Vol 10 155-172

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Trois

QUATUORS

pour

deux Violons, Alto et Basse

composés et dédiés

à Monsieur Sibon

par

G. Onslow.

Oeuv. 4. Ier Liv. des Quatuors.

Nouvelle Edition avec des nombreux changemens et additions de l'Auteur.

Propriété des Editeurs.

à Leipsic chez Breitkopf & Härtel.
*à Paris chez J. Pleyel & Co*

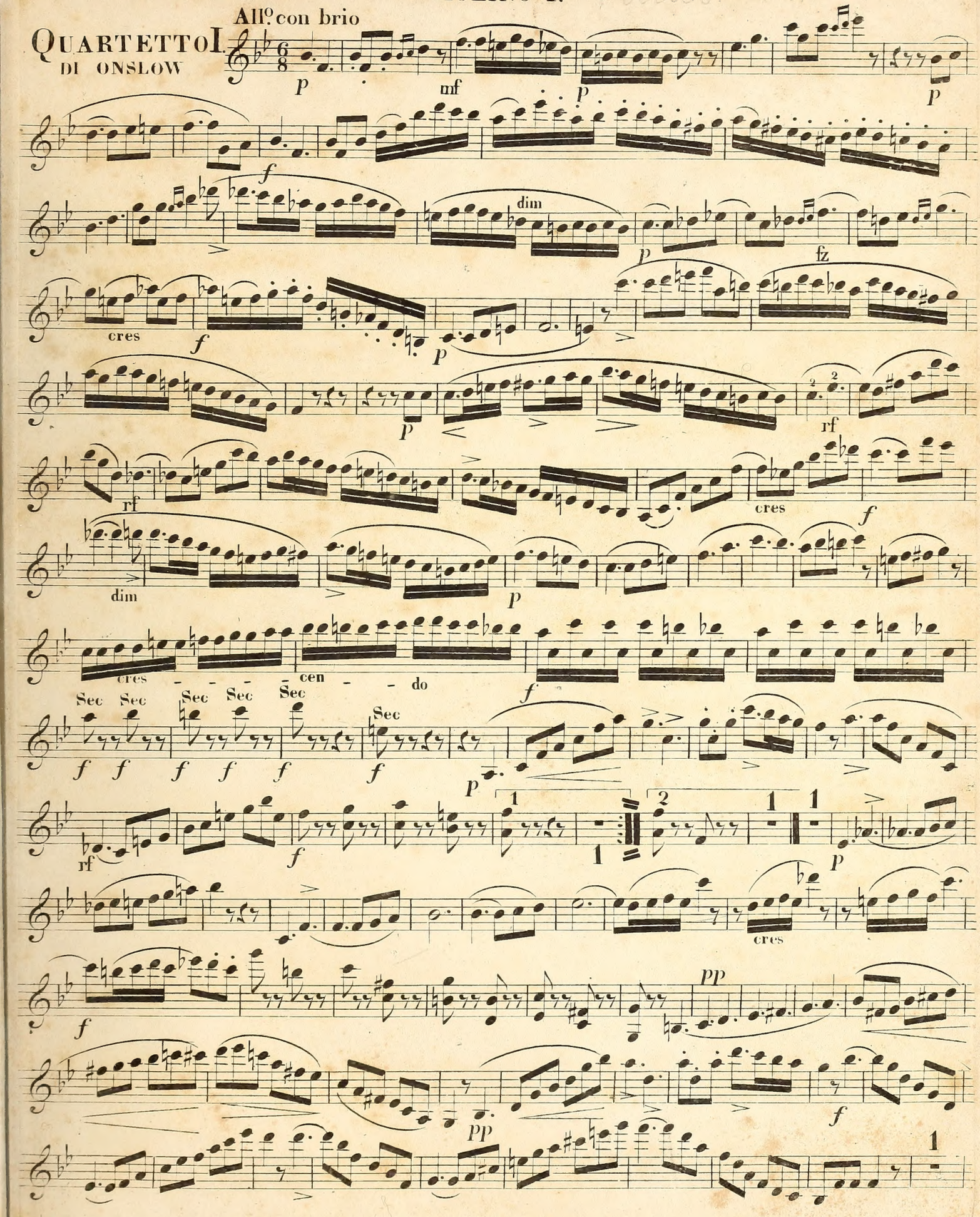
Pr. 3 Rthlr.

♩. = 108.

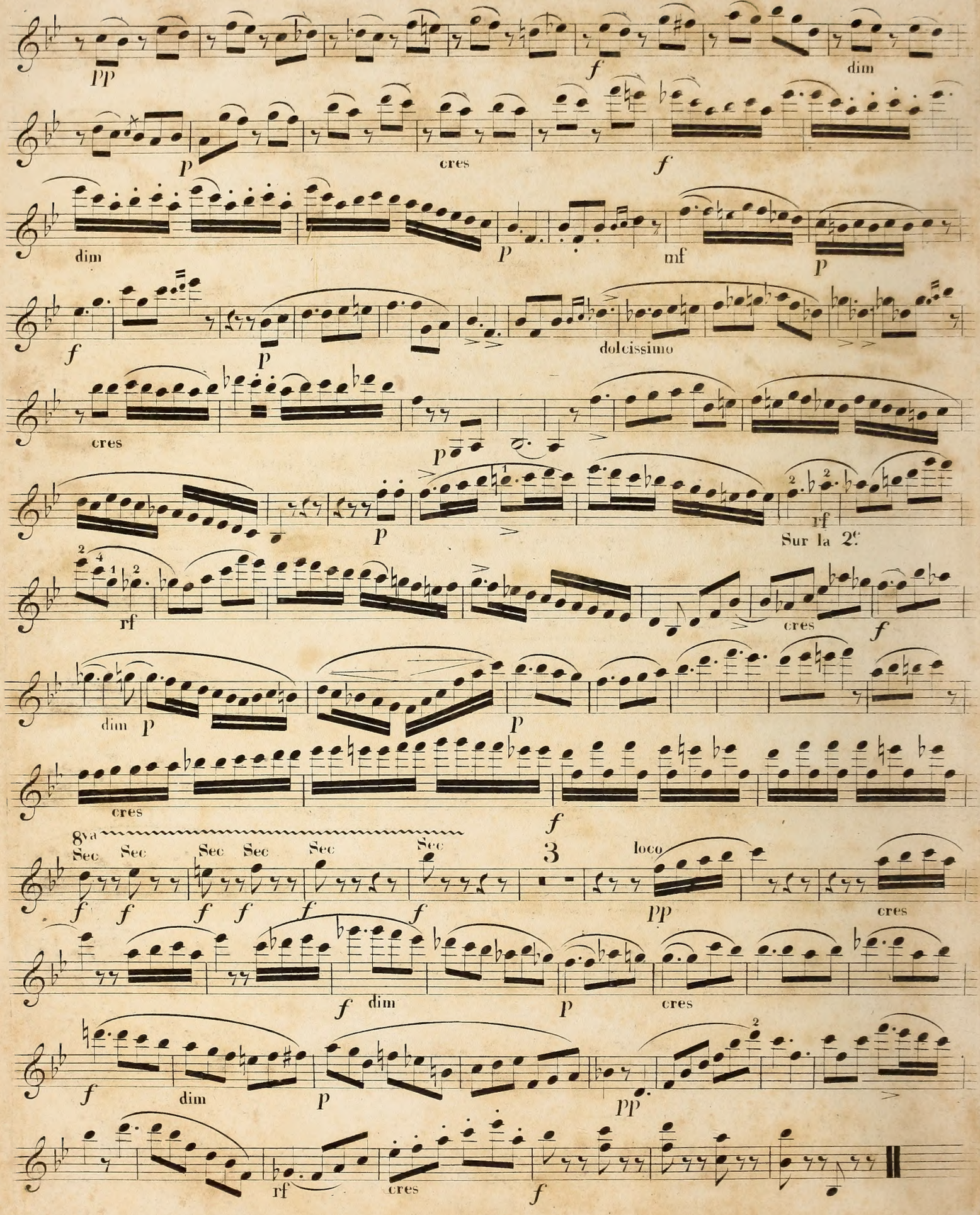
VIOLINO 1.

QUARTETTO I.
DI ONSLOW

All.o con brio

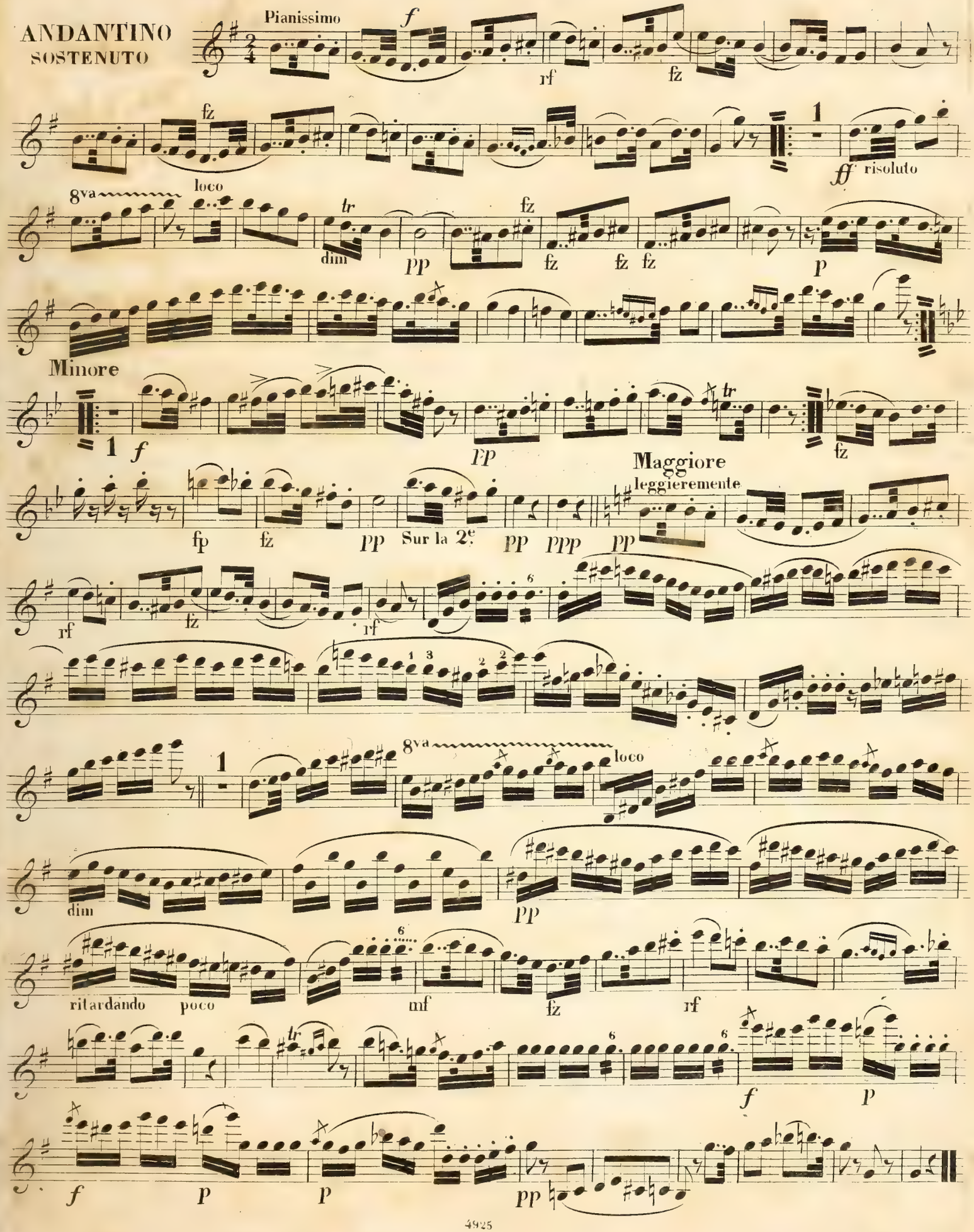


VIOLINO 1.

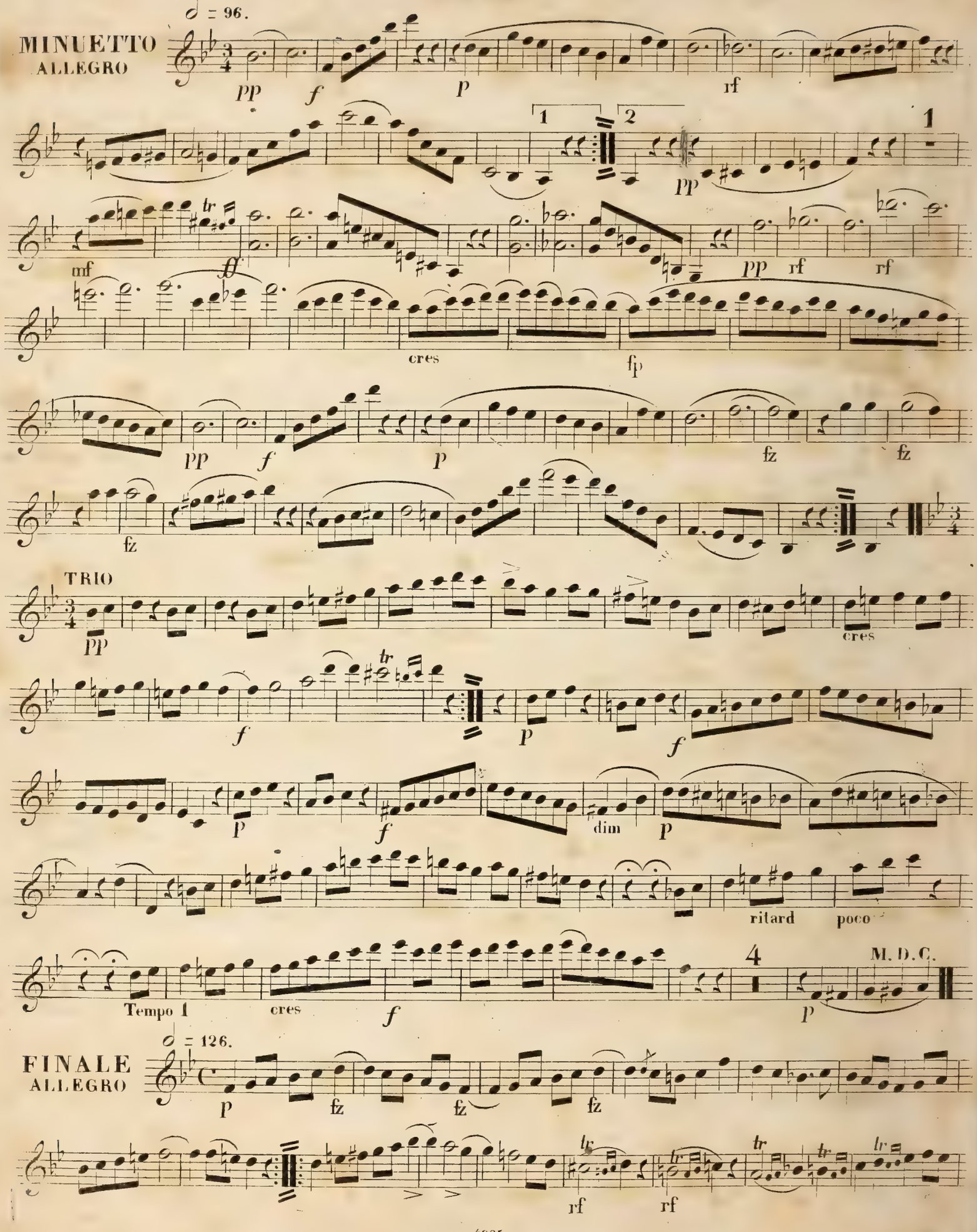

pp
f
dim
p
cres
f
dim
p
mf
p
f
p
dolcissimo
cres
p
p
rf
Sur la 2ª
rf
cres
f
dim p
p
cres
f
8va
Sec Sec Sec Sec Sec Sec
f f f f f f
3
loco
pp
cres
f dim
p
cres
f
dim
p
pp
rf
cres
f

♩ = 112.

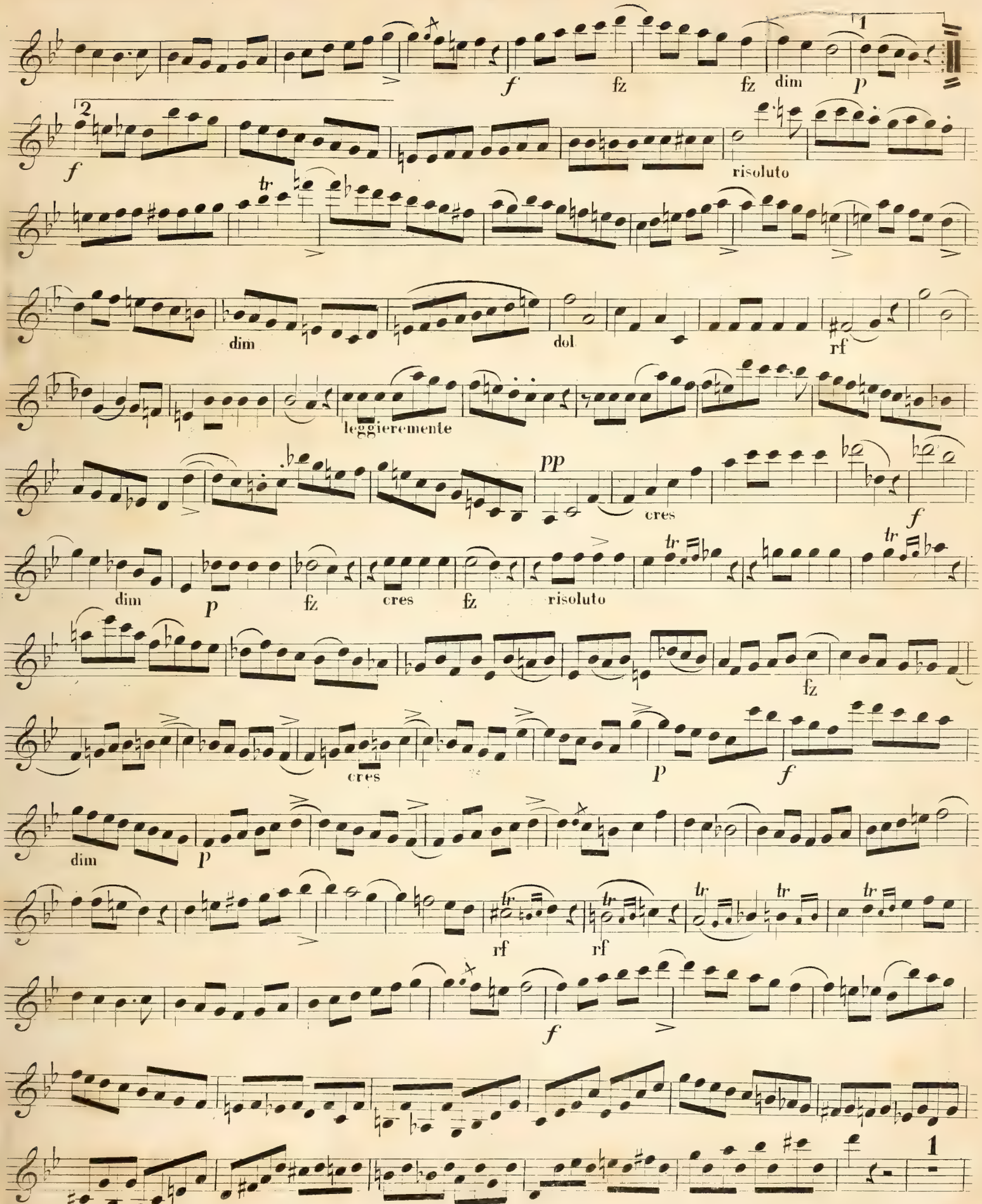
VIOLINO 1.



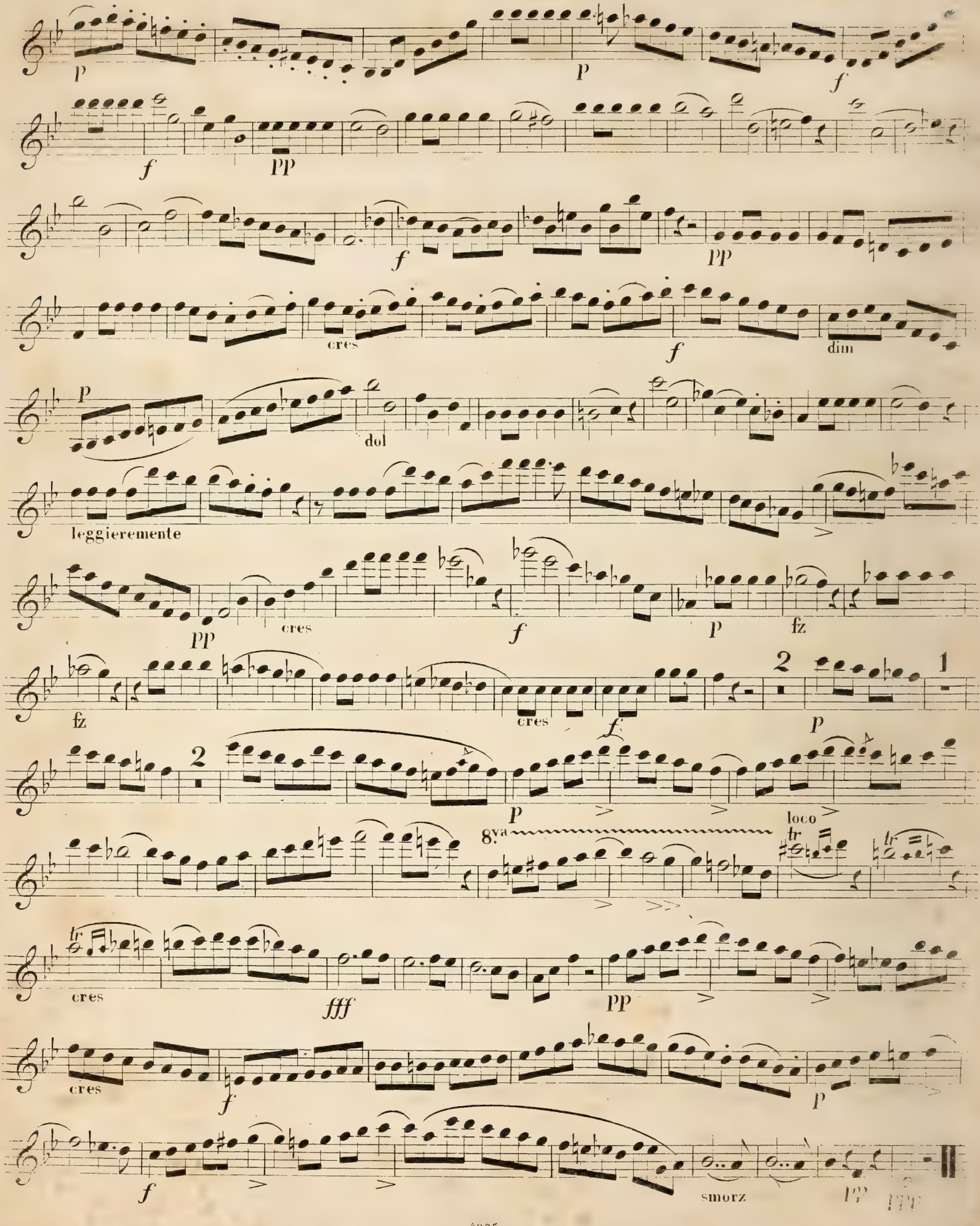
VIOLINO 1.


♩ = 96.
MINUETTO
ALLEGRO
pp
f
p
rf
1
2
1
pp
mf
ff
pp
rf
rf
cres
fp
pp
f
p
fz
fz
fz
TRIO
pp
cres
f
p
f
p
f
dim
p
ritard
poco
Tempo 1
cres
f
4
M. D. C.
p
♩ = 126.
FINALE
ALLEGRO
p
fz
fz
fz
rf
rf

VIOLINO 1.

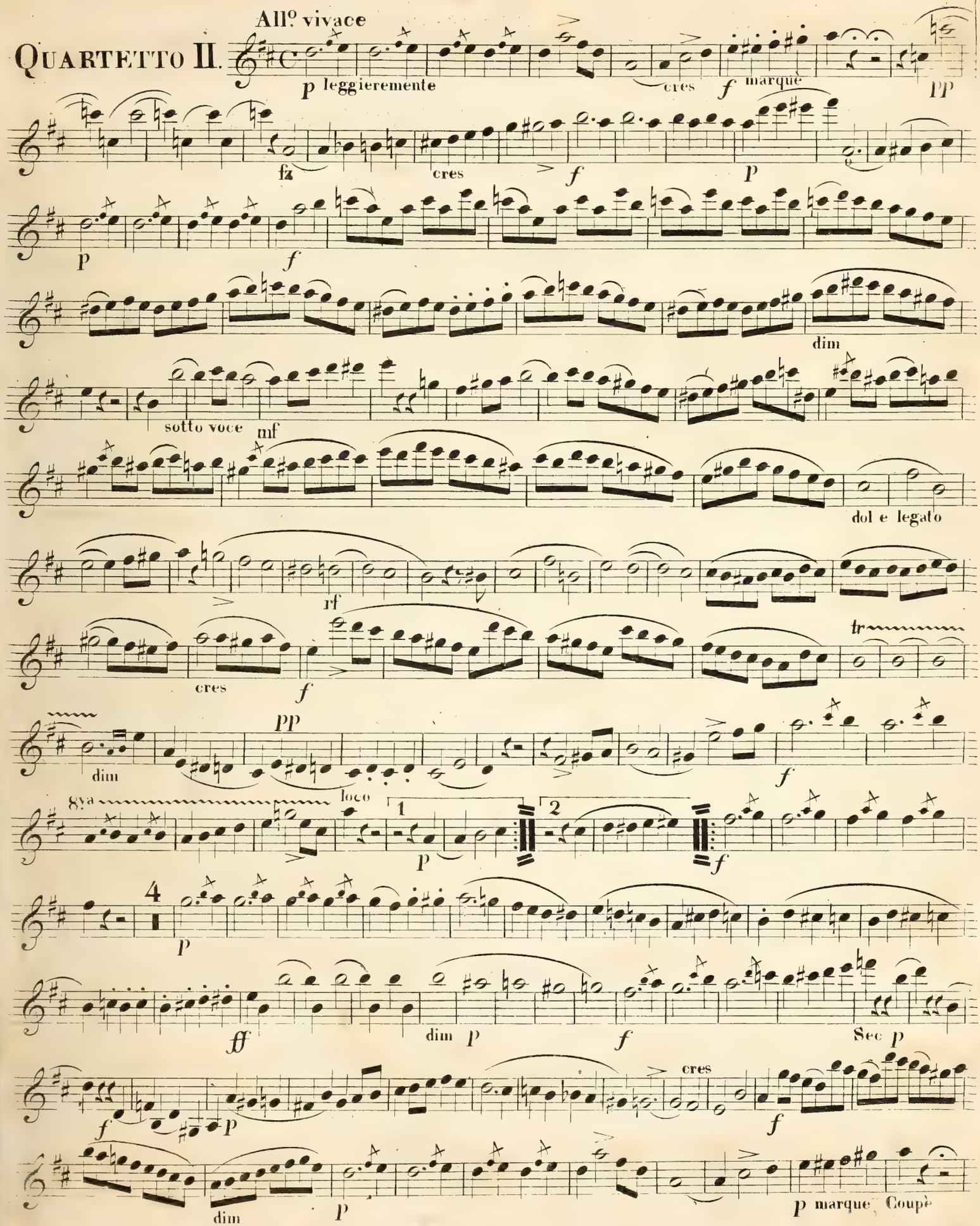

1
f
fz
fz
dim
p
2
f
risoluto
tr
dim
dol
rf
leggieremente
pp
cres
f
dim
p
fz
cres
fz
risoluto
tr
tr
fz
cres
p
f
dim
p
tr
rf
tr
rf
tr
tr
tr
f
1

VIOLINO 1.


p
p
f
f
pp
f
pp
cres
f
dim
p
dol
leggieremente
pp
cres
f
p
fz
fz
cres
f
2
1
p
2
p
8va
loco
tr
cres
fff
pp
cres
f
p
f
smorz
pp
ppp

QUARTETTO II.

All.º vivace



VIOLINO 1.

ff

dim

f

8va

loco

calando

dol leggieremento

cres

f

tr

dim

p

f

1

f

2

pp

cres

ff

dim

p

cres

f

ADAGIO
SOSTENUTO

♩ = 50. Violoncello

Violino

1

p

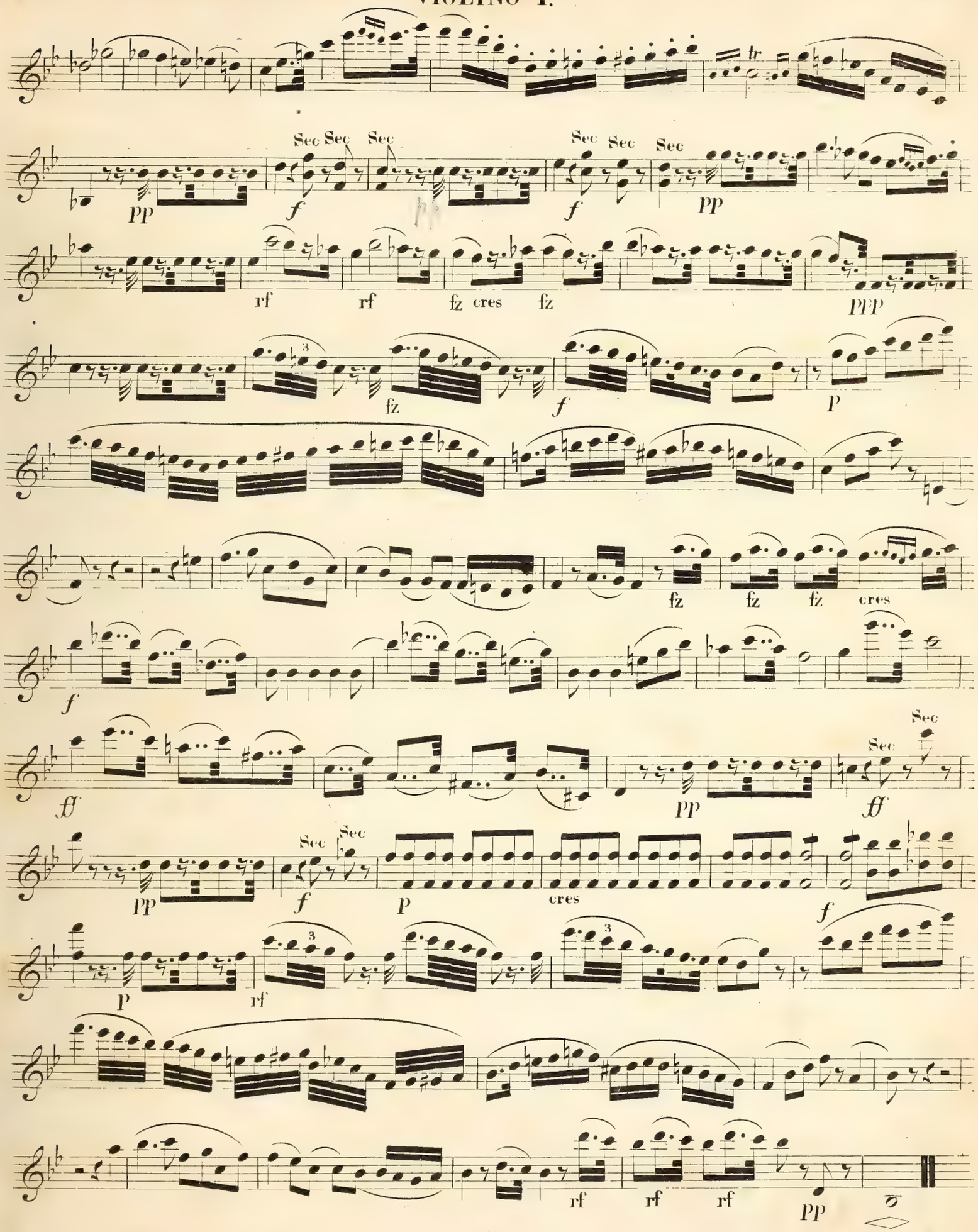
f

dim

p

f

fp

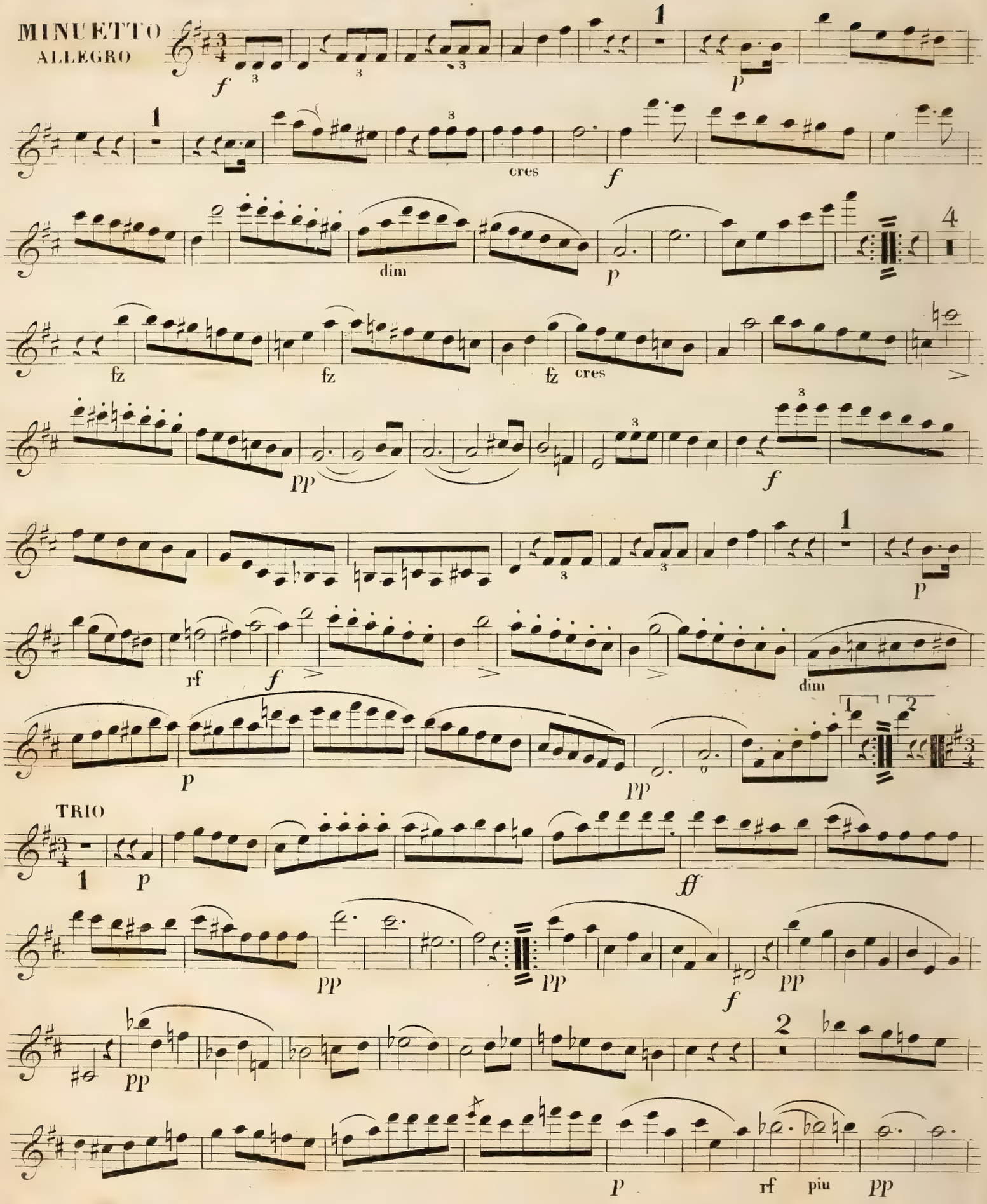

Sec Sec Sec
Sec Sec Sec
pp
f
f
pp
rf
rf
fz cres fz
PPP
fz
f
p
fz fz fz cres
f
ff
pp
ff
Sec
Sec
Sec
pp
f
p
cres
f
p
rf
rf rf rf
pp

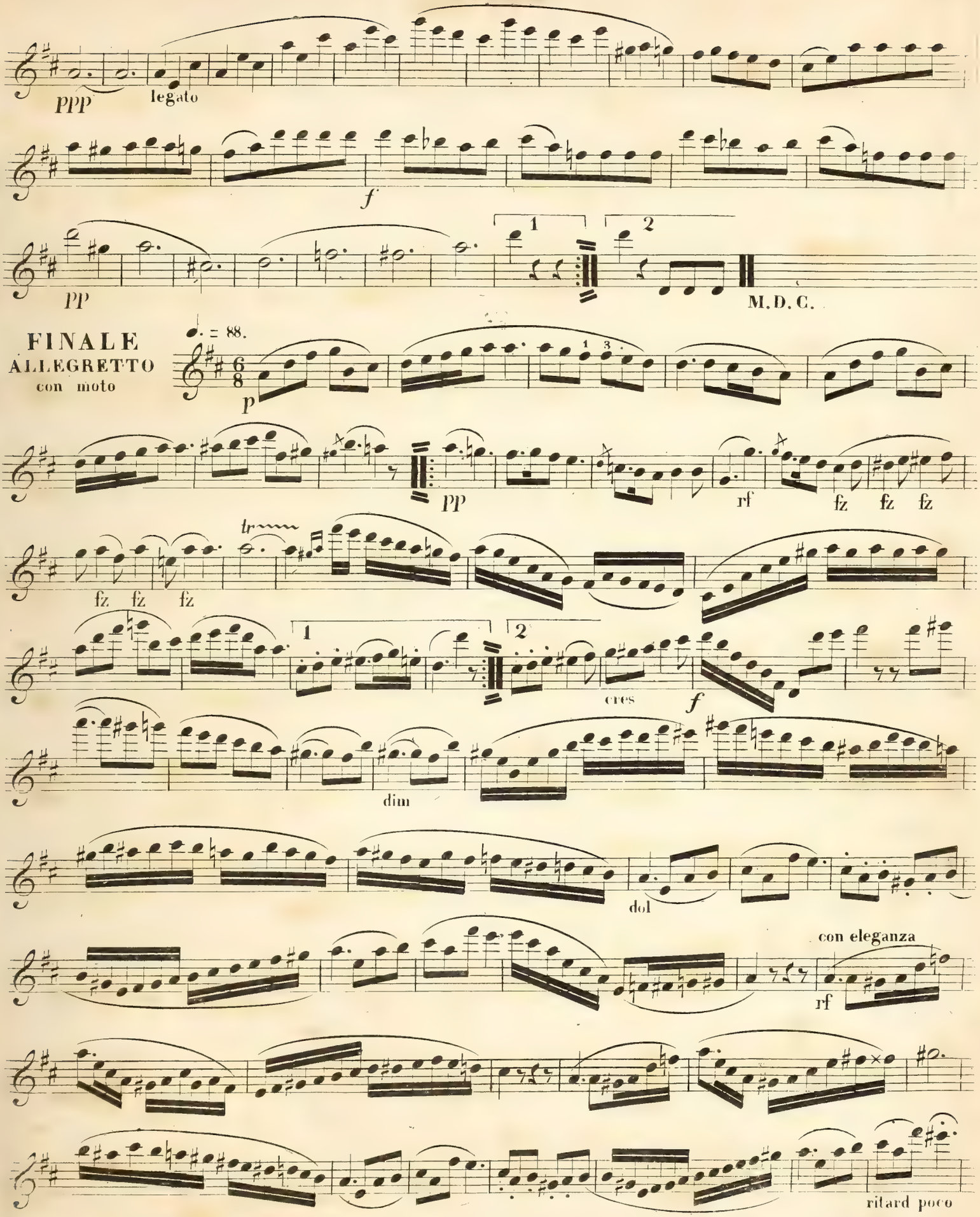
2

VIOLINO 1.

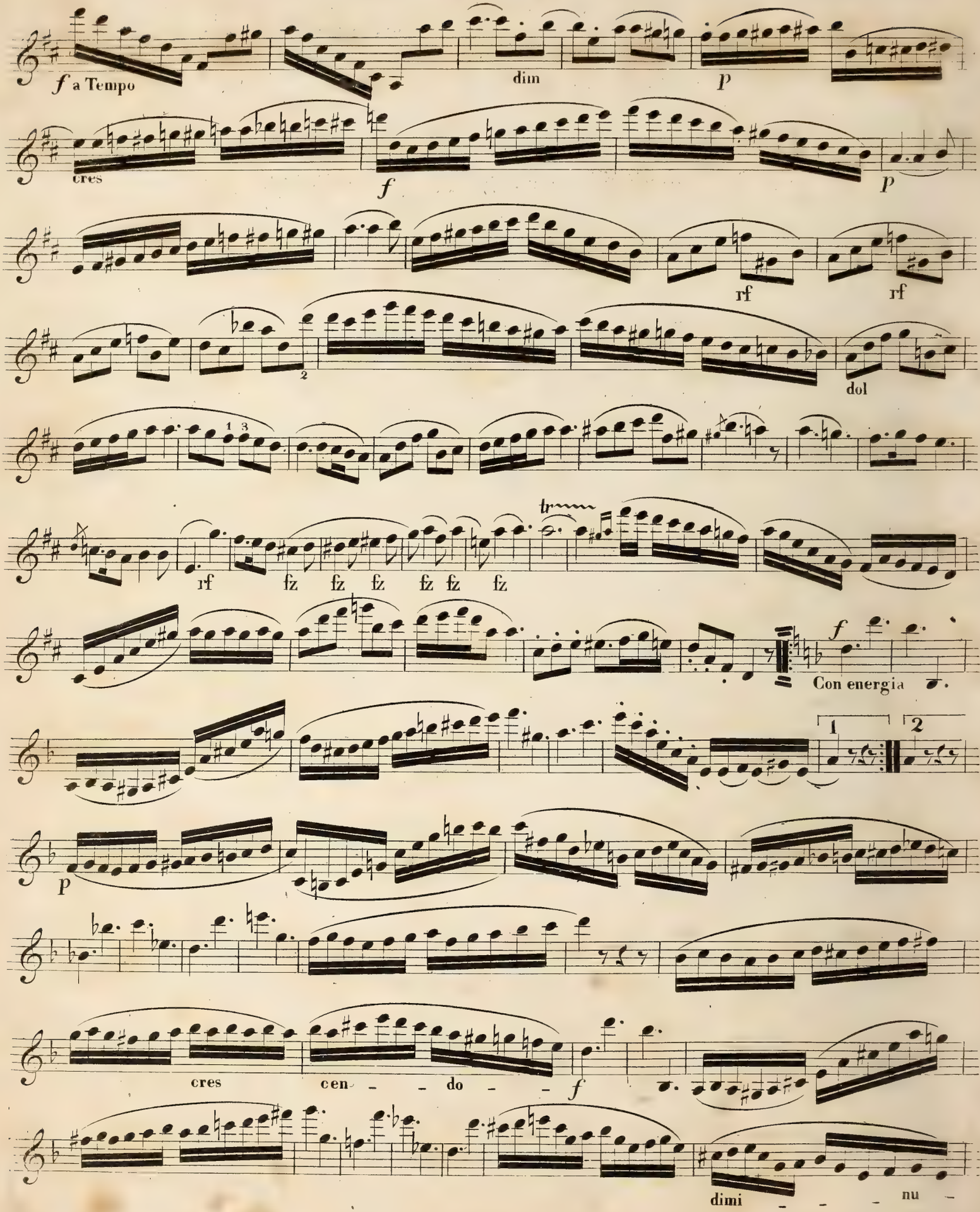
♩= 96.

MINUETTO
ALLEGRO

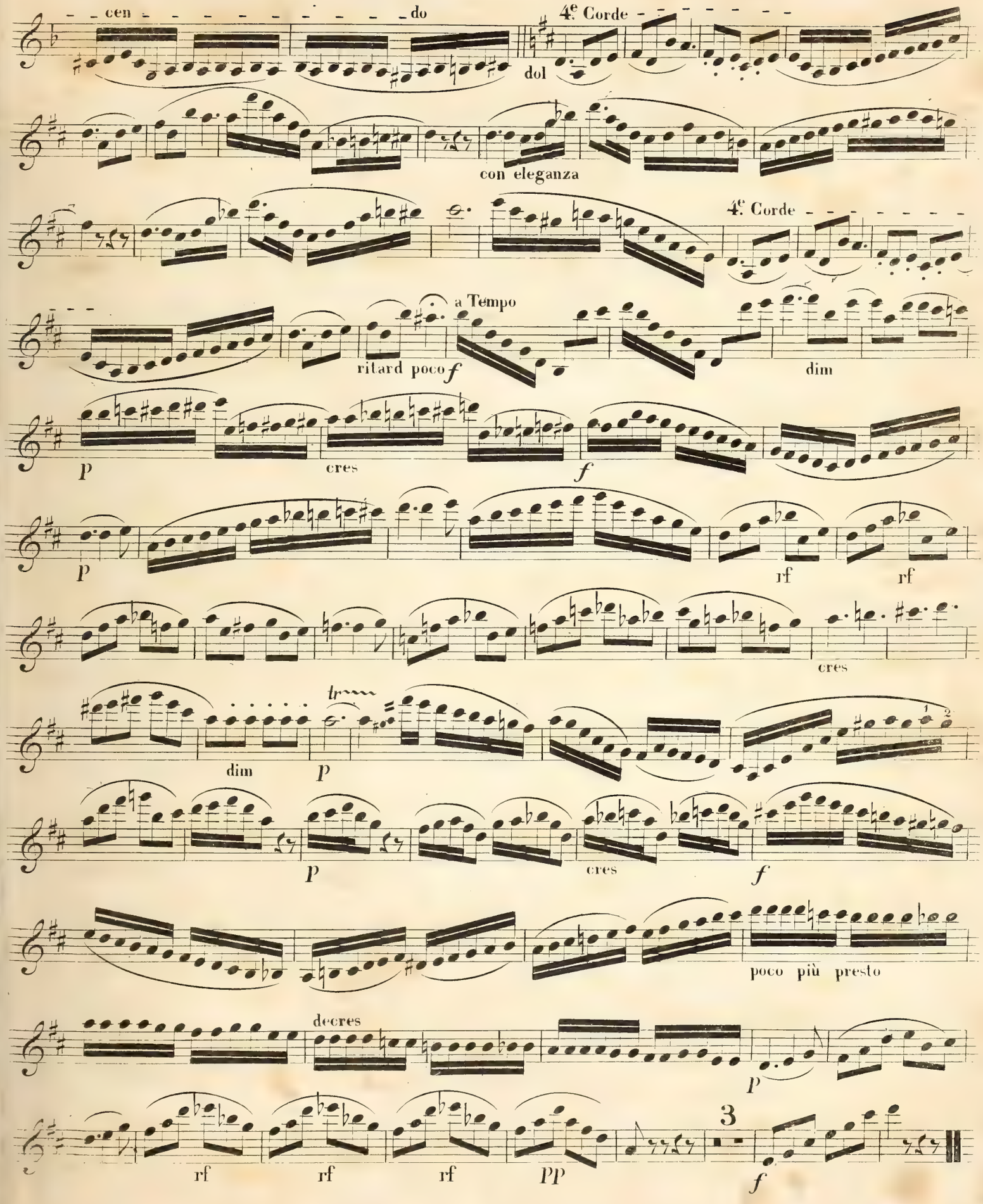



PPP
legato
f
PP
1
2
M. D. C.
FINALE
ALLEGRETTO
con moto
♩. = 88.
6/8
p
PP
rf
fz fz fz
fz fz fz
tr
1
2
cres
f
dim
dol
con eleganza
rf
ritard poco

VIOLINO 1.


f a Tempo
dim
p
cres
f
p
rf
rf
dol
rf
fz
fz
fz
fz
fz
fz
tr
f
Con energia
1
2
p
cres
cen - - do - -
f
dimi - - - nu -

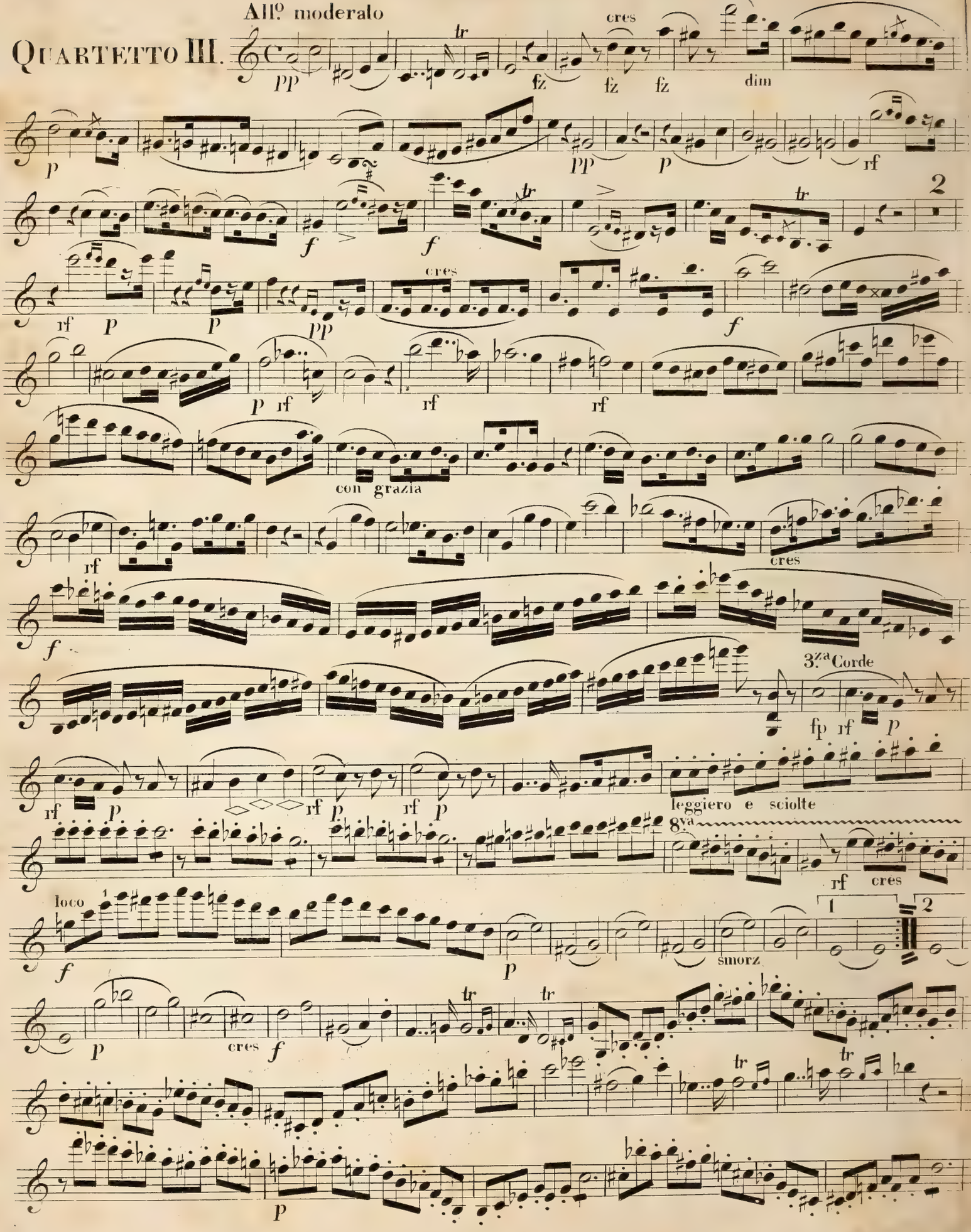
VIOLINO 1.

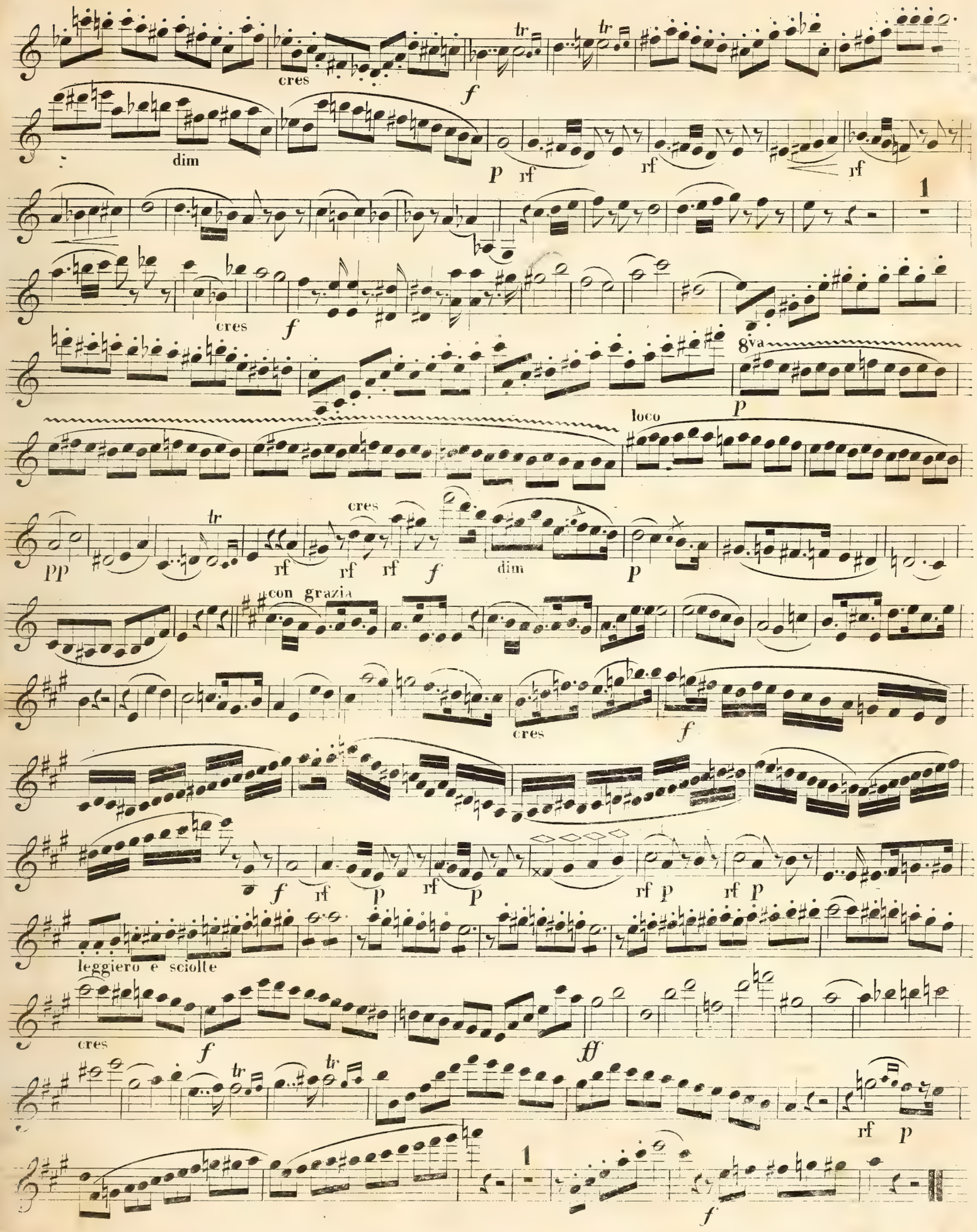

cen do
4e Corde
dol
con eleganza
4e Corde
a Tempo
ritard poco
f
dim
p
cres
f
p
rf
rf
cres
tr
dim
p
1
2
p
cres
f
poco più presto
decres
p
3
rf
rf
rf
pp
f

VIOLINO 1.

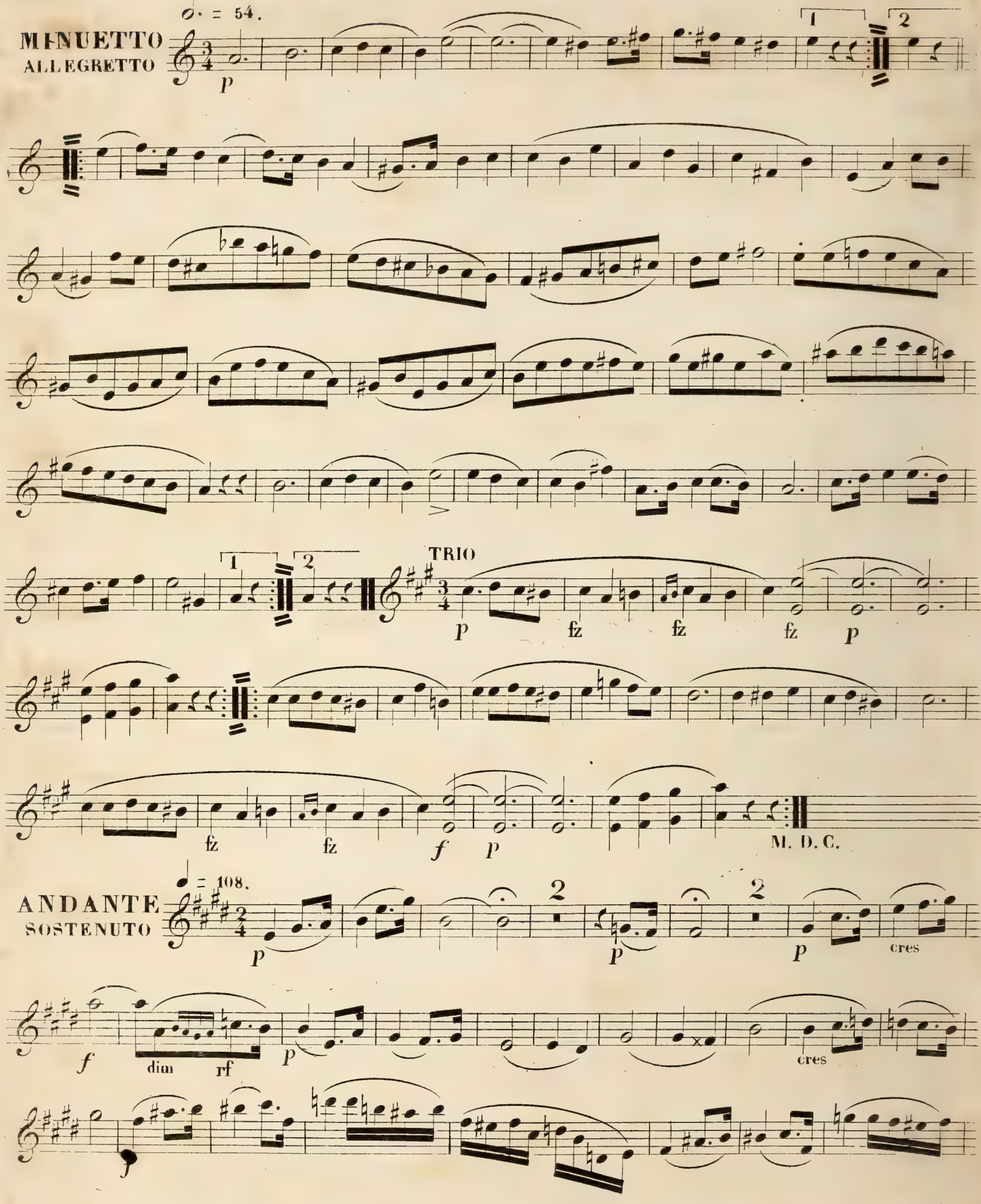
QUARTETTO III.

All.º moderato

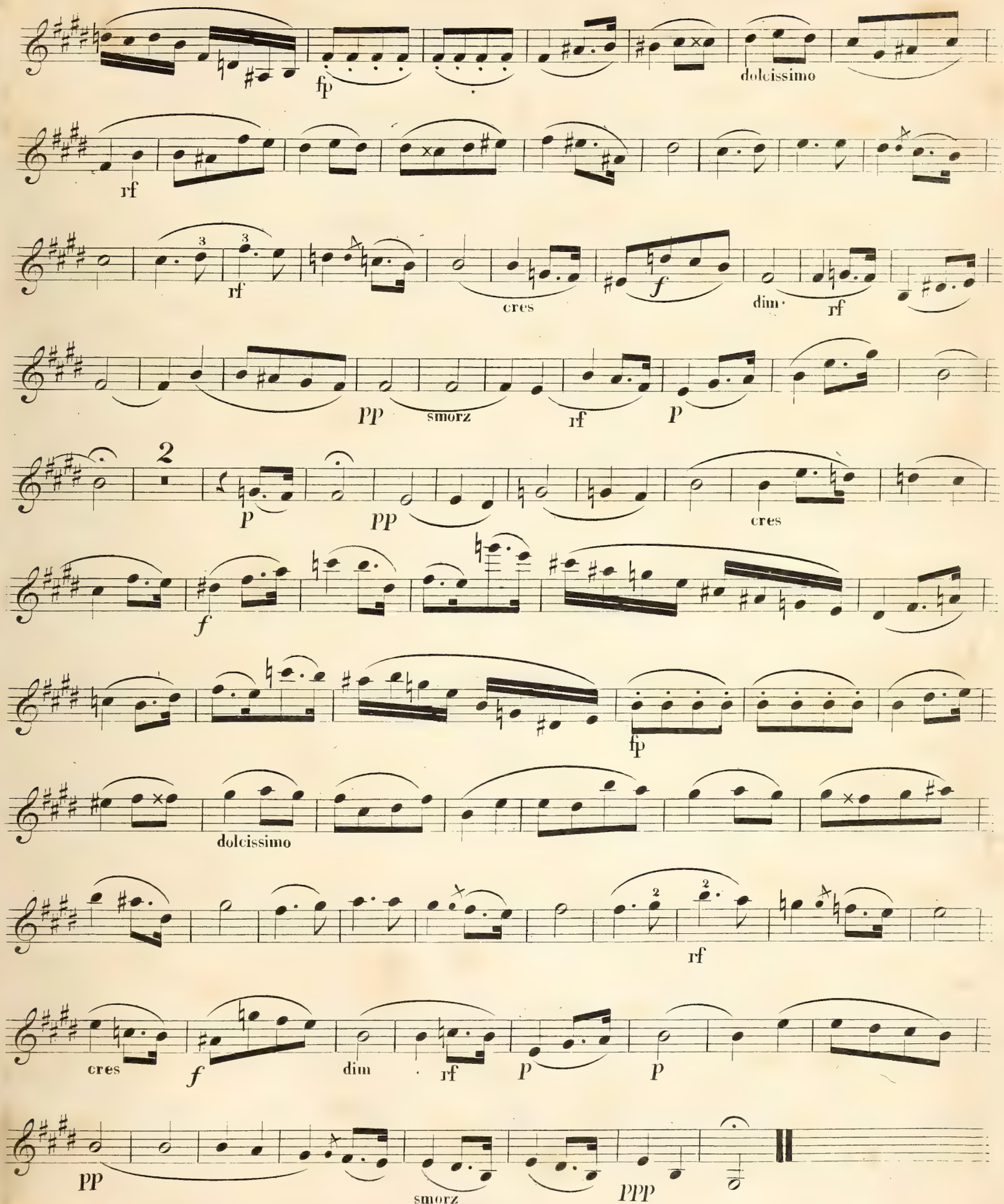



cres
f
tr
dim
p
rf
1
8va
loco
pp
con grazia
leggiero e sciolte
ff

VIOLINO 1.


MINUETTO
ALLEGRETTO
♩. = 54.
p
1
2
TRIO
fz
M. D. C.
ANDANTE
SOSTENUTO
♩ = 108.
cres
dim
rf

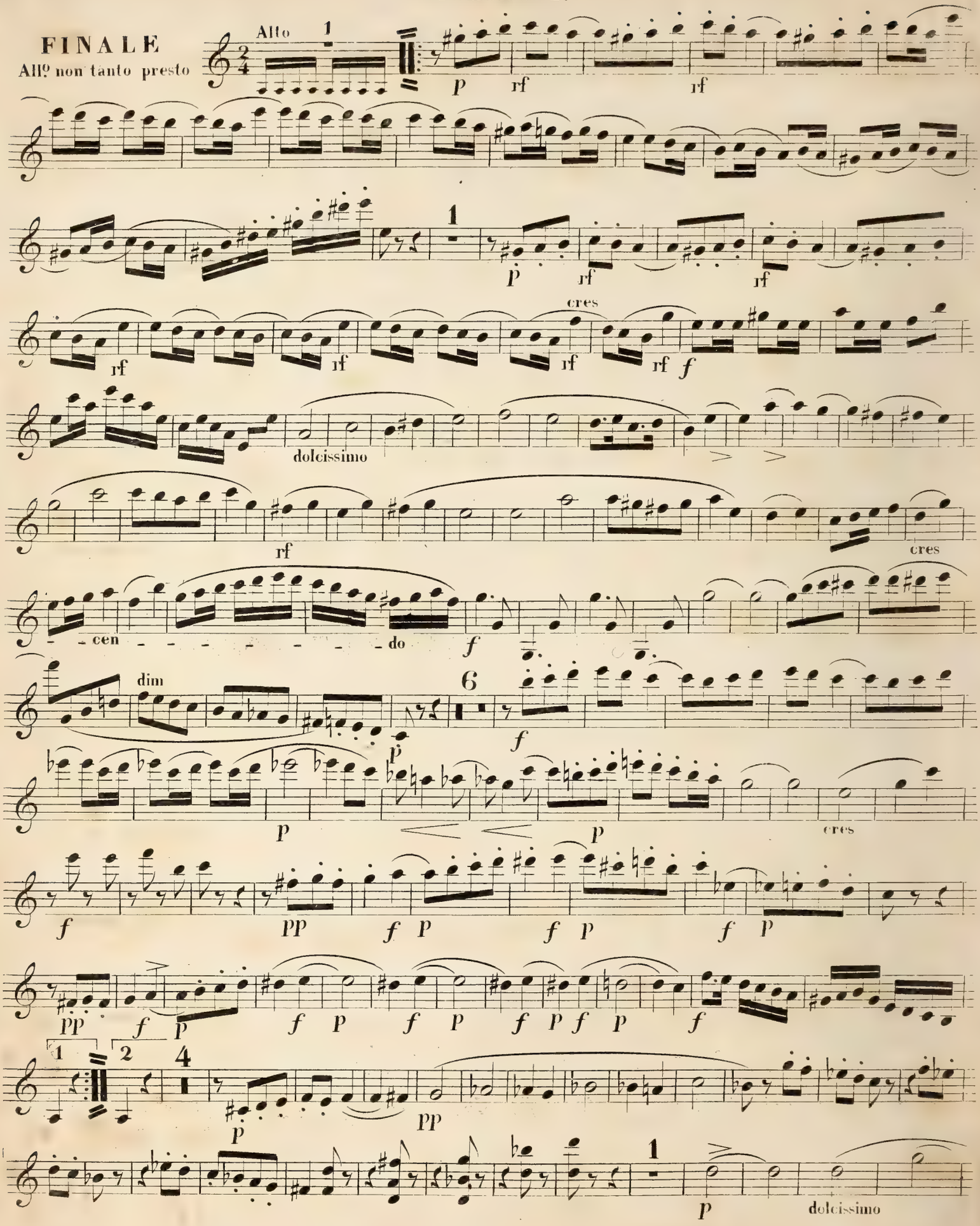
VIOLINO 1.

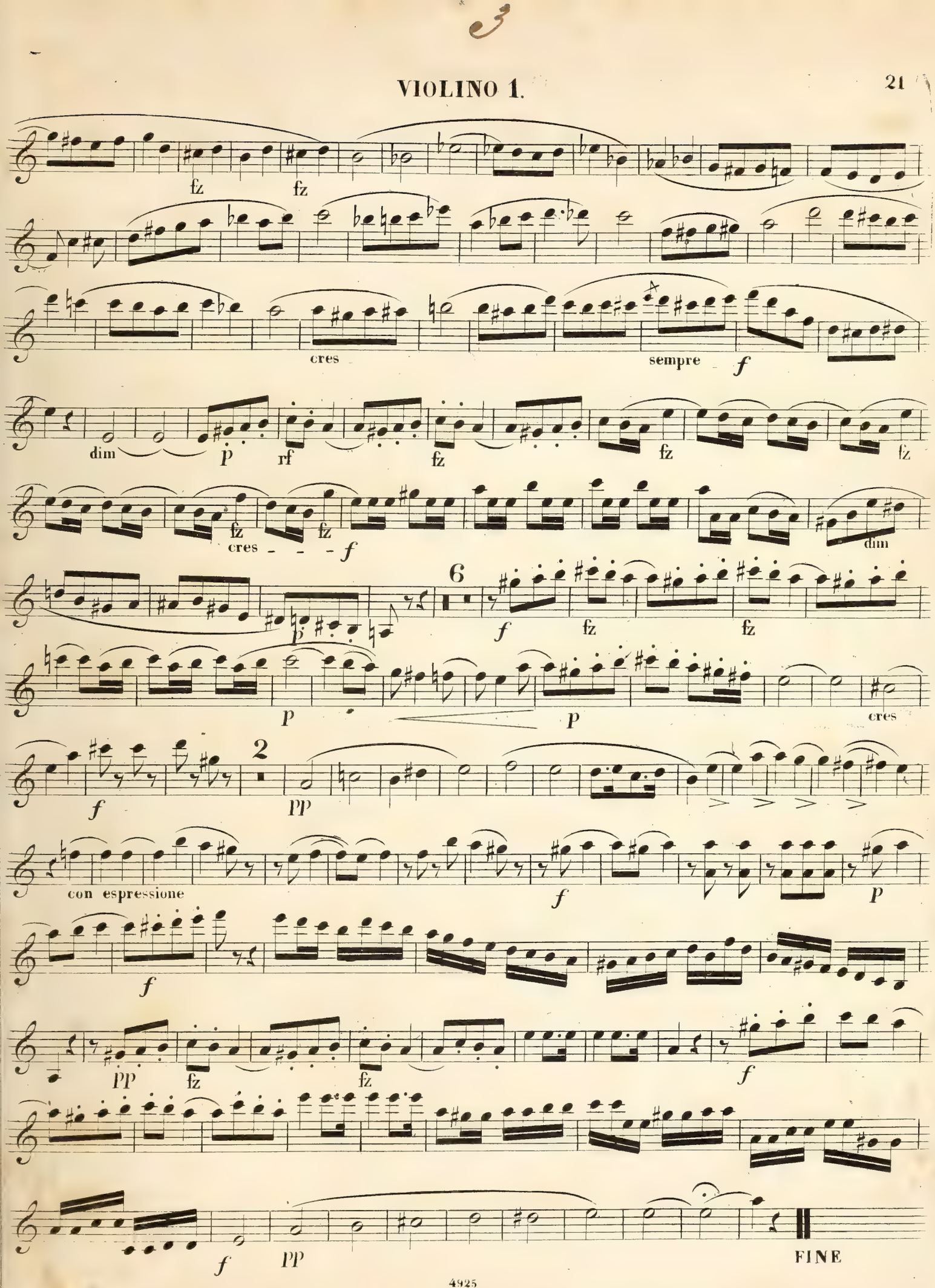

fp
dolcissimo
rf
rf
cres
f
dim
rf
pp
smorz
rf
p
2
p
pp
cres
f
fp
dolcissimo
rf
cres
f
dim
rf
p
p
pp
smorz
ppp

VIOLINO 1.

FINALE

All.º non tanto presto




fz
fz
cres
sempre
f
dim
p
rf
fz
fz
fz
fz
cres
f
dim
6
f
fz
fz
p
p
cres
2
f
pp
con espressione
f
p
f
pp
fz
fz
f
f
pp
FINE

4

Trois Quatuors

Pour deux Violons, Alto & Basso

composés et dédiés

À MONSIEUR BAILLOT

Membre de la Chapelle du Roi

et Professeur de Violon au Conservatoire Royal de France

par

G. Onslow.

Op. 8. No. I. — 2me Livre de Quatuors — *Pr. 1 Thlr.*

Nouvelle Edition avec des changemens faits par l'Auteur.

LEIPSIC

Chez Breitkopf & Härtel.

♩= 84 du Metron de Maelzel. Largo.

QUARTETTO 1.

p cres cen pp ppp

do. poco a poco f p

ALLEGRO. ♩= 138.

Agitato.

Basso p Viol. cres cen do f

ff p cres

f 2 p

f

p

dol.

tr 1

leggieramente. 1

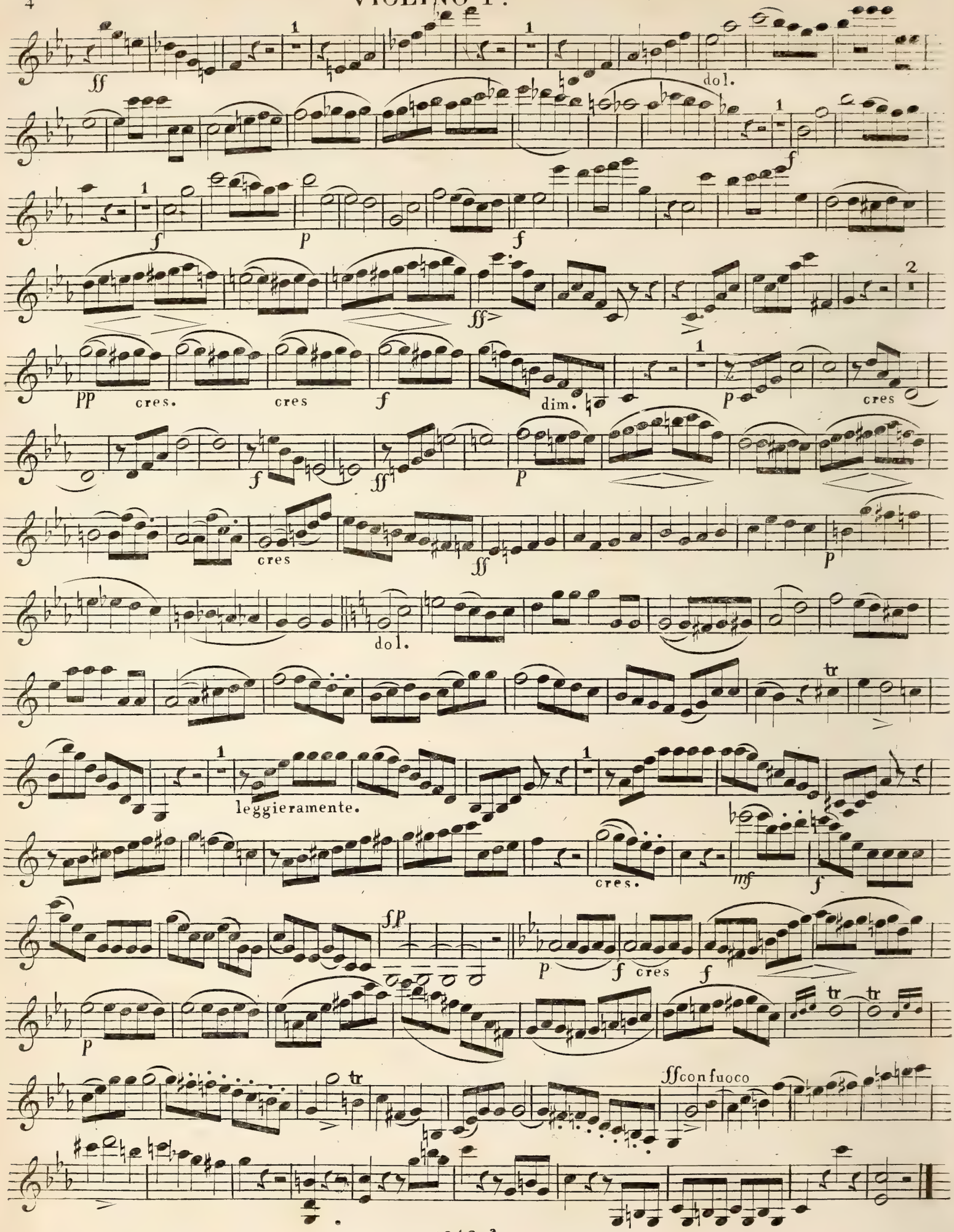
cres. mf f

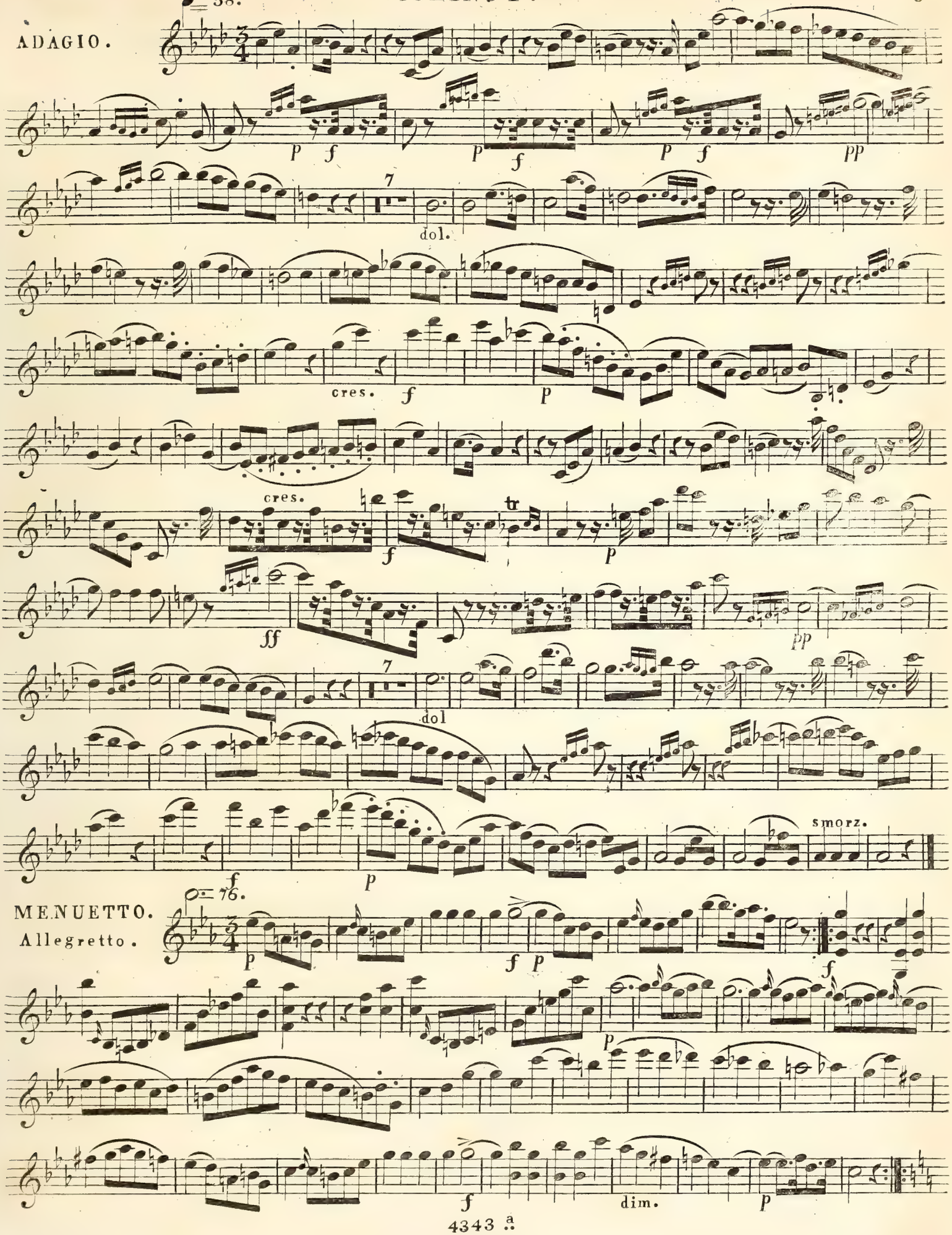
fp dolcissimo. f

tr p f

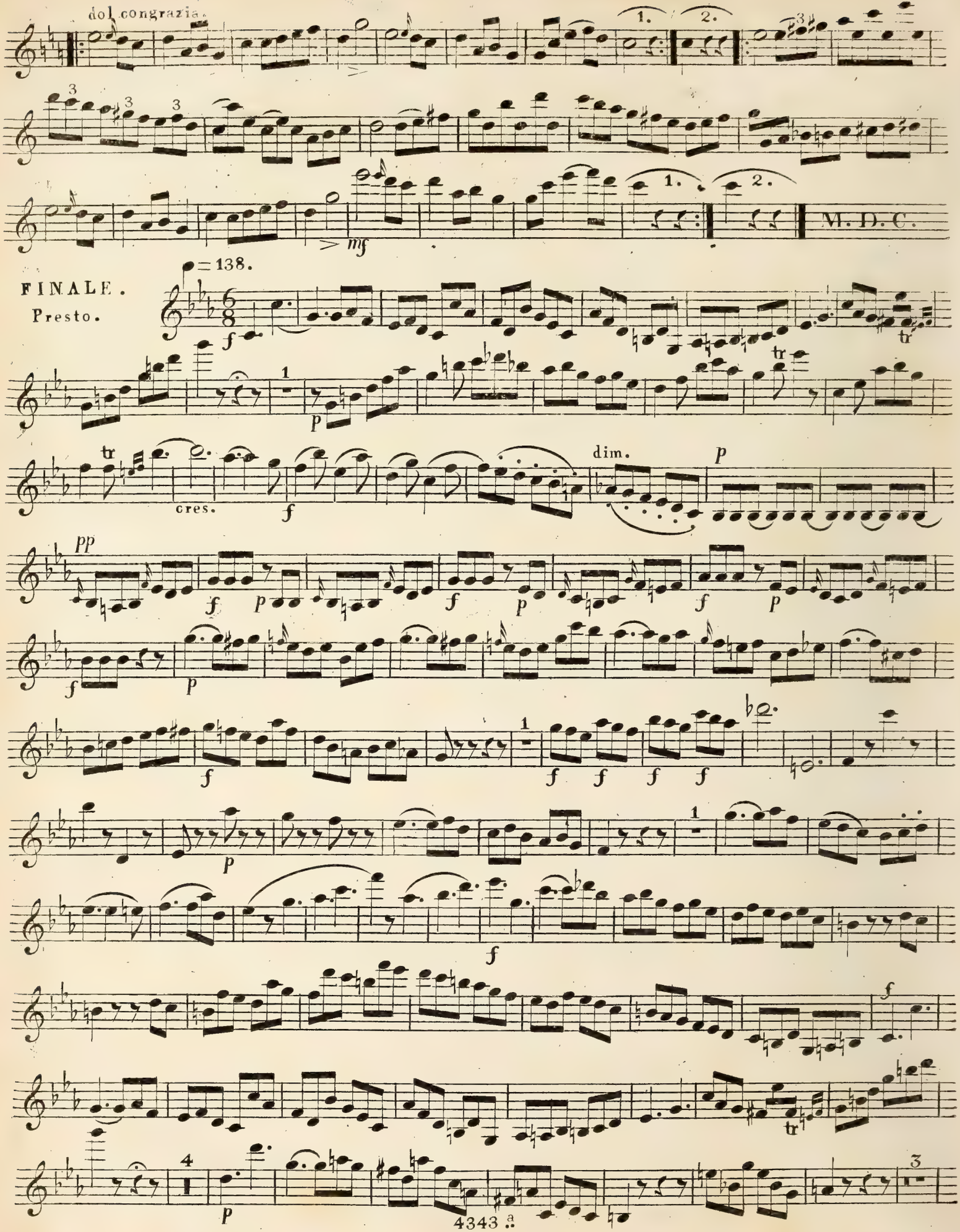
2

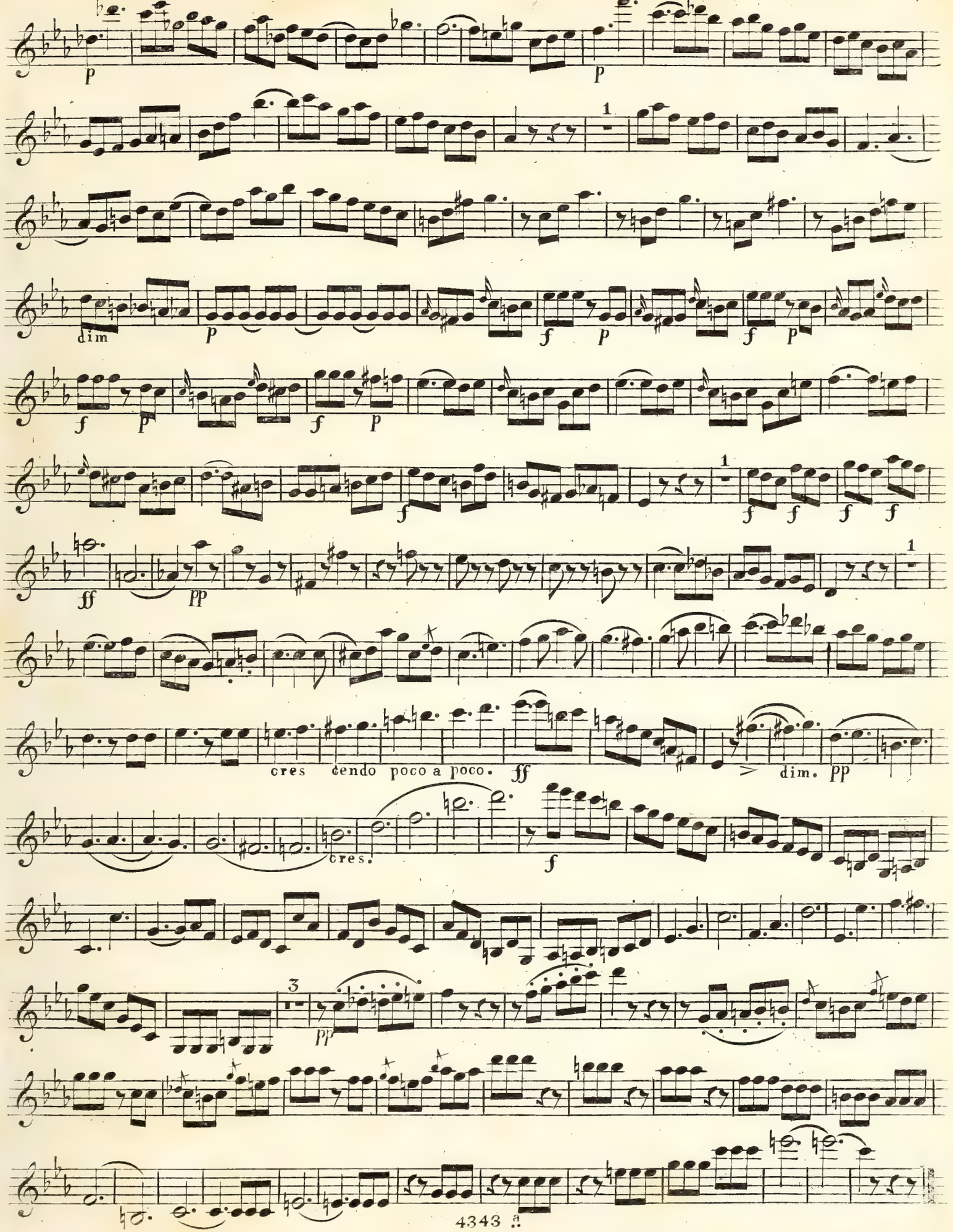
VIOLINO 1mo.


ff
dol.
f
P
f
ff>
PP
cres.
cres
f
dim.
P
cres
f
ff
P
cres
ff
p
dol.
tr
leggieramente.
cres.
mf
f
fp
P
f cres
f
P
tr
tr
ffconfuoco


58.
ADAGIO.
dol.
cres.
cres.
tr
dol
smorz.
76.
MENUETTO.
Allegretto.
dim.

VIOLINO 1mo.




p
p
dim
p
f
p
f
p
f
p
f
p
ff
pp
cres
cendo
poco a poco.
ff
dim.
pp
cres.
f
pp

Trois

Quatuors

Pour deux Violons, Alto & Basso

composés et dédiés

À MONSIEUR BAILLOT

Membre de la Chapelle du Roi

et Professeur de Violon au Conservatoire Royal de France

par

G. Onslow.

Op. 8. No. II. — 2me Livre de Quatuors — *Pr. 1 Thlr.*

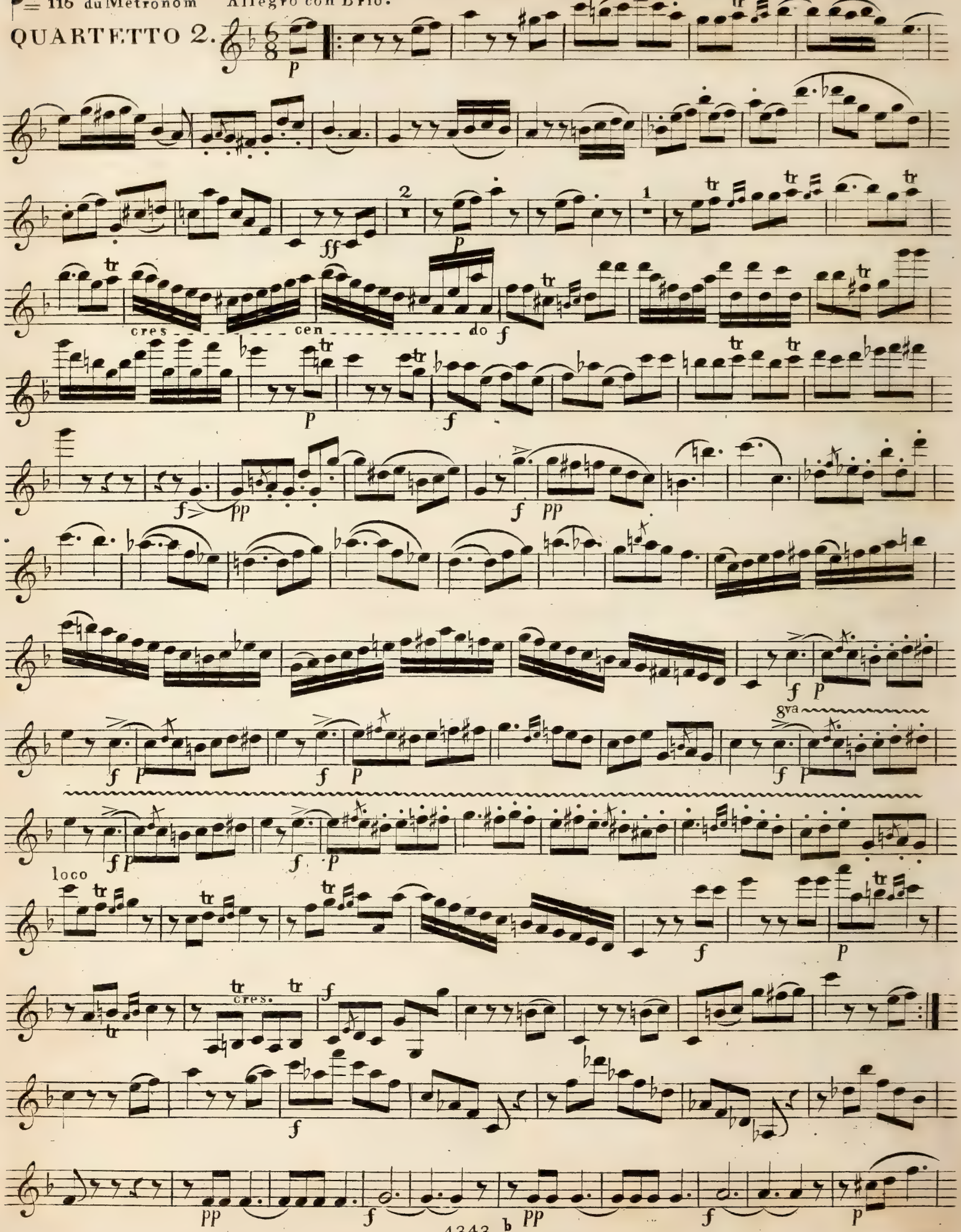
Nouvelle Edition avec des changemens faits par l'Auteur.

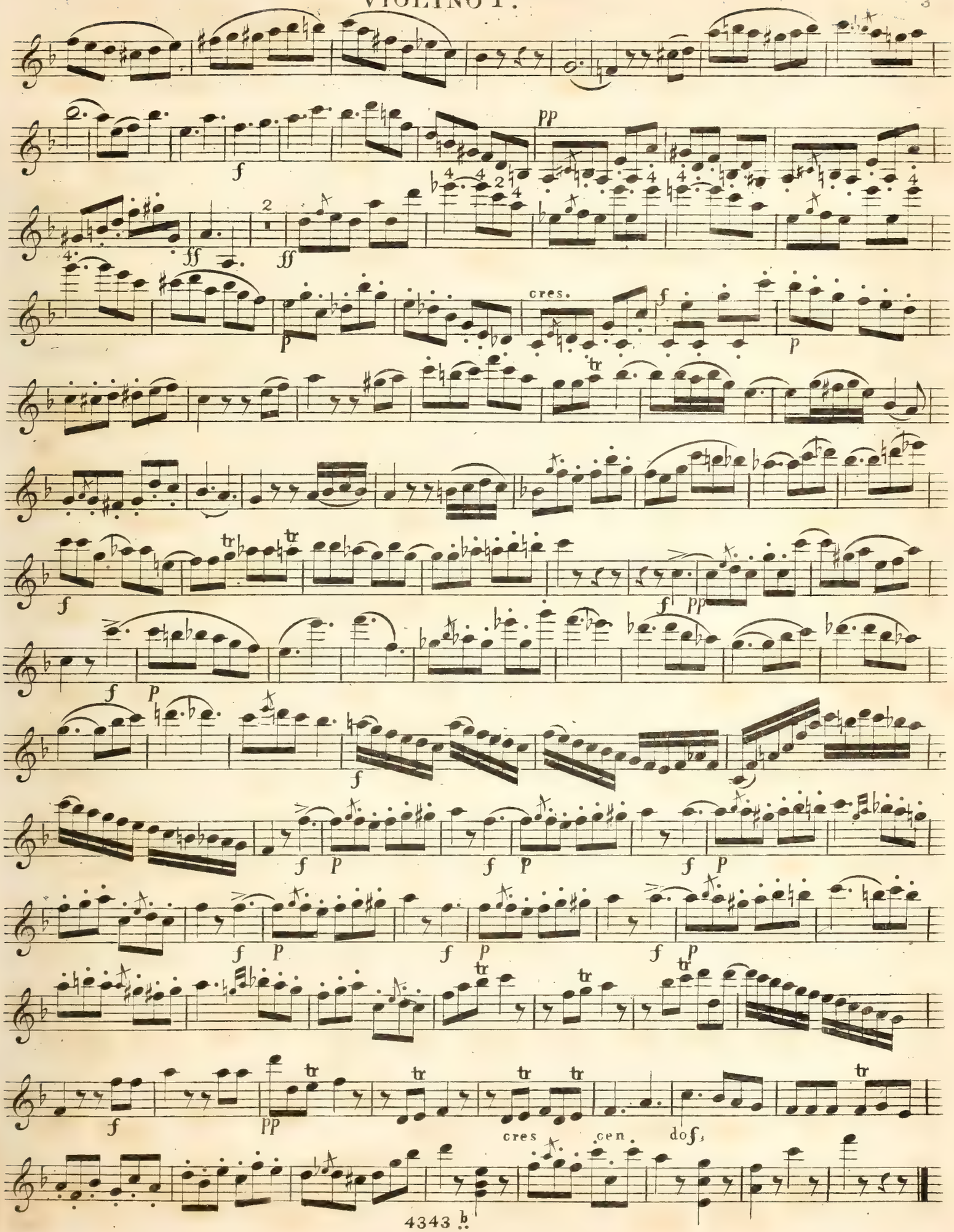
LEIPSIC

Chez Breitkopf & Härtel.

2 = 116 du Metronom Allegro con Brio.

QUARTETTO 2.

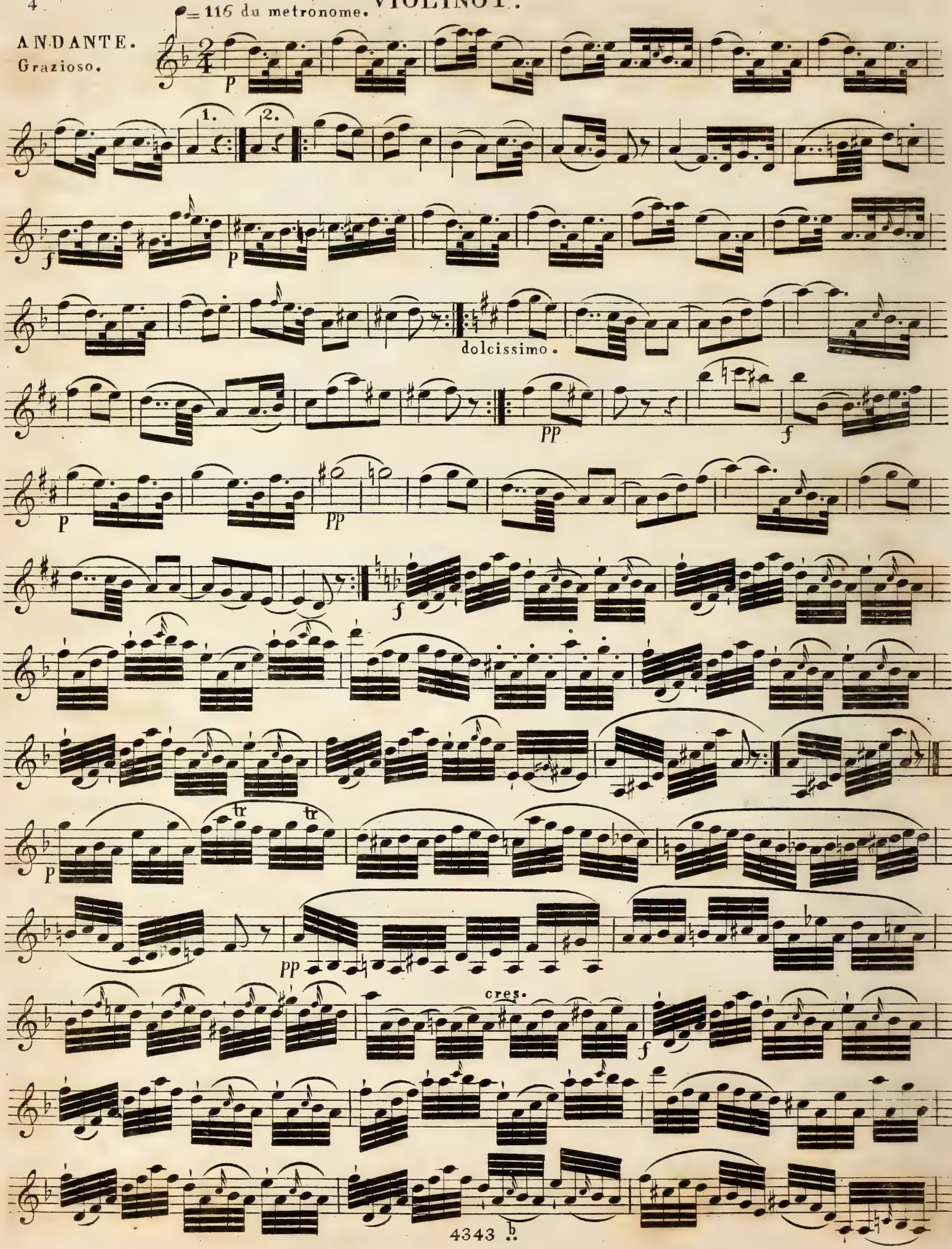



cres.
cres cen do f,

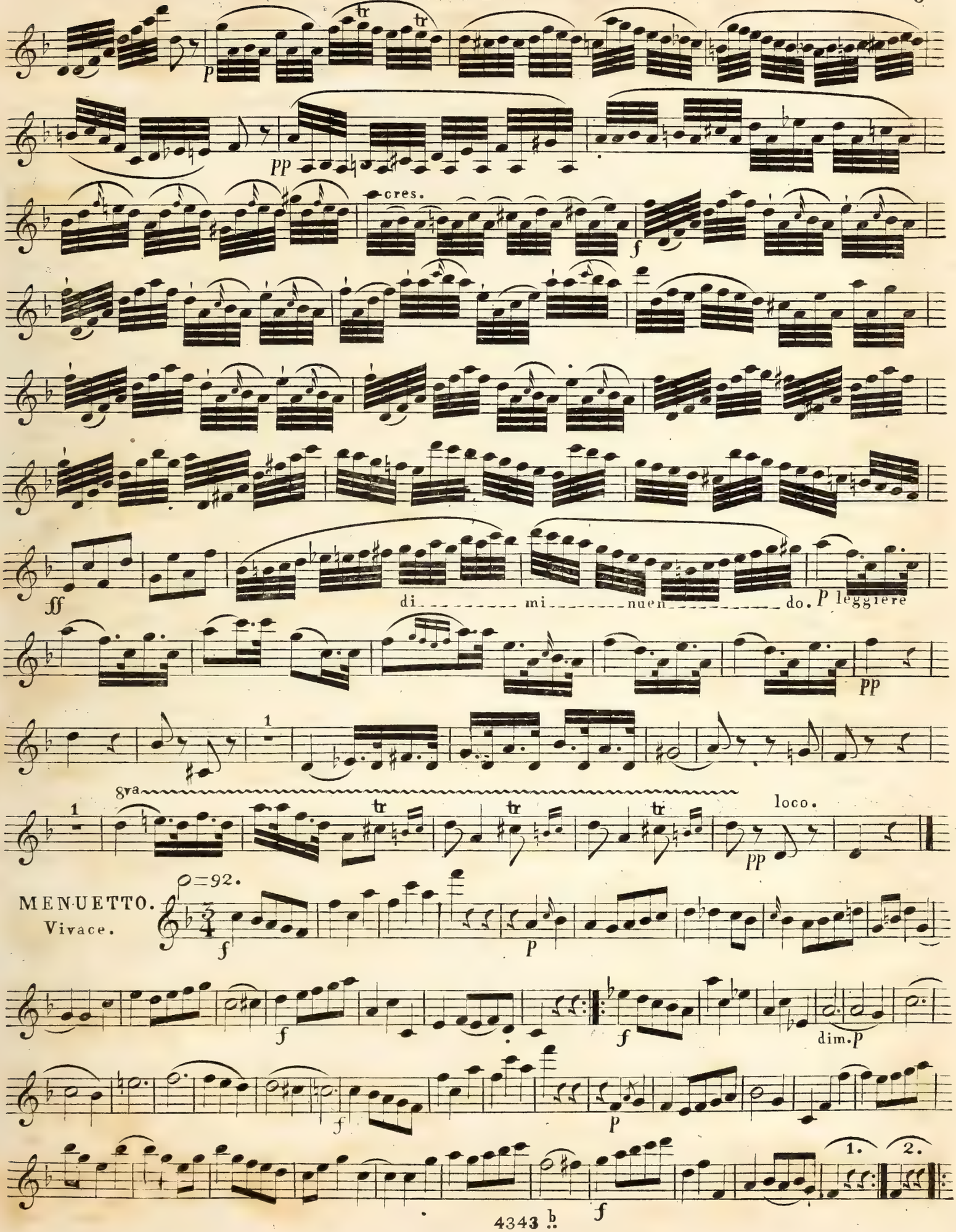
VIOLINO 1mo.

ANDANTE.
Grazioso.

♩ = 116 du metronome.

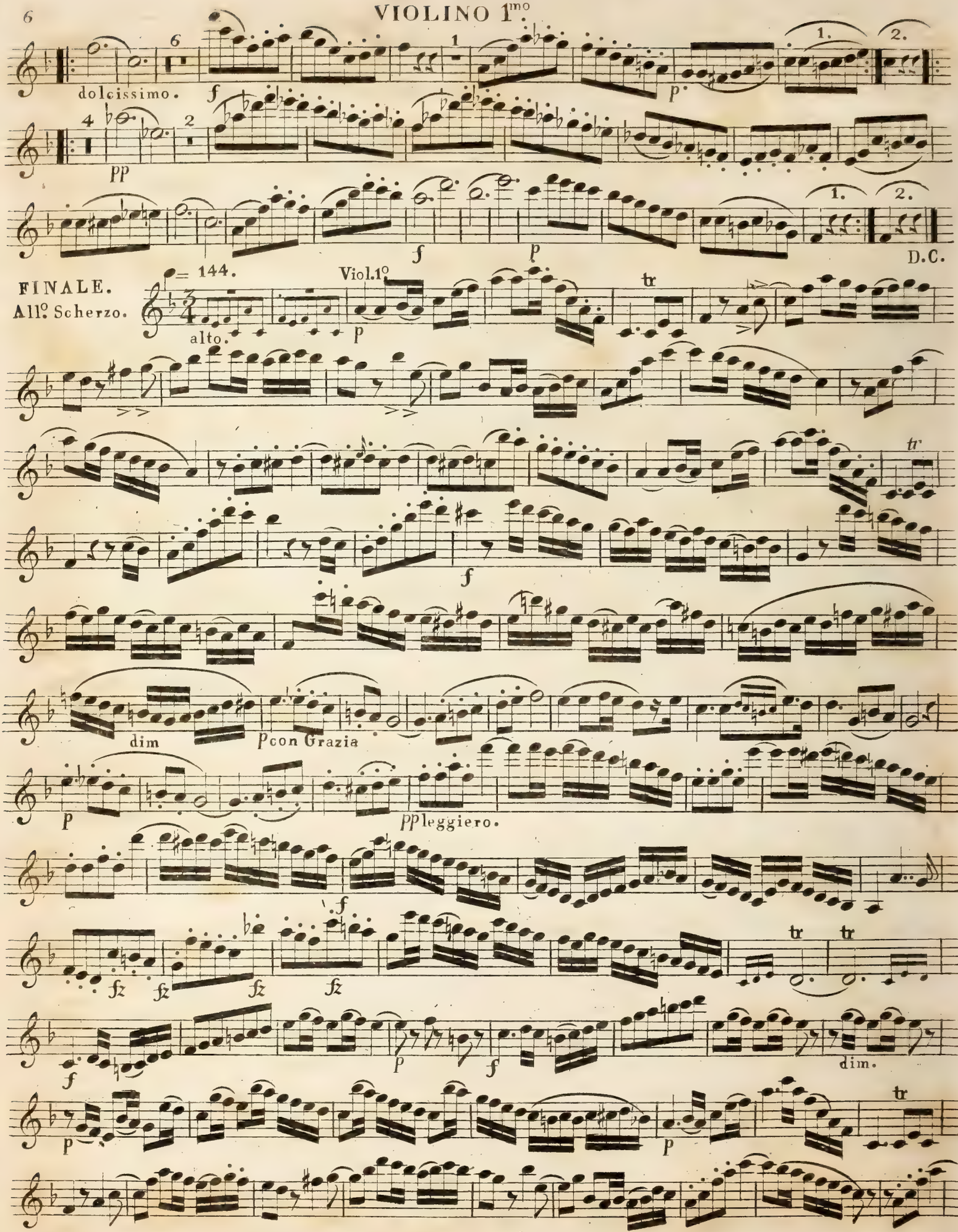


VIOLINO 1mo.

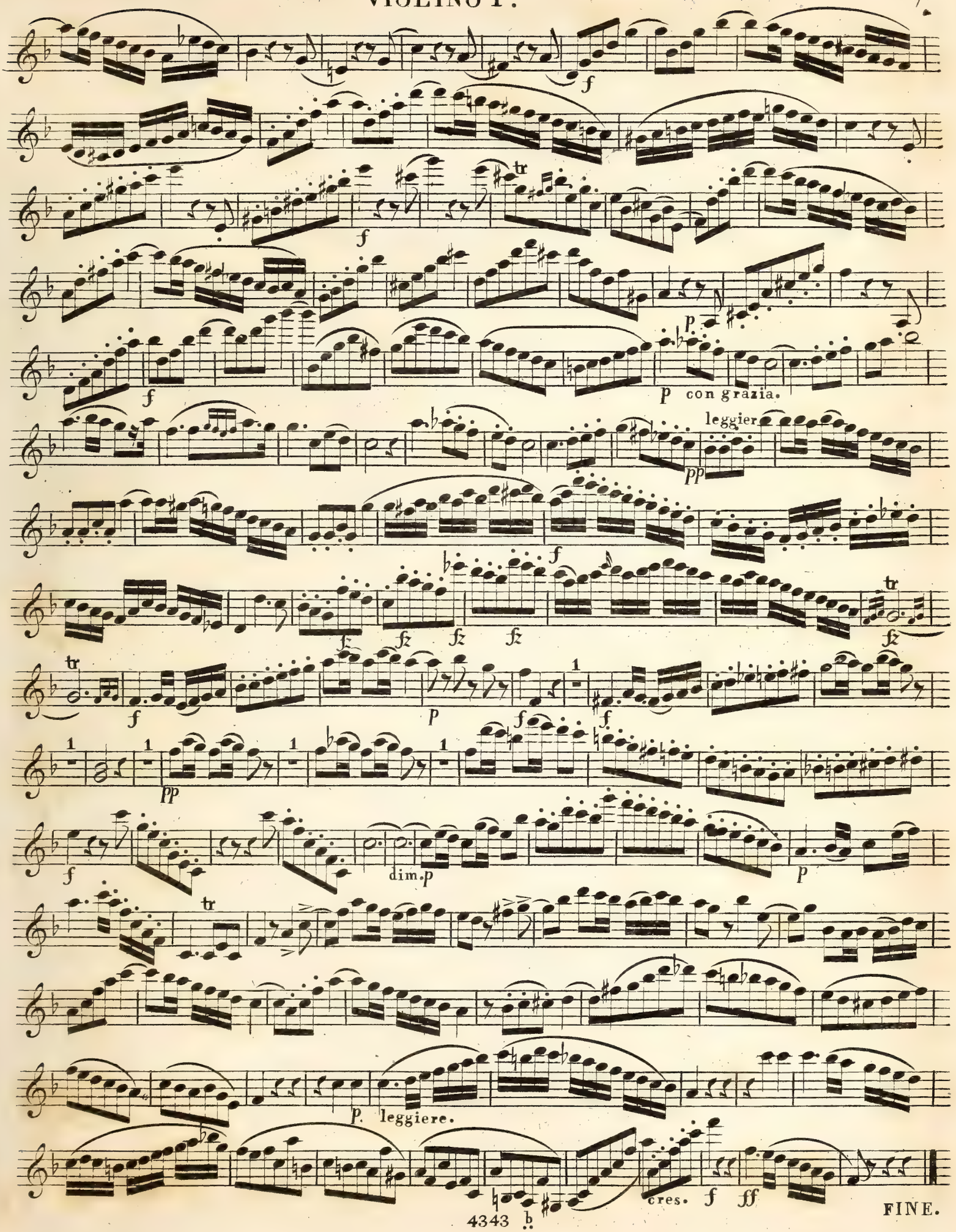


MENUETTO.
Vivace.

VIOLINO 1mo.


dolcissimo.
f
p
1.
2.
pp
f
p
D.C.
FINALE.
All.o Scherzo.
♩= 144.
Viol.1o
alto.
p
tr
dim
p con Grazia
p
pp leggiero.
f
fz
tr
dim.

VIOLINO 1mo.



FINE.

6

Trois

Quatuors

Pour deux Violons, Alto & Basso

composés et dédiés

À MONSIEUR BAILLOT

Membre de la Chapelle du Roi

et Professeur de Violon au Conservatoire Royal de France

par

G. Onslow.

Op. 8. No. III. — 2me Livre de Quatuors — *Pr. 1 Thlr.*

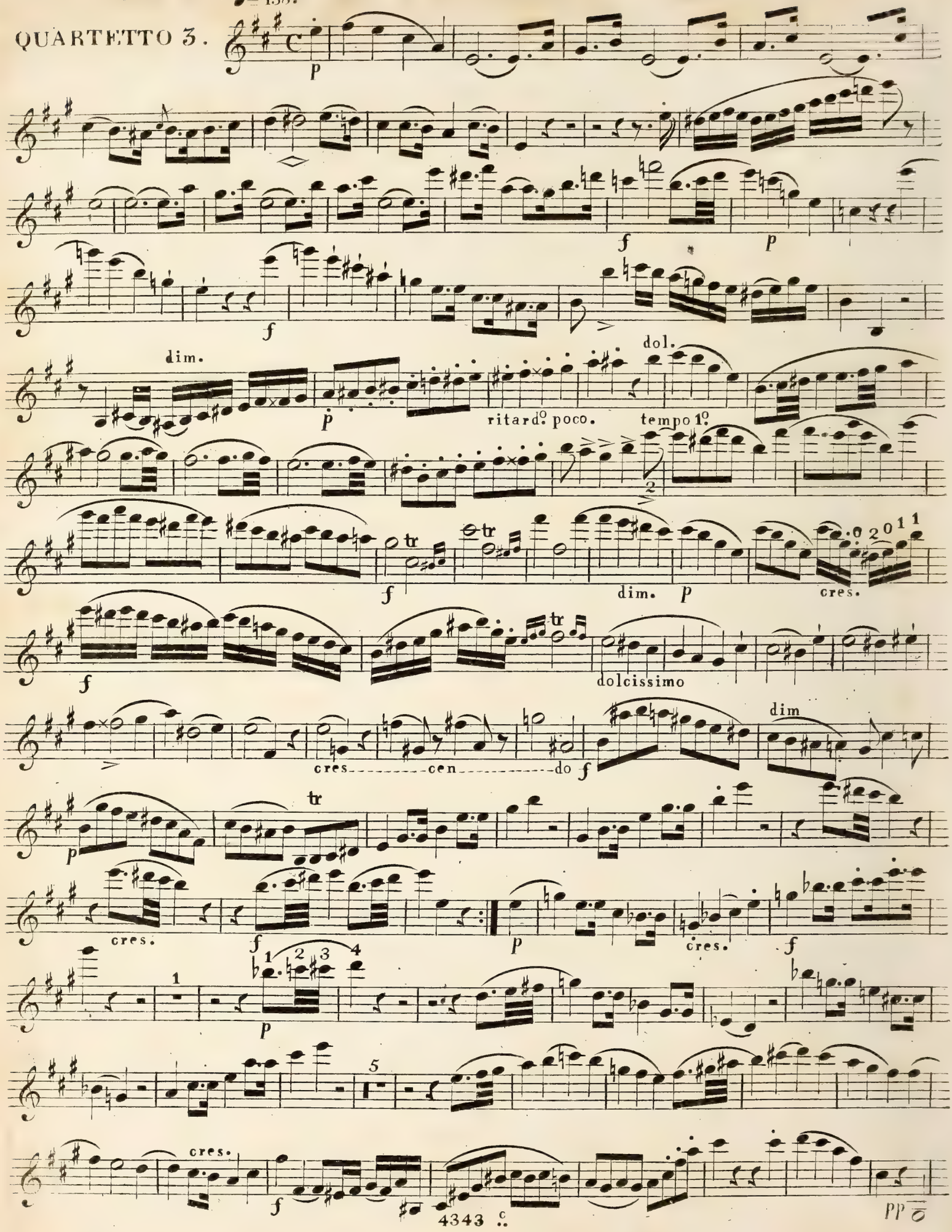
Nouvelle Edition avec des changemens faits par l'Auteur.

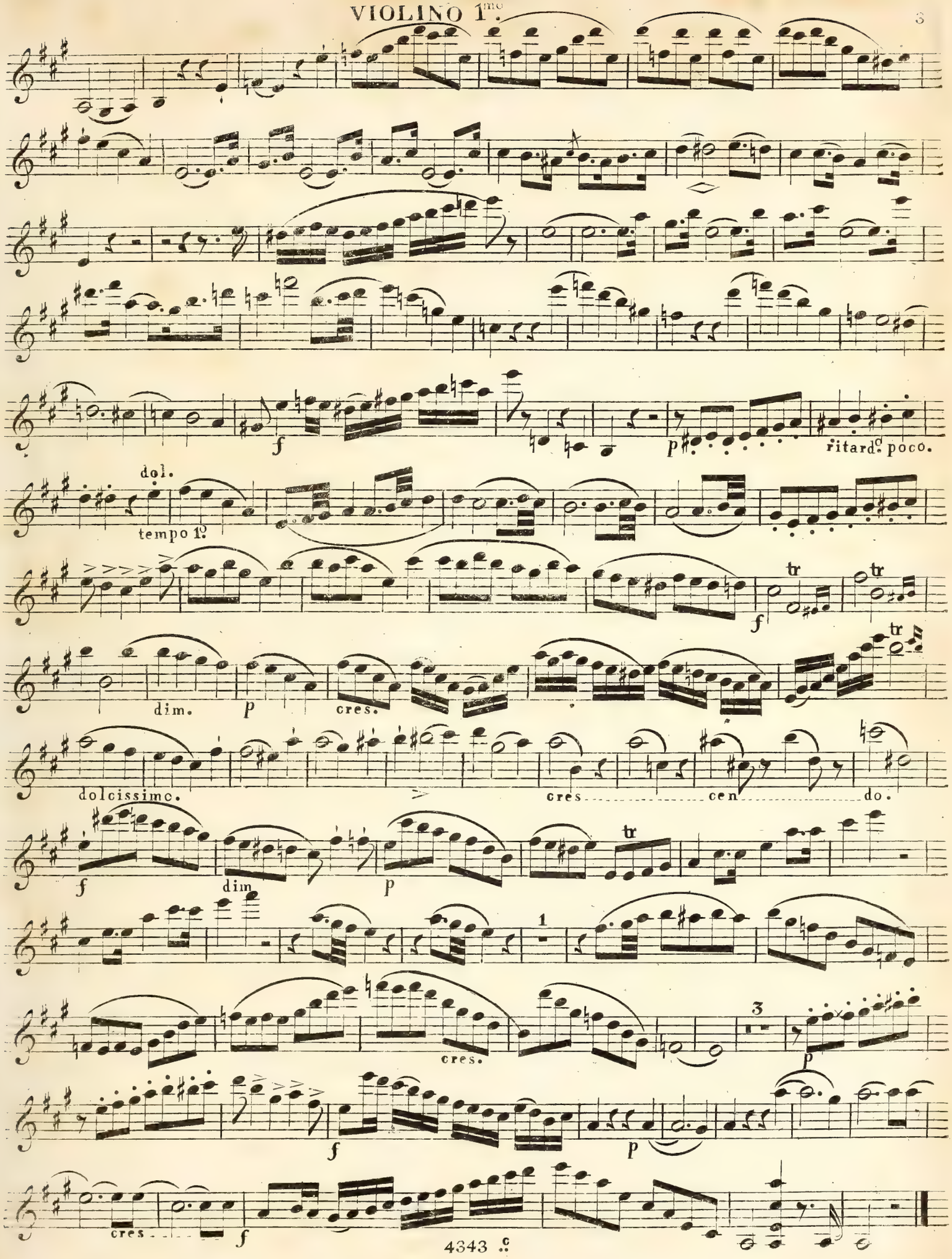
LEIPSIC

Chez Breitkopf & Härtel.

VIOLINO 1.mo

QUARTETTO 3.




f
p
ritard.o poco.
dol.
tempo 1.o
tr
f
dim.
p
cres.
dolcissimo.
cres
cen
do.
f
dim
p
1
cres.
3
p
f
p
cres
f

VIOLINO 1mo.

ANDANTE.
non troppo lento.

♩ = 108. du metro:

V.2º 1

p stacc:

legato.

pp

tr

cres.

cres. f

pp

pp

Maggiore.

tr

Minore.

cres. f

2

pp

2

4343

legato.

cres. cen do f

p

MENUETTO.

Allegro.

= 80

f p

cres. f p

1. 2. 2

f

p

f p

cres cen do f fp

1. 2.

con grazia.

tr

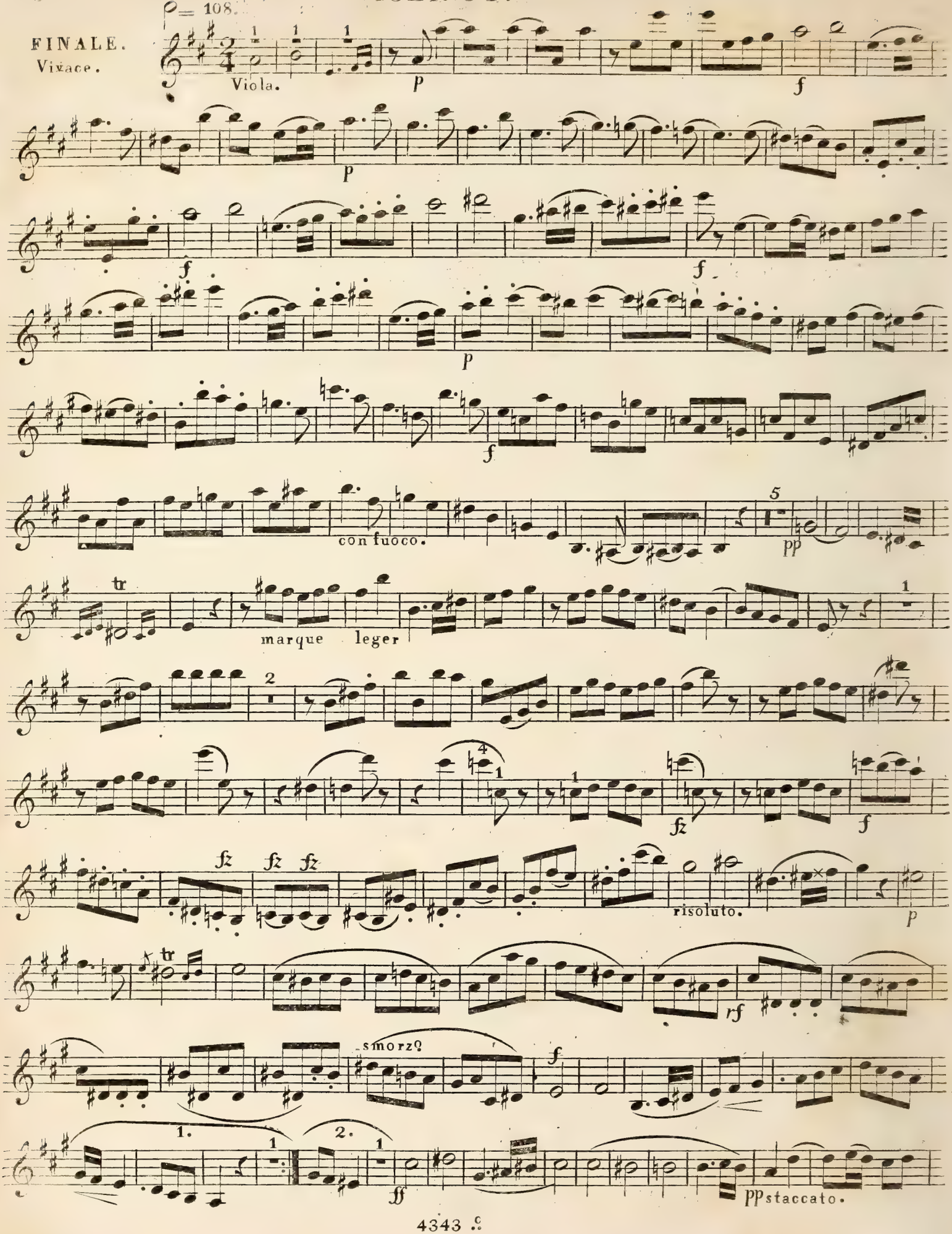
p pp

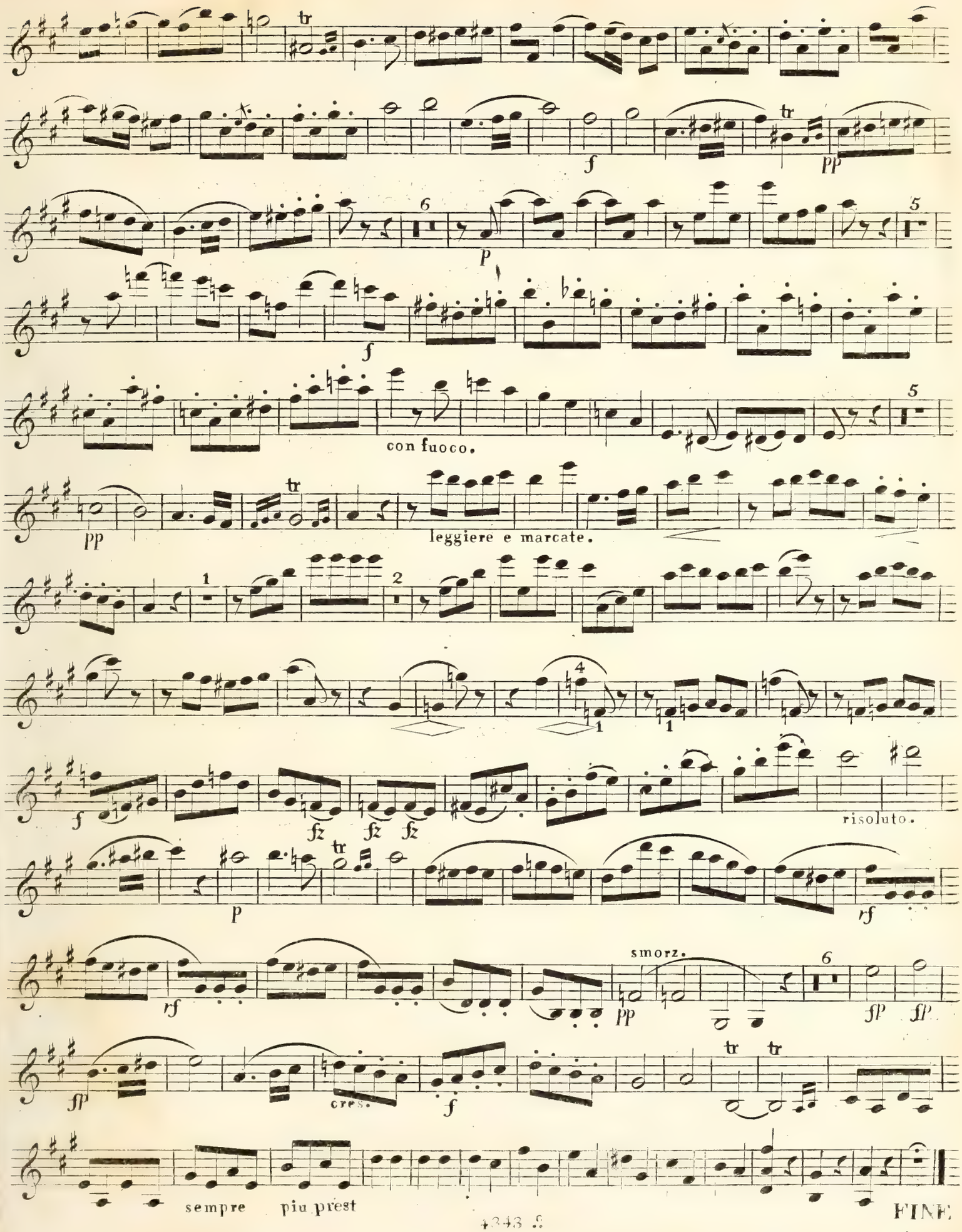
4

poco f p

VIOLINO 1mo.

FINALE.
Vivace.




tr
f
pp
6
p
5
con fuoco.
leggiere e marcate.
1
2
4
fz
risoluto.
rf
smorz.
sfp
cres.
sempre piu prest
FINE

3

Trois

QUATUORS

pour deux Violons, Alto & Basse

Dédiés

à LORD ONSLOW

Par son Petit Fils

Georges Onslow

Nouvelle Edition avec des changements faits par l'Auteur.

Op. 9. à Leipsic *3e Liv. de Quatuor.*

Chez Breitkopf u Härtel.

Pr. 2 Thlr. 12 Gr.

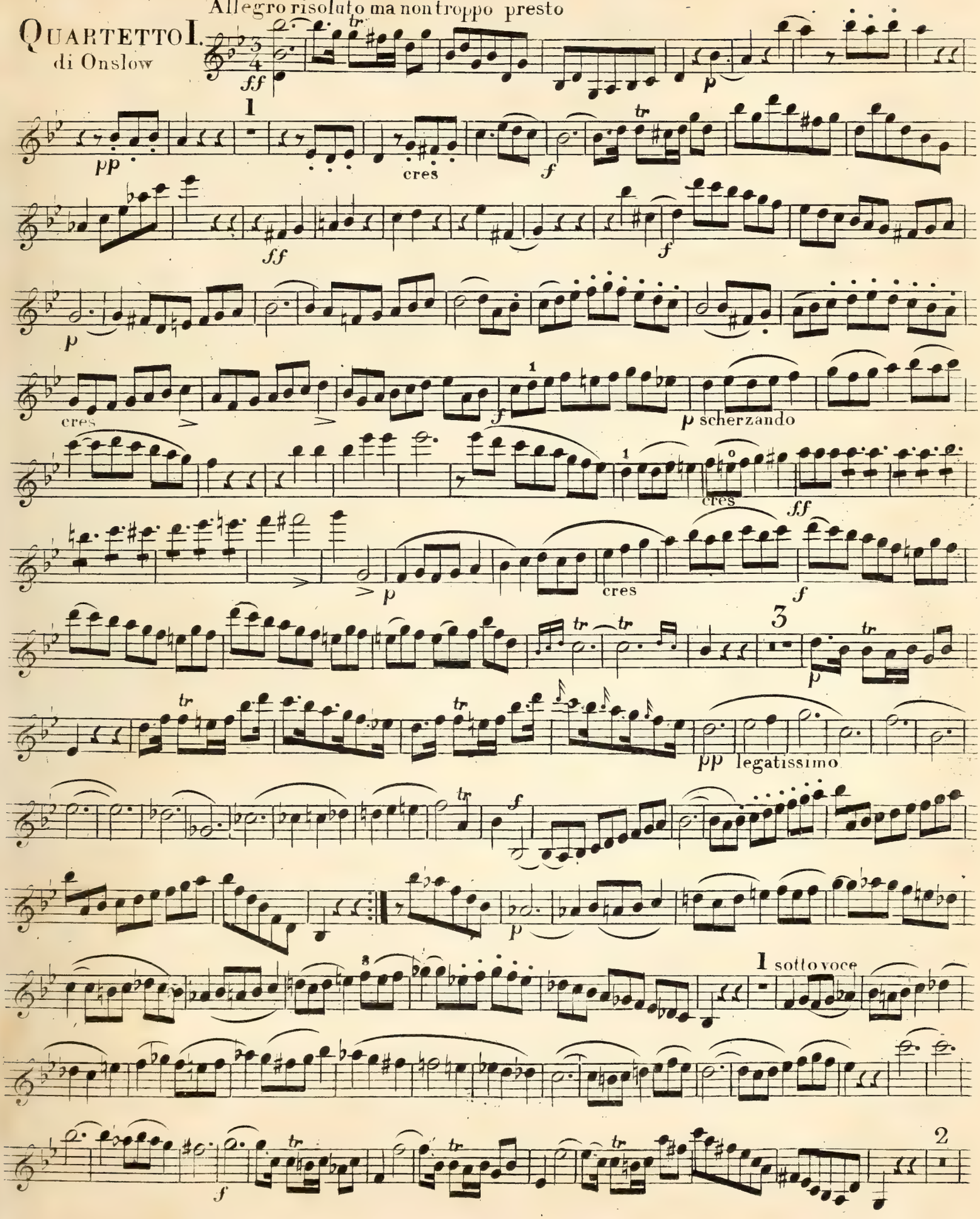
p. 76. Metronome de Mälzel

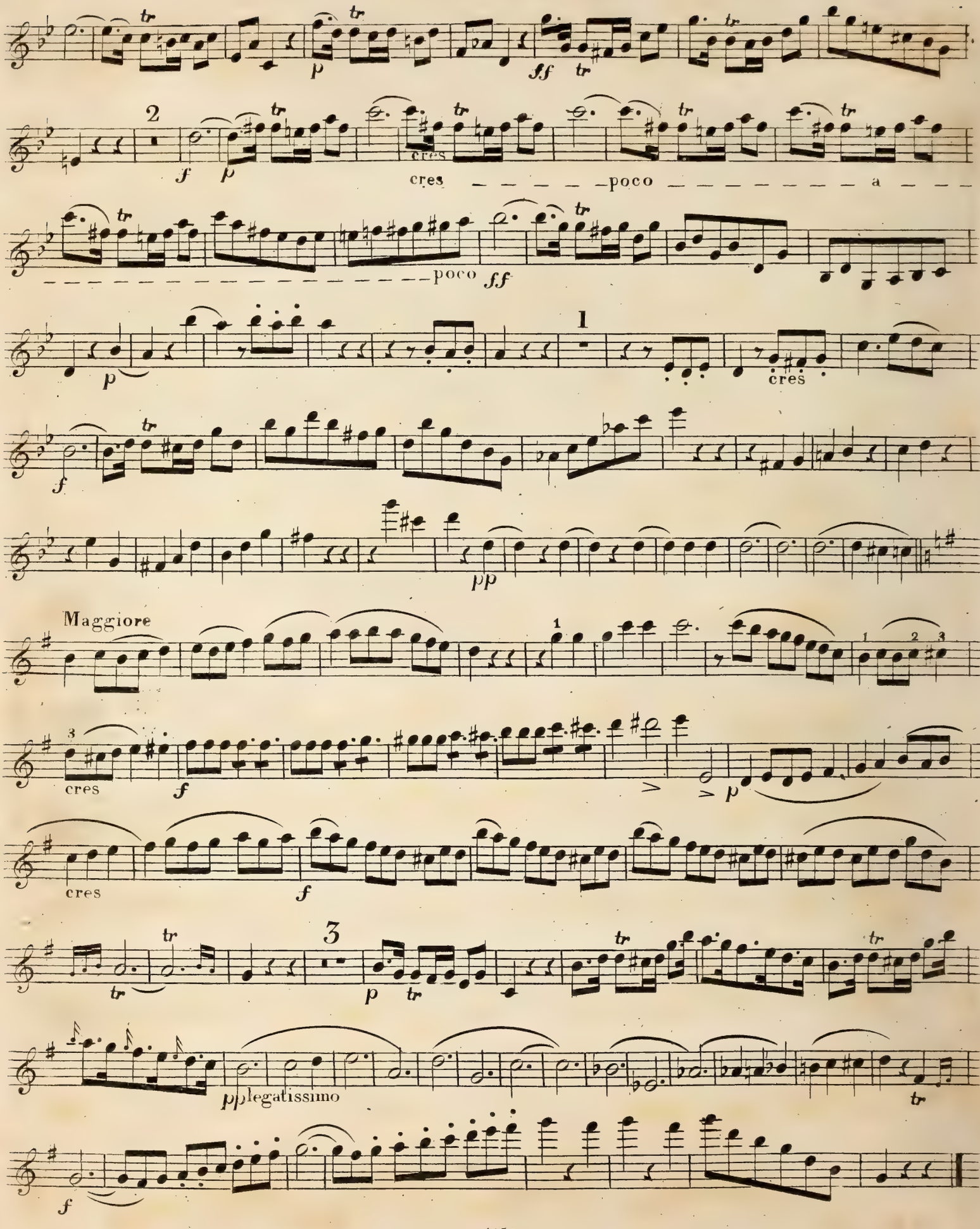
VIOLINO I°

Allegro risoluto ma non troppo presto

QUARTETTO I.

di Onslow




cres
cres
poco
a
poco
cres
Maggiore
cres
cres
legatissimo

VIOLINO I

♩ = 60.

ANDANTE
Religioso.

God save the King

sostenuto

pp

VAR. I.

p

1º

2º

VAR II.

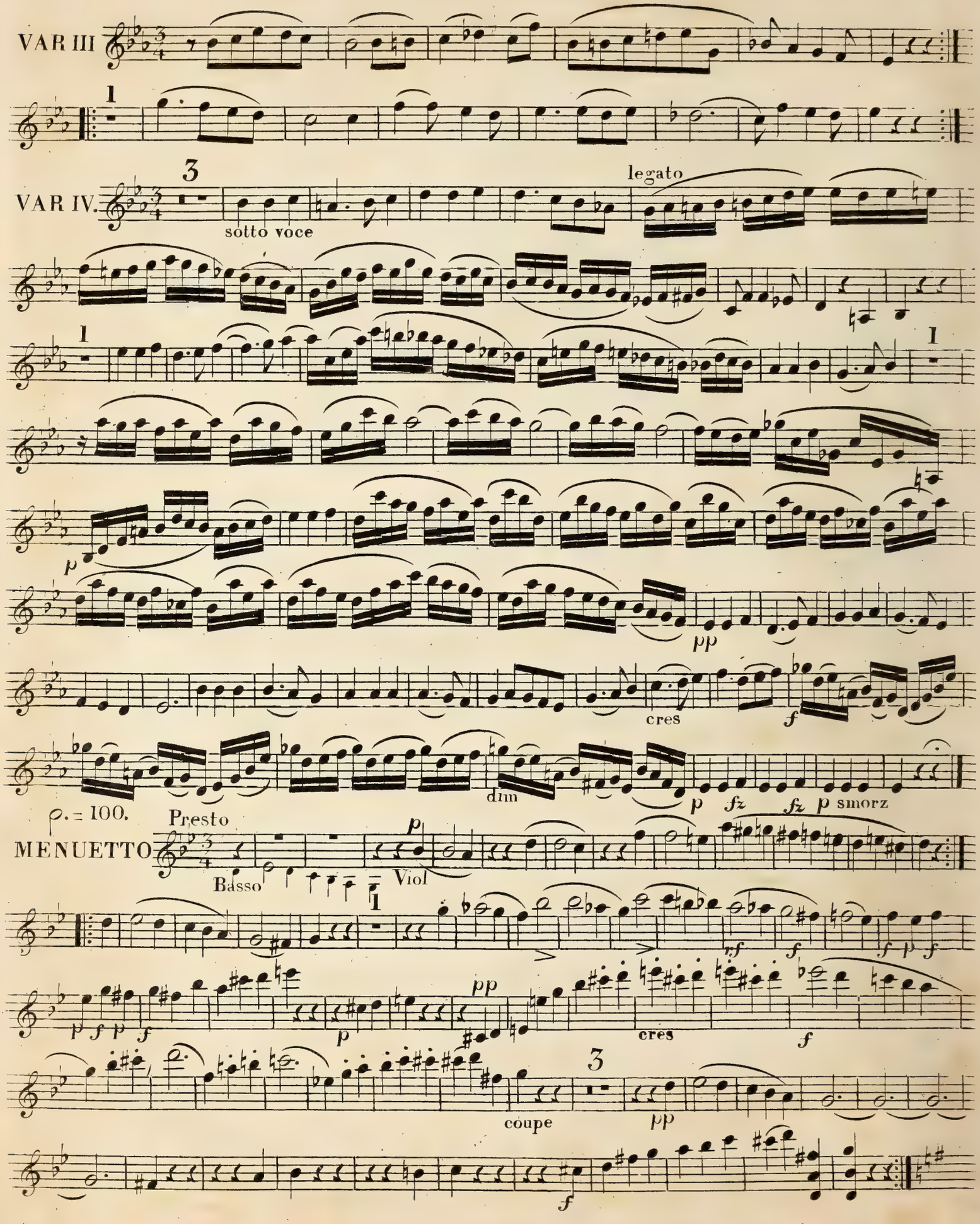
ff

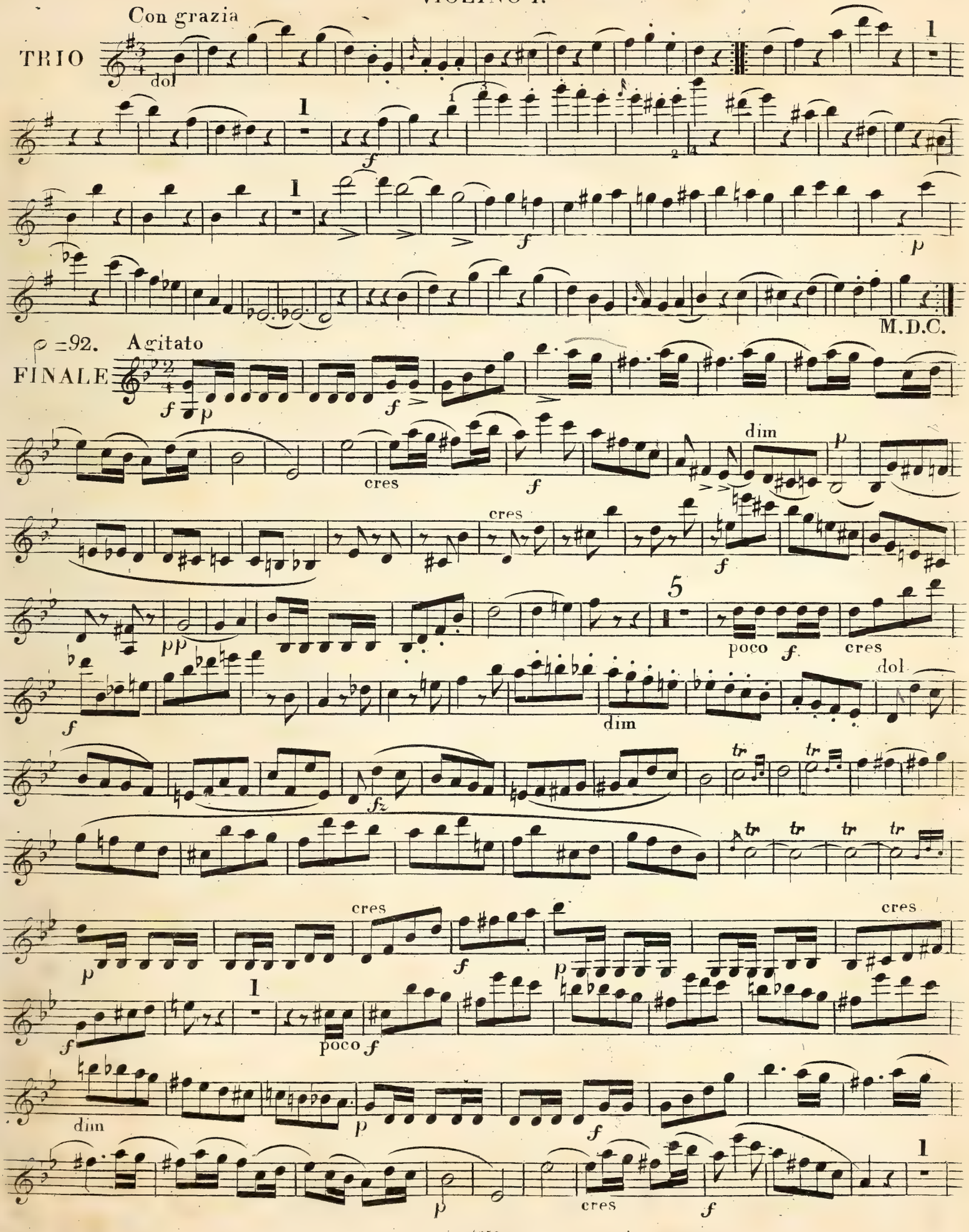
1º

2º

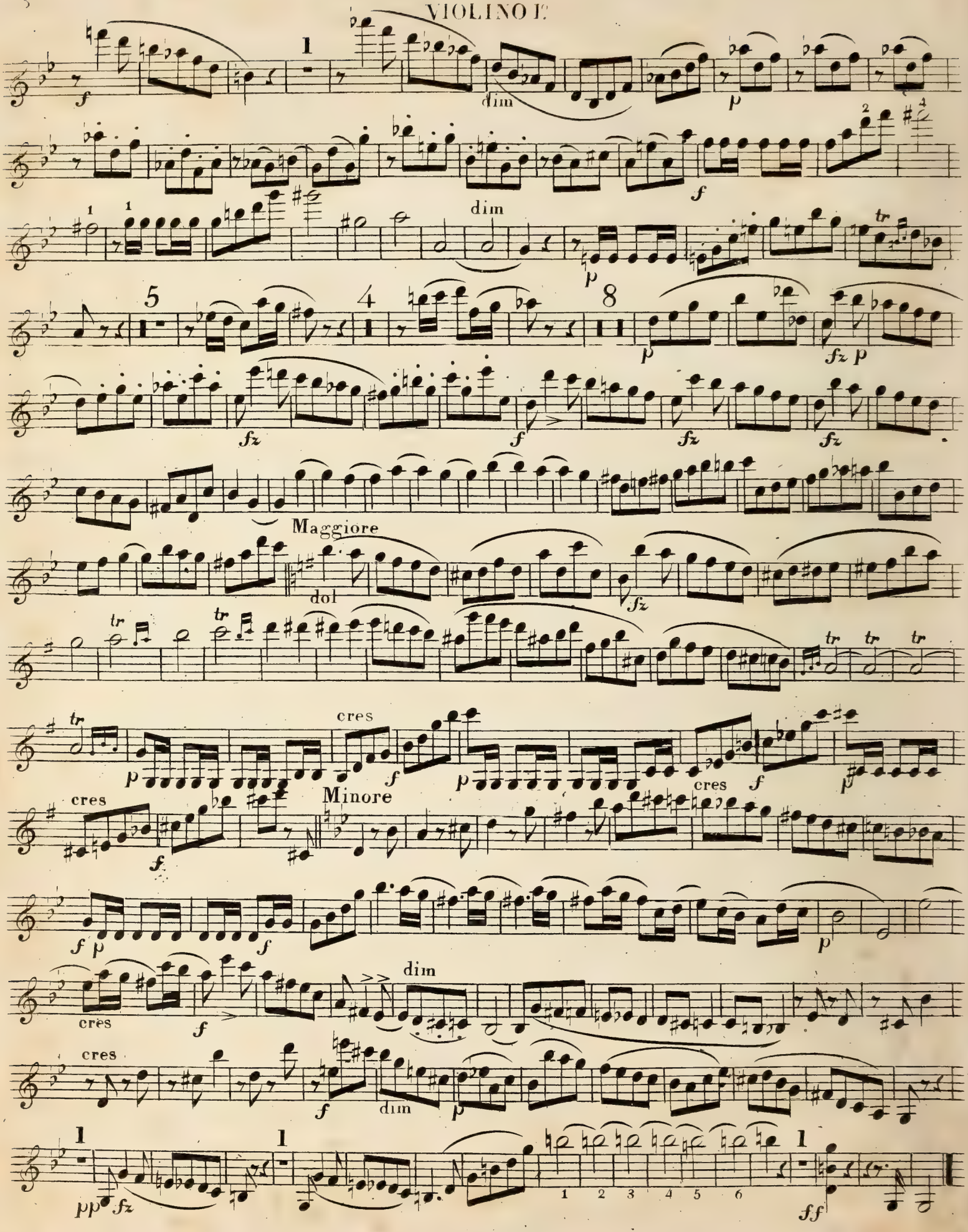
1º

2º


VAR III
VAR IV.
sotto voce
legato
cres
dim
smorz
MENUETTO
Presto
Basso
Viol
coupe


Con grazia
TRIO
dol
M.D.C.
=92.
Agitato
FINALE
cres
dim
poco
dol
tr
poco
dim
cres

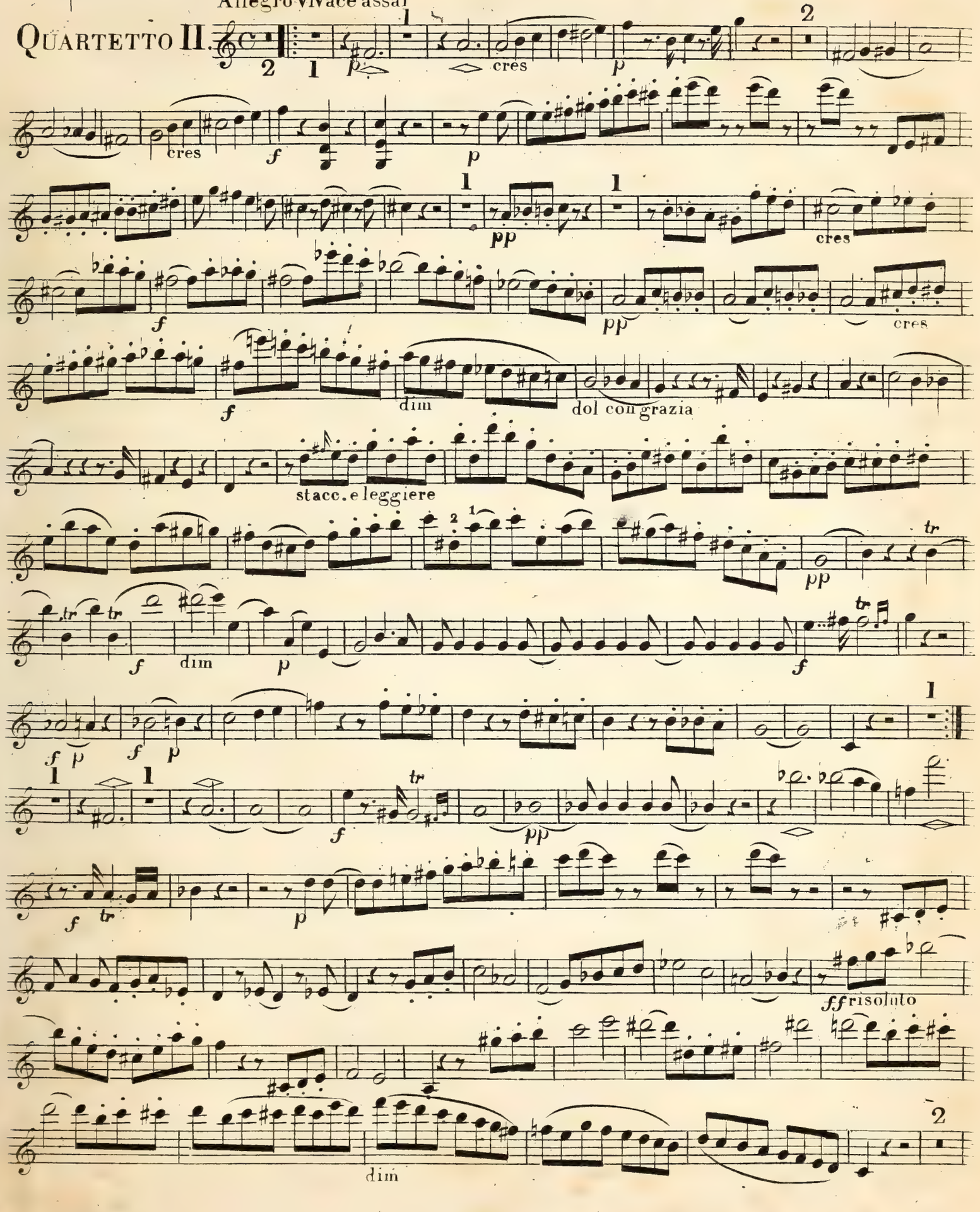
VIOLINO I.



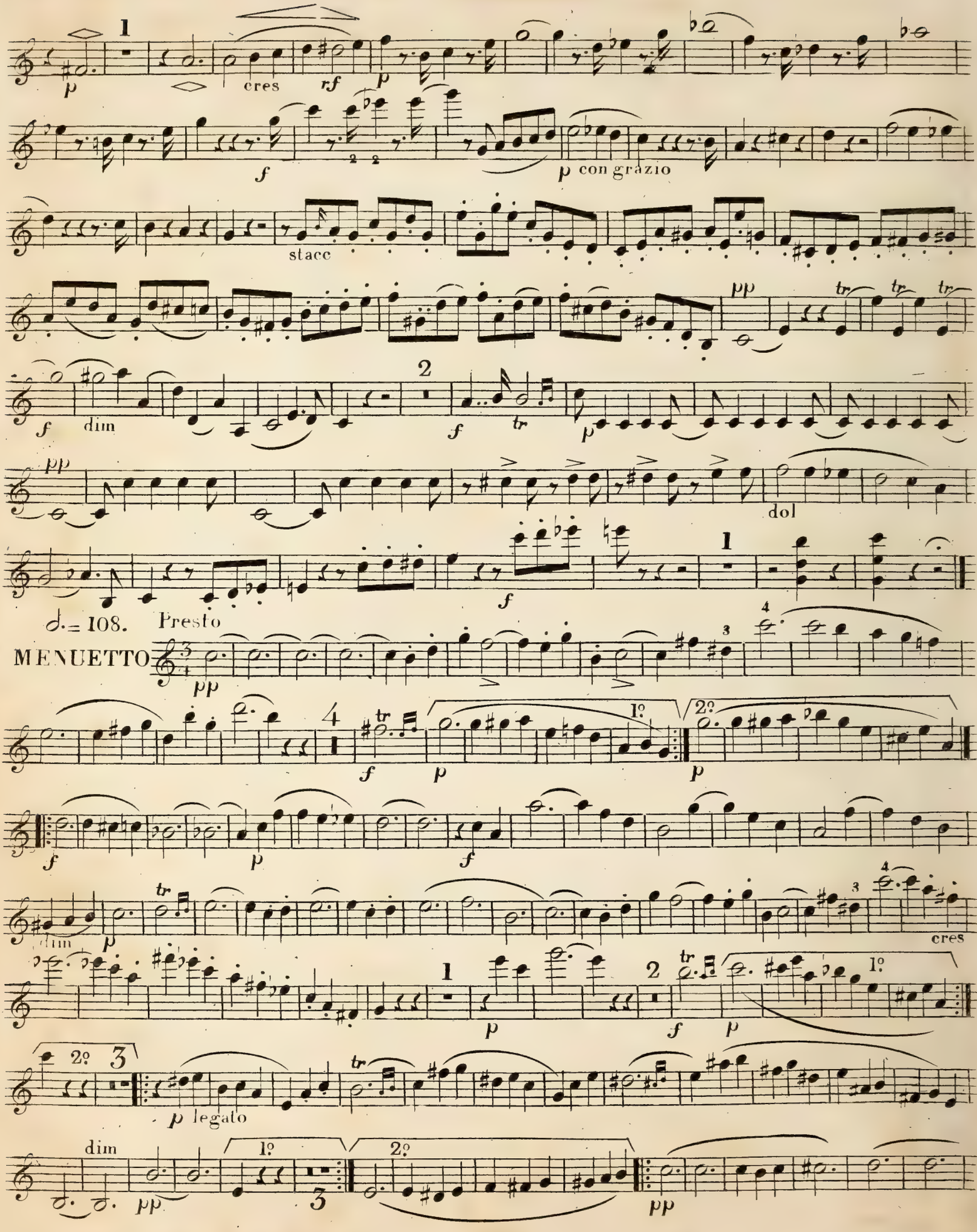
♩ = 100.

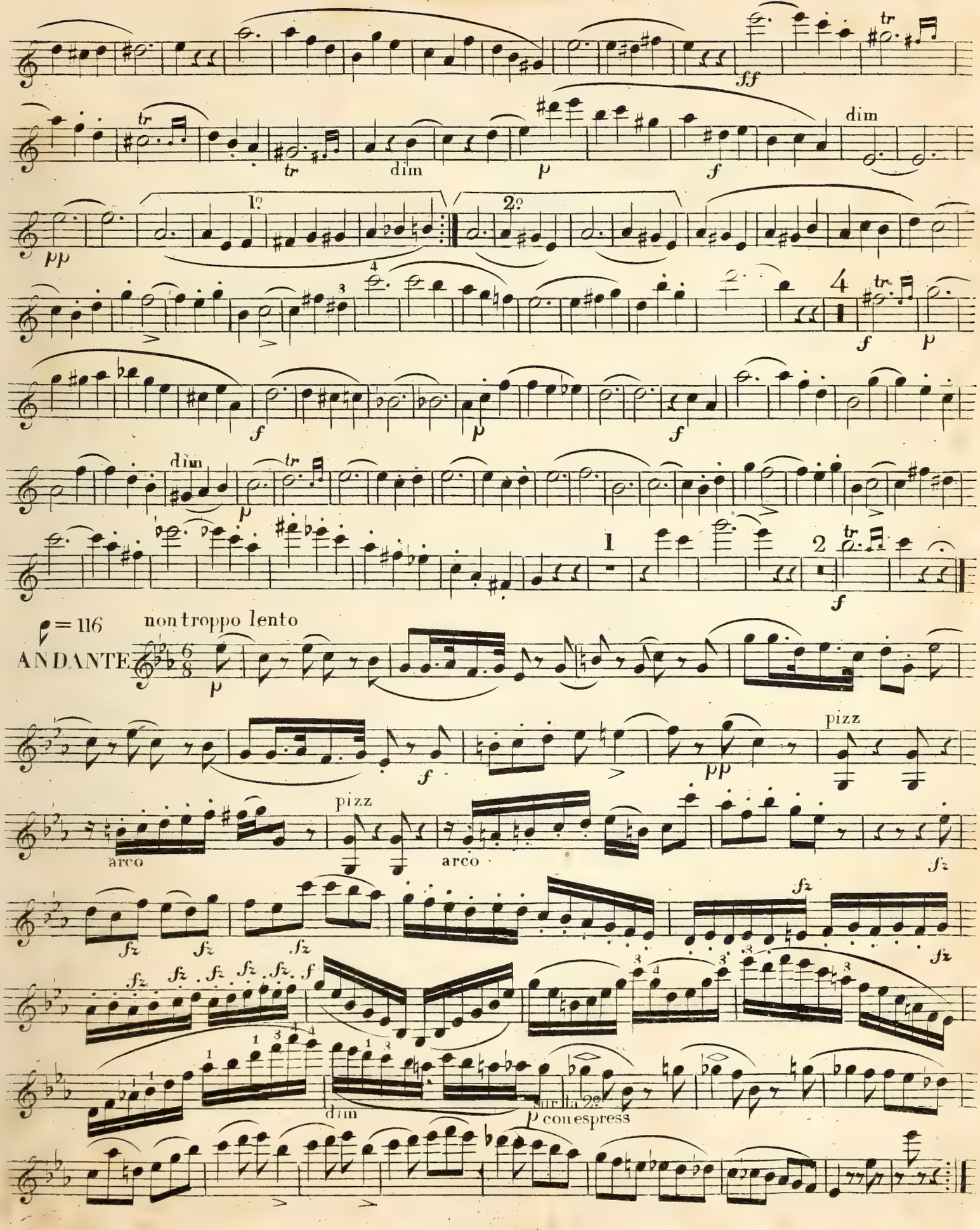
Allegro vivace assai

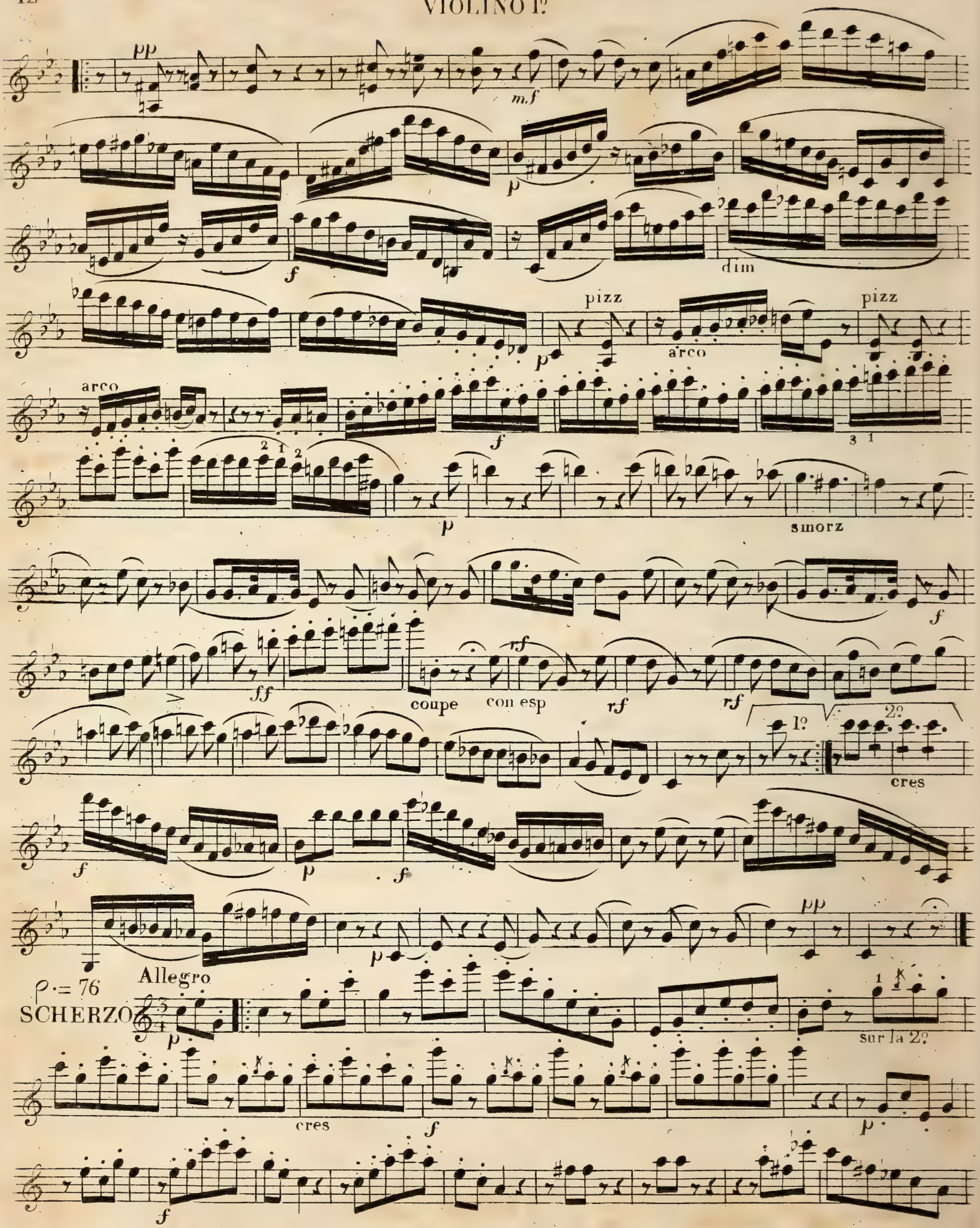
QUARTETTO II.

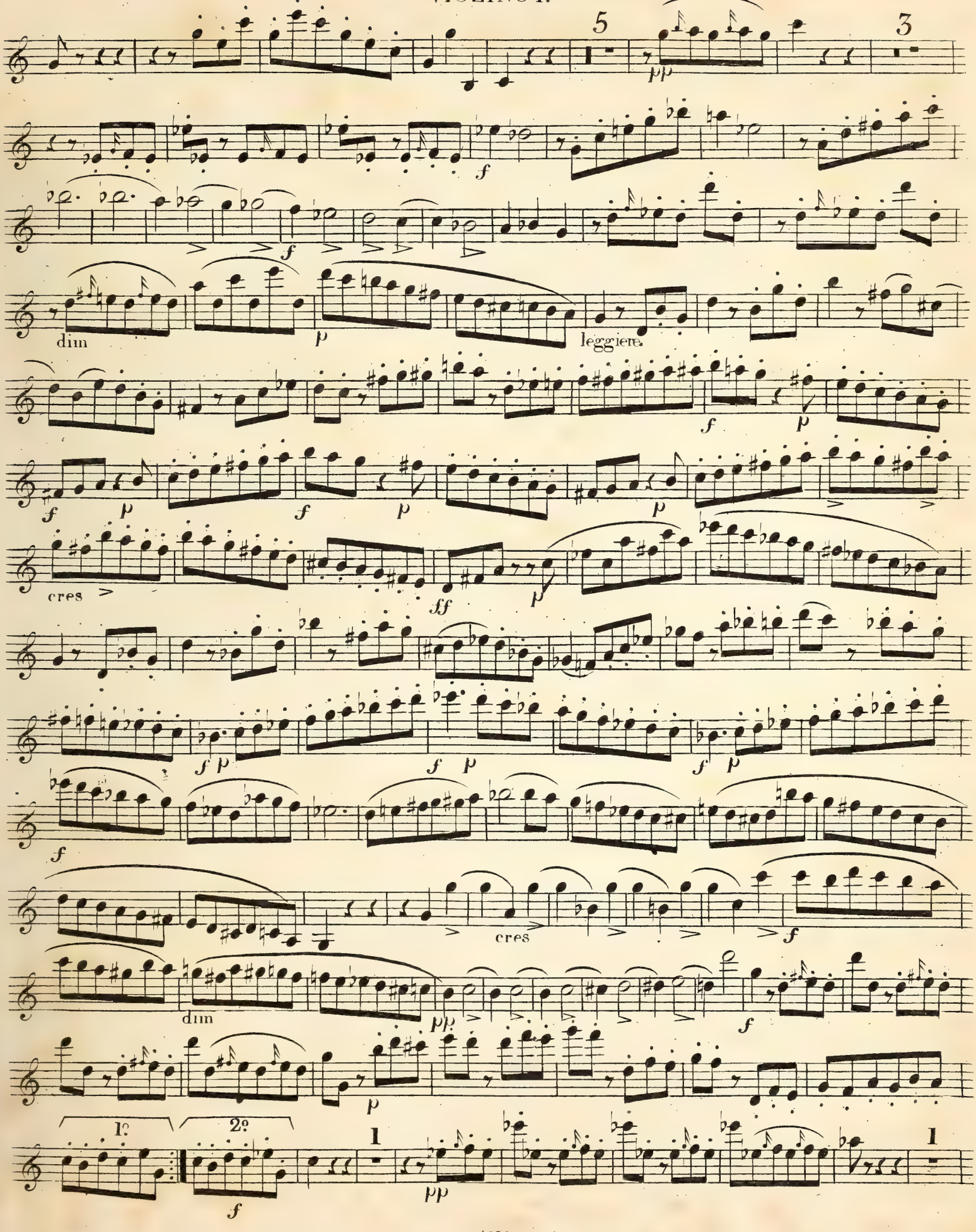


VIOLINO I.º

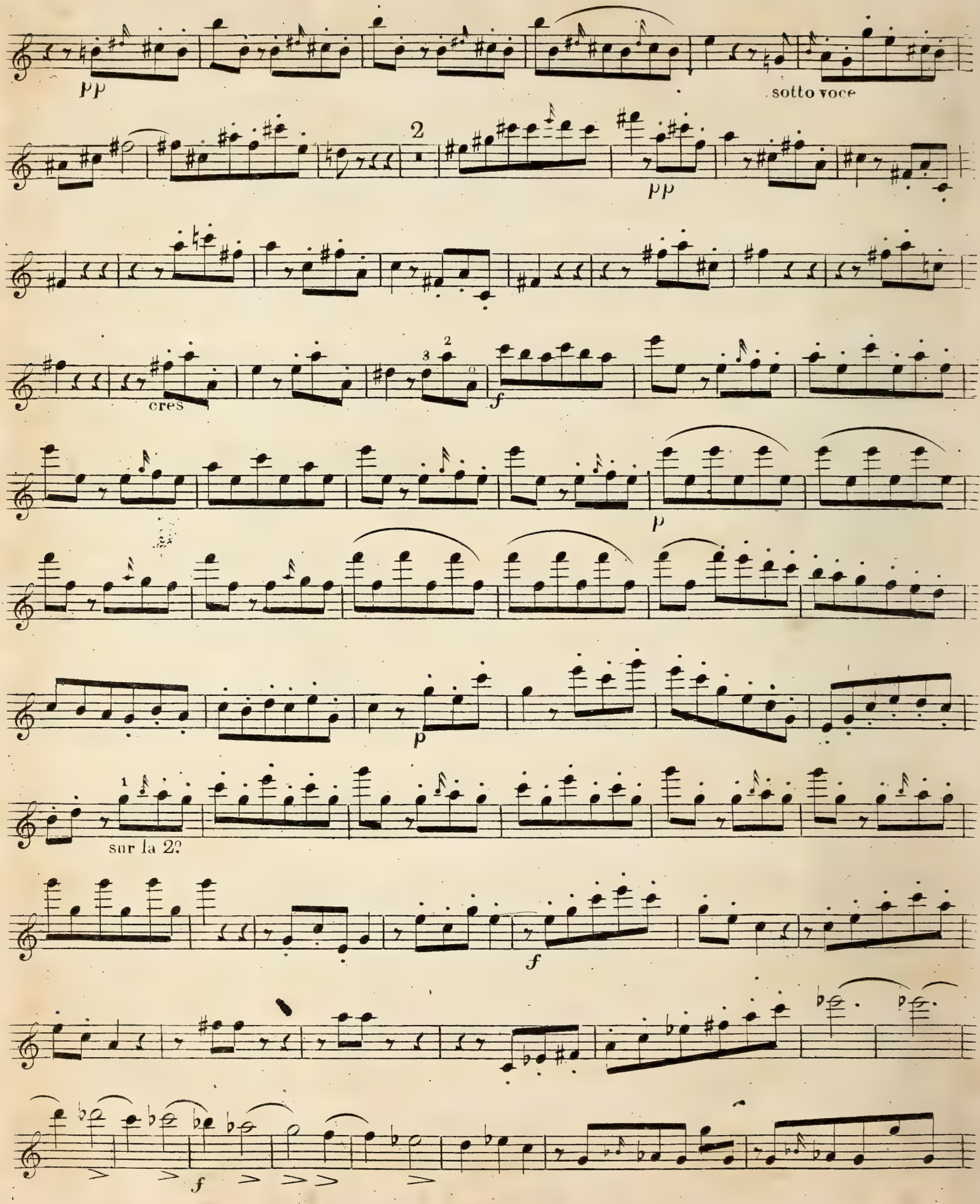

cres
rf
con grazio
stacc
dim
dol
♩.= 108. Presto
MENUETTO
1º
2º
cres
dim
legato


ff
tr
dim
p
f
pp
1°
2°
4
1
2
♩ = 116
non troppo lento
ANDANTE
pizz
arco
fz
sur la 2°
p con espress

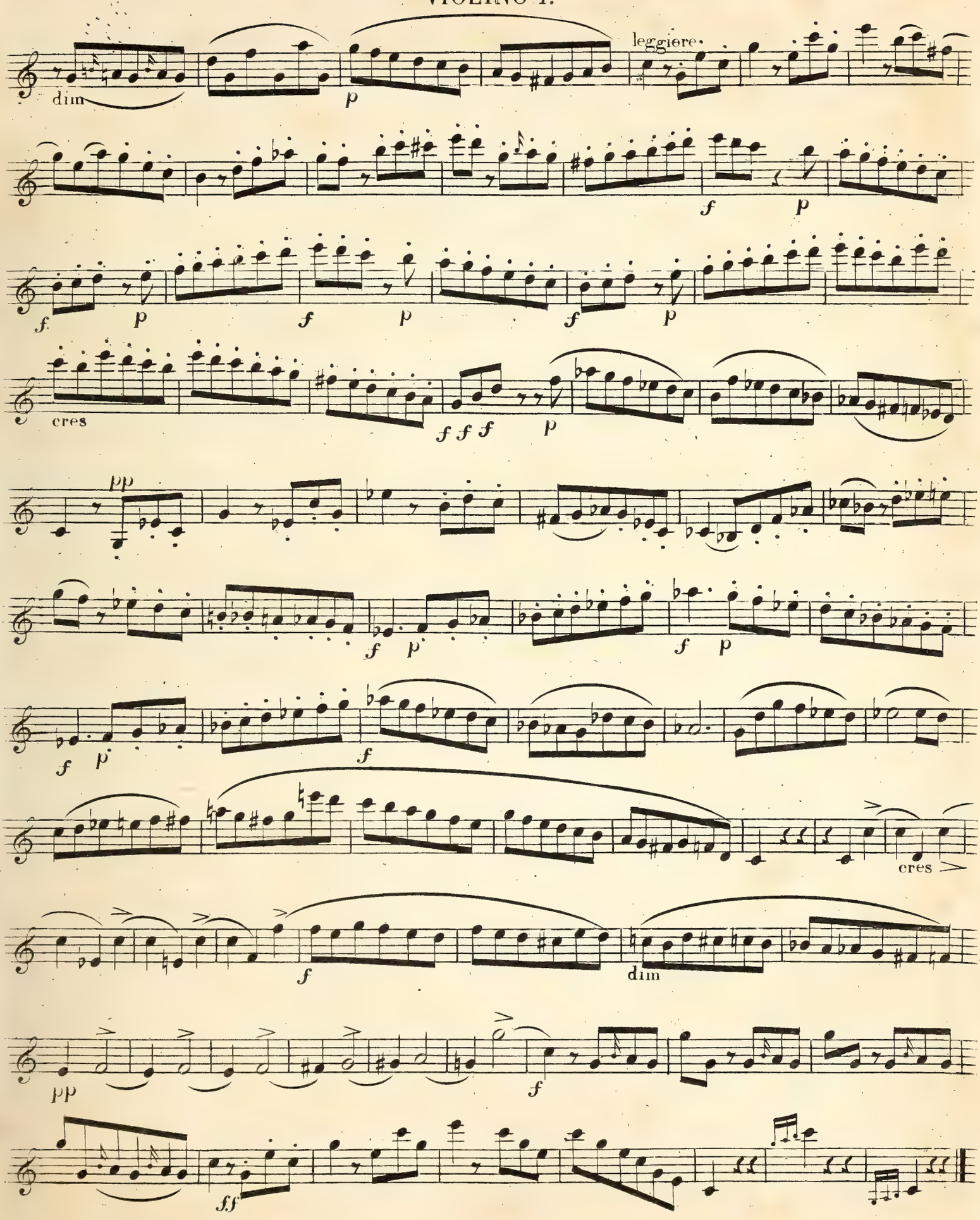

pp
m.f
p
f
dim
pizz
arco
pizz
arco
p
smorz
f
ff
coupe
con esp
rf
rf
rf
1?
2?
cres
f
p
f
pp
Allegro
SCHERZO
p
sur la 2?
cres
f
p
f


5
3
pp
f
dim
p
leggiere
cres
ff
dim
1°
2°
1
1

VIOLINO I?



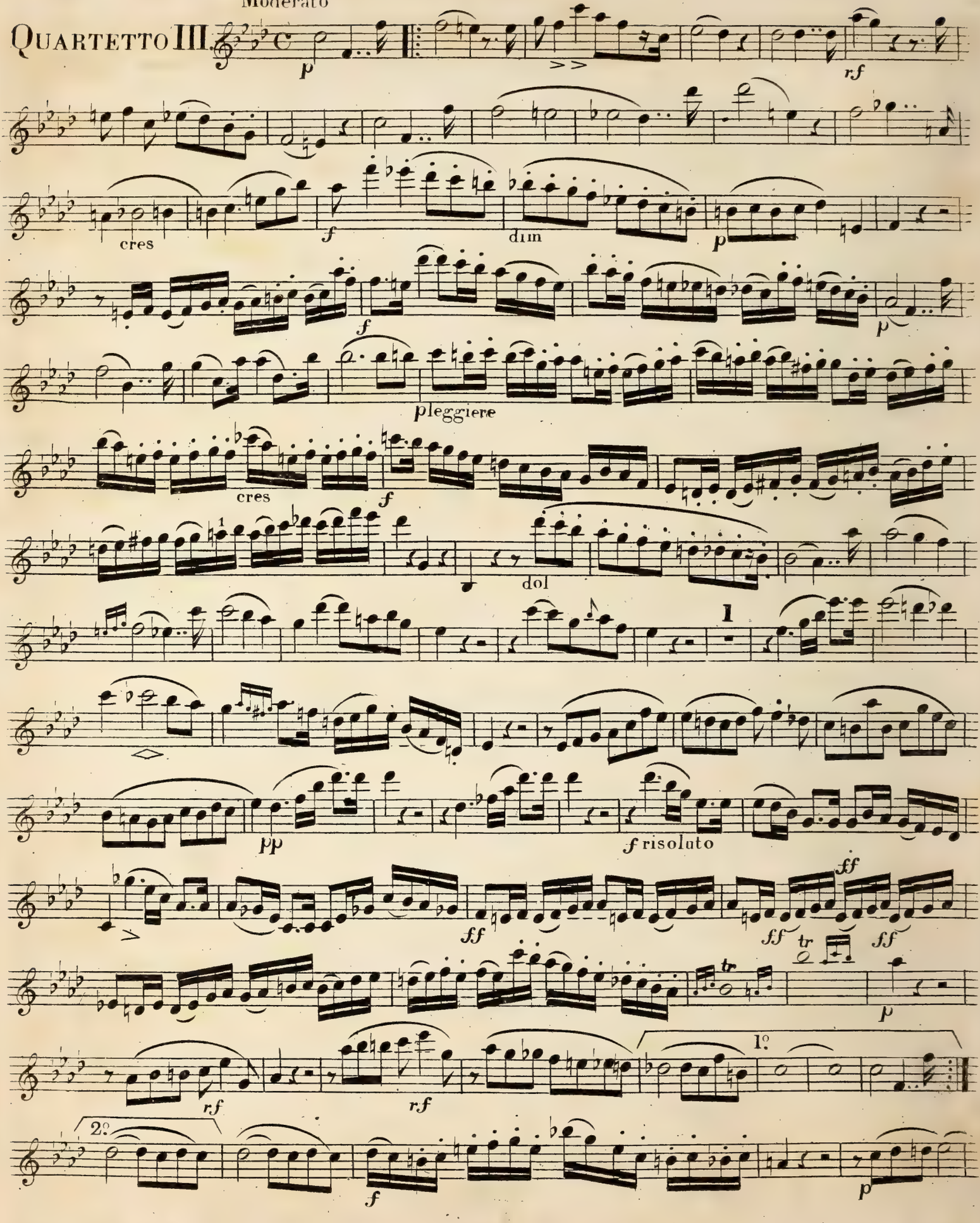
VIOLINO I.º

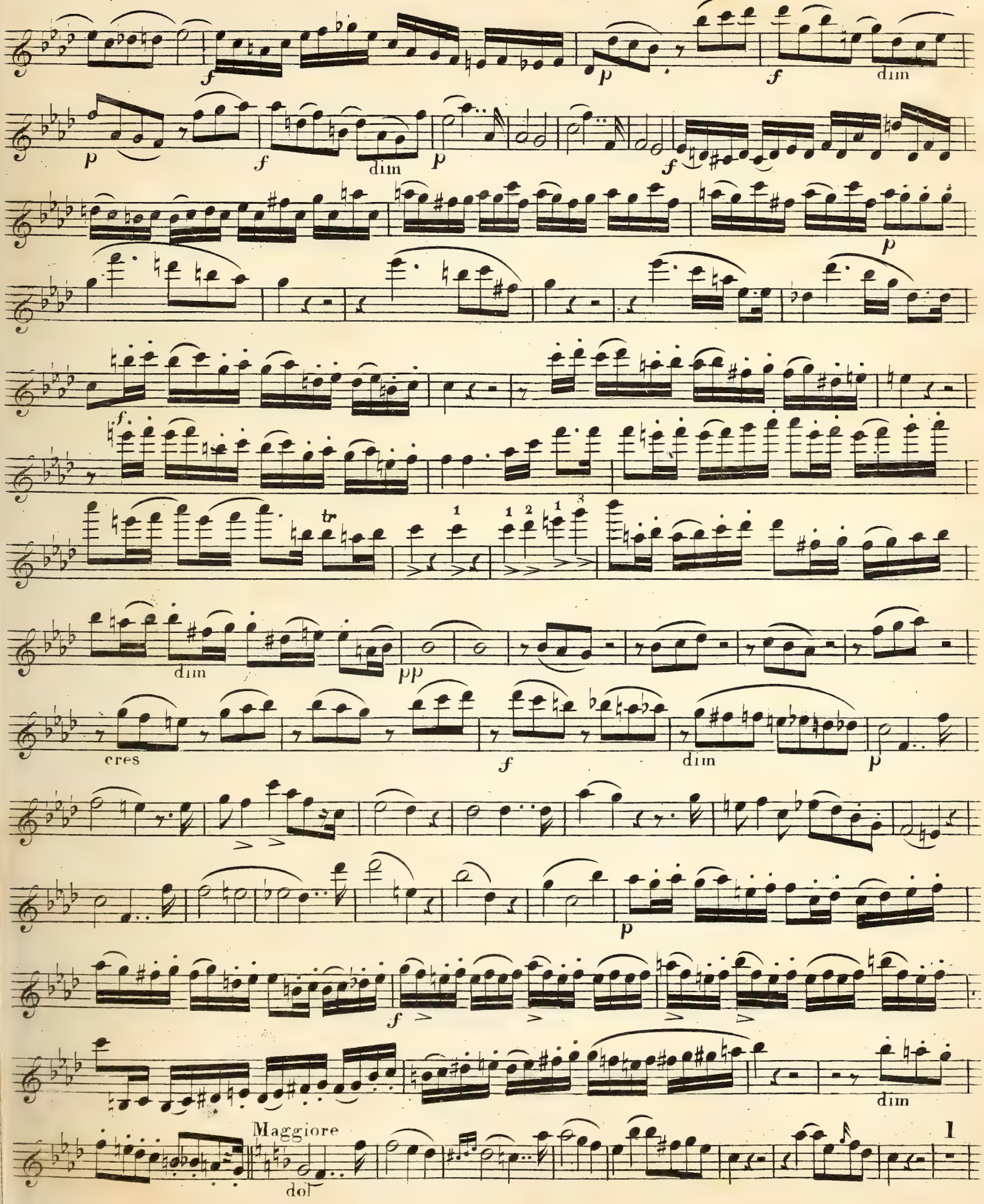

dim
p
leggiere
f
p
f
p
f
p
f
p
cres
f f f
p
pp
f
p
f
p
f
p
f
f
cres
f
dim
pp
f
ff

VIOLINO I°

QUARTETTO III.

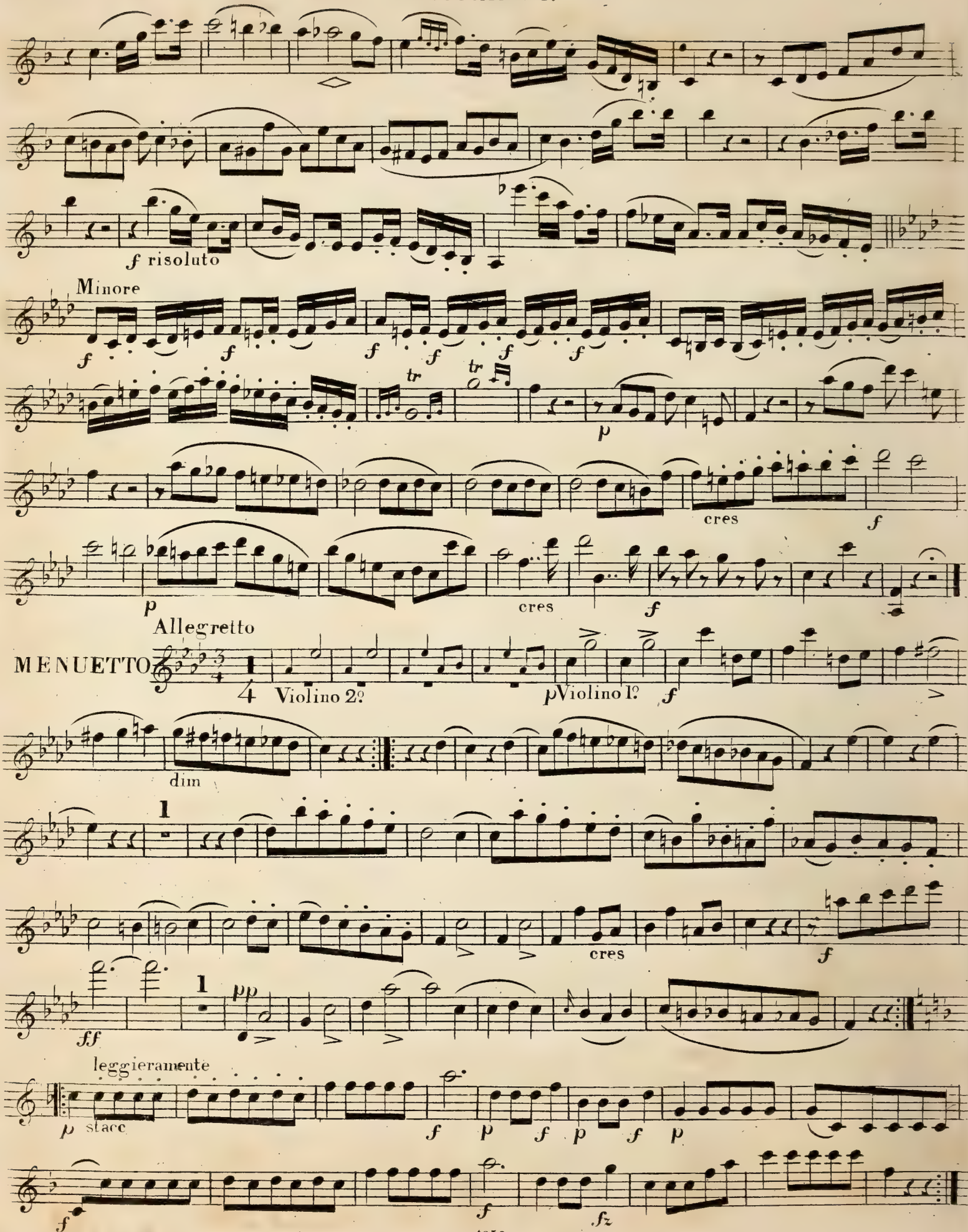
Moderato

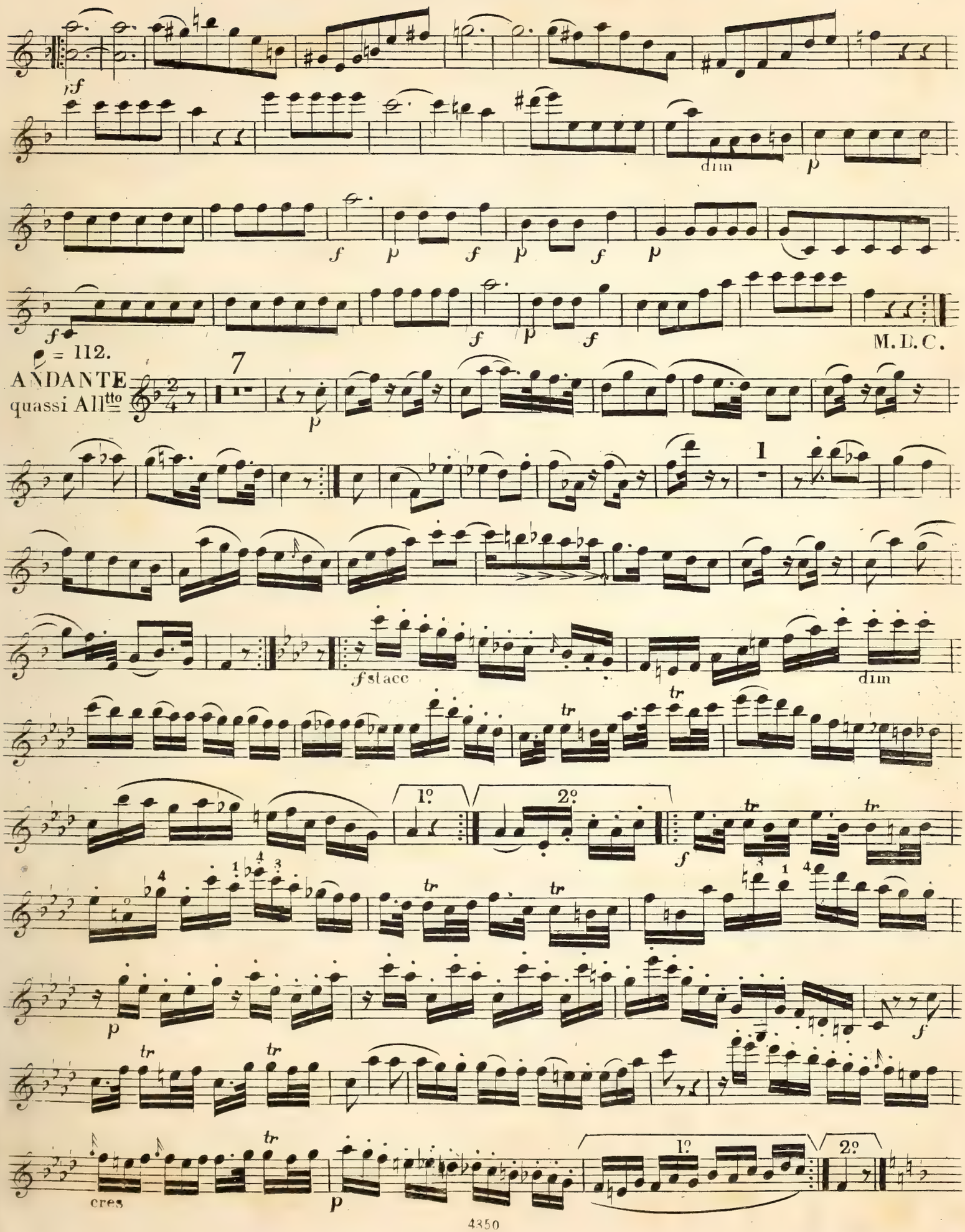



dim
dim
dim
cres
dim
Maggiore
dol

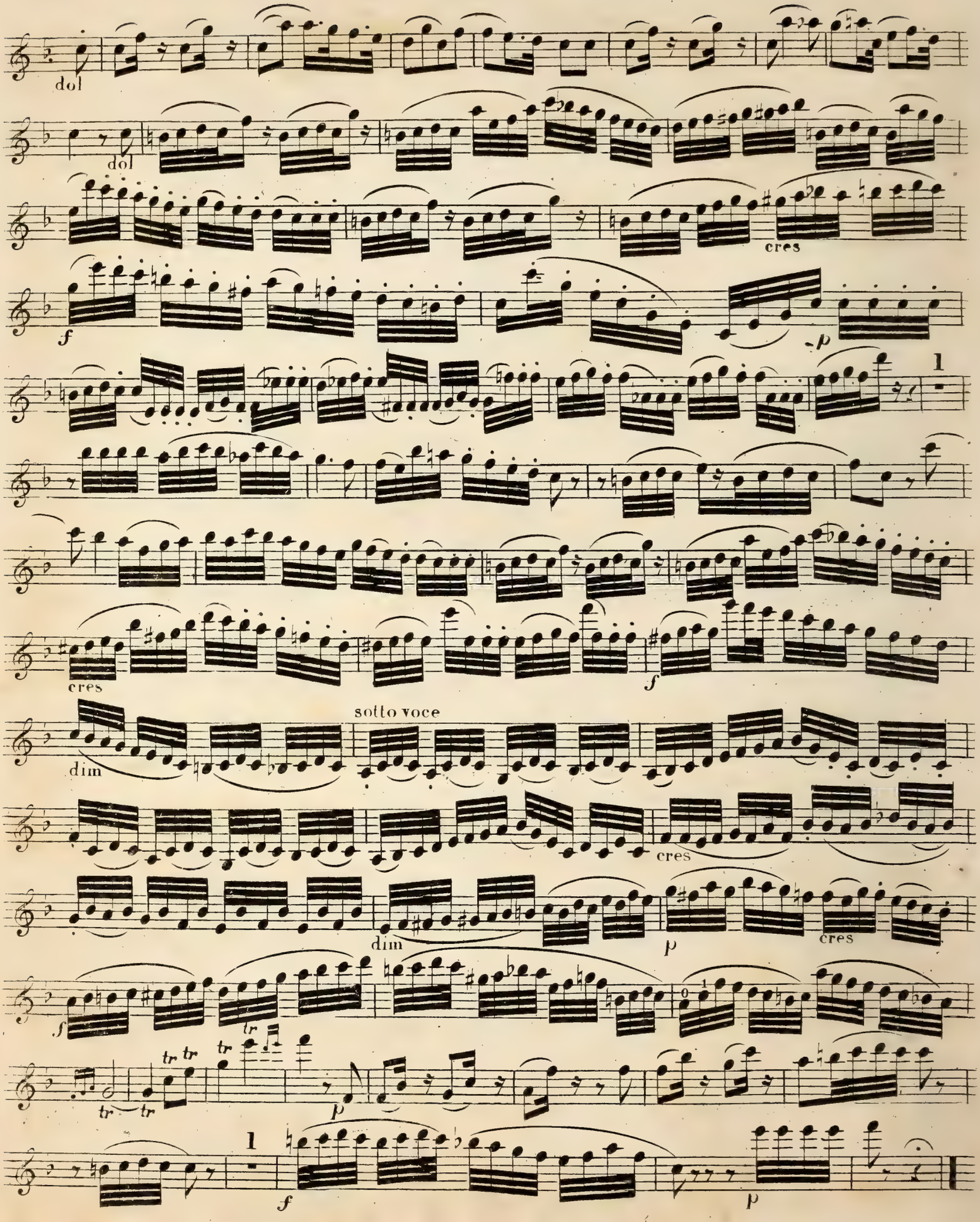
9

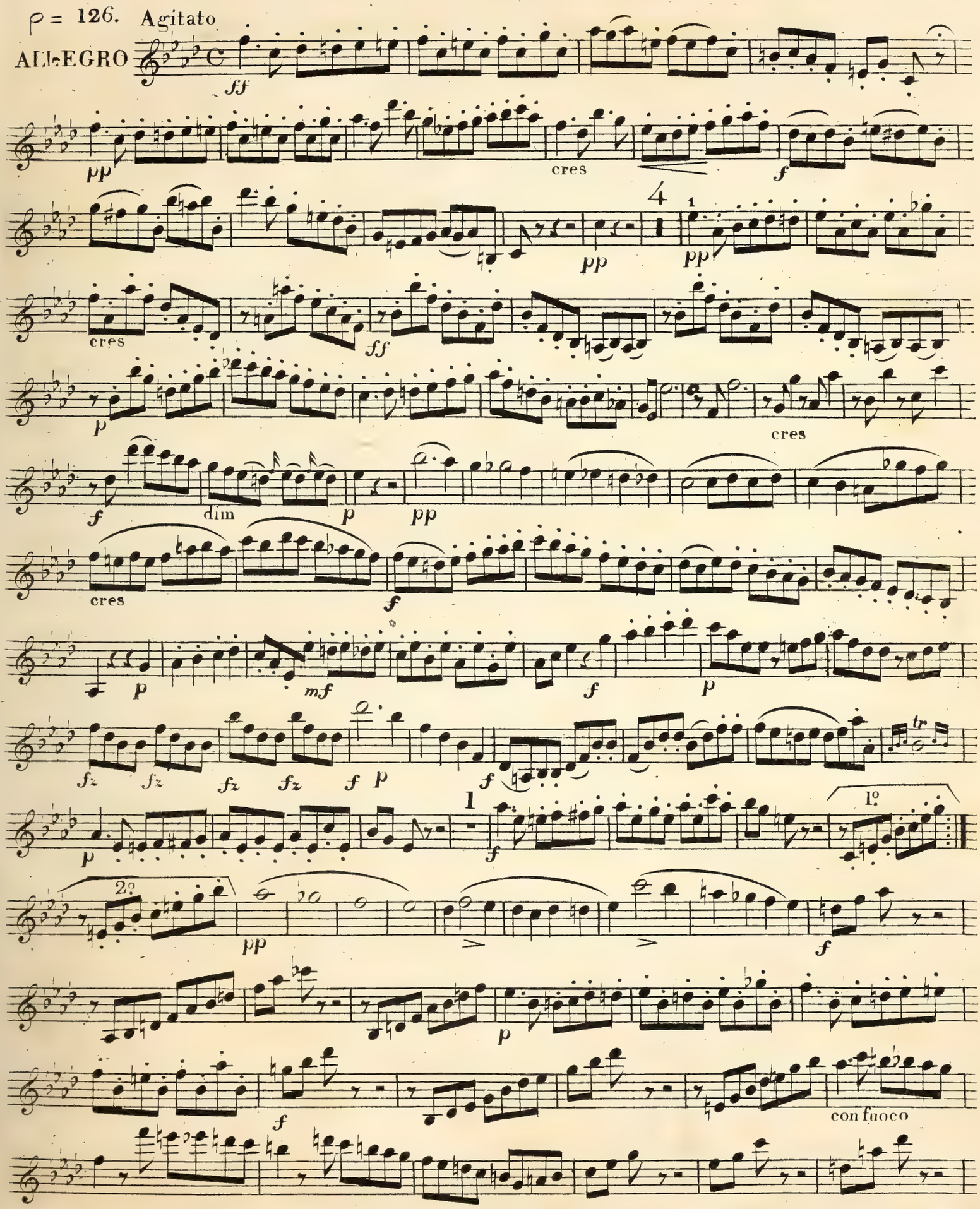
VIOLINO I.º

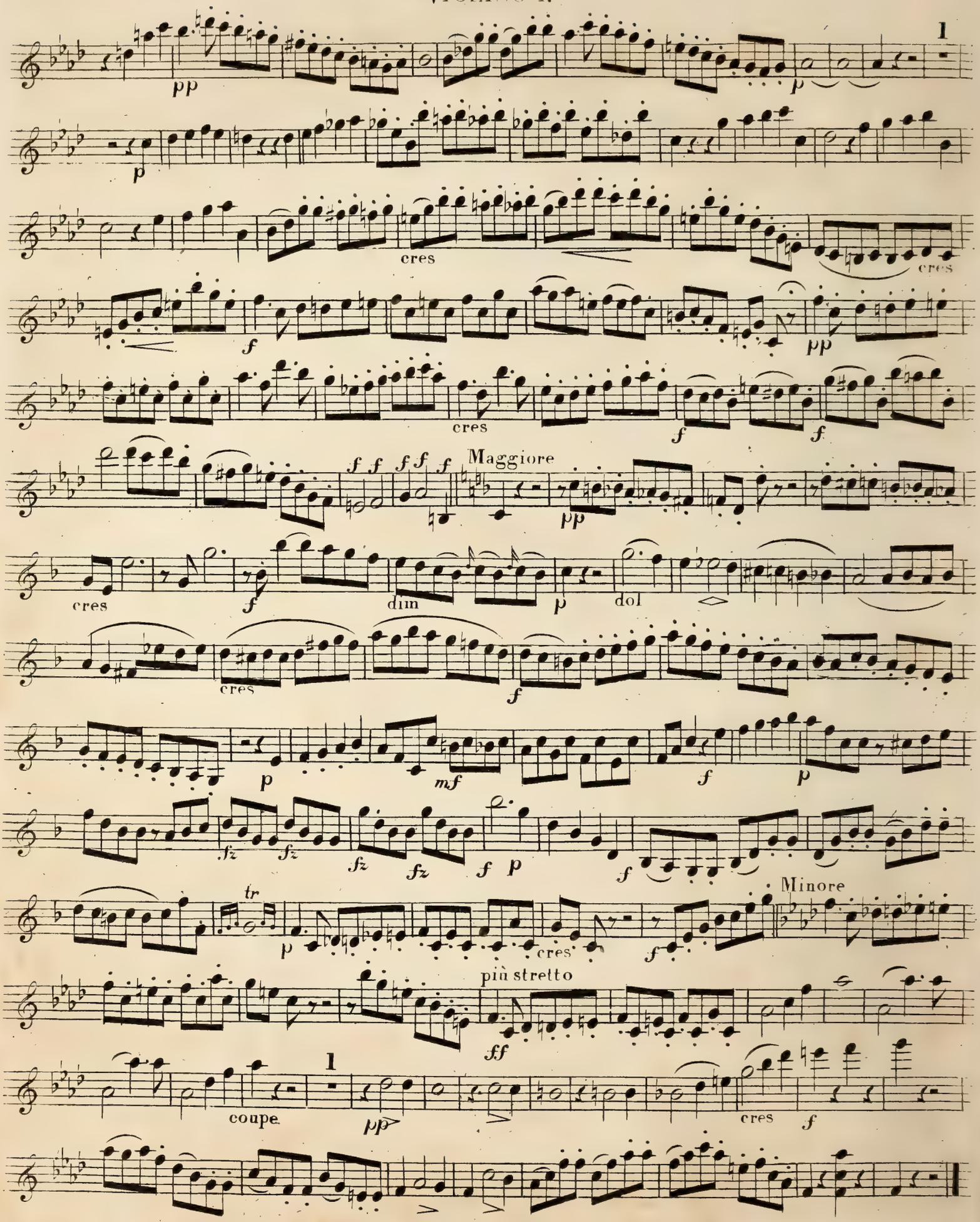

f risoluto
Minore
f
tr
p
cres
f
p
cres
f
Allegretto
MENUETTO
Violino 2.º
p Violino 1.º
f
dim
1
cres
f
ff
1
pp
leggieramente
p stacc
f
p
f
p
f
p
f
f
fz


rf
dim
p
f p f p f p
f f p f
M. D. C.
♩ = 112.
ANDANTE
quassi All.tto
7
p
1
fstacc
dim
tr
1.º
2.º
f
cres
p

VIOLINO I?


dol
dol
cres
f
p
1
cres
f
sotto voce
dim
cres
dim
p
cres
f
tr
tr
tr
tr
tr
p
1
f
p


♩= 126. Agitato
ALLEGRO
ff
pp
cres
f
4
pp
pp
cres
ff
p
cres
f
dim
p
pp
cres
f
p
mf
f
p
fz fz fz fz f p
f
tr
p
1
f
1º
2º
pp
f
p
f
con fuoco


1
pp
p
cres
f
Maggiore
dim
dol
mf
fz
tr
Minore
più stretto
ff
coupe

10

Trois

QUATUORS

pour

deux Violons, Viola & Basse

composés et dédiés

à Monsieur Claudius Lüün

par

G. ONSLOW.

Oeuv. 10. ——— Liv. 4. ——— Pr. 2 Thlr. 12 Gr.

Chez Breitkopf & Härtel à Leipsic

VIOLINO 1.

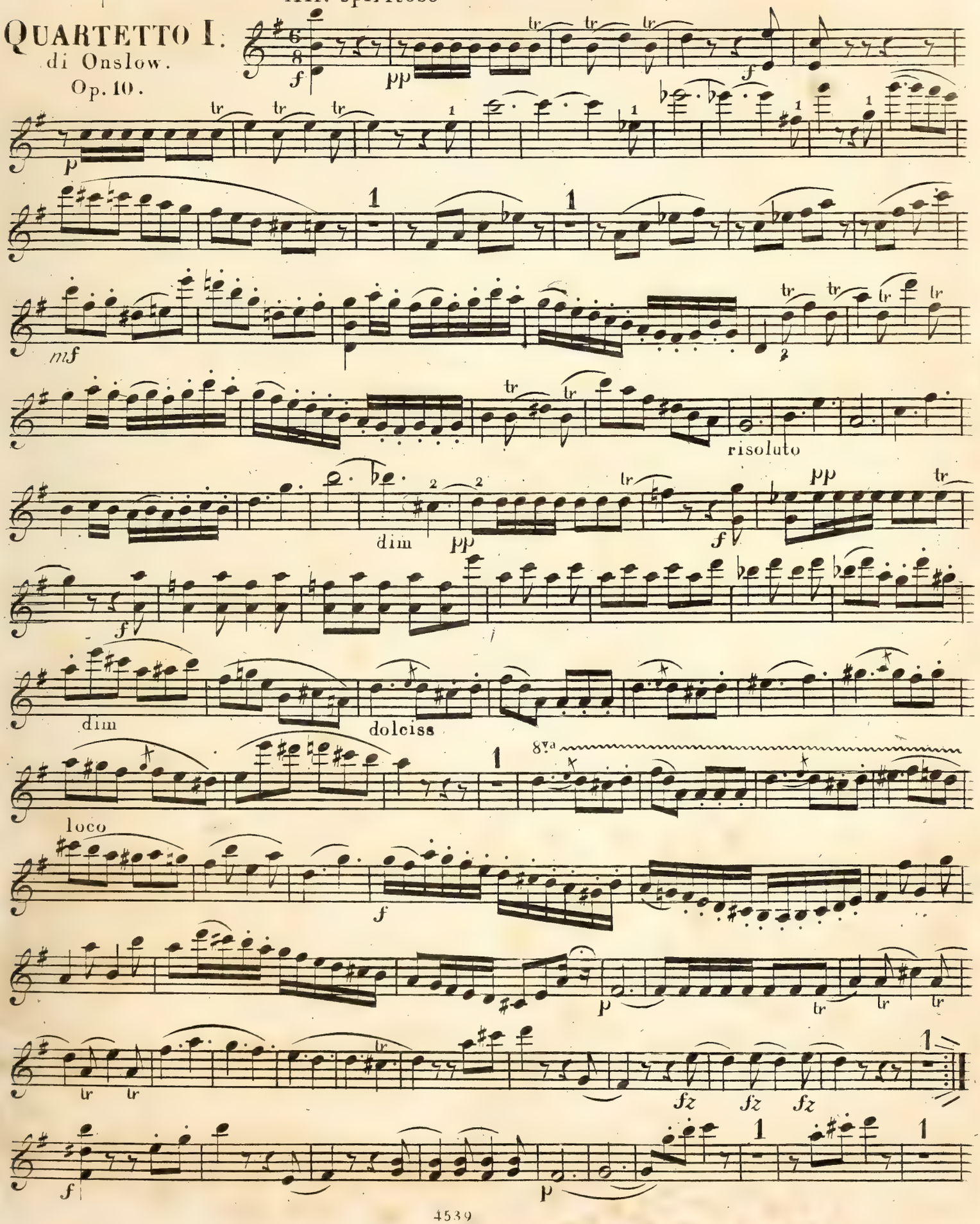
Metr. ♩ = 116.

All° spiritoso

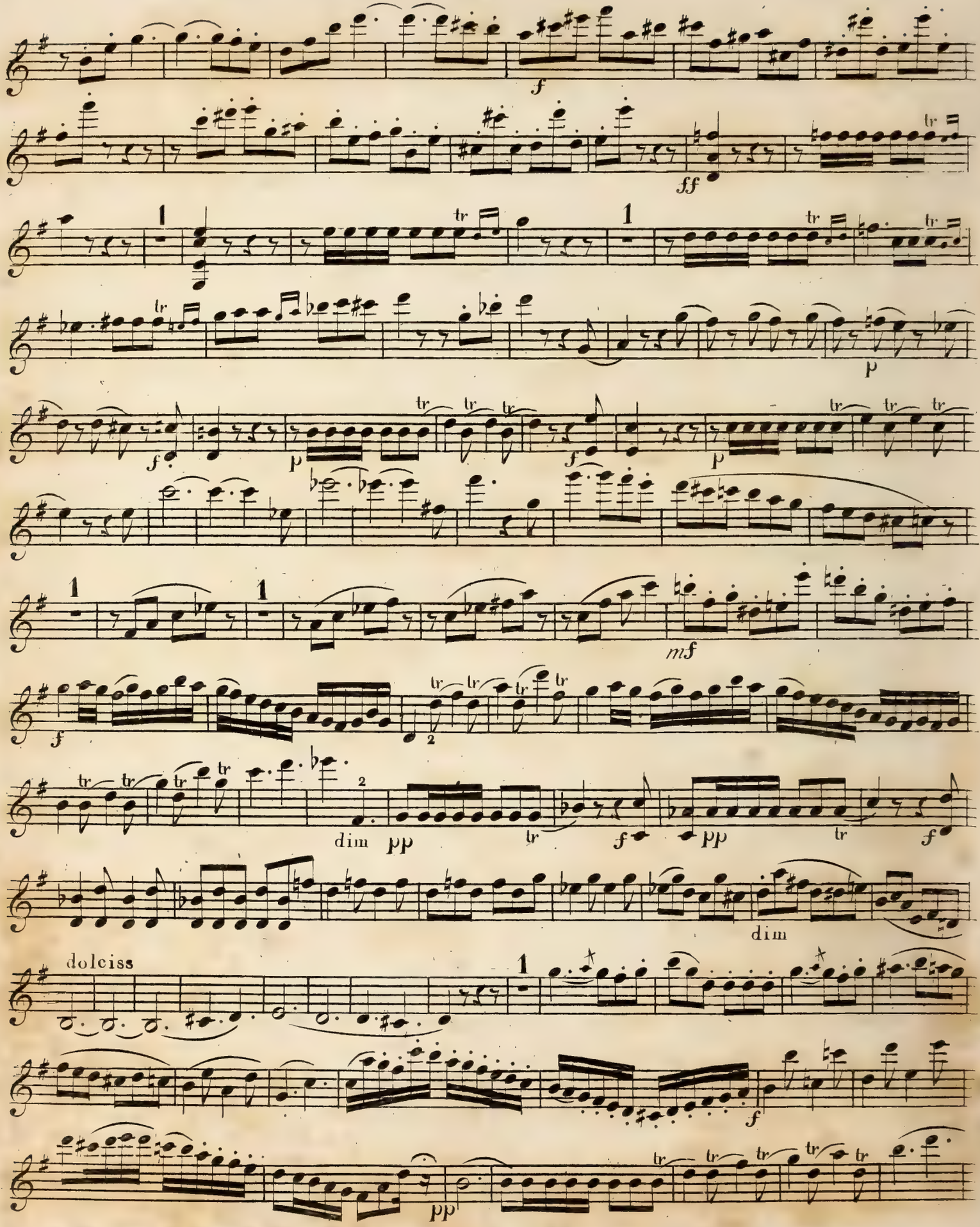
QUARTETTO I.

di Onslow.

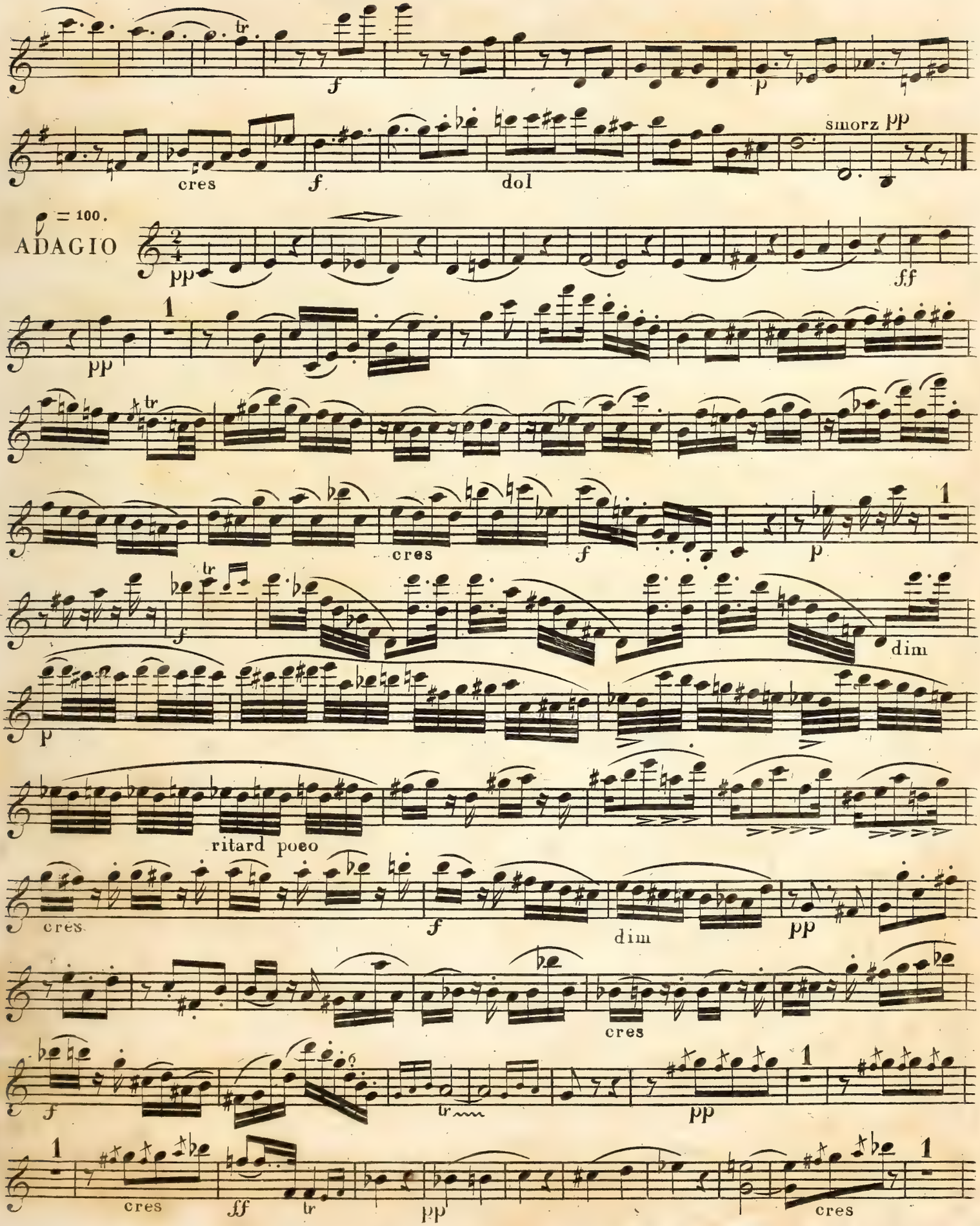
Op. 10.



VIOLINO 1.

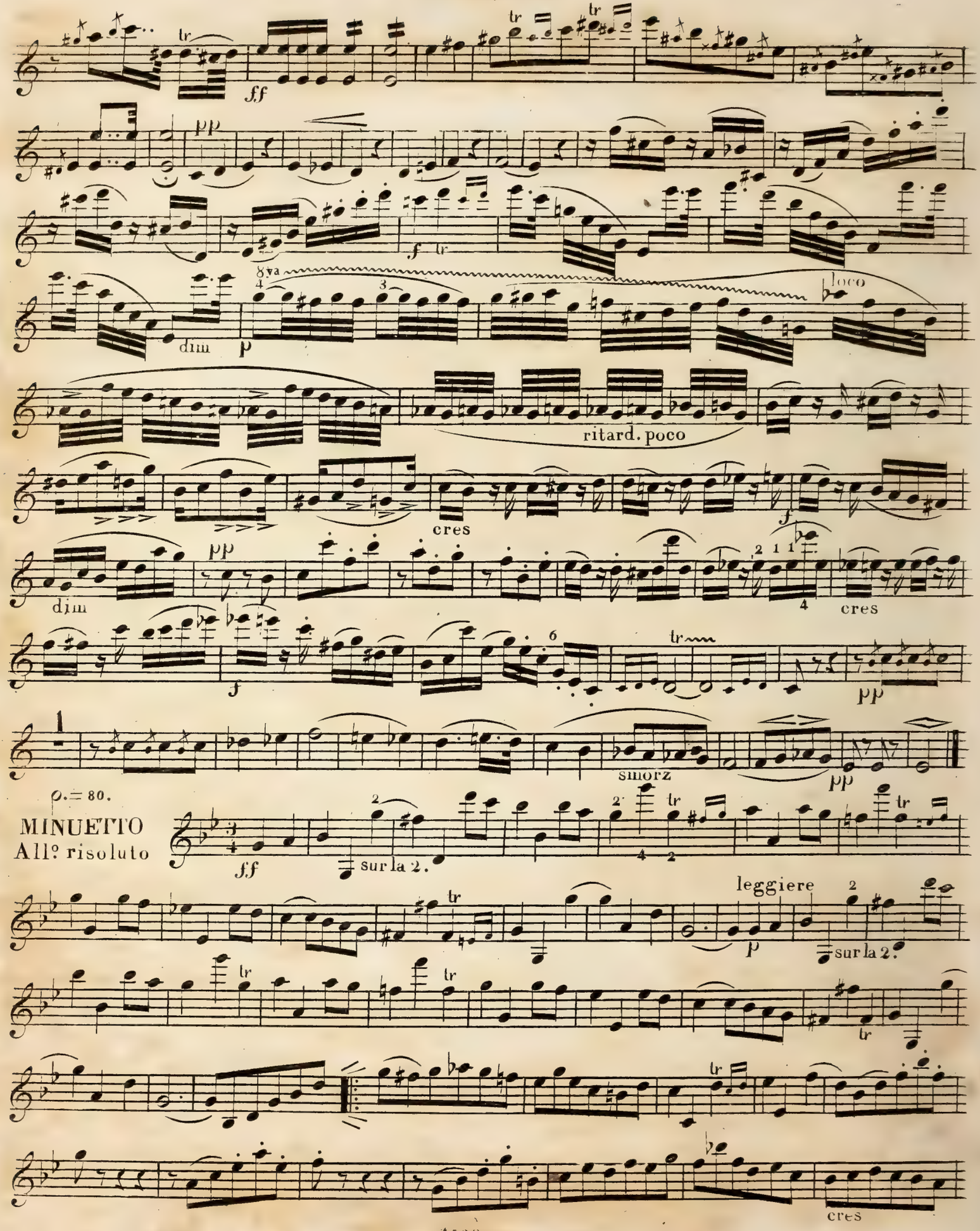


VIOLINO 1.

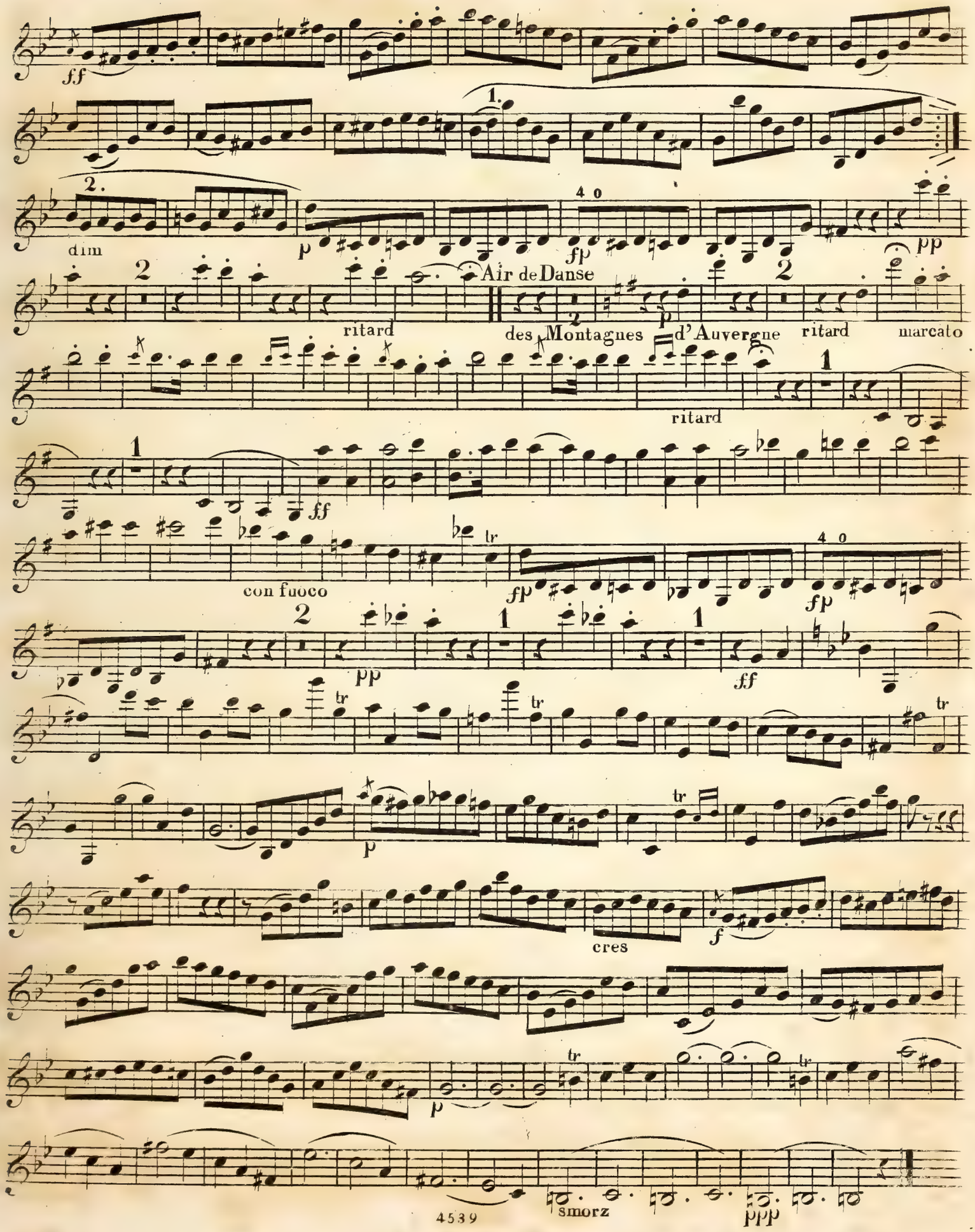

tr
f
p
cres
f
dol
smorz pp
♩ = 100.
ADAGIO
pp
ff
pp
1
tr
cres
f
p
1
f
tr
dim
p
ritard poco
cres
f
dim
pp
cres
f
tr
pp
1
1
cres
ff
tr
pp
cres

10

VIOLINO 1.


ff
pp
f
dim
p
8va
loco
ritard. poco
cres
dim
pp
cres
f
pp
smorz
pp
MINUETTO
All° risoluto
ff
sur la 2.
leggiere
p
sur la 2.
cres

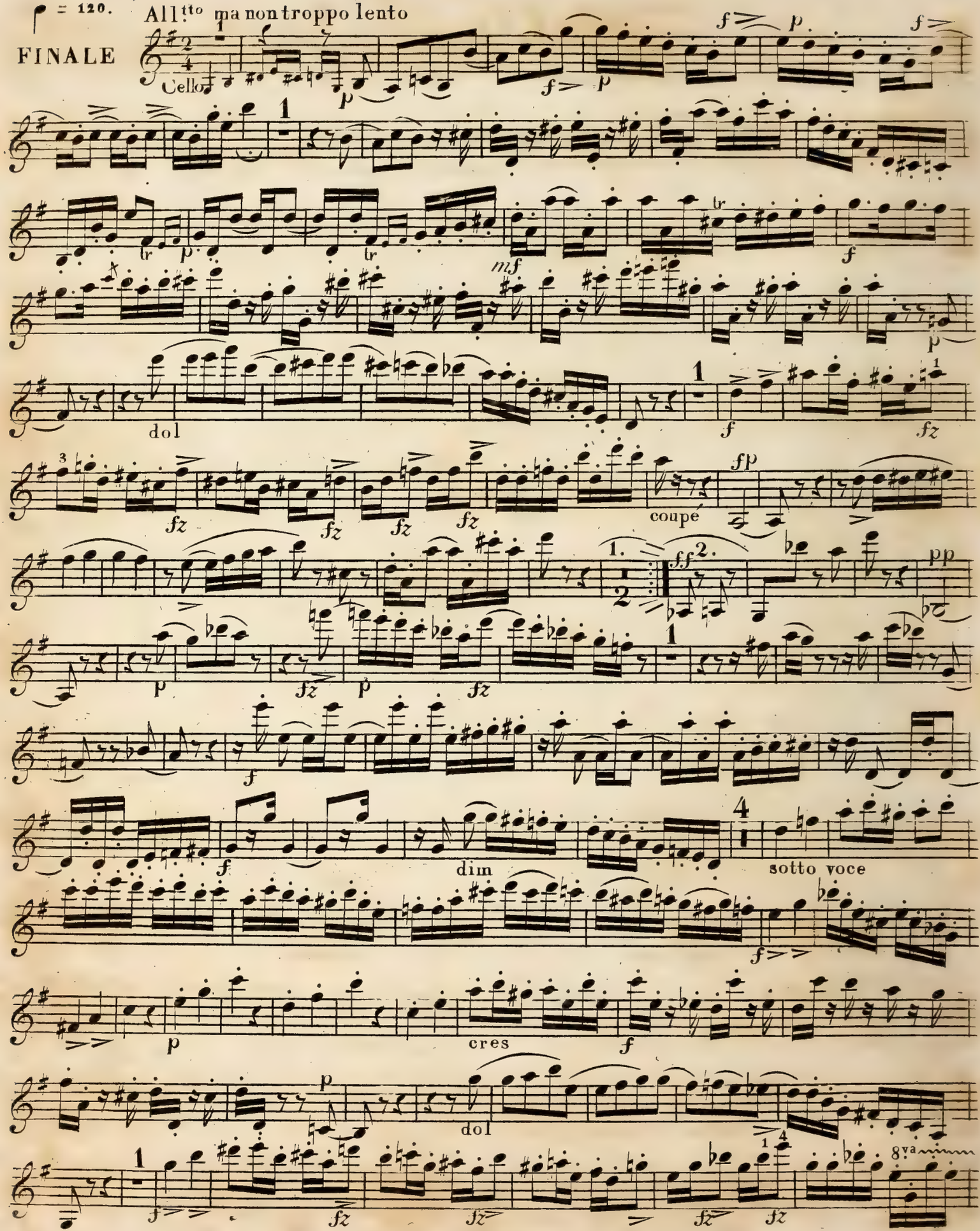
VIOLINO 1.


ff
1.
2.
dim
p
fp
pp
Air de Danse
ritard
des Montagnes d'Auvergne
ritard
marcato
ritard
ff
con fuoco
fp
fp
pp
ff
p
cres
f
p
smorz
ppp

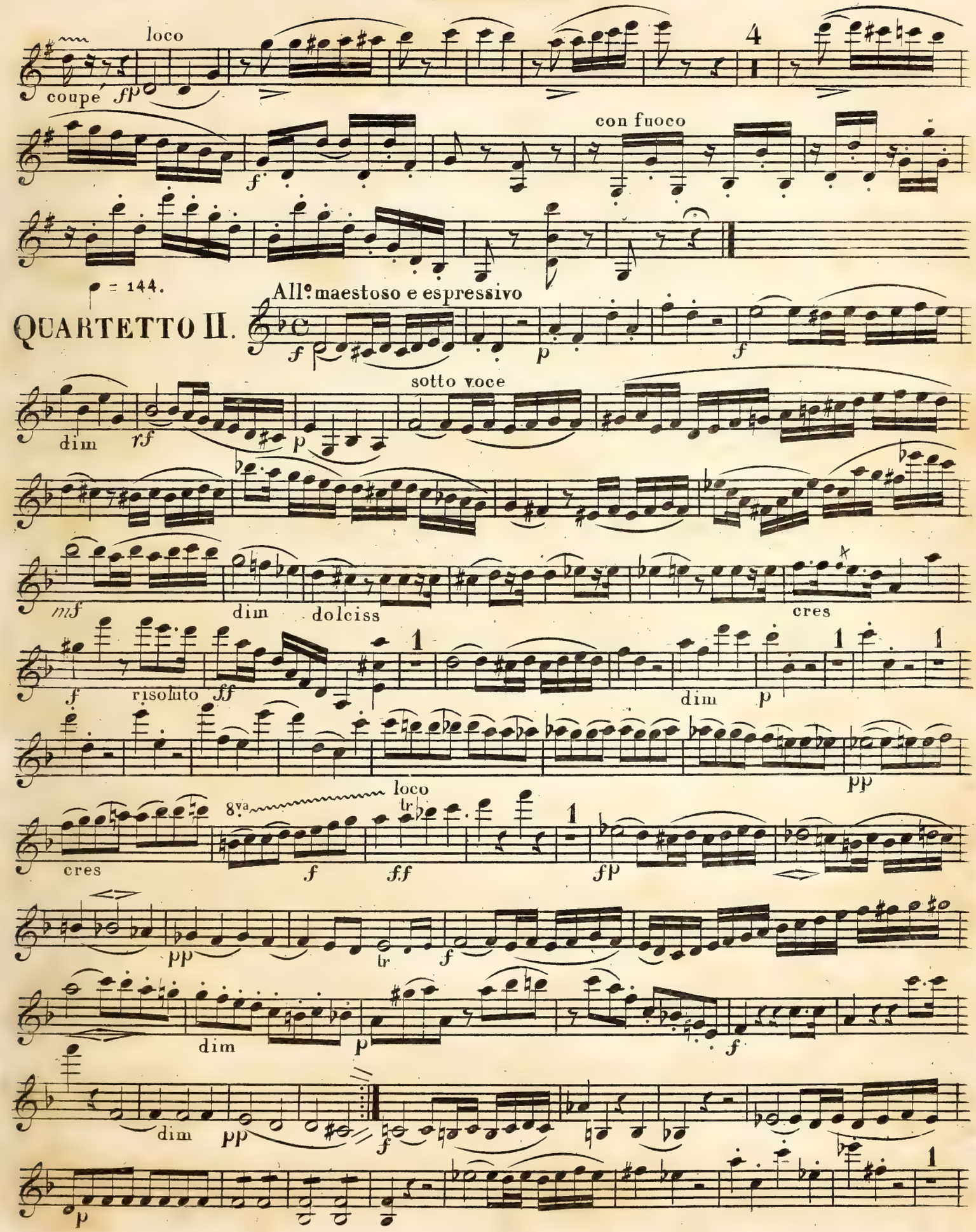
VIOLINO 1.

FINALE

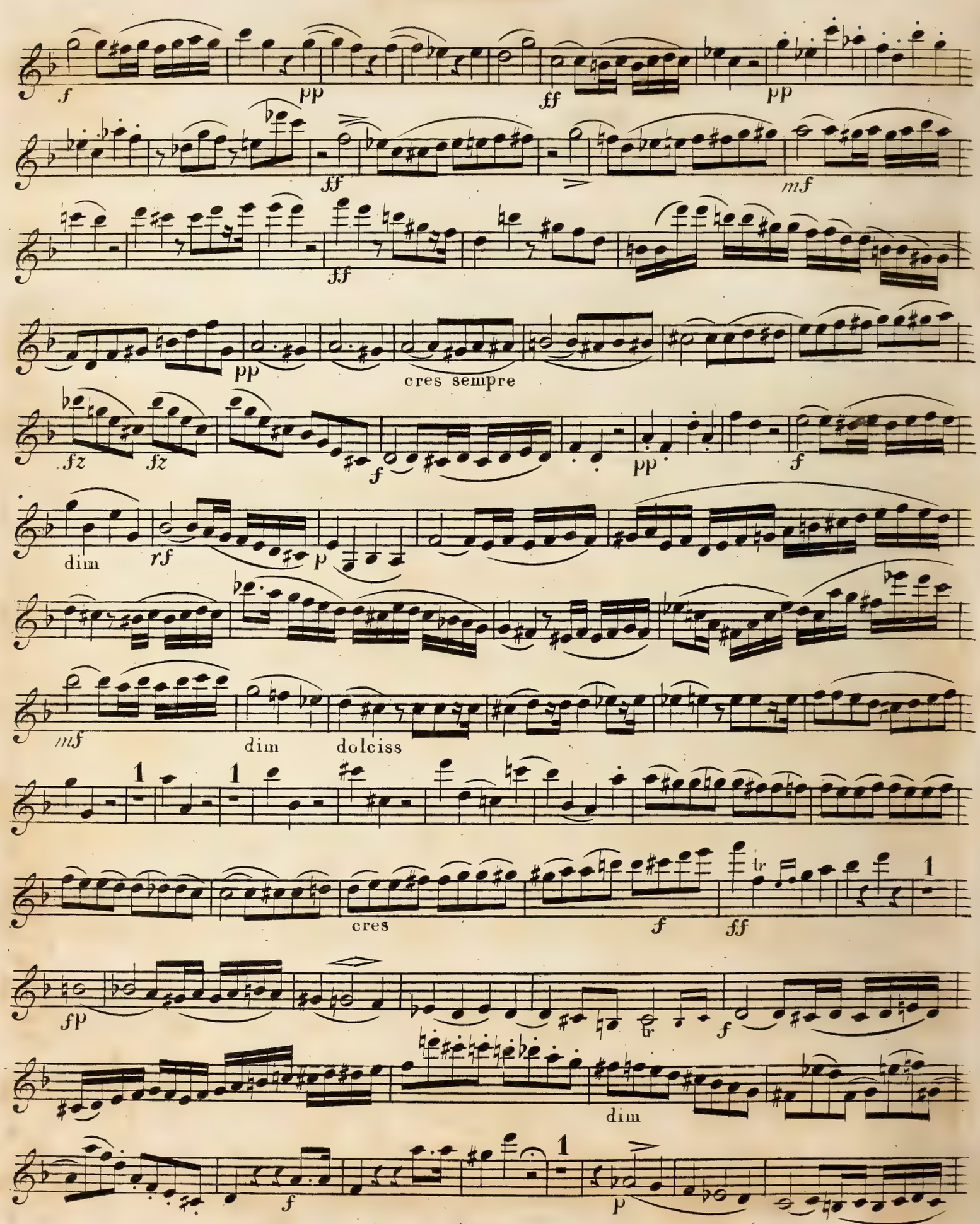
♩ = 120. All.tto ma non troppo lento



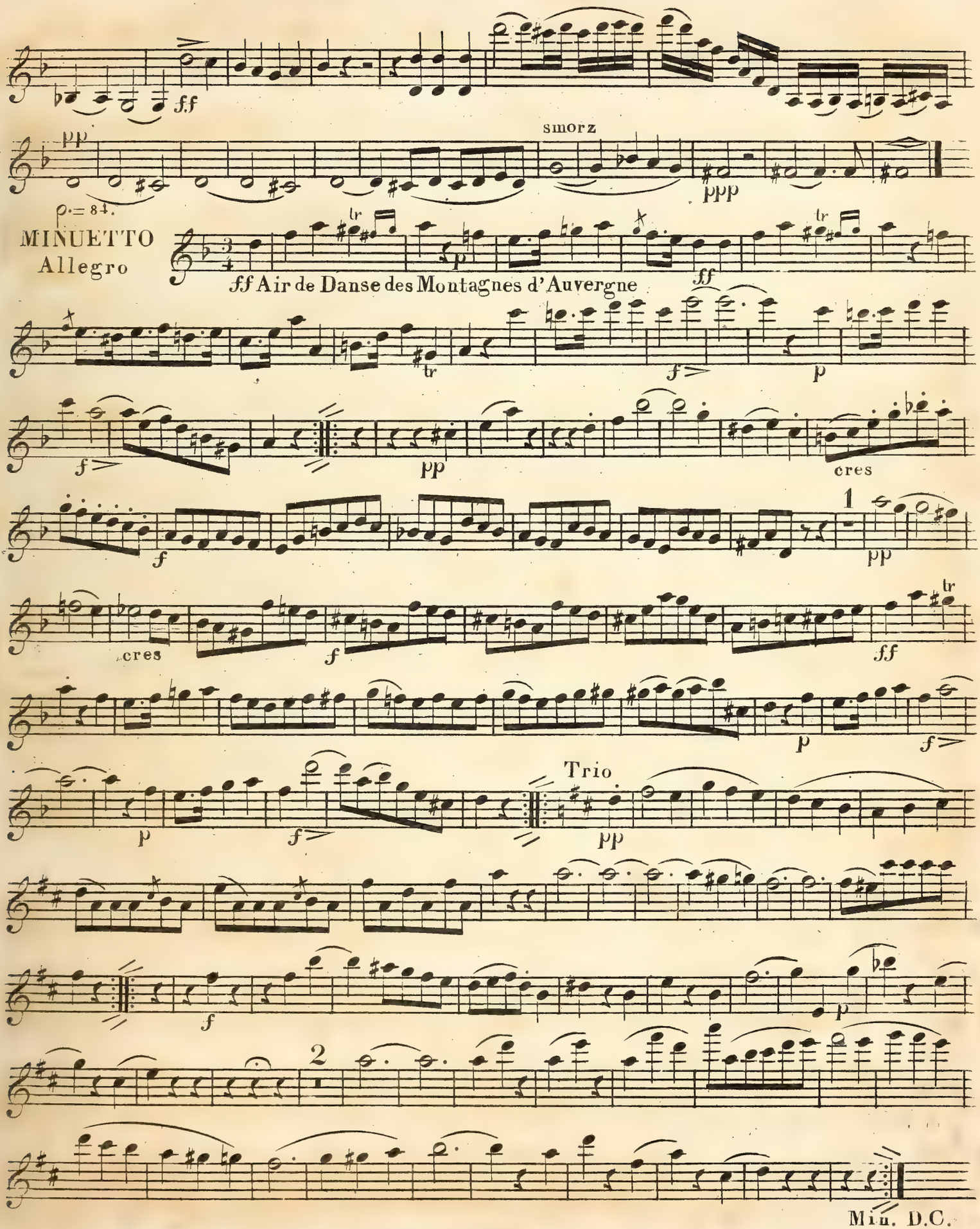
10 & 11


loco
coupé
fp
4
con fuoco
f
♩ = 144.
QUARTETTO II.
All.o maestoso e espressivo
f
p
f
sotto voce
dim
rf
p
mf
dim
dolciss
cres
f
risoluto
ff
1
dim
p
pp
8va
loco
cres
f
ff
fp
pp
tr
f
dim
p
f
dim
pp
f
p

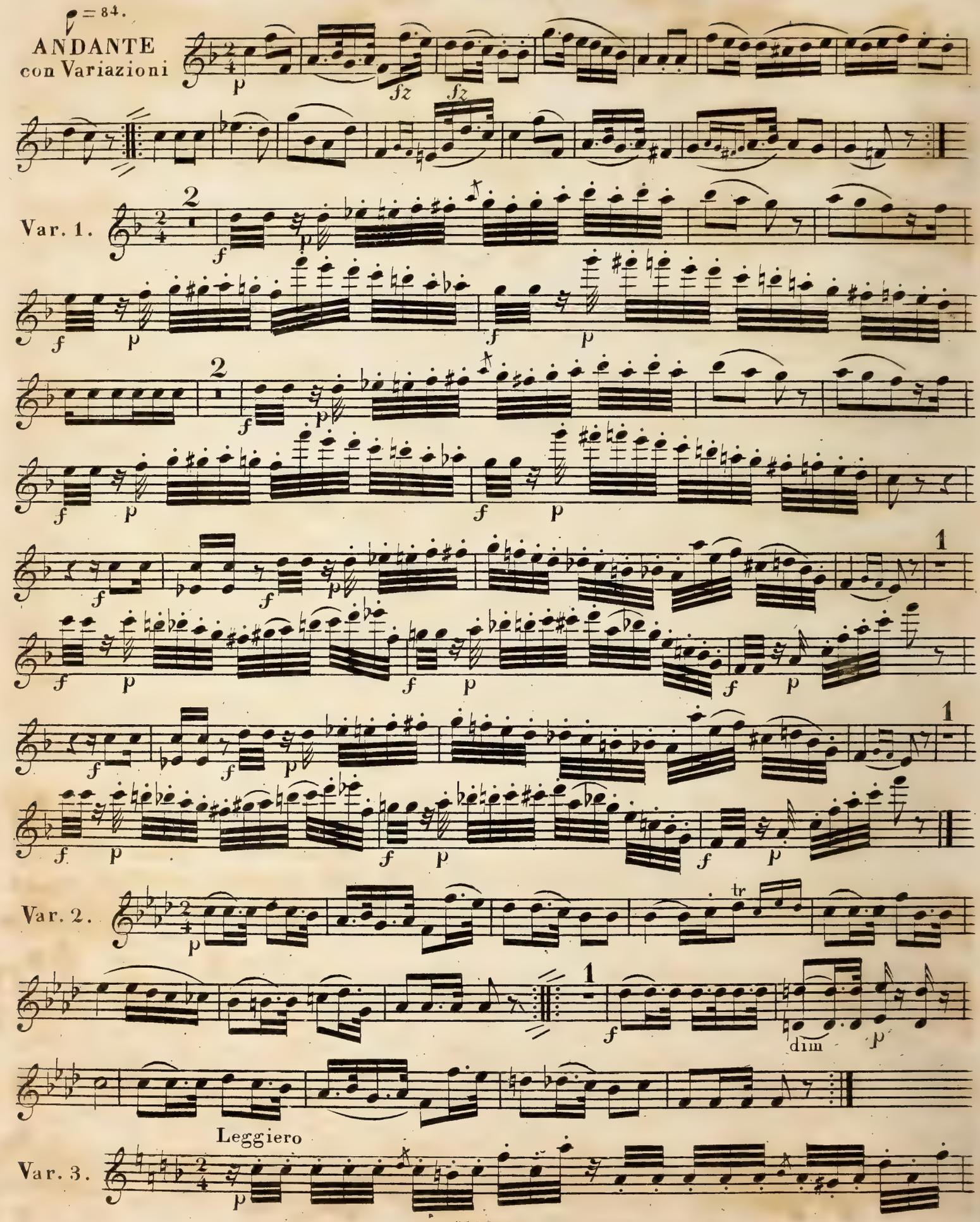
VIOLINO 1.


f
pp
ff
pp
ff
mf
ff
pp
cres sempre
fz
fz
f
pp
f
dim
rf
p
mf
dim
dolciss
1
1
cres
f
ff
tr
1
fp
tr
f
dim
f
1
p

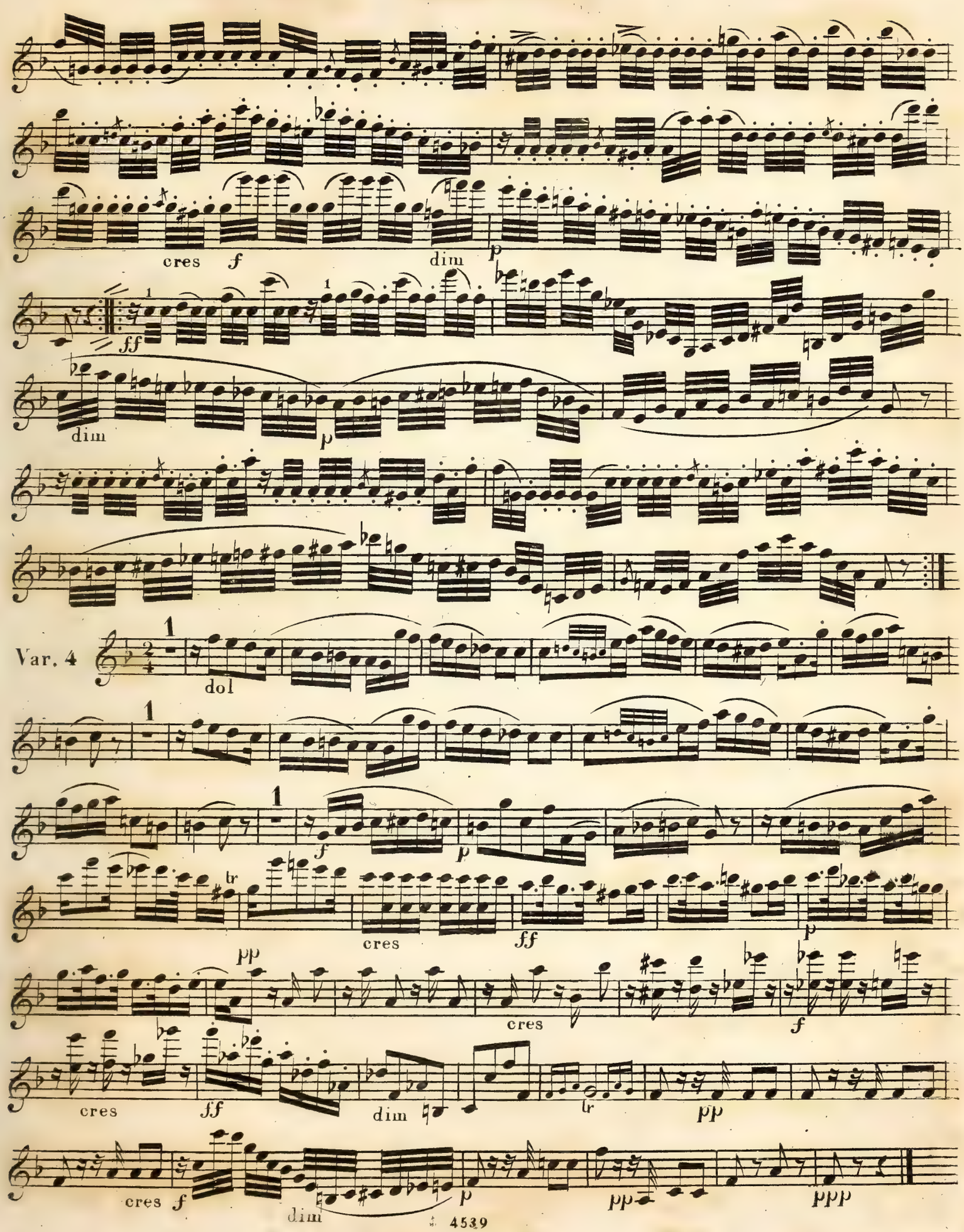
VIOLINO 1.


ff
pp
smorz
ppp
ρ.= 84.
MINUETTO
Allegro
ff Air de Danse des Montagnes d'Auvergne
tr
ff
f
p
pp
cres
1
Trio
2
Min. D.C.

VIOLINO 1.



VIOLINO 1.

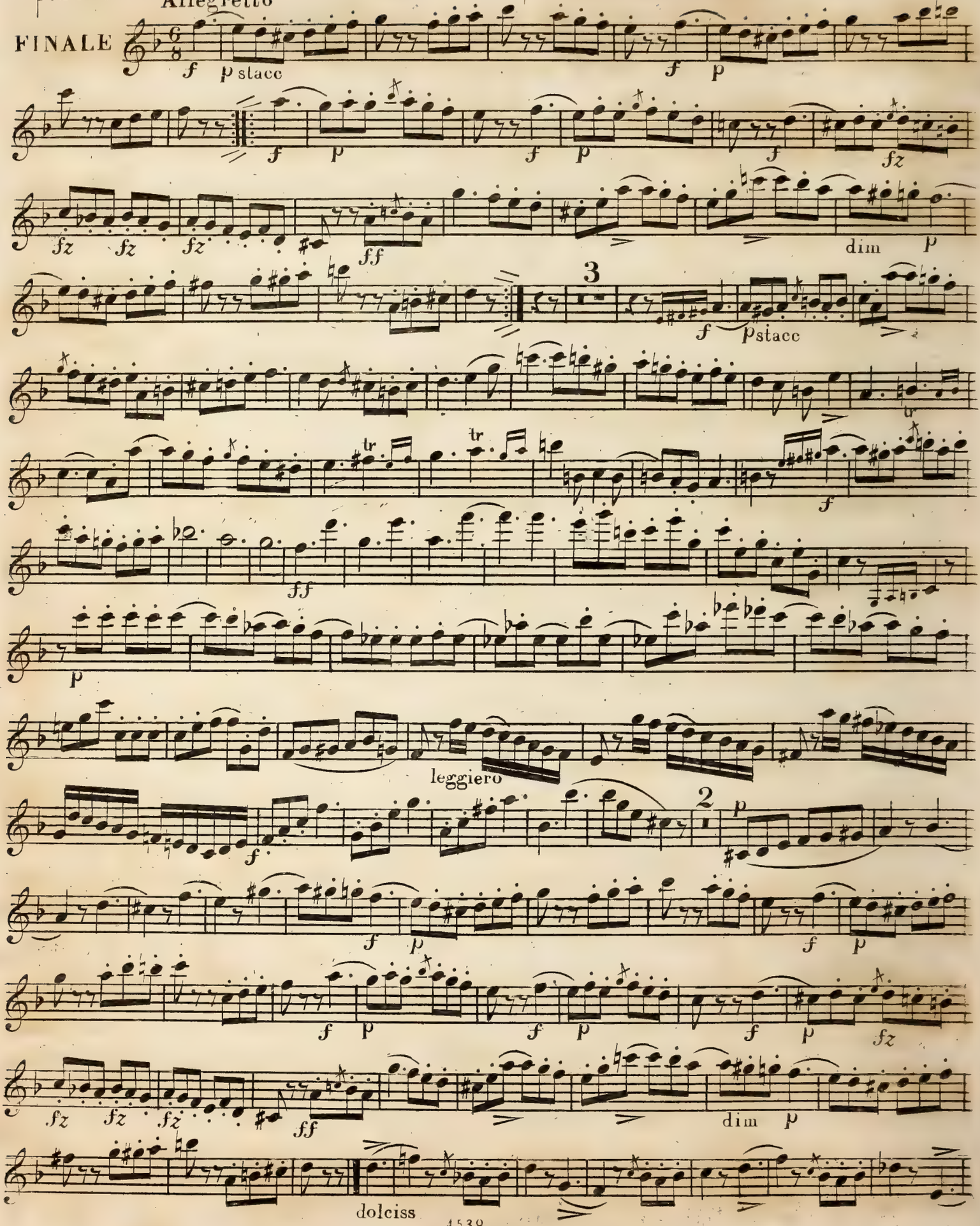

cres
f
dim
p
ff
dim
p
Var. 4
dol
f
p
tr
cres
ff
p
pp
cres
f
cres
ff
dim
tr
pp
cres
f
dim
p
pp
ppp

VIOLINO 1.

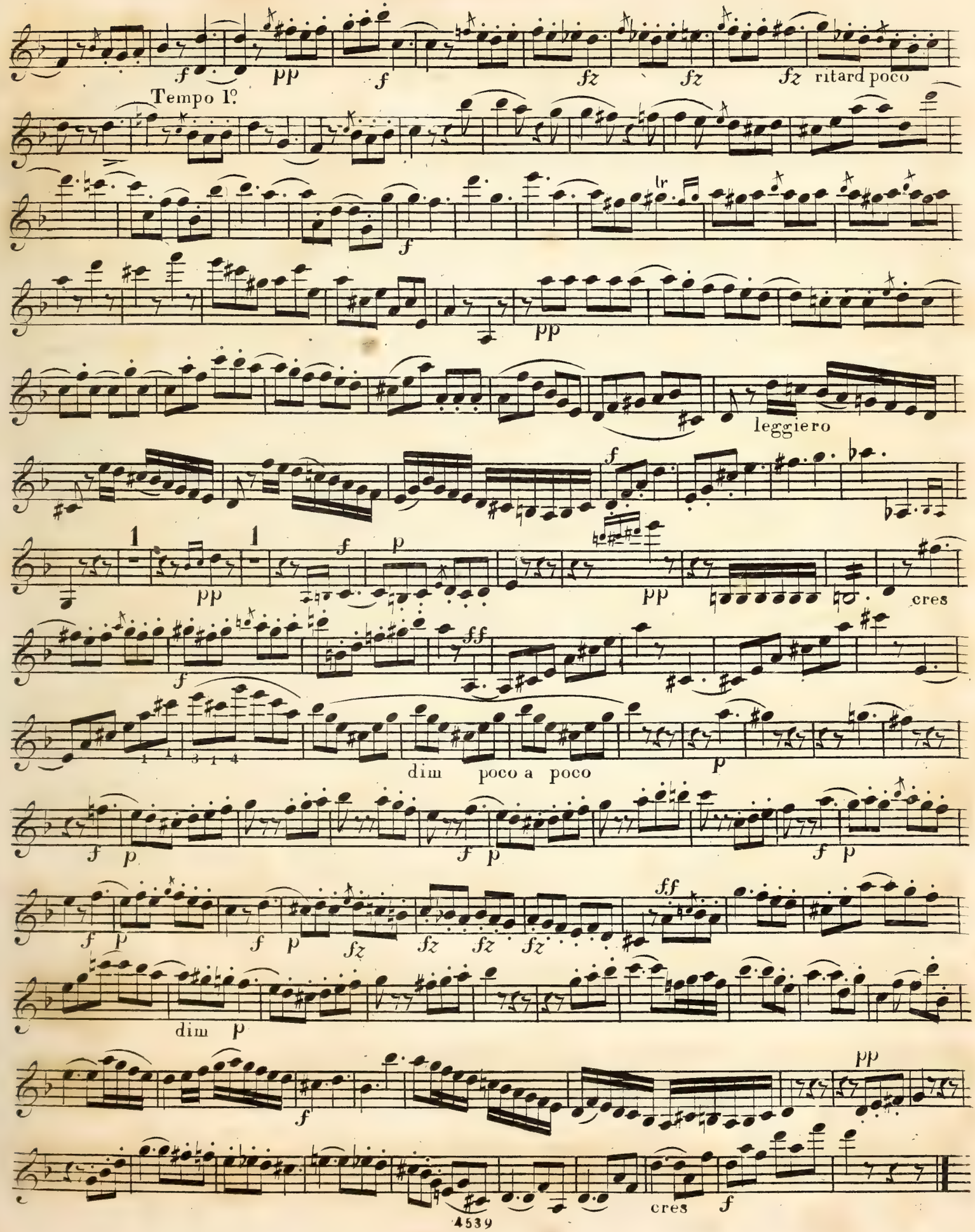
FINALE

♩.= 112.

Allegretto

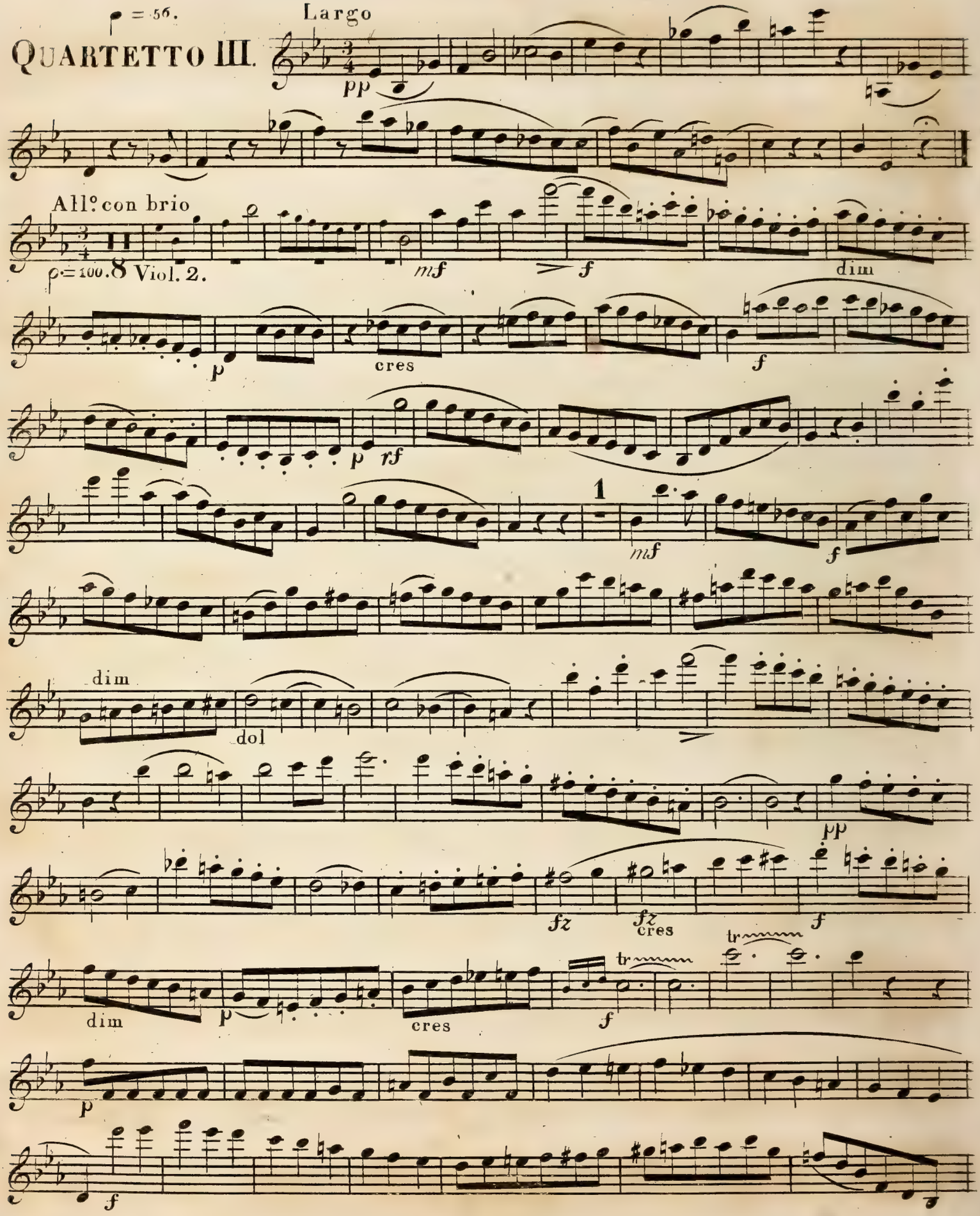


VIOLINO 1.


f
pp
f
fz
fz
fz
ritard poco
Tempo 1º
f
lr
pp
leggiero
f
1
1
pp
f
p
pp
cres
f
ff
dim
poco a poco
p
f
p
f
p
f
p
f
p
fz
fz
fz
fz
ff
dim
p
pp
f
cres
f

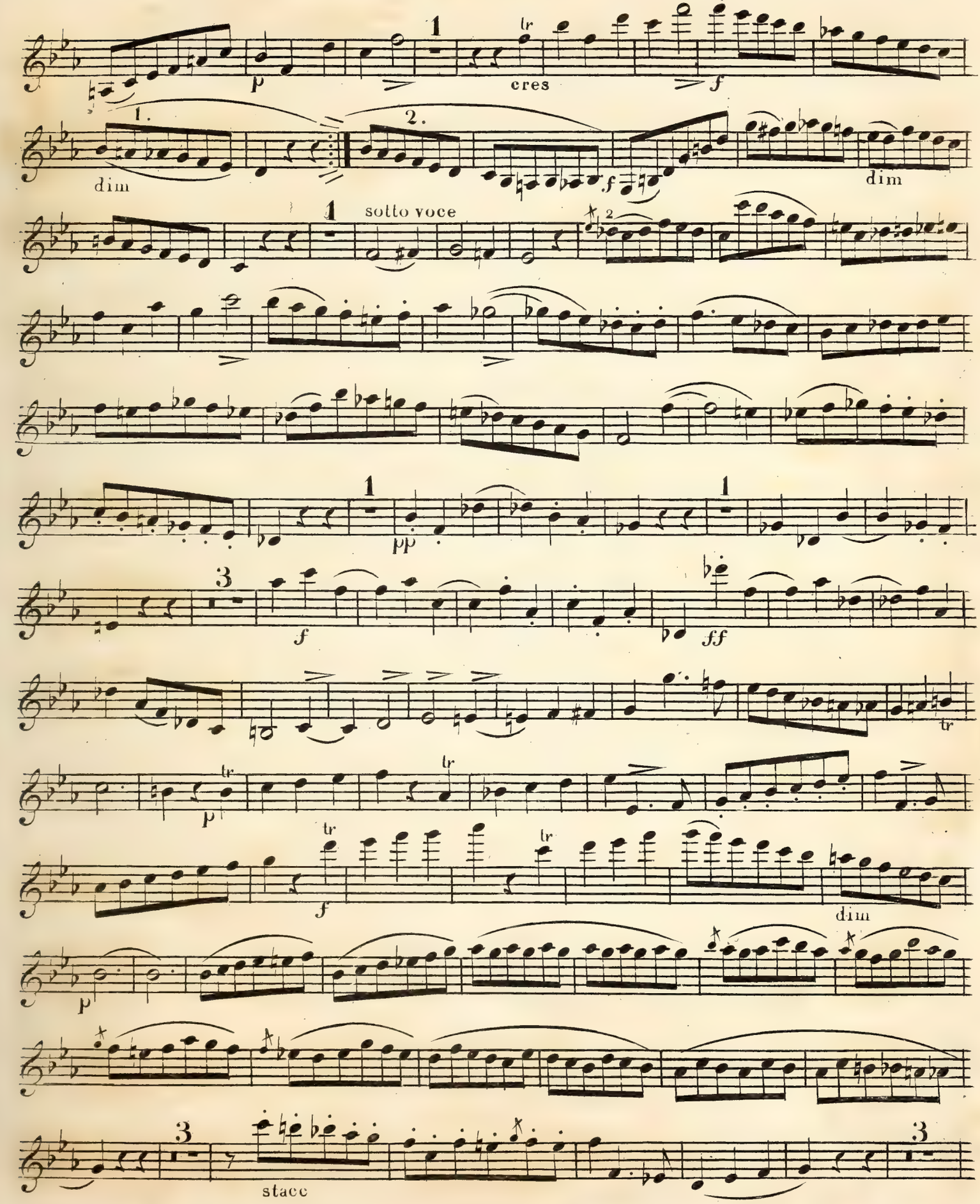
VIOLINO 1.

QUARTETTO III.



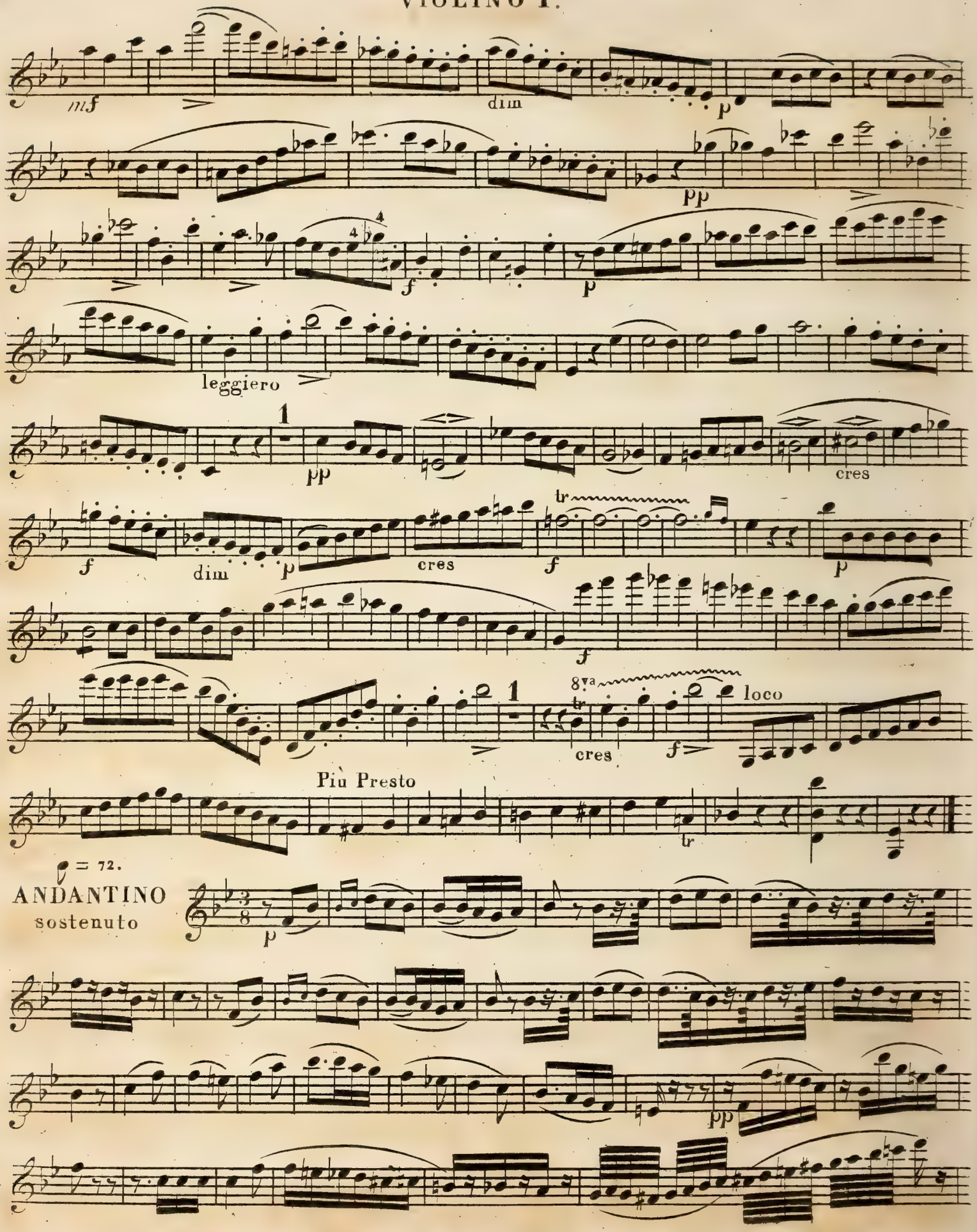
12

VIOLINO 1.

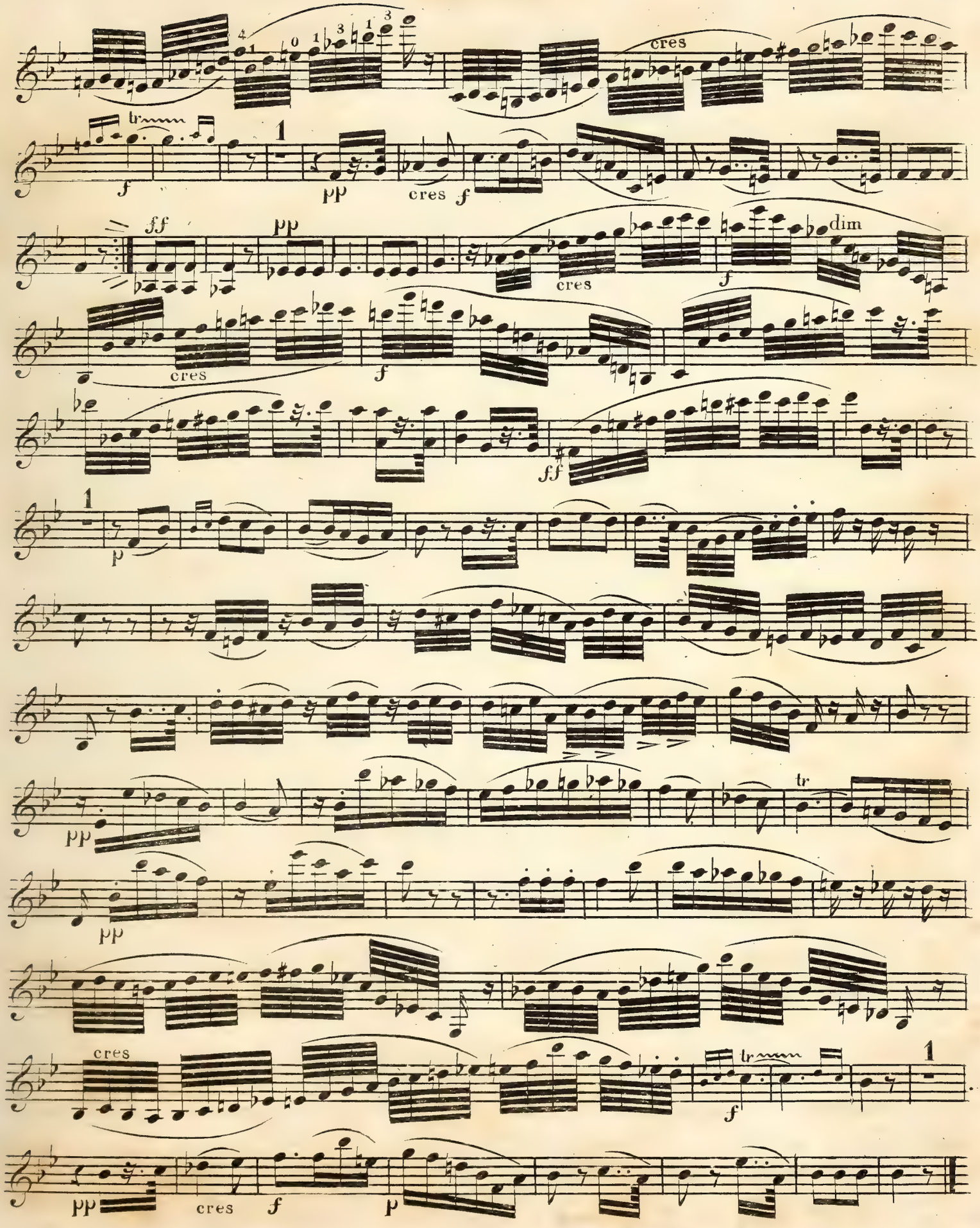

1
tr
cres
p
f
1.
2.
dim
f
dim
1
sotto voce
2
1
pp
1
3
f
ff
tr
p
tr
tr
f
tr
dim
p
3
stacc
3

12

VIOLINO 1.


mf
dim
p
pp
f
p
leggiero
1
pp
cres
f
dim
p
cres
tr
f
p
f
1
8va
tr
loco
cres
f
Più Presto
tr
♩ = 72.
ANDANTINO
sostenuto
p
pp

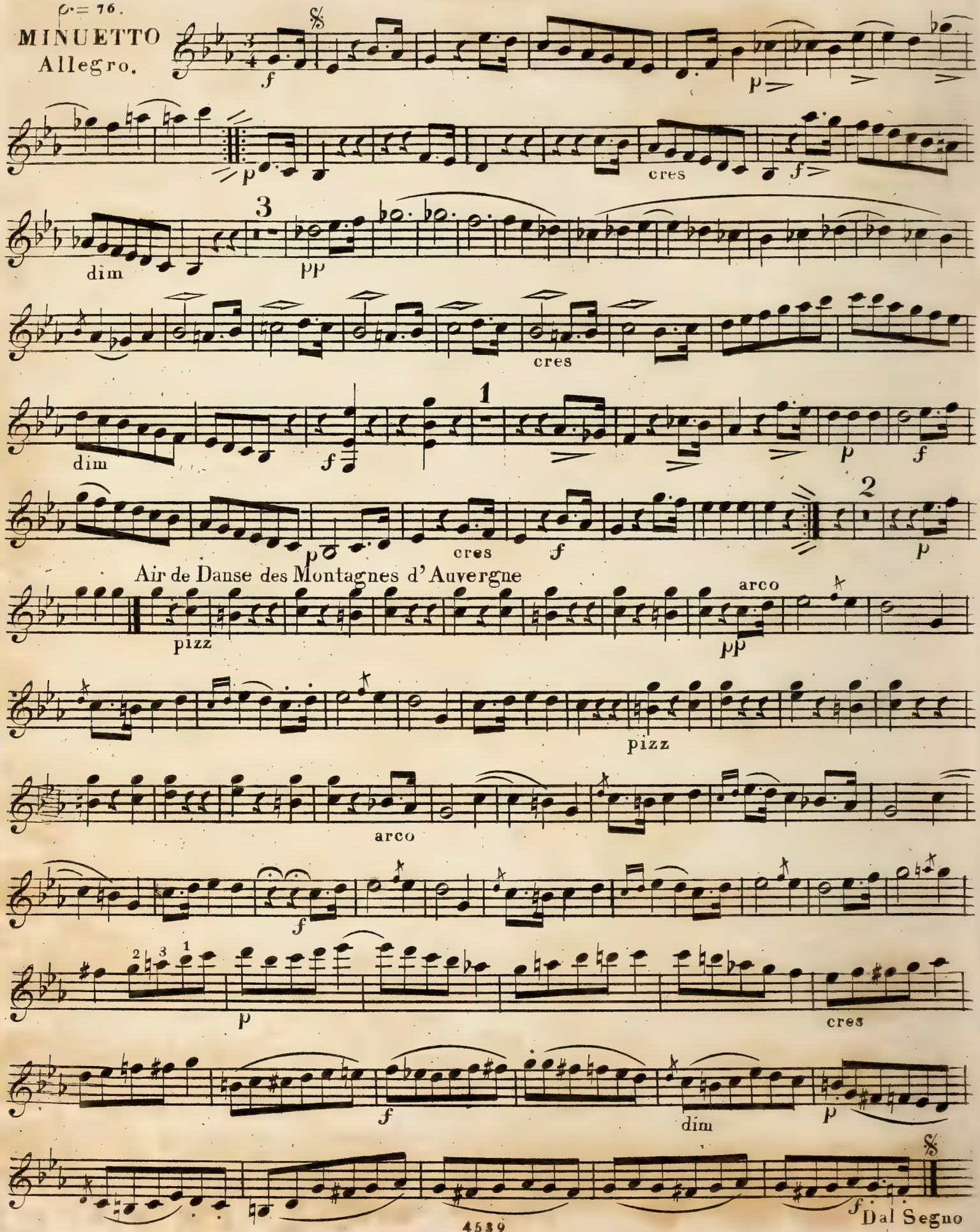
VIOLINO 1.


cres
tr
1
pp
cres
f
ff
pp
dim
cres
f
cres
f
ff
1
p
pp
tr
pp
cres
tr
1
pp
cres
f
p

12

VIOLINO 1.

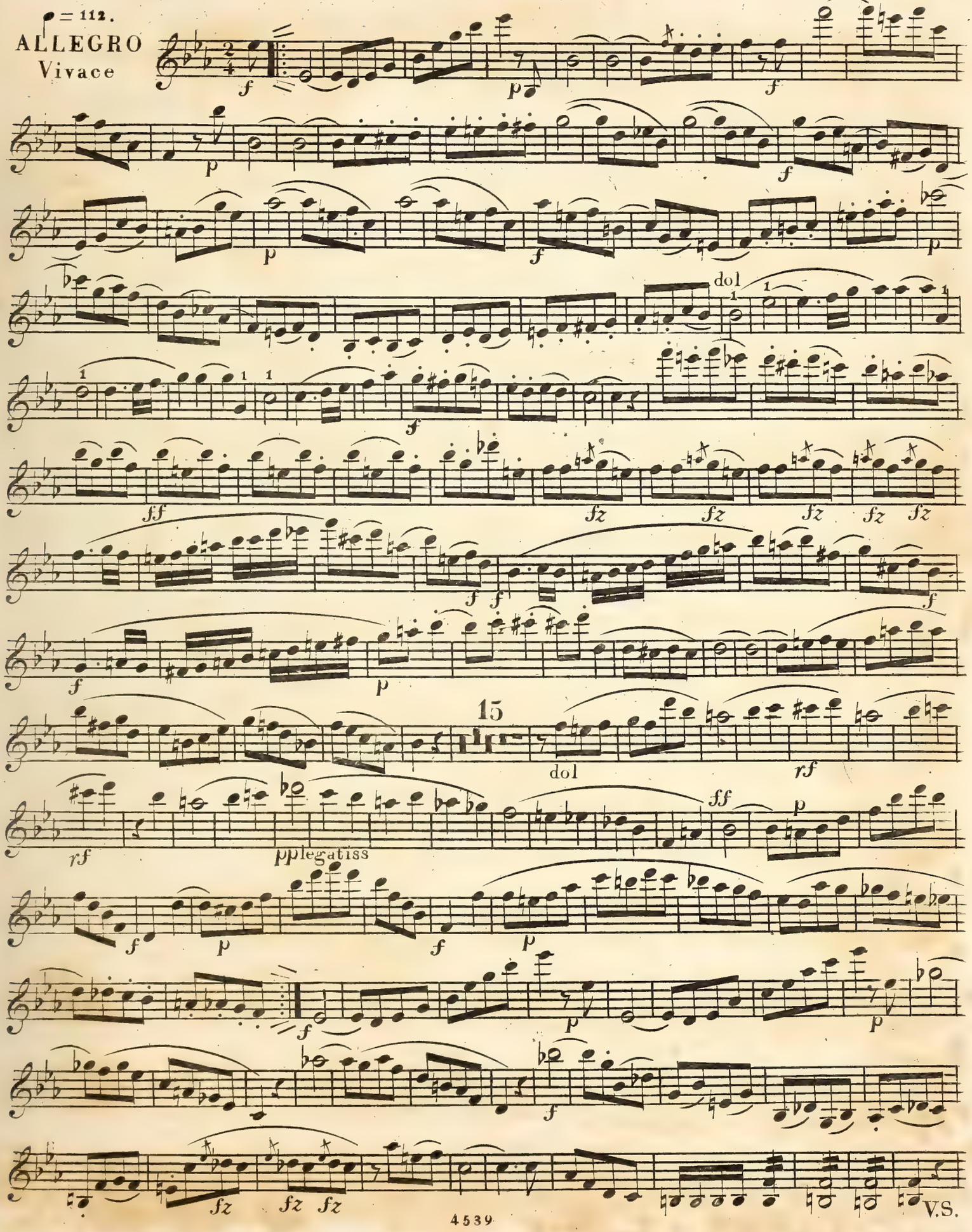
MINUETTO
Allegro.



VIOLINO 1.

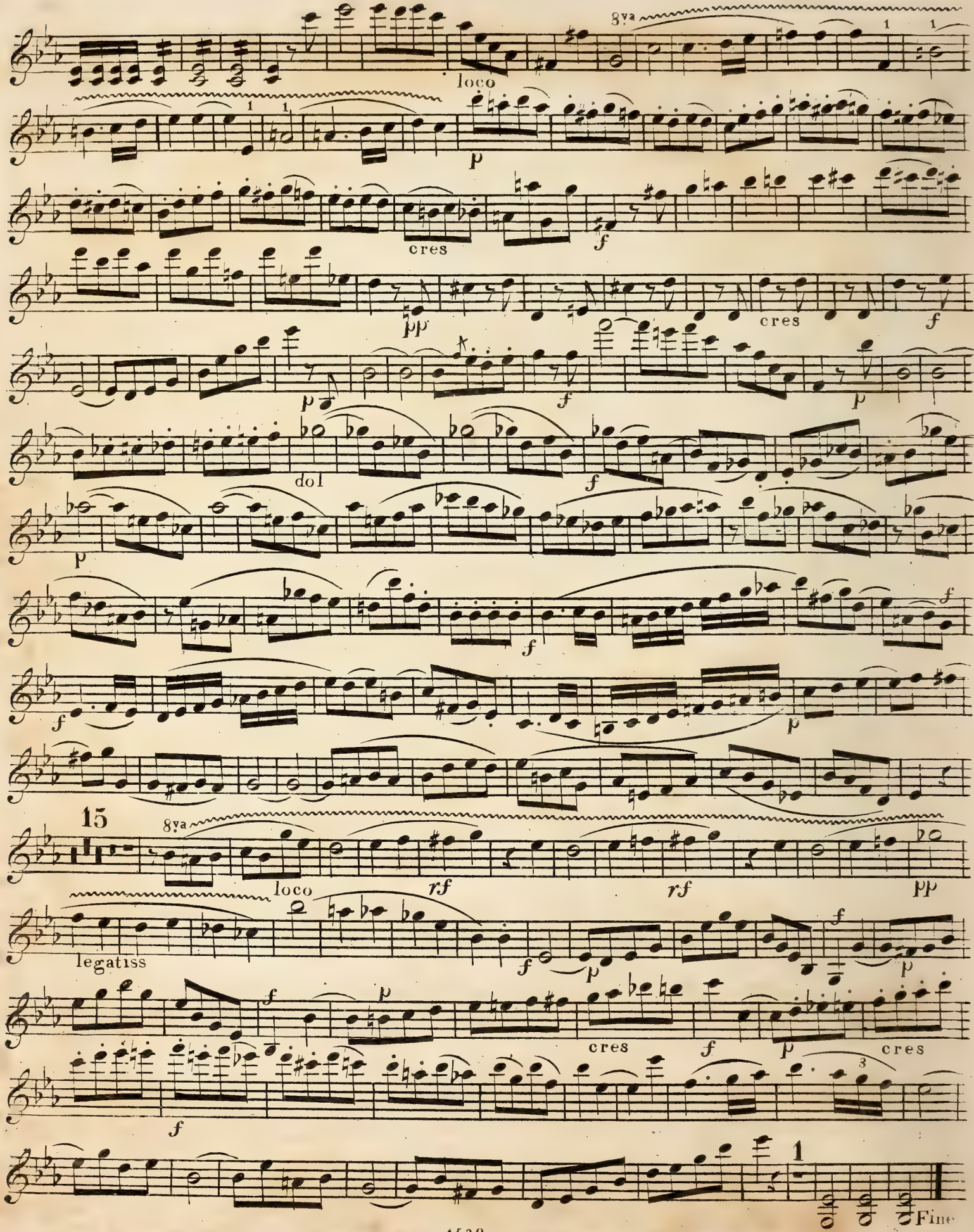
♩ = 112.

ALLEGRO
Vivace



12

VIOLINO 1.


8va
loco
p
cres
f
pp
cres
f
p
dol
f
p
f
f
p
15
8va
loco
rf
rf
pp
legatiss
f
p
f
p
cres
f
p
cres
f
1
Fine

13

Trois
QUATUORS
pour
Deux Violons, Alto et Violoncelle

composés et dédiés

à Monsieur A. Ardisson

par

GEORGE ONSLOW.

N° I.

Oeuv. 21. — 5e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipsic.

Pr. 1 Rthlr. 8 Gr.

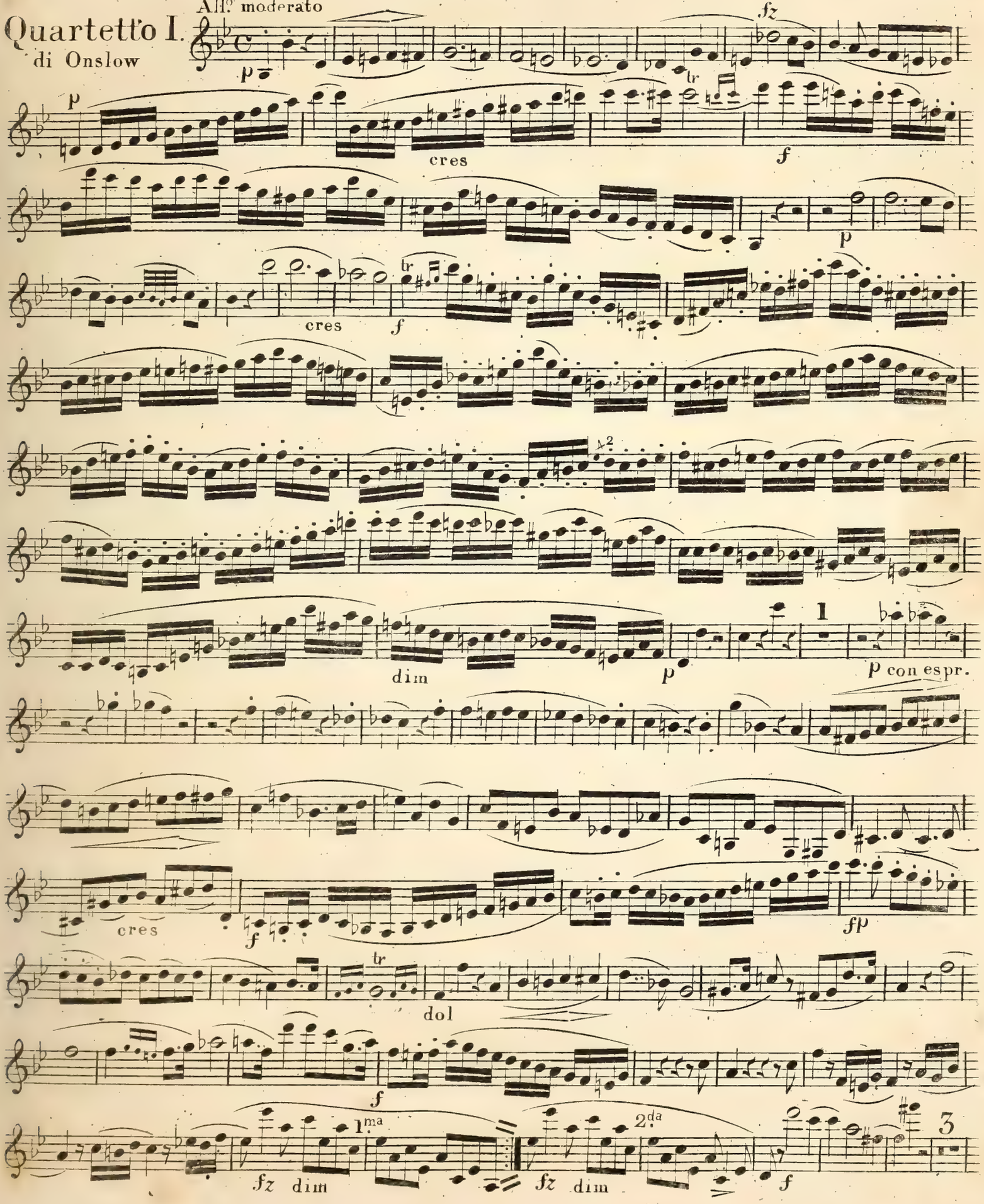
Metronome de Mälzel ♩ = 116.

Violino Primo

Quartetto I.

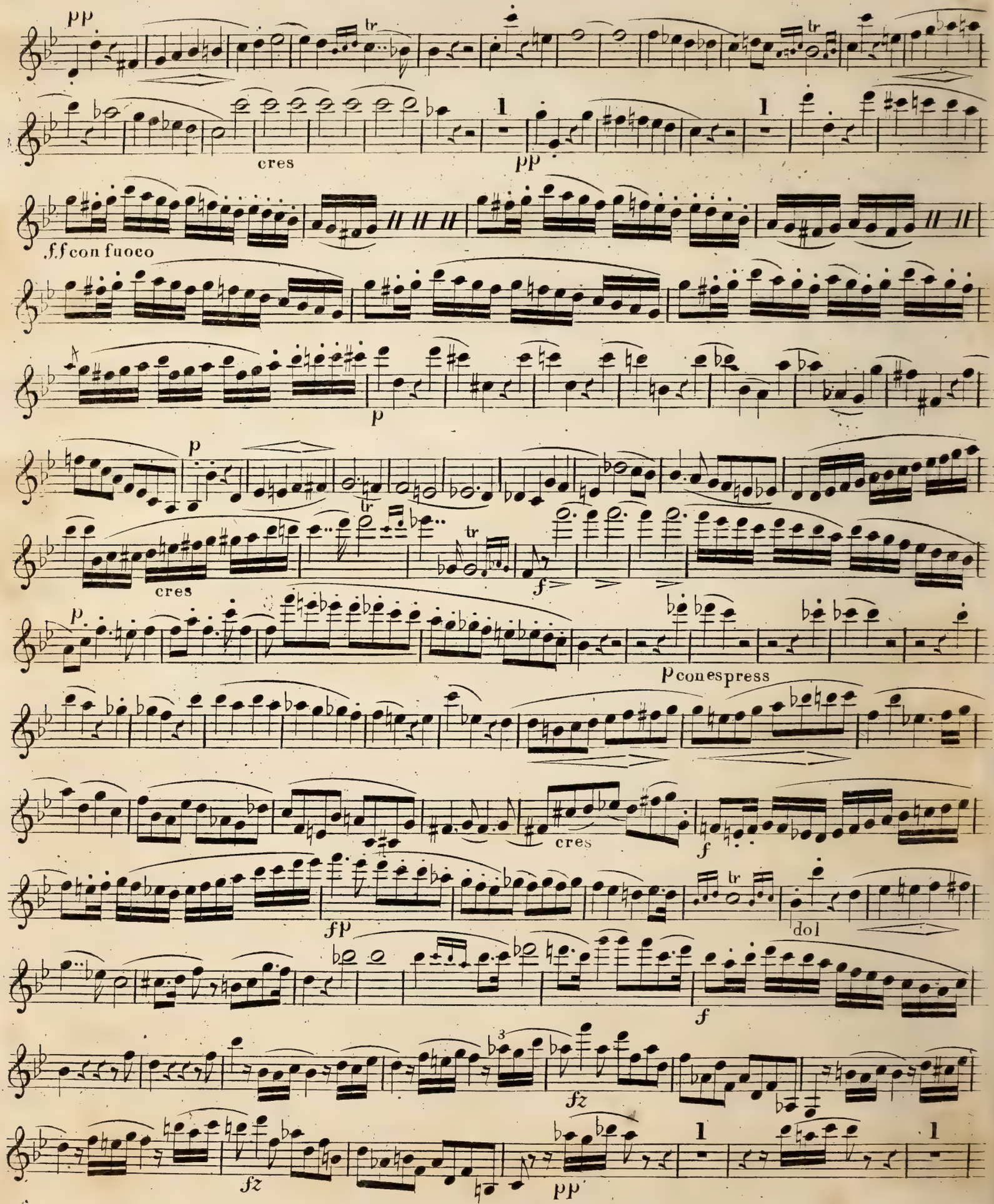
di Onslow

All? moderato

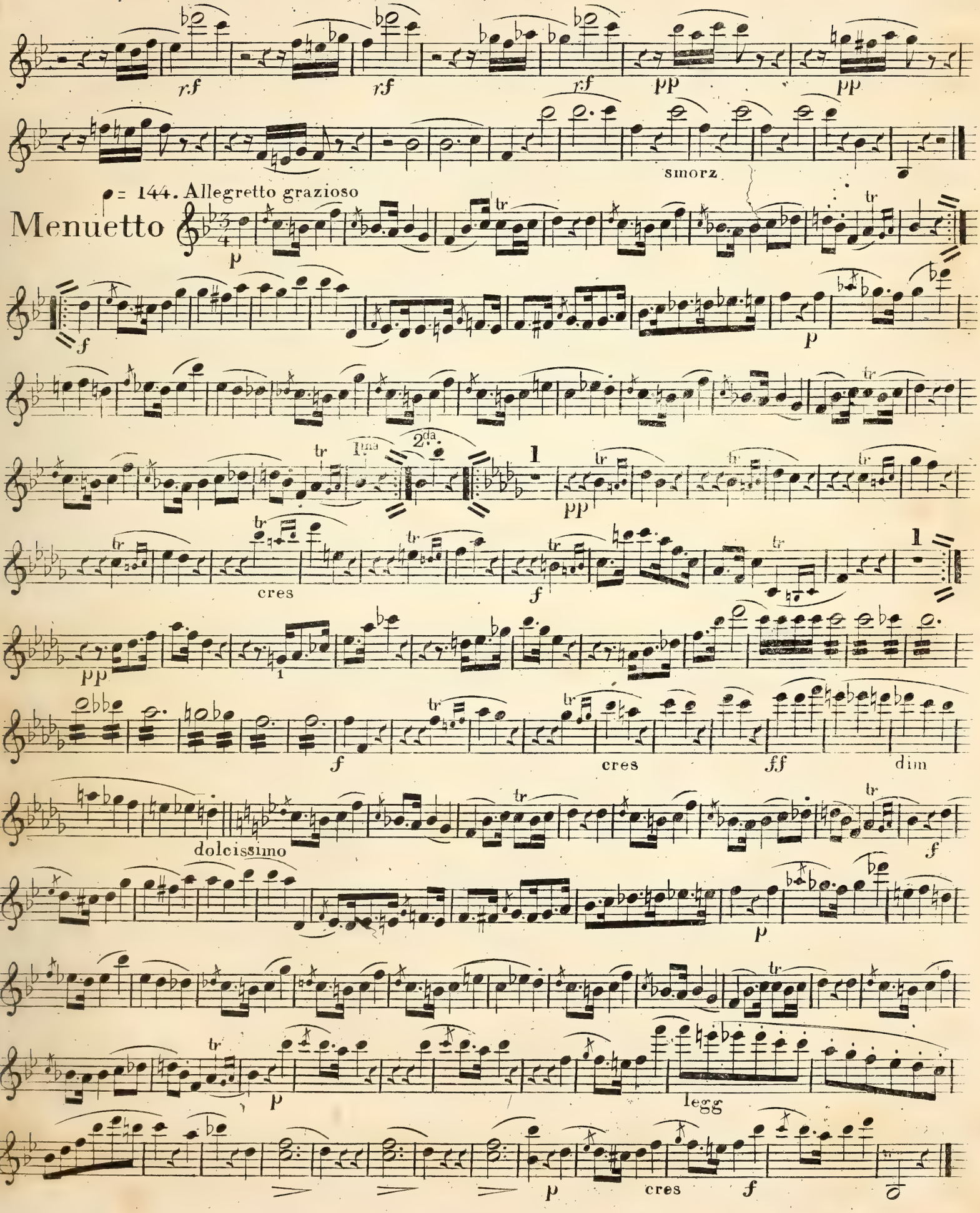


13

Violino Primo

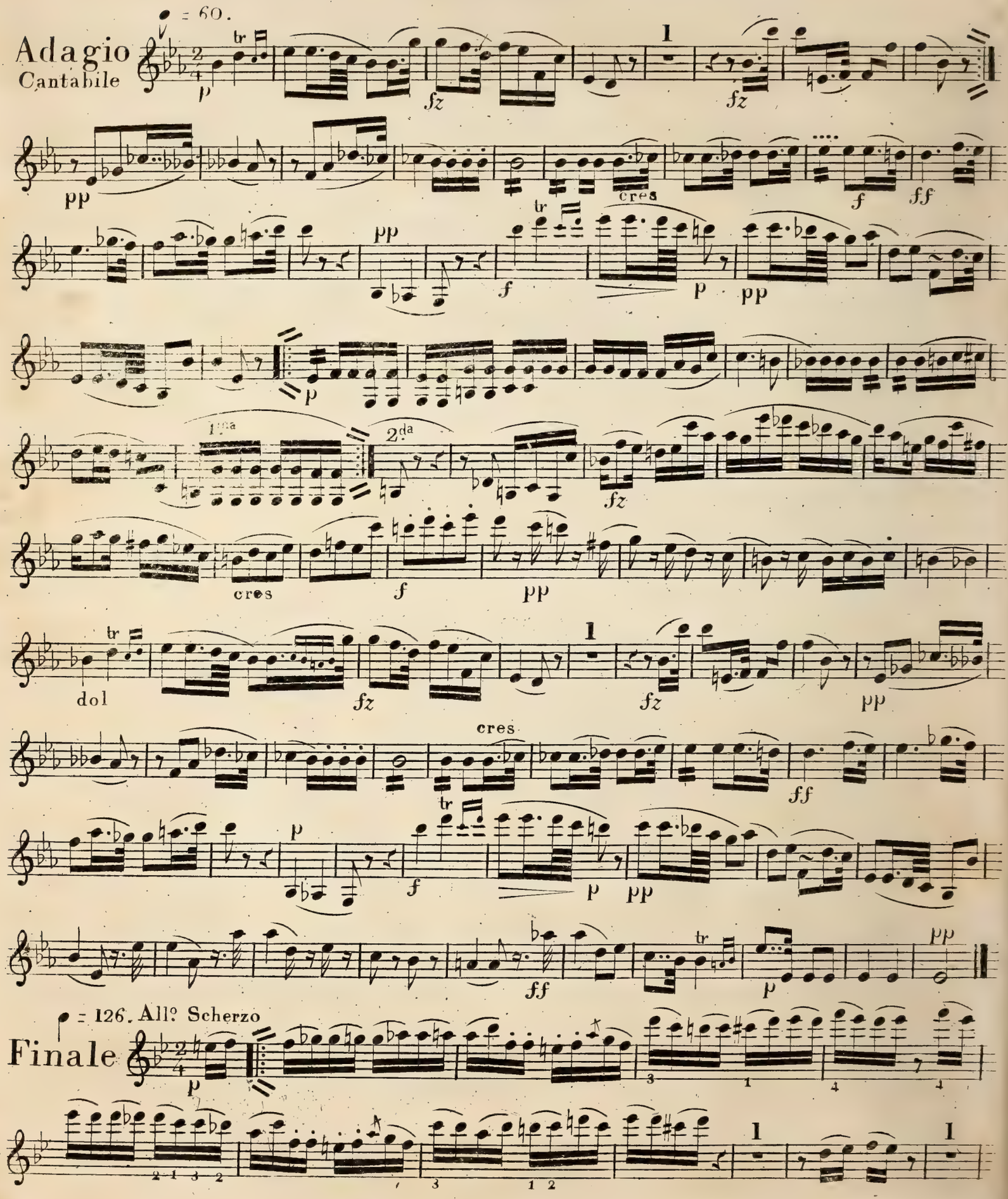


Violino Primo

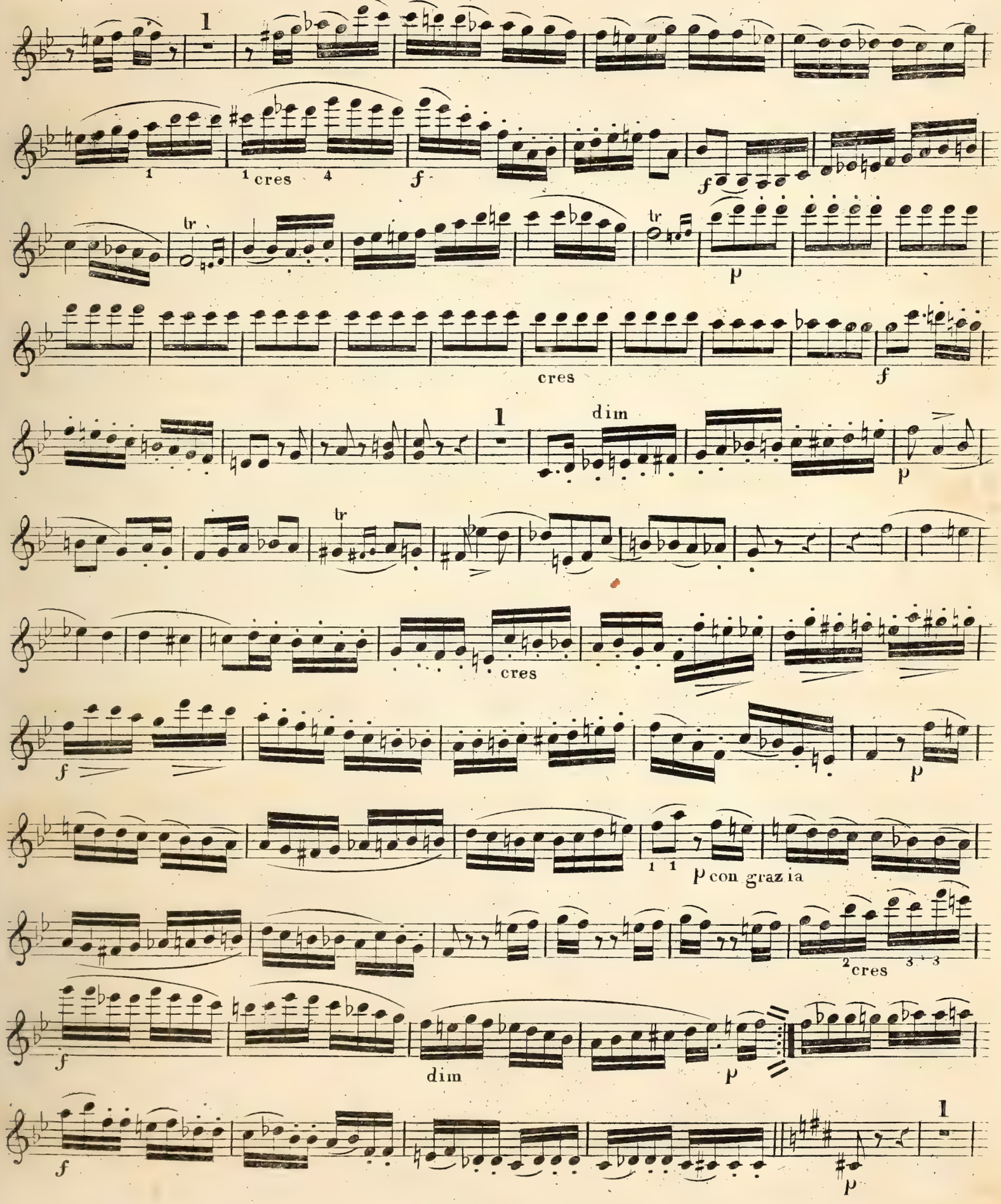


13

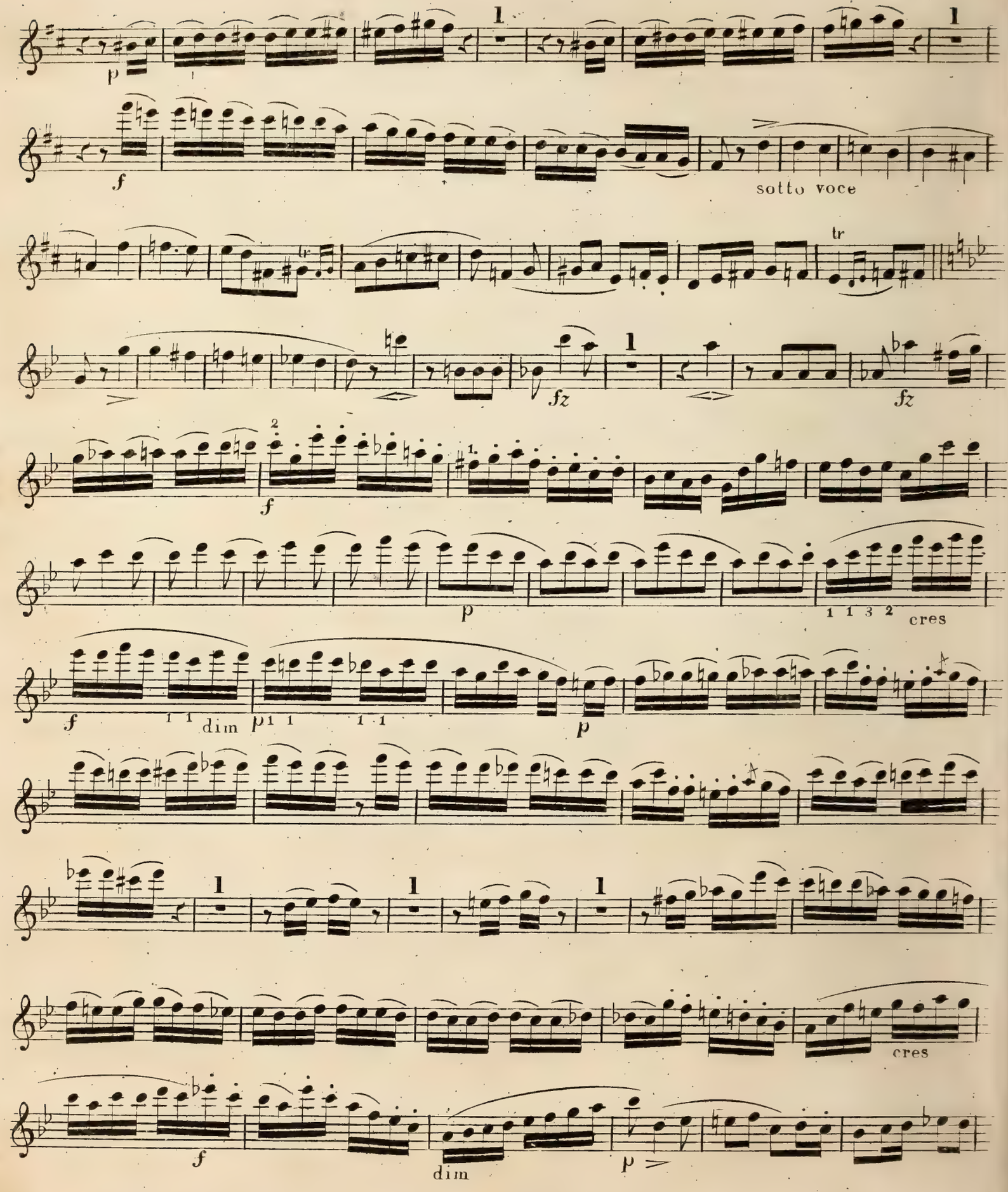
Violino Primo



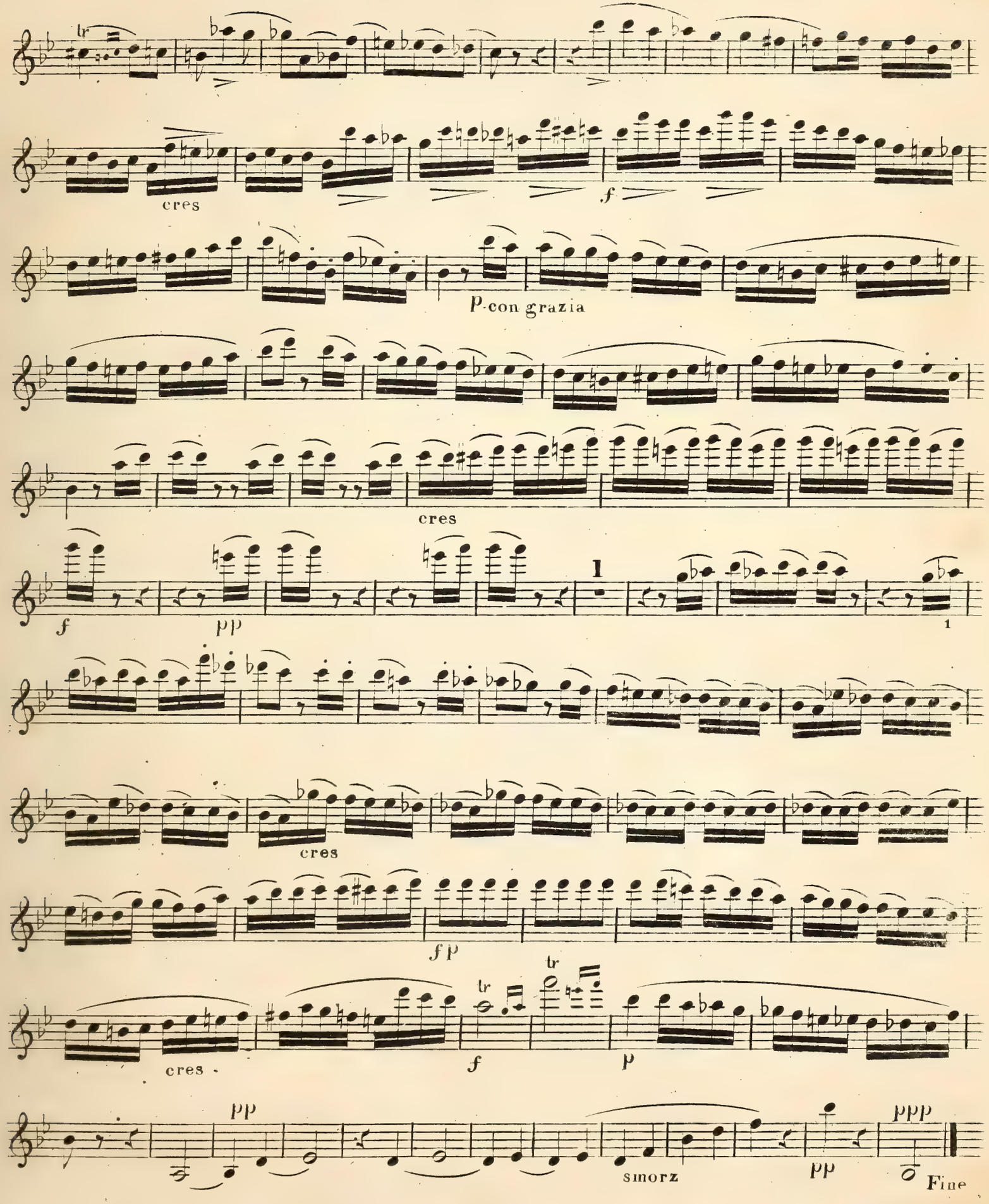
Violino Primo



Violino Primo



Violino Primo



14

Trois
QUATUORS
pour
Deux Violons, Alto et Violoncelle

composés et dédiés

à Monsieur A. Ardisson

par

GEORGE ONSLOW.

N° II.

Oeuv. 21. — 5e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipsic!

Pr. 1 Rthlr. 8 Gr.

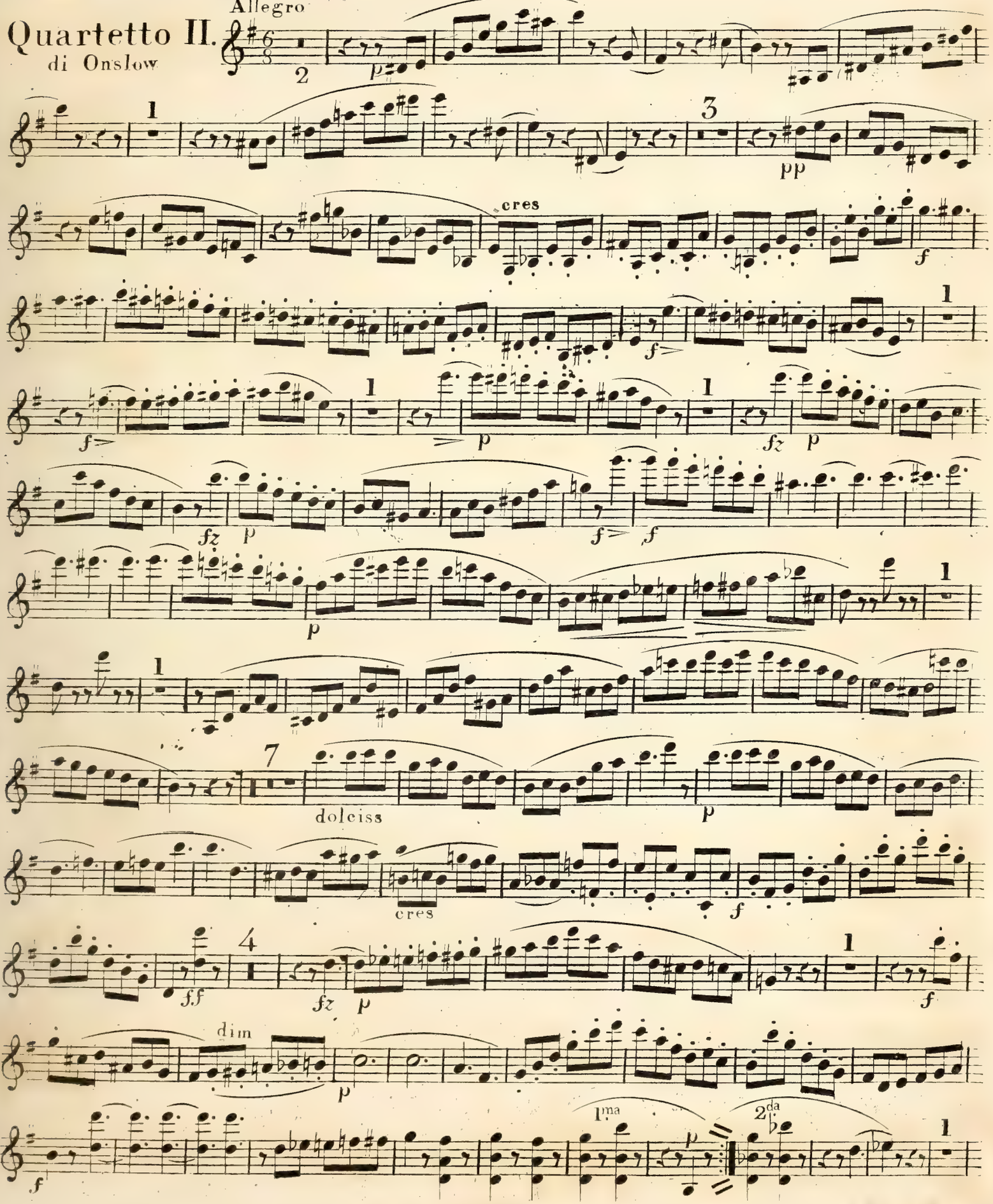
Violino Primo

Metronome de Mälzel ♩. = 116.

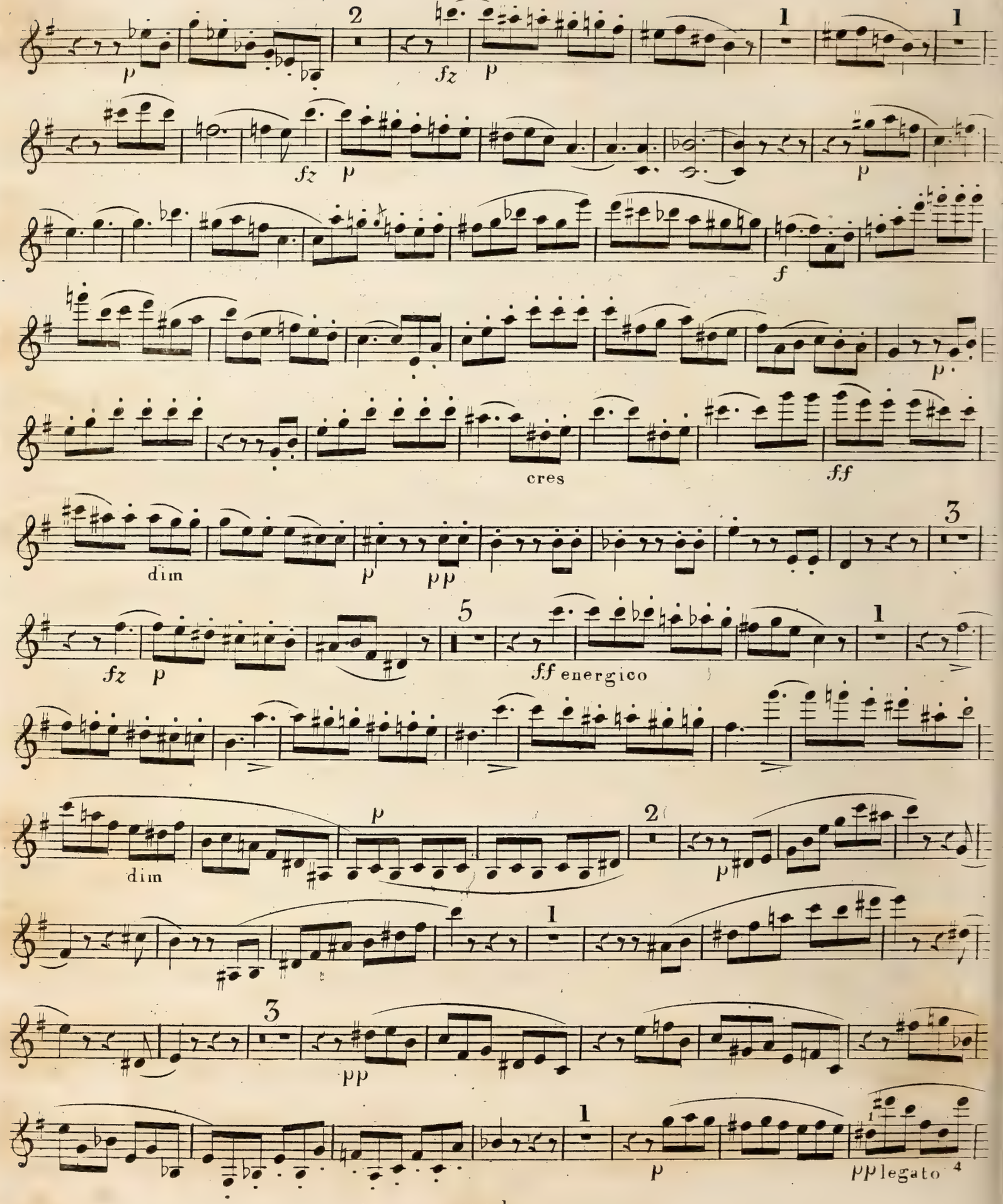
Allegro

Quartetto II.

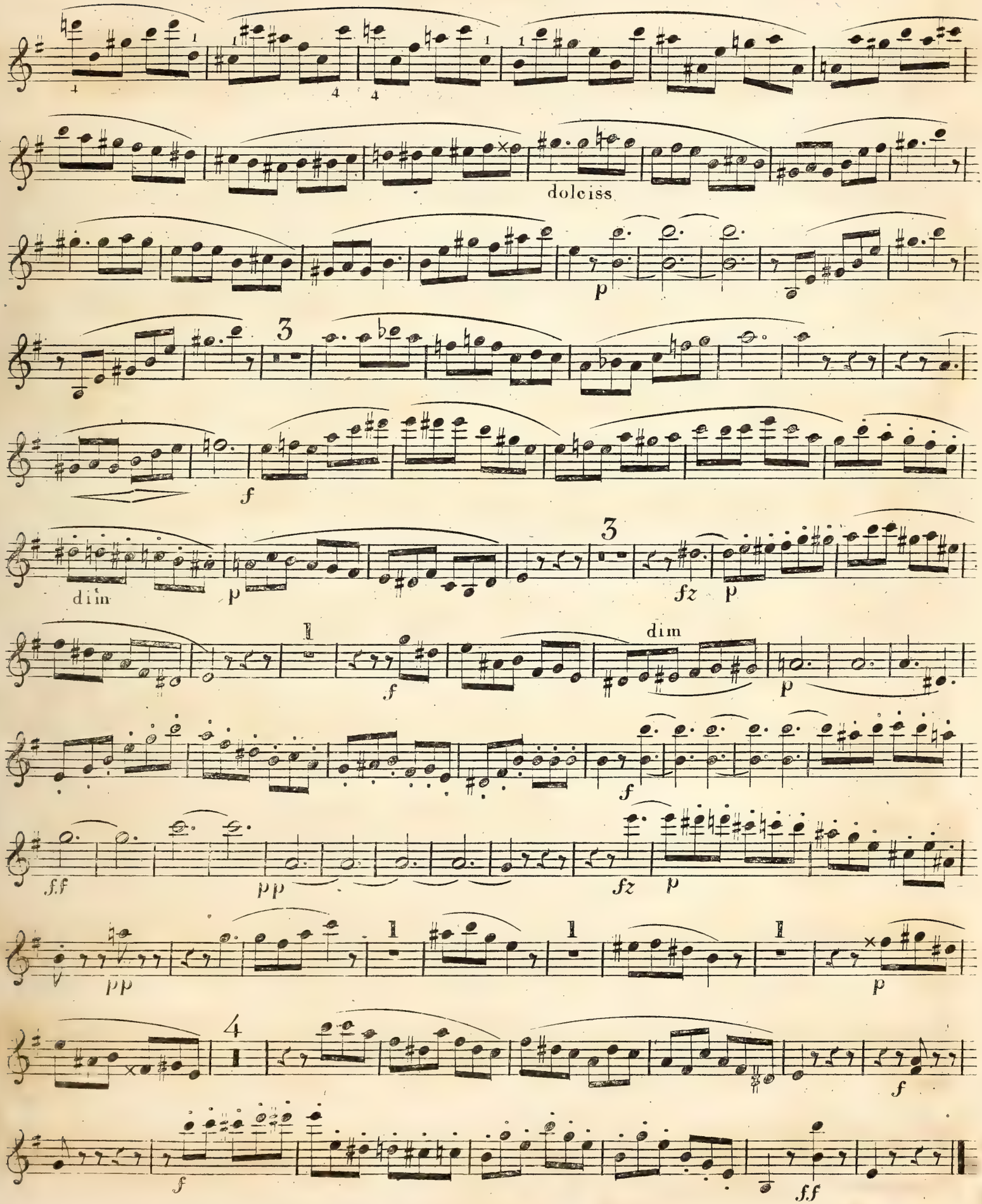
di Onslow



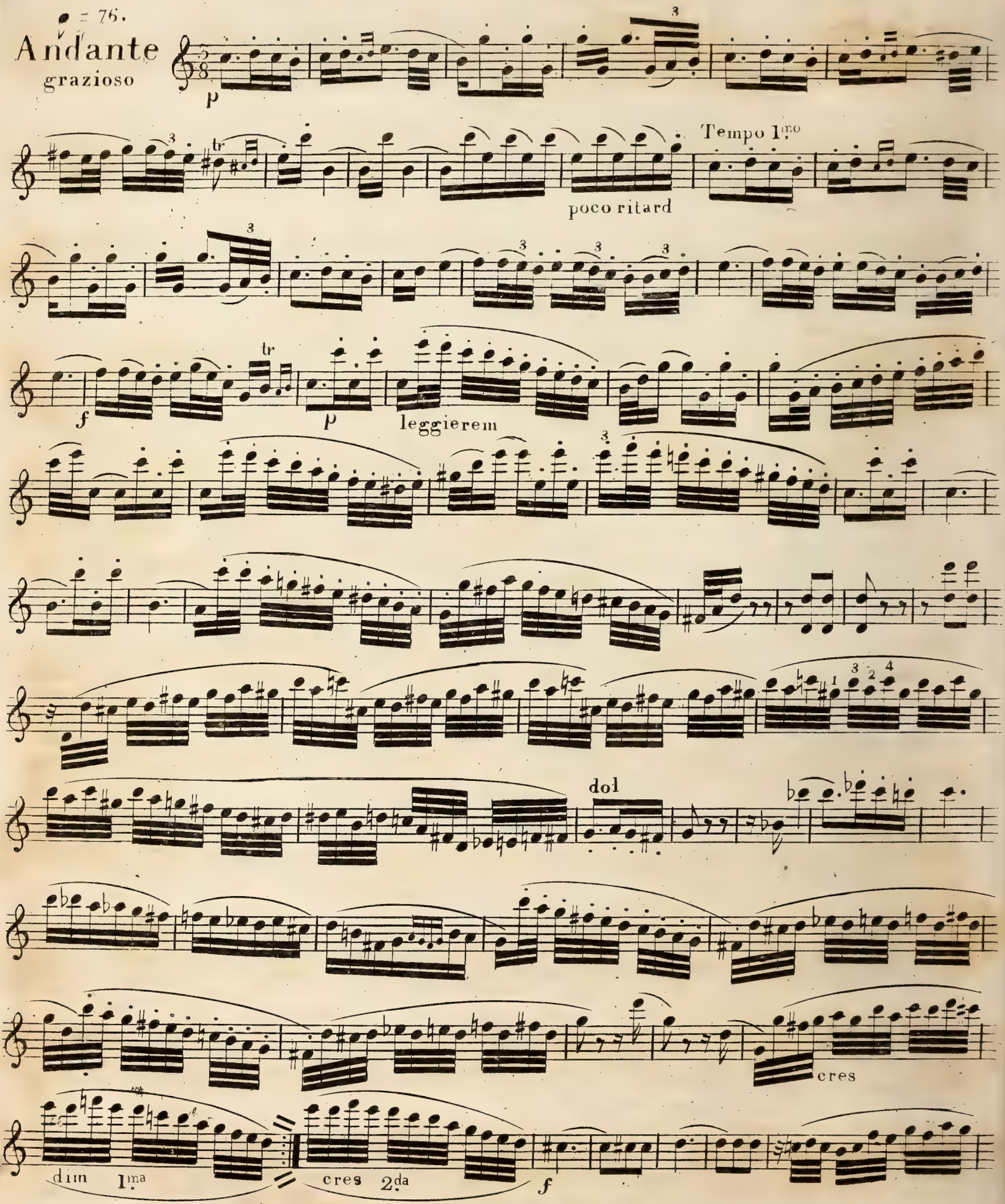
Violino Primo



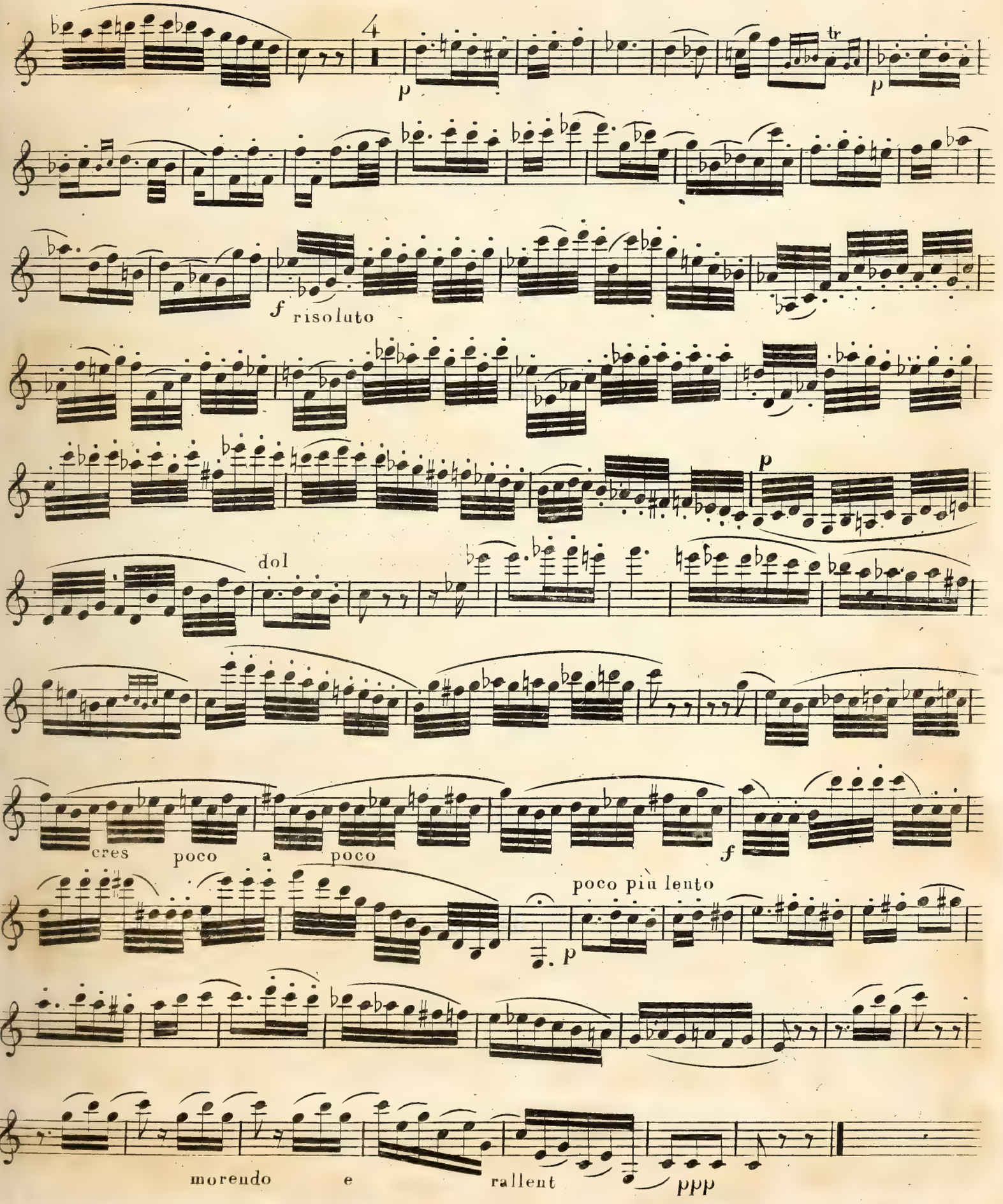
Violino Primo



Violino Primo

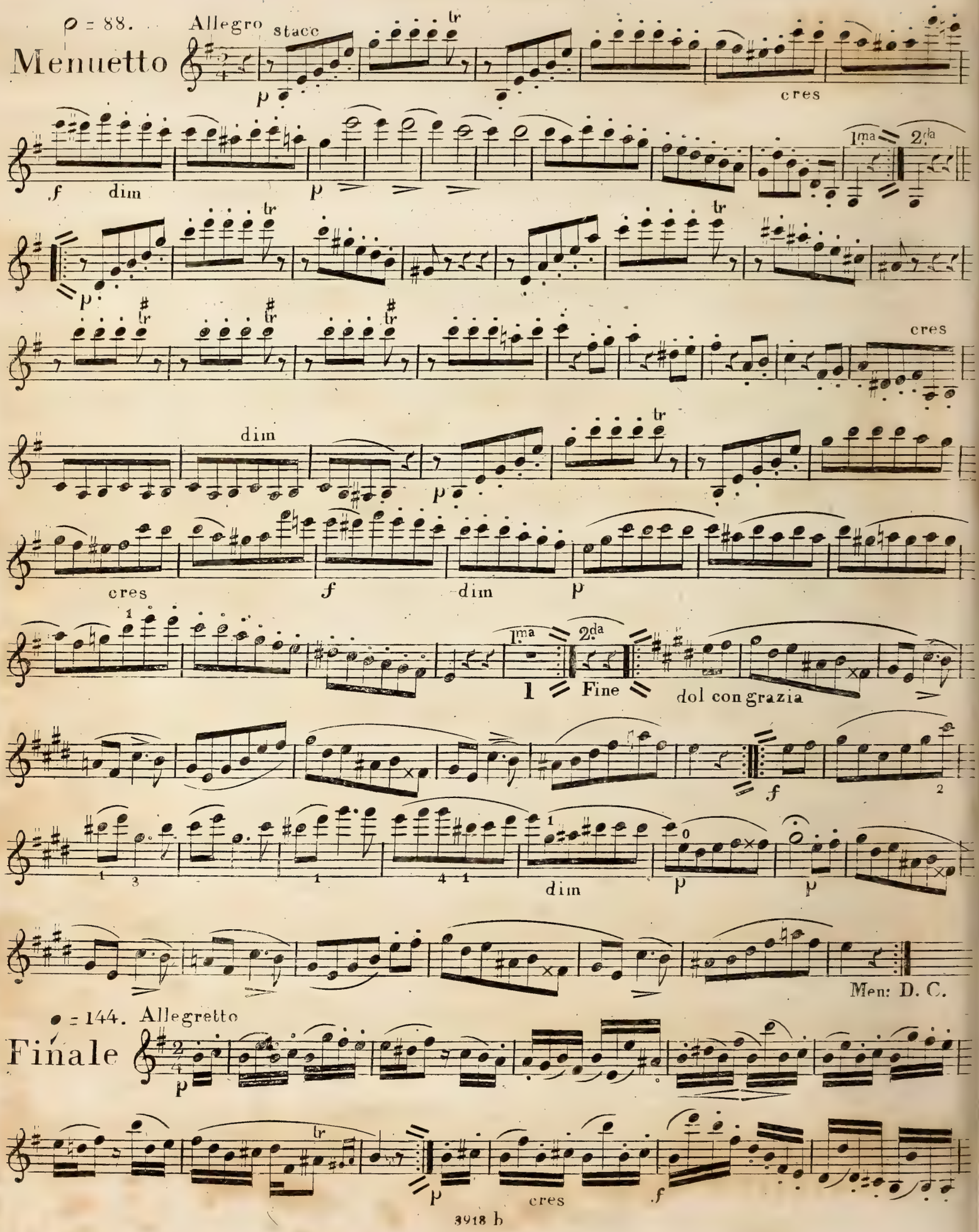


Violino Primo

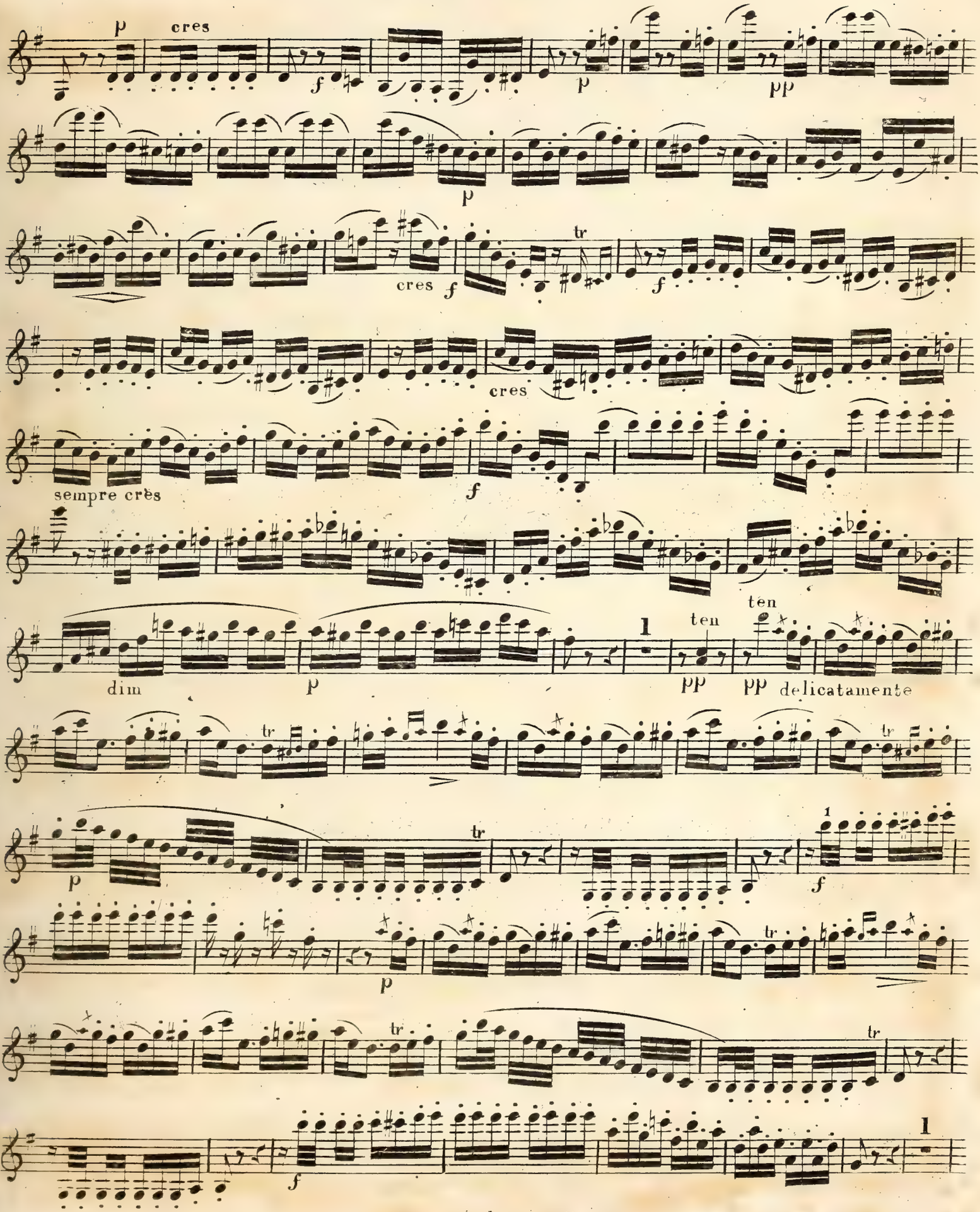


14

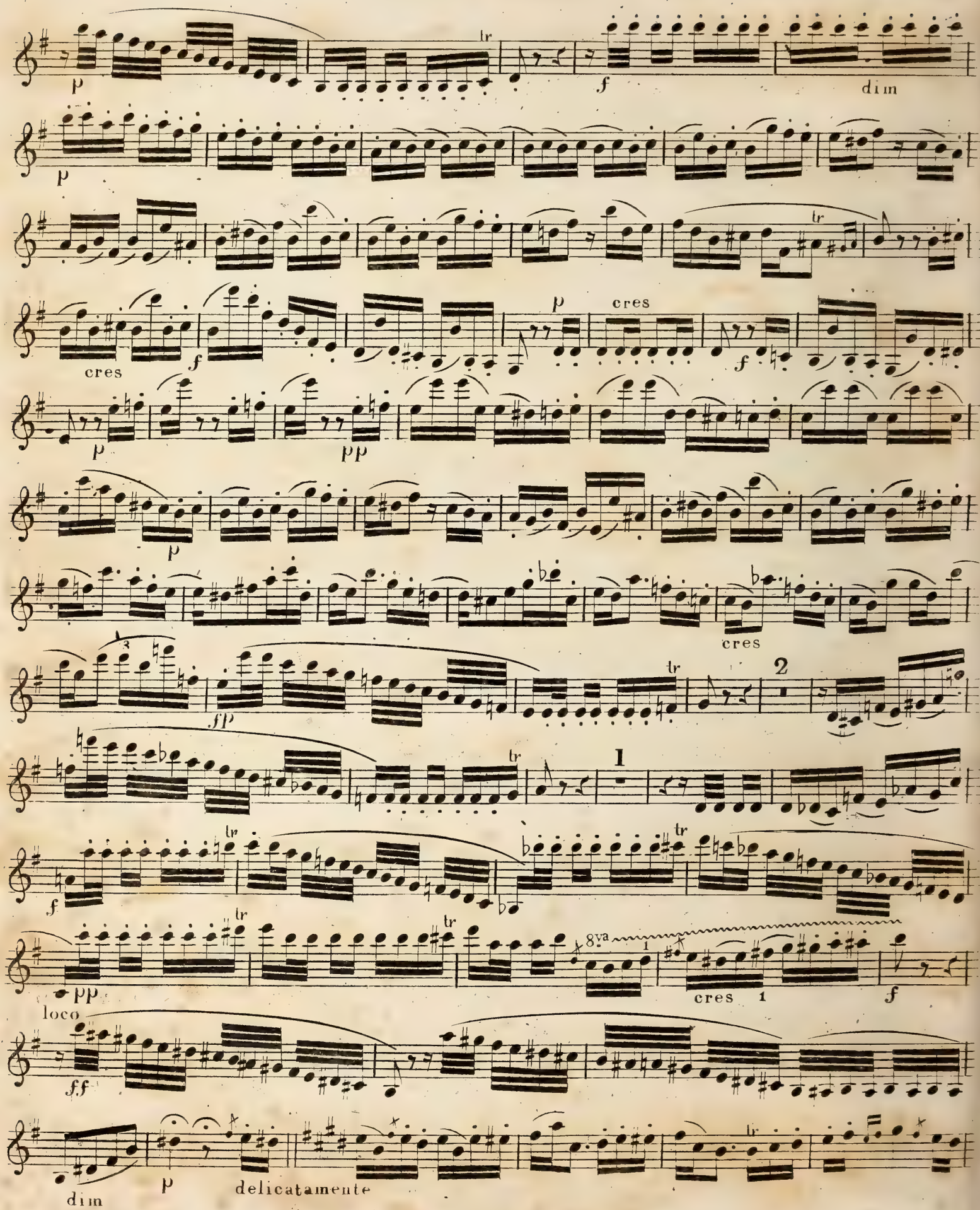
Violino Primo



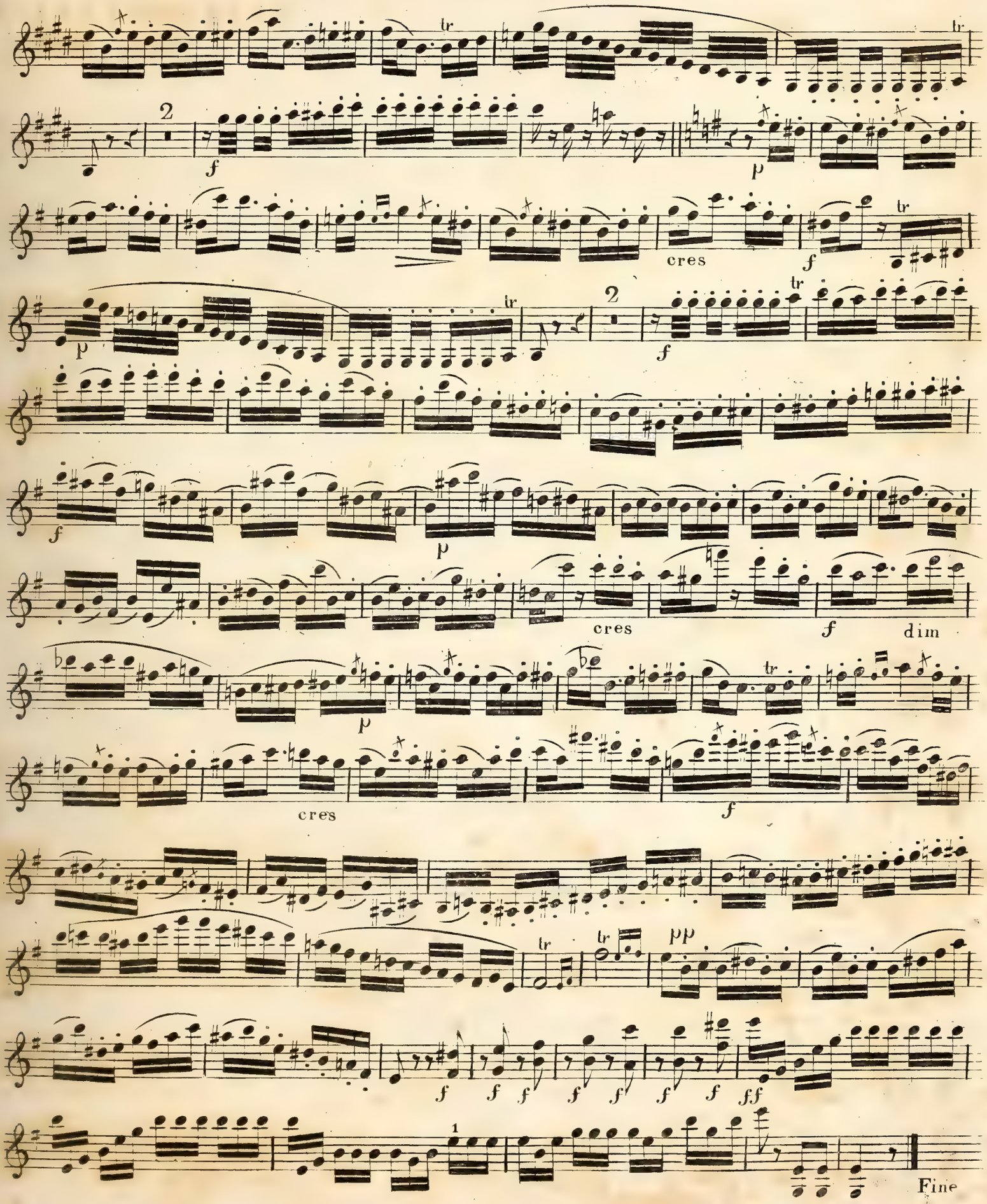
Violino - Primo



Violino Primo



Violino Primo



15

Trois
QUATUORS
pour
Deux Violons, Alto
et Violoncelle

composés et dédiés

à Monsieur A. Ardisson

par

GEORGE ONSLOW.

№ III.

Oeuv. 21. — 5e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipsic.

Pr. 1 Rthlr. 8 Gr.

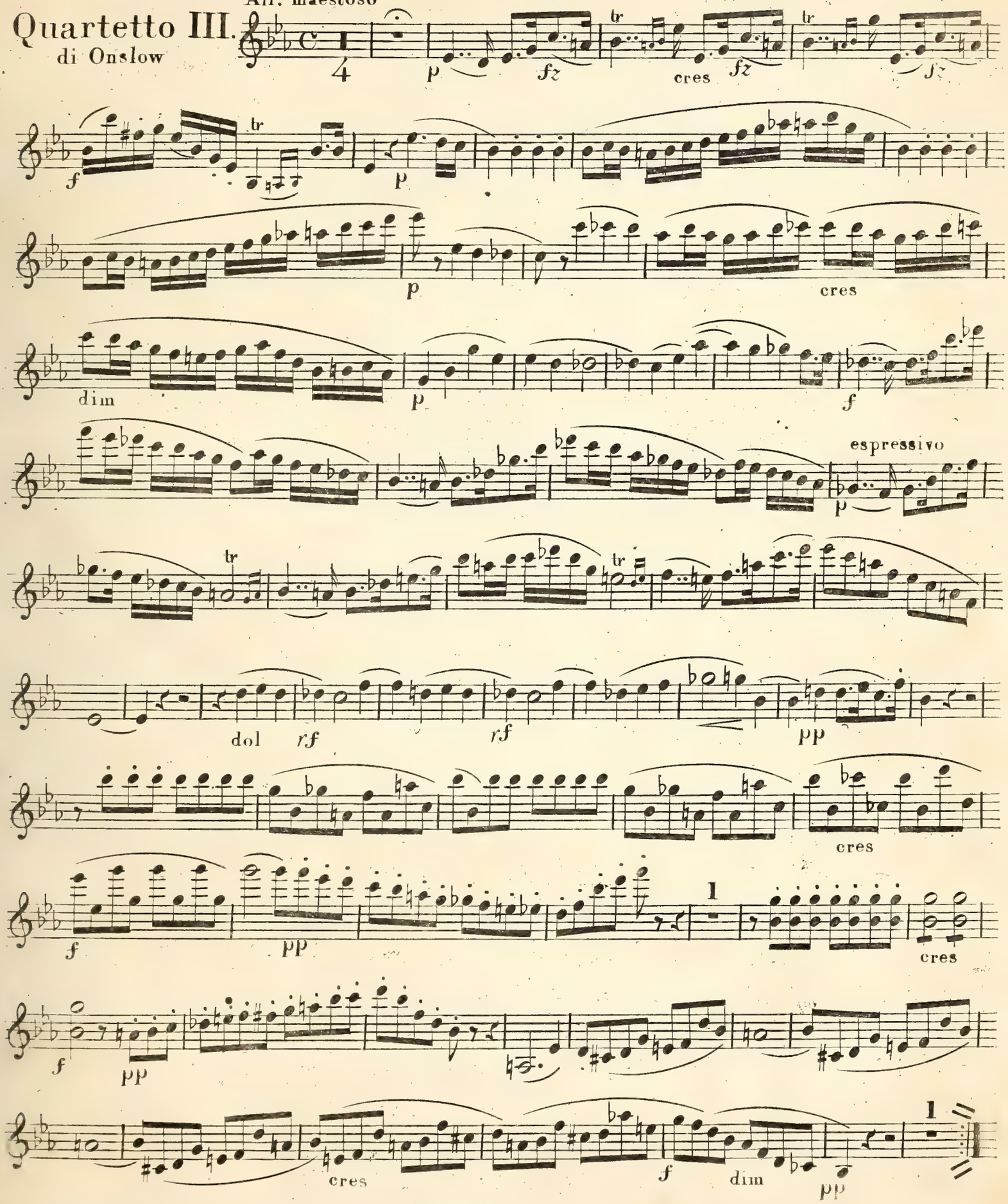
Violino Primo

Metronome de Mälzel 108 = ♩

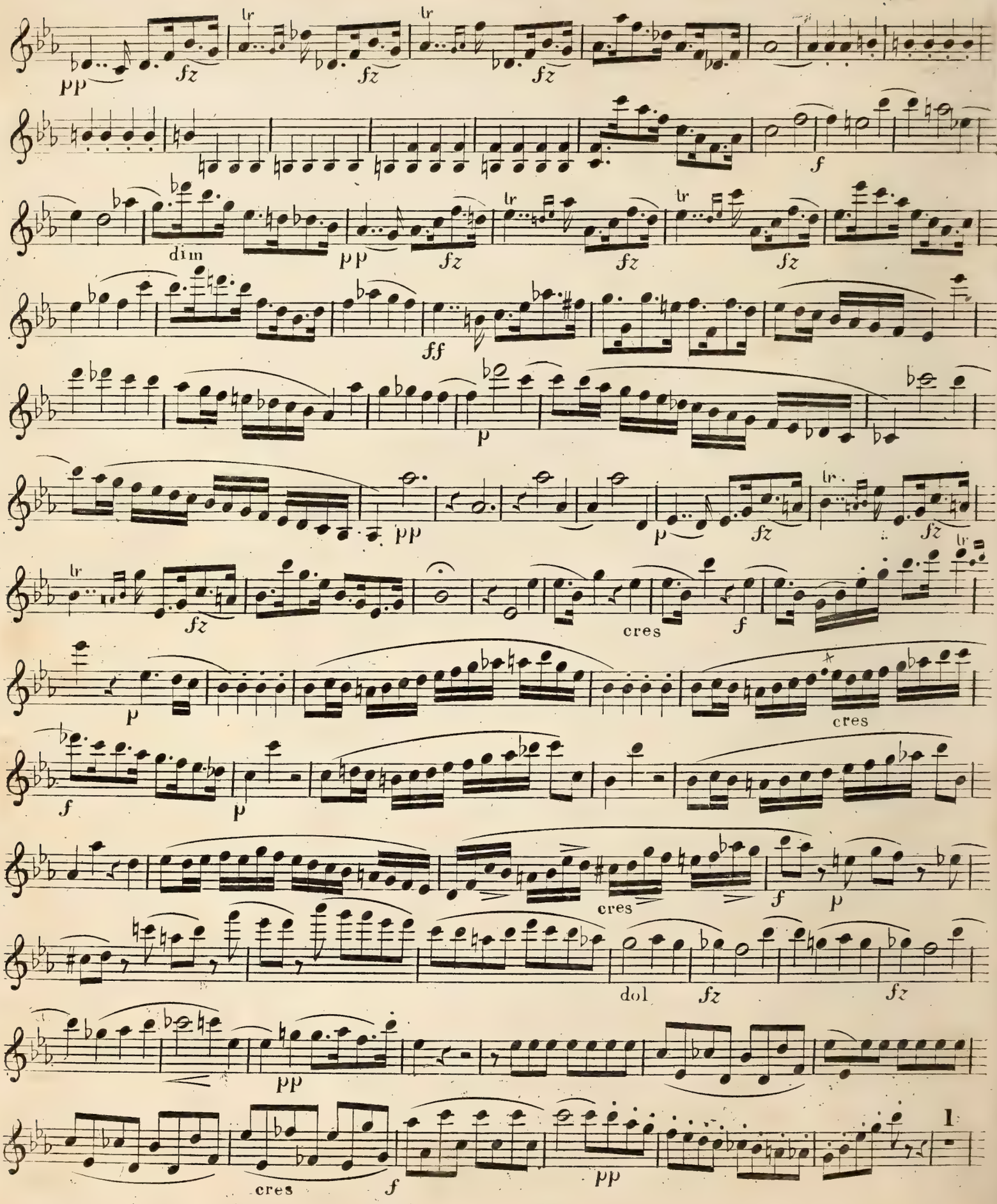
All° maestoso

Quartetto III.

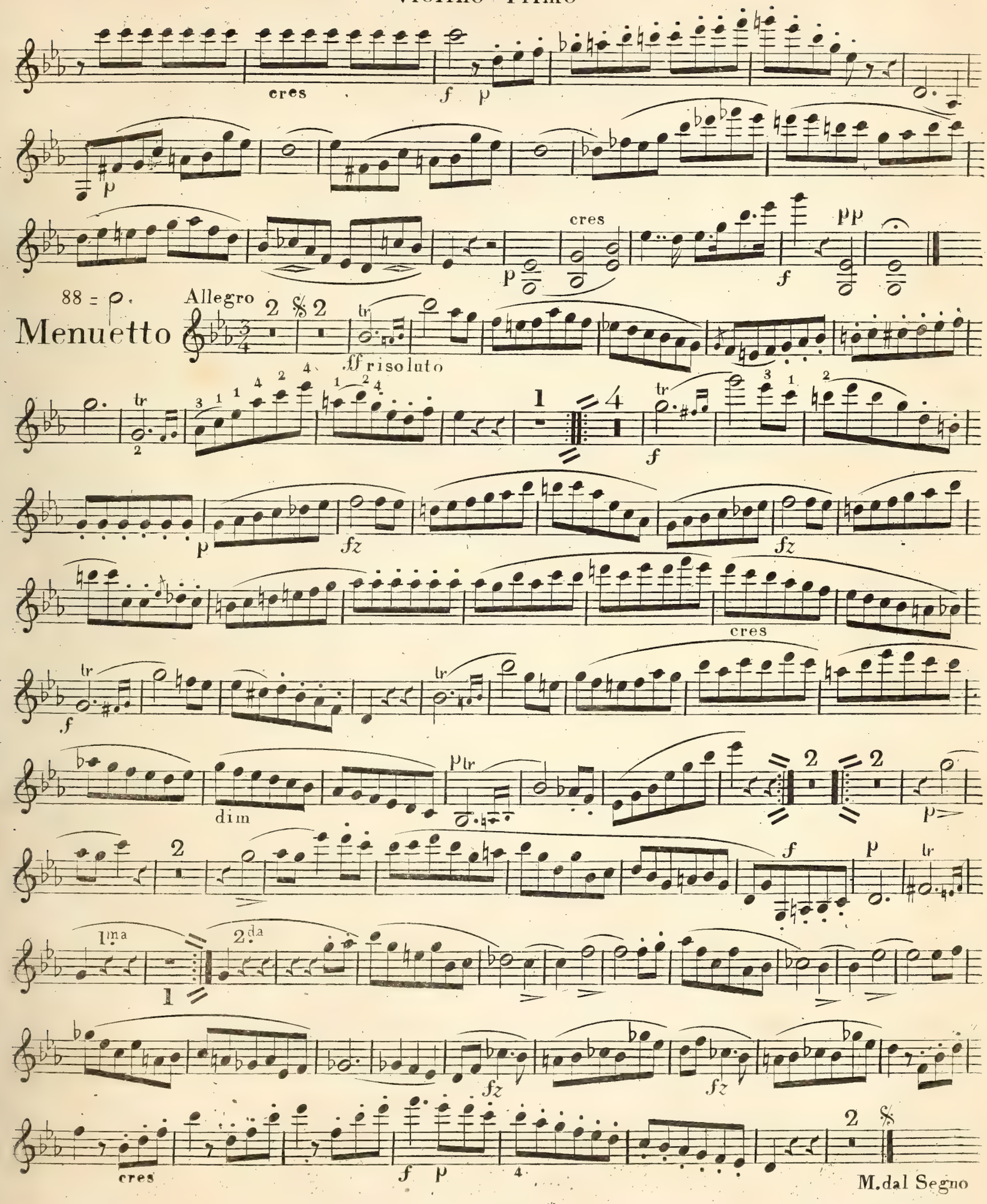
di Onslow



Violino Primo

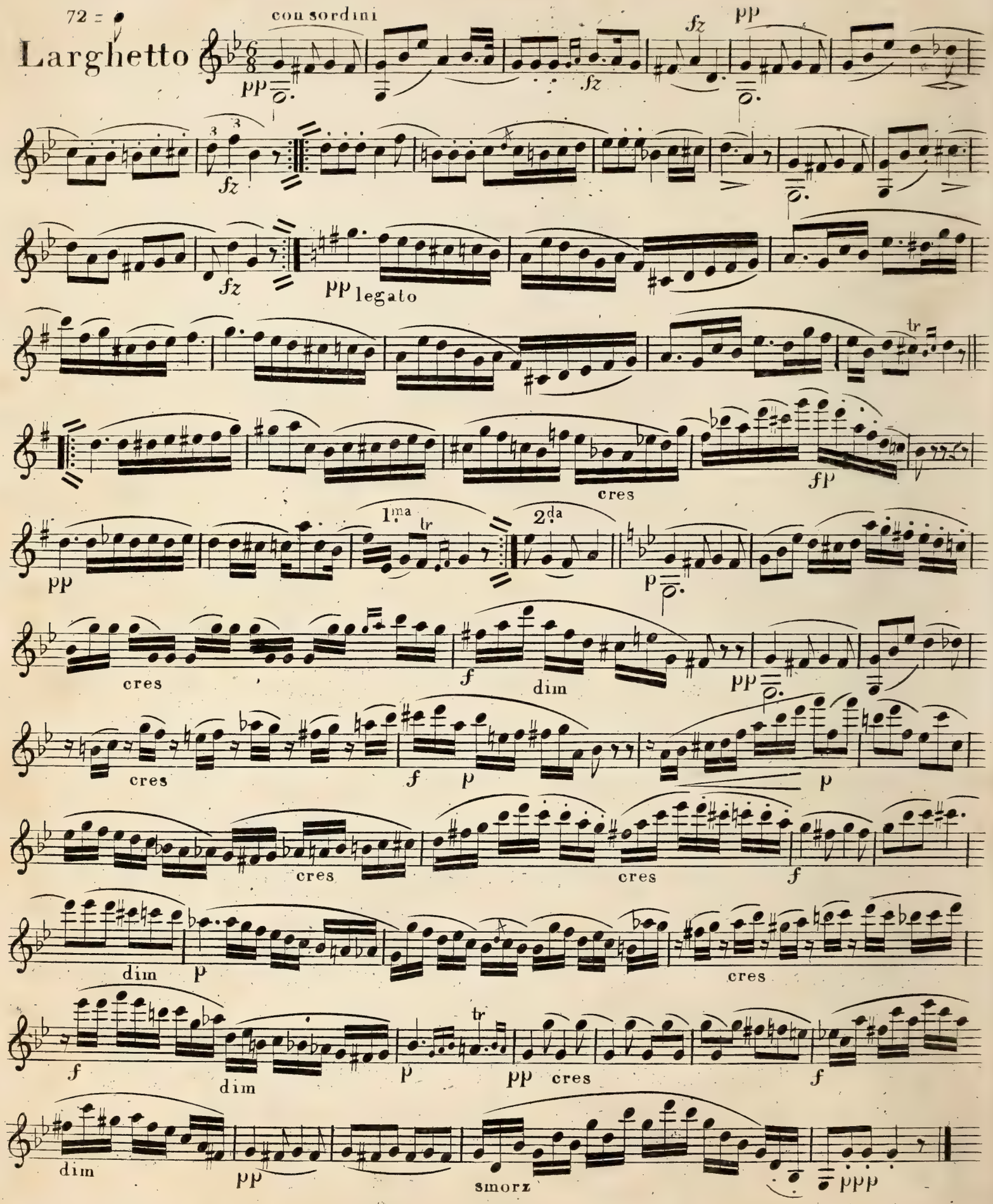


Violino Primo

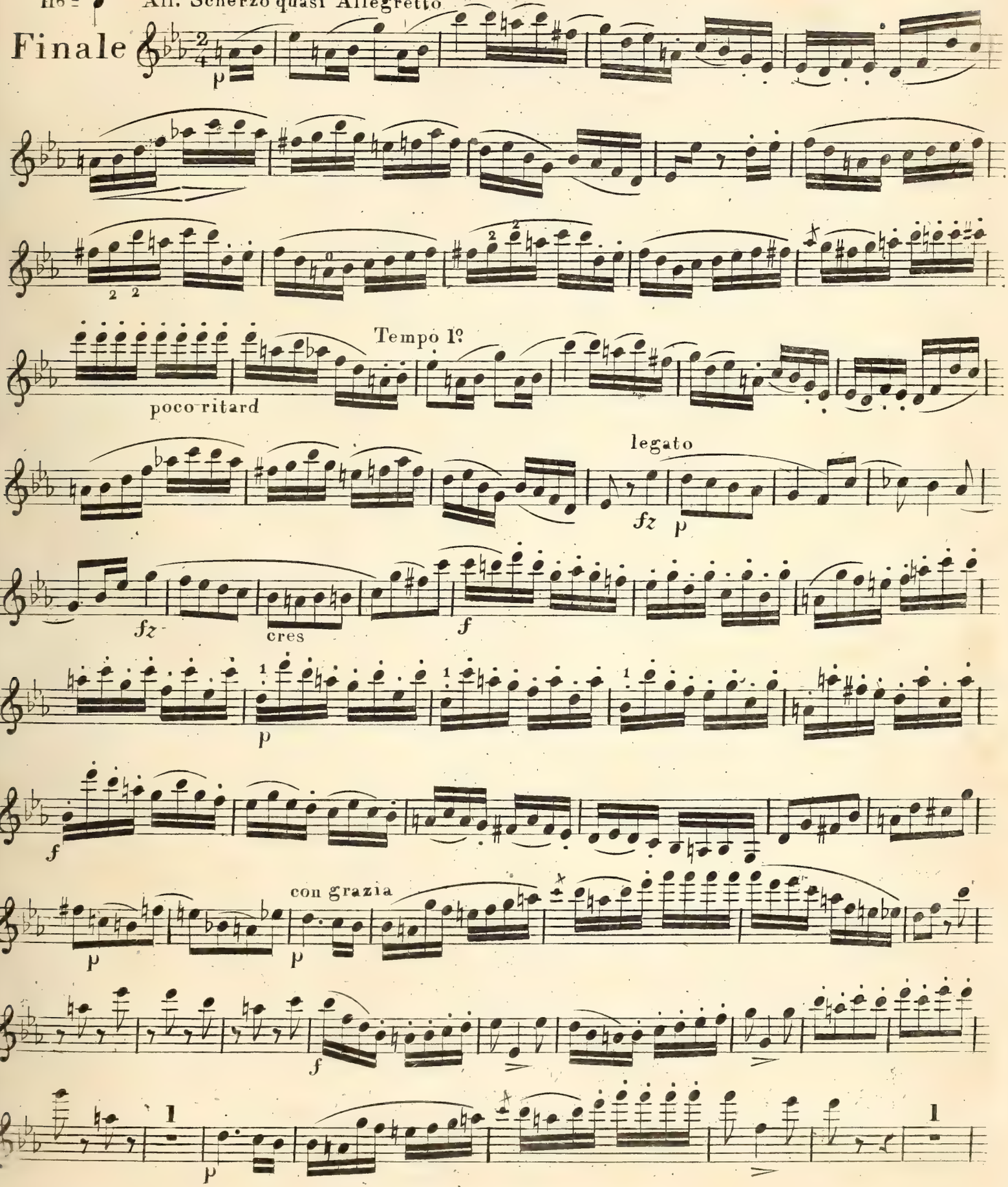


15

Violino Primo

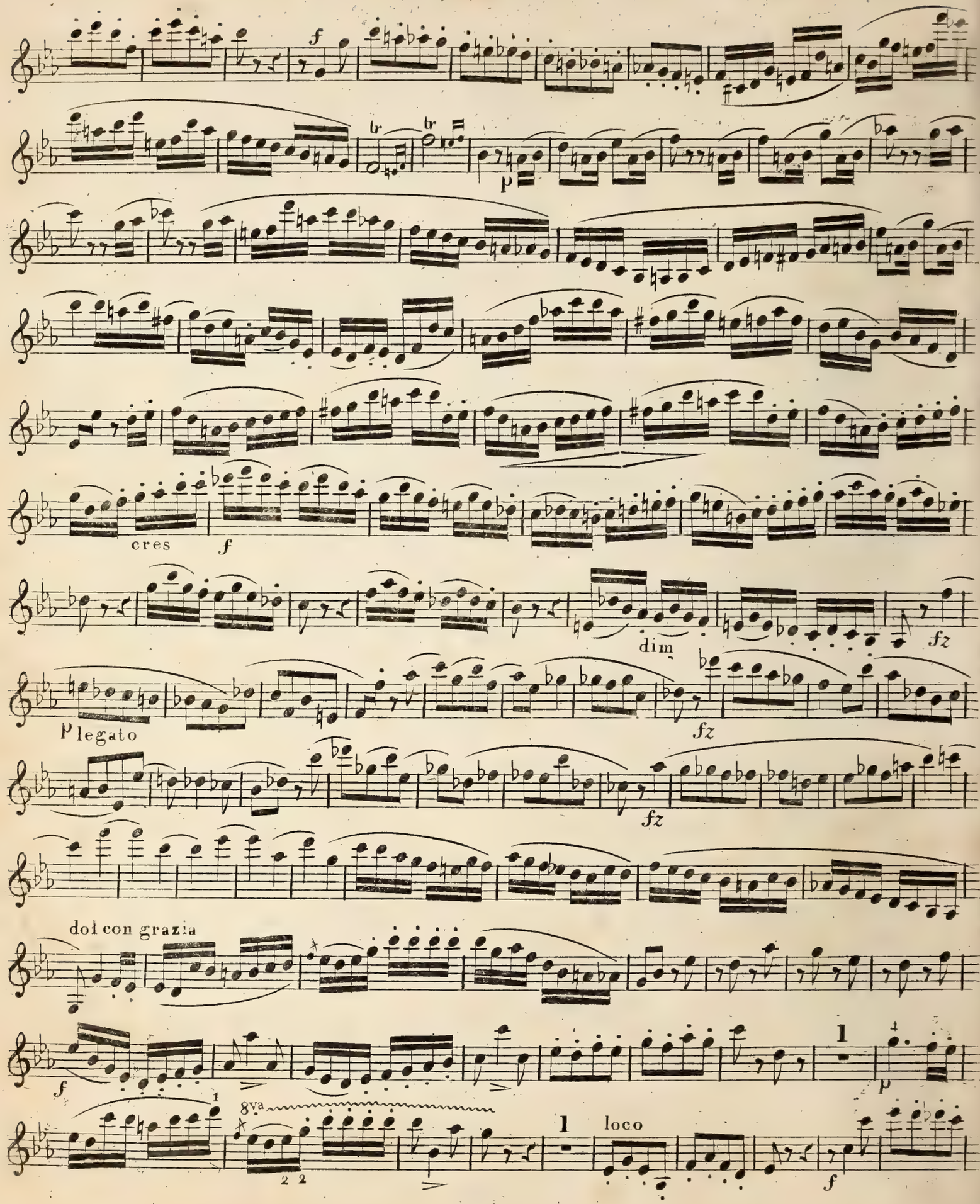


Violino Primo

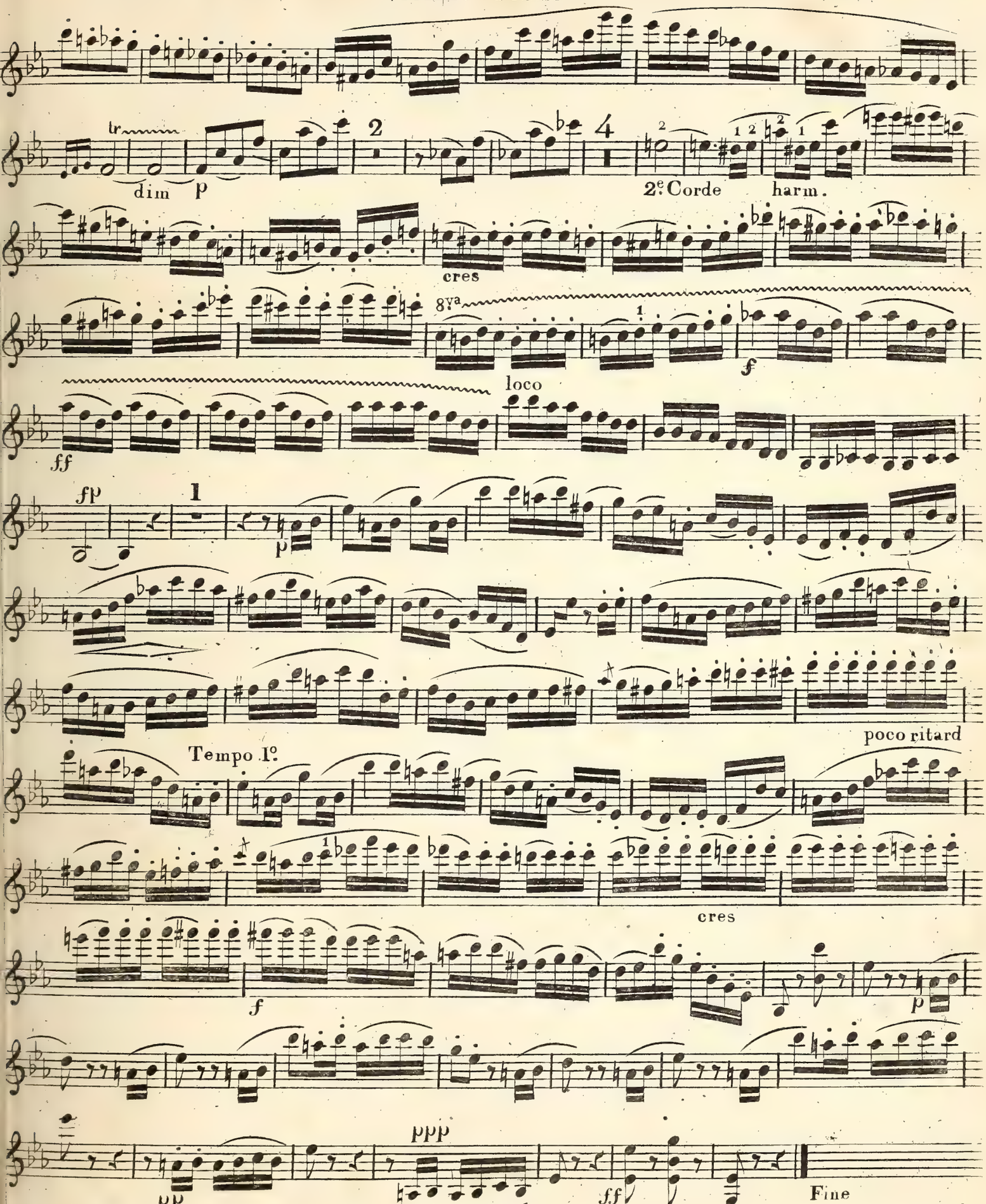


15

Violino Primo



Violino Primo



Trois

QUATUORS

pour 2 Violons, Alto et Violoncelle

Extraits des Trios pour Piano, Violon & Violoncelle
formant l'Oeuvre 14 de G. Onslow

et arrangés pour son Ami

Jules de Sauve

par

G. ONSLOW.

Propriété des Editeurs.

Oeuv. 36. Liv. I. — *Pr. 1 Thlr. 12 Gr.*

LEIPSIC

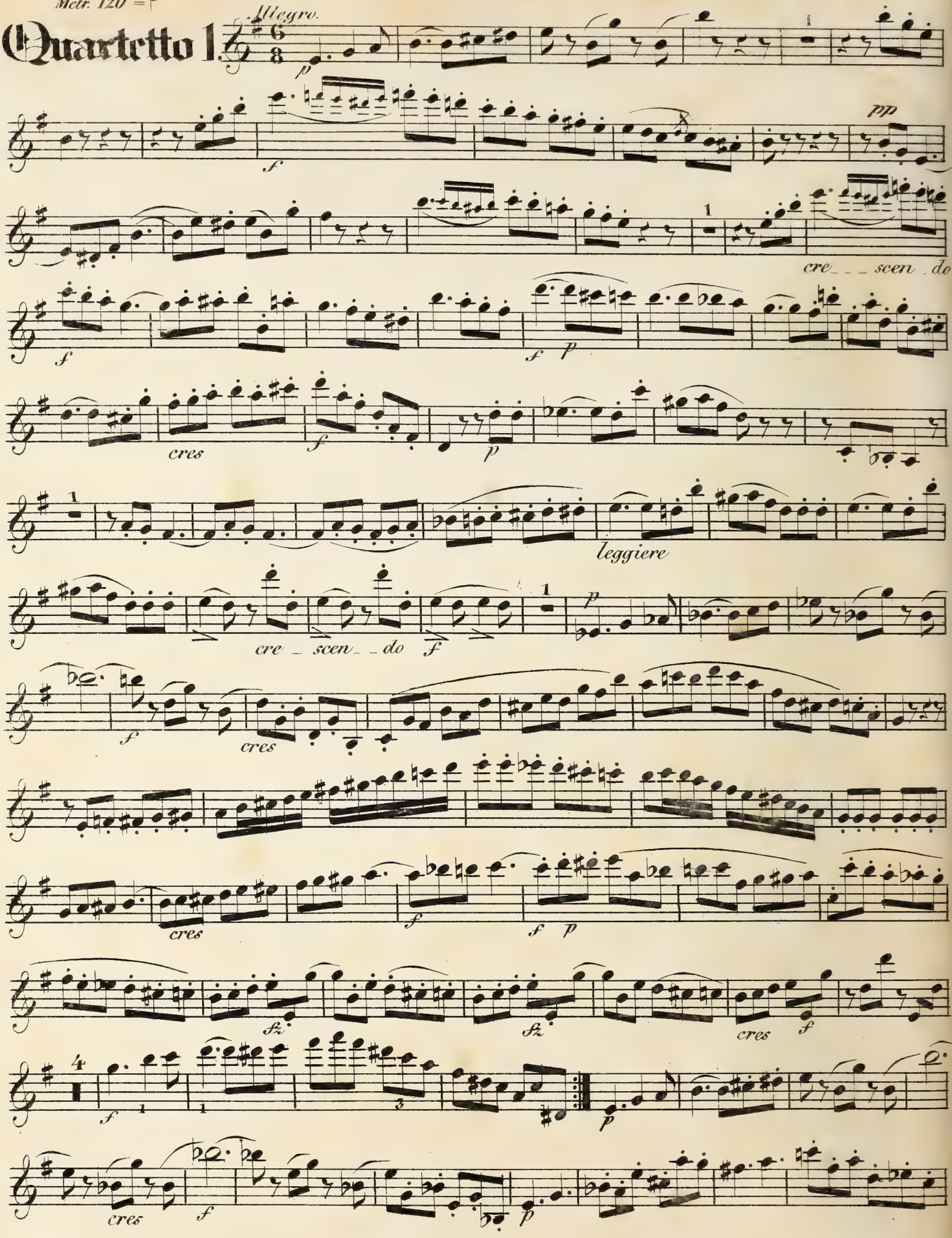
Chez Breitkopf & Härtel

Violino 1.

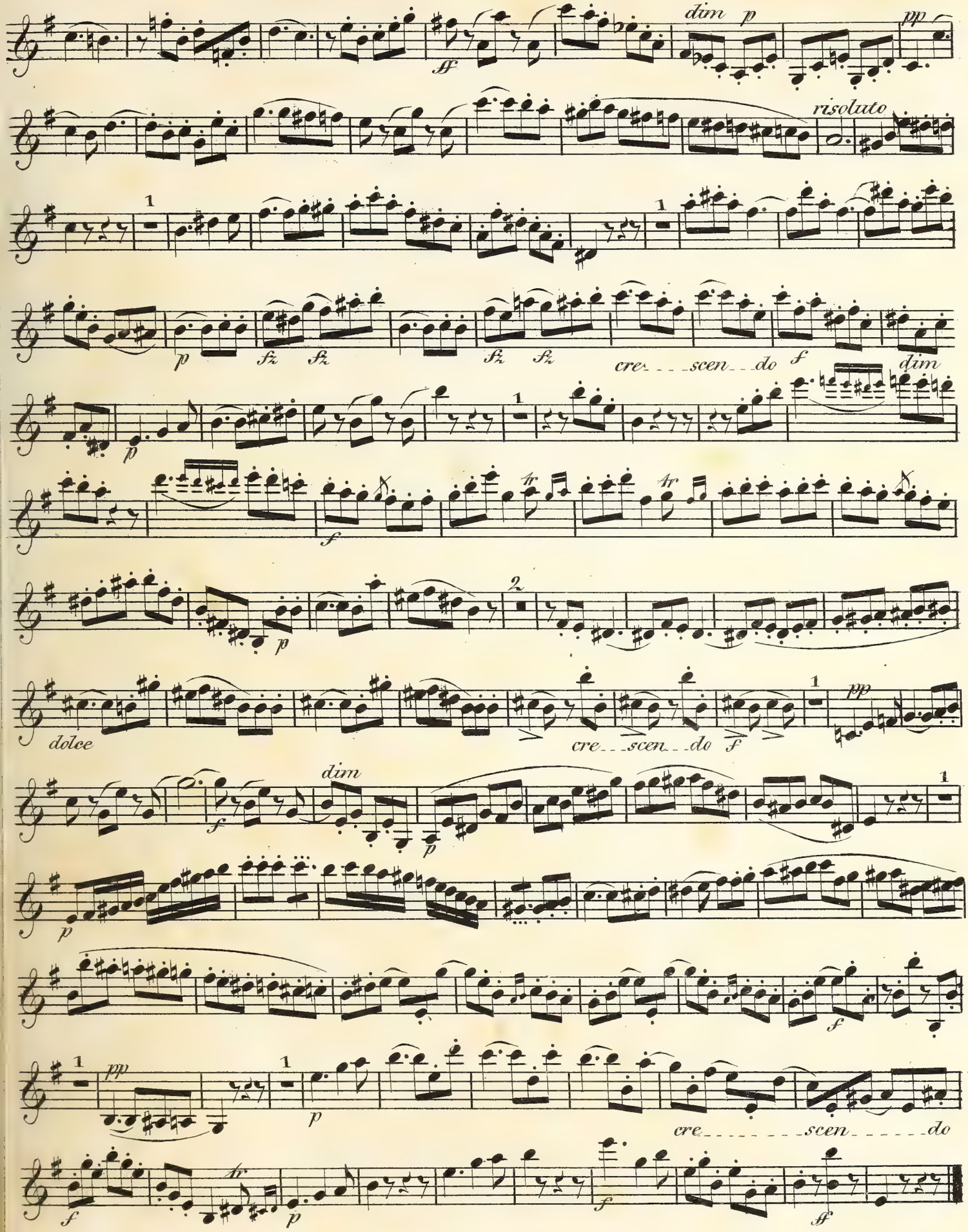
Metr. 120 = ♩

Quartetto 1.

Allegro.



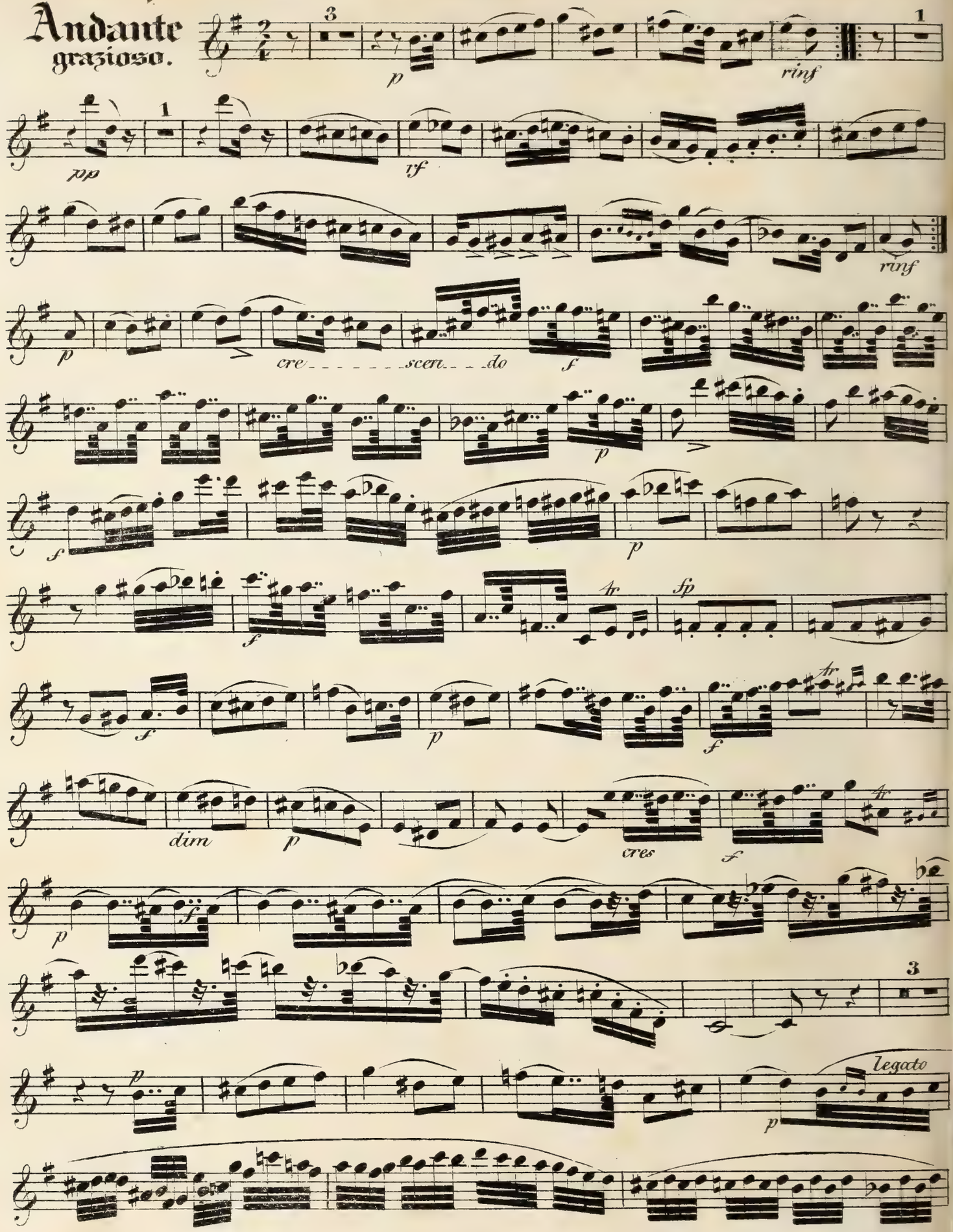
Violino 1.

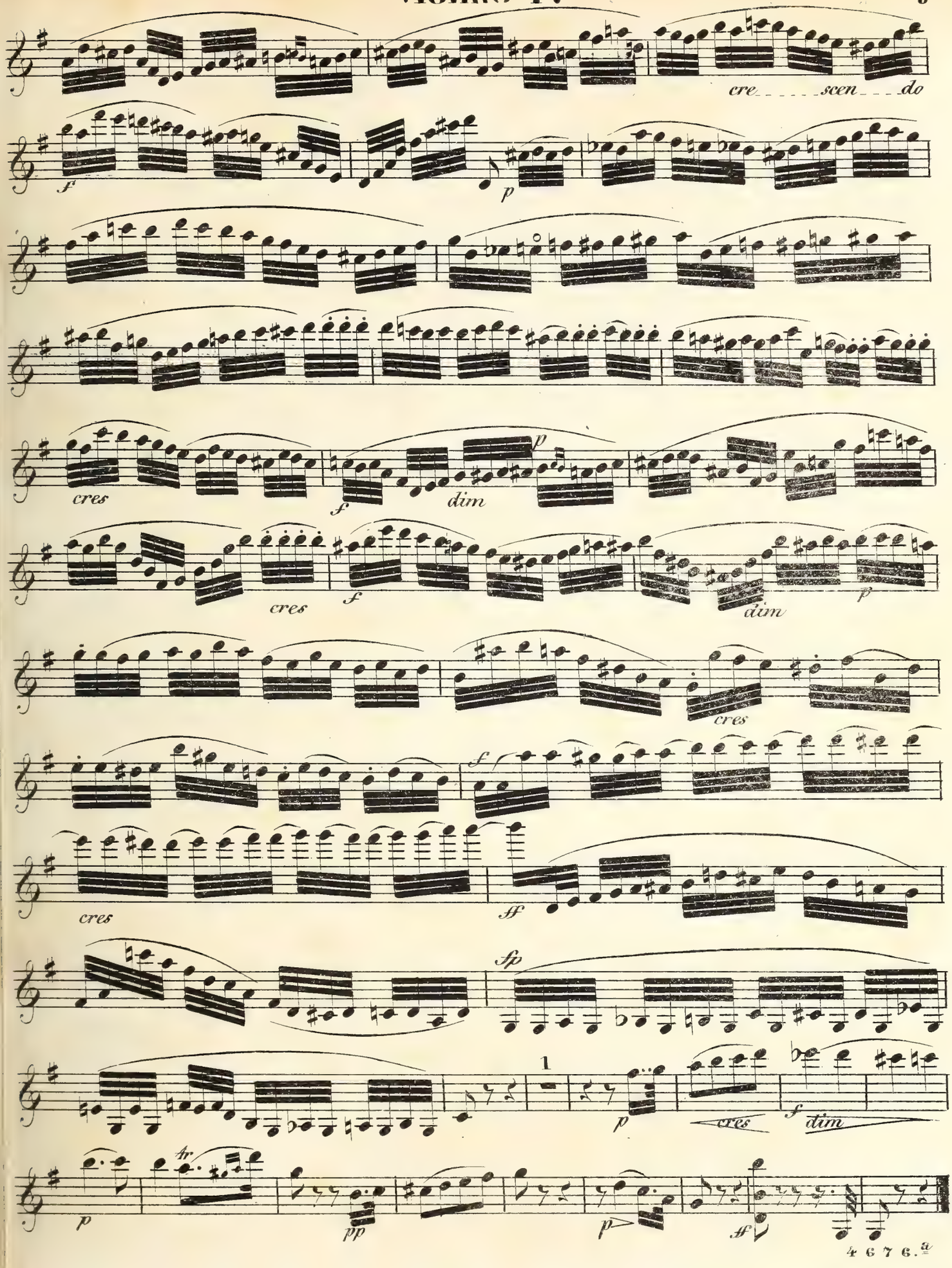

dim
p
pp
ff
risoluto
p
fz
fz
fz
fz
cre - - - scen - - do
f
dim
p
f
p
dolce
cre - - scen - - do
f
pp
f
dim
p
p
f
pp
p
cre - - - - - - - scen - - - - - do
f
p
f
ff

Violino 1.

Metr. 116 = ♩

Andante grazioso.




cre scen do
f
p
cres
f
dim
p
cres
f
dim
p
cres
cres
ff
sfp
1
p
cres
f
dim
fr
p
pp
p
ff

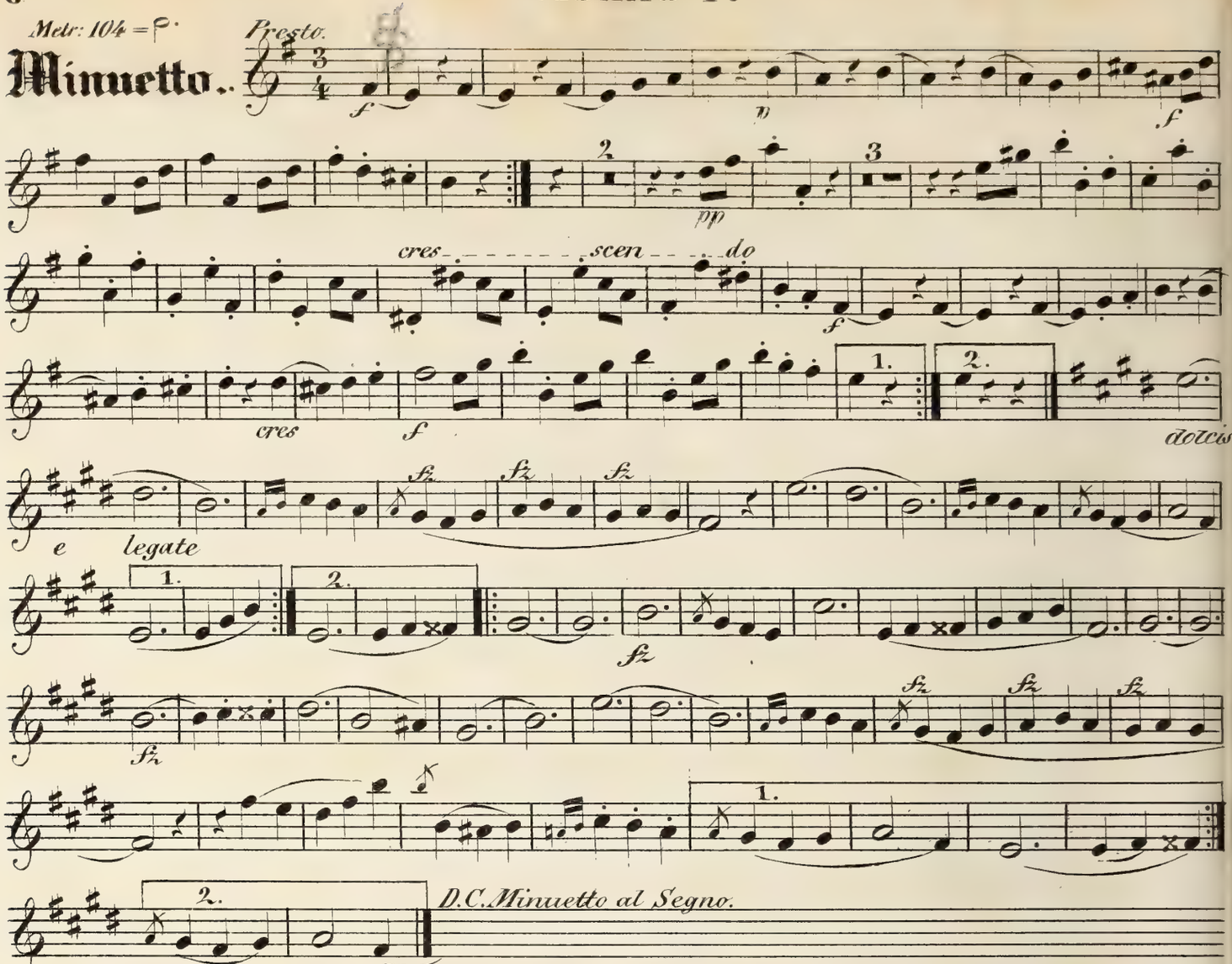
4 6 7 6.

Violino 1.

Metr: 104 = ♩.

Minuetto.

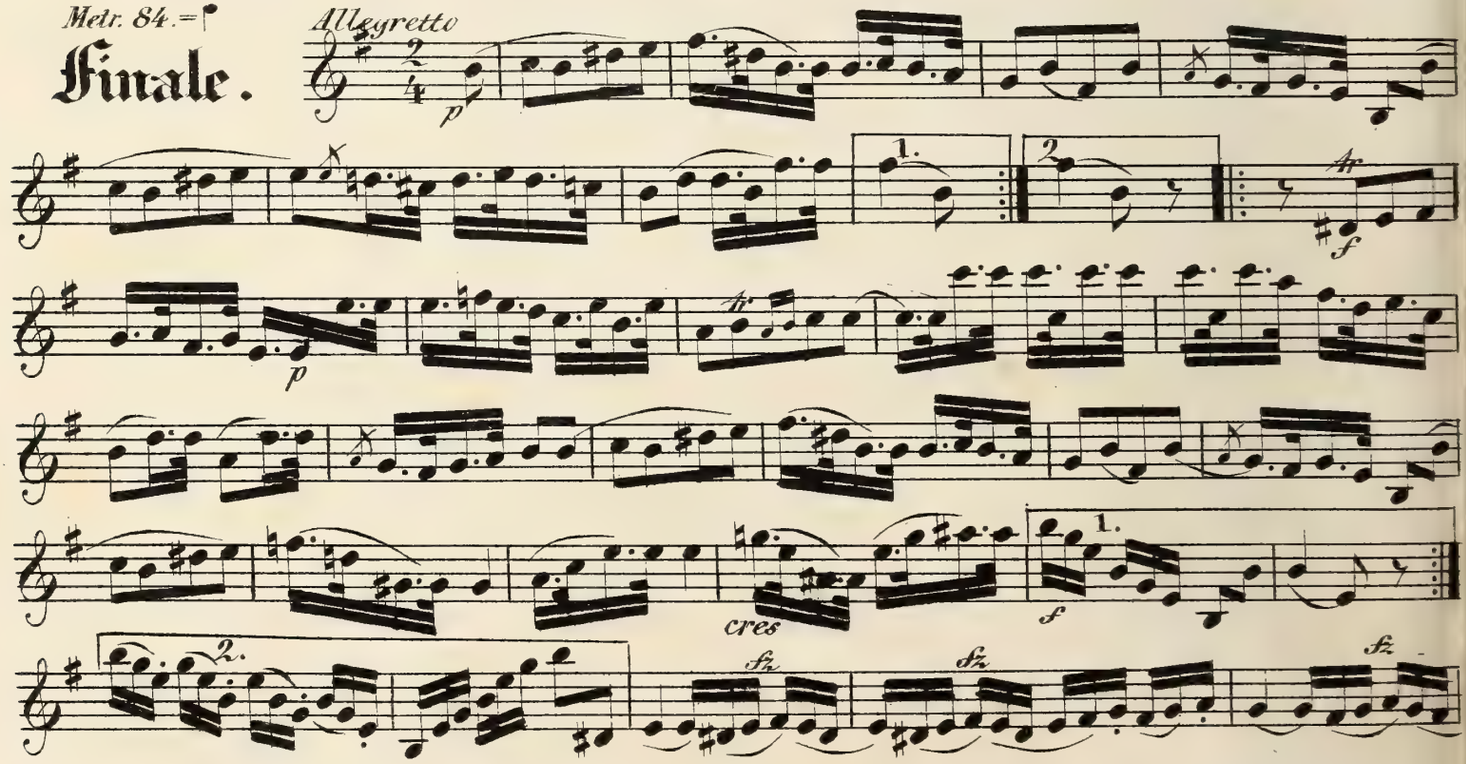
Presto.

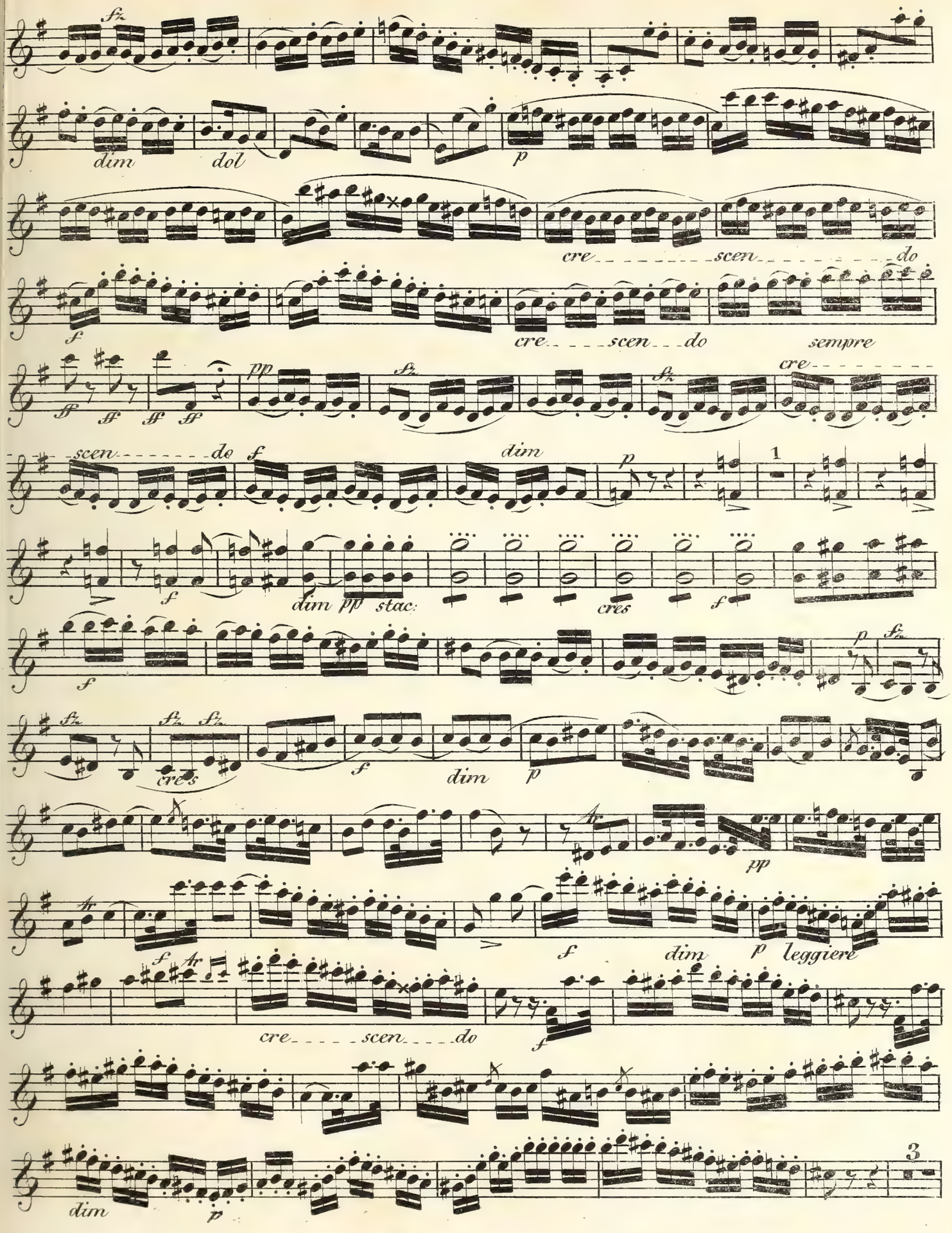


Metr. 84 = ♩

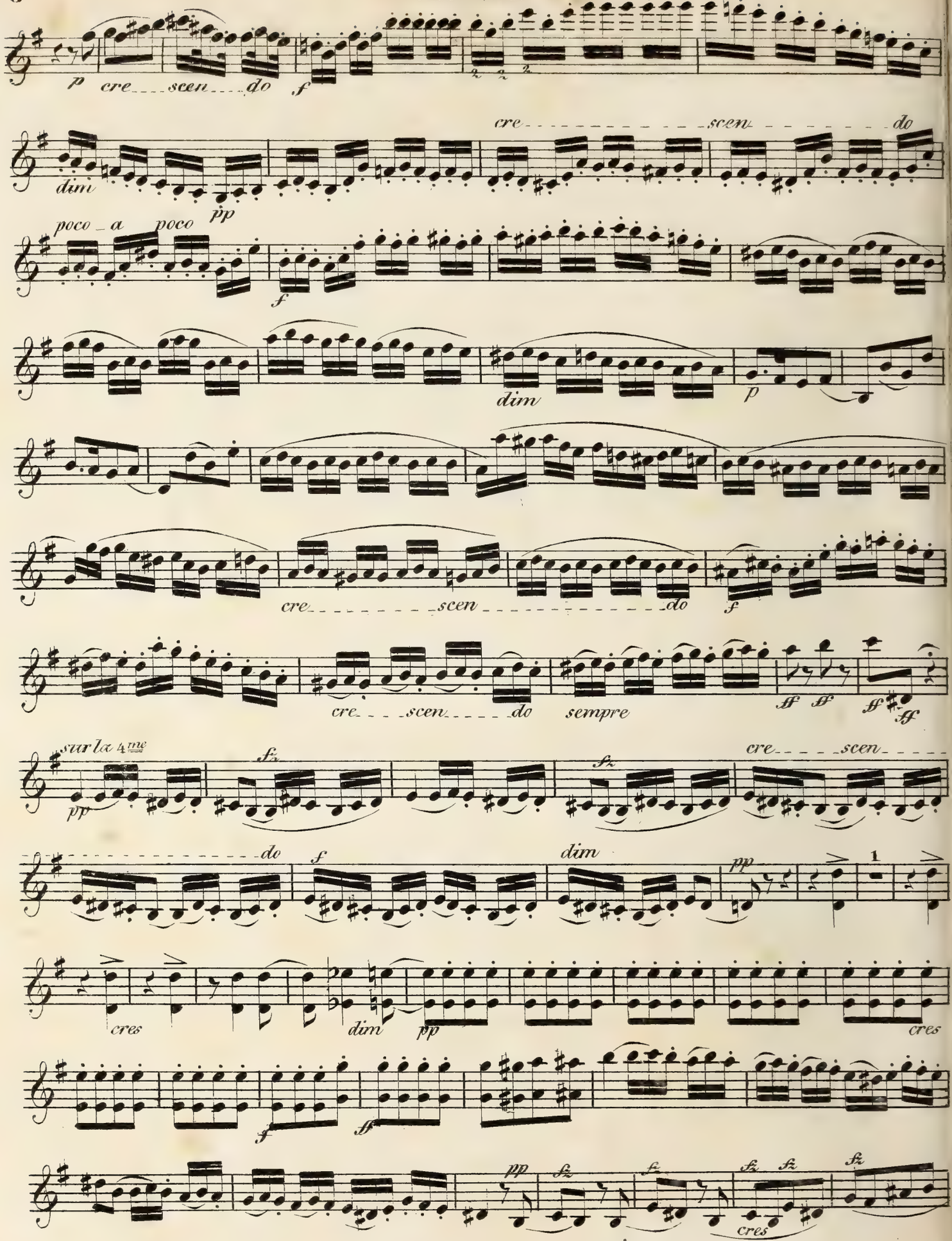
Finale.

Allegretto

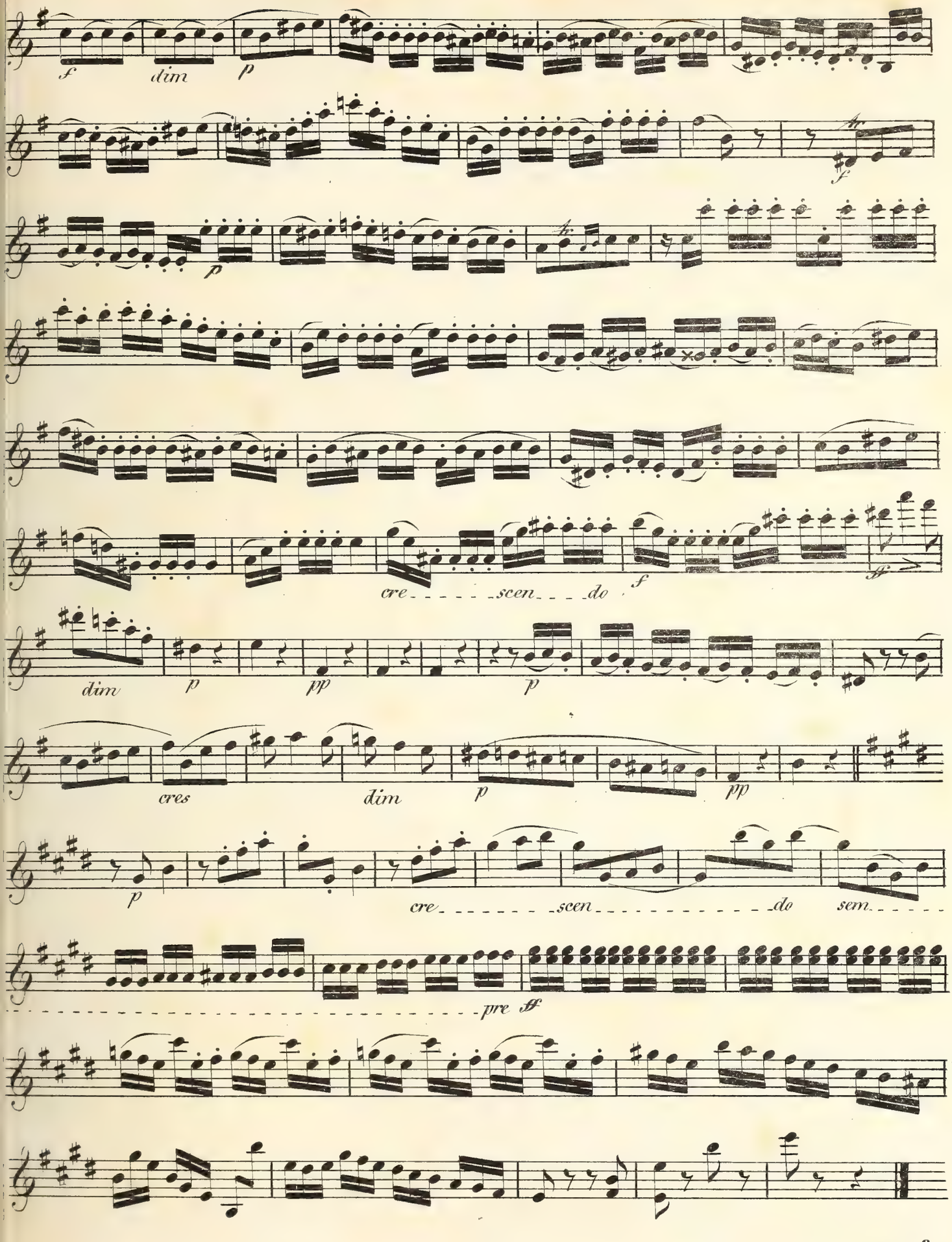



dim
dol
p
cre scen do
f
cre scen do
sempre
ff
pp
cre
scen do
f
dim
p
1
f
dim pp stac:
cres
f
p
cres
f
dim
p
pp
f
dim
p leggiere
cre scen do
f
dim
p
3

Violino 1.


p cre scen do f
dim pp
cre scen do
poco a poco
f
dim
p
cre scen do
f
cre scen do sempre
ff ff ff ff
sur la 4me
pp
fz
fz
cre scen
do
f
dim
pp
1
cres
dim
pp
cres
f
ff
pp
fz
fz fz
fz
cres

Violino 1.


f
dim
p
p
f
cre scen do
f
dim
p
pp
p
cres
dim
p
pp
p
cre scen do sem
pre
ff

Trois

QUATUORS

pour 2 Violons, Alto et Violoncelle

Extraits des Trios pour Piano, Violon & Violoncelle
formant l'Oeuvre 14 de G. Onslow

et arrangés pour son Ami

Jules de Sayve

par

G. ONSLOW.

Propriété des Editeurs.

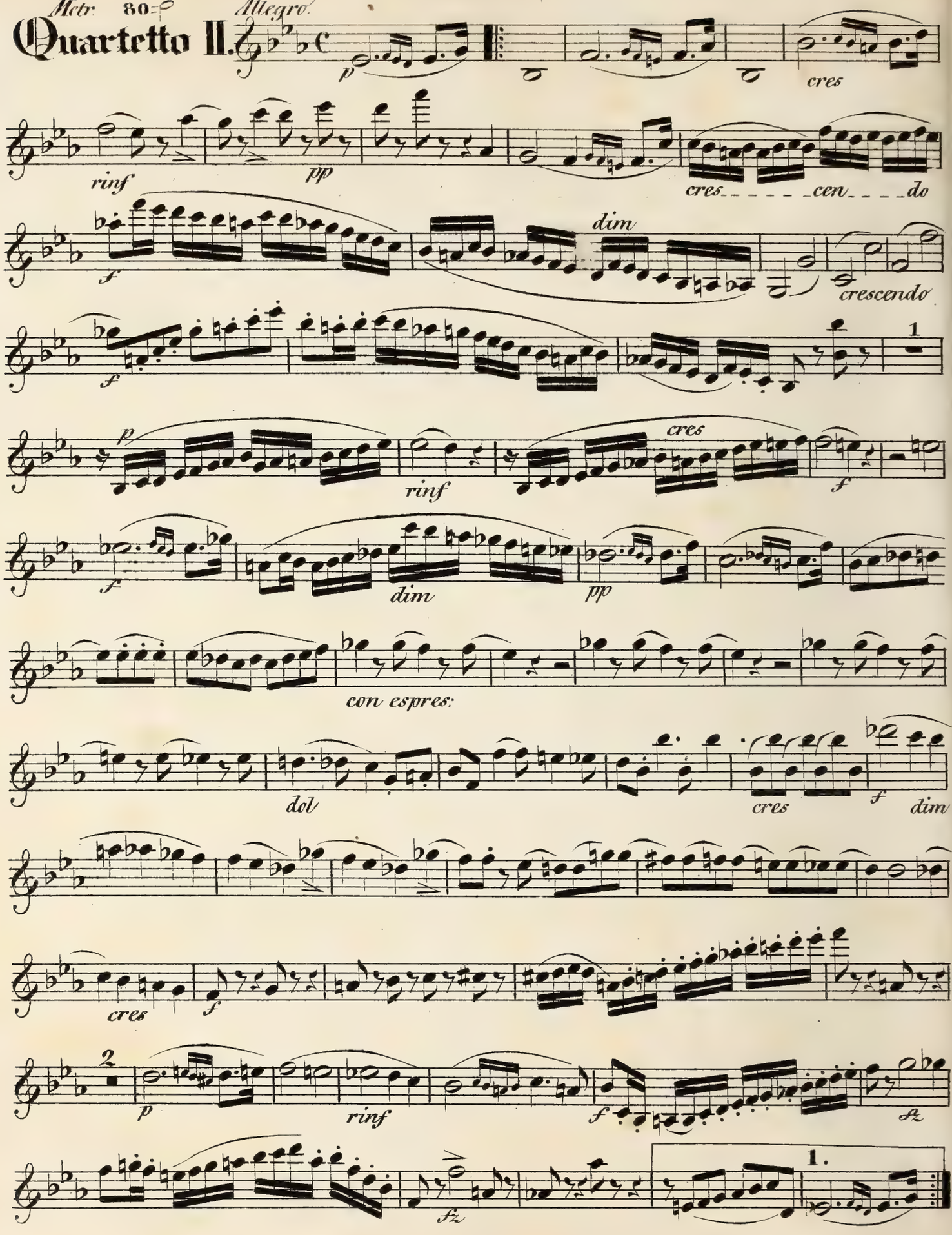
Oeuv. 36. Liv. II. — *Pr. 1 Thlr. 12 Gr.*

LEIPSIC

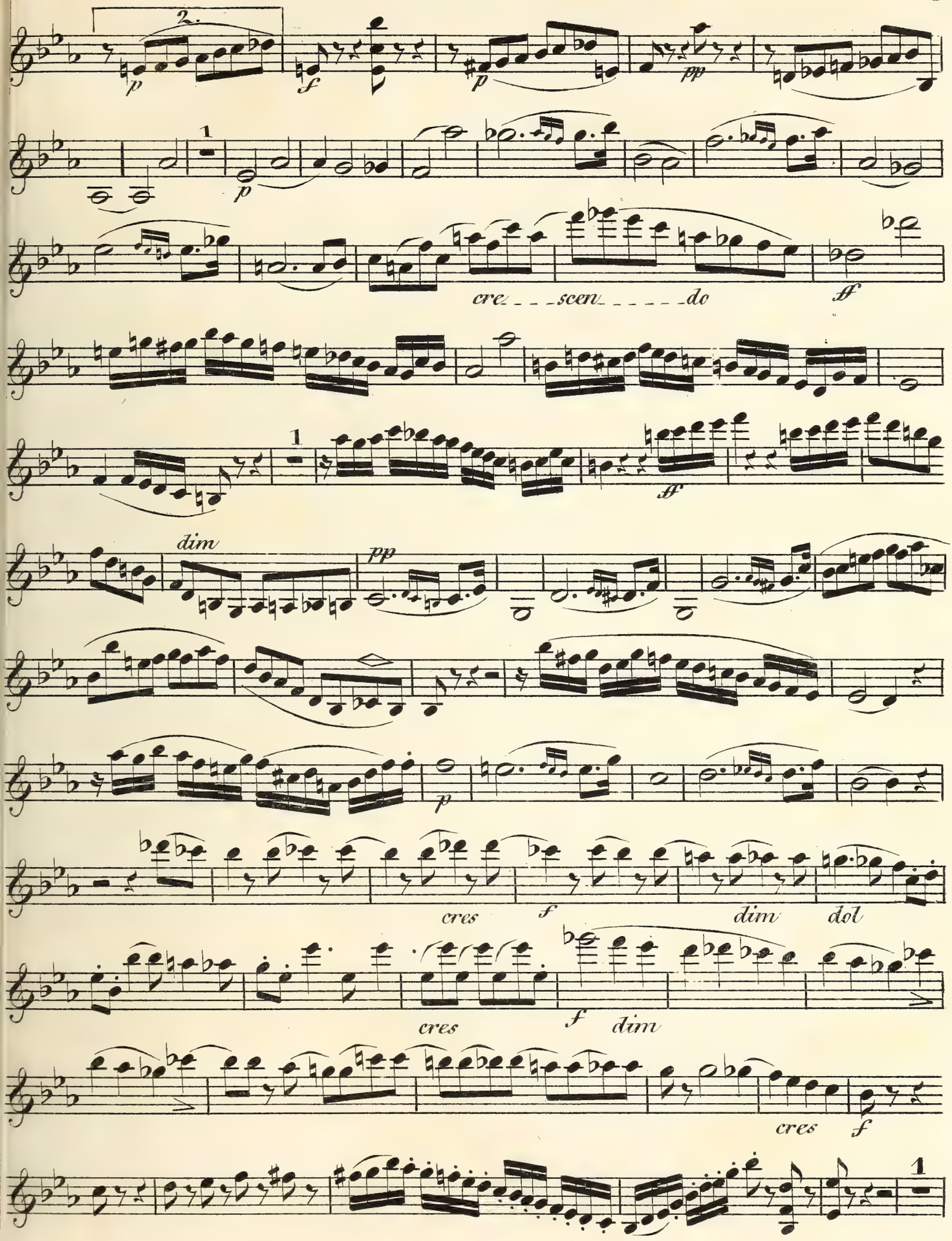
Chez Breitkopf & Härtel.

Violino 1.

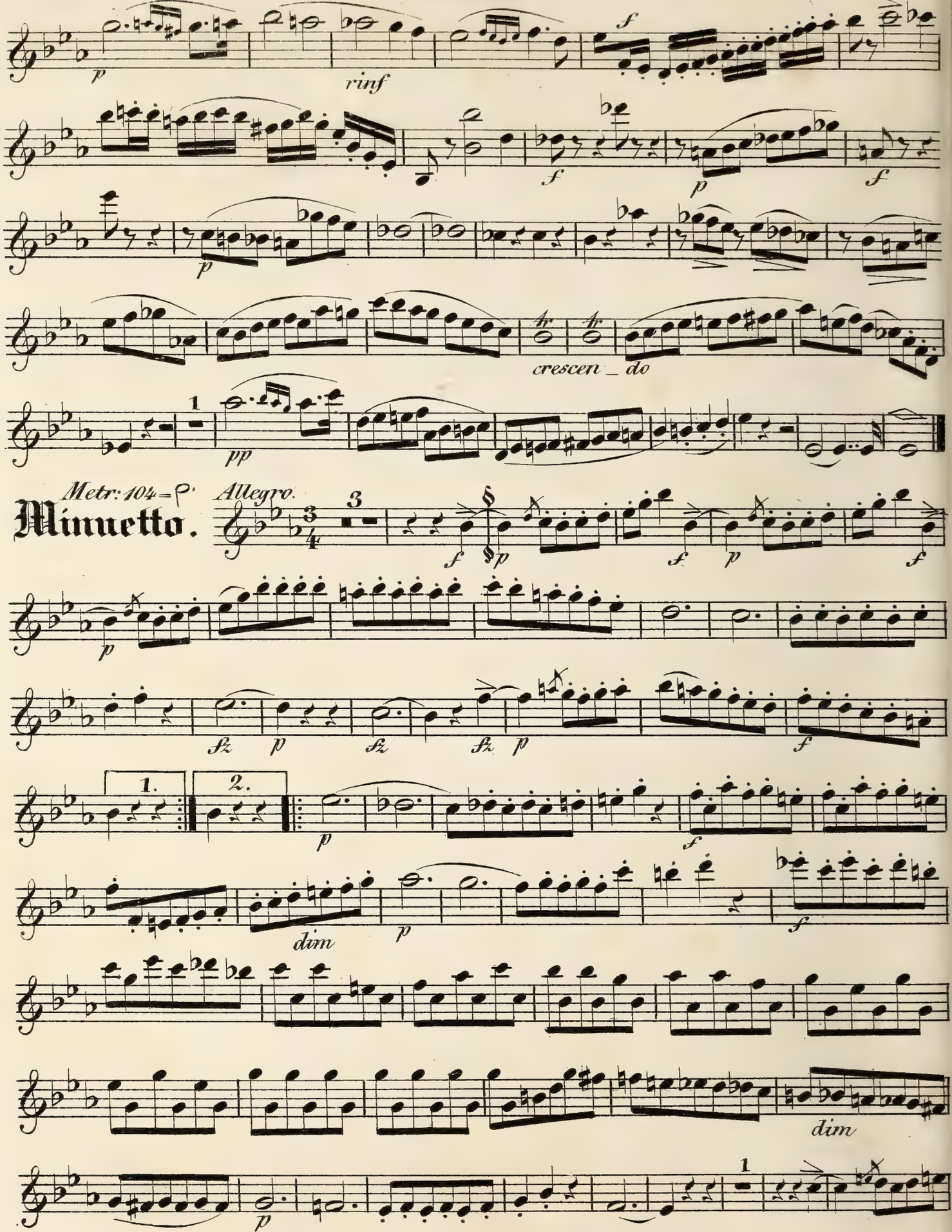
Quartetto II.



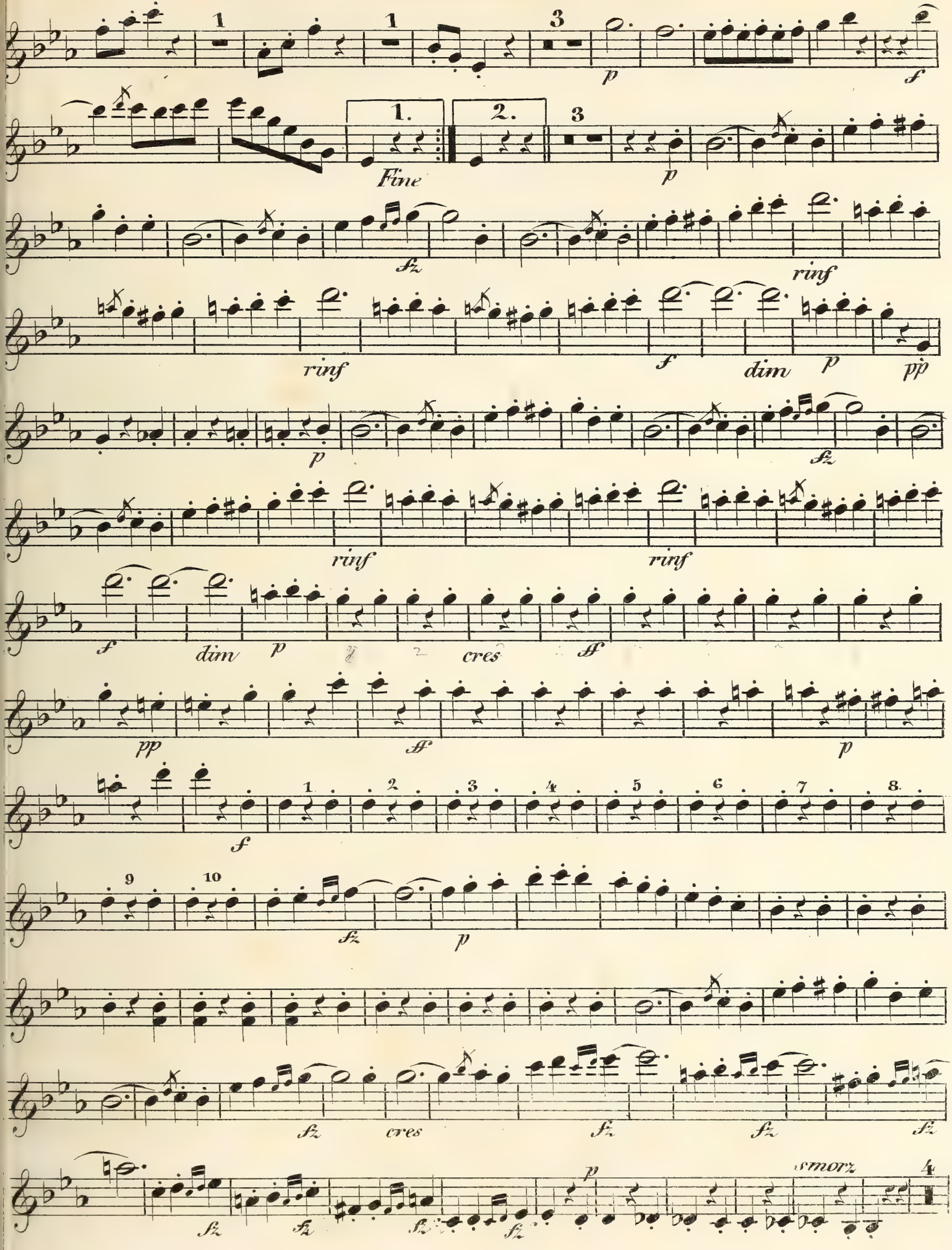
Violino 1.


2.
p
f
p
pp
1
p
cre _ _ _ scen _ _ _ _ _ do
ff
1
ff
dim
pp
p
cres
f
dim
dol
cres
f
dim
cres
f
1

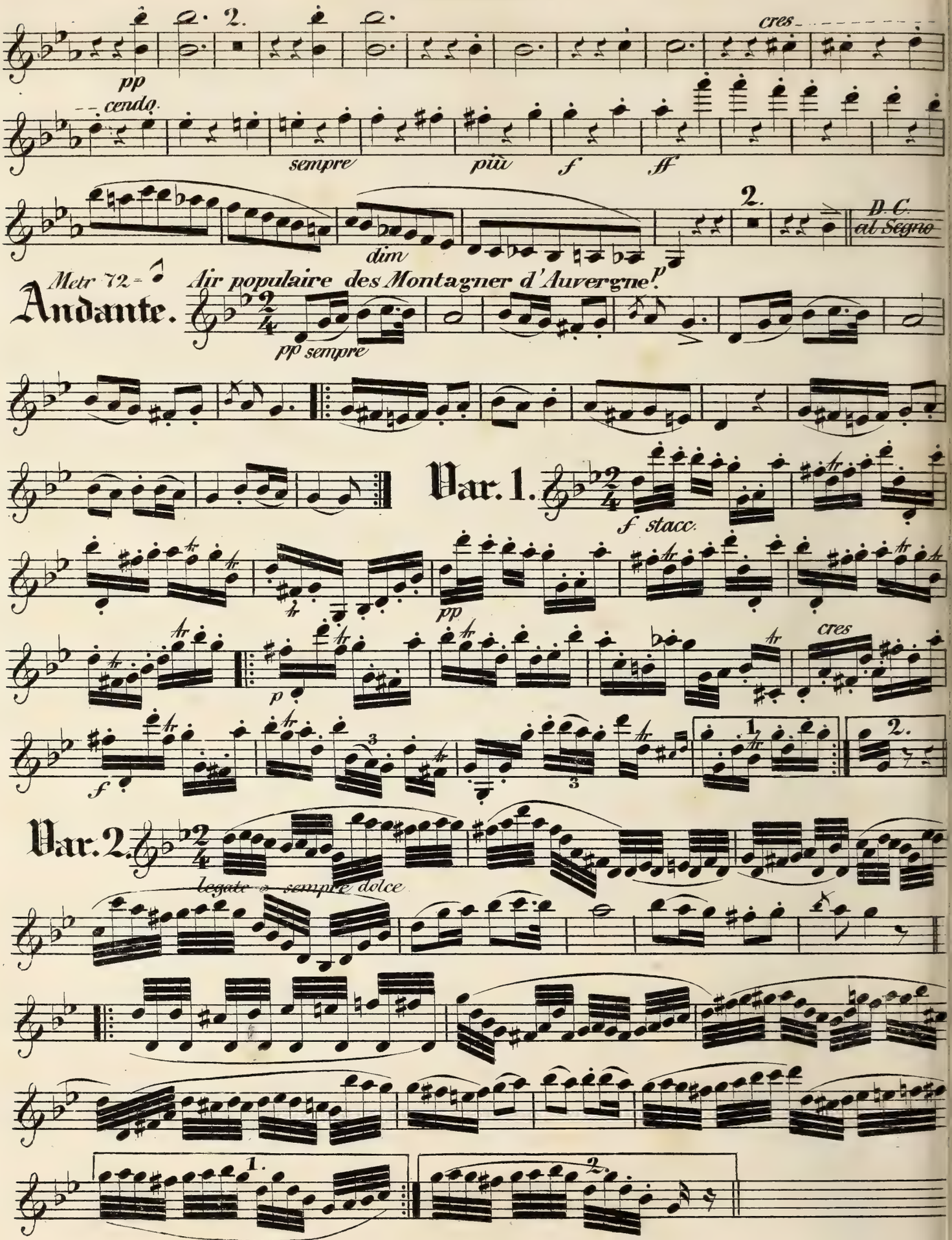
Violino 1.

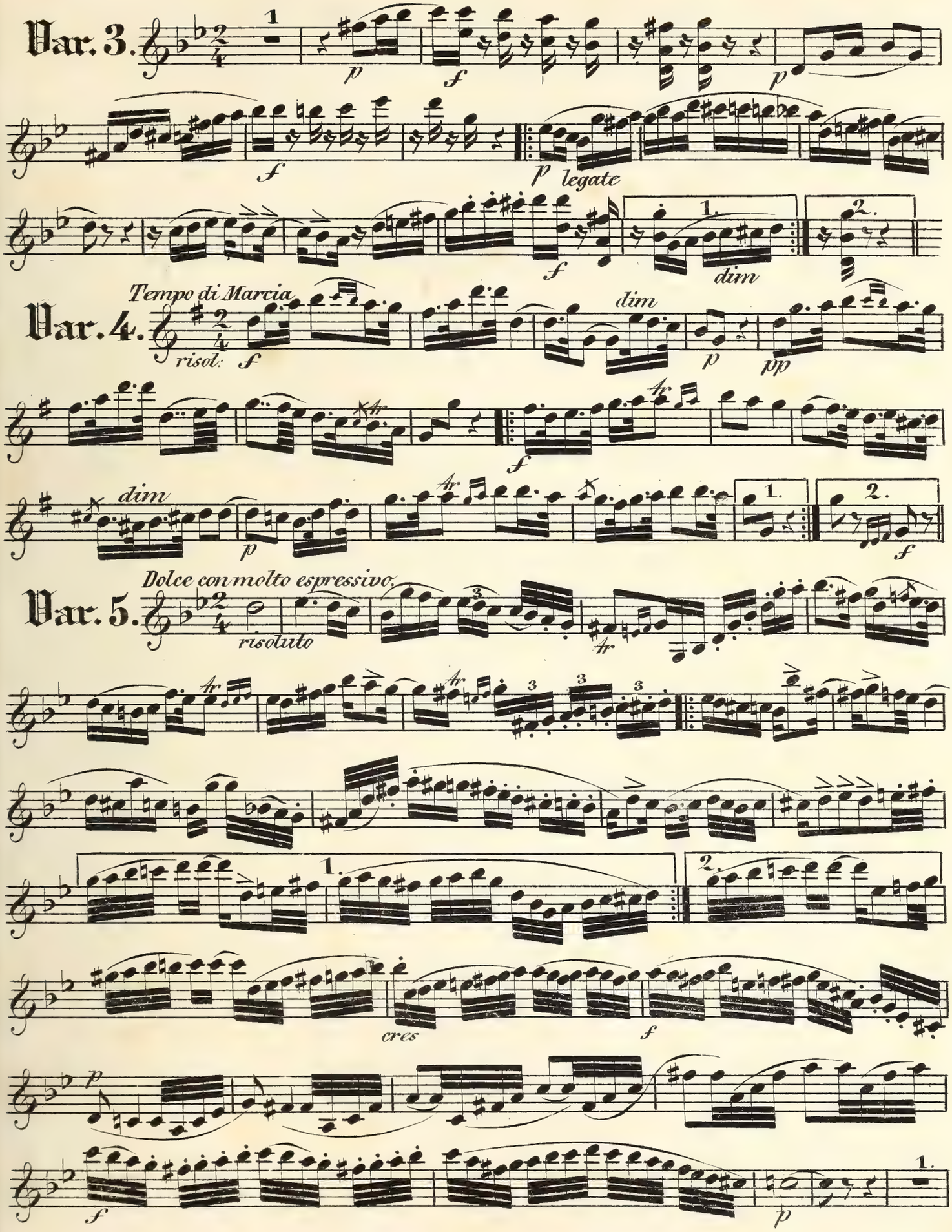


Violino 1.

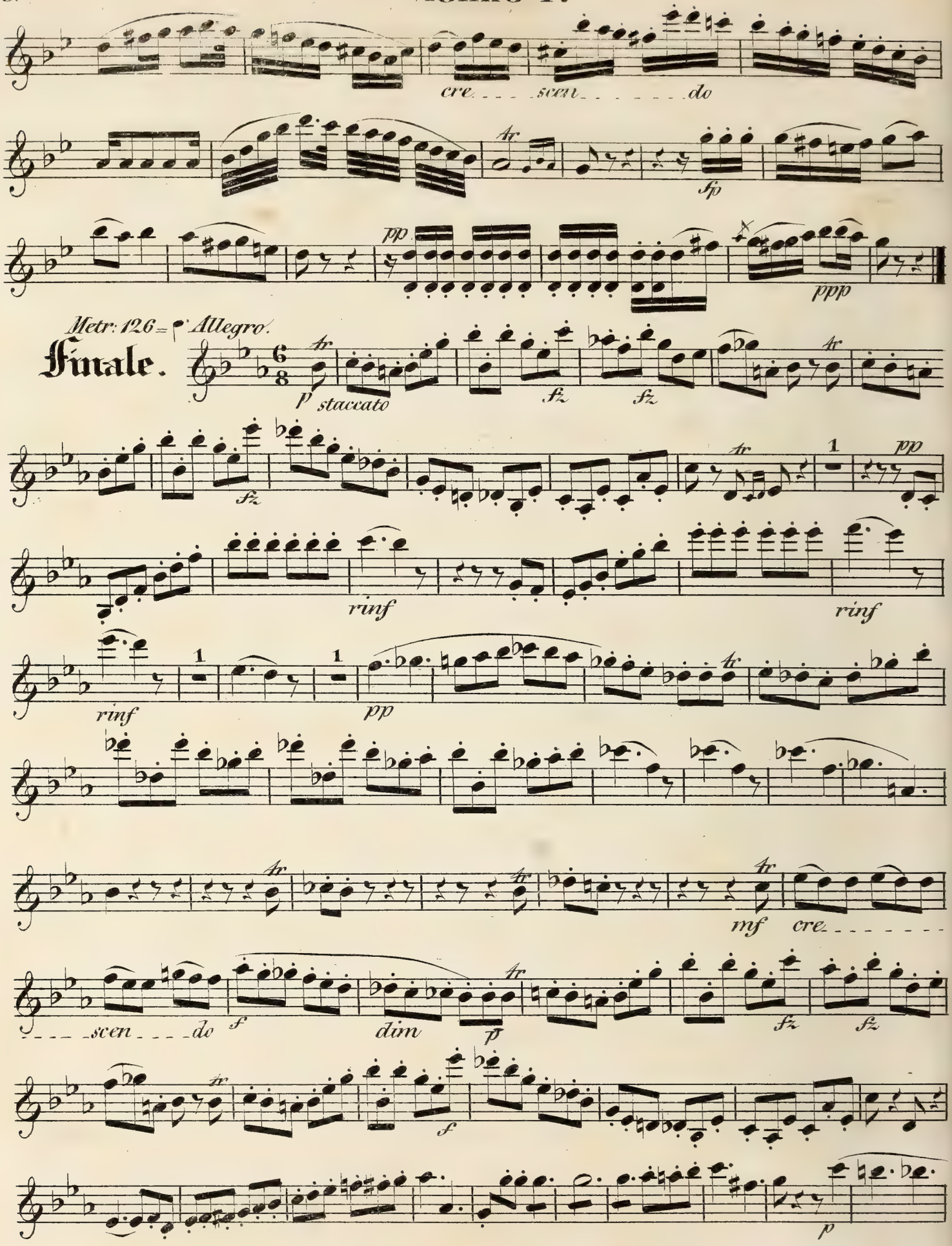

1
1
3
p
f
1.
2.
3
Fine
p
fz
rinf
rinf
f
dim
p
pp
p
fz
rinf
rinf
f
dim
p
cres
ff
pp
ff
p
f
1
2
3
4
5
6
7
8
9
10
fz
p
fz
cres
fz
fz
fz
fz
fz
fz
fz
p
smorz
4

Violino 1.

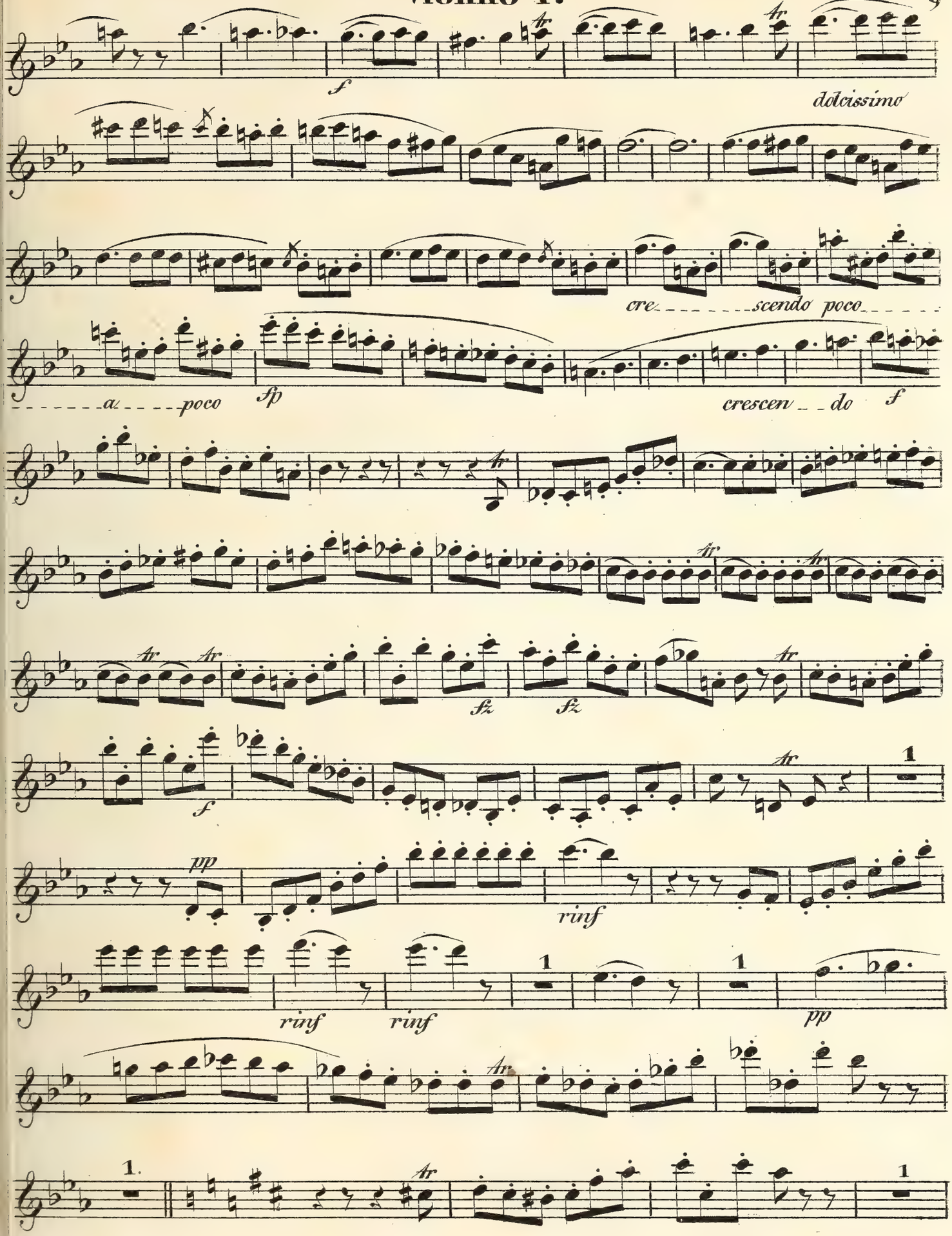

pp
cendo.
cres
sempre
più
f
ff
dim
2.
D.C.
al Segno
Metr 72 =
Andante.
Air populaire des Montagner d'Auvergne.
p
pp sempre
Var. 1.
f stacc.
pp
p
cres
f
1.
2.
Var. 2.
legato e sempre dolce


Var. 3.
p
f
p
f
p legate
f
1.
2.
dim
Var. 4.
Tempo di Marcia
risol:
f
dim
p
pp
f
dim
p
1.
2.
f
Var. 5.
Dolce con molto espressivo.
risoluto
cres
f
p
f
p
1.

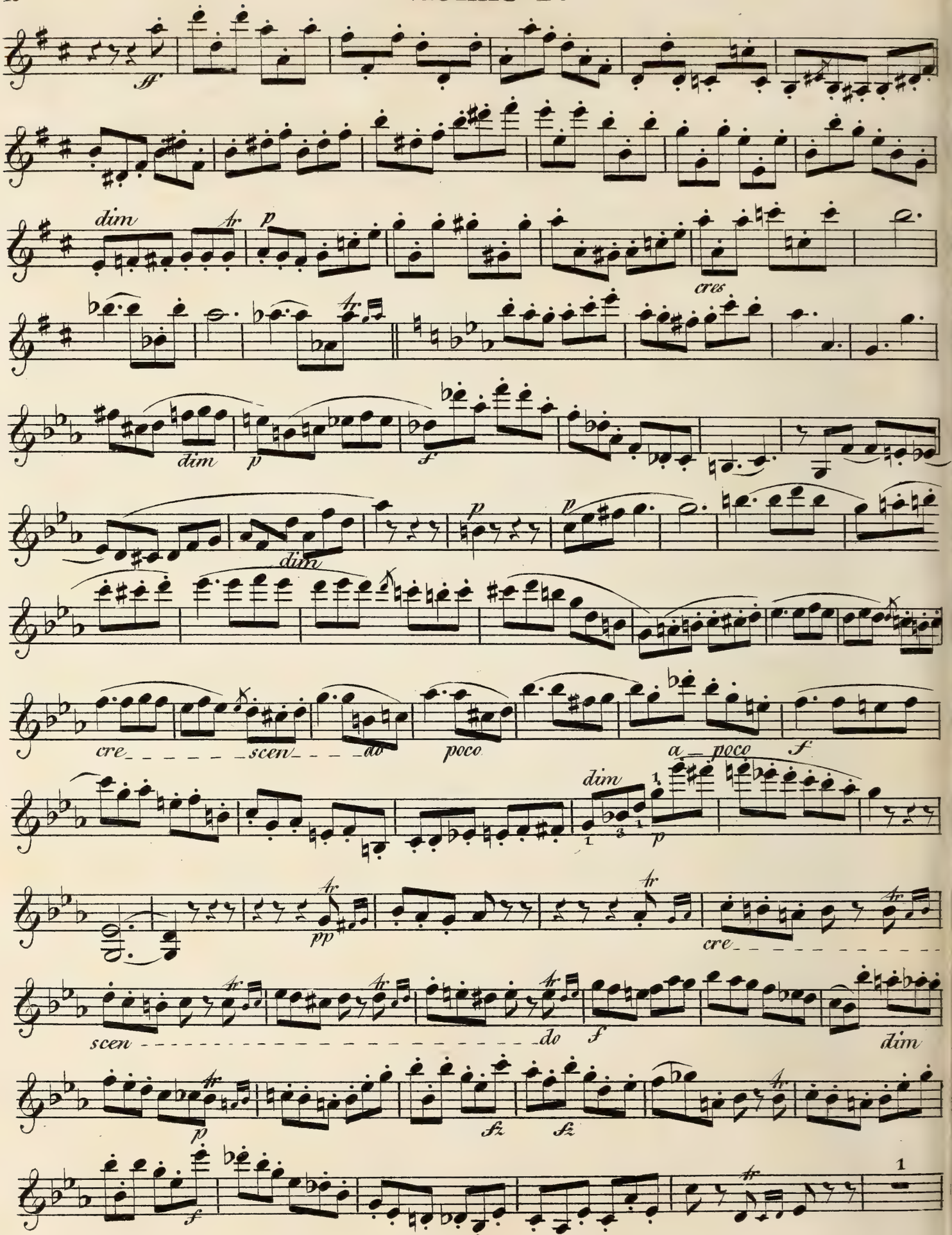
Violino 1.


cre - - - scen - - - - - - do
fp
pp
ppp
Metr: 126 = ♩ Allegro.
Finale.
p staccato
fz
fz
fz
pp
rinf
rinf
rinf
pp
mf cre - - - - - - -
- - - scen - - - do
f
dim
p
fz
fz
f
p

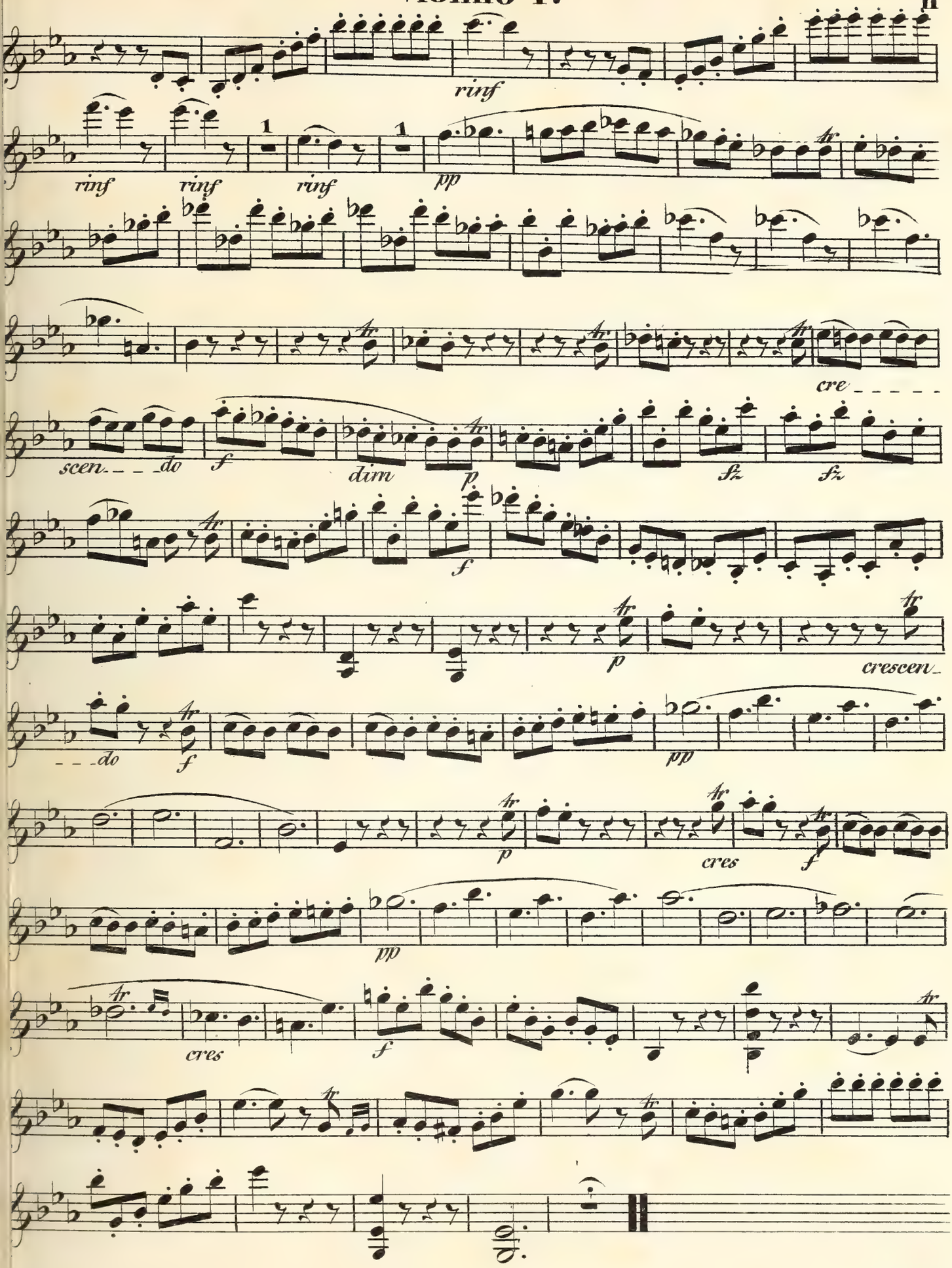
Violino 1.


f
dolcissimo
cre scendo poco
a poco
fp
crescen do
f
fz
fz
f
pp
rinf
rinf
rinf
pp
1.

Violino 1.


ff
dim
tr
p
cres
dim
p
f
dim
p
p
cre
scen
do
poco
a poco
f
dim
1.
p
pp
tr
cre
scen
do
f
dim
p
fz
fz
f
1

Violino 1.


rinf
rinf
rinf
rinf
pp
cre
scen
do
f
dim
p
fz
fz
f
p
cresce
do
f
pp
p
cres
f
pp
cres
f

18

Trois

QUATUORS

pour 2 Violons, Alto et Violoncelle

Extraits des Trios pour Piano, Violon & Violoncelle
formant l'Oeuvre 14 de G. Onslow

et arrangés pour son Ami

Jules de Sauve

par

G. ONSLOW.

Proprieté des Editeurs.

Oeuv. 36. Liv. III. — *Pr. 1 Thlr. 12 Gr.*

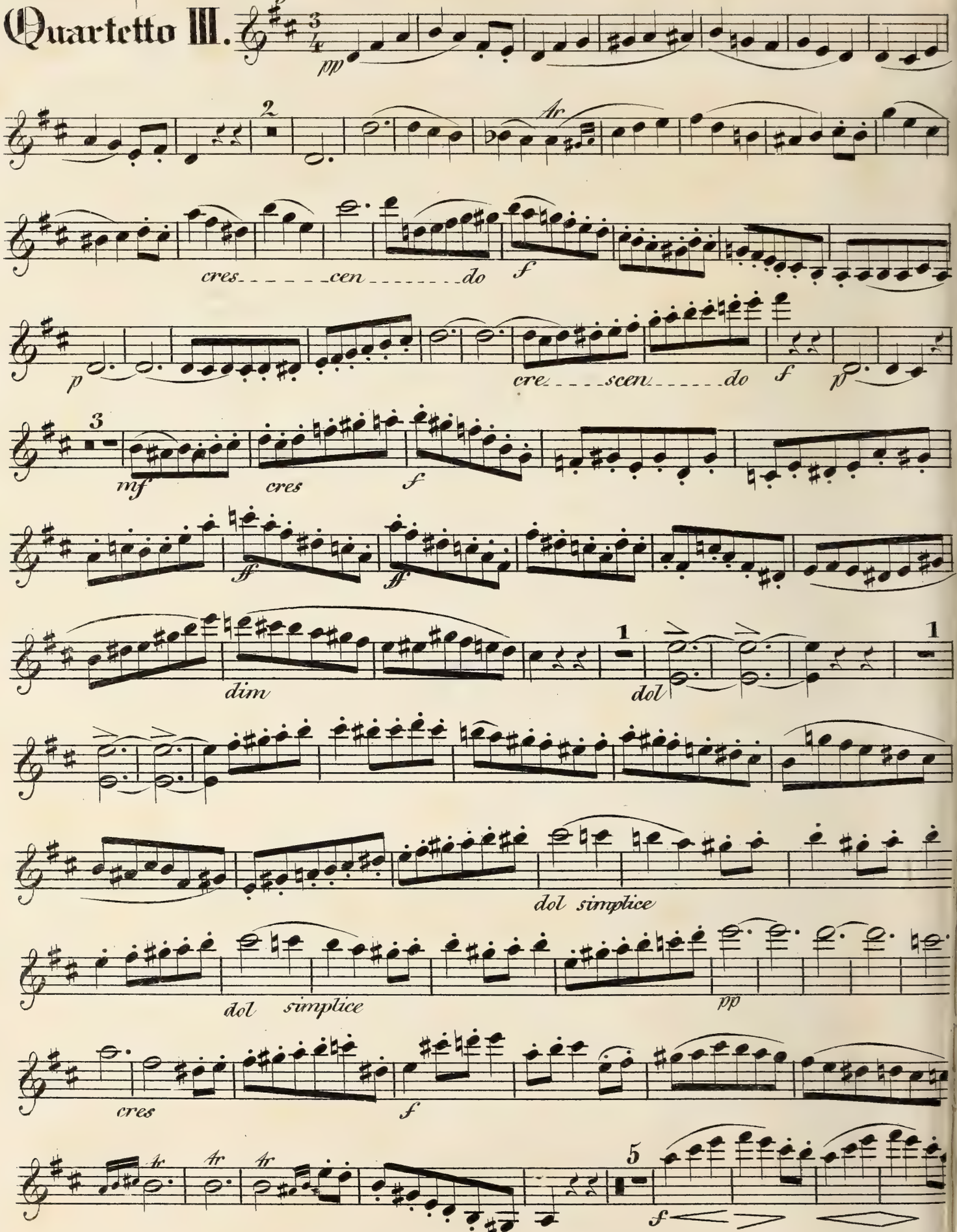
LEIPSIC

Chez Breitkopf & Härtel

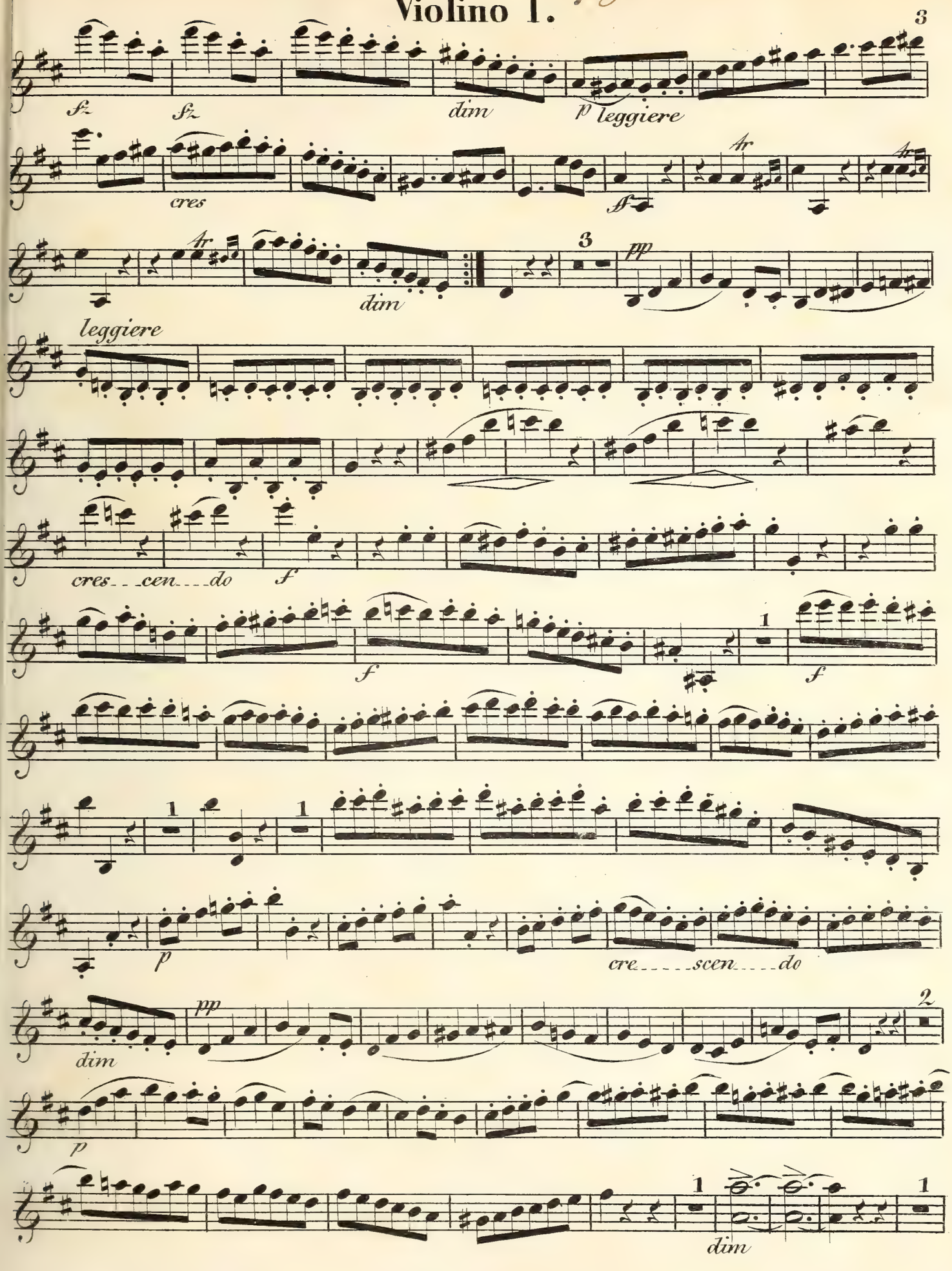
Violino 1.

Metr.= 88 ρ.

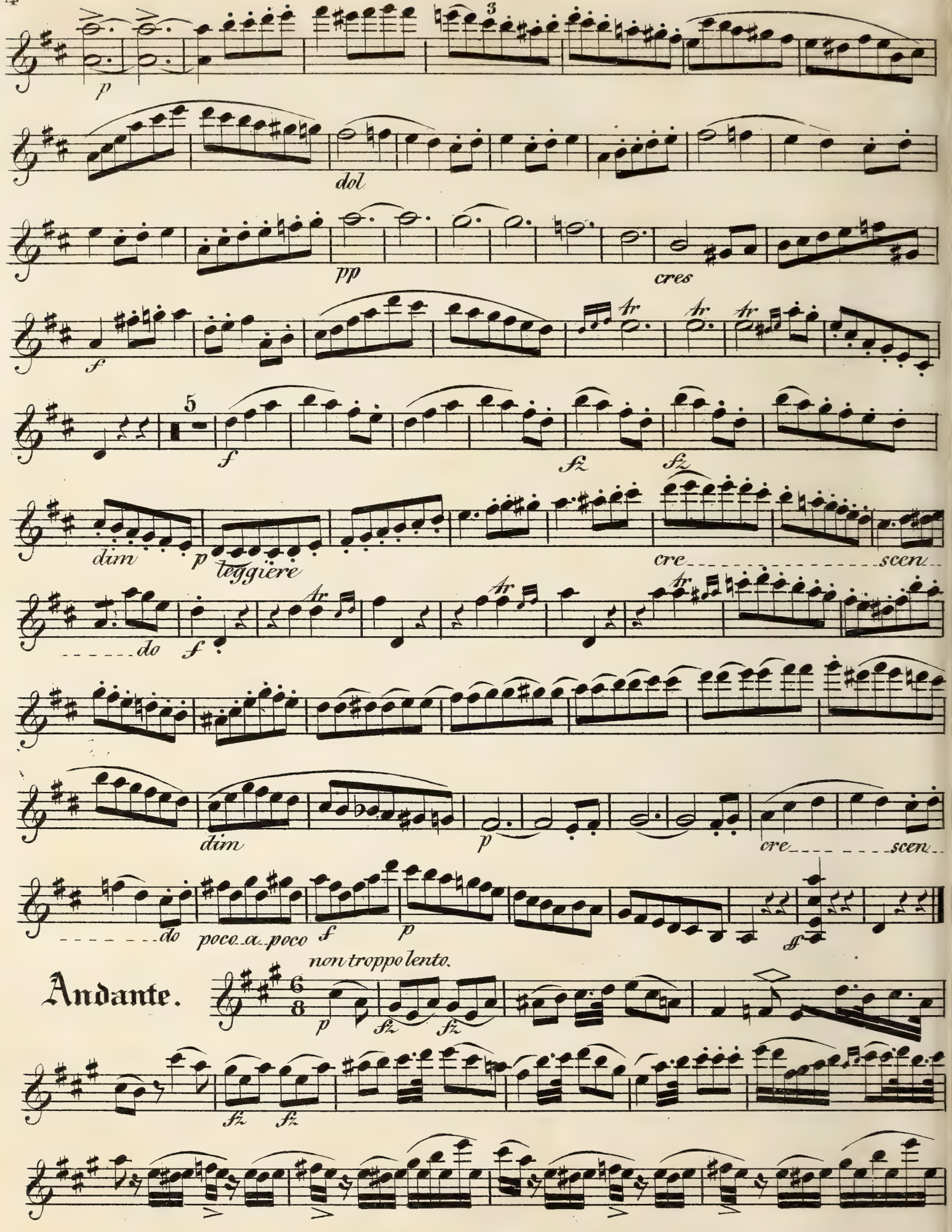
Quartetto III.

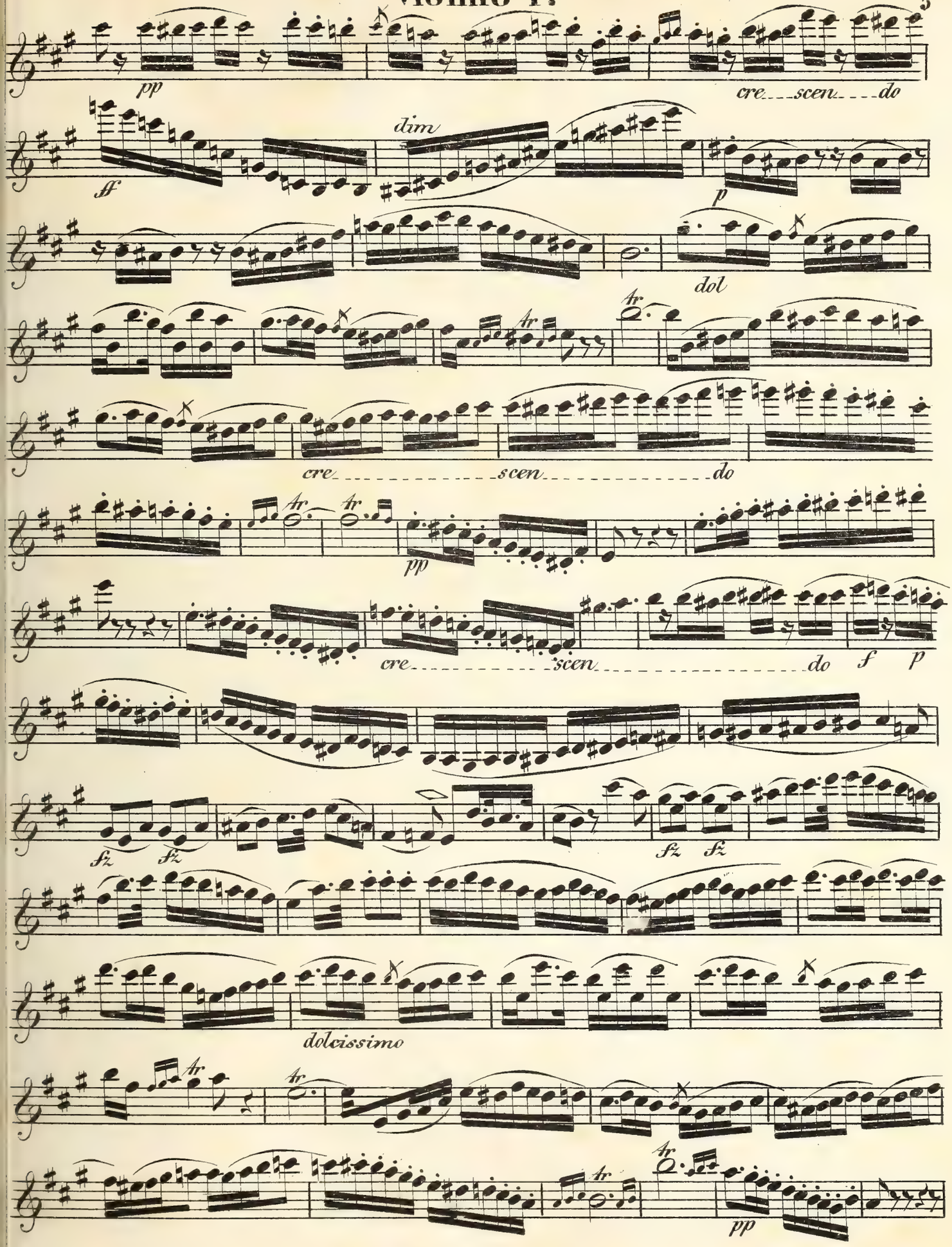


Violino 1.

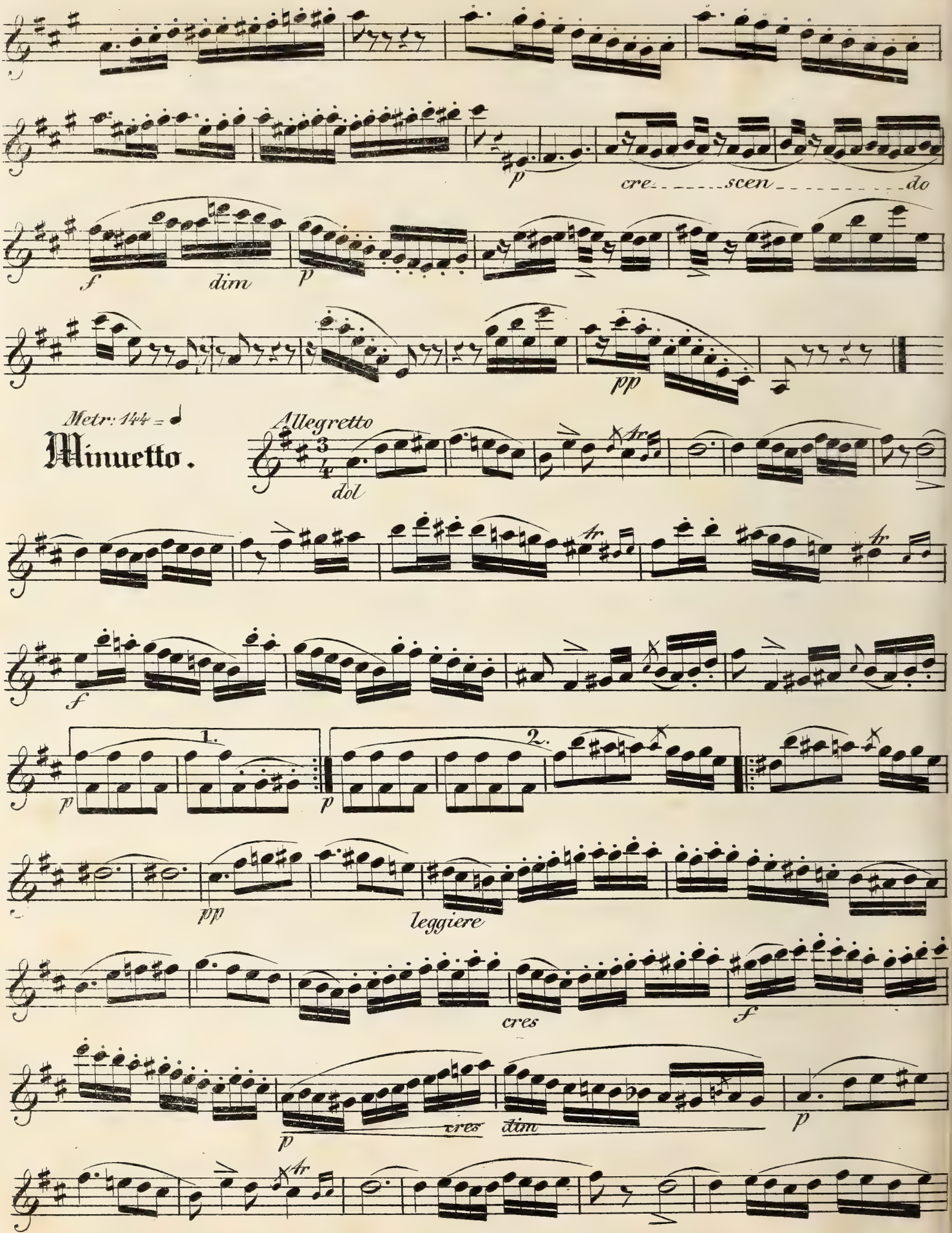

fz
fz
dim
p leggiere
cres
ff
dim
pp
leggiere
cres...cen...do
f
f
f
p
cre.....scen....do
dim
pp
p
dim

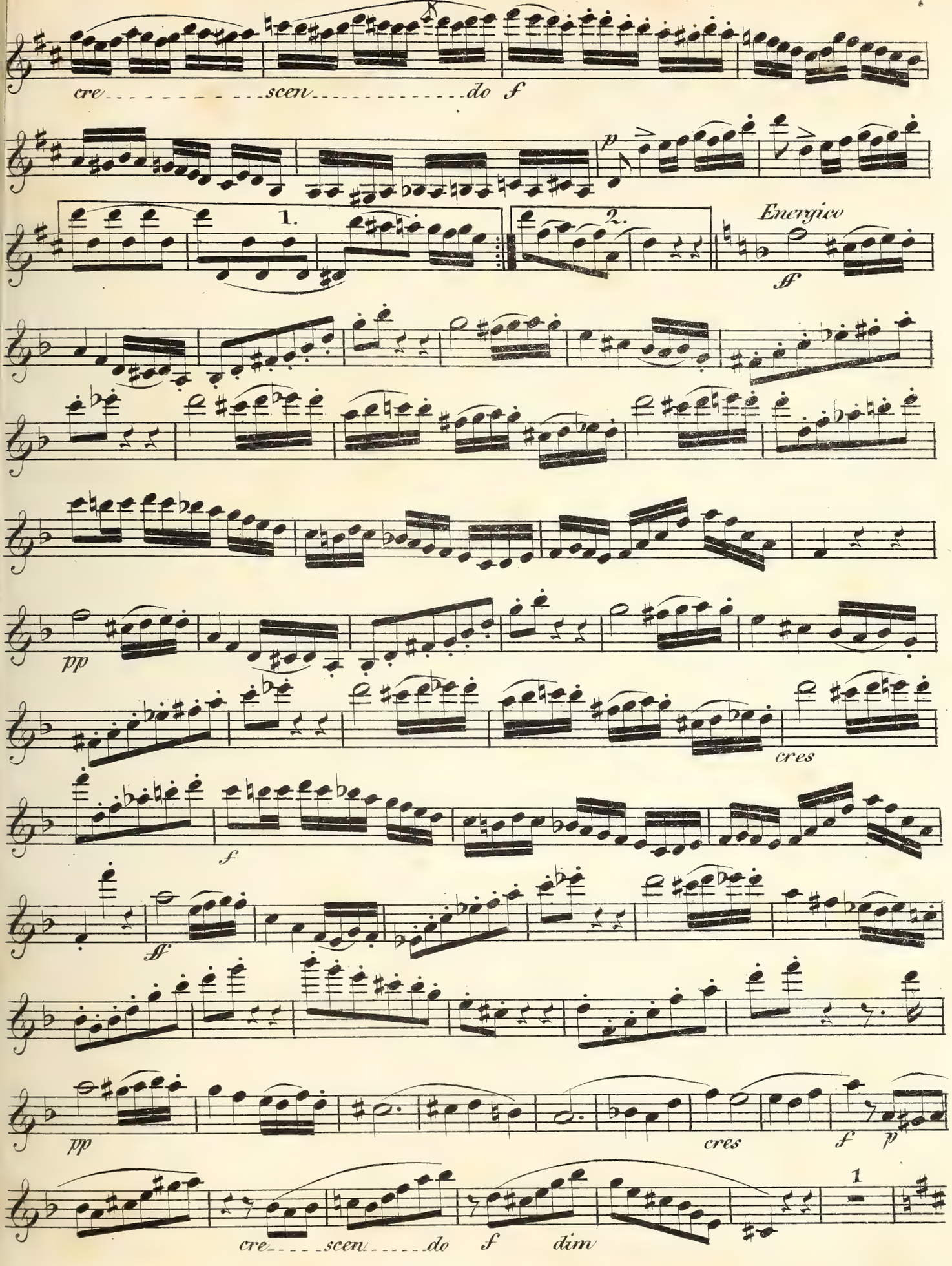
Violino 1.


p
dol
pp
cres
f
5
f
fz
fz
dim
p
leggiere
cre
scen
do
f
dim
p
cre
scen
do
poco a poco
f
p
ff
non troppo lento.
Andante.
p
fz
fz
fz
fz

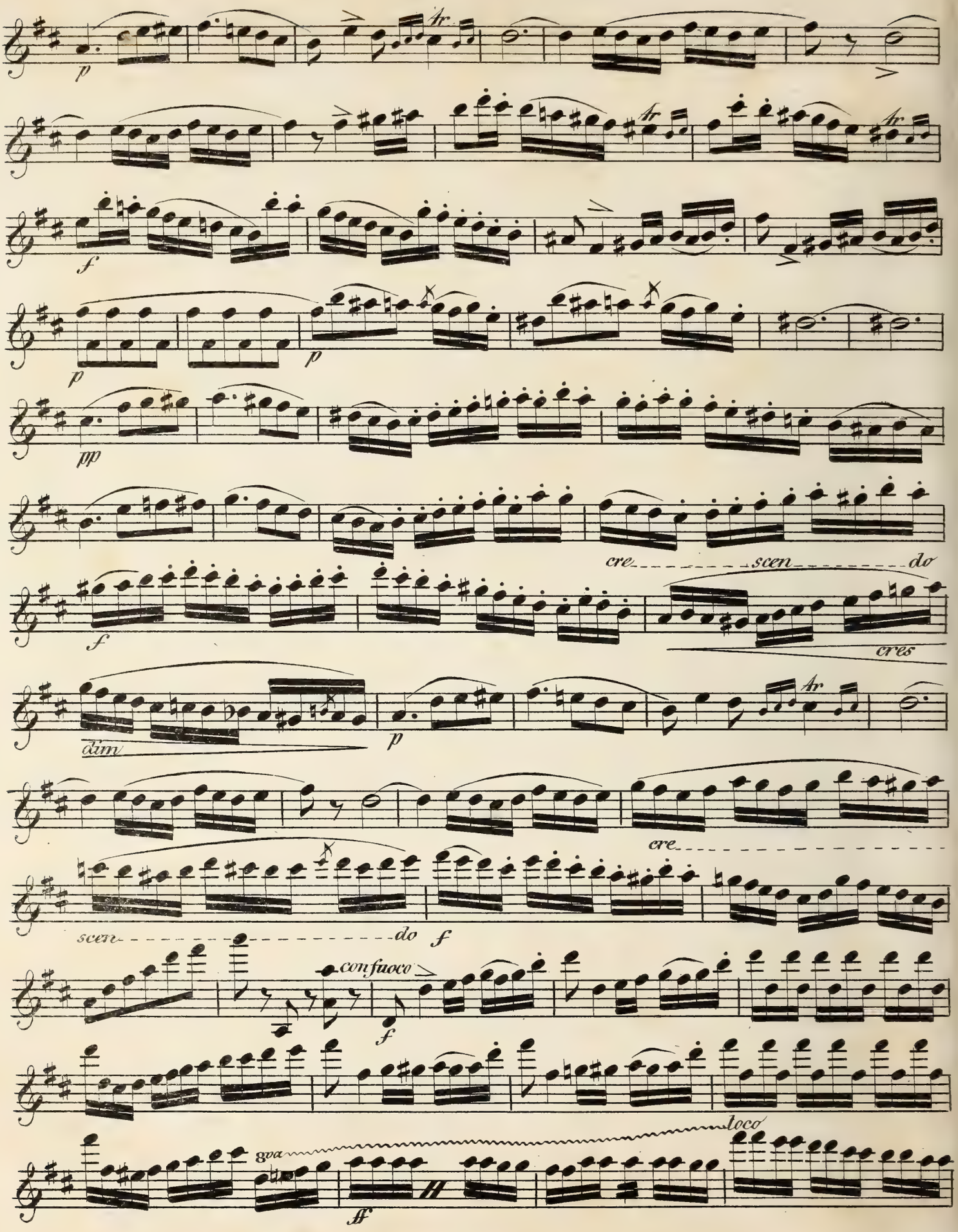

pp
cre___scen___do
ff
dim
p
dol
cre_____scen_____do
pp
cre_____scen_____do
f
p
fz
fz
fz
fz
dolcissimo
pp

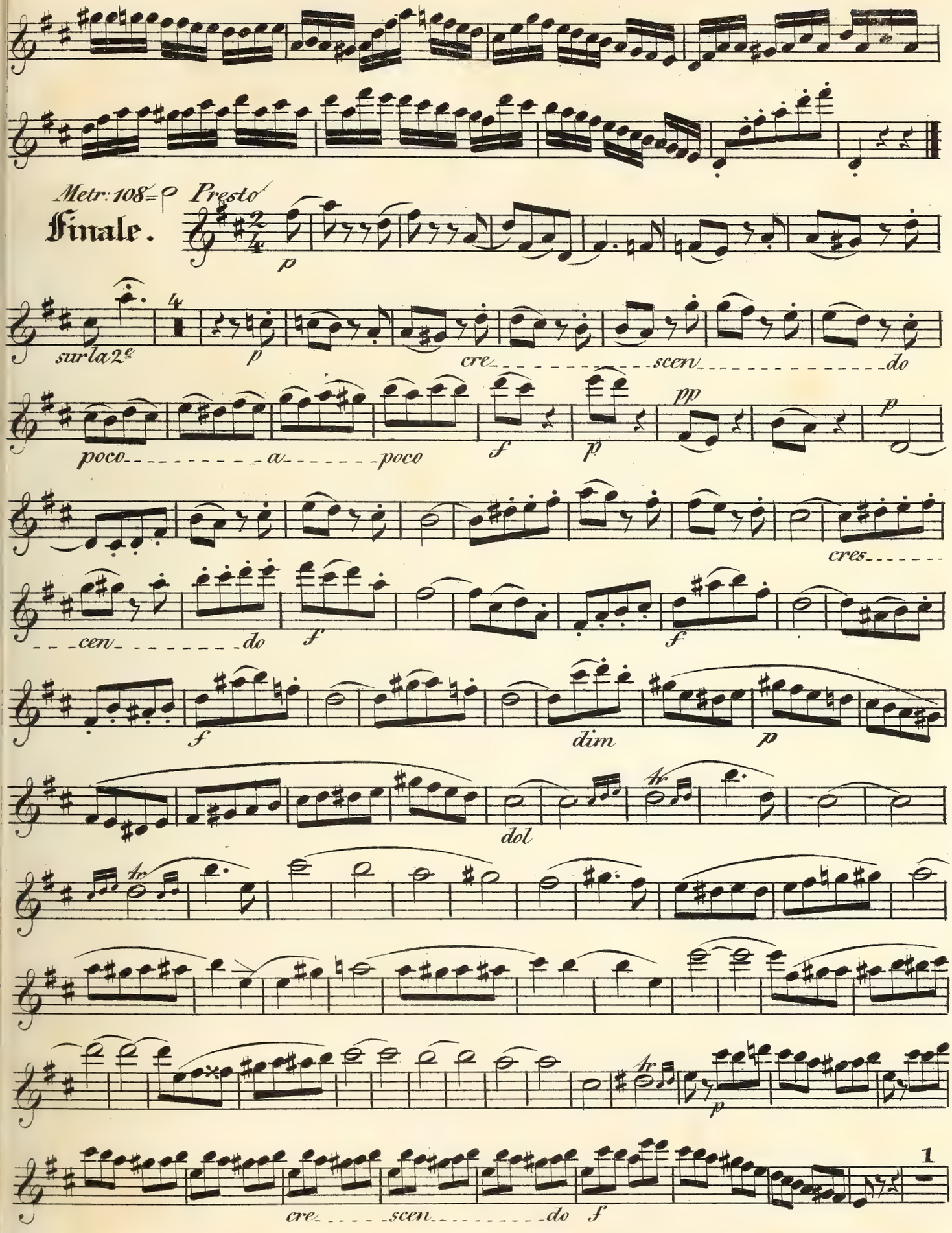
Violino 1.


p
cre scen do
f
dim
p
pp
Metr: 144 = ♩
Minuetto.
Allegretto
dol
tr
f
1.
2.
p
pp
leggiere
cres
f
p
cres
dim
p
tr

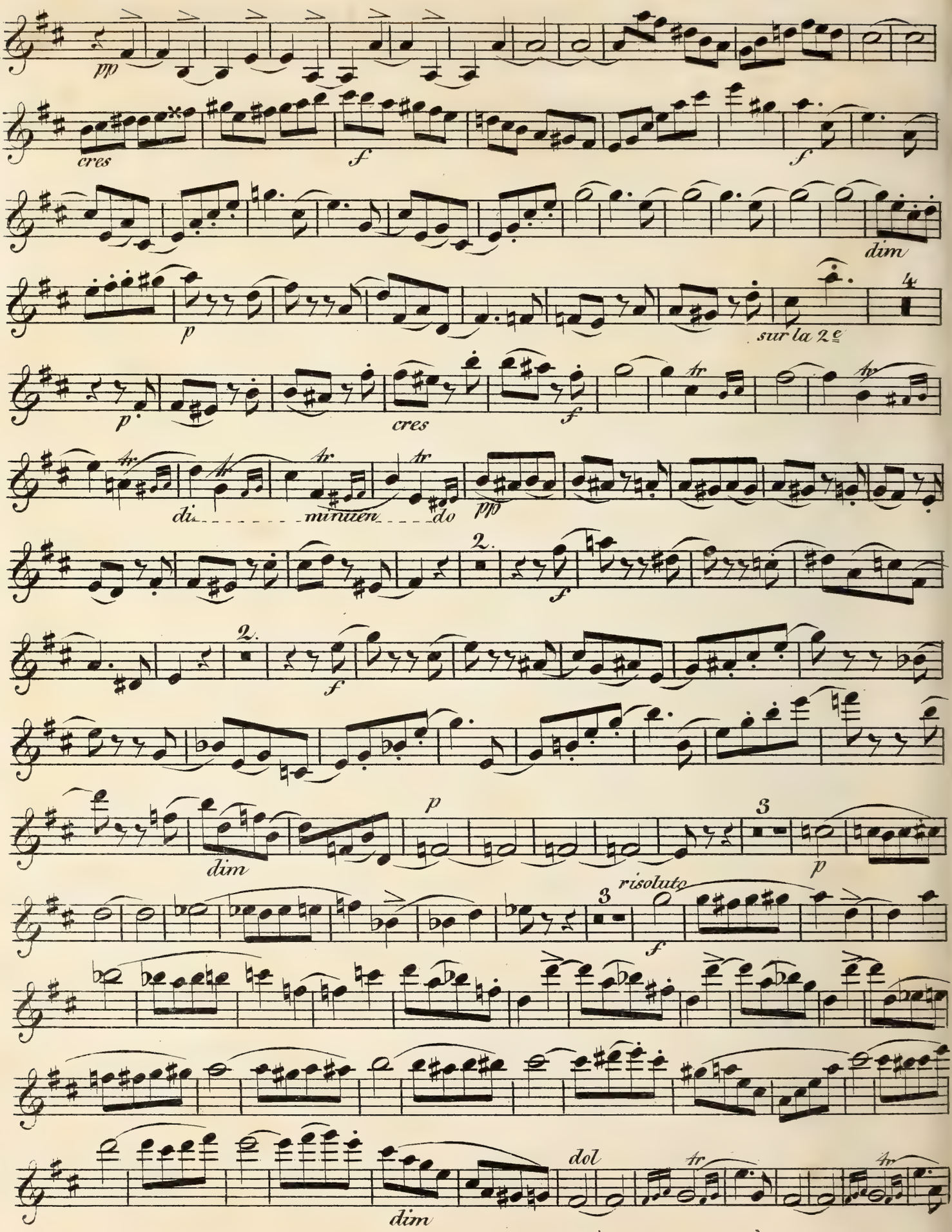

cre scen do f
p
1.
2.
Energico
ff
pp
cres
f
ff
pp
cres
f p
cre scen do f dim
1

Violino 1.

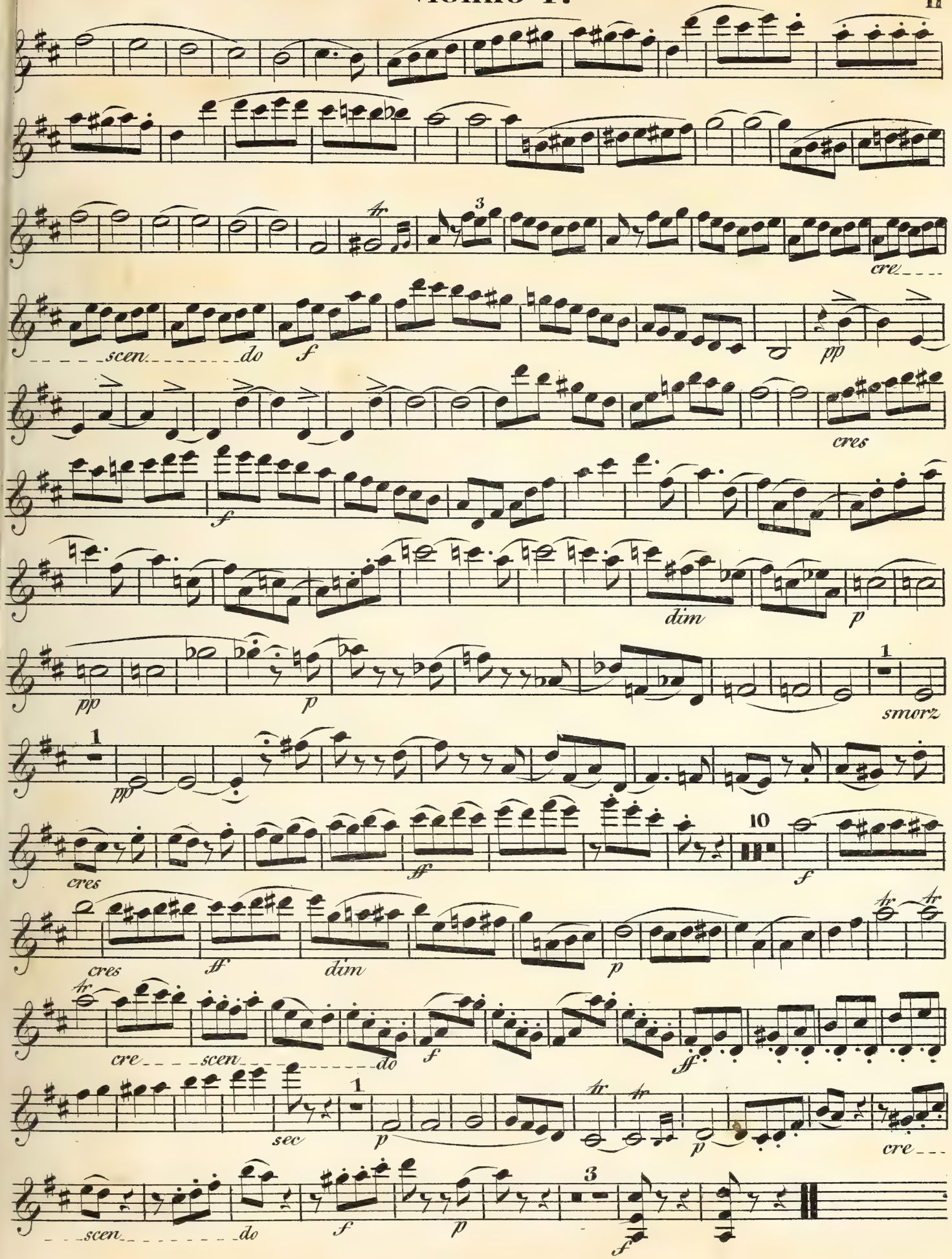

p
tr
f
p
p
pp
cre
scen
do
f
cres
dim
p
cre
scen
do
f
con fuoco
f
loco
8va
ff


Metr: 108=♩ Presto
Finale.
p
sur la 2e
p
cre scen do
poco a poco
f
p
pp
p
cres
cen do
f
f
f
dim
p
dol
tr
tr
tr
p
cre scen do
f
1

Violino 1.


pp
cres
f
f
dim
p
sur la 2e
4
p
cres
f
tr
di
minuen
do
ppp
2.
f
2.
f
dim
p
3
p
risoluto
3
f
dol
dim

Violino 1.



TROIS
QUATUORS
POUR
deux Violons. Alto & Basse.
composés et dédiés
à Monsieur Habeneck aimé
PAR
GEORGE ONSLOW.

7me Liv. de Quatuors.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 46. — No 1 — Pr. 1 Rthlr. 12 gr.

Leipzig, chez Fr. Kistner.
Paris, chez E. Troupenas.
1823. 1824. 1825.

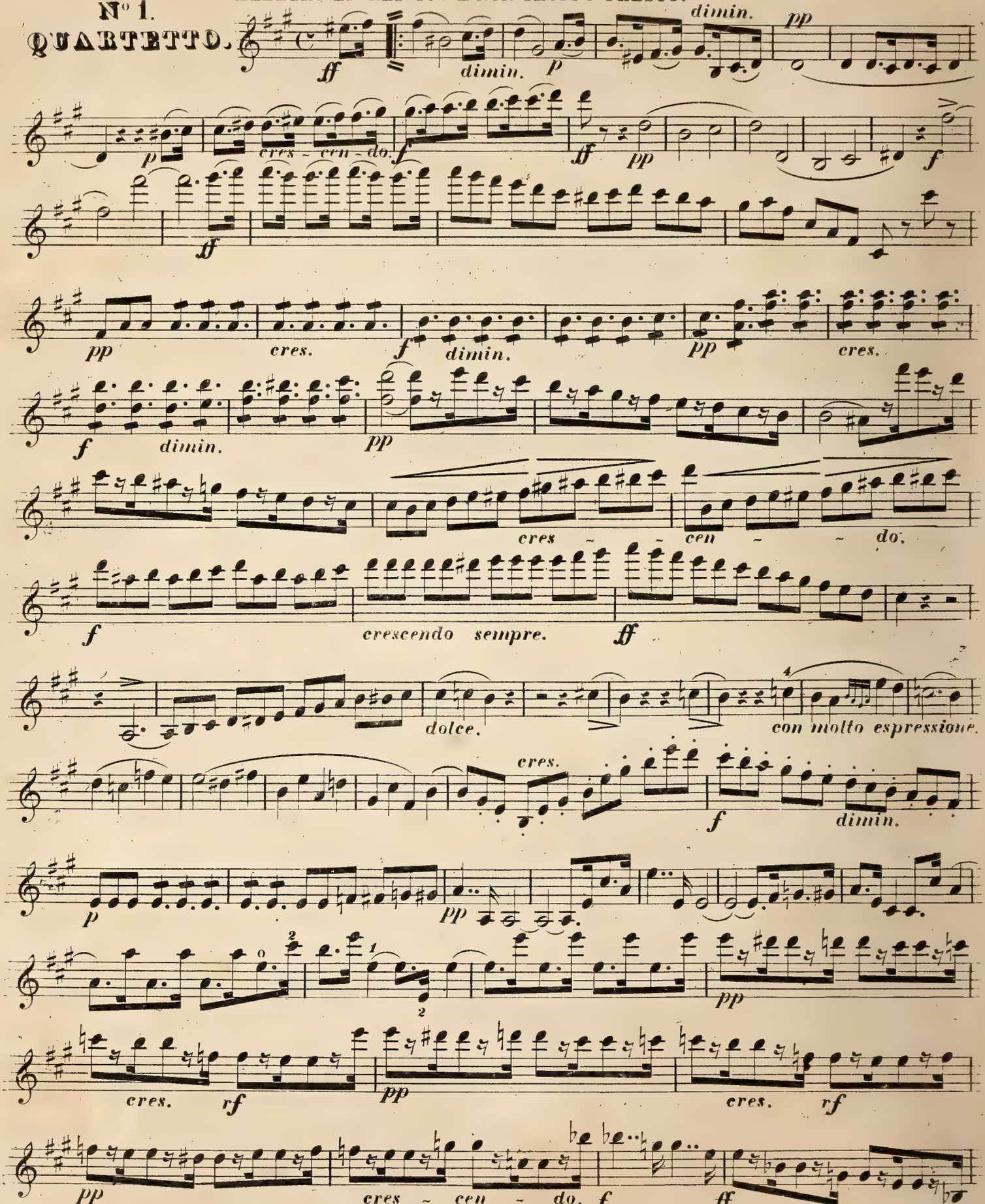
Les mêmes en Partition. No 1. 2. 3. à 16 gr.
Les mêmes arrangés pour le Pianoforté à 4 Mains. No 1. à 1 Rthlr. 12 gr. No 2. 3. à 1 Rthlr. 10 gr.

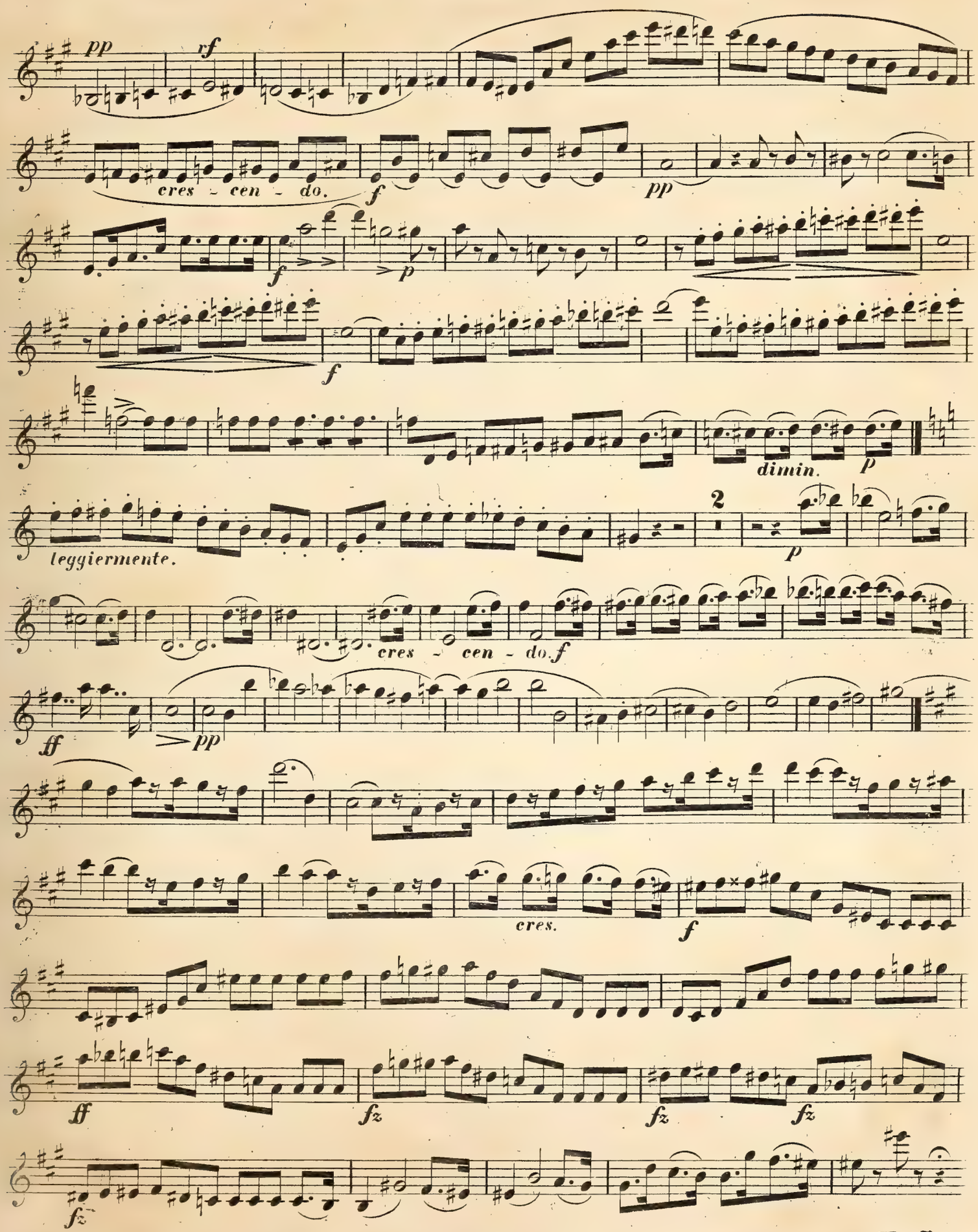
VIOLINO 1°

M. M. ♩ = 108.

N° 1.
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.




pp
rf
cres - cen - do.
f
pp
f
p
f
dimin.
p
leggiermente.
2
p
cres - cen - do.
f
ff
pp
cres.
f
ff
fz
fz
fz
fz

VIOLINO 1°

pp cres - cen - do.

f dimin. p pp

cres. rf pp cres. rf

pp cres. f ff pp

rf cres.

f pp f p

f

ff

pp

cres - cen - do.

f sempre più crescendo.

2 1

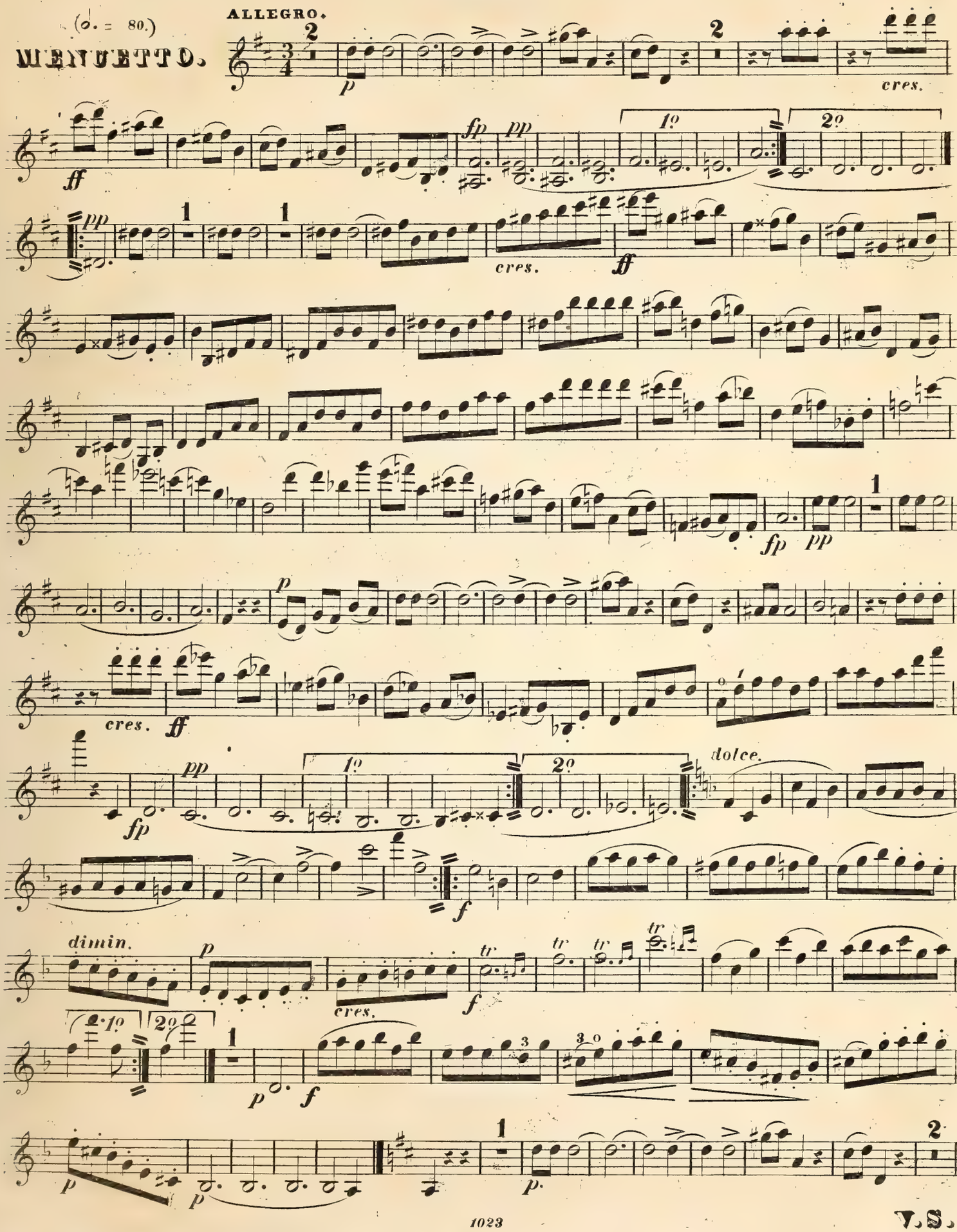
fp pp cres. f dimin. pp

p smorzando sin' al fine. ppp

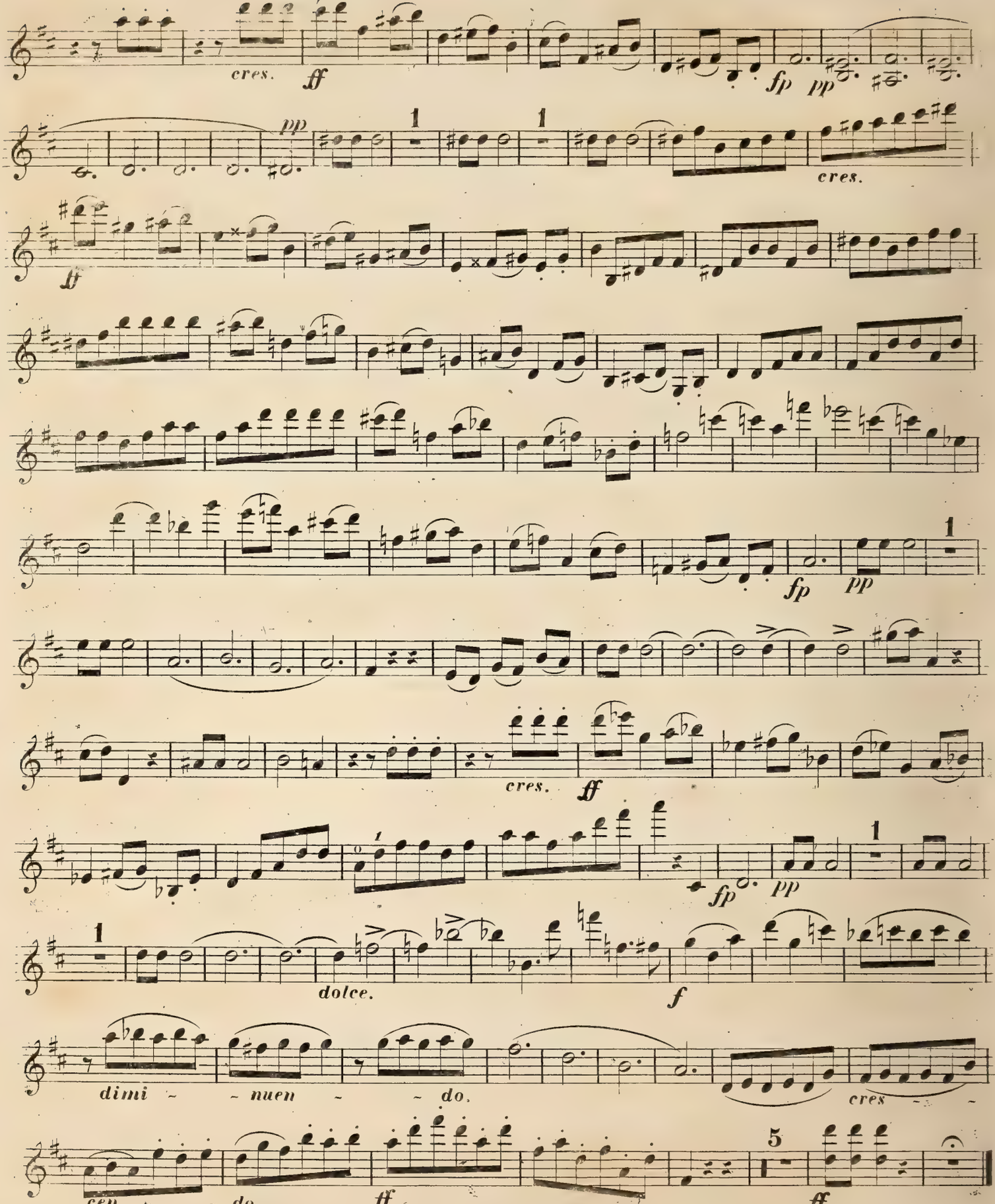
(𝅗𝅥. = 80.)

MENUETTO.

ALLEGRO.



VIOLINO 1º


cres.
ff
fp
pp
pp
1
1
cres.
ff
fp
pp
1
cres.
ff
1
fp
pp
1
dolce.
f
dimi ~ ~ nuen ~ ~ do.
cres ~ ~
cen ~ ~ do.
ff
5
1
ff

(♪ = 108.)

ANDANTE. *dolcissimo.*

VAR. 1.

p *pp*

1º 2º

VAR. 2.

p

VAR. 3. POCO PIÙ MOSSO. (♪ = 132.)

Pizz.

MAESTOSO E PIÙ LENTO.

Arco. *f*

VAR. 4. (𝅗𝅥 = 96.)

dimin. *pp*

f *p*

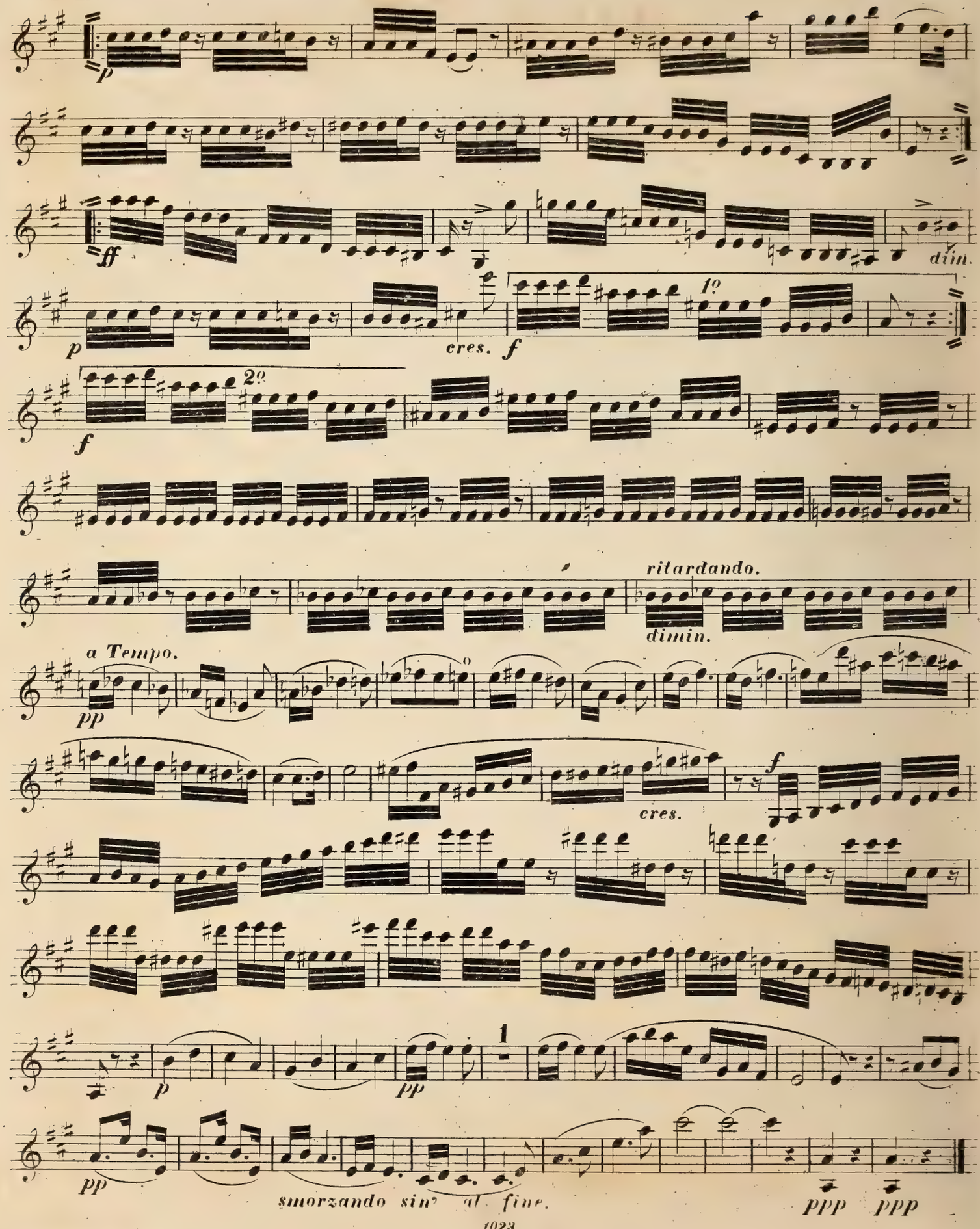
diminuendo ~ poco ~ a ~ poco.

pp *cres ~ cen ~ do.* *f* *dimin.* *pp*

8 (♩ = 108.)

VIOLINO 1º

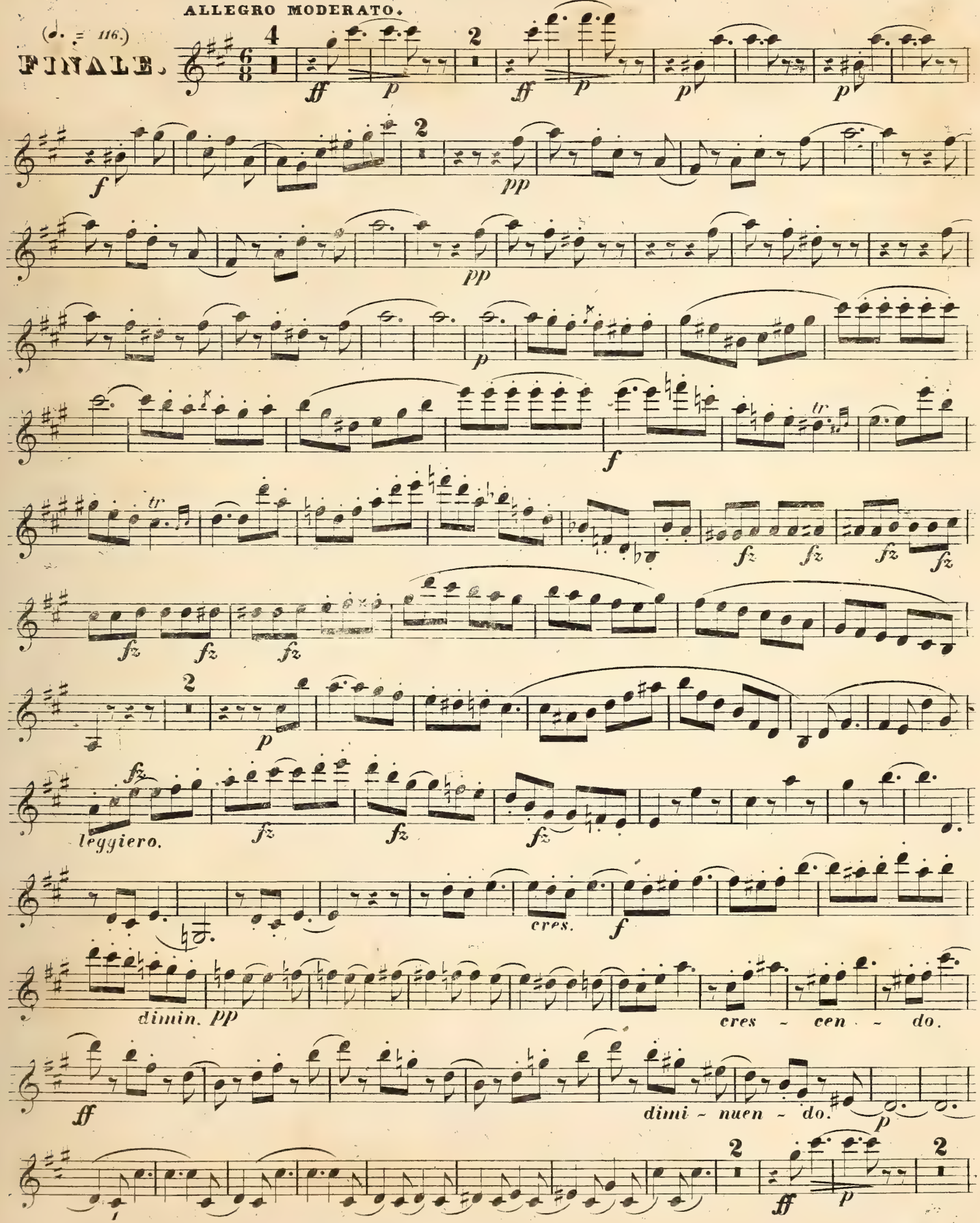
VAR. 5. LEGGIERMENTE E PIÙ MOSSO.



ALLEGRO MODERATO.

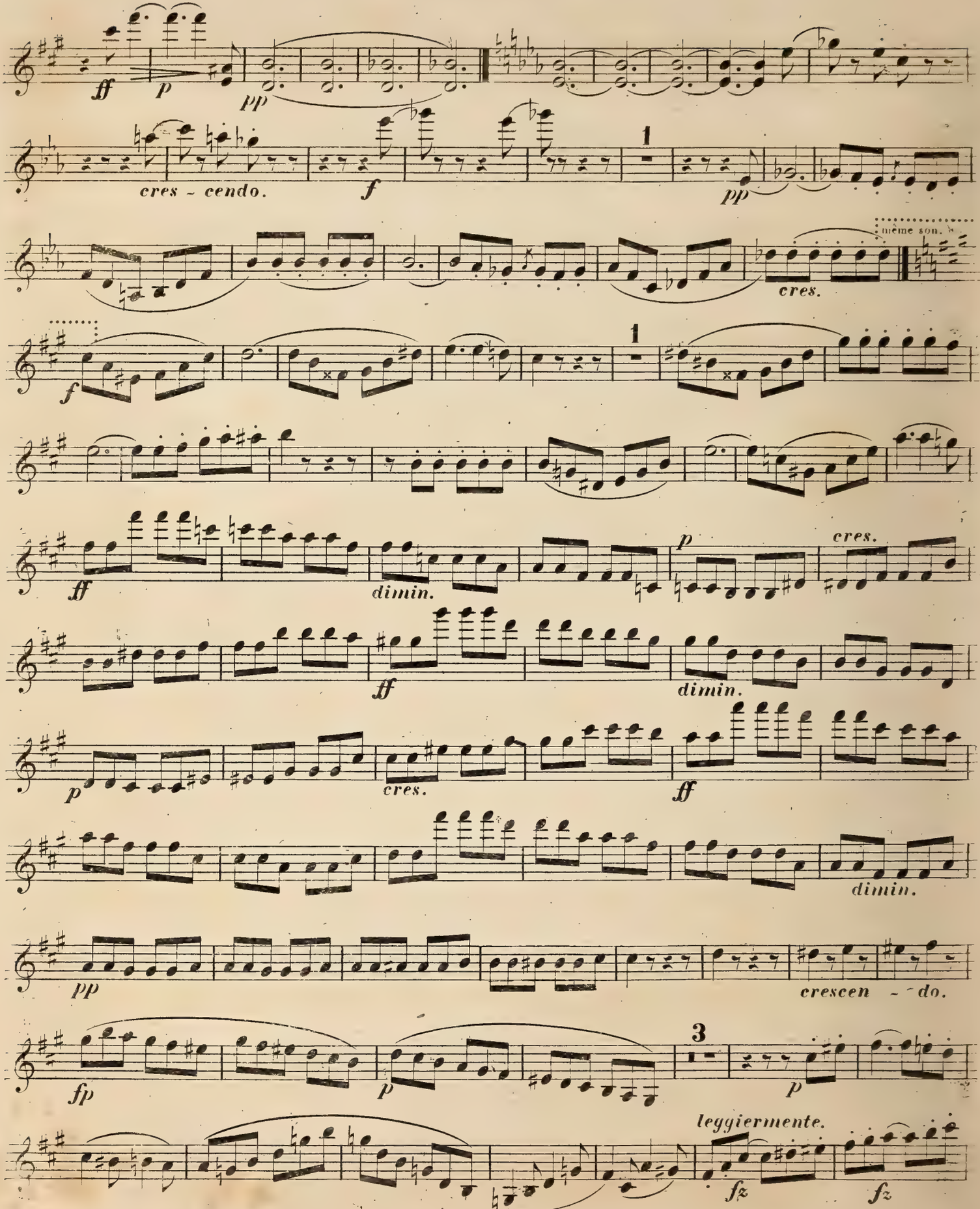
(♩. = 116.)

FINALE.

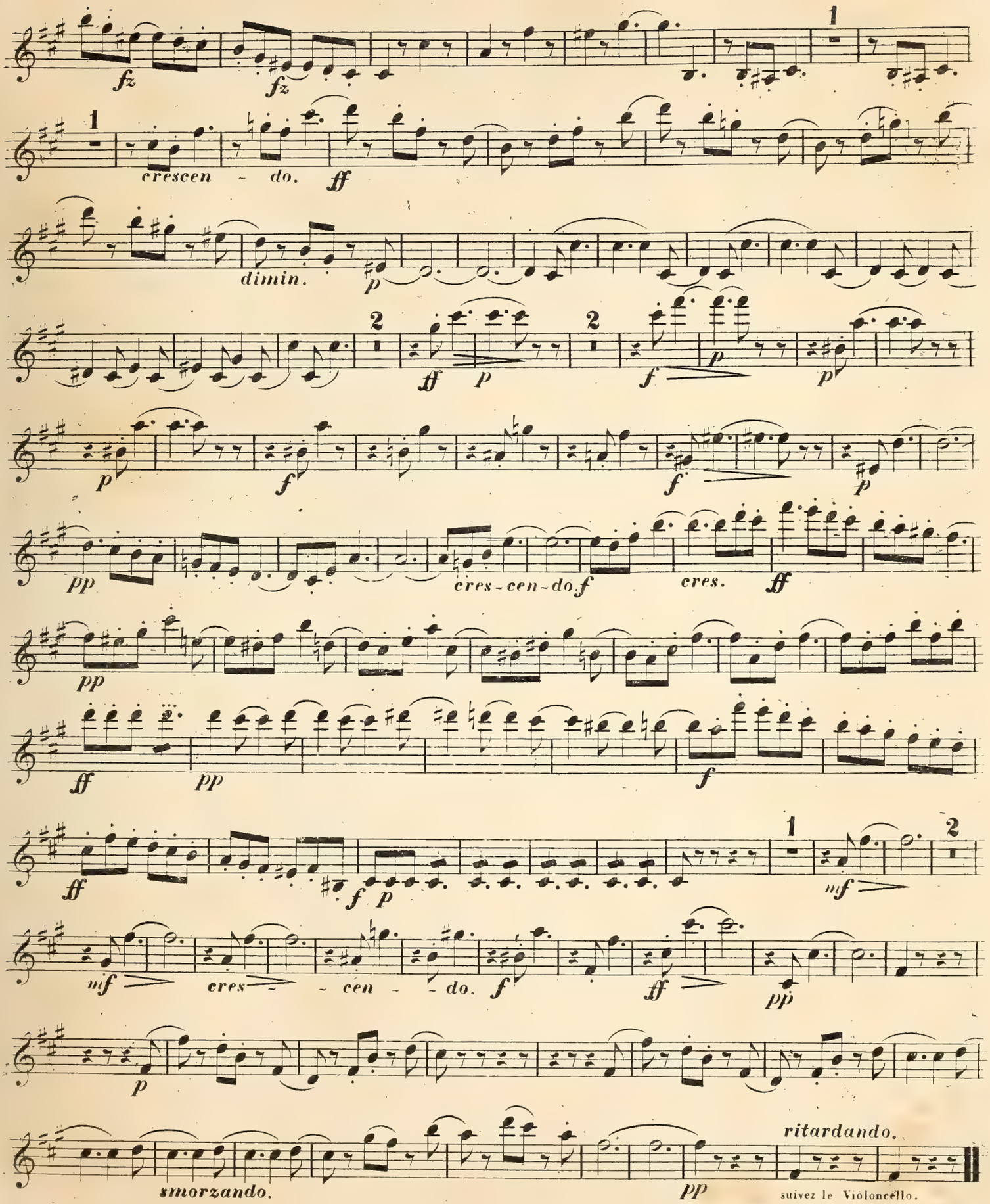


19

VIOLINO 1º



VIOLINO 1°



FINE.

20

TROIS QUATUORS

POUR

deux Violons, Alto & Basse

composés et dédiés

à Monsieur Habeneck ainé

PAR

GEORGE ONSLOW.

7me Liv. de Quatuors.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 46. — N° 2. — Pr. 1 Rthlr. 12 gr.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1023. 1024. 1025.

Les mêmes en Partition. N° 1. 2. 3. à 16 gr.
Les mêmes arrangés pour le Pianoforté à 4 Mains. N° 1. à 1 Rthlr. 12 gr. N° 2. 3. à 1 Rthlr. 10 gr.

20

M. M. ♩ = 126.

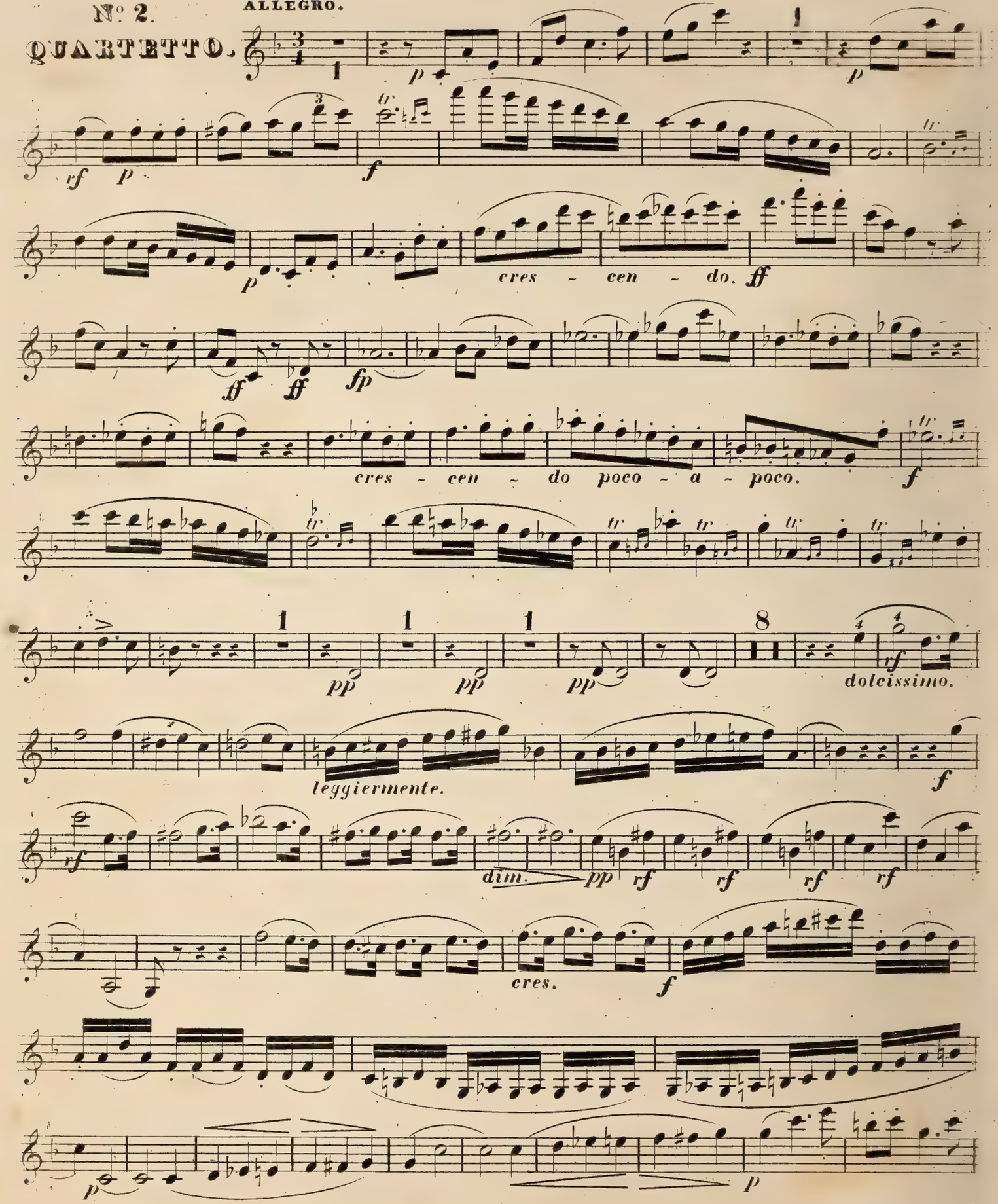
VIOLINO 1º

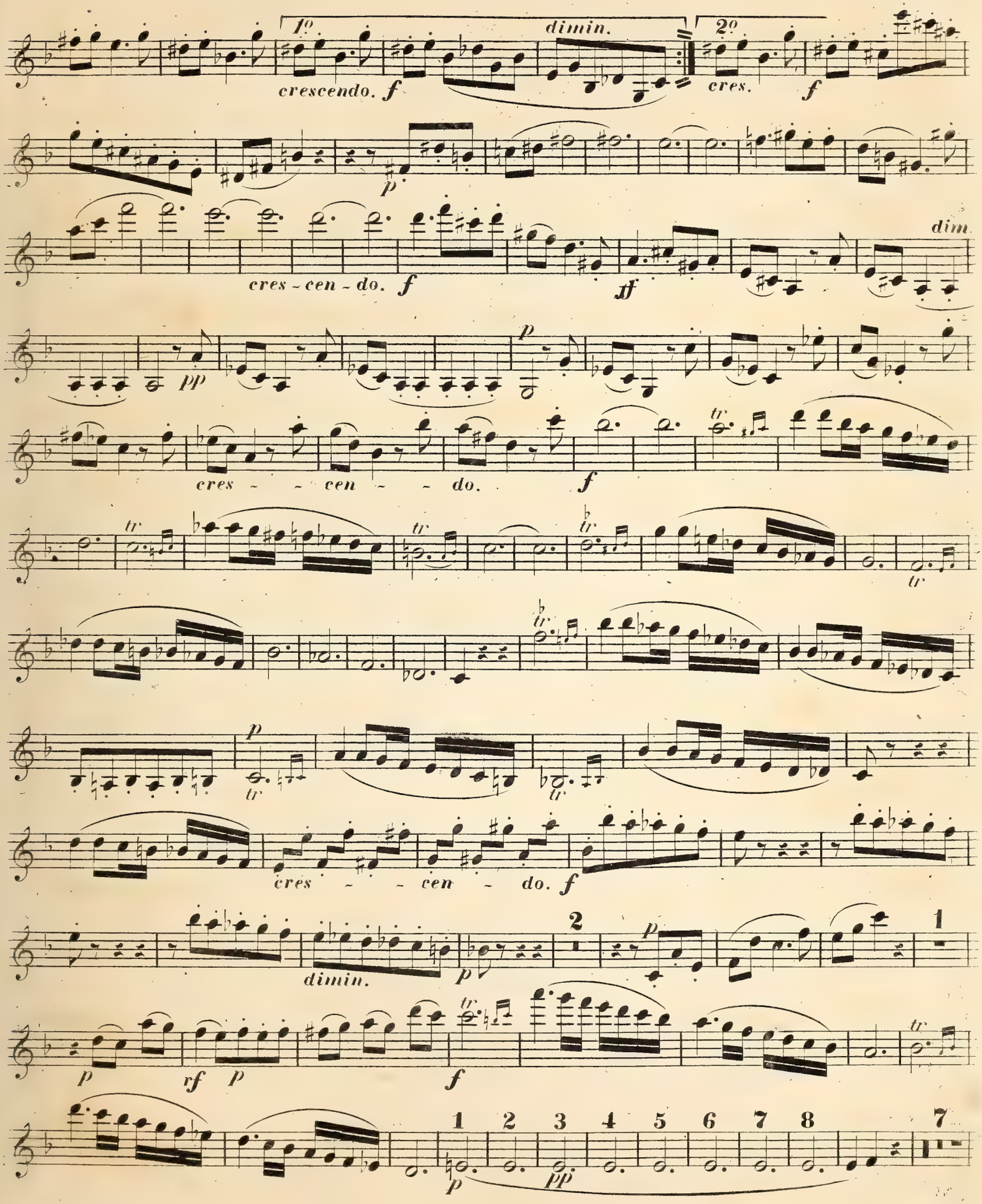
G. Onslow. Op. 46.

Nº 2.

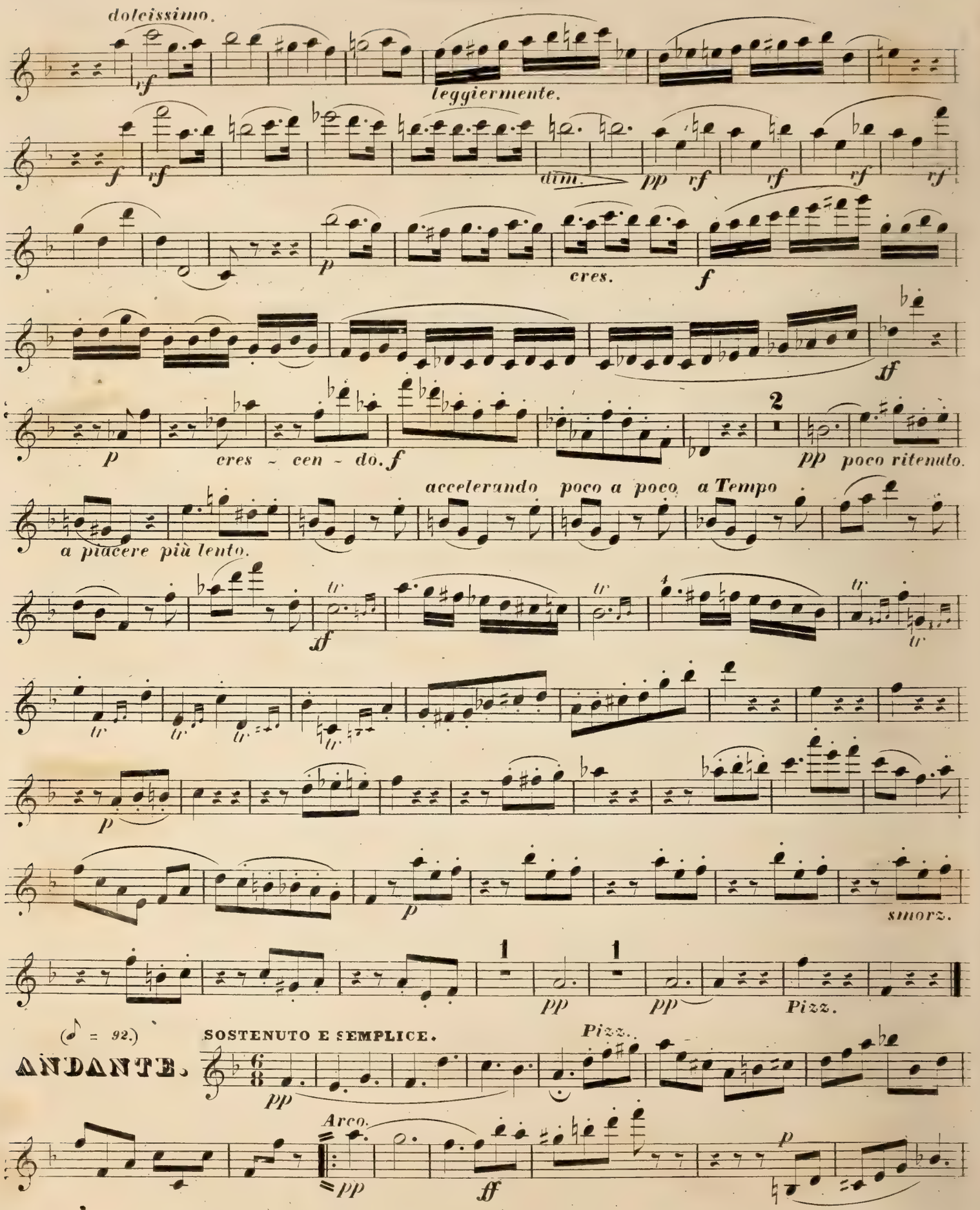
QUARTETTO.

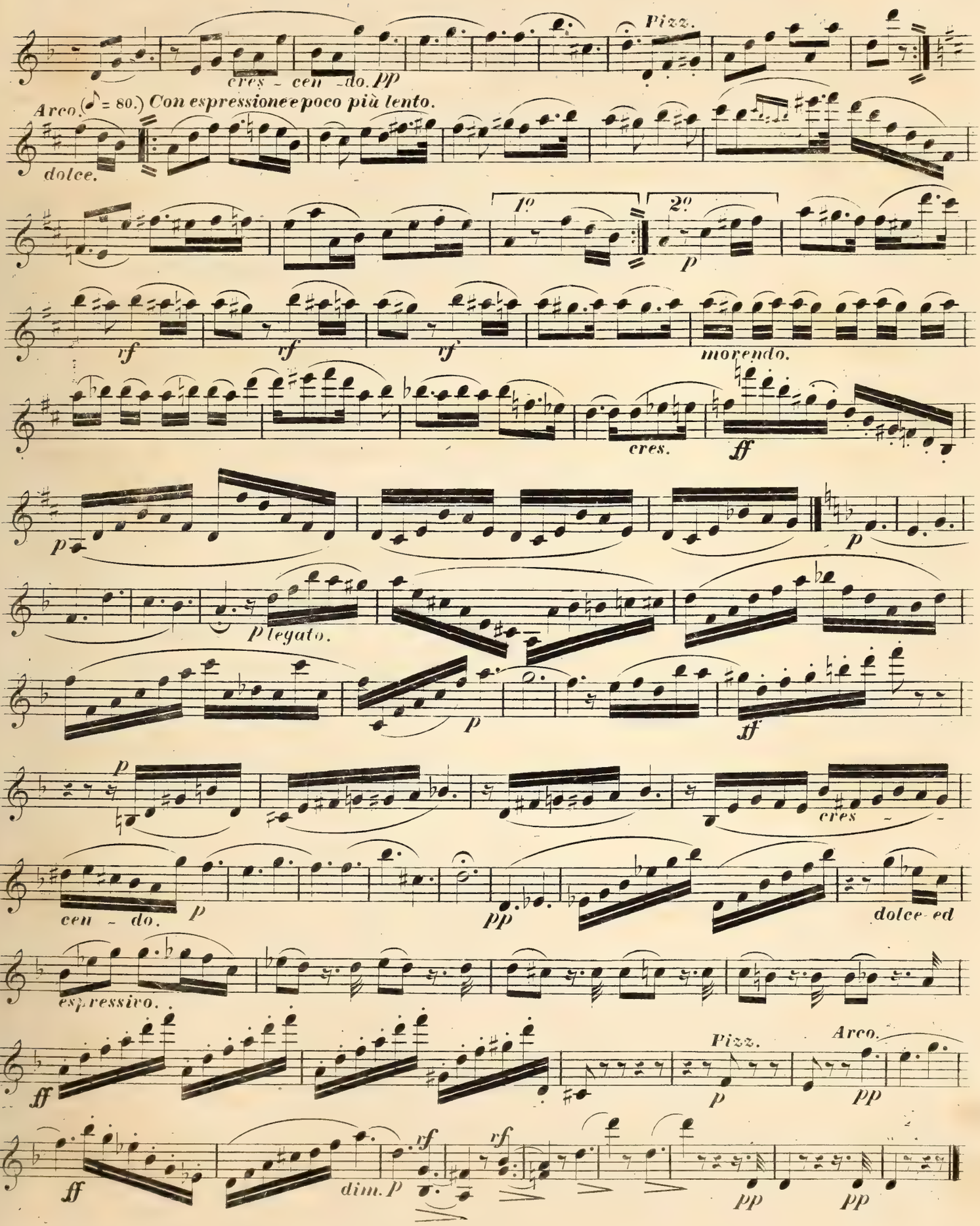
ALLEGRO.




1º
crescendo. f
dimin.
2º
cres.
f
p
cres - cen - do. f
ff
dim.
pp
p
cres - - cen - - do.
f
tr
p
cres - - cen - do. f
dimin.
p
2
1
p
rf
p
f
1 2 3 4 5 6 7 8
7
p
pp

VIOLINO 1°


dolcissimo.
leggiermente.
dim.
cres.
cres ~ cen ~ do.
accelerando poco a poco a Tempo
a piacere più lento.
smorz.
Pizz.
(♪ = 92.)
ANDANTE.
SOSTENUTO E SEMPLICE.
Arco.


Pizz.
cres - cen - do. pp
Arco. (♪ = 80.) Con espressione e poco più lento.
dolce.
1°
2°
p
rf
rf
rf
morendo.
cres.
ff
p
p
p legato.
p
ff
p
cres
cen - do.
p
pp
dolce ed
espressivo.
ff
Pizz.
p
Arco.
pp
ff
dim. p
rf
rf
pp
pp

VIOLINO 1°

MENUETTO. (♩. = 100.) **VIVACE.**

f risoluto.

p *f* *p*

tf

tr *p*

p

pp

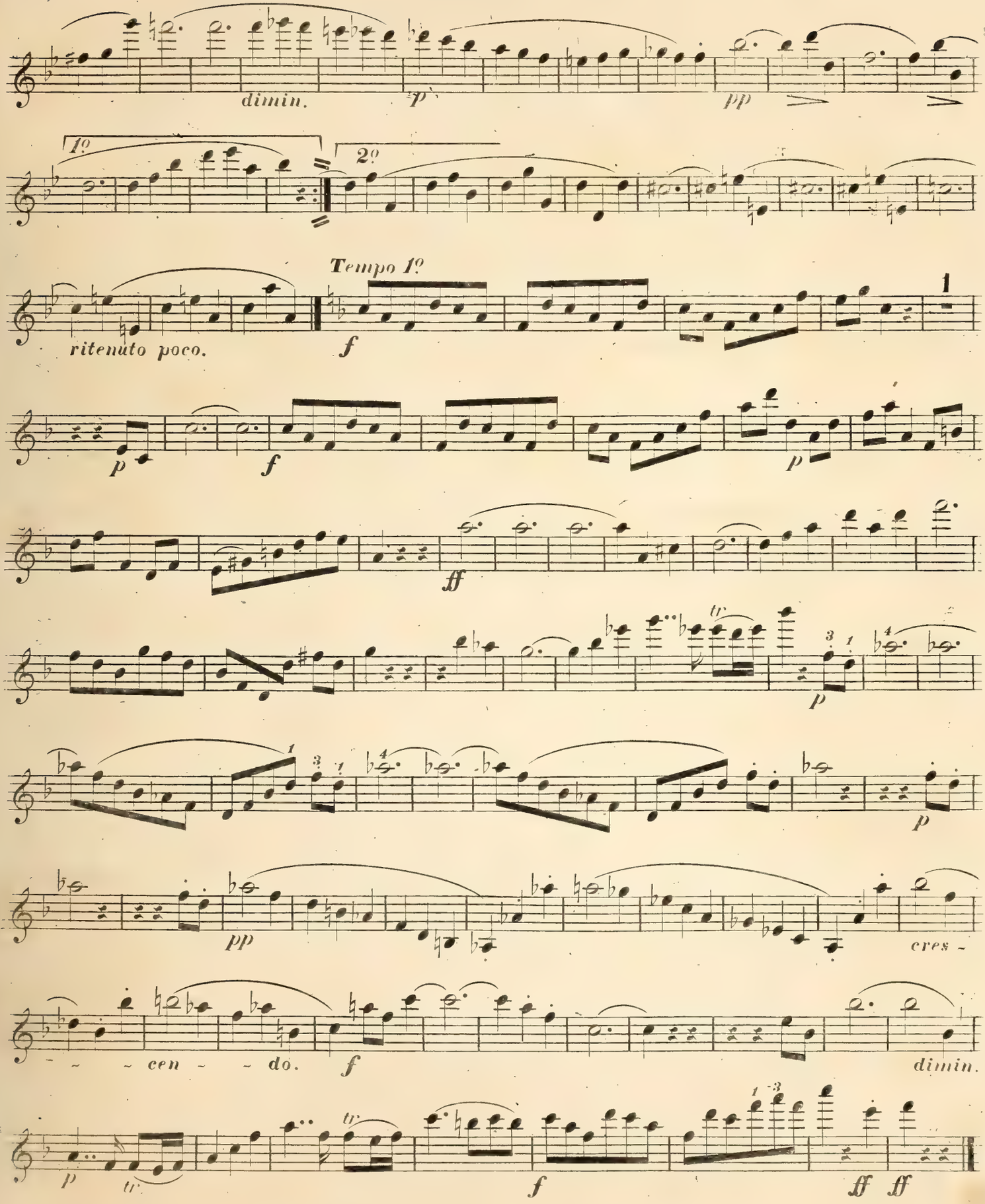
cres - - cen - - do. *f* *dim.*

p *tr* *tr* *f* 1° 2°

Poco più lento (♩. = 80.)

dolcissimo.

f


dimin.
p
pp
1º
2º
Tempo 1º
ritenuto poco.
f
1
p
f
p
fff
tr
p
p
pp
cres -
- - - cen - - do.
f
dimin.
p
tr
tr
f
fff
fff

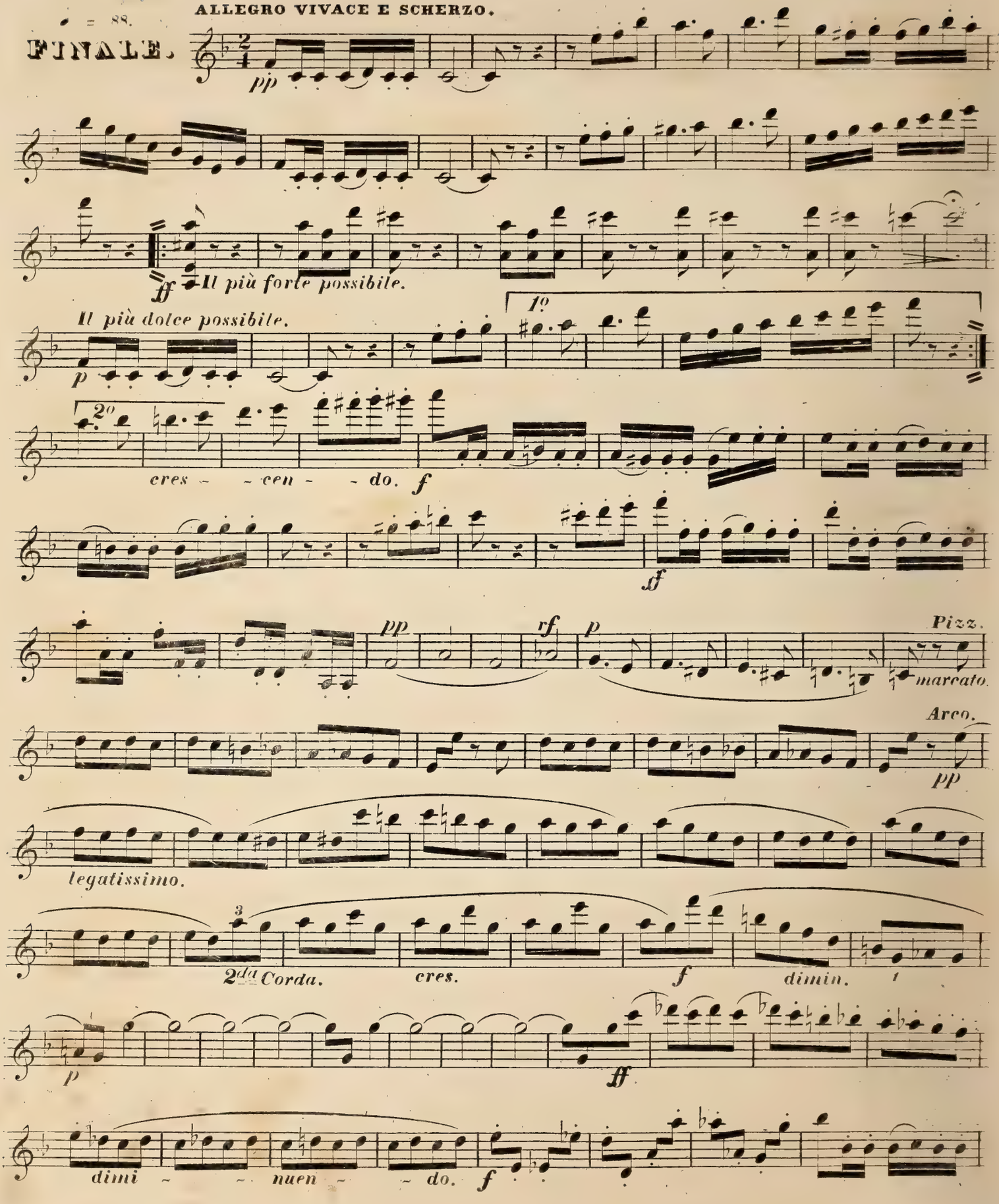
20

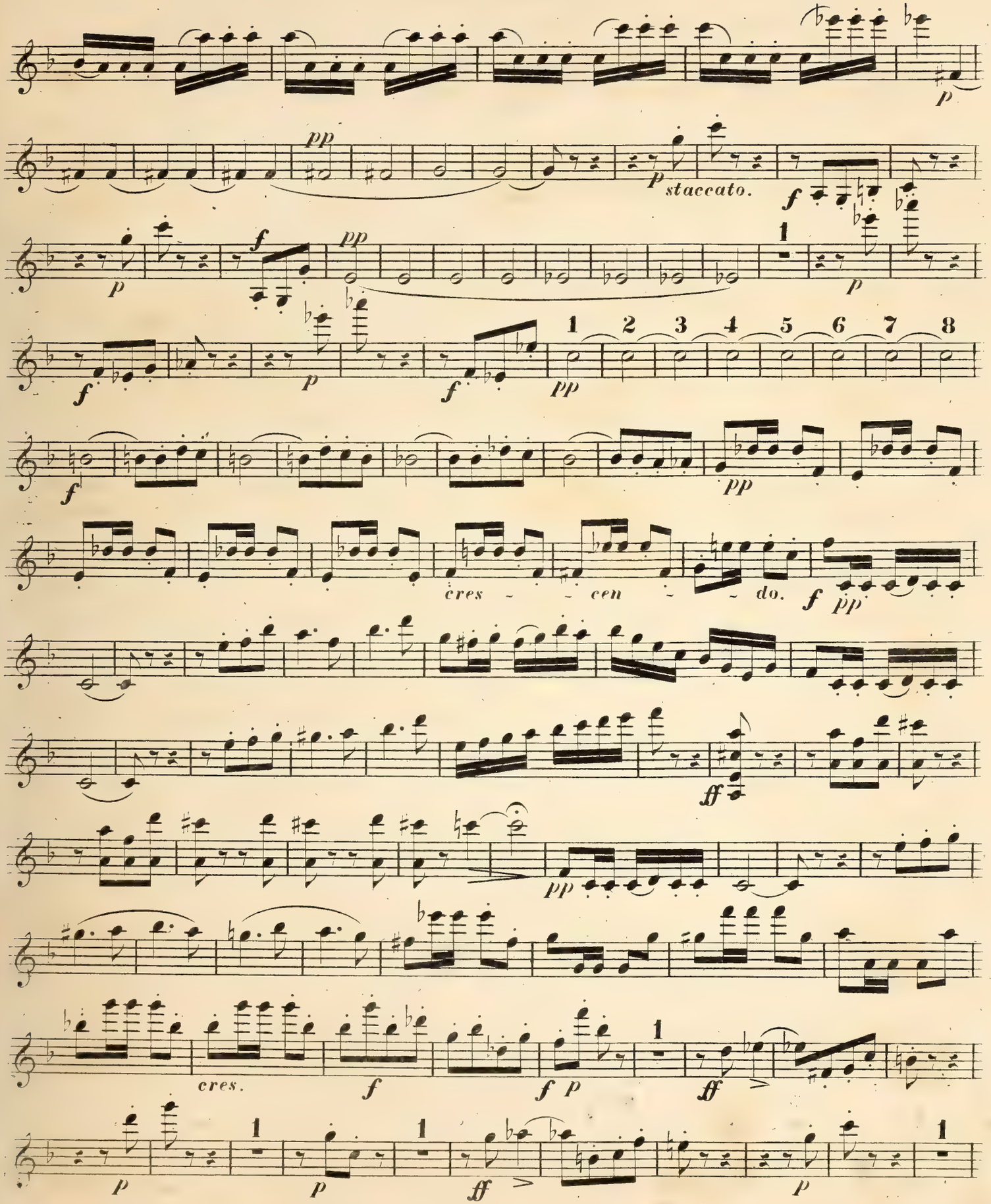
VIOLINO 1°

ALLEGRO VIVACE E SCHERZO.

♩ = 88.

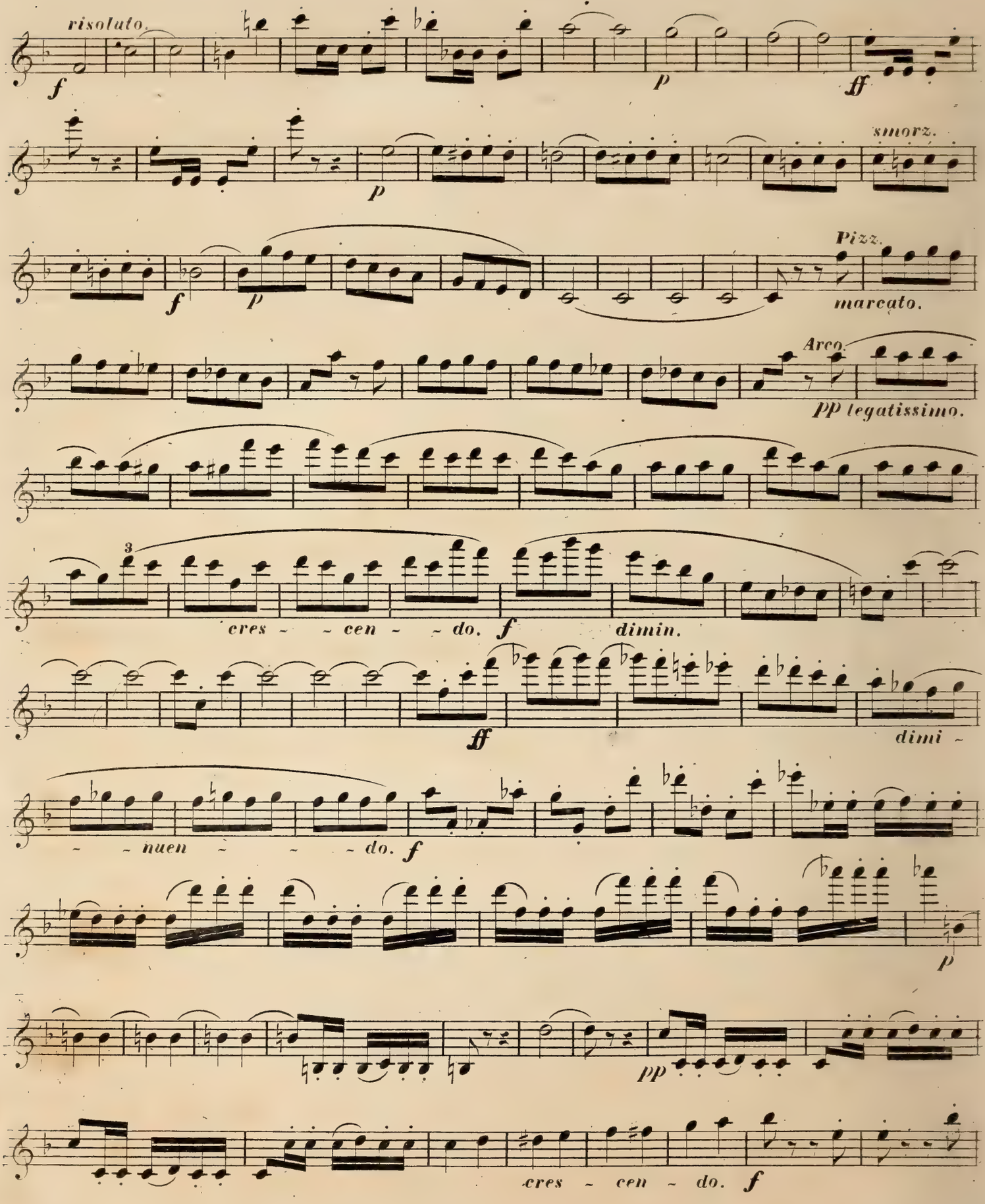
FINALE.



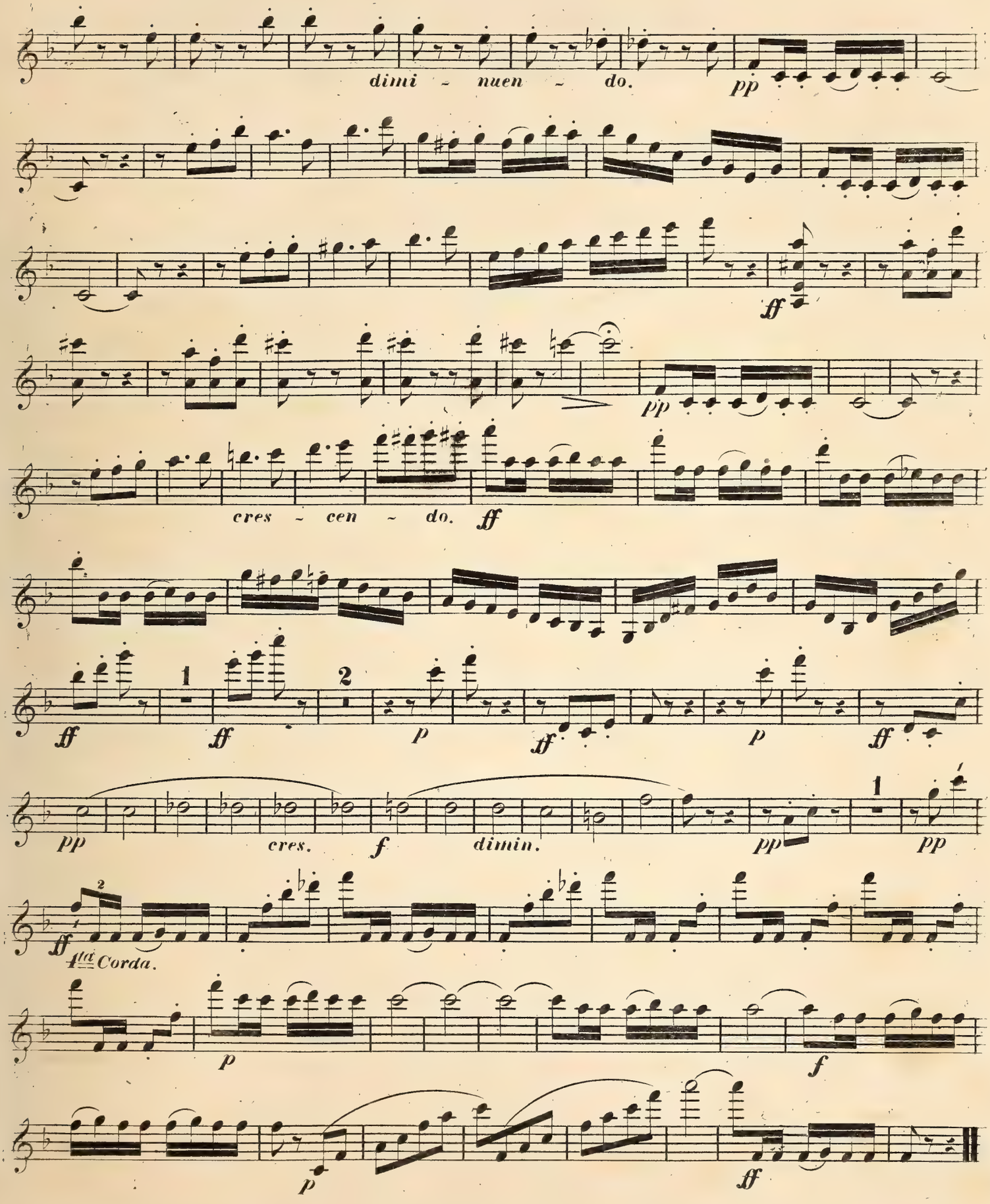

staccato.
cres ~ ~ cen ~ ~ do.
cres.

20

VIOLINO 1°


risoluto.
f
p
ff
p
smorz.
f
p
Pizz.
marcato.
Arco.
pp legatissimo.
3
cres ~ ~ cen ~ ~ do.
f
dimin.
ff
dimi ~
~ ~ nuen ~ ~ ~ do.
f
p
pp
cres ~ cen ~ do.
f

VIOLINO 1º



FINE.

21

TROIS
QUATUORS
POUR
deux Violons, Alto & Basse
composés et dédiés
à Monsieur Habeneck aîné
PAR
GEORGE ONSLOW.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 46. — N° 3. — Pr. 1 Rthlr. 12 gr.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1823. 1824. 1825

Les mêmes en Partition N° 1. 2. 3. à 16 gr.
Les mêmes arrangés pour le Pianoforté à 4 Mains. N° 1. à 1 Rthlr. 12 gr. N° 2. 3. à 1 Rthlr. 10 gr.

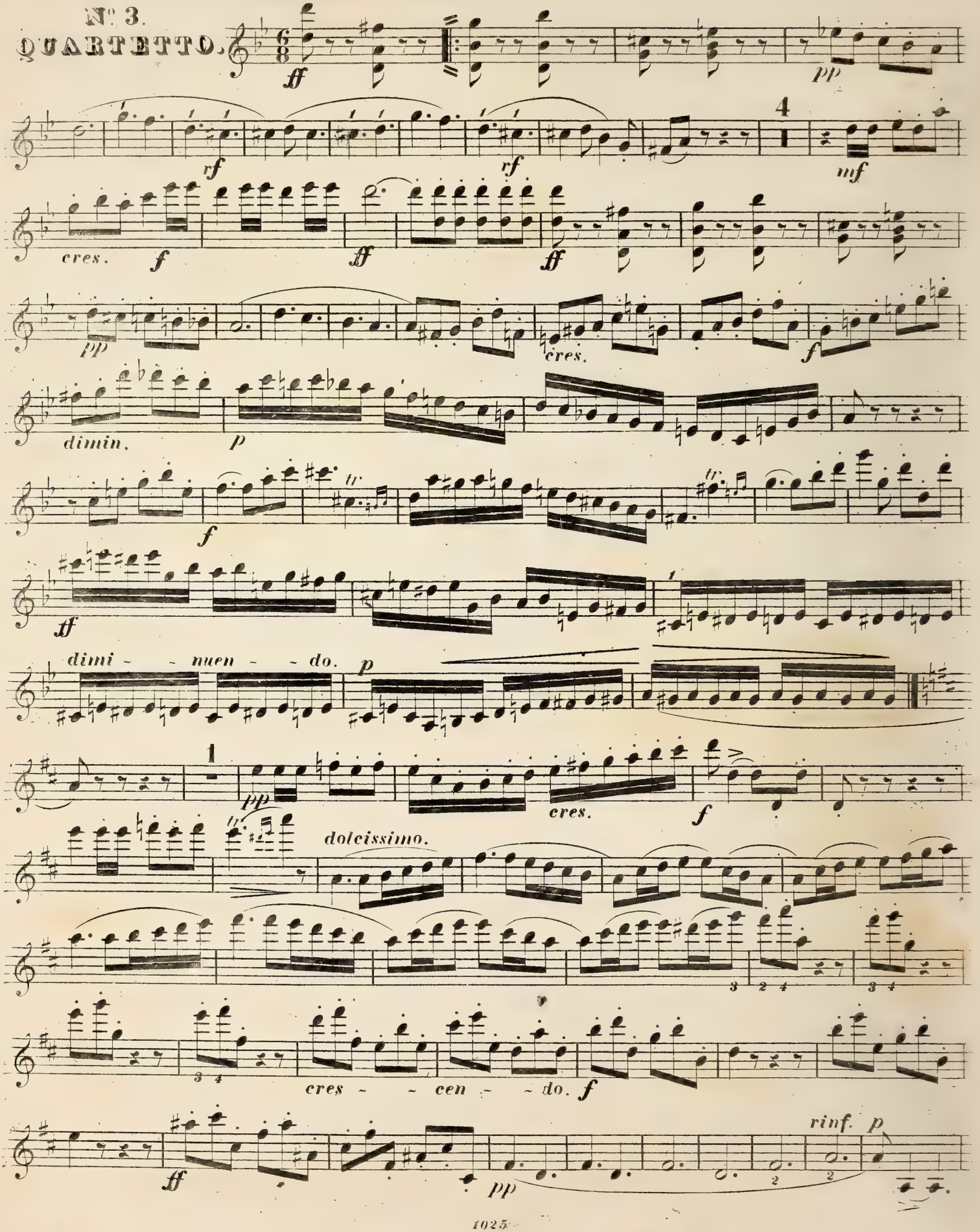
VIOLINO 1°

G. Onslow. Op. 46.

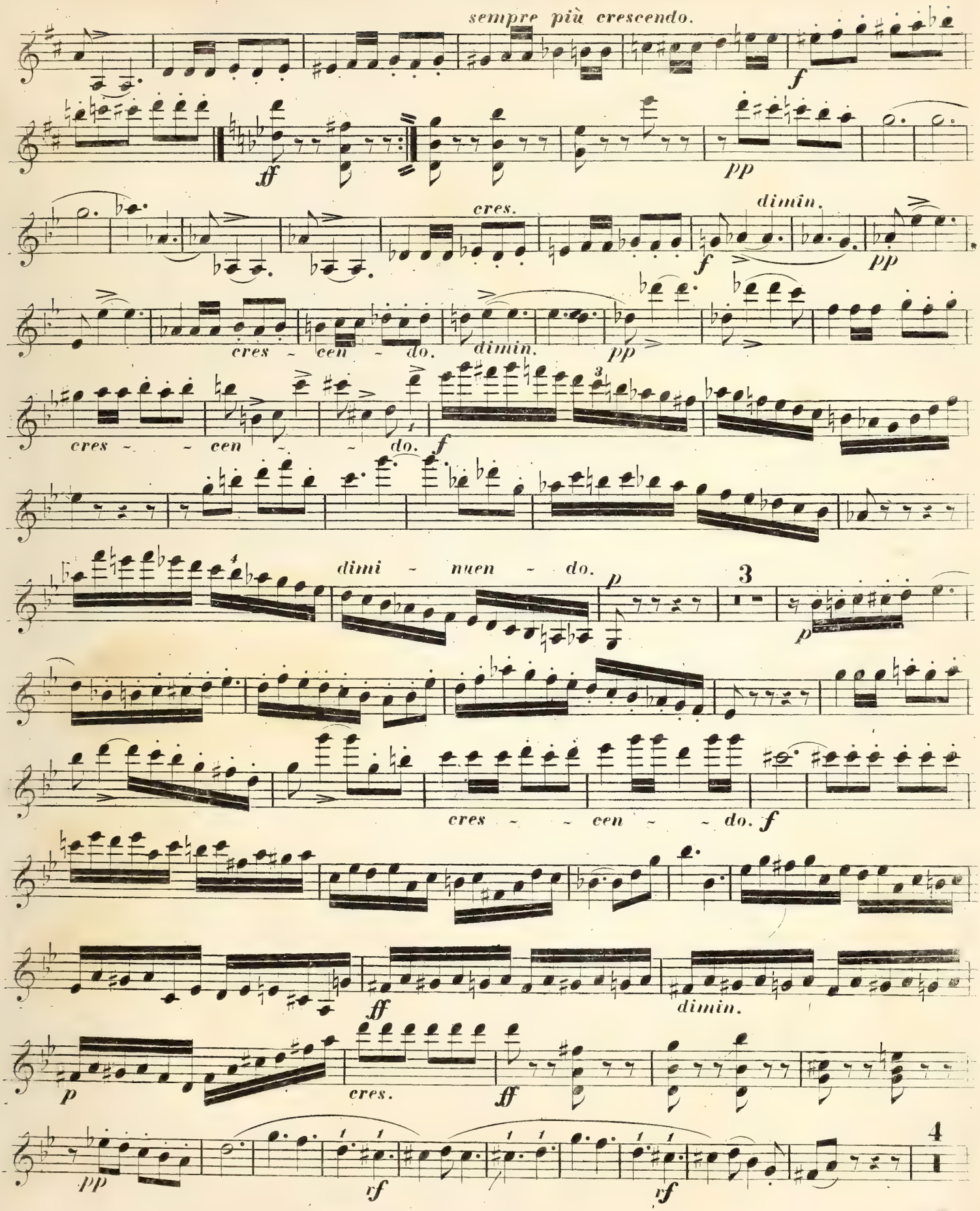
M. M. ♩. = 96.

ALLEGRO NON TROPPO VIVO.

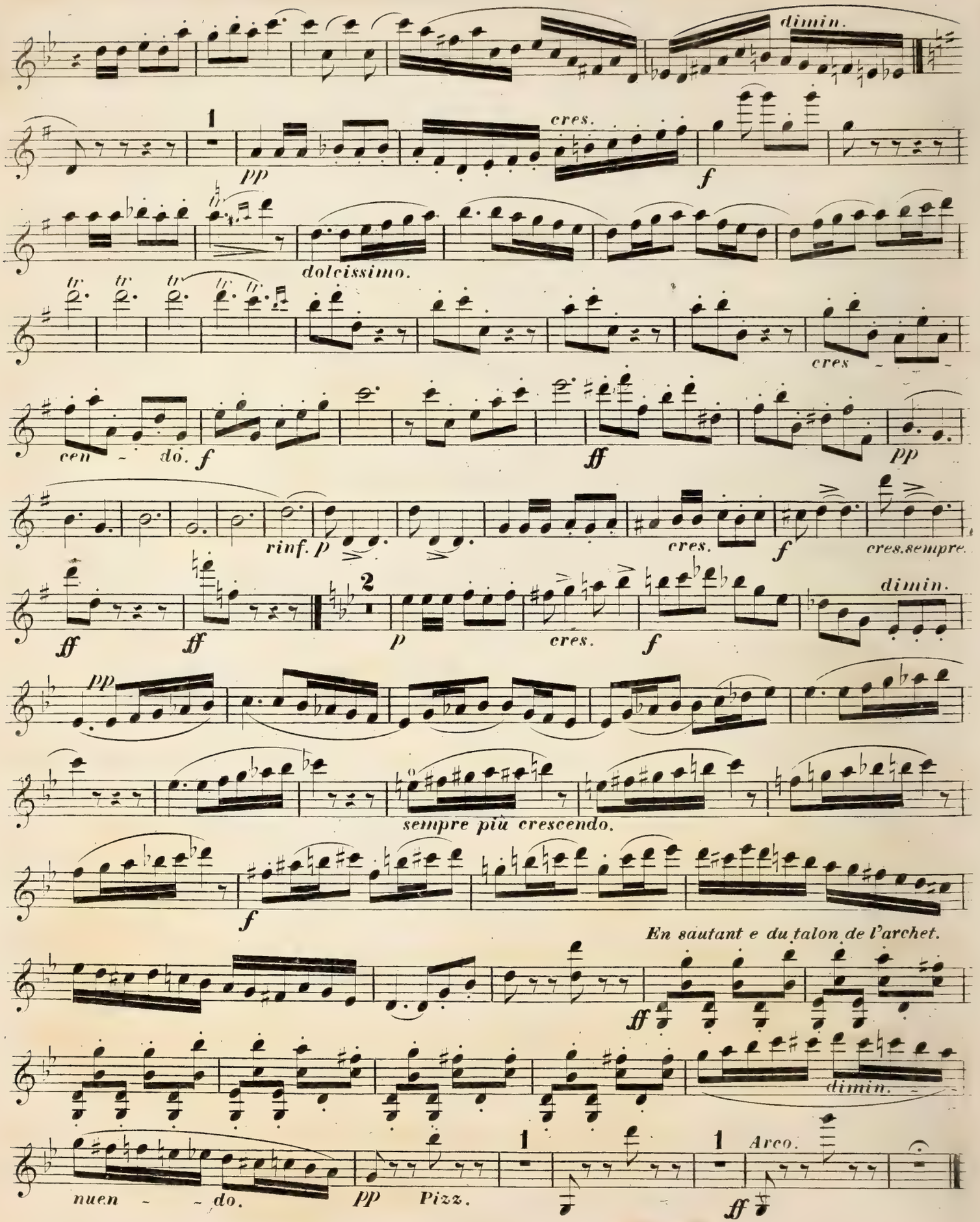
N° 3.
QUARTETTO.



VIOLINO 1º


sempre più crescendo.
f
ff
pp
cres.
dimin.
f
pp
cres ~ cen ~ do.
dimin.
pp
cres ~ ~ cen ~ ~ do.
f
dimi ~ nuen ~ do.
p
3
p
cres ~ ~ cen ~ ~ do.
f
ff
dimin.
p
cres.
ff
pp
rf
rf
4

VIOLINO 1°


dimin.
1
pp
cres.
f
dolcissimo.
tr
cres
cen ~ do.
f
ff
pp
rinf. p
cres.
f
cres.sempre.
ff
ff
2
p
cres.
f
dimin.
pp
sempre più crescendo.
f
En sautant e du talon de l'archet.
ff
dimin.
nuen ~ ~ do.
pp
Pizz.
1
1
Arco.
ff

VIOLINO 1º

(♩ = 69.)

ADAGIO. **RELIGIOSO.** *pp* *Con Sordini.* *Senza Sordini.* 2 *ff*

2 *ff* *pp* *ff*

dimi ~ ~ *nuen* ~ ~ *do.*

dolce. 3 3 *rinf.* *f* *p* *p* 1 2da Corda. *rf*

rf *pp* *cres.* *f* *dimin.*

pp

cres. *f* *fp* *rf* *p*

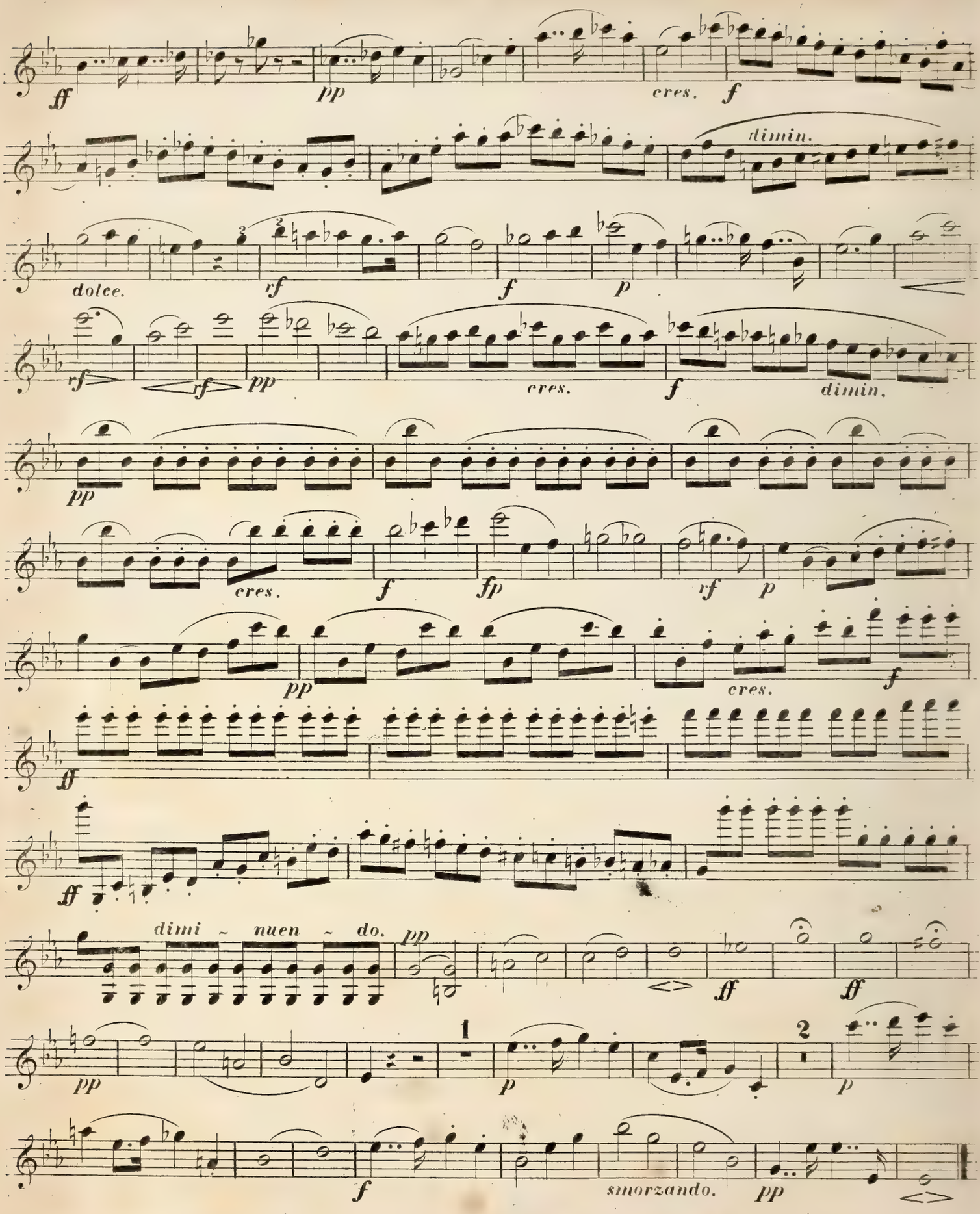
pp

cres ~ ~ *cen* ~ ~ *do.* *poco* *f* *dimin.* *pp*

2 *ff* 2

21

VIOLINO 1º

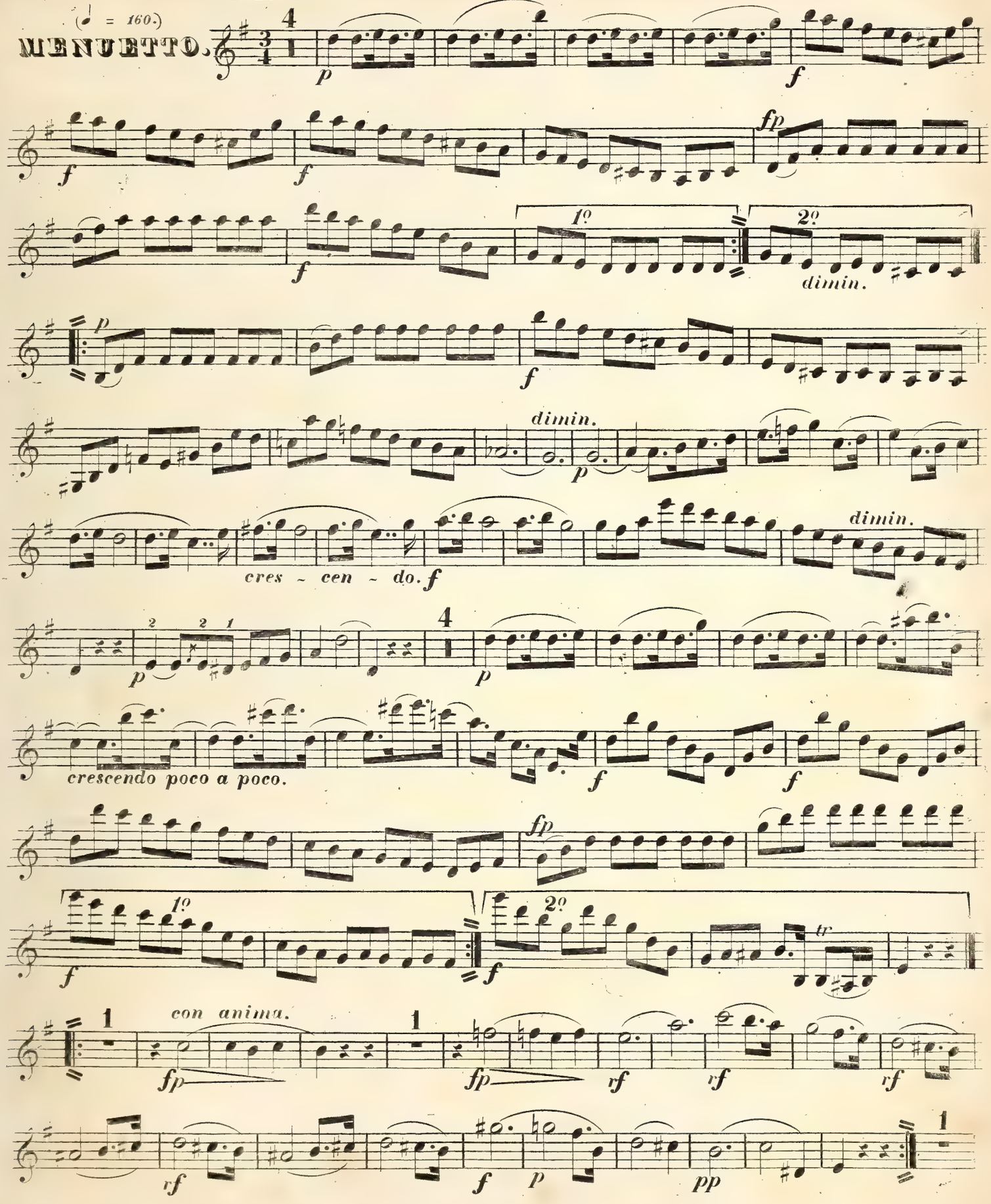


VIOLINO 1º

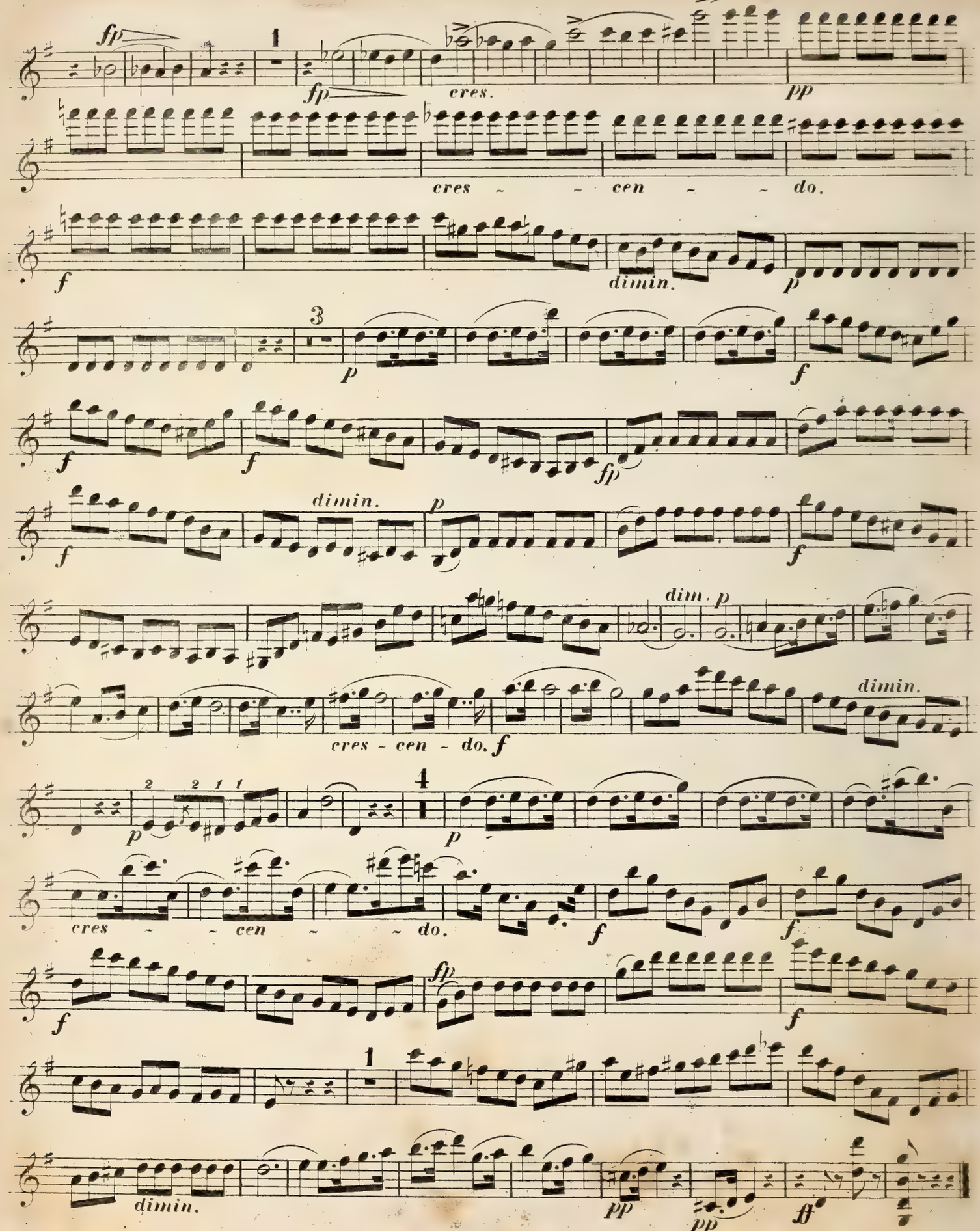
ALLEGRETTO.

(♩ = 160.)

MENUETTO.



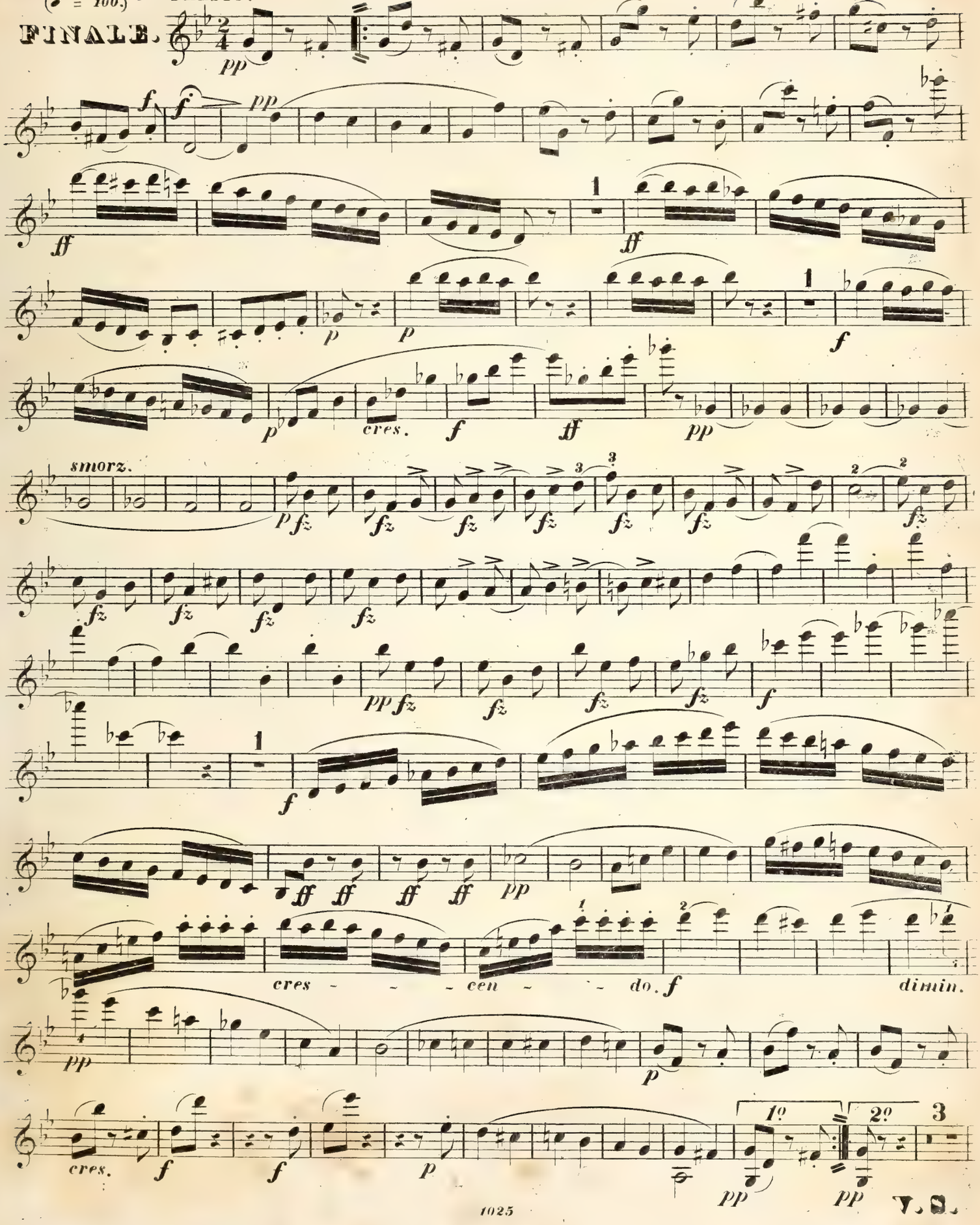
VIOLINO 1°


fp
1
fp
cres.
pp
cres ~ ~ cen ~ ~ do.
f
dimin.
p
3
p
f
f
f
fp
dimin.
p
f
f
dim. p
cres ~ cen ~ do. f
dimin.
2 2 1 1
p
4
1
p
cres ~ ~ cen ~ ~ do.
f
f
fp
f
f
1
dimin.
pp
pp
ff

VIOLINO 1º

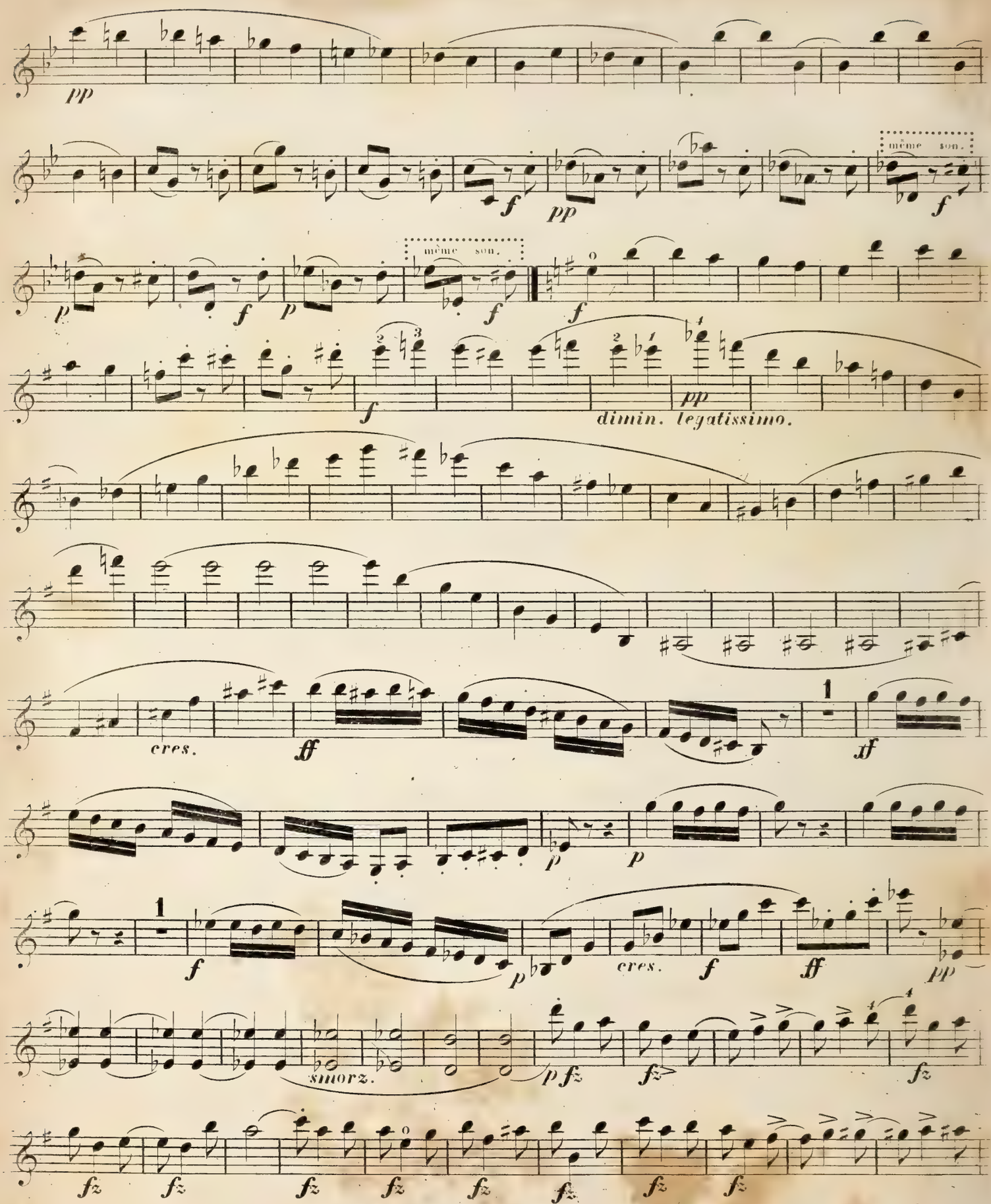
(♩ = 100.) PRESTO.

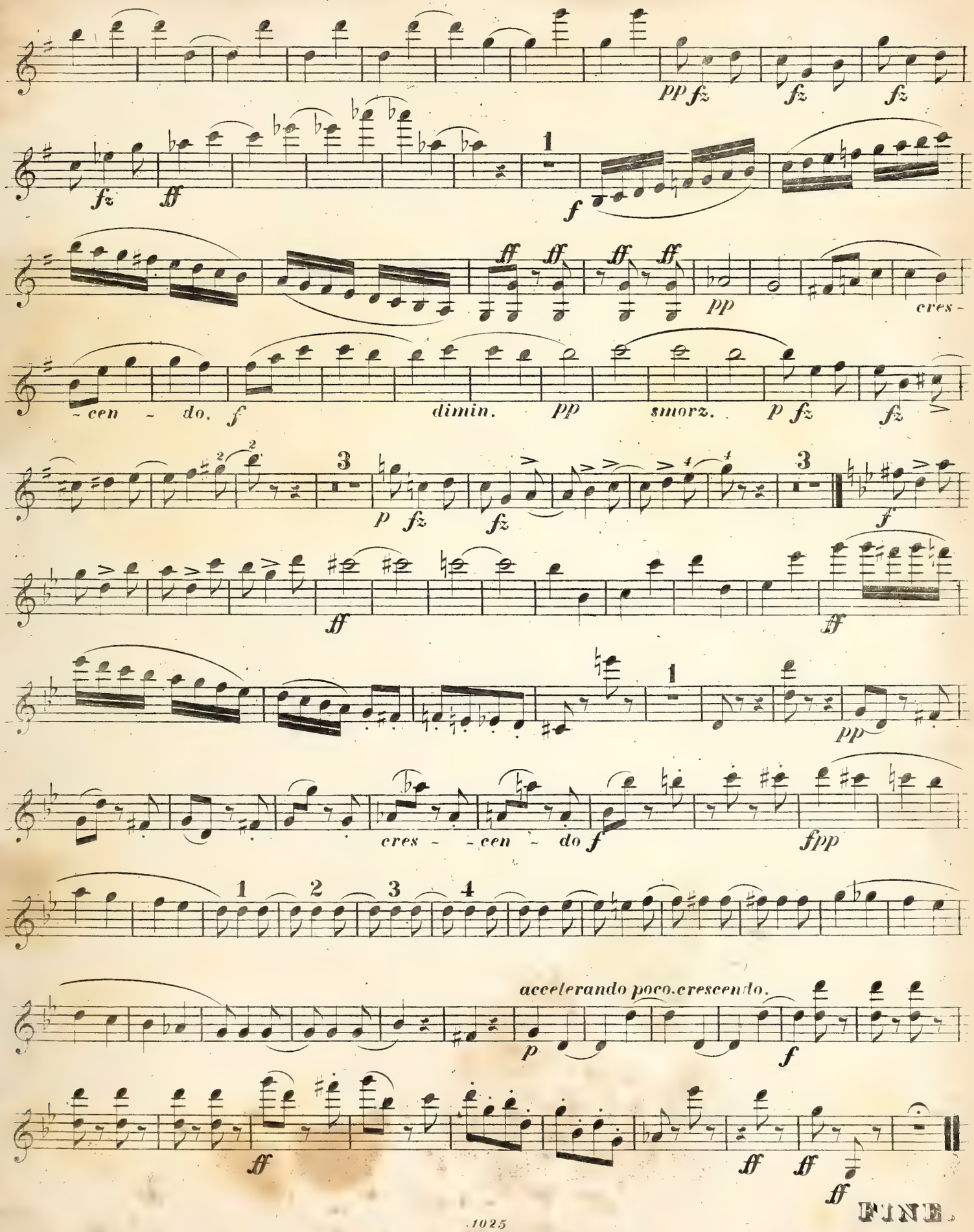
FINALE.



21

VIOLINO 1º




pp fz
fz
fz
fz
fff
1
f
fff fff fff fff
pp
cres-
-cen - do. f
dimin.
pp
smorz.
p fz
fz
2 2
3
p fz
fz
4 4
3
f
fff
fff
1
pp
cres - - cen - do f
fpp
1 2 3 4
accelerando poco.crescendo.
p
f
fff
fff fff
fff
FINE.

22

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Oeuvre 47. — Pr. 1 Rthlr. 12 gr.

Leipzig chez Fr. Kistner.

Paris chez C. Troupenas.

1826.

Le même en Partition 16 gr.
Le même arrangé pour le Pianoforte à 4 Mains 1 Rthlr. 16 gr.

VIOLINO 1°

M. M. ♩ = 66.

INTRODUZIONE.

Lento.

QUARTETTO.

ff dimp ff dimp f dimin. pp

ff

pp ff ff ff ff ff ff

ff p pp attacca.

(♩ = 116.)

SEMPRE MAESTOSO.

ALLEGRO.

p rf rf pp cres.

f

pp f

staccato.

risoluto. en tirant. tr

en tirant. tr

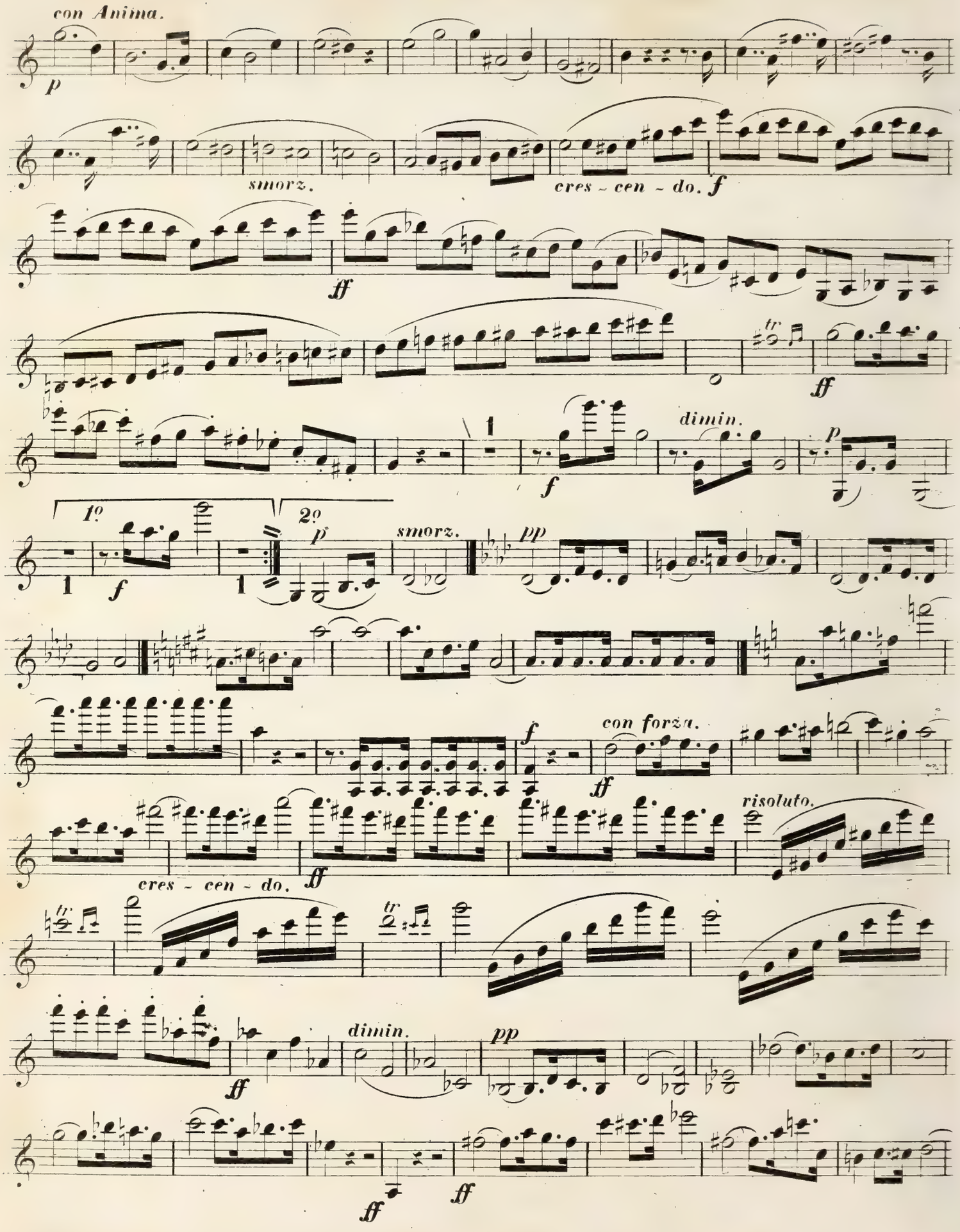
ff p morendo. pp

V. S.

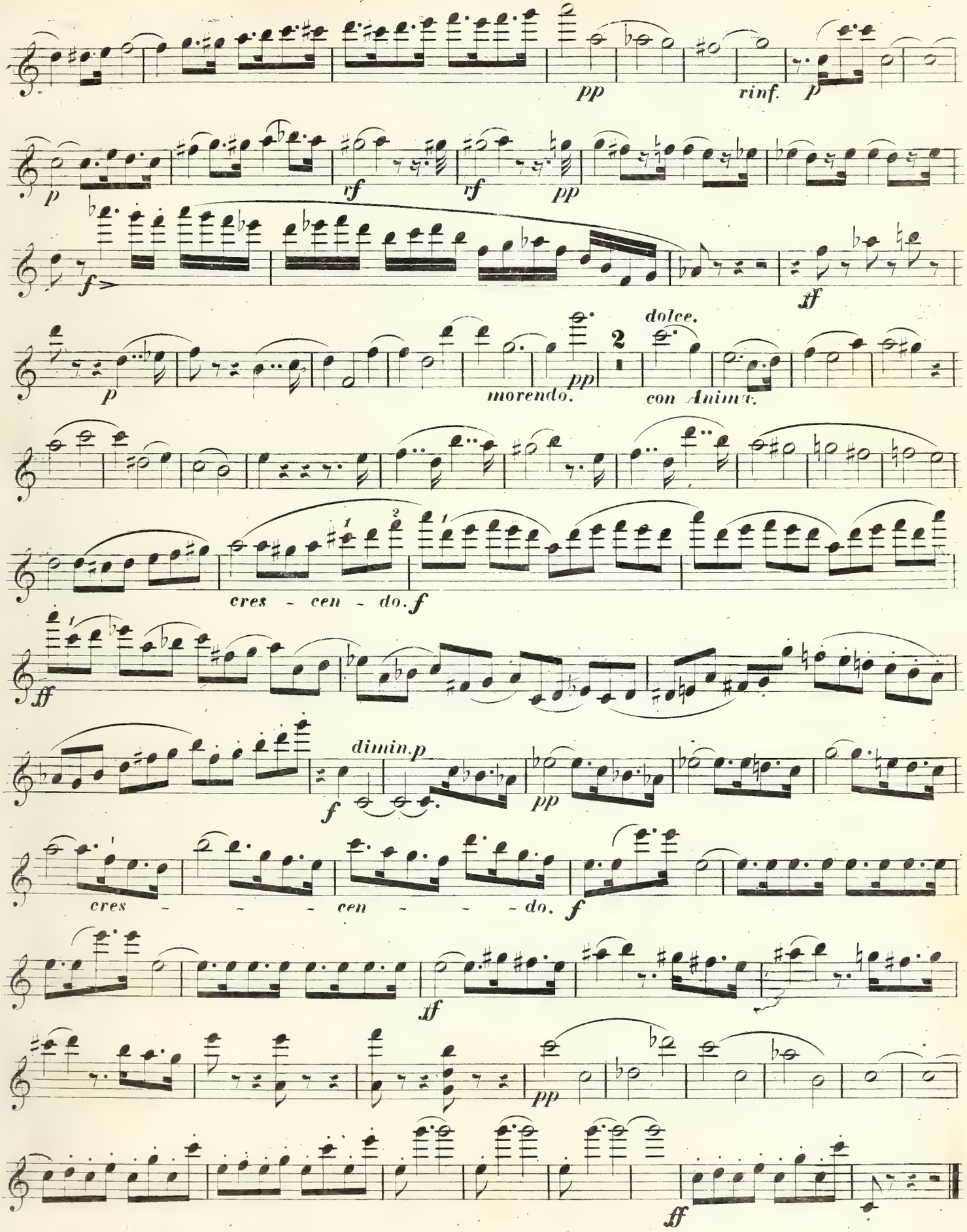
22

4

VIOLINO 1º



VIOLINO 1°


pp
rinf.
p
rf
rf
pp
f
ff
dolce.
p
morendo.
pp
2
con Anima.
cres ~ cen ~ do. f
ff
dimin.p
f
pp
cres ~ ~ ~ cen ~ ~ ~ do. f
ff
pp
ff

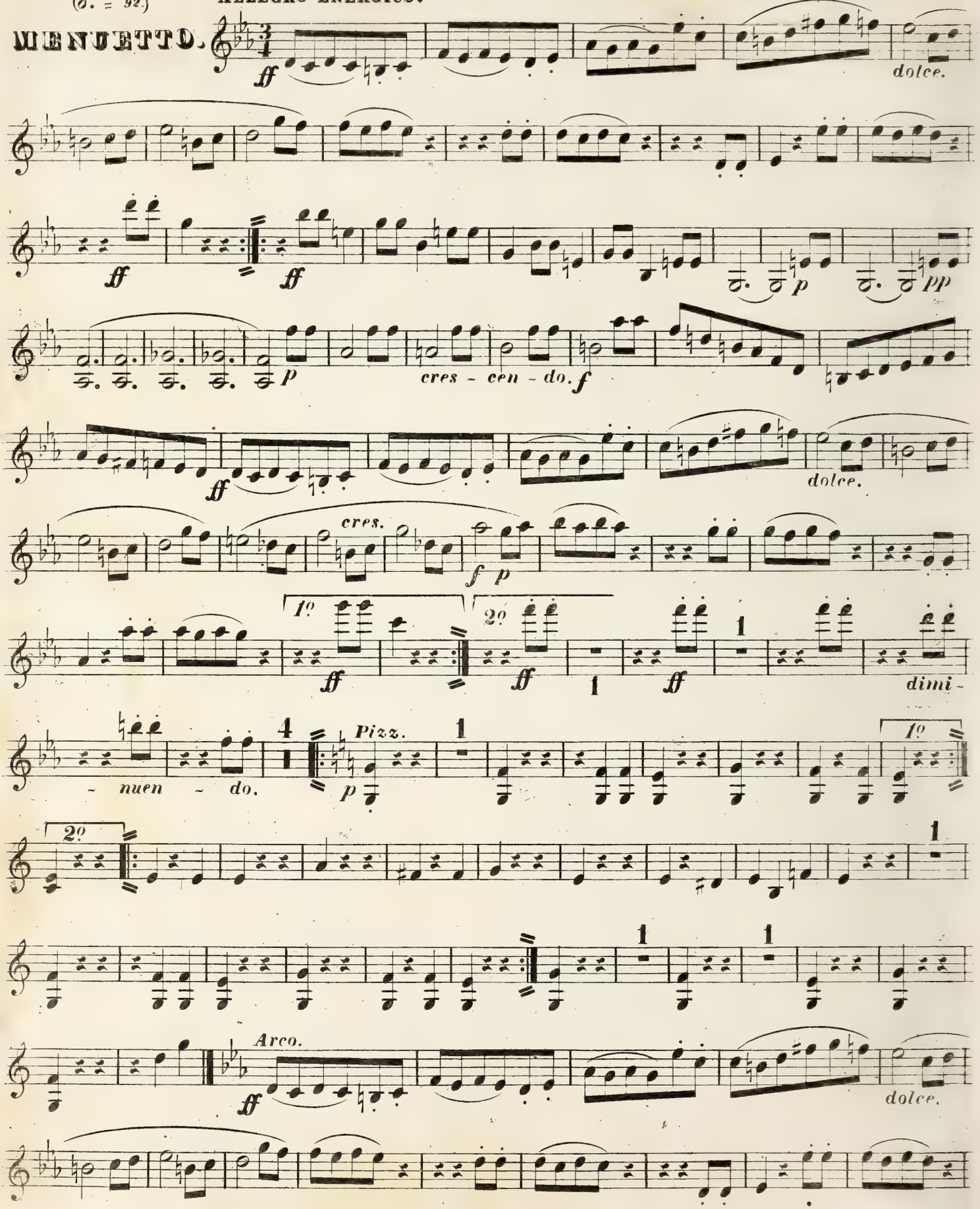
22

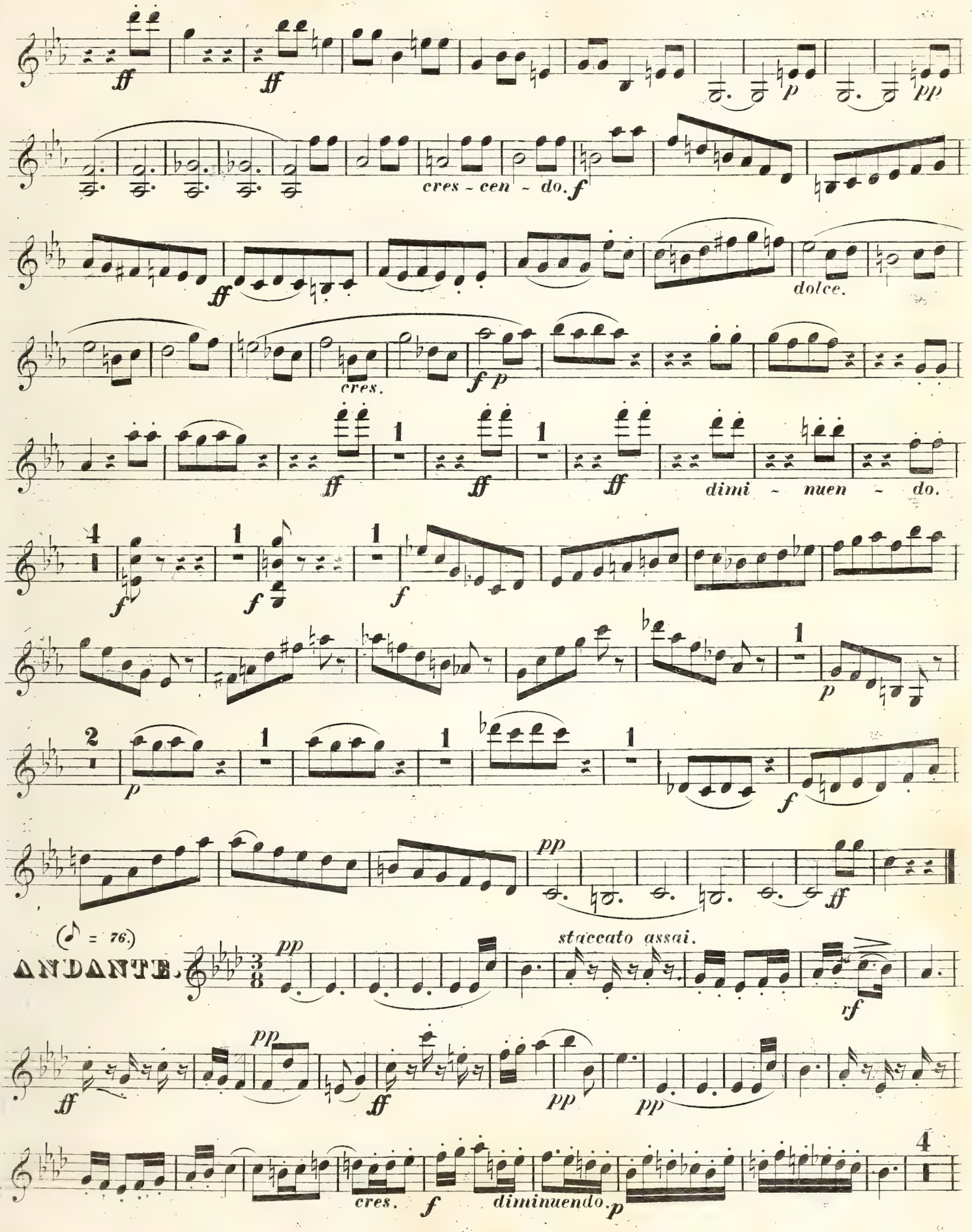
VIOLINO 1º

(♩. = 92.)

ALLEGRO ENERGICO.

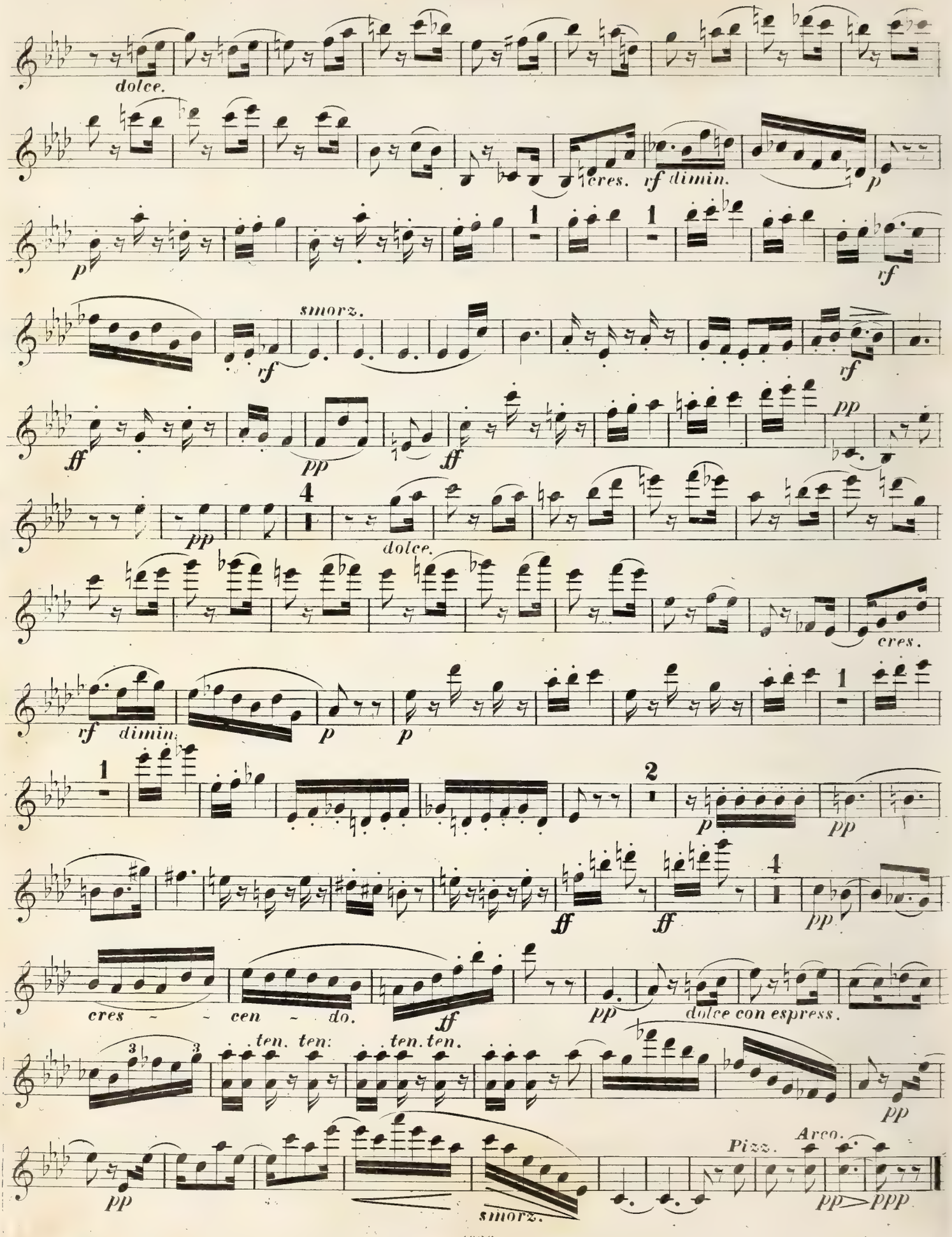
MENUETTO.




cres - cen - do.
dolce.
cres.
dimi - nuen - do.
(♪ = 76.)
ANDANTE.
staccato assai.
cres.
diminuendo.

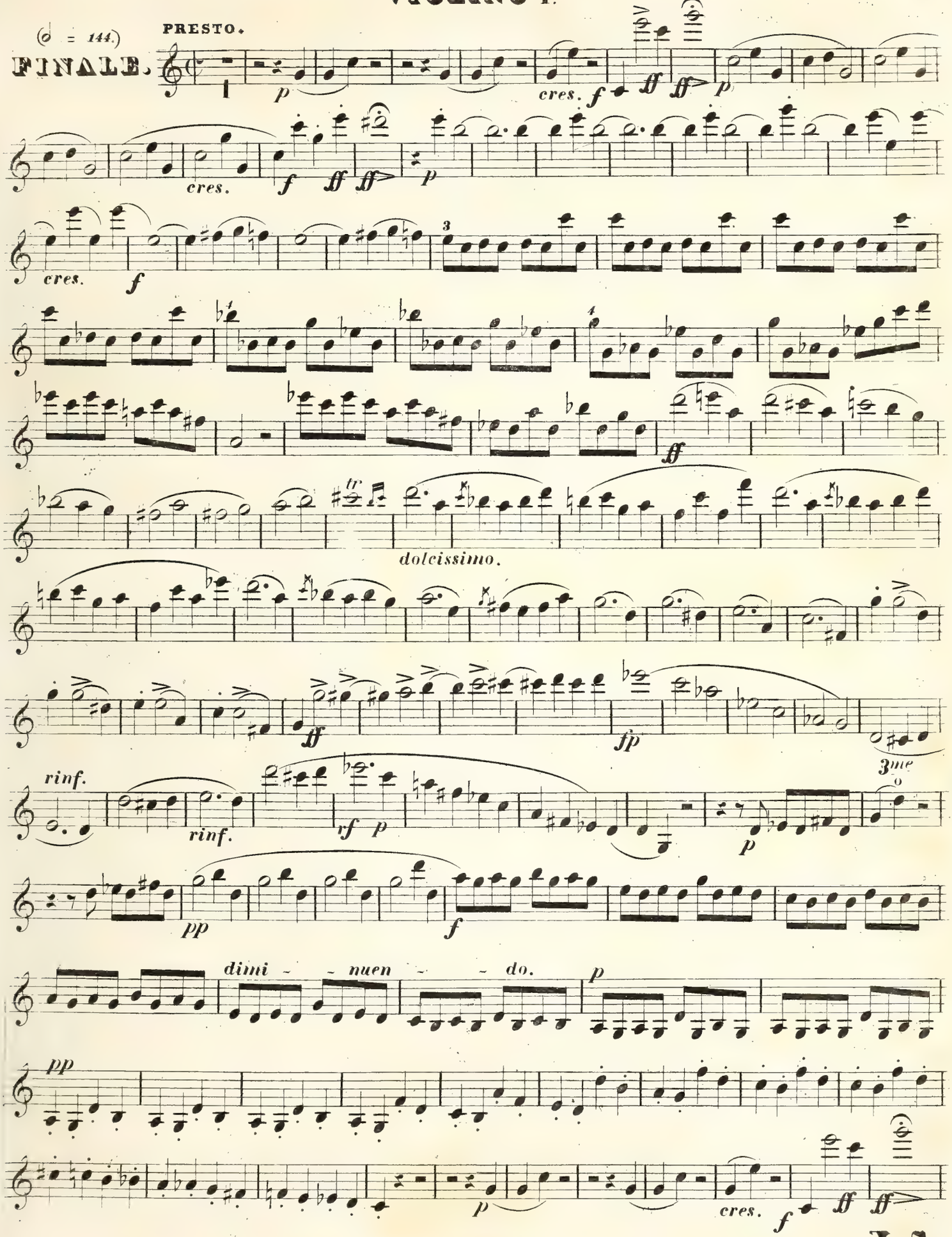
22

VIOLINO 1°


dolce.
cres.
rf dimin.
p
smorz.
rf
ff
pp
dolce.
cres.
dimin.
cres ~ ~ cen ~ do.
ten. ten.
ten. ten.
dolce con espress.
Pizz.
Arco.
pp
ppp
smorz.

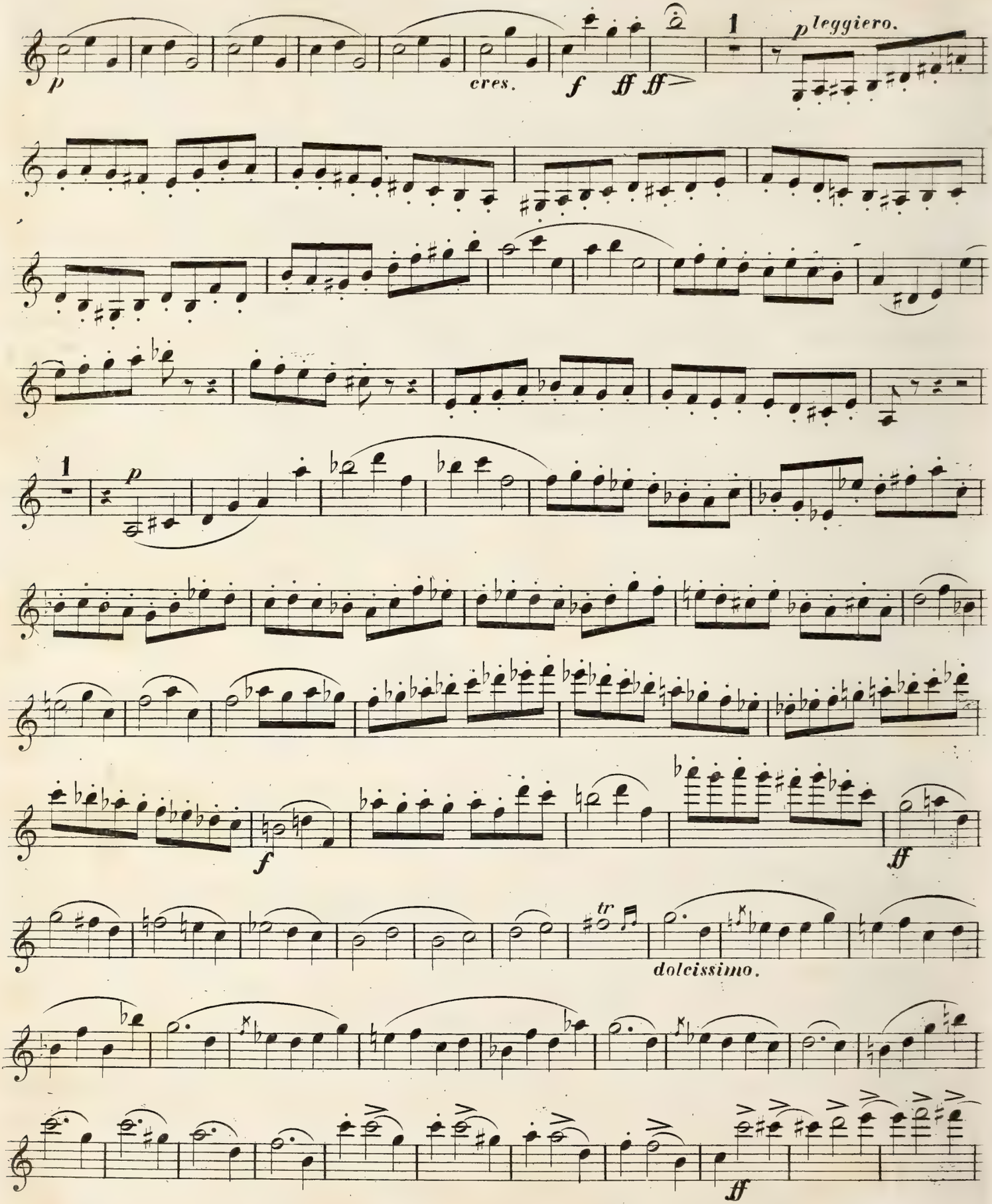
(♩ = 144.)

FINALE. PRESTO.

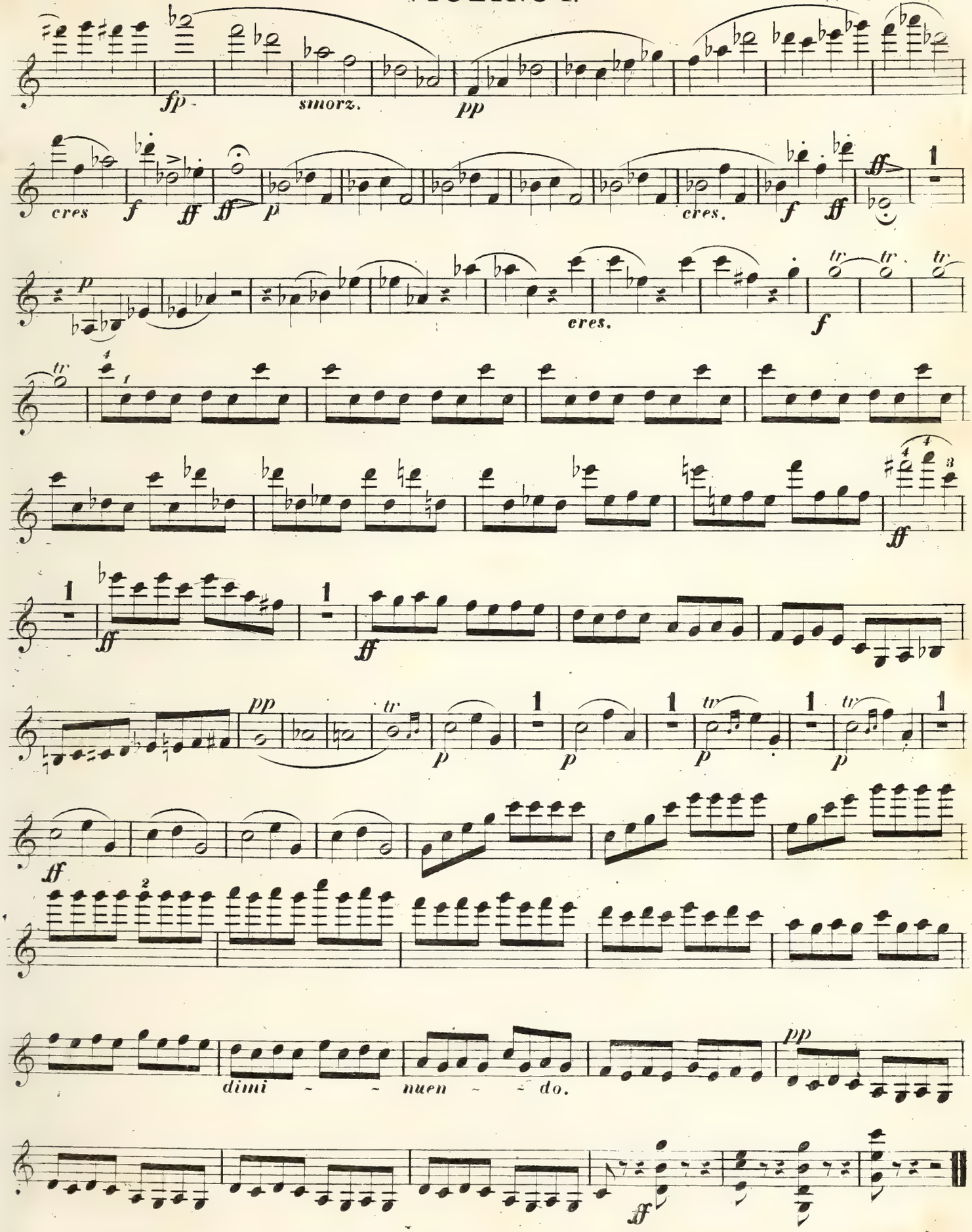


22

VIOLINO 1°



VIOLINO 1º



FINE.

23

Vingttroisième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

À MONSIEUR FRANÇOIS BONJOUR

par

GEORGE ONSLOW.

Oeuvre 48. Pr. 1 Rthlr. 14 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez E. Troupenas.
1058.

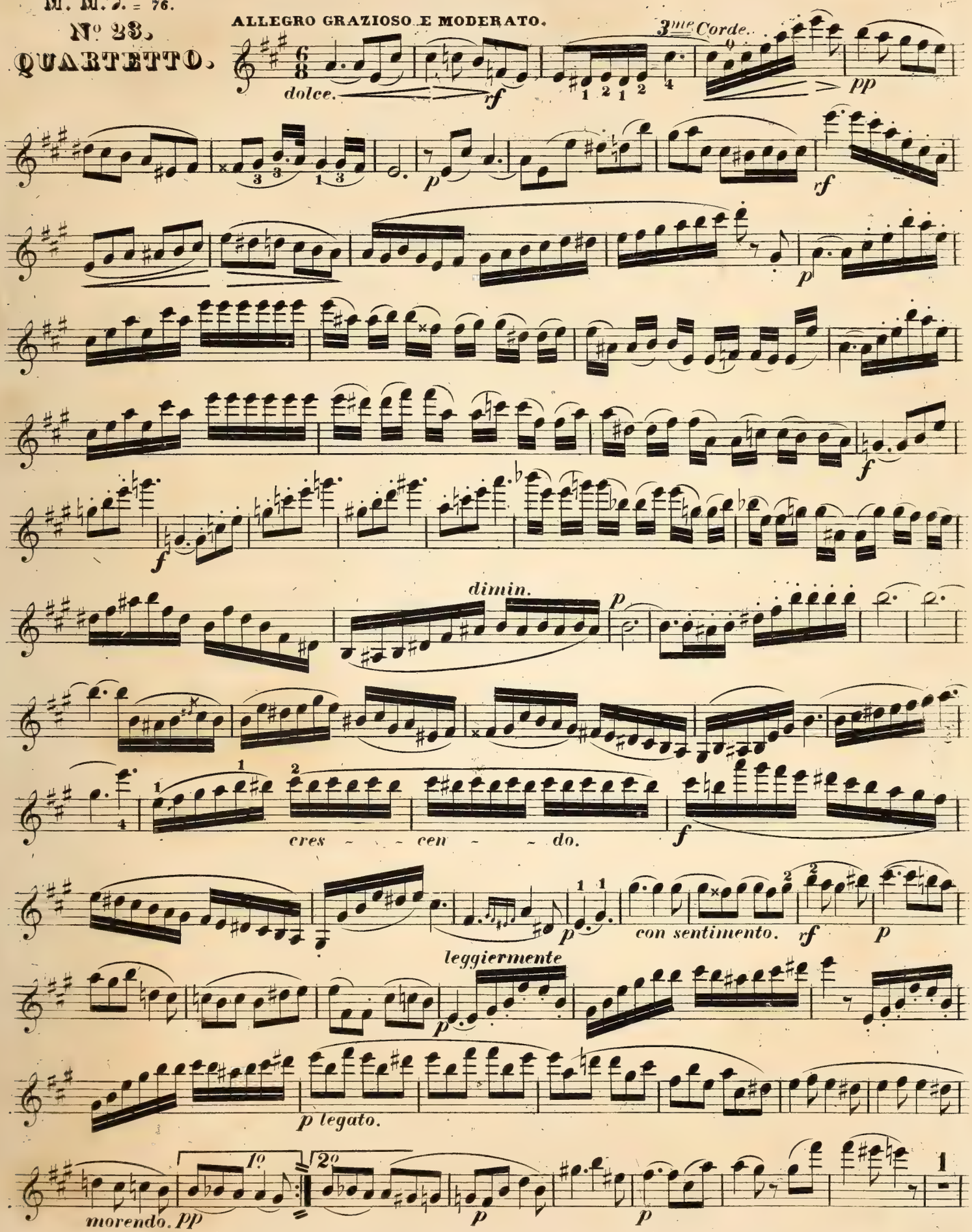
Ce Quatuor se vend aussi en partition, Pr. 16 Gr.
et arrangé pour le Piano à quatre mains, Pr. 1 Rthlr. 14 Gr.

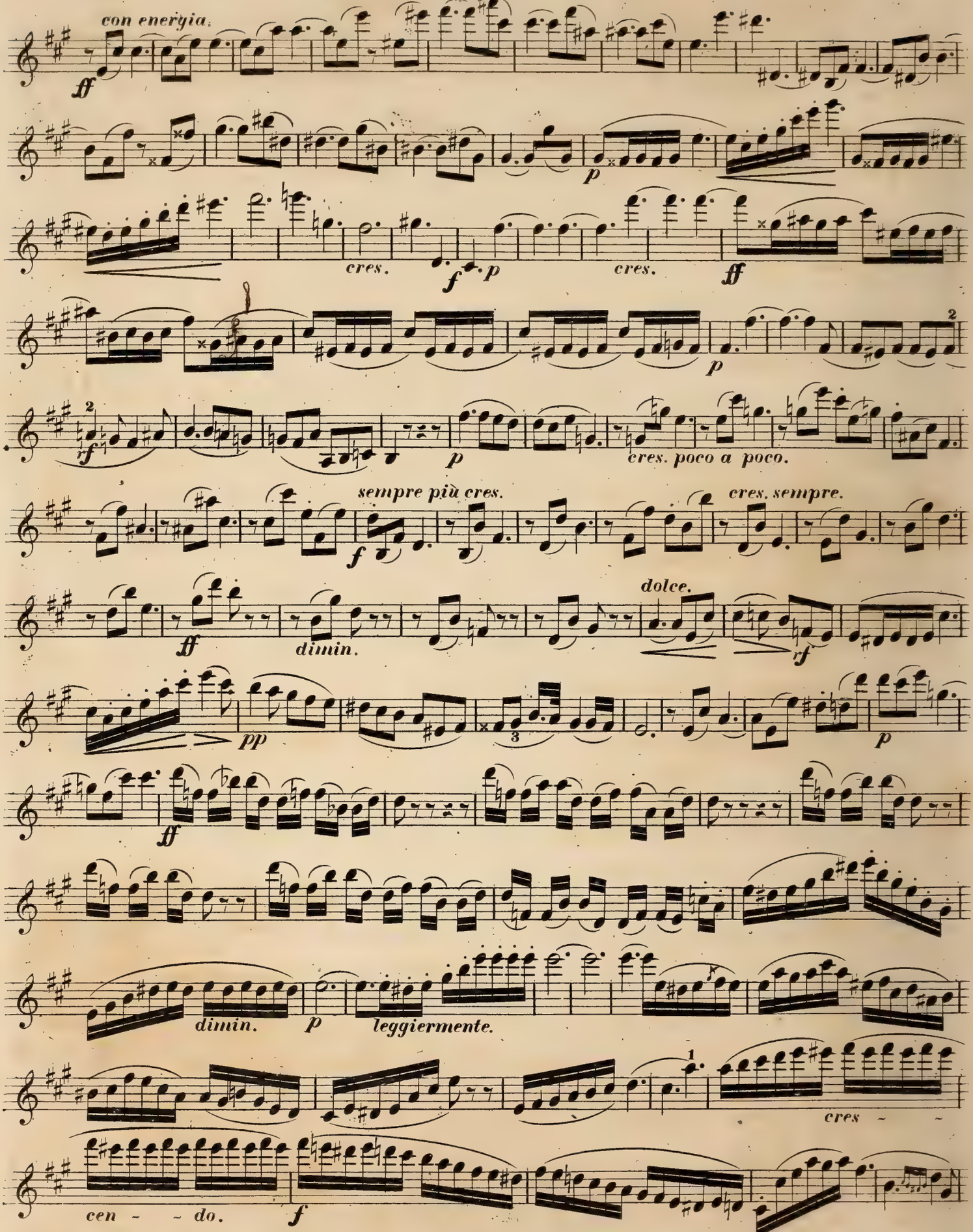
M. M. ♩. = 76.

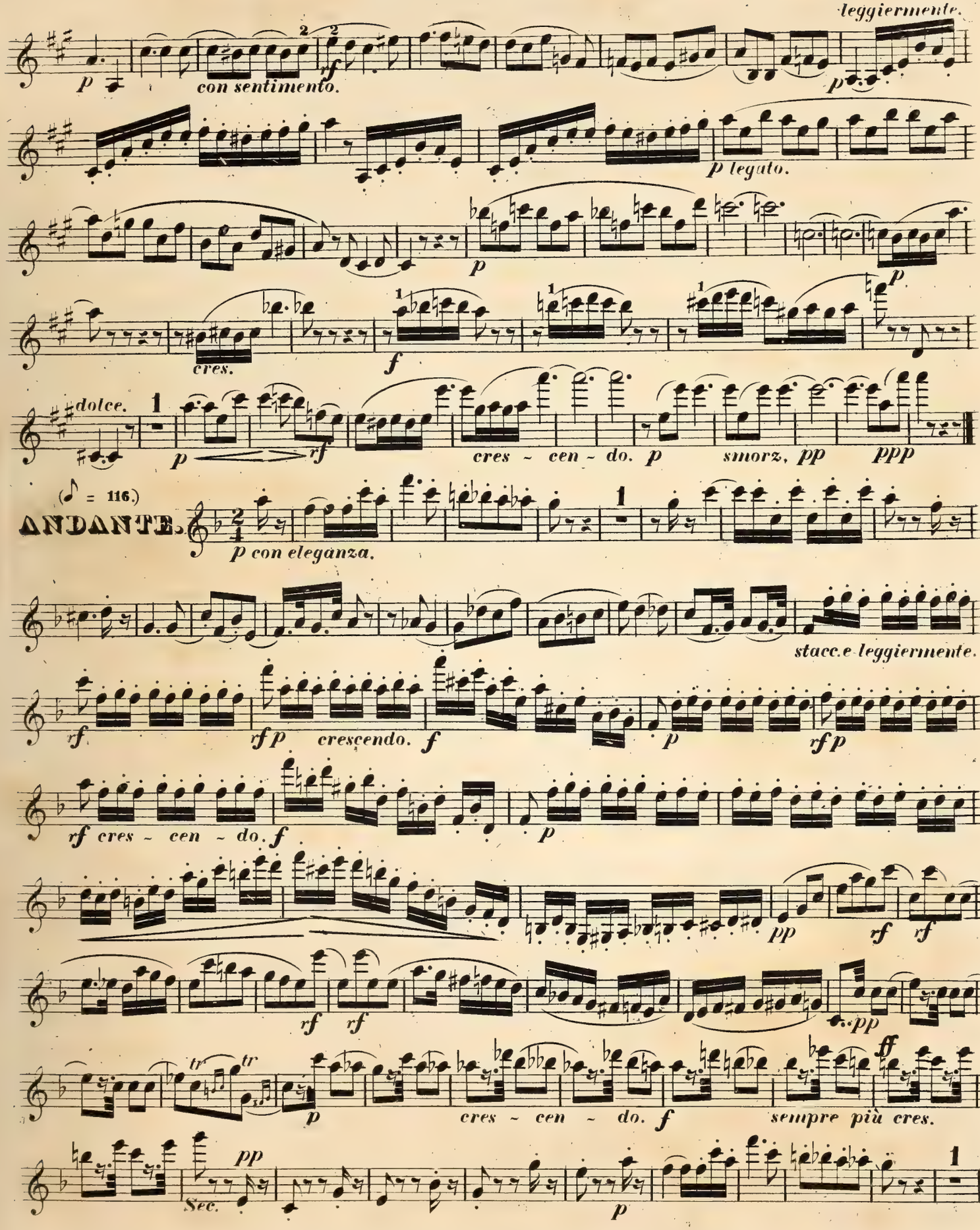
N° 23.

QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

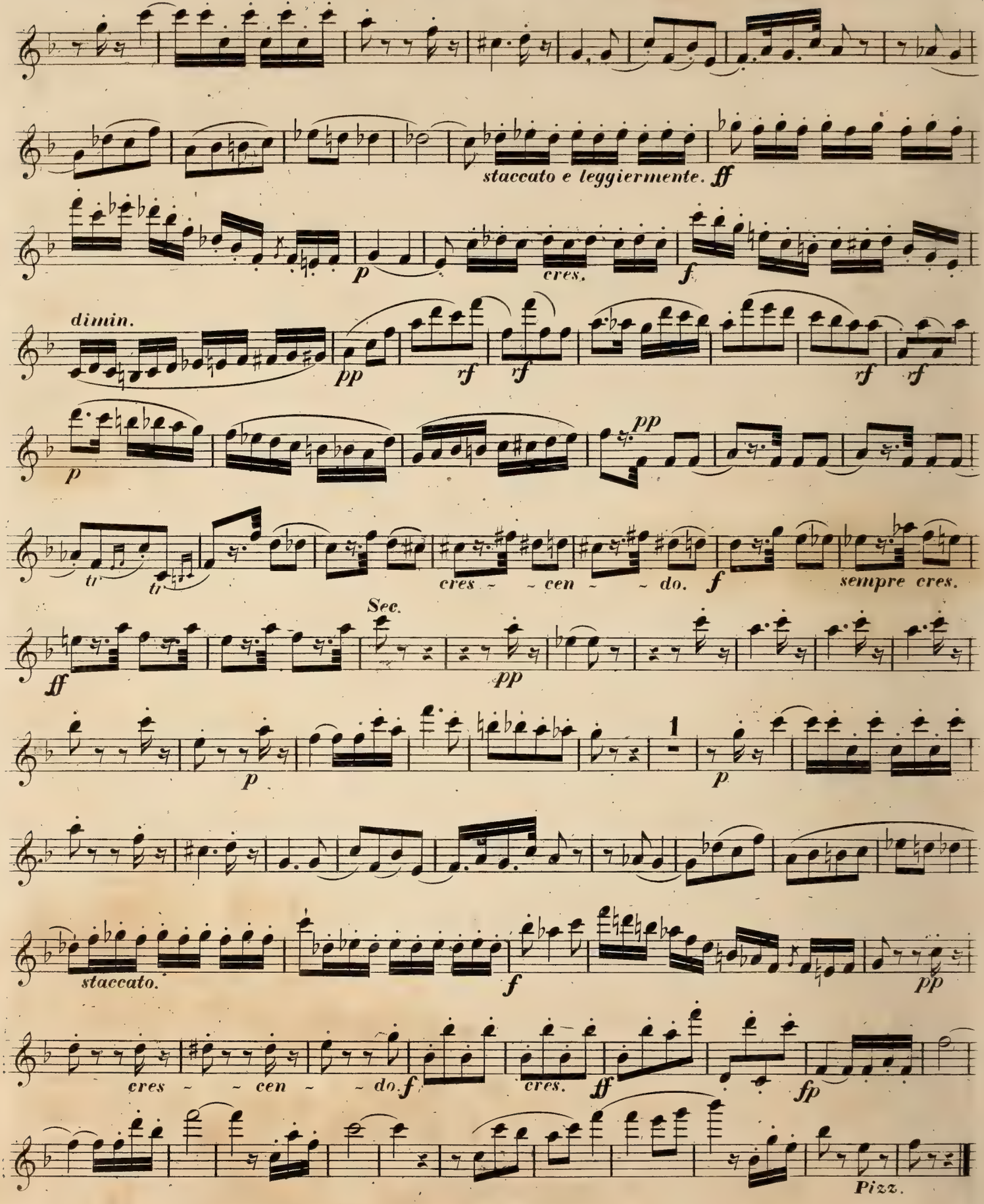


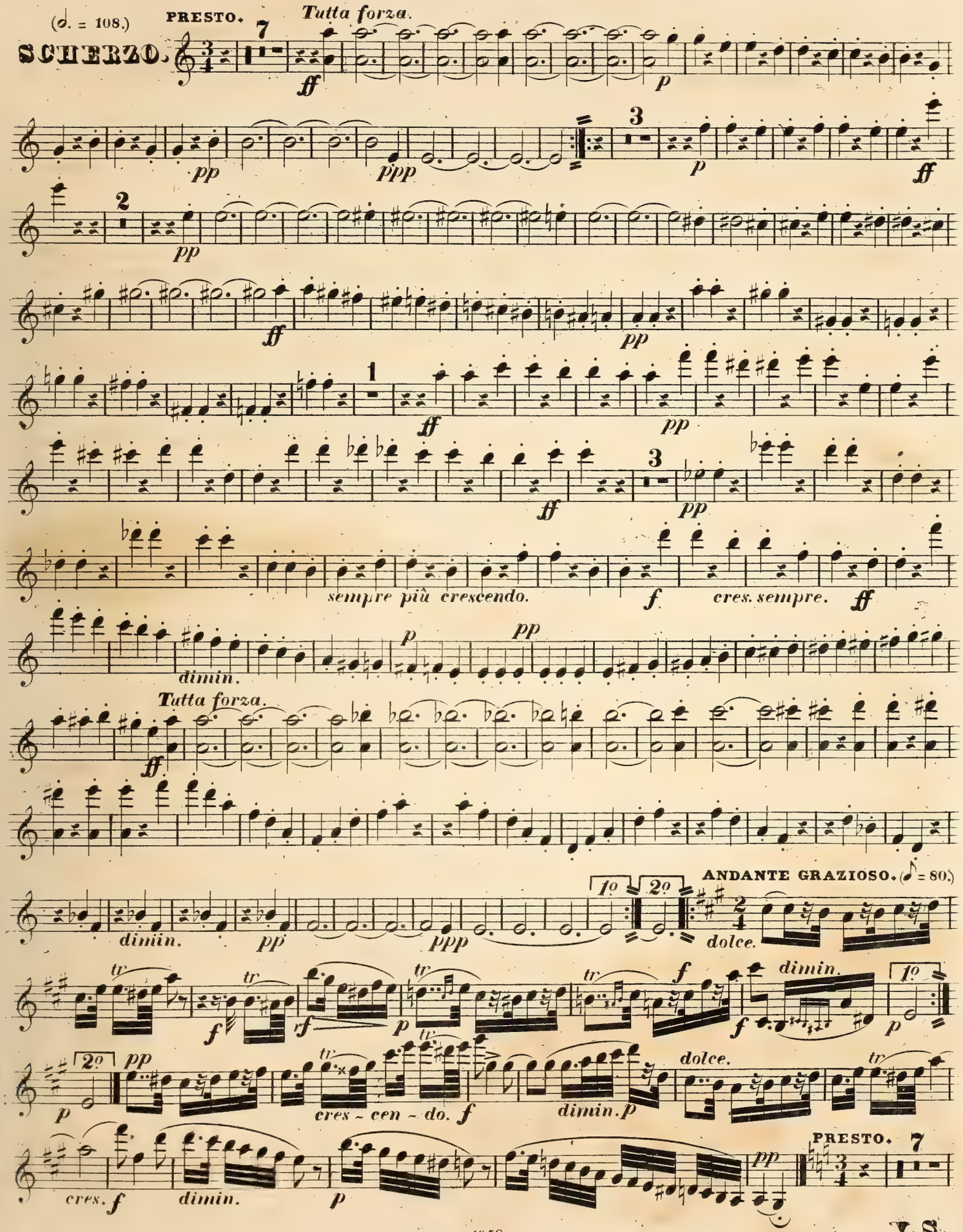

con energia.
ff
p
cres.
f
p
cres.
fff
p
2
rf
p
cres. poco a poco.
sempre più cres.
f
cres. sempre.
ff
dimin.
dolce.
rf
pp
3
p
ff
dimin.
p
leggiermente.
1
cres
cen ~ ~ do.
f

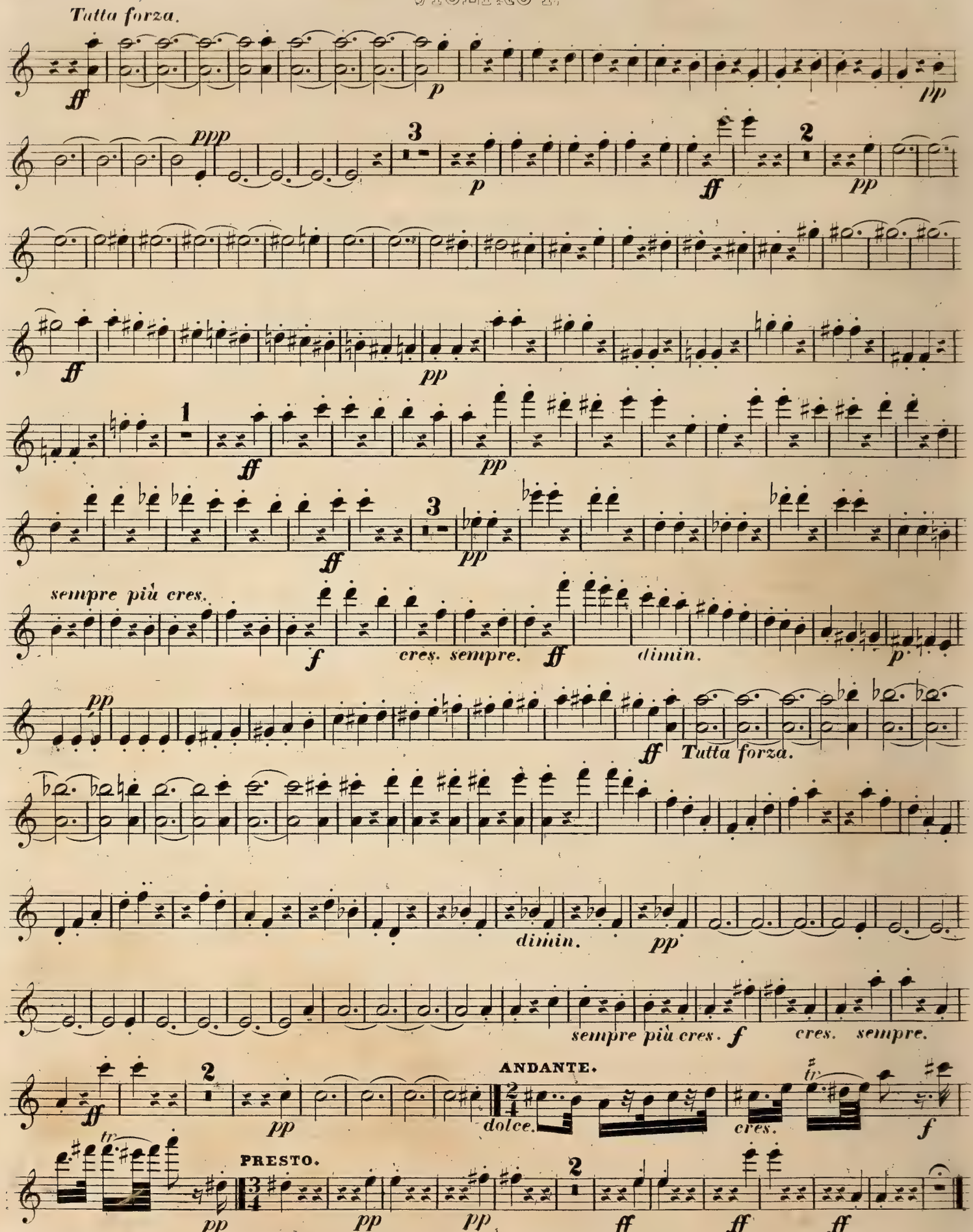

leggiermente.
p
con sentimento.
rf
p
p legato.
p
cres.
f
p
dolce.
1
p
rf
cres ~ cen ~ do.
p
smorz.
pp
ppp
(♪ = 116.)
ANDANTE.
p con eleganza.
1
stacc.e leggiermente.
rf
rf p
crescendo.
f
p
rf p
rf cres ~ cen ~ do.
f
p
pp
rf
rf
rf
rf
pp
tr
tr
p
cres ~ cen ~ do.
f
ff
sempre più cres.
pp
Sec.
p
1

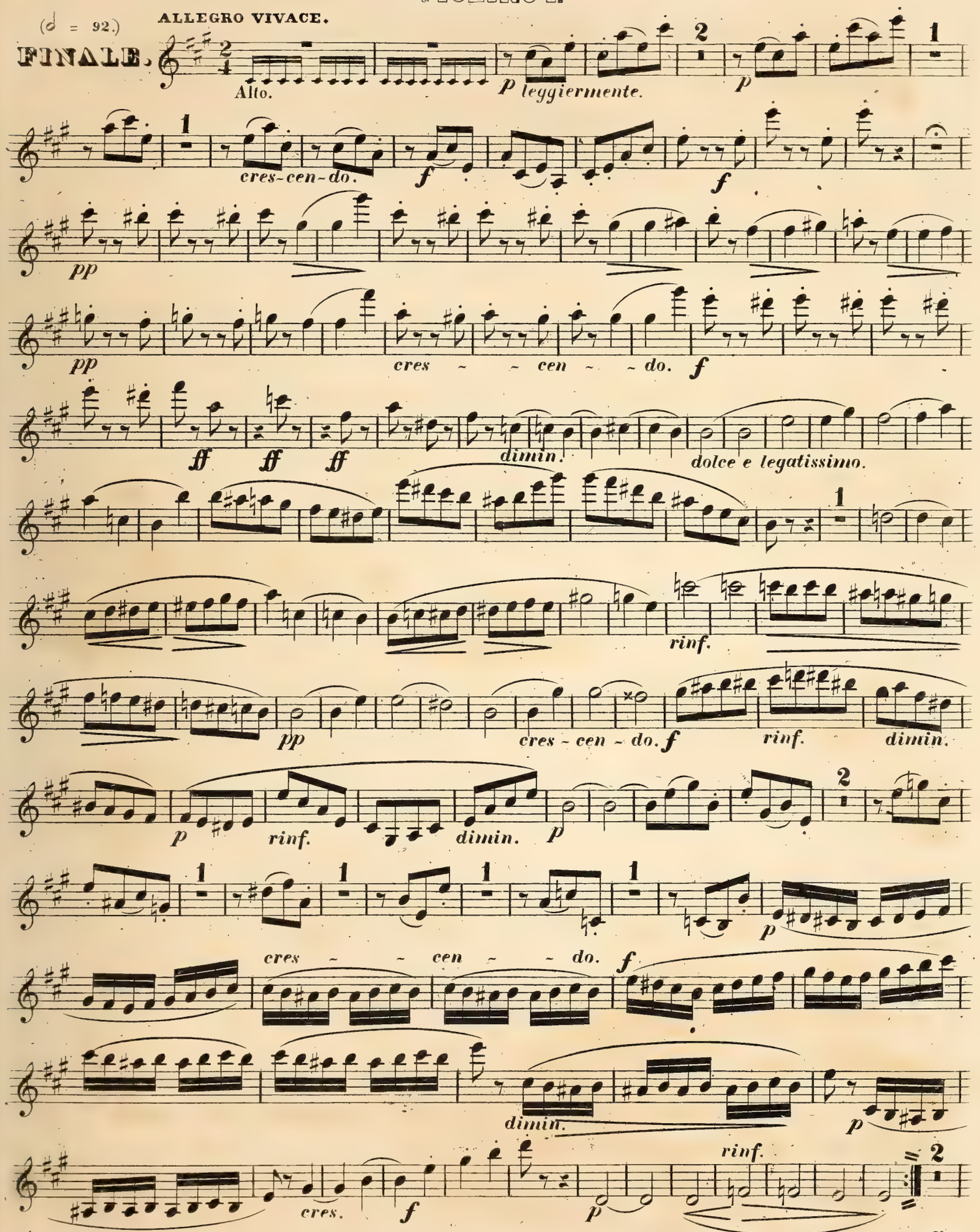
23

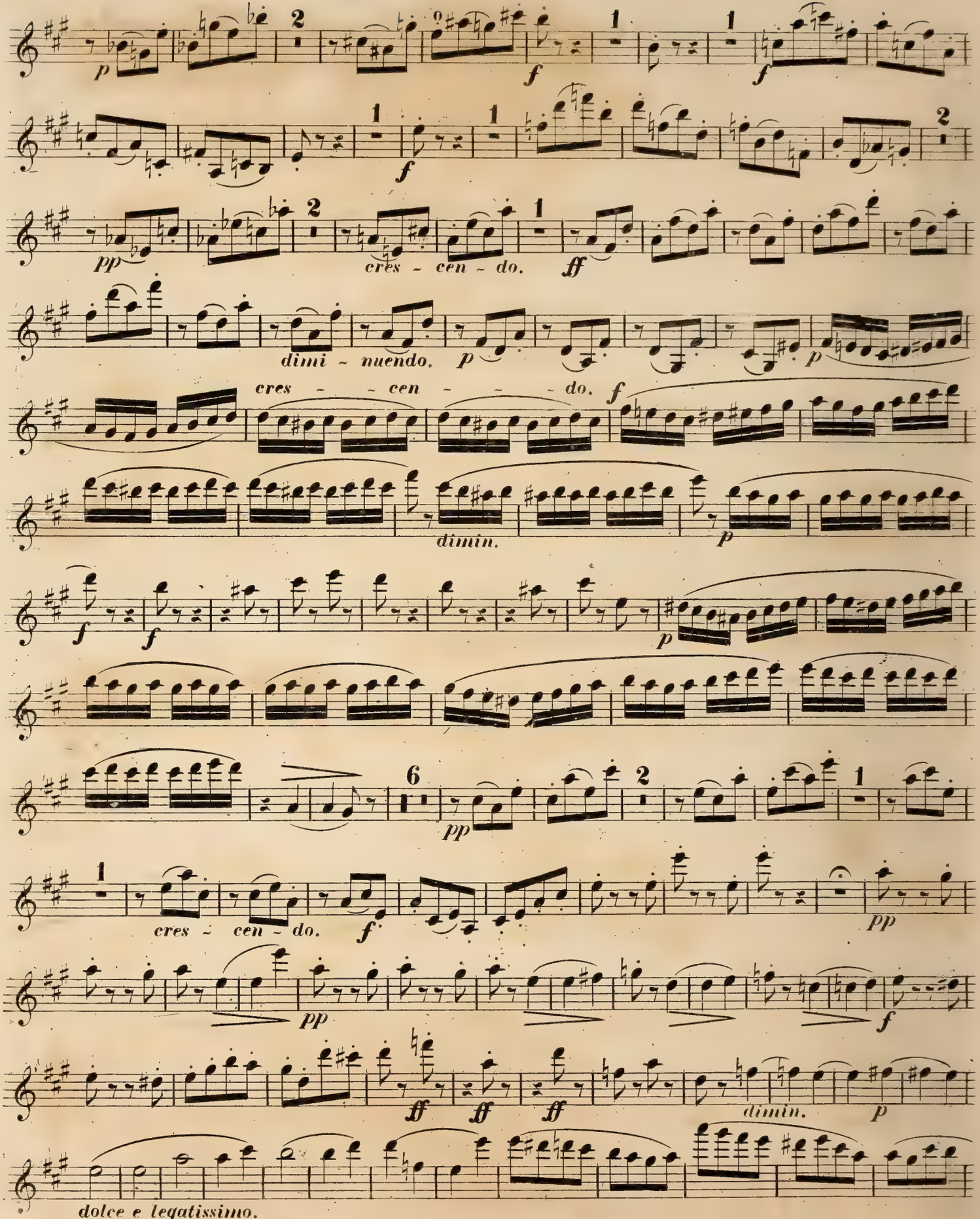
VIOLINO 1.°

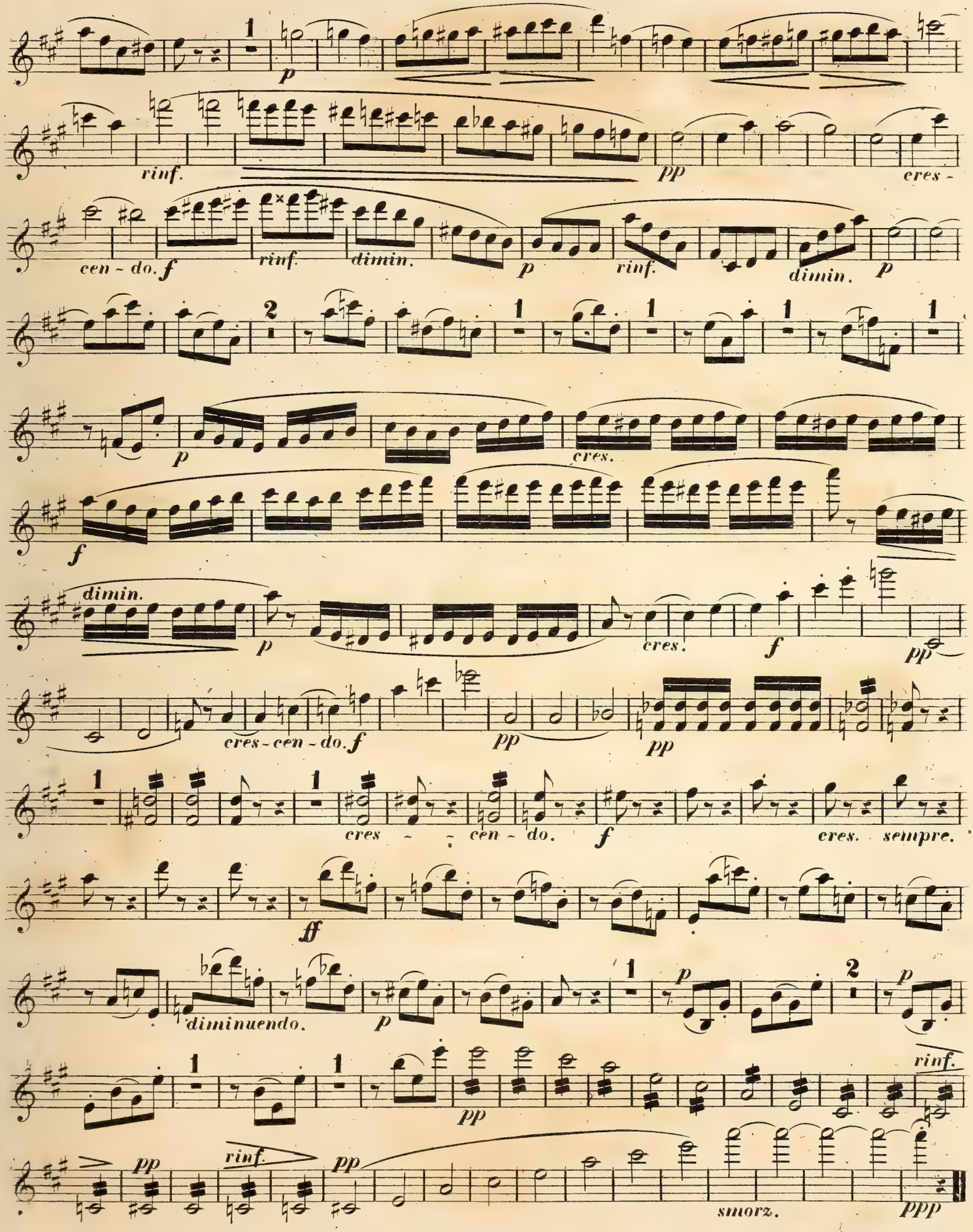

staccato e leggiermente.
ff
p
cres.
f
dimin.
pp
rf
rf
rf
rf
p
pp
tr
tr
cres ~ ~ cen ~ ~ do.
f
sempre cres.
Sec.
ff
pp
1
p
p
staccato.
f
pp
cres ~ ~ cen ~ ~ do.
f
cres.
ff
fp
Pizz.


(𝅗𝅥. = 108.)
PRESTO.
SCHERZO.
Tutta forza.
sempre più crescendo.
cres. sempre.
dimin.
Tutta forza.
dimin.
ANDANTE GRAZIOSO. (♪ = 80.)
dolce.
dimin.
cres - cen - do.
dimin.
dolce.
cres.
dimin.
PRESTO.


Tutta forza.
sempre più cres.
cres. sempre.
dimin.
Tutta forza.
dimin.
sempre più cres.
cres. sempre.
ANDANTE.
dolce.
cres.
PRESTO.


(𝅗𝅥 = 92.)
ALLEGRO VIVACE.
FINALE.
Alto.
p leggiermente.
p
cres-cen-do.
f
f
pp
pp
cres - - cen - - do.
f
ff
ff
ff
dimin.
dolce e legatissimo.
rinf.
pp
cres - cen - do.
f
rinf.
dimin.
p
rinf.
dimin.
p
p
cres - - cen - - do.
f
dimin.
p
cres.
f
p
rinf.


p
f
f
f
pp
cres ~ cen ~ do.
fff
dimi ~ nuendo.
p
p
cres ~ ~ cen ~ ~ ~ do.
f
dimin.
p
f
f
p
6
pp
2
1
cres ~ cen ~ do.
f
pp
pp
f
fff
fff
fff
dimin.
p
dolce e legatissimo.


p
rinf.
pp
cres -
cen - do.
f
rinf.
dimin.
p
rinf.
dimin.
p
cres.
f
dimin.
p
cres.
f
pp
cres - cen - do.
f
pp
pp
cres ~ ~ cen - do.
f
cres. sempre.
ff
diminuendo.
p
p
pp
rinf.
pp
rinf.
pp
smorz.
ppp

FINE.

24

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié,

à Monsieur Ferdinand Hiller

par

GEORGE ONSLOW.

Propriété des Editeurs.

Oeuvre 49. **Pr. 1 Rthlr. 12 Gr.**

Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.

Paris, chez E. Troupenas.

1839.

Ce Quatuor se vend aussi en partition Pr. 16 Gr.
et arrangé pour le Piano à quatre Mains Pr. 1 Rthlr. 12 Gr.

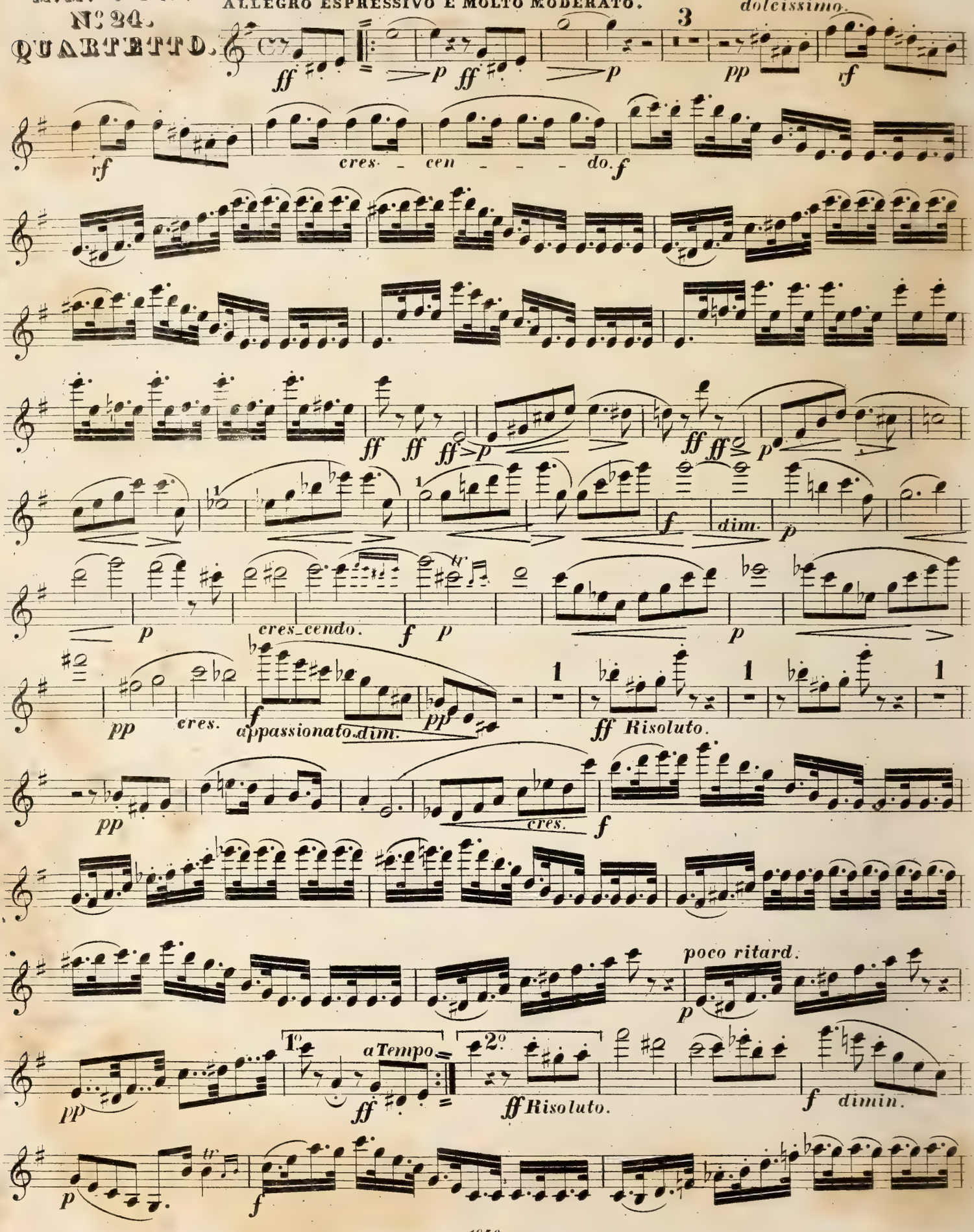
VIOLINO 1.

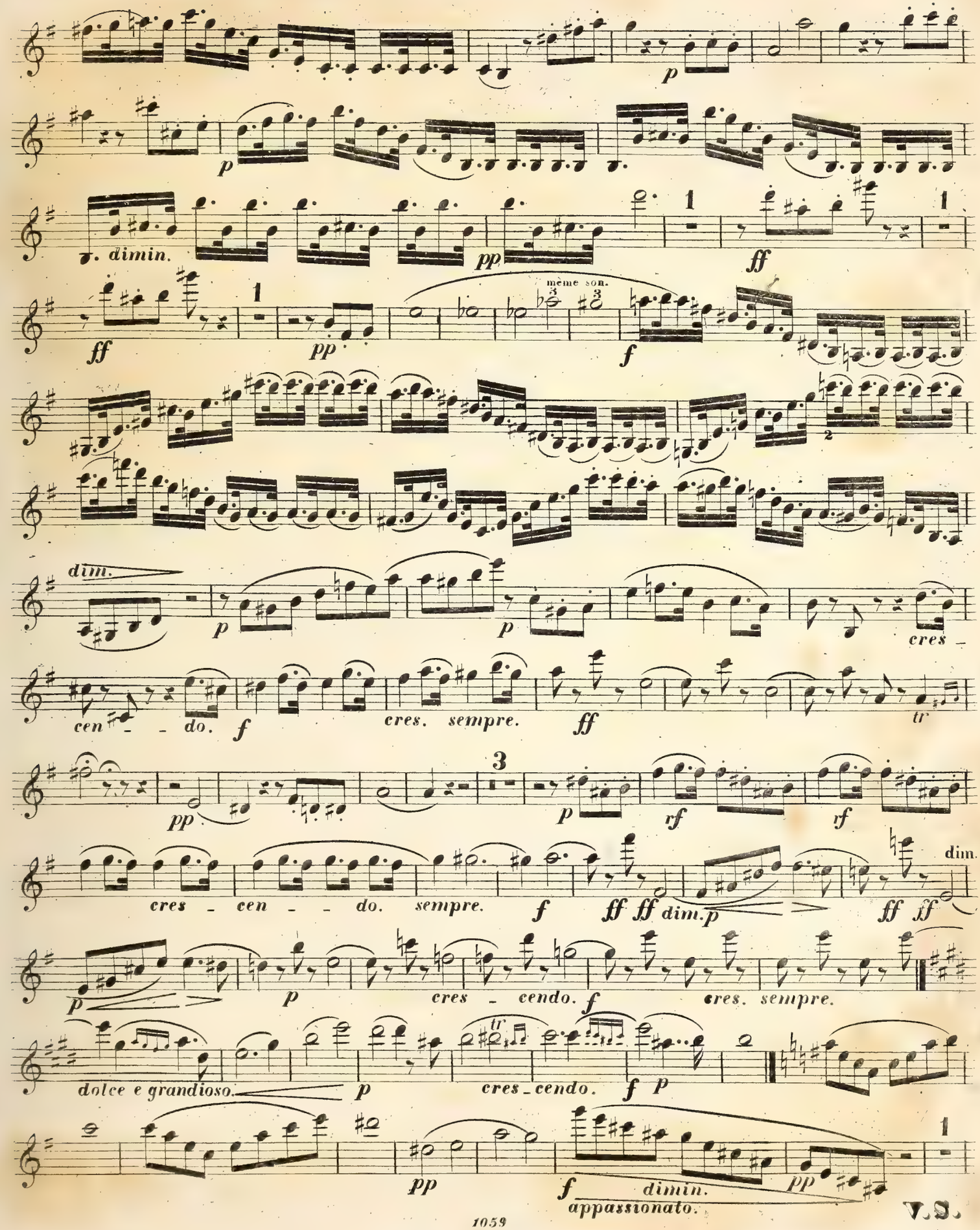
M. M. ♩ = 100.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

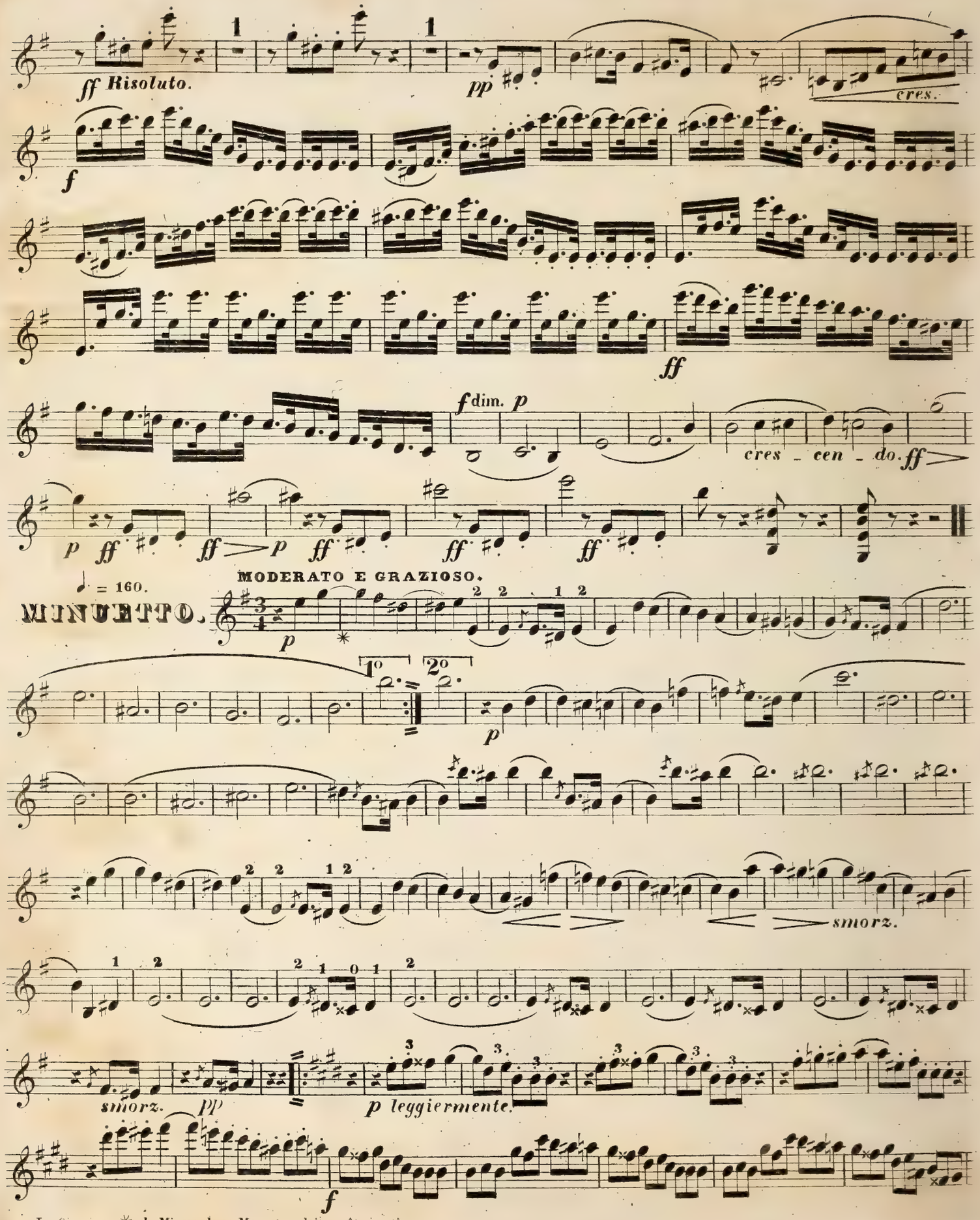
Nº 24.

QUARTETTO.

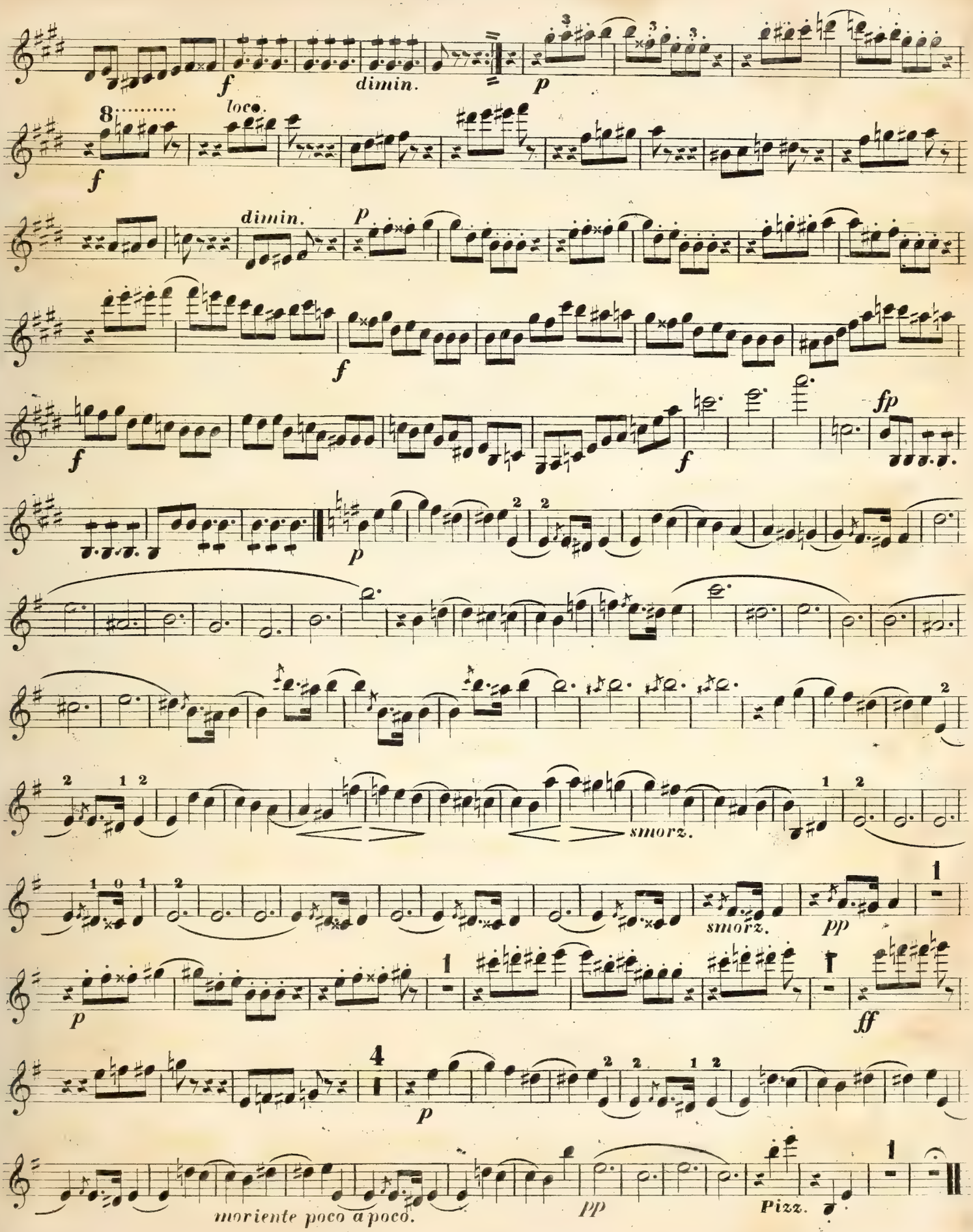



p
p
. dimin.
pp
1
ff
1
ff
1
pp
même son.
f
2
dim.
p
p
cres _
cen _ _ do.
f
cres. sempre.
ff
tr
3
pp
p
rf
rf
cres _ cen _ _ do.
sempre.
f
ff ff
dim.p
ff ff
dim.
p
p
cres _ cendo.
f
cres. sempre.
dolce e grandioso.
p
tr
cres_cendo.
f p
pp
f
dimin.
appassionato.
pp
1

V.S.



La Syncope ✳ du Mineur de ce Menuet ne doit pas être sentie.


f
dimin.
p
8
loco.
f
dimin.
p
f
f
f
fp
p
smorz.
smorz.
pp
p
1
ff
4
p
moriente poco a poco.
pp
Pizz.

♪ = 96

ANDANTE.

pp e legato.

pp

tr

ff con molto Energia.

tr *tr* *tr*

pp

pp staccato molto.

cres - cendo. *f*

dimin. *pp*

cres - cendo. *f*

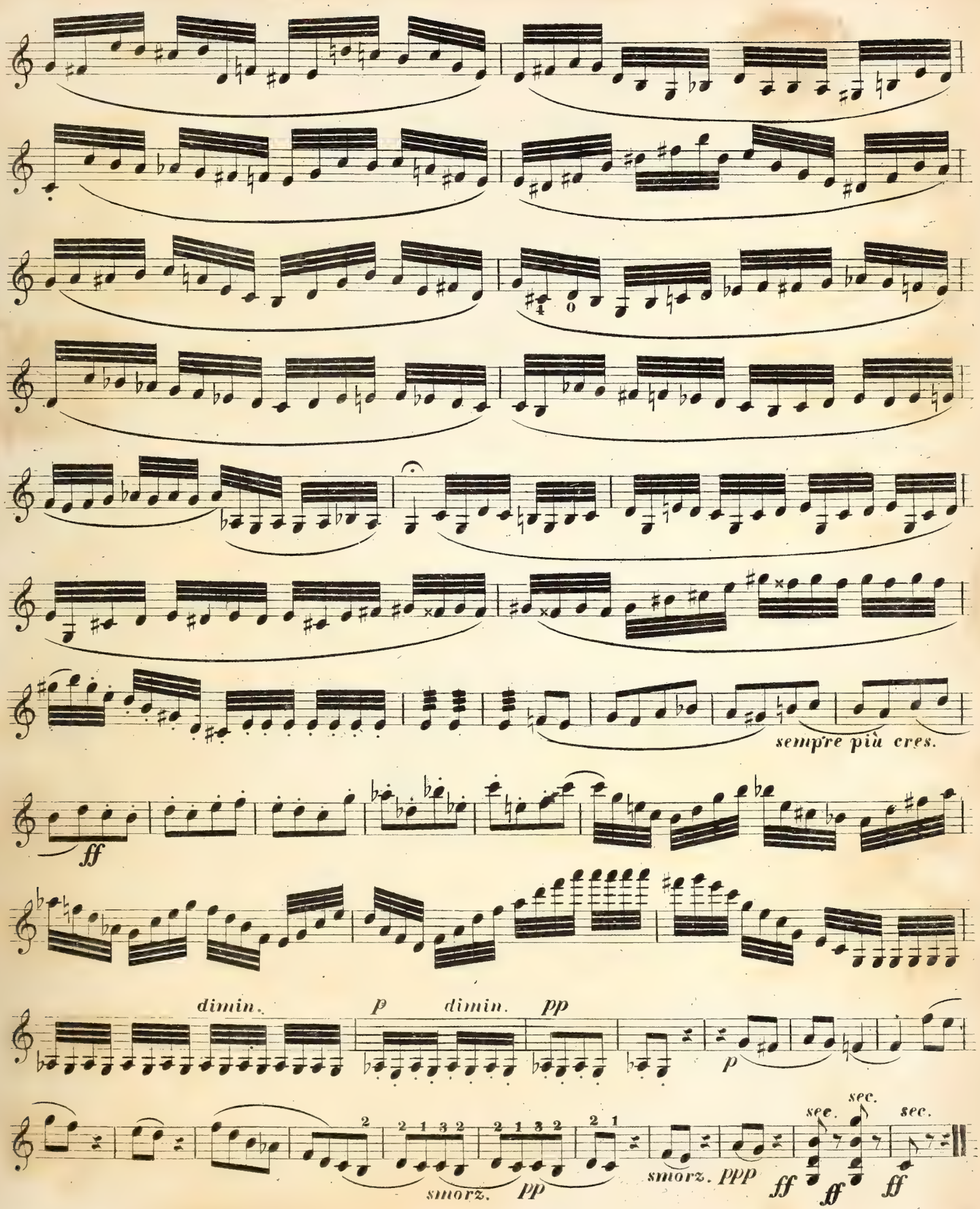
pp

cres - cen - do. *ff*

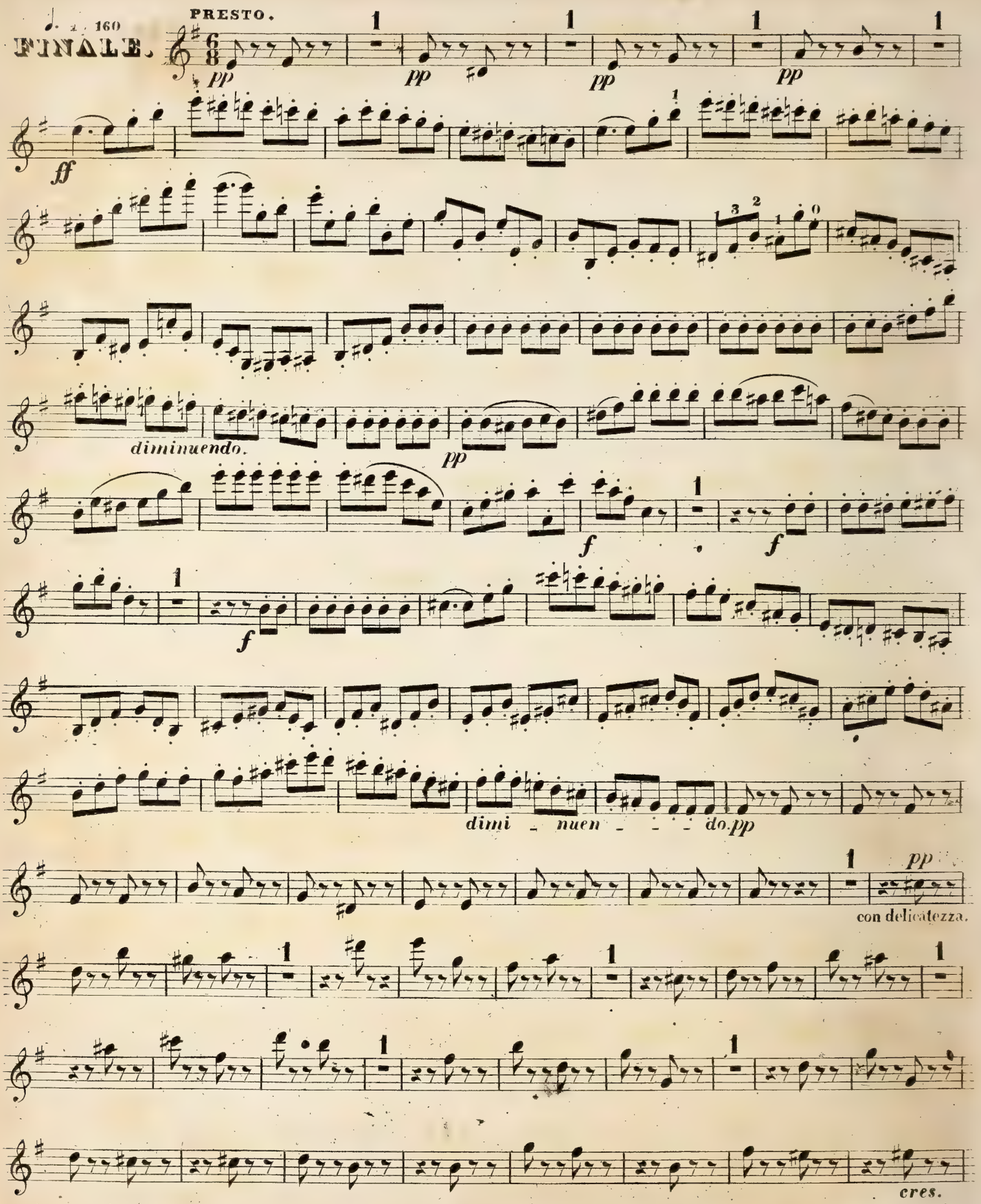
1

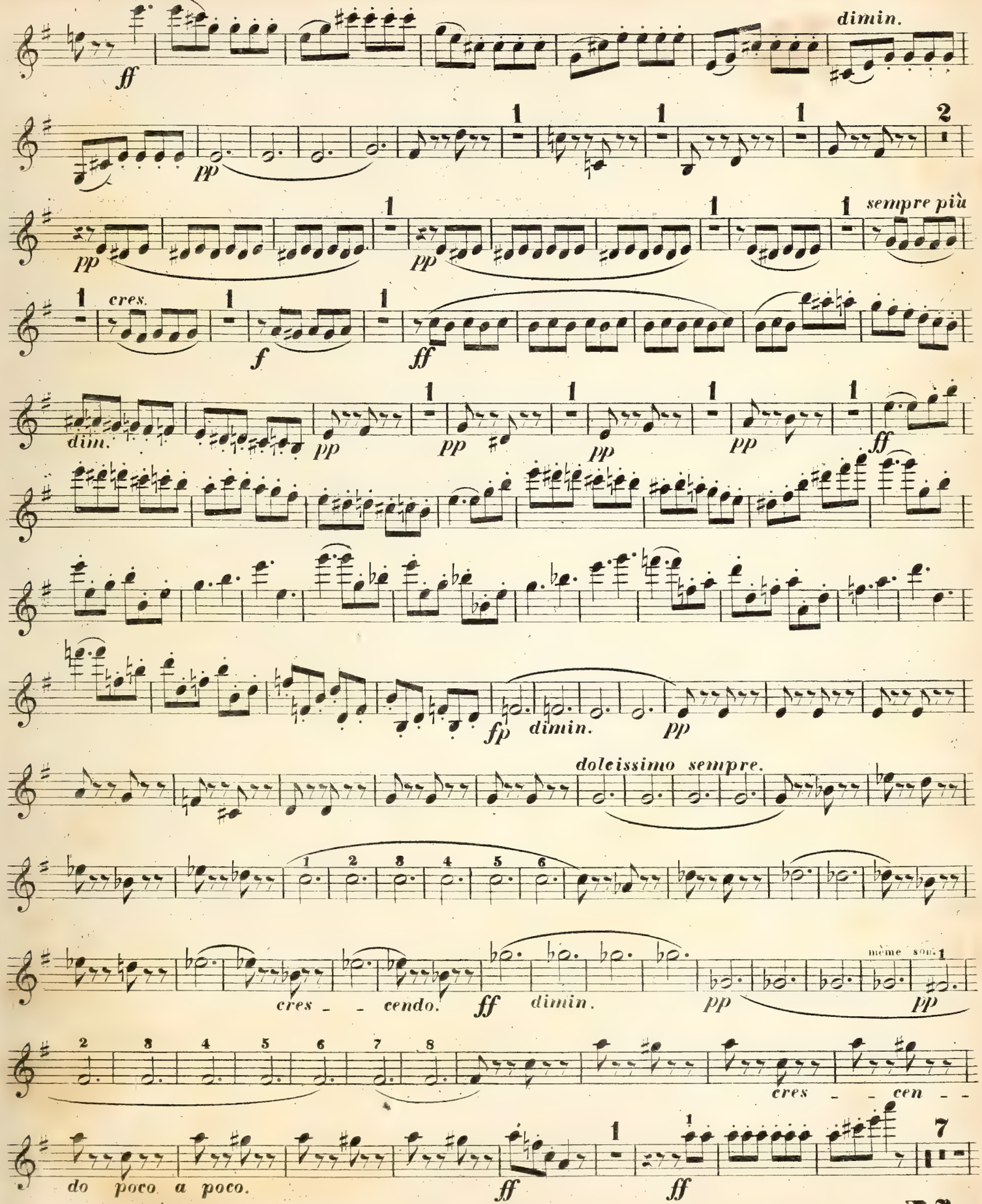
pp legatissimo.

4 0

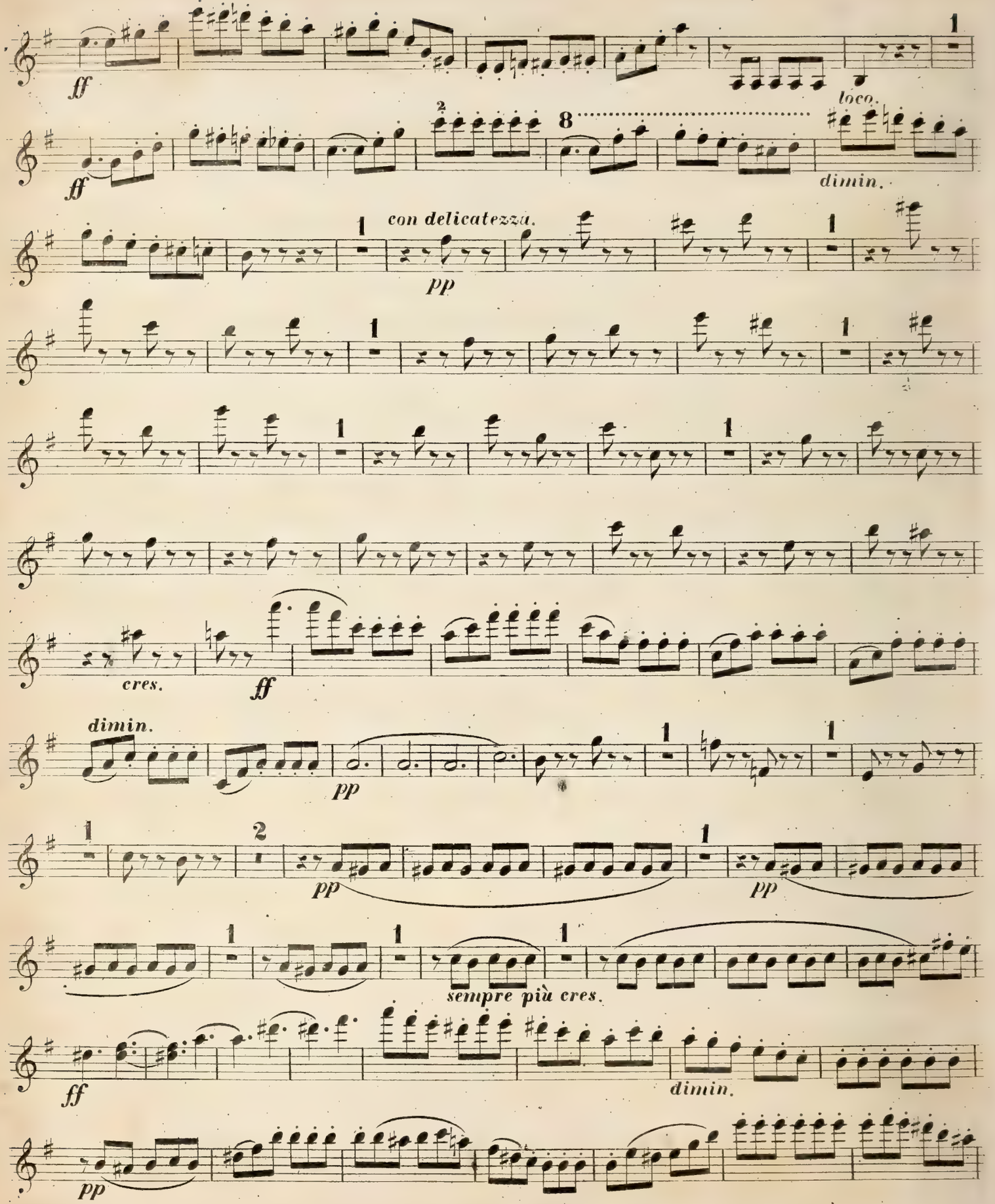

sempre più cres.
ff
dimin.
p
dimin.
pp
p
smorz.
pp
smorz.
ppp
ff
sec.
ff
sec.
ff

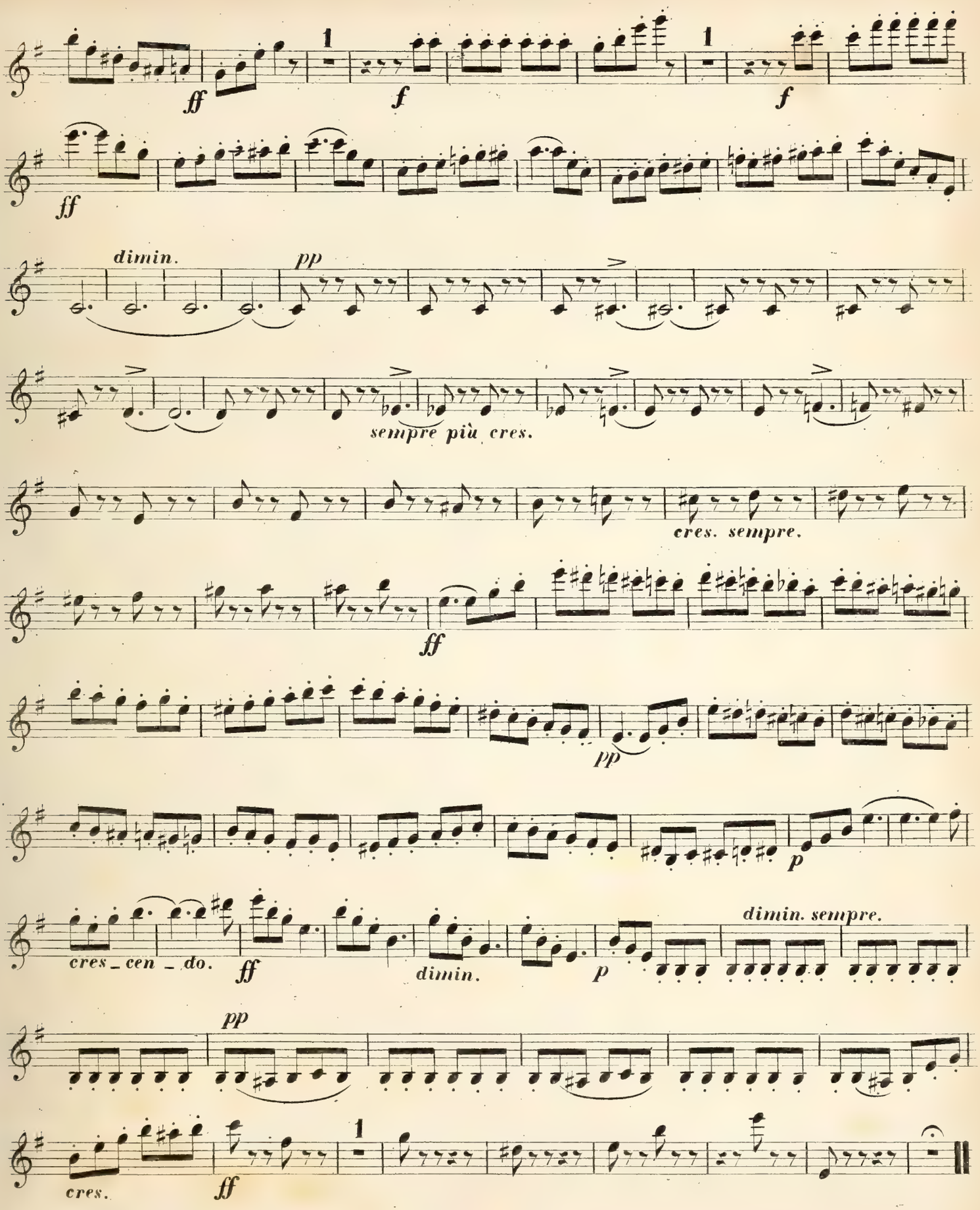
FINALE. PRESTO. ♩. = 160




ff
dimin.
pp
sempre più
cres.
f
ff
dim.
fp
dimin.
dolcissimo sempre.
cres - - cendo.
ff
dimin.
pp
même son.
cres - - cen - -
do poco a poco.
ff
ff

V.S.


ff
loco.
ff
8
dimin.
con delicatezza.
pp
cres.
ff
dimin.
pp
pp
pp
sempre più cres.
ff
dimin.
pp


ff
1
f
1
f
ff
dimin.
pp
sempre più cres.
cres. sempre.
ff
pp
p
cres_cen_do.
ff
dimin.
p
dimin. sempre.
pp
cres.
ff
1

FINE.

25

Vingtcinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswic

par

GEORGE ONSLOW.

Oeuvre 50.

Propriété des Editeurs.

Enregistré aux Archives de l'Union.

Pr: 1 Rthlr. 18 Gr.

Leipsic, chez Fr. Kistner.

Paris, chez E. Troupenas.

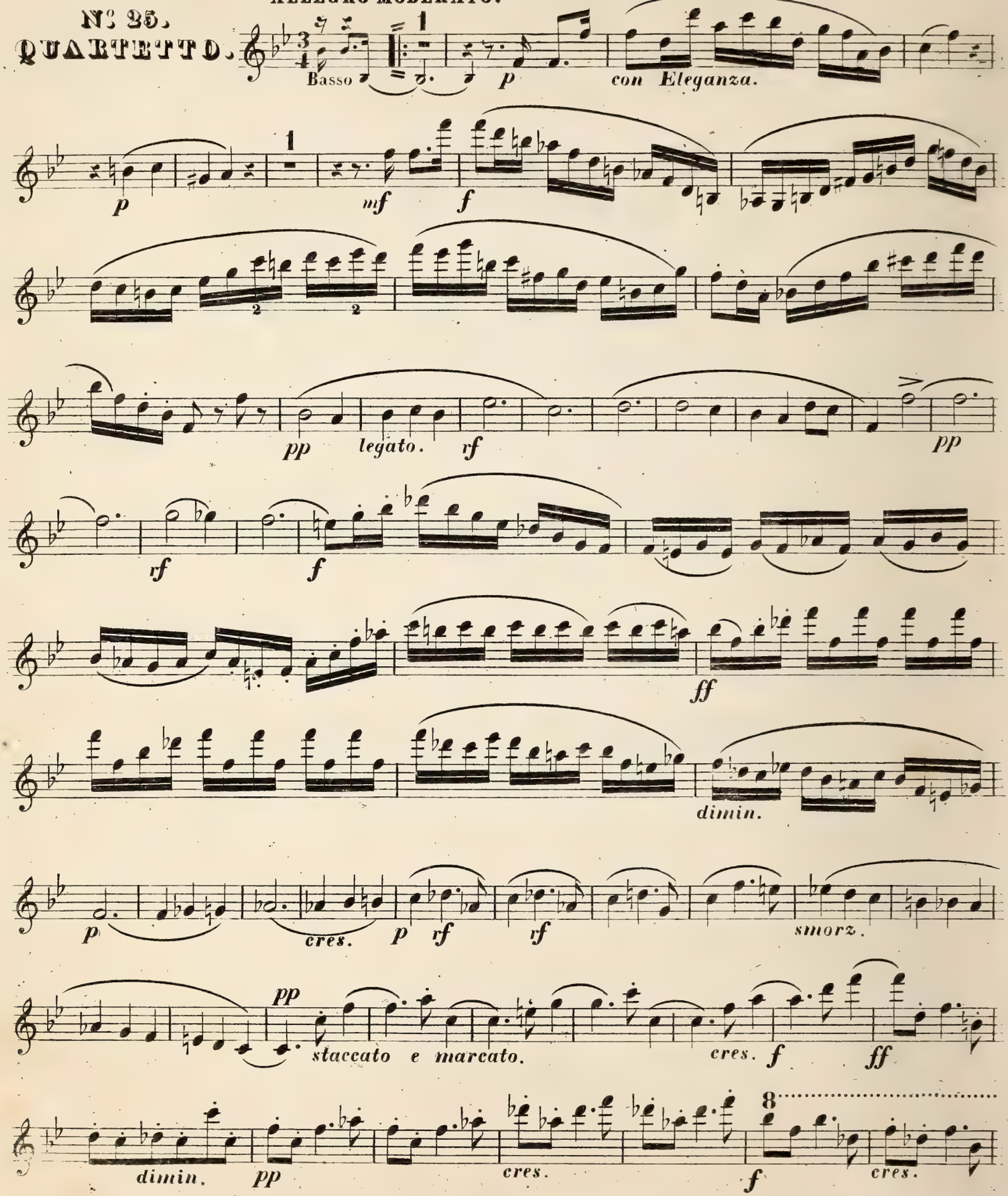
1060.

Ce Quatuor se vend aussi en Partition ..... Pr. —— 16 Gr.
et arrangé pour le Piano à quatre Mains Pr. 1 Rthlr. 16 Gr.

M.M. ♩ = 132.

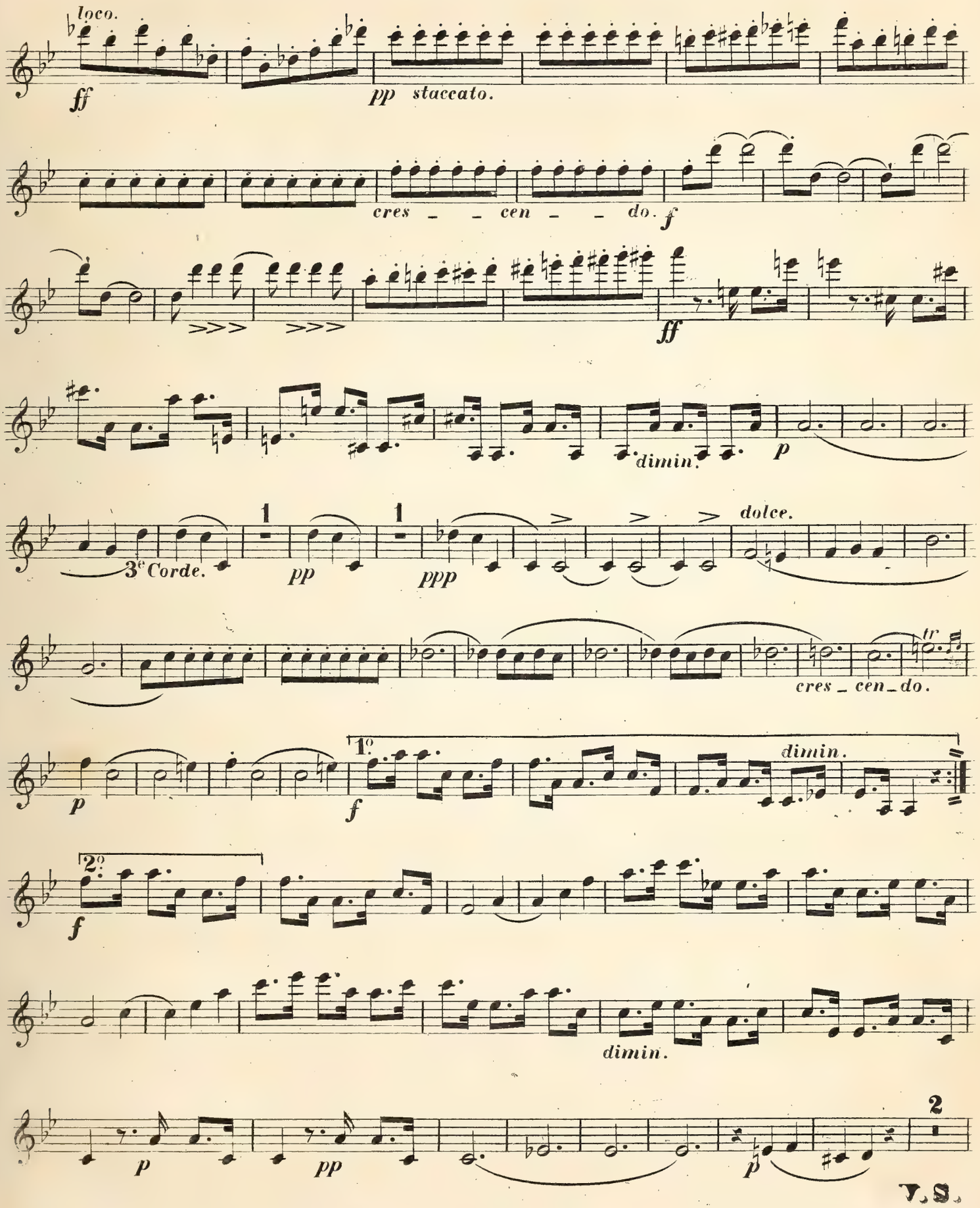
ALLEGRO MODERATO.

N° 25.
QUARTETTO.



25

VIOLINO 1:



V.S.

VIOLINO 1°

cres. poco a poco. pp rf

p sciolto.

f

ff

dimi – – nuen – – – do.

pp legato.

cres – cen – do. f

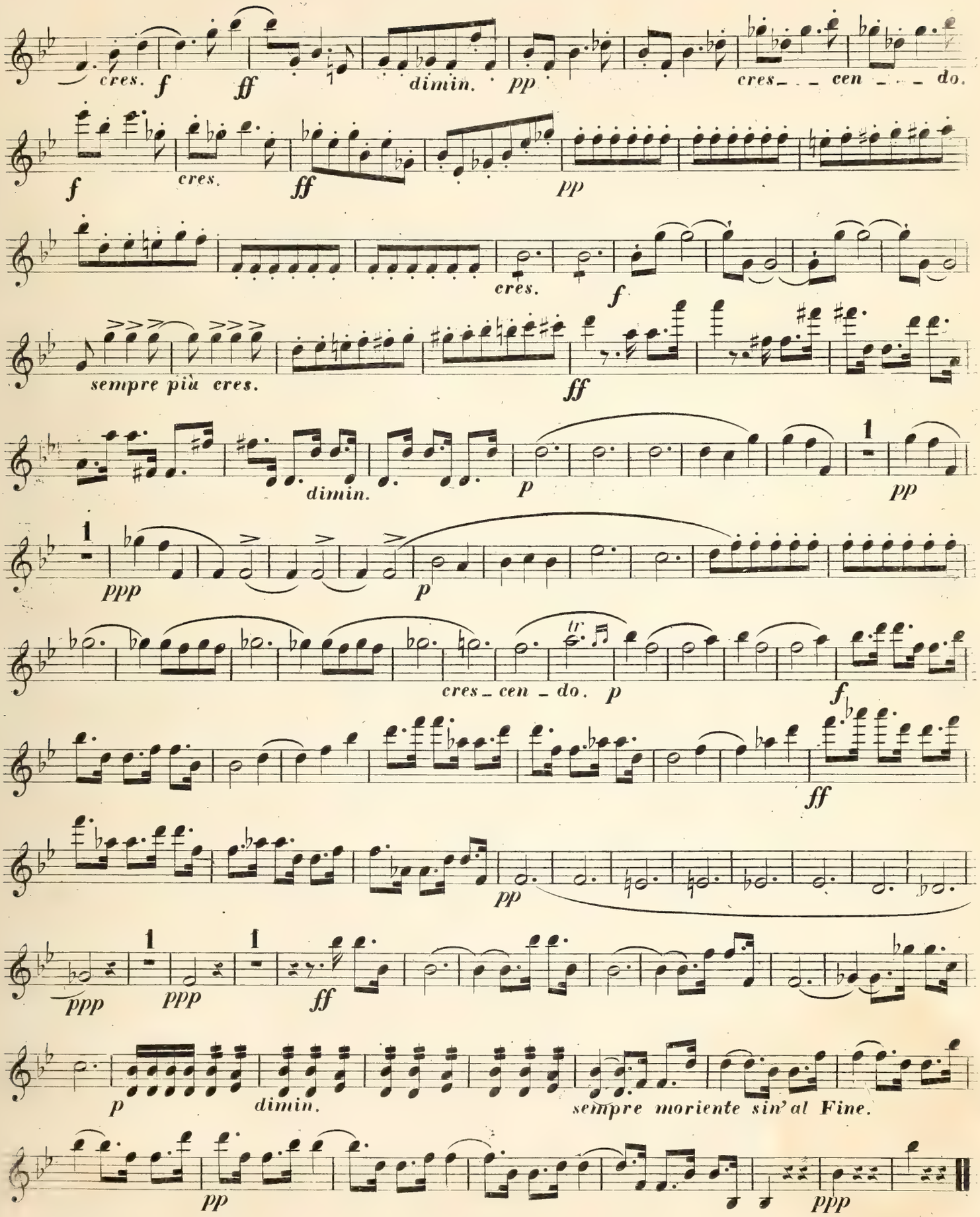
ff dimin. p

f

p

cres – – cen – – do. f ff dim. p rf rf

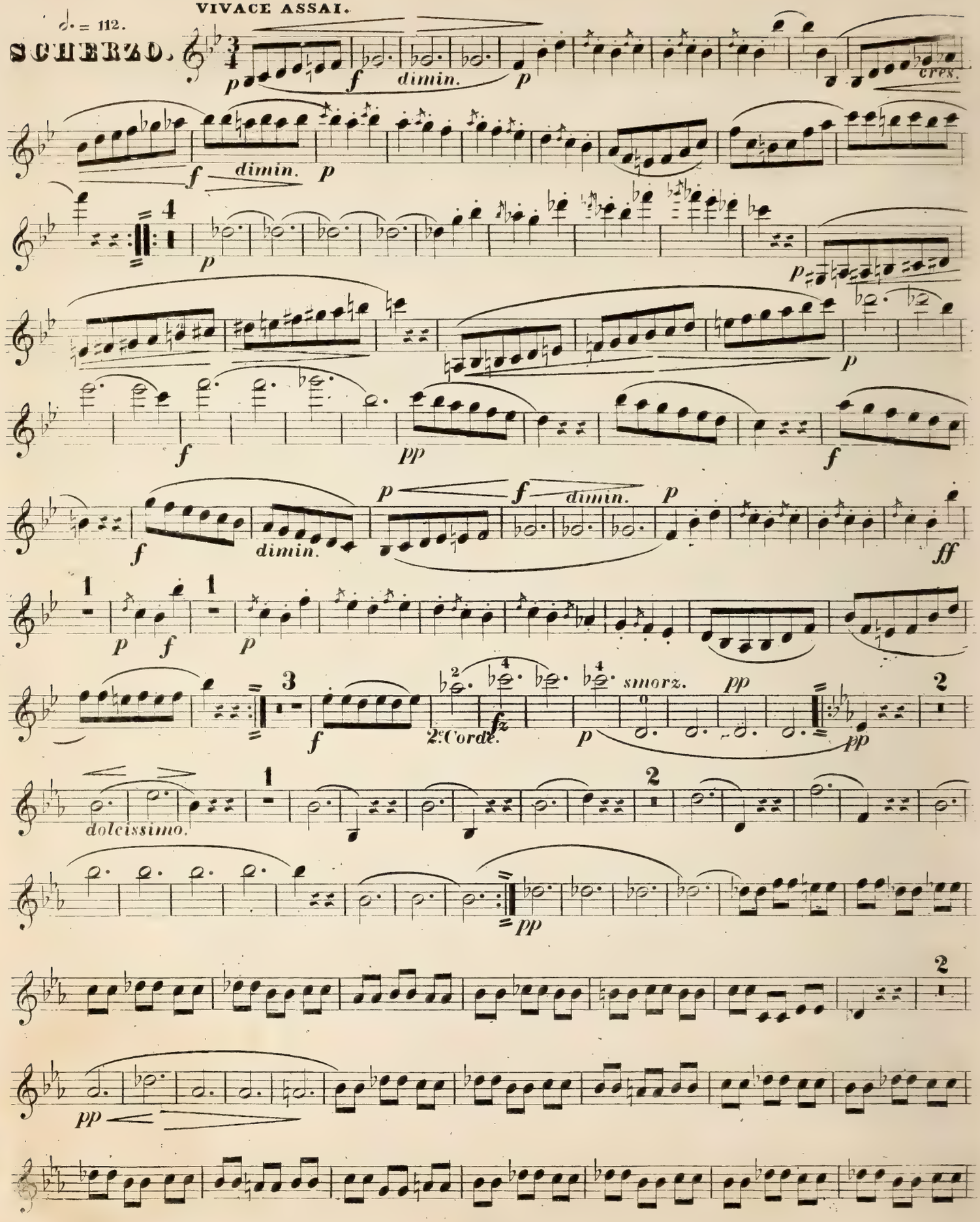
smorzando. pp staccato e marcato.

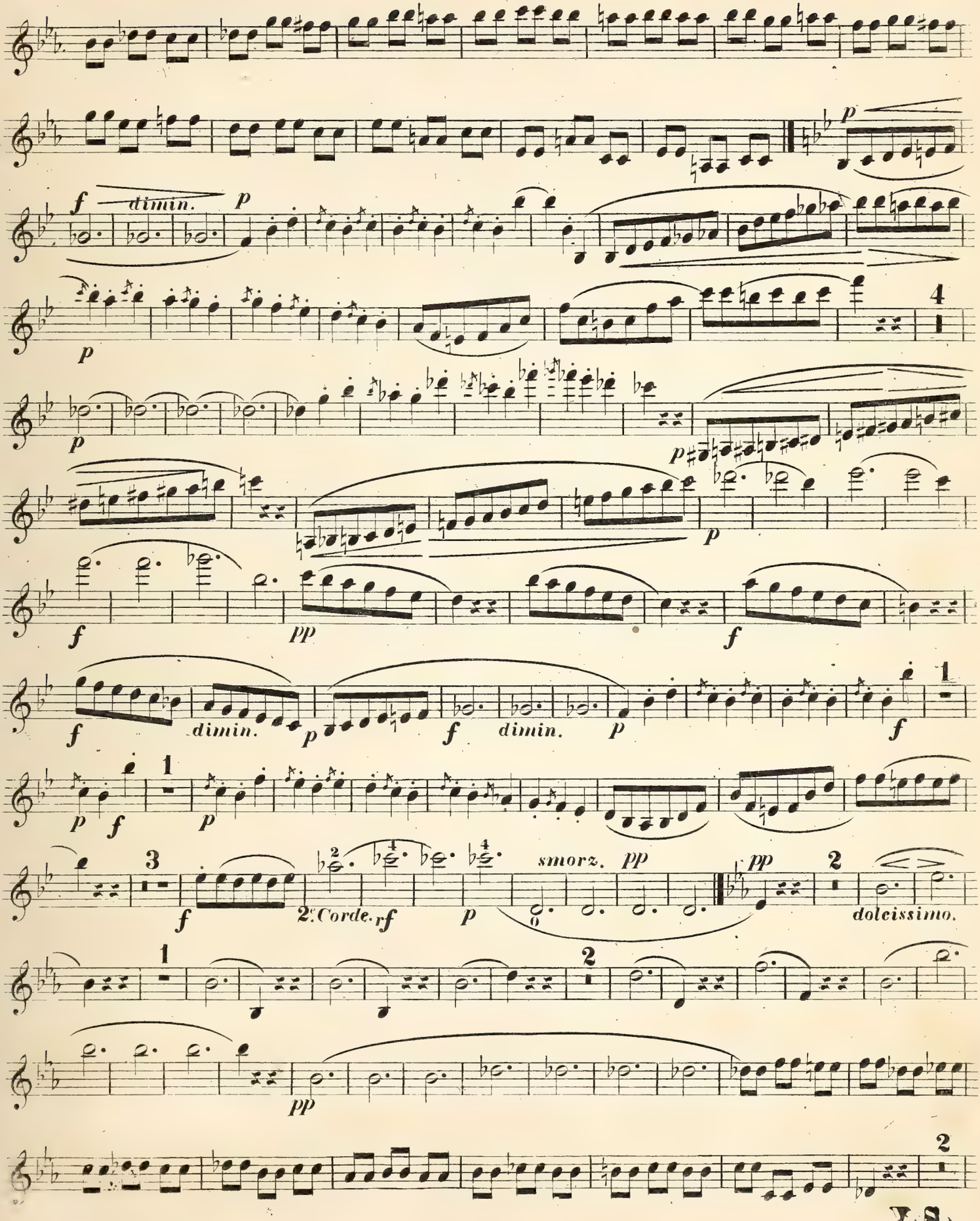

cres. f ff dimin. pp cres_ _ cen _ _ do.
f cres. ff pp
cres. f
sempre più cres. ff
dimin. p pp
ppp
cres_ cen _ do. p f
ff
pp
ppp ppp ff
p dimin. sempre moriente sin' al Fine.
pp ppp

VIVACE ASSAI.

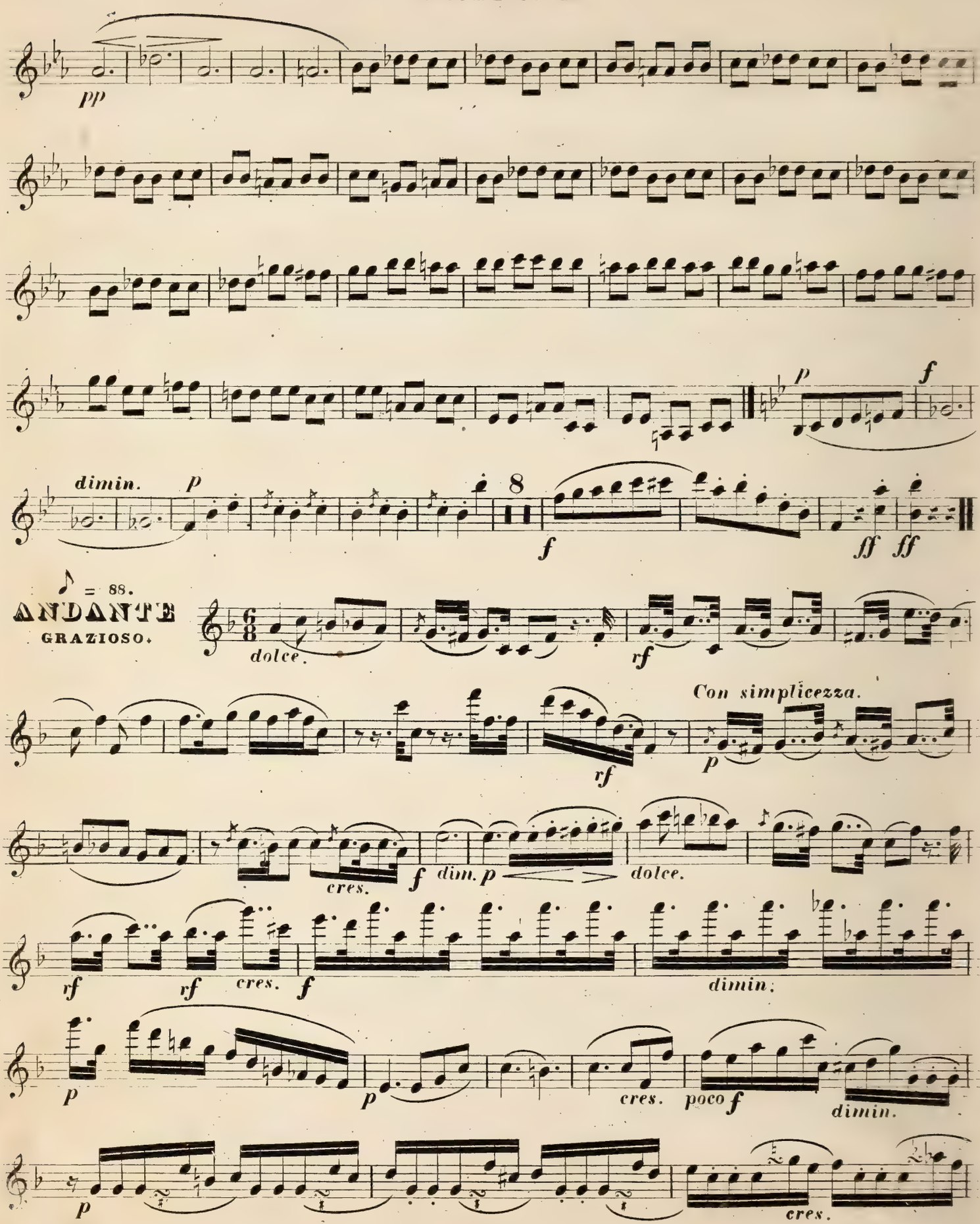
♩. = 112.

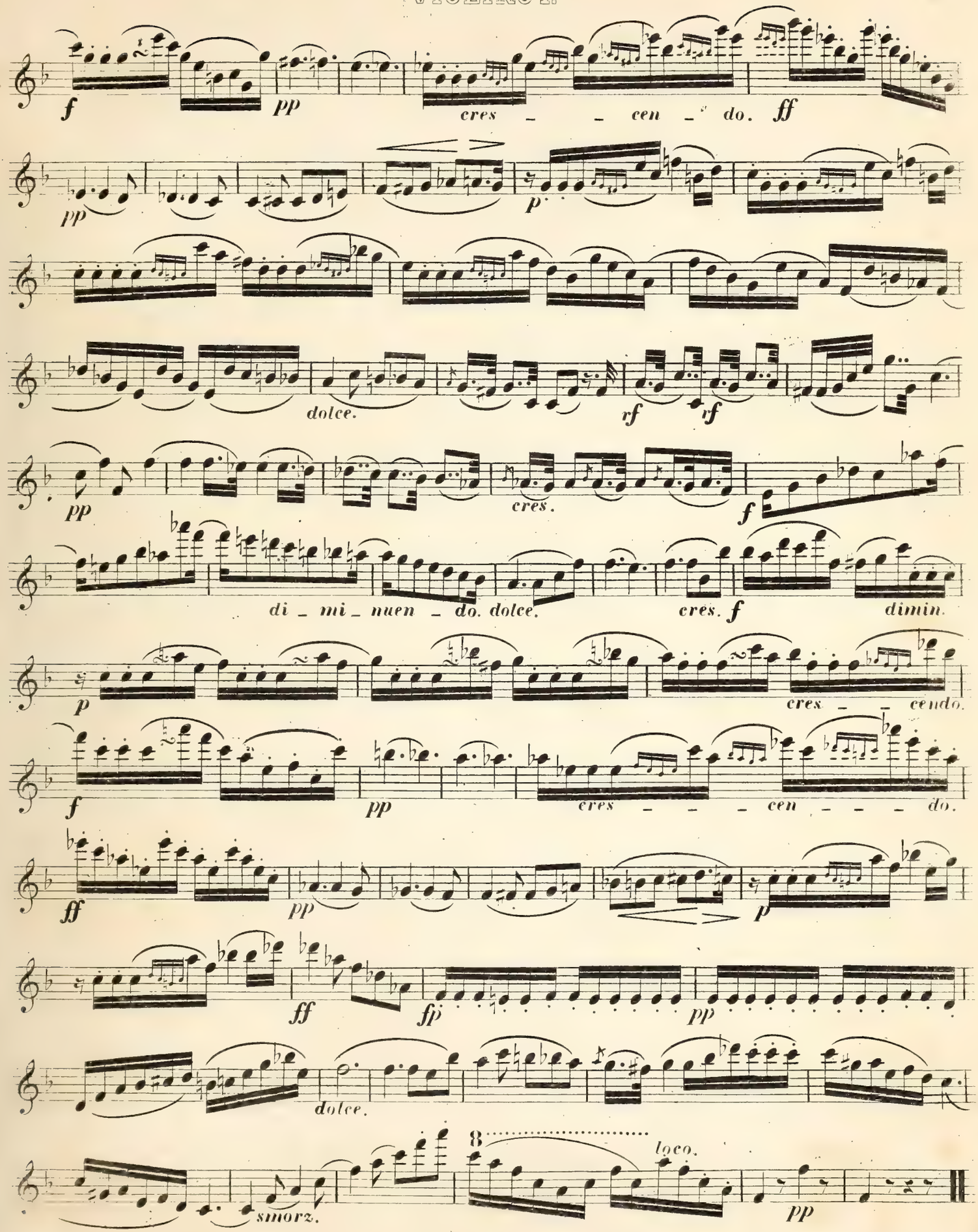
SCHERZO.





V. S.


pp
dimin.
p
8
f
ff
ff
♪ = 88.
ANDANTE
GRAZIOSO.
dolce.
rf
Con simplicezza.
p
rf
cres.
f
dim.
p
dolce.
rf
rf
cres.
f
dimin.
p
p
cres.
poco f
dimin.
p
cres.


f
pp
cres _ _ cen _ do.
ff
pp
p
dolce.
rf
rf
pp
cres.
f
di _ mi _ nuen _ do. dolce.
cres. f
dimin.
p
cres _ _ cendo.
f
pp
cres _ _ _ cen _ _ _ do.
ff
pp
p
ff
fp
pp
dolce.
8
loco.
smorz.
pp

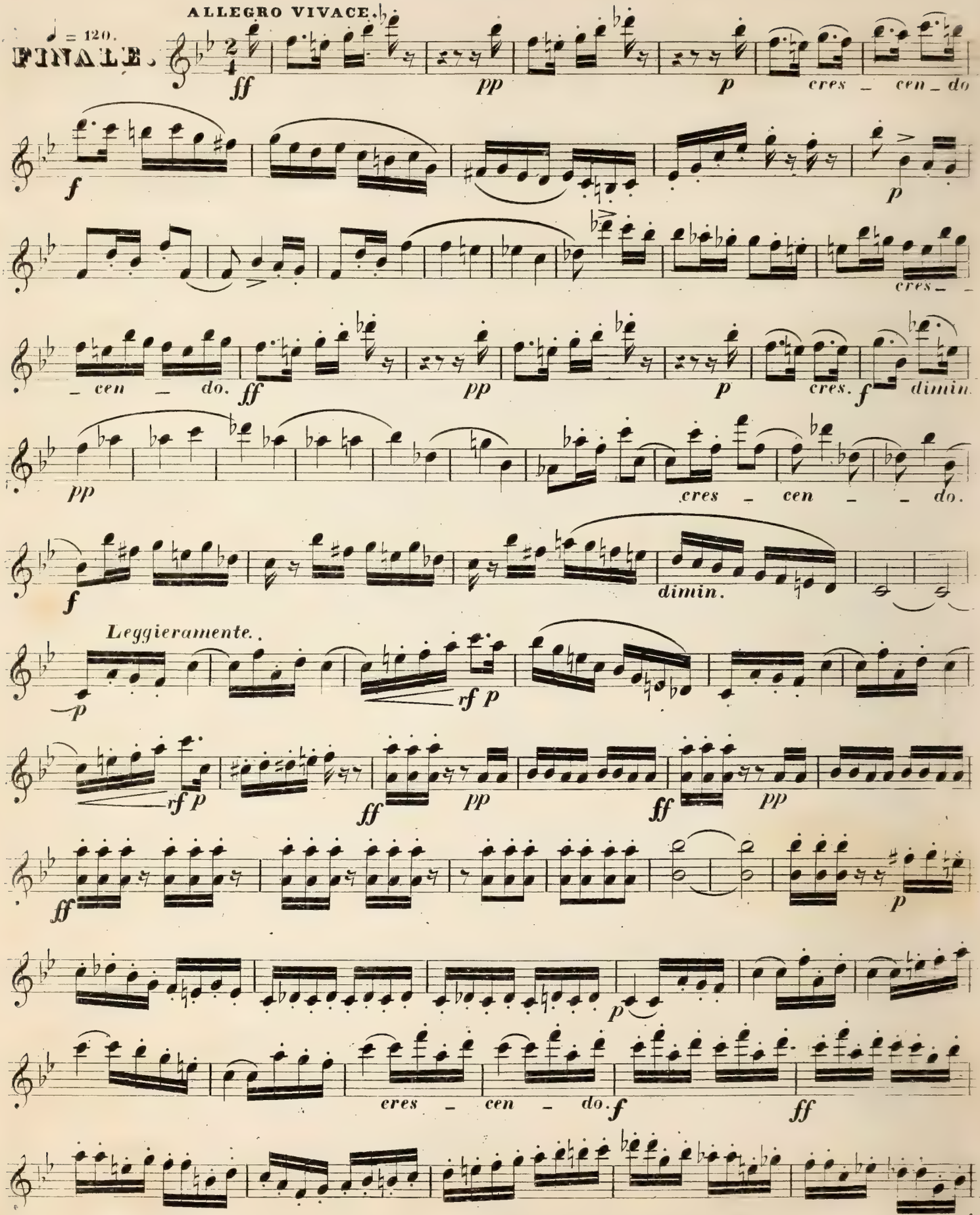
25

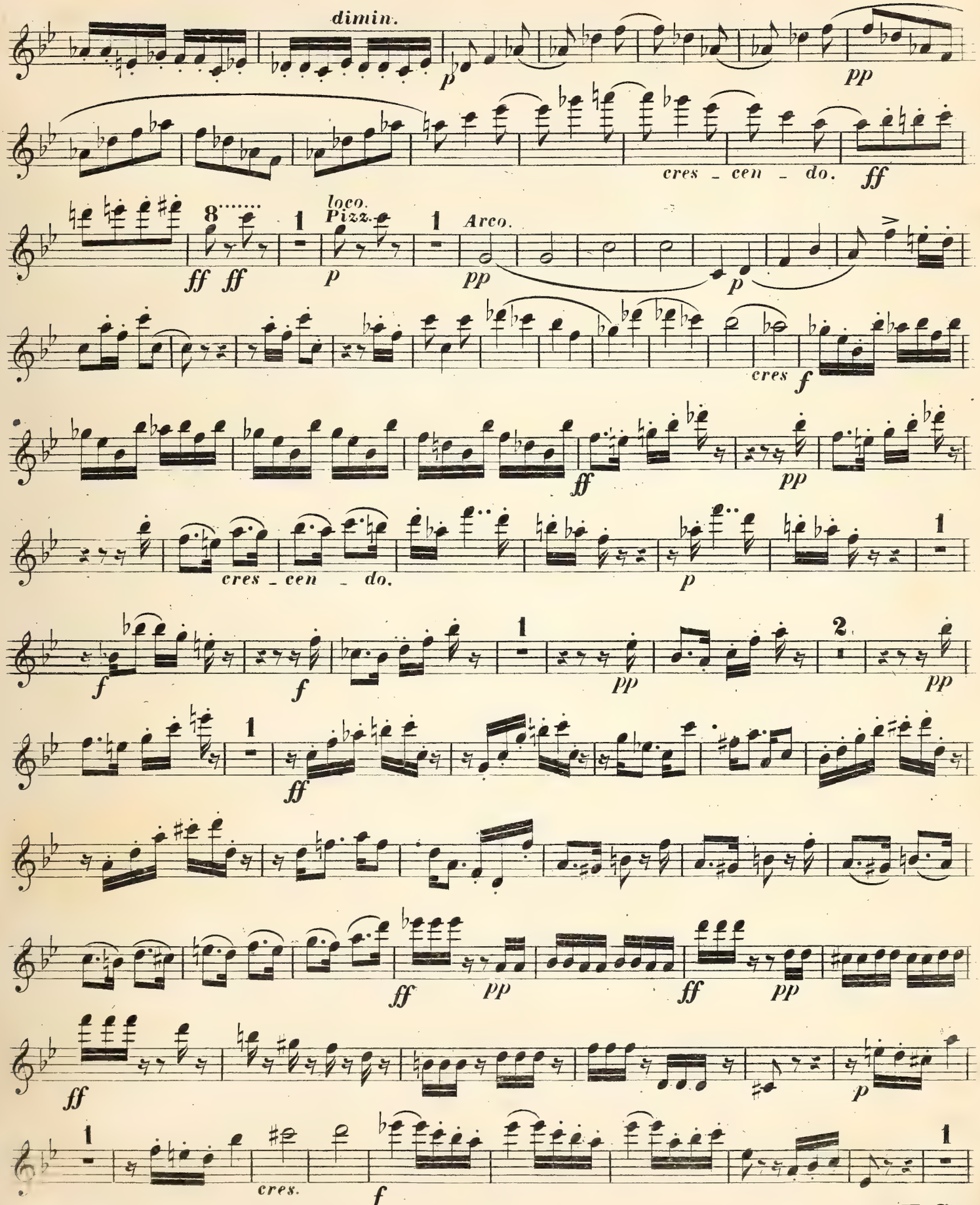
VIOLINO 1:

ALLEGRO VIVACE.

♩ = 120.

FINALE.

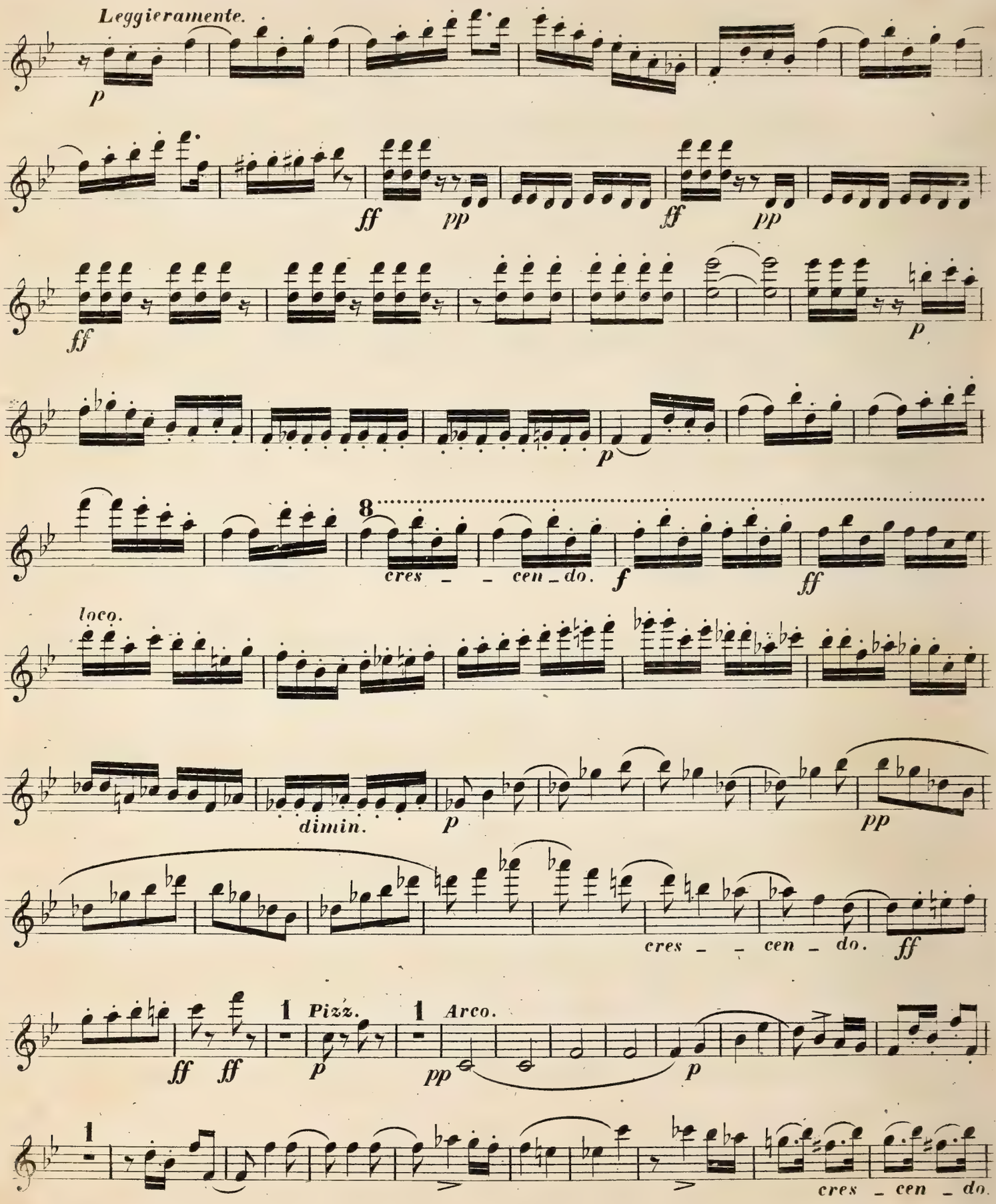


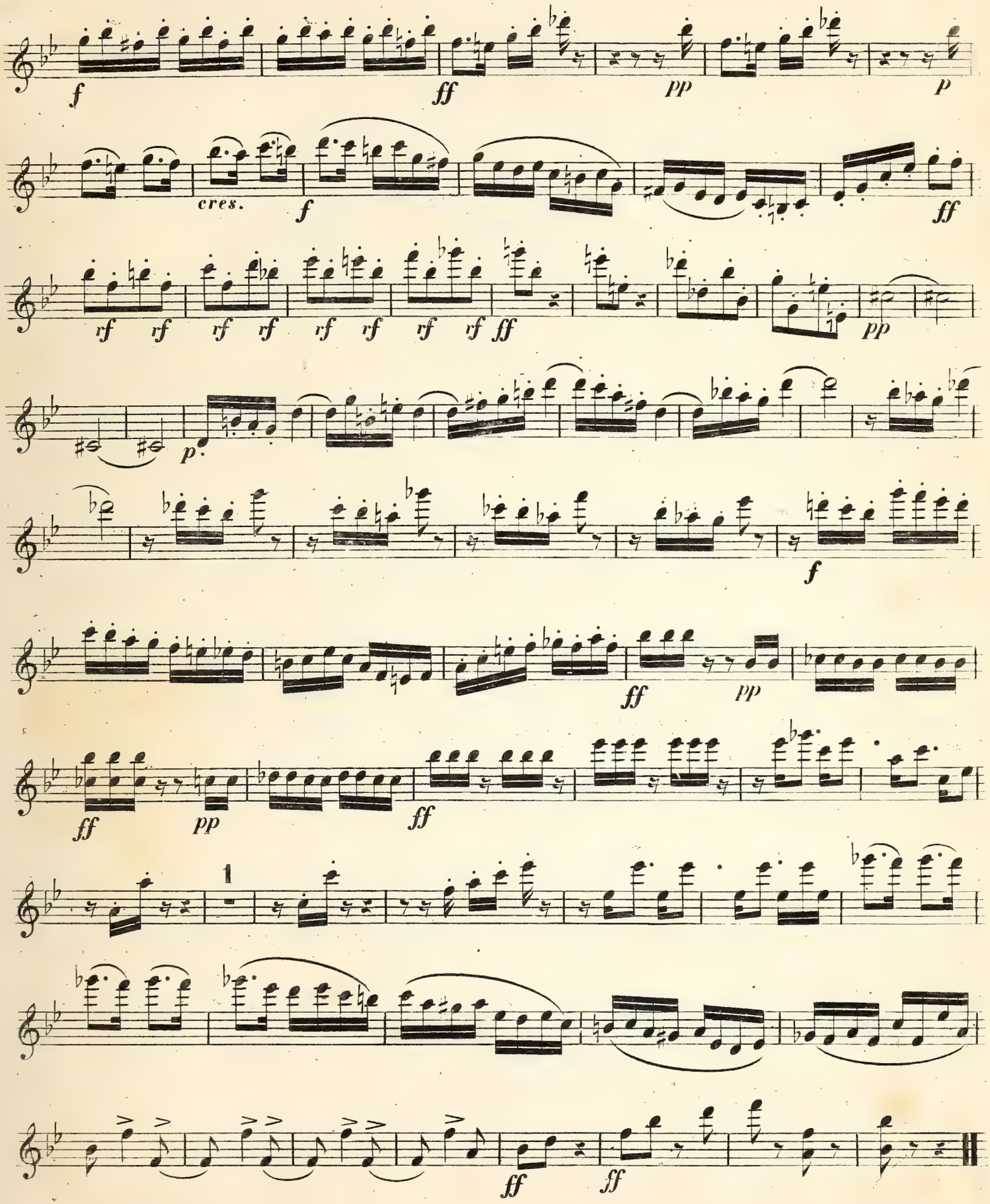

dimin.
p
pp
cres _ cen _ do.
ff
8
loco.
Pizz.
1
ff ff
p
Arco.
pp
p
cres
f
ff
pp
cres _ cen _ do.
p
f
f
2
pp
pp
ff
ff
pp
ff
pp
ff
p
cres.
f

V. S.

25

VIOLINO I.


Leggieramente.
p
ff
pp
ff
pp
ff
p
p
8
cres _ _ cen _ do.
f
ff
loco.
dimin.
p
pp
cres _ _ cen _ do.
ff
ff
ff
1
Pizz.
p
1
Arco.
pp
p
1
cres _ cen _ do.


f
ff
pp
p
cres.
f
ff
rf rf rf rf rf rf rf rf ff
pp
p.
f
ff
pp
ff
pp
ff
1
ff
ff

FINE.

26

Vingt-sixième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié à Monsieur

CHARLES CORNUAULT

par

GEORGE ONSLOW.

Oeuvre 52. Pr. 1 Rthlr. 12 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

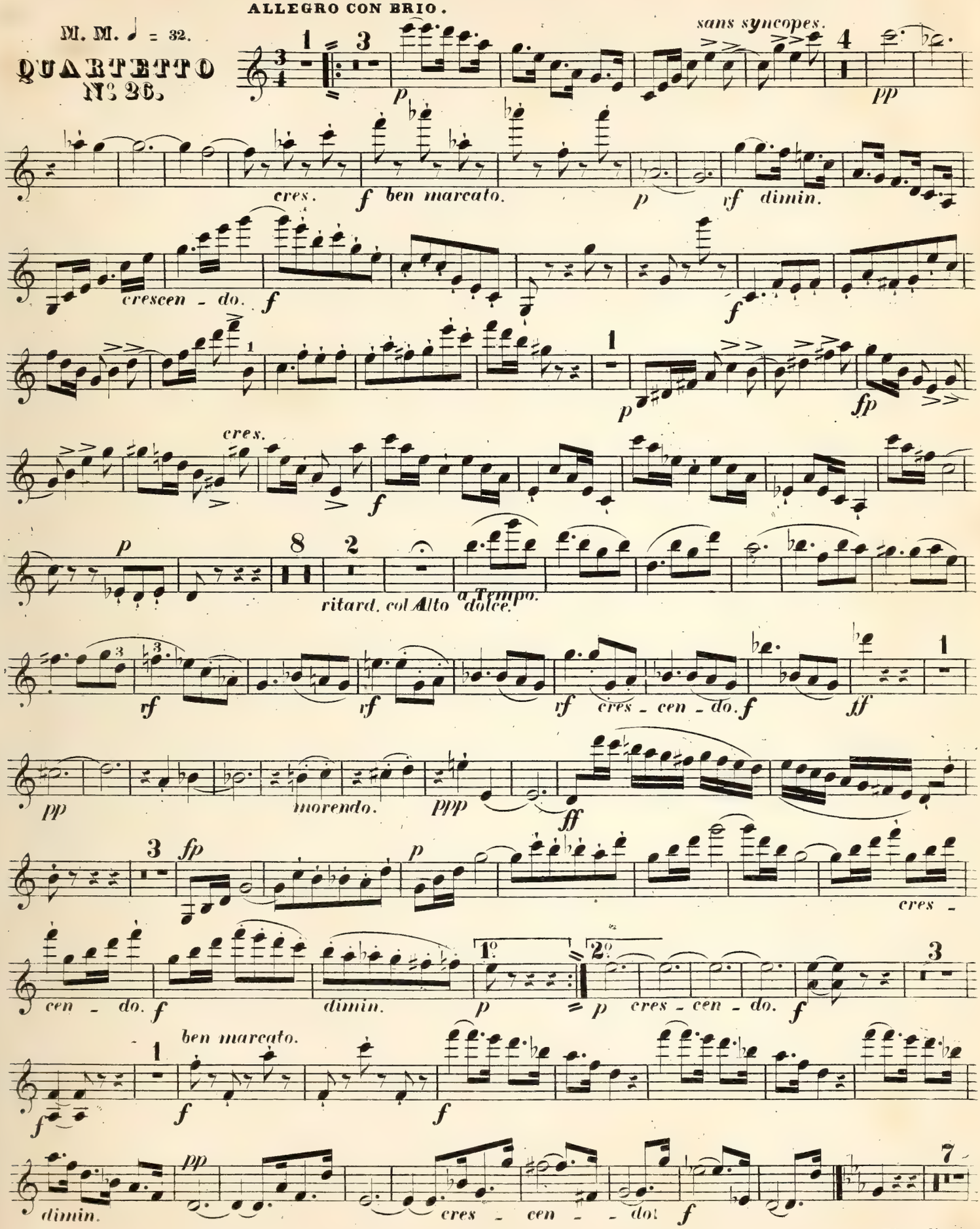
Leipsic, chez Fr. Kistner.
Paris, chez Delloye.
1095.

Ce Quatuor se vend aussi en Partition à _ 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 8 Gr.

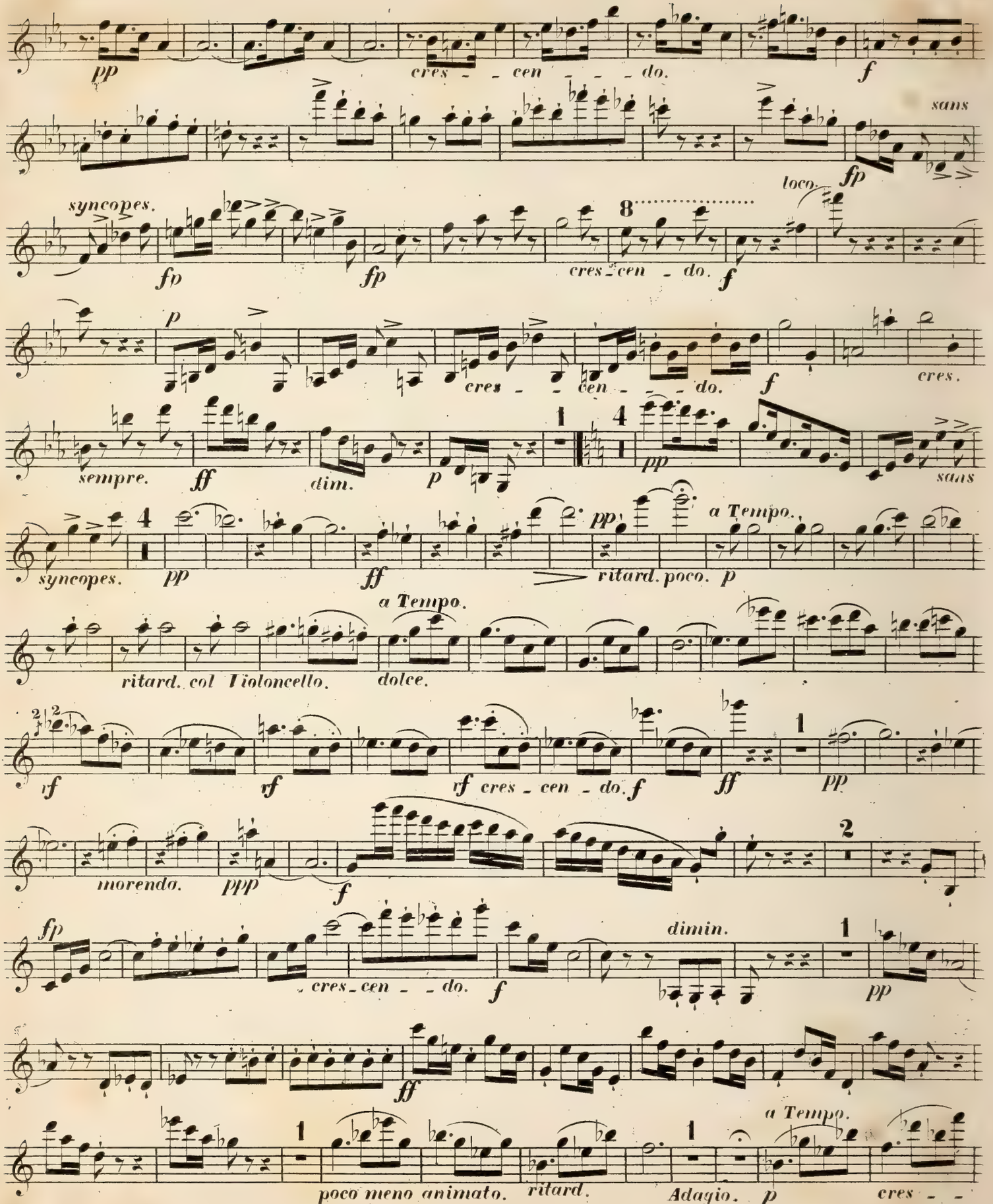
ALLEGRO CON BRIO.

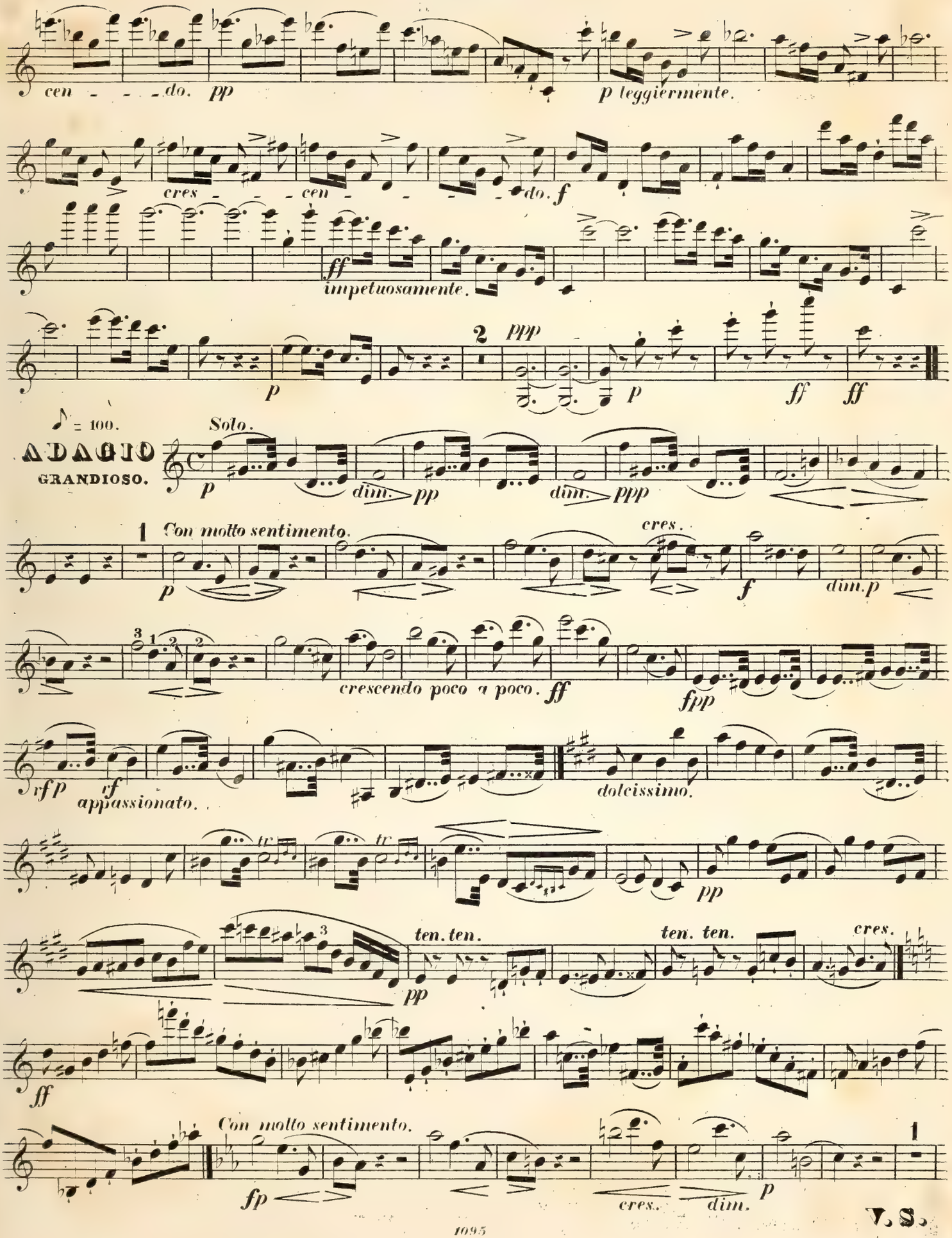
M. M. ♩ = 32.

QUARTETTO Nº 36.



V. S.


pp
cres - - cen - - - do.
f
sans
fp
loco.
syncopes.
fp
fp
8
cres - cen - do.
f
p
cres - - cen - - - do.
f
cres.
sempre.
ff
dim.
p
1
4
pp
sans
syncopes.
4
pp
ff
pp
a Tempo.
ritard. poco. p
a Tempo.
ritard. col Violoncello.
dolce.
2
rf
rf
rf cres - cen - do.
f
ff
1
pp
morendo.
ppp
f
2
fp
cres - cen - - do.
f
dimin.
1
pp
ff
a Tempo.
1
poco meno animato.
ritard.
1
Adagio.
p
cres - -


cen - - - do. pp
p leggiermente.
cres - - - cen - - - do. f
ff
impetuosamente.
2
ppp
p
p
ff
ff
♪ = 100.
ADAGIO
GRANDIOSO.
Solo.
p
dim. pp
dim. ppp
1
Con molto sentimento.
p
cres.
f
dim. p
3
1
2
2
crescendo poco a poco. ff
fpp
rfp
rf
appassionato.
dolcissimo.
tr
tr
pp
ten. ten.
pp
ten. ten.
cres.
ff
Con molto sentimento.
fp
cres.
dim.
p
1

V. S.

26

VIOLINO II.

p *cres - - cen - - do.* *ff*

fpp *rfp* *rf* *appassionato.*

dolcissimo.

pp *pp*

cres. poco a poco. *ff*

dimin. morendo. *pp* *ppp*

MENUETTO.

♩. = 116.

VIVACE ASSAI.

p *cres.* *f* *ff*

pp *cres.* *f* *dim.* *pp* *p*

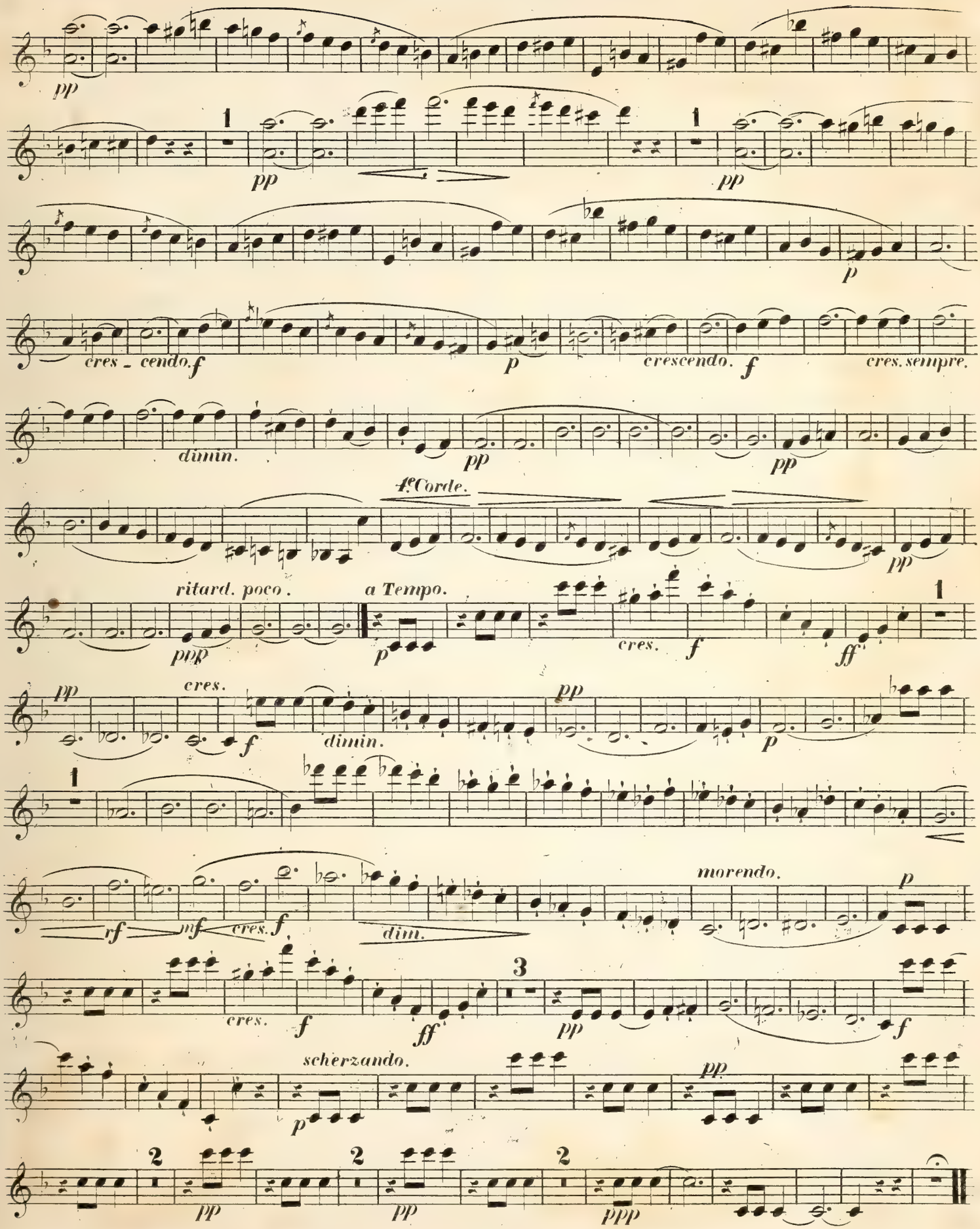
rf *mf* *cres.* *f* *dimin.* *morendo.*

p *cres.* *f* *ff* *pp*

f *p* *scherzando.* *pp*

1º 2º

Con innocenza. *pp*


pp
1
pp
1
pp
p
cres - cendo. f
p
crescendo. f
cres. sempre.
dimin.
pp
pp
4.º Corde.
pp
ritard. poco.
ppp
a Tempo.
p
cres.
f
ff
1
pp
cres.
f
dimin.
pp
p
1
rf
mf
cres. f
dim.
morendo.
p
cres.
f
ff
3
pp
f
scherzando.
p
pp
2
pp
2
pp
2
ppp

26

ALLEGRO.

♩ = 96.

FINALE.

tirez.tir. *sec.* 5

ff risolato.

pousez.

p *rf* *smorz.* *rf* *rf* *cres - cen - do.* *f*

ff

ff risolato.

diminuendo. *p* *dimin.*

tir. tir. *chaque Note tirée.....*

pp legatissimo. *ff pesante.*

pp legato. *cres.* *p*

p leggiermente. *marcato.* *p* *cres -*

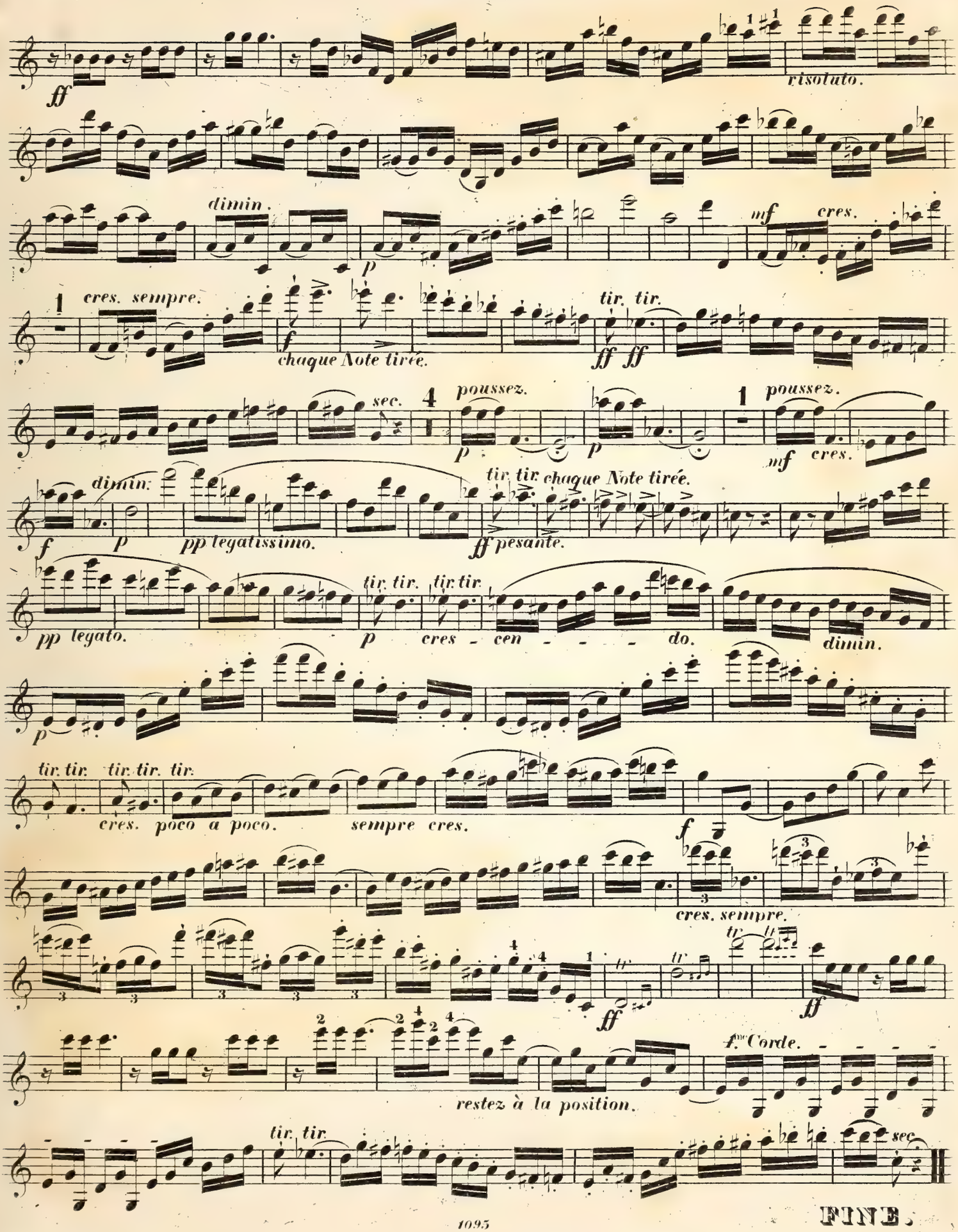
cen - do *f* *dimin.* *p* *tir. tir.* *ff* *ff*

tir. tir.

1 *mf* *p* *p*

cres. *f* 4

pp *legatissimo.*


risoluto.
dimin.
cres. sempre.
chaque Note tirée.
tir. tir.
sec.
poussez.
dimin.
tir. tir. chaque Note tirée.
pp legatissimo.
pesante.
pp legato.
tir. tir.
cres - cen - - - - do.
dimin.
tir. tir.
cres. poco a poco.
sempre cres.
cres. sempre.
restez à la position.
tir. tir.
sec.
FINE.

27

Vingt-septième

QUATUOR

pour

Deux Violons, Alto & Basse

composé et dédié

à Monsieur P. H. Clap

par

GEORGE ONSLOW.

Oeuvre 53. Pr. 1 Rthlr. 18 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

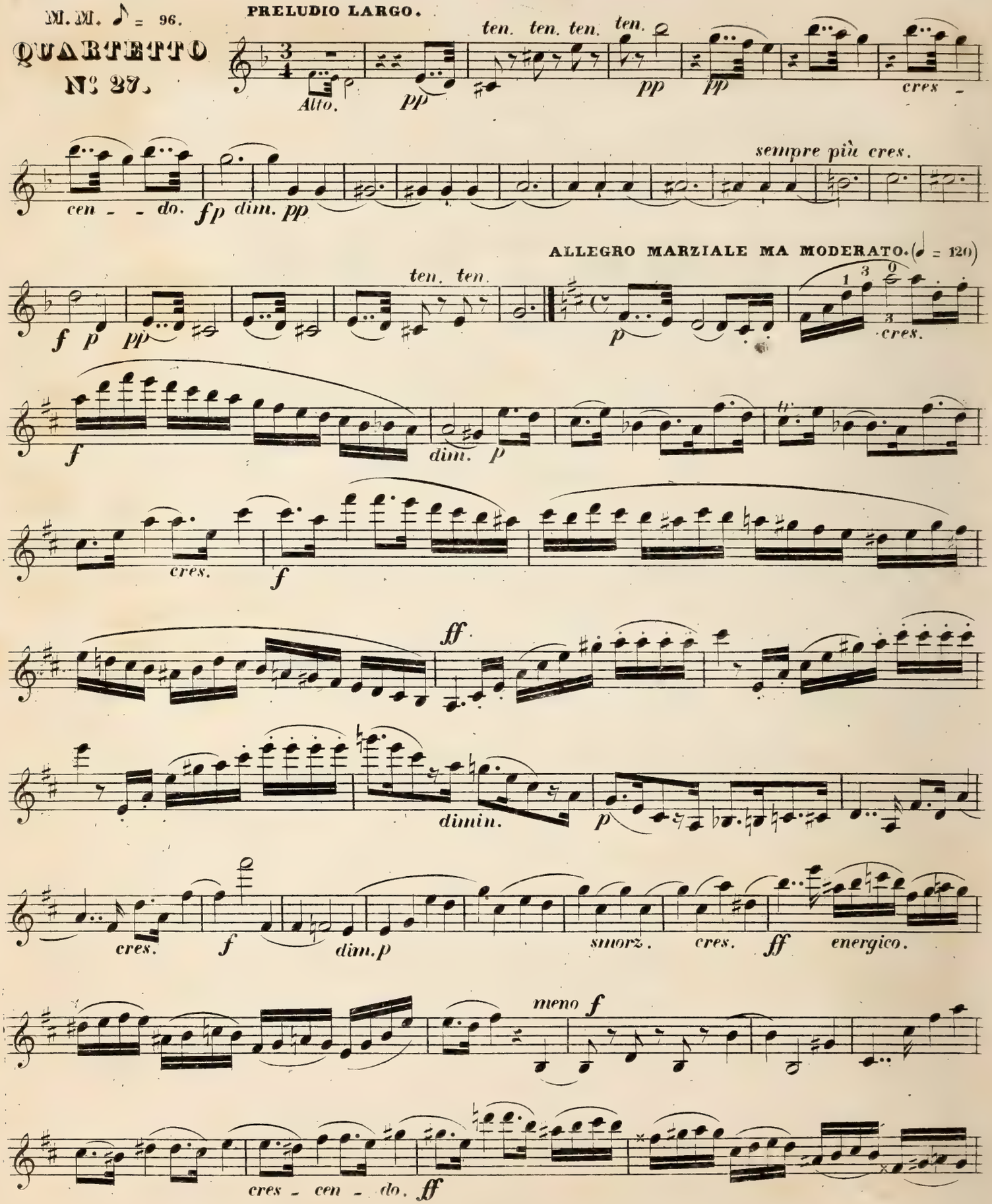
Leipsic, chez Fr. Kistner.
Paris, chez Delloye.
1096.

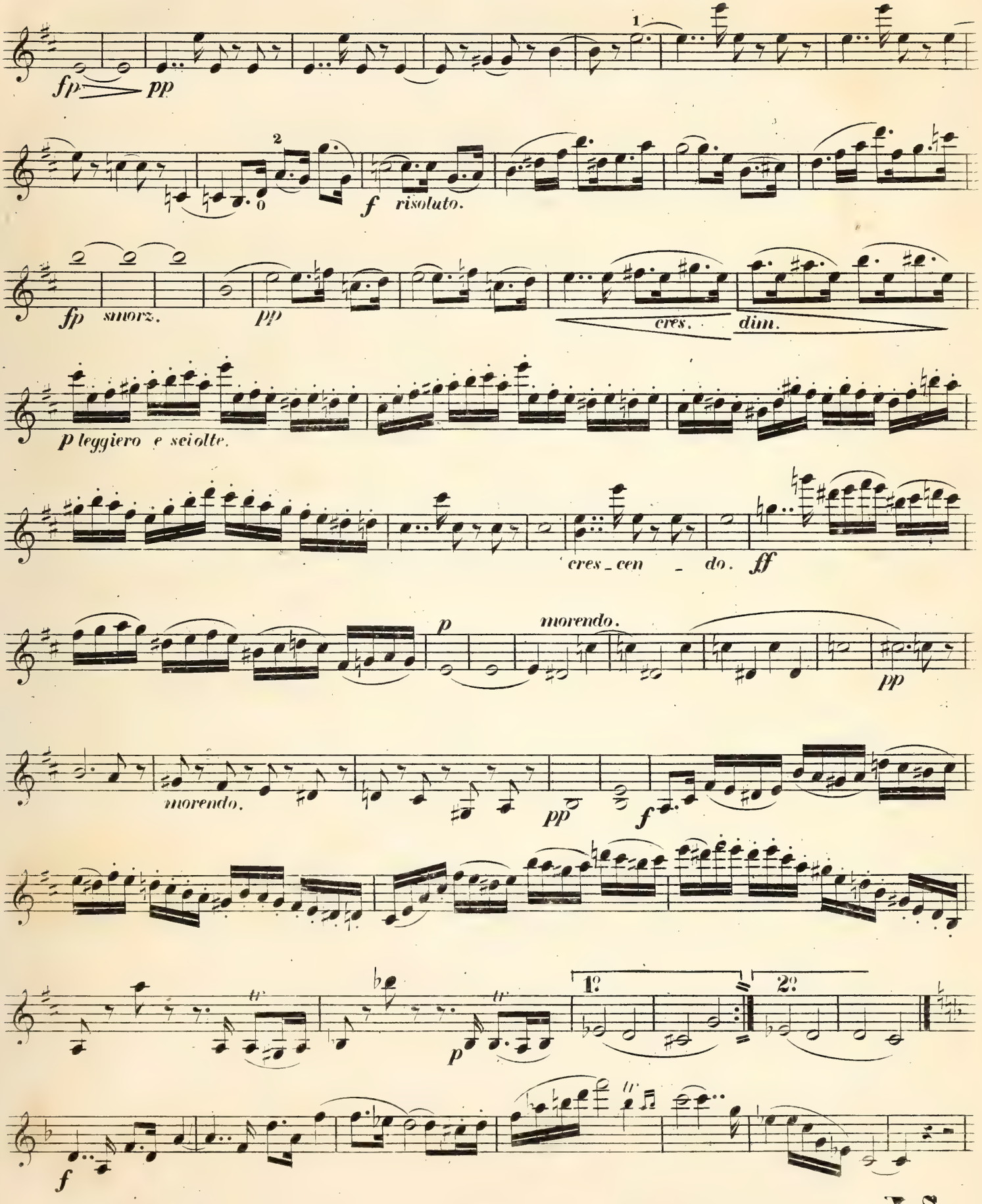
Ce Quatuor se vend aussi en Partition à 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 8 Gr.

M. M. ♪ = 96.

QUARTETTO Nº 27.

PRELUDIO LARGO.

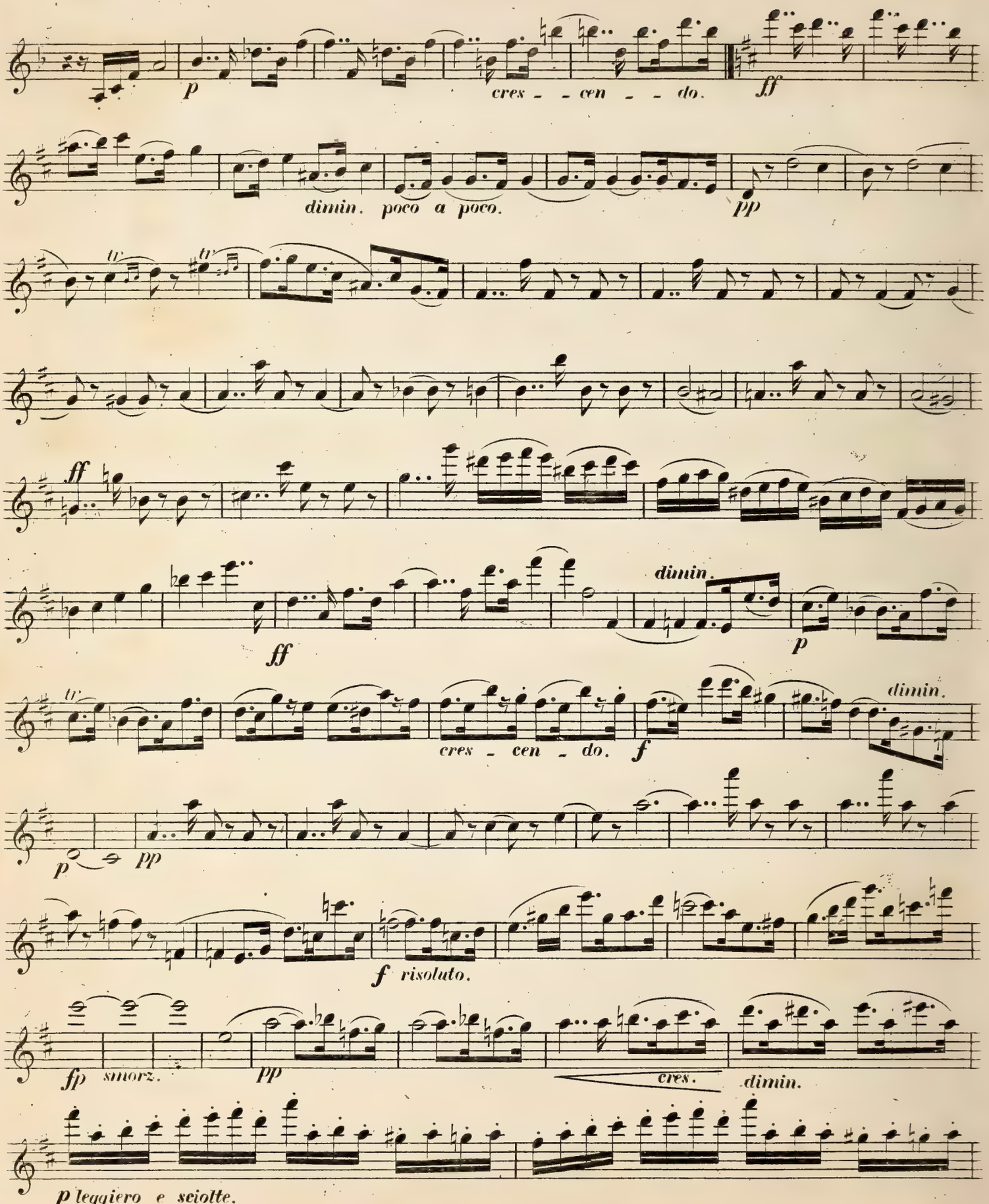


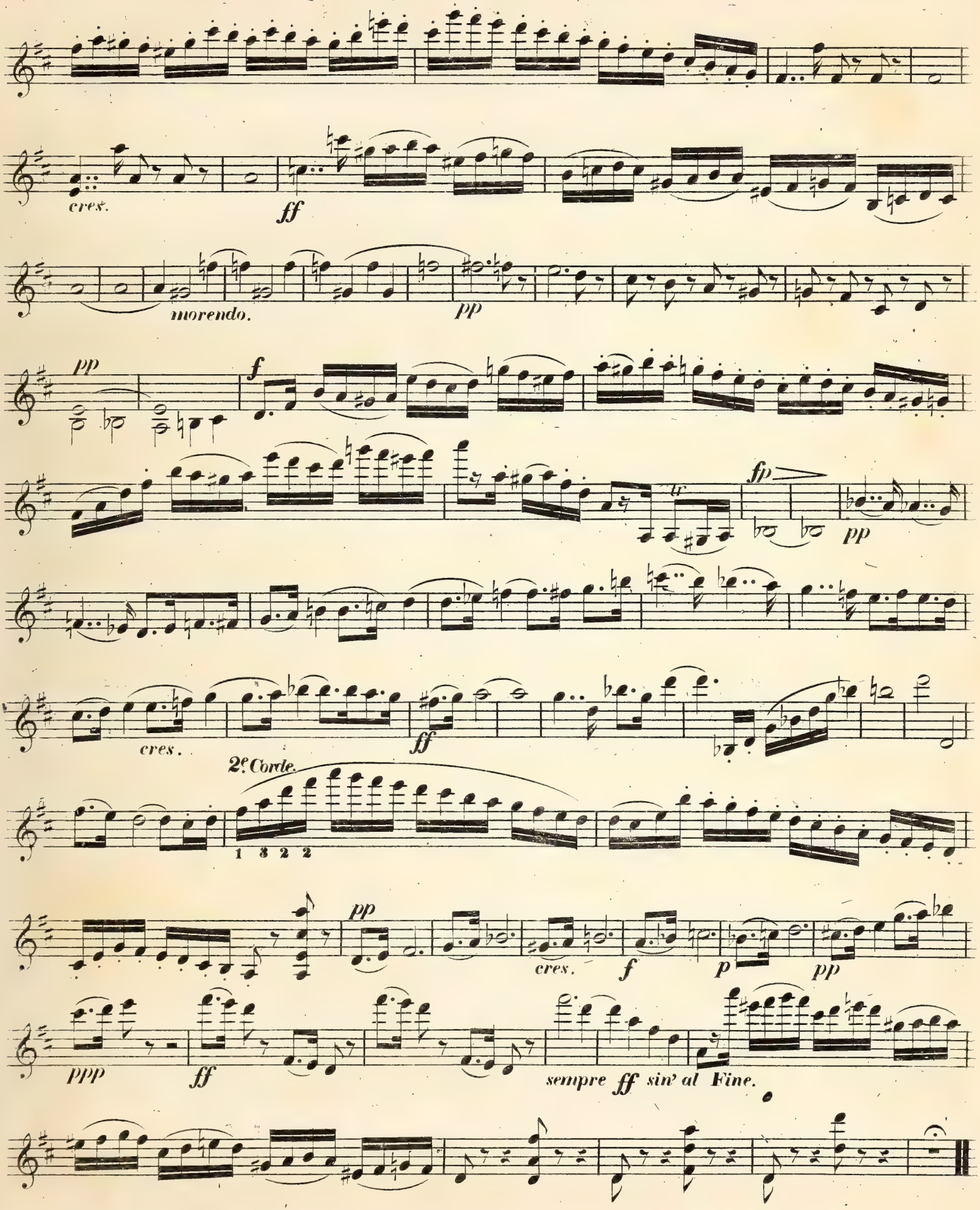

fp
pp
1
2
f risoluto.
fp smorz.
pp
cres.
dim.
p leggiero e sciolte.
cres_cen_do.
ff
p
morendo.
pp
morendo.
pp
f
tr
p
1.º
2.º
f

V. S.

27

VIOLINO I.

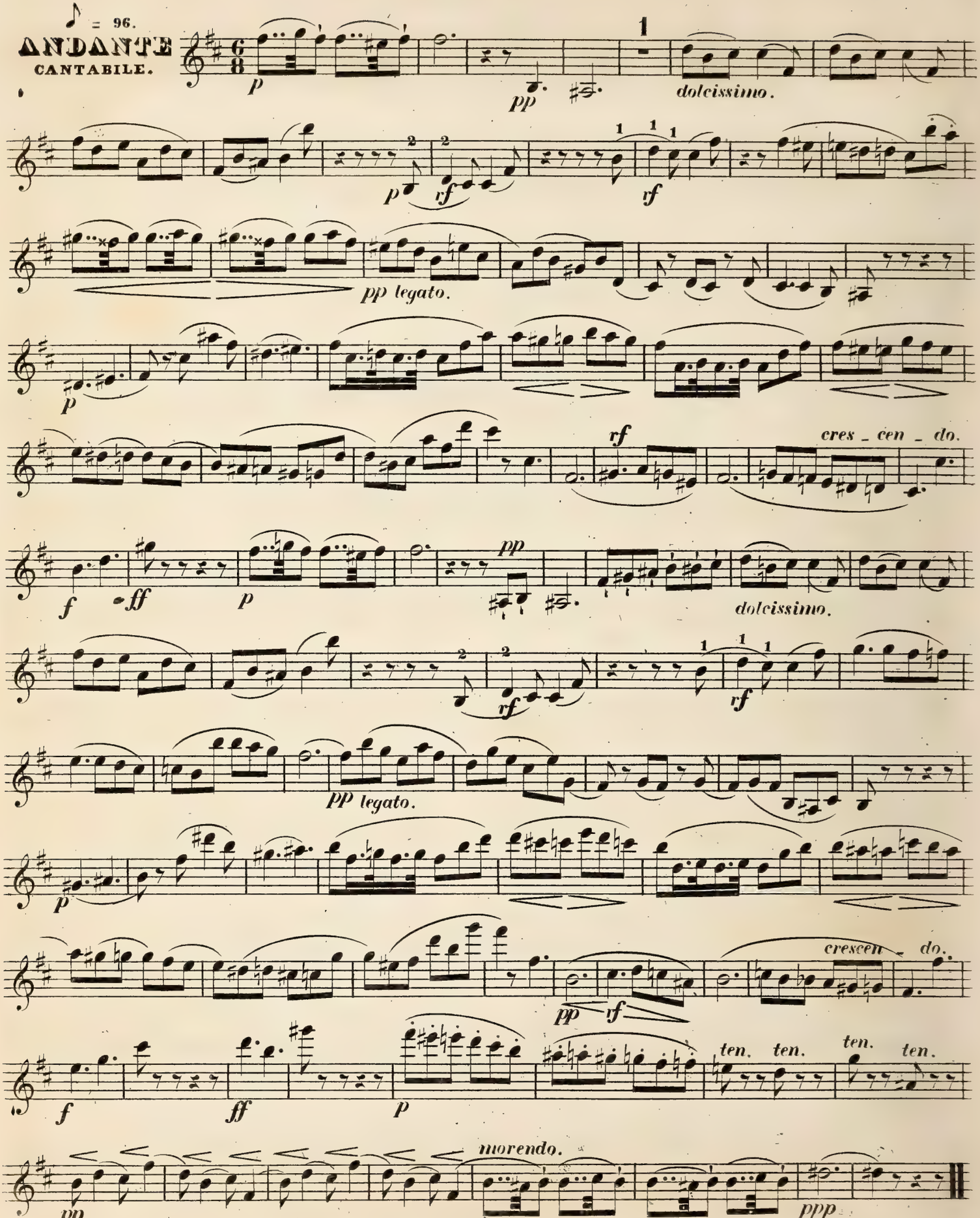

p
cres - - cen - - do.
ff
dimin. poco a poco.
pp
tr
tr
ff
ff
dimin.
p
tr
cres - cen - do.
f
dimin.
p
pp
f risoluto.
fp
smorz.
pp
cres.
dimin.
p leggiero e sciolte.


cres.
ff
morendo.
pp
pp
f
fp
pp
cres.
ff
2e Corde.
1 3 2 2
pp
cres.
f
p
pp
ppp
ff
sempre ff sin' al Fine.

27

♪ = 96.

ANDANTE
CANTABILE.



IL CICALAMENTO.

SCHERZO. ♩ = 126.

12

pp e sempre staccato.

p

f

1

dimin.

p *p*

morendo.

pp

ff energico

1°

2°

3

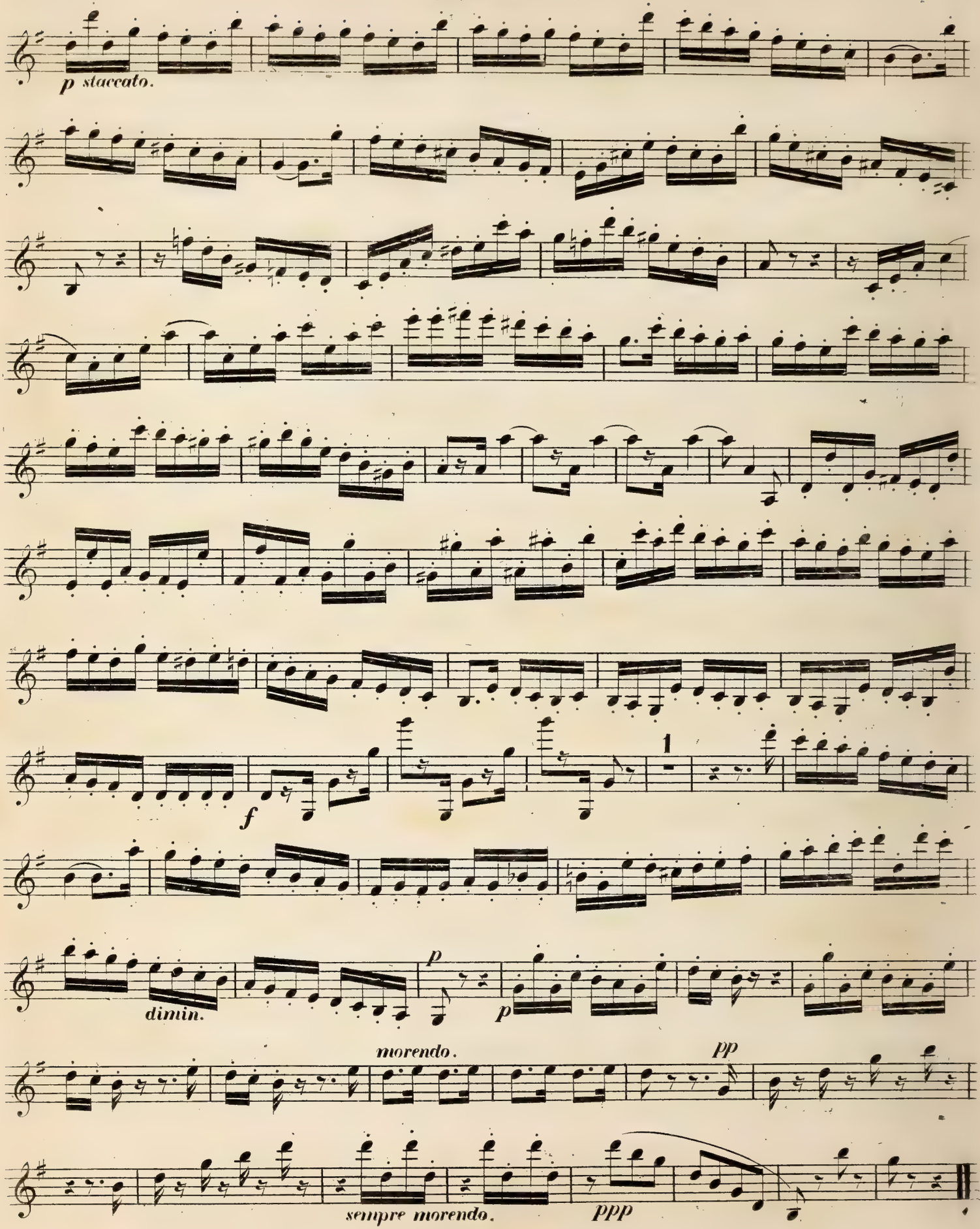
ff

2

pp

morendo.

12


p staccato.
f
1
dimin.
p
p
morendo.
pp
sempre morendo.
ppp

ALLEGRETTO GRAZIOSO.

♩ = 120.

FINALE.

1 2

Viol. 2°

dolcissimo.

sempre più crescendo.

f *p*

1

pp

cres - - cen - - do.

f *dimin.*

p *cres.* *f*

p scherzan-

do.

cres.

f

dimin. *p*

7

p

con anima.

dolce.

cres.

f

dolce.

cres - - cen - - do.

dimin.

f *pp*

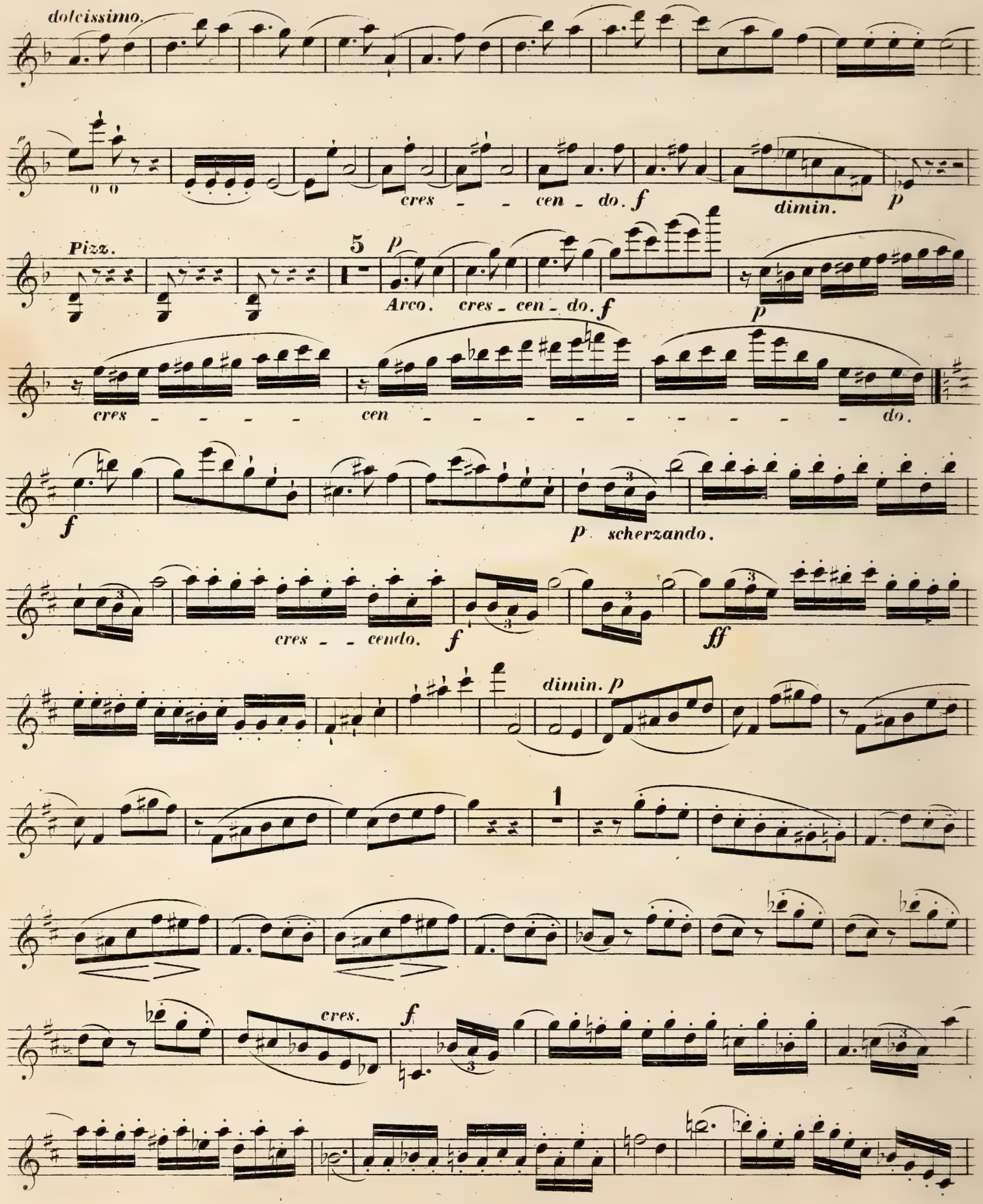
cres - cen - - do. *f* *ff*

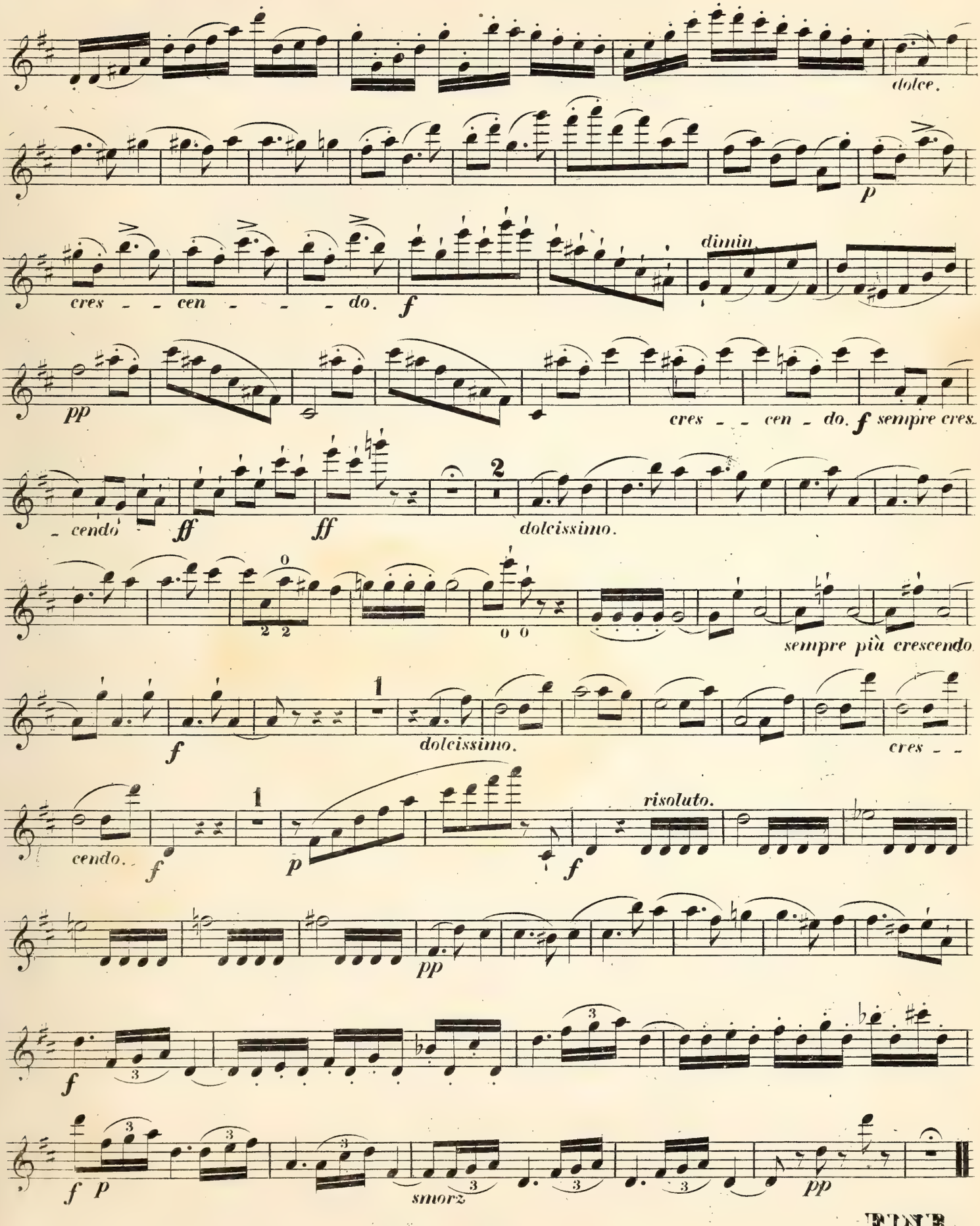
1 2

V. S.

27

VIOLINO 1:


dolcissimo.
cres - - cen - do. f
dimin.
p
Pizz.
5
p
Arco. cres - cen - do. f
p
cres - - - - -
cen - - - - - - - - - - - - do.
f
p scherzando.
cres - - cendo.
f
ff
dimin. p
1
cres.
f


dolce.
p
dimin.
cres - - cen - - - - do.
f
pp
cres - - cen - do.
f sempre cres.
- cendo
ff
ff
2
dolcissimo.
0
2 2
0 0
sempre più crescendo
f
1
dolcissimo.
cres - -
cendo.
f
1
p
risoluto.
f
pp
f
3
f p
3
smorz
3
3
3
pp
FINE.

28

Vingt-huitième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur N. B. Gosselin

par

GEORGE ONSLOW.

Oeuvre 54. **Pr. 1 Rthlr. 14 Gr.**

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez Delloye.
1097.

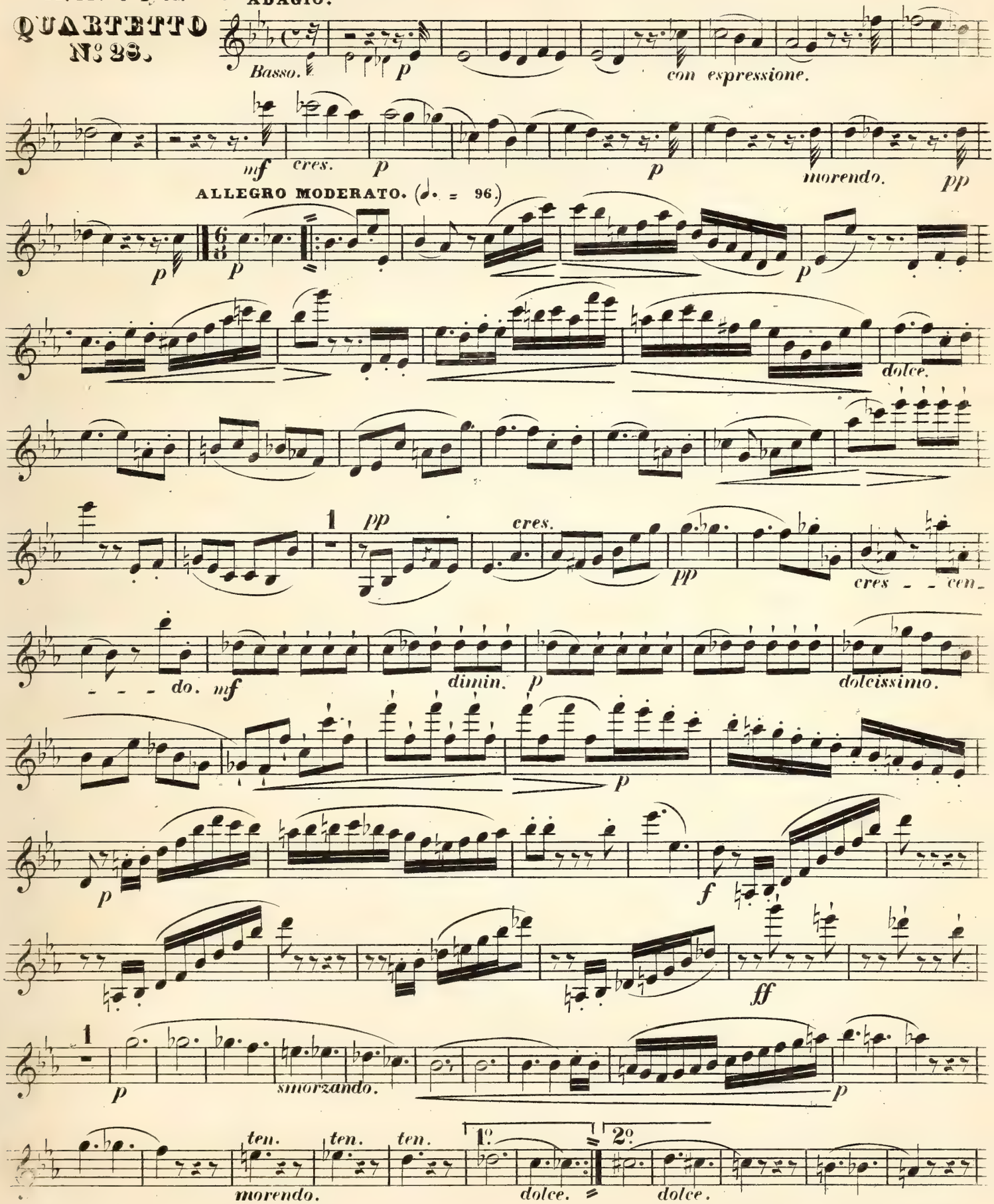
Ce Quatuor se vend aussi en Partition à 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 4 Gr.

M. M. ♩ = 60.

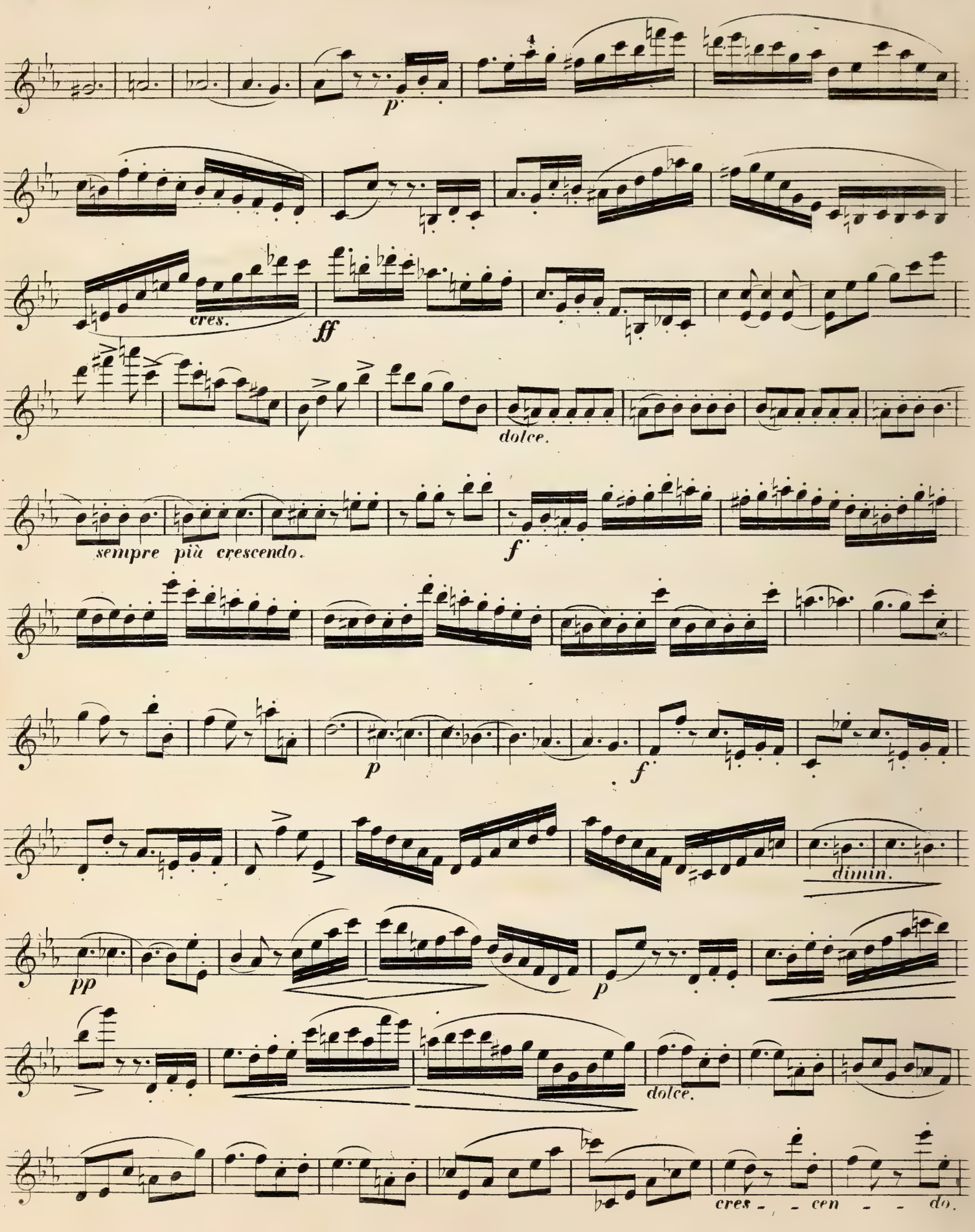
QUARTETTO Nº 23.

INTRODUZIONE.

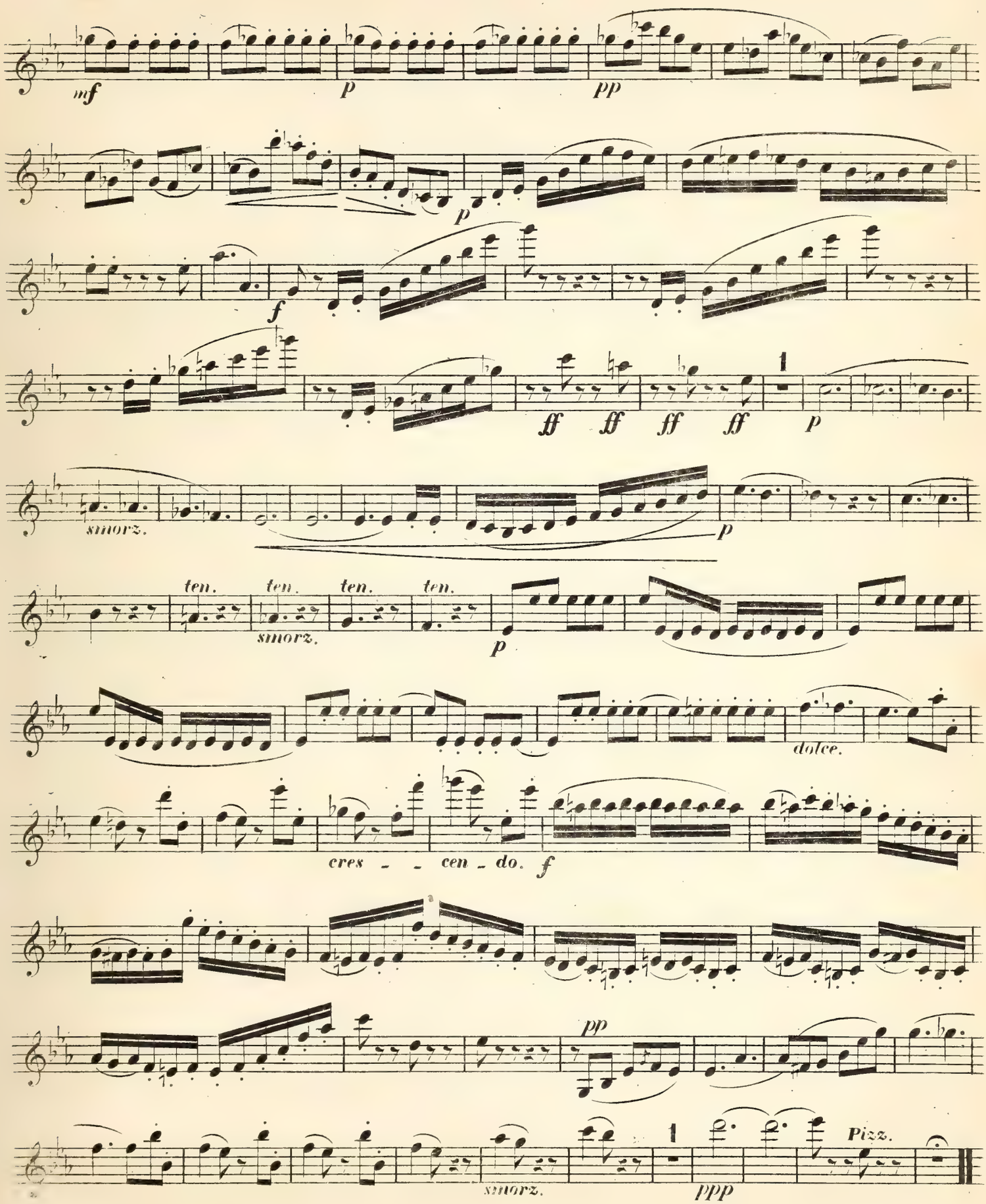
ADAGIO.



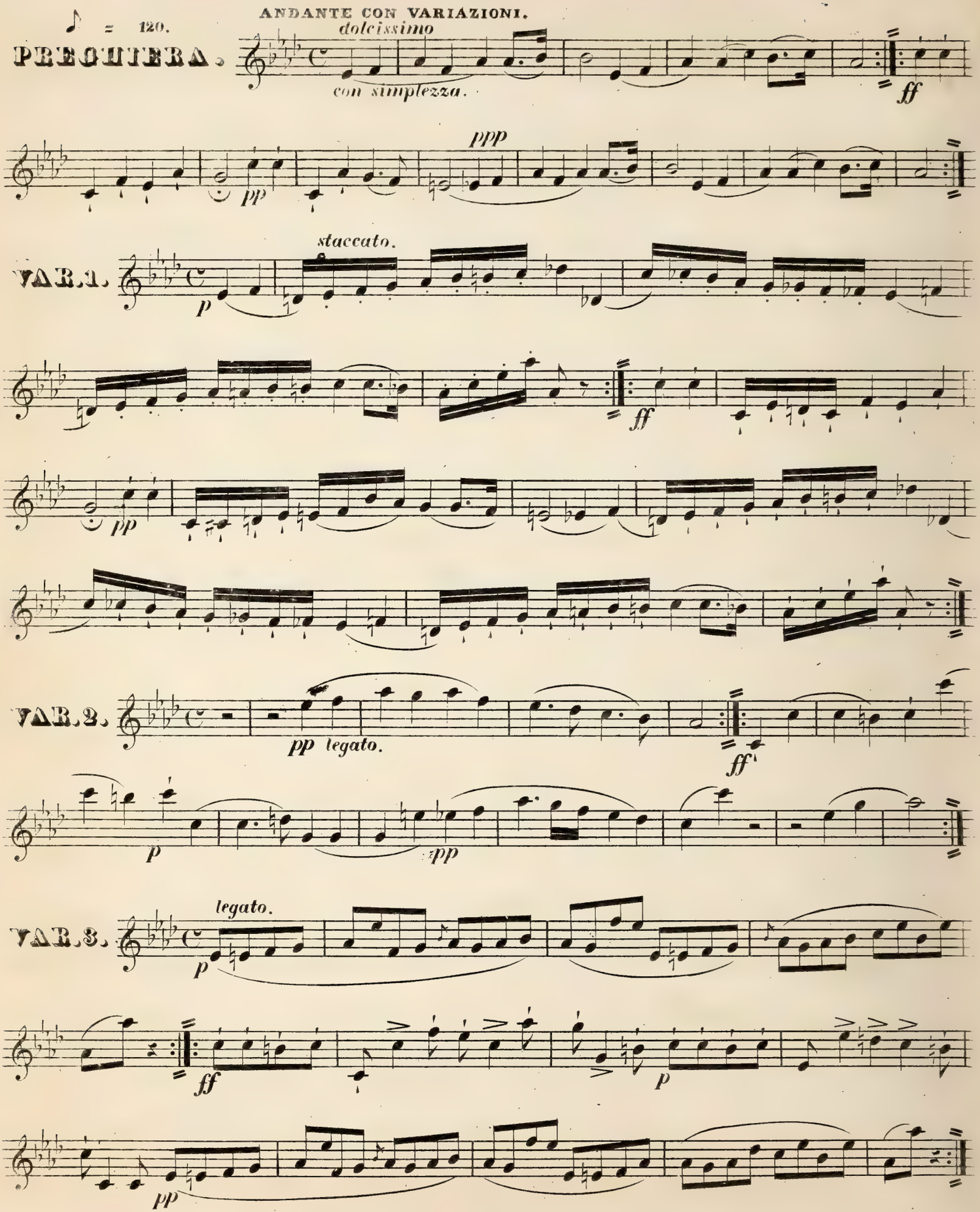
V. S.

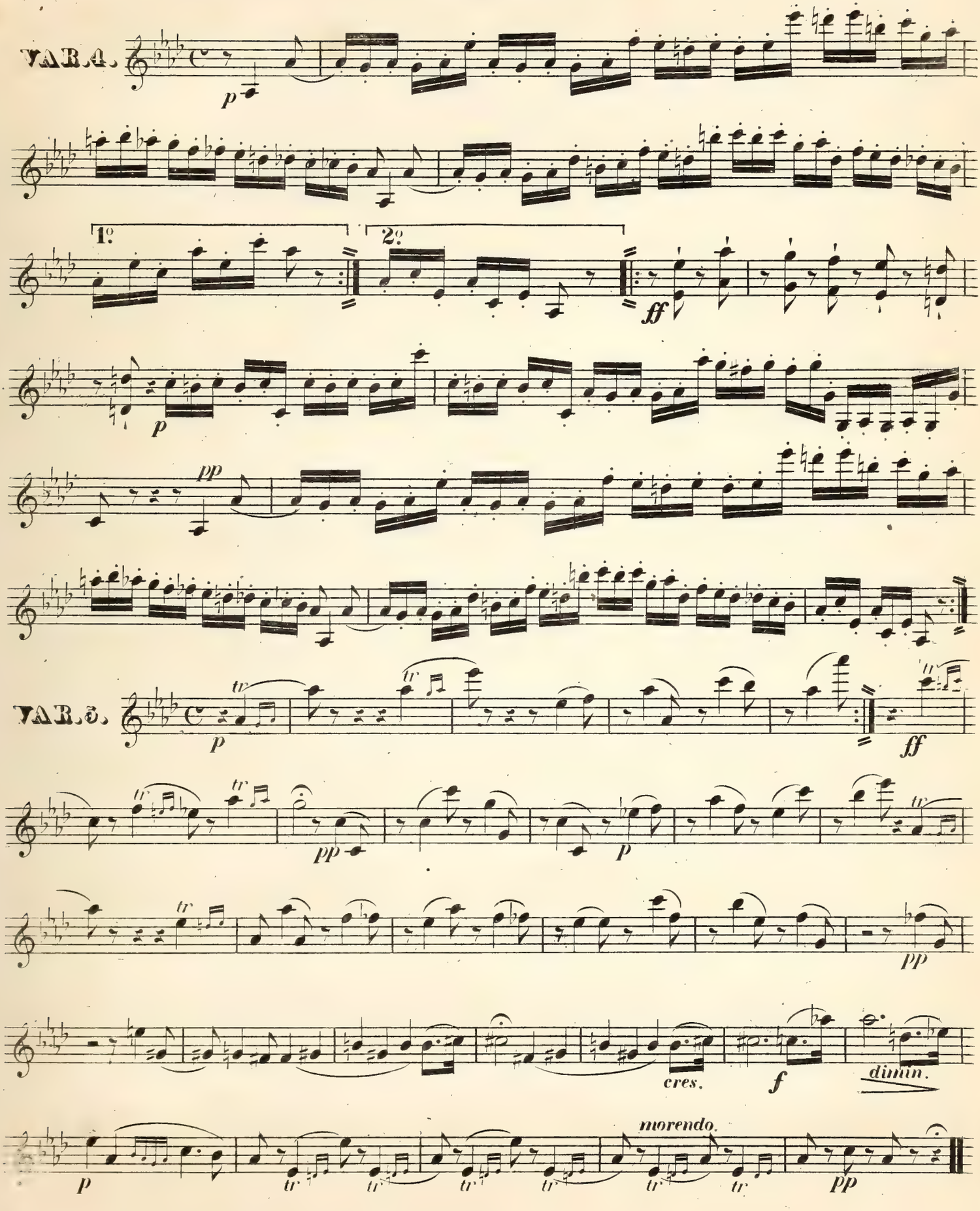

p
cres.
ff
dolce.
sempre più crescendo.
f
p
f
dimin.
pp
p
dolce.
cres - - cen - - do.

VIOLINO 1:

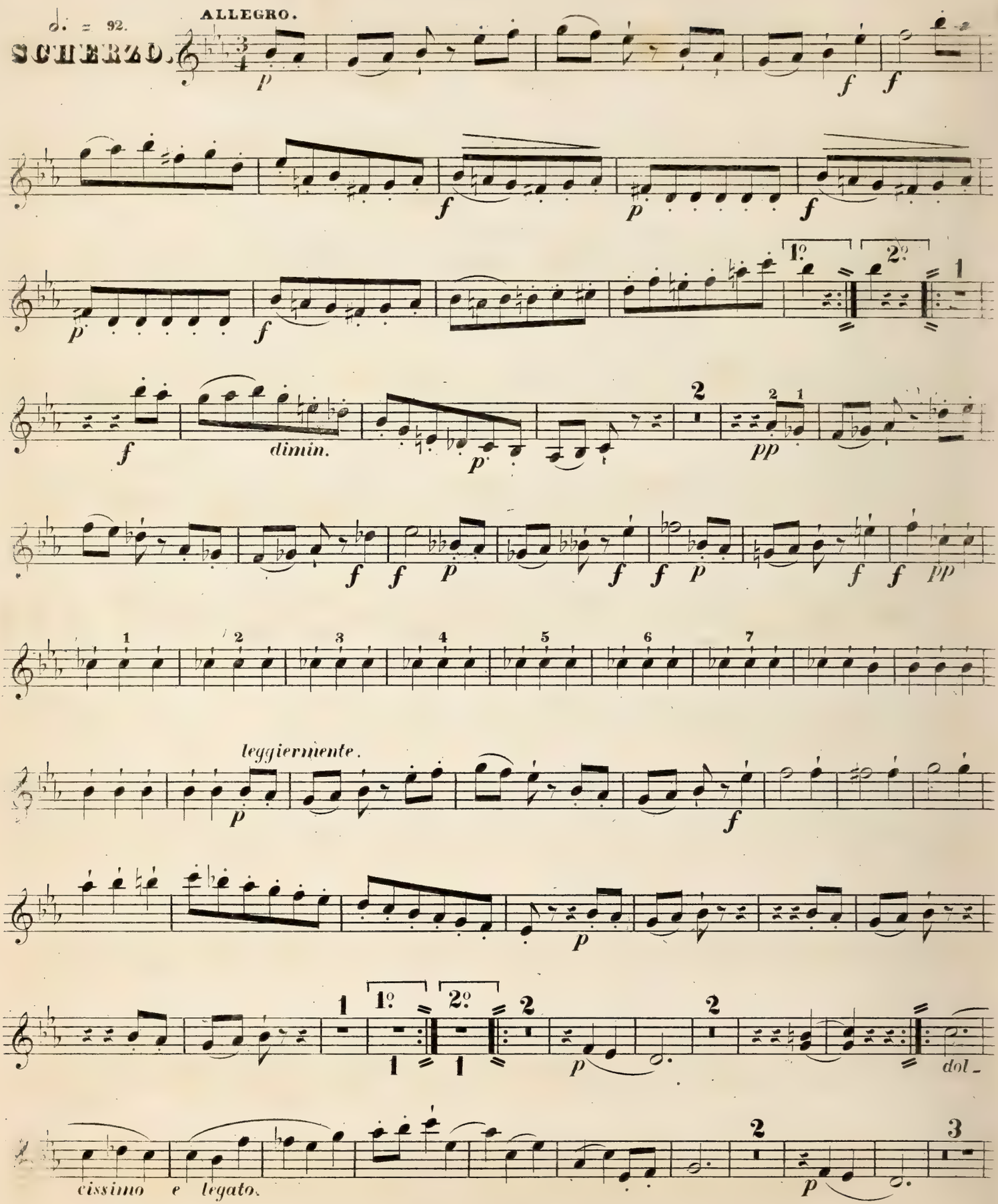

mf
p
pp
p
f
ff ff ff ff
1
p
smorz.
p
ten. ten. ten. ten.
smorz.
p
dolce.
cres - - cen - do.
f
pp
smorz.
1
ppp
Pizz.

VIOLINO I:

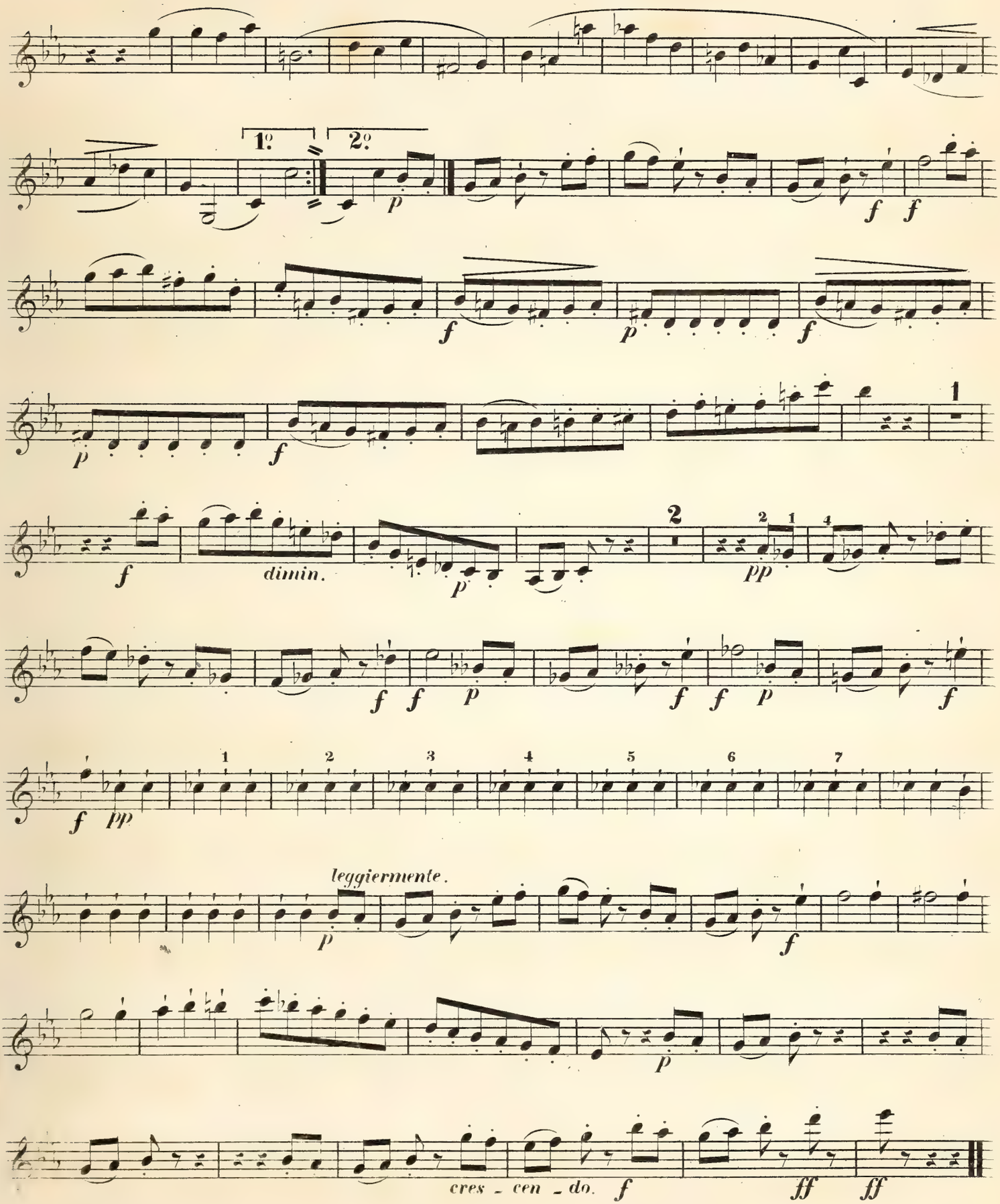

ANDANTE CON VARIAZIONI.
♪ = 120.
PRECHIERA.
dolcissimo
con simplezza.
ff
ppp
pp
VAR.1.
staccato.
p
ff
pp
VAR.2.
pp legato.
ff
p
pp
VAR.3.
legato.
p
ff
p
pp


VAR.4.
p
1º
2º
ff
p
pp
VAR.5.
p
tr
ff
pp
p
pp
cres.
f
dimin.
morendo.
p
pp

VIOLINO 1?


♩. = 92.
SCHERZO.
ALLEGRO.
p
f
f
f
p
f
p
f
1º
2º
1
f
dimin.
p
2
pp
2 1
f
f
p
f
f
p
f
f
pp
1
2
3
4
5
6
7
leggiermente.
p
f
p
1
1º
2º
2
1
1
2
p
2
dol_
cissimo e legato.
2
p
3

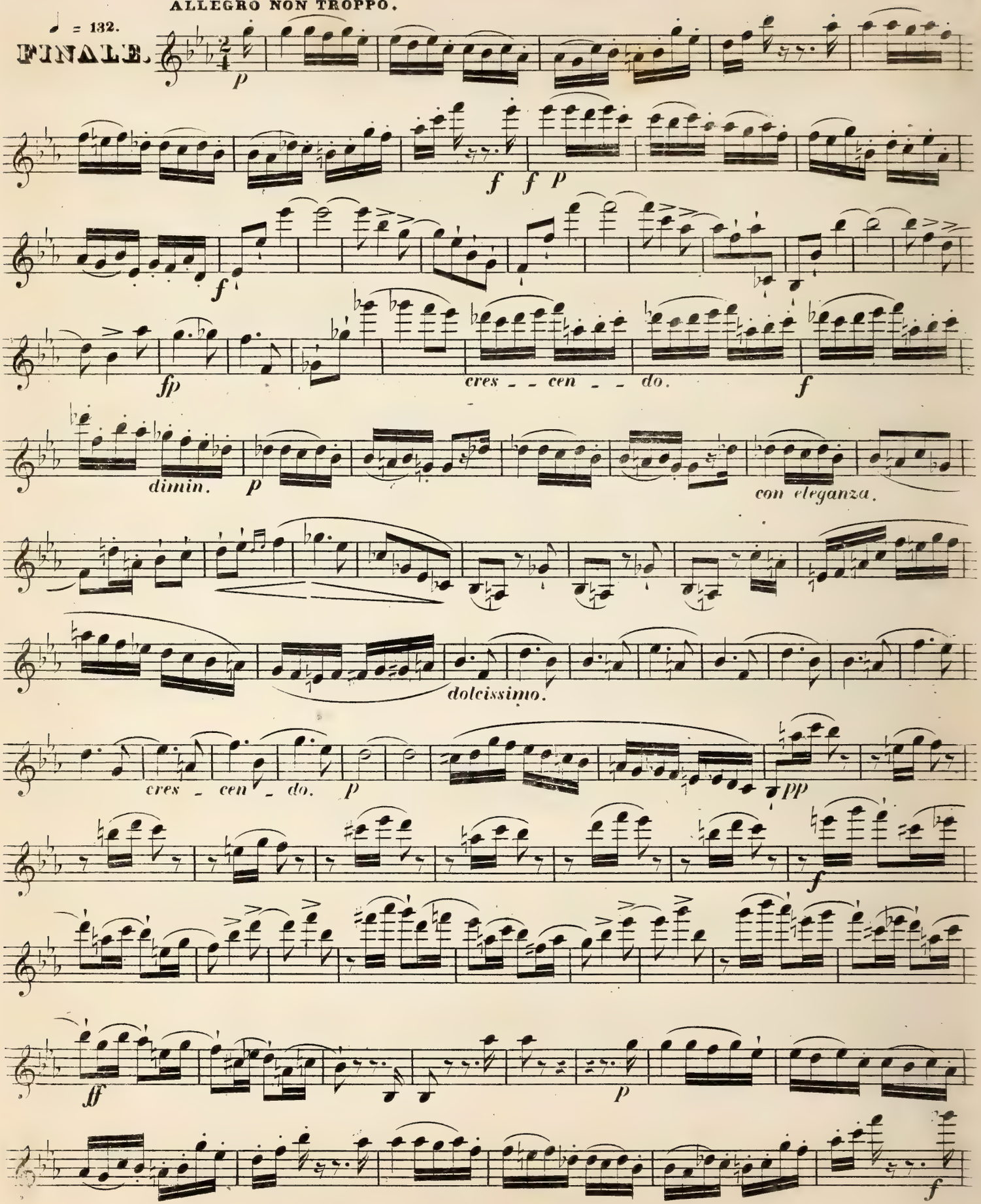
VIOLINO 1º

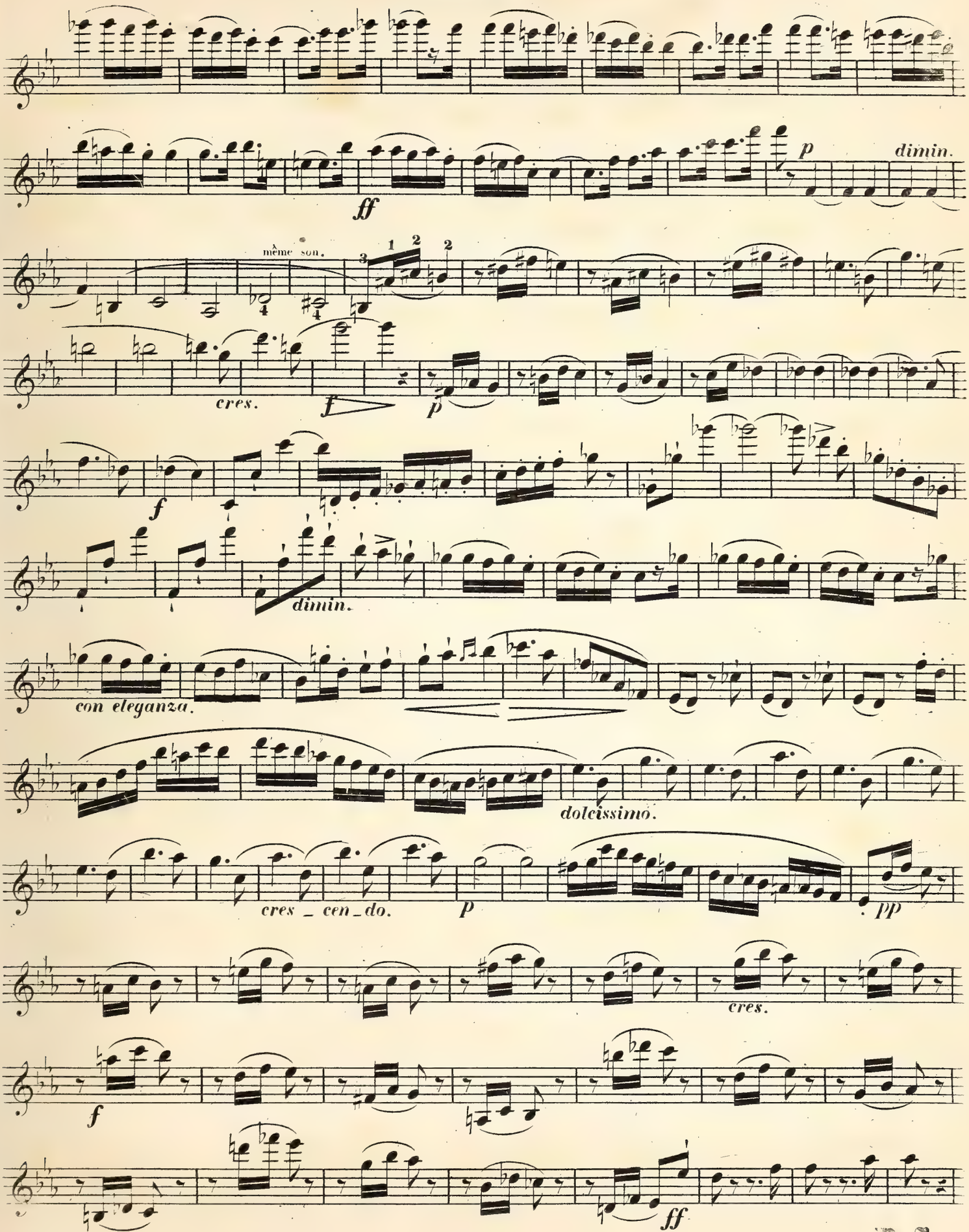

1º
2º
p
f
f
f
p
f
p
f
1
f
dimin.
p
2
pp
f
f
p
f
f
p
f
f
pp
1
2
3
4
5
6
7
leggiermente.
p
f
p
cres - cen - do.
f
ff
ff

ALLEGRO NON TROPPO.

♩ = 132.

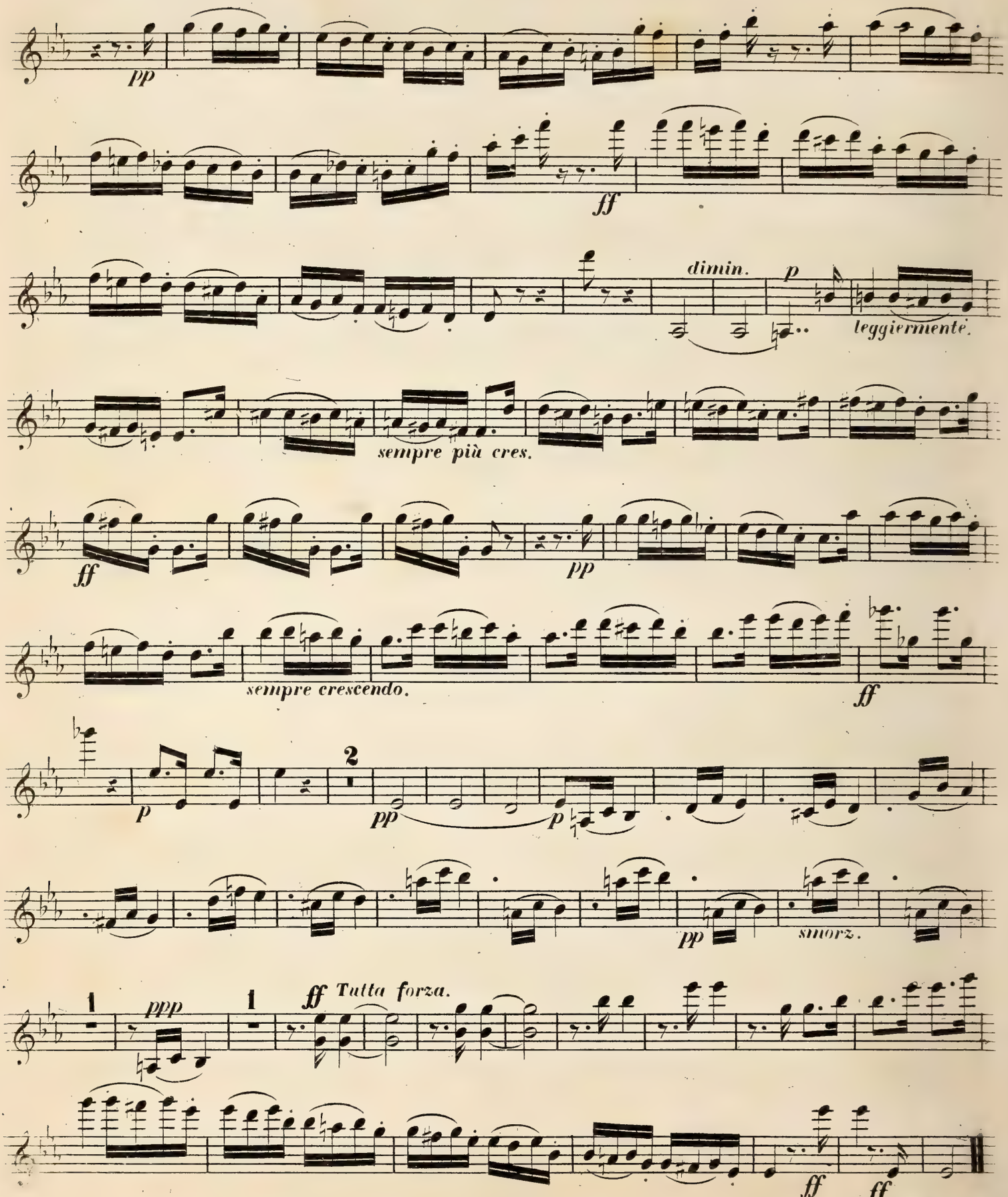
FINALE.




ff
p
dimin.
même son.
cres.
f
p
f
dimin.
con eleganza.
dolcissimo.
cres _ cen _ do.
p
pp
cres.
f
ff

V. S.

VIOLINO 1:



FINE.

29

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur Ph. Cuvillon

par

GEORGE ONSLOW.

Oeuvre 55. *Pr: 2 Rthlr.*

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

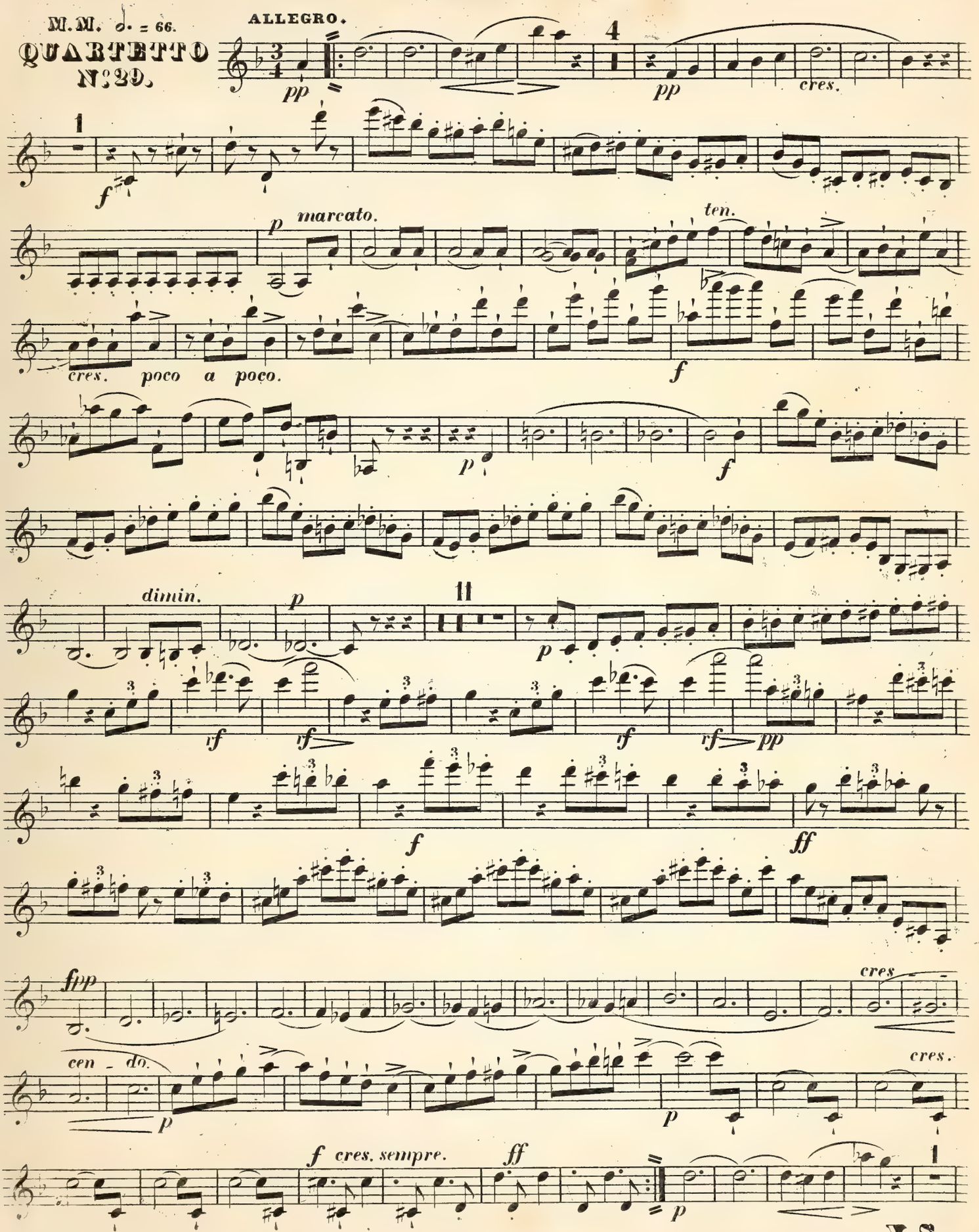
Leipsic, chez Fr. Kistner.
Paris, chez Dolloye.
1098.

Ce Quatuor se vend aussi en Partition à 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 16 Gr.

M.M. ♩. = 66.

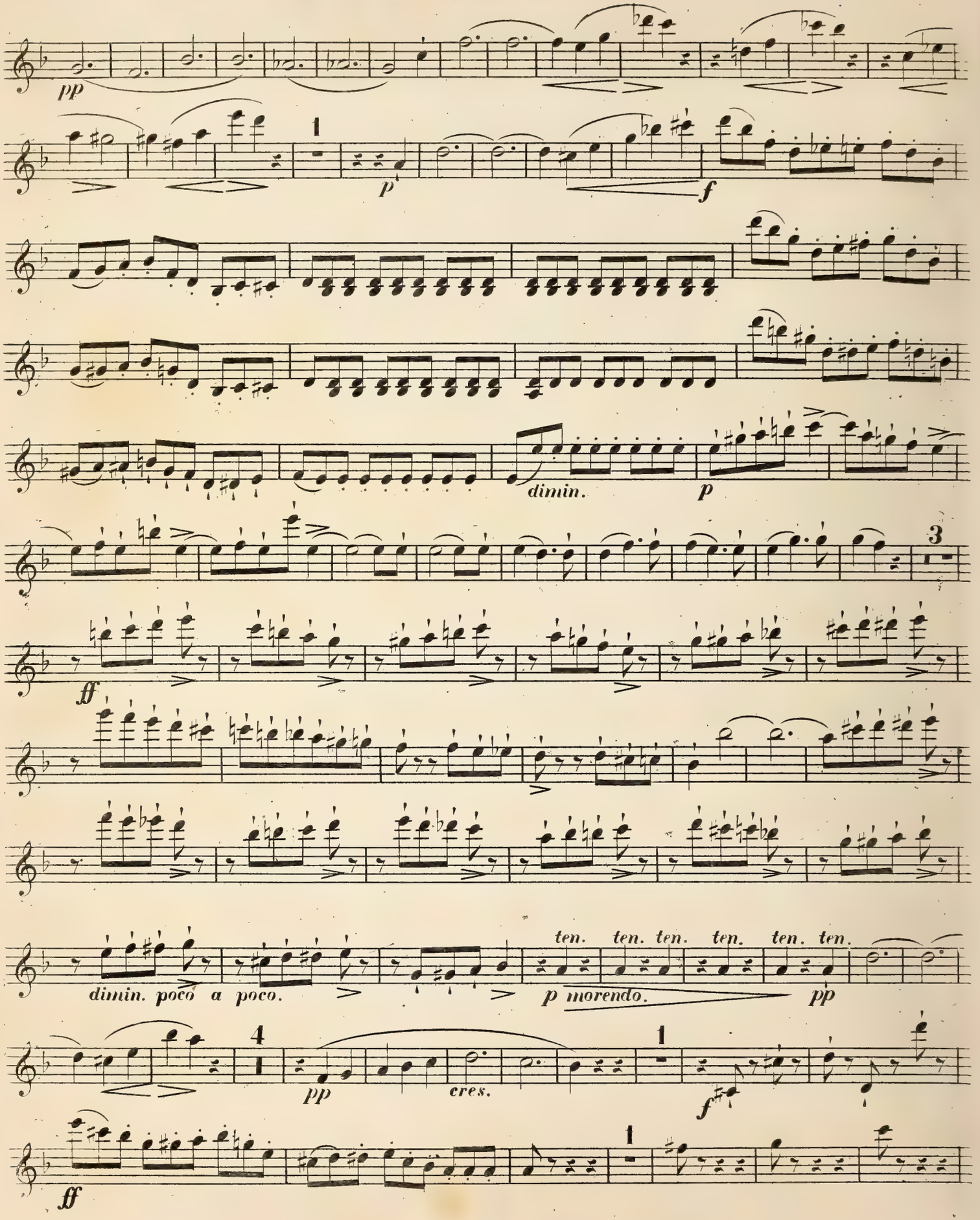
QUARTETTO N°39.

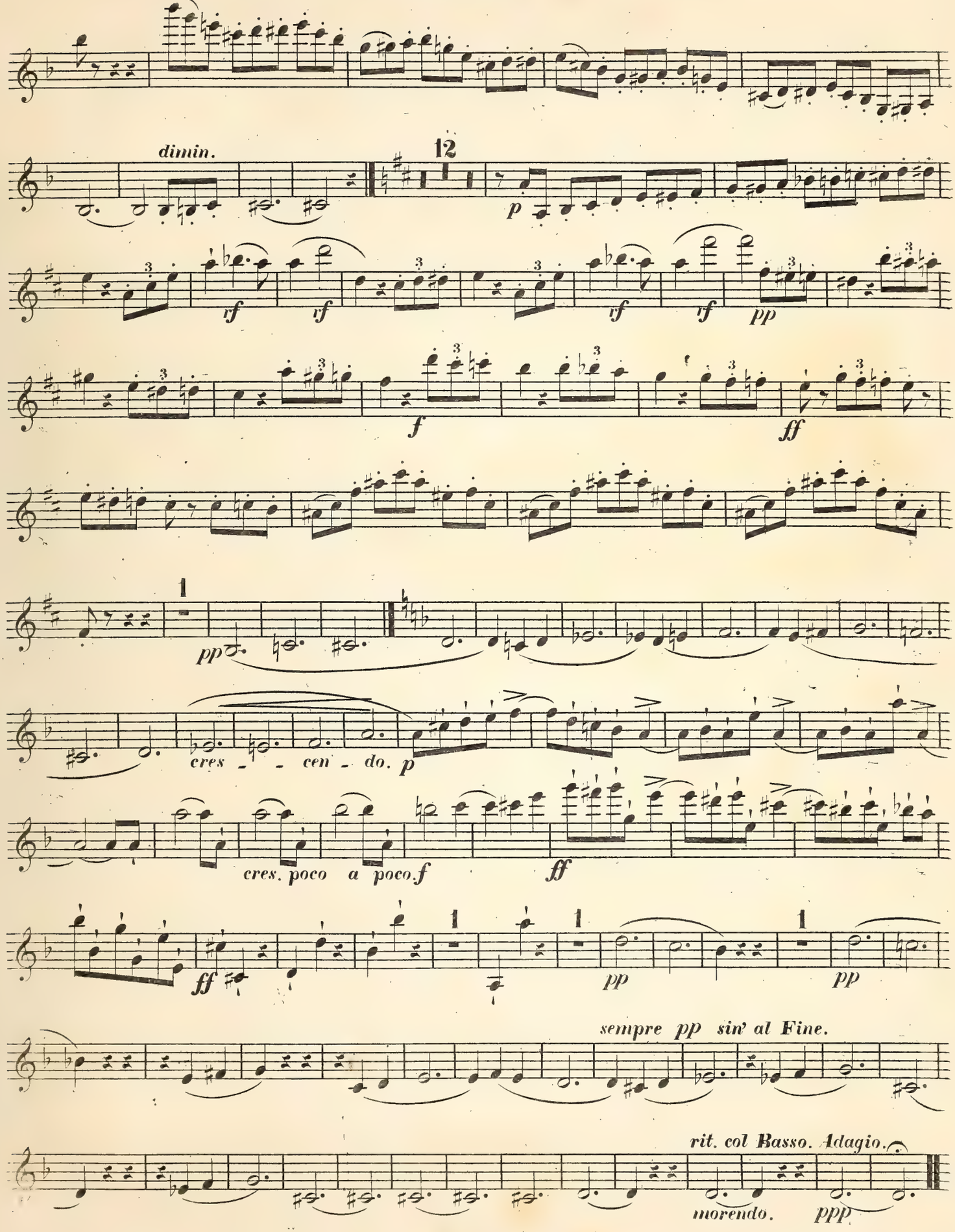
ALLEGRO.



V. S.

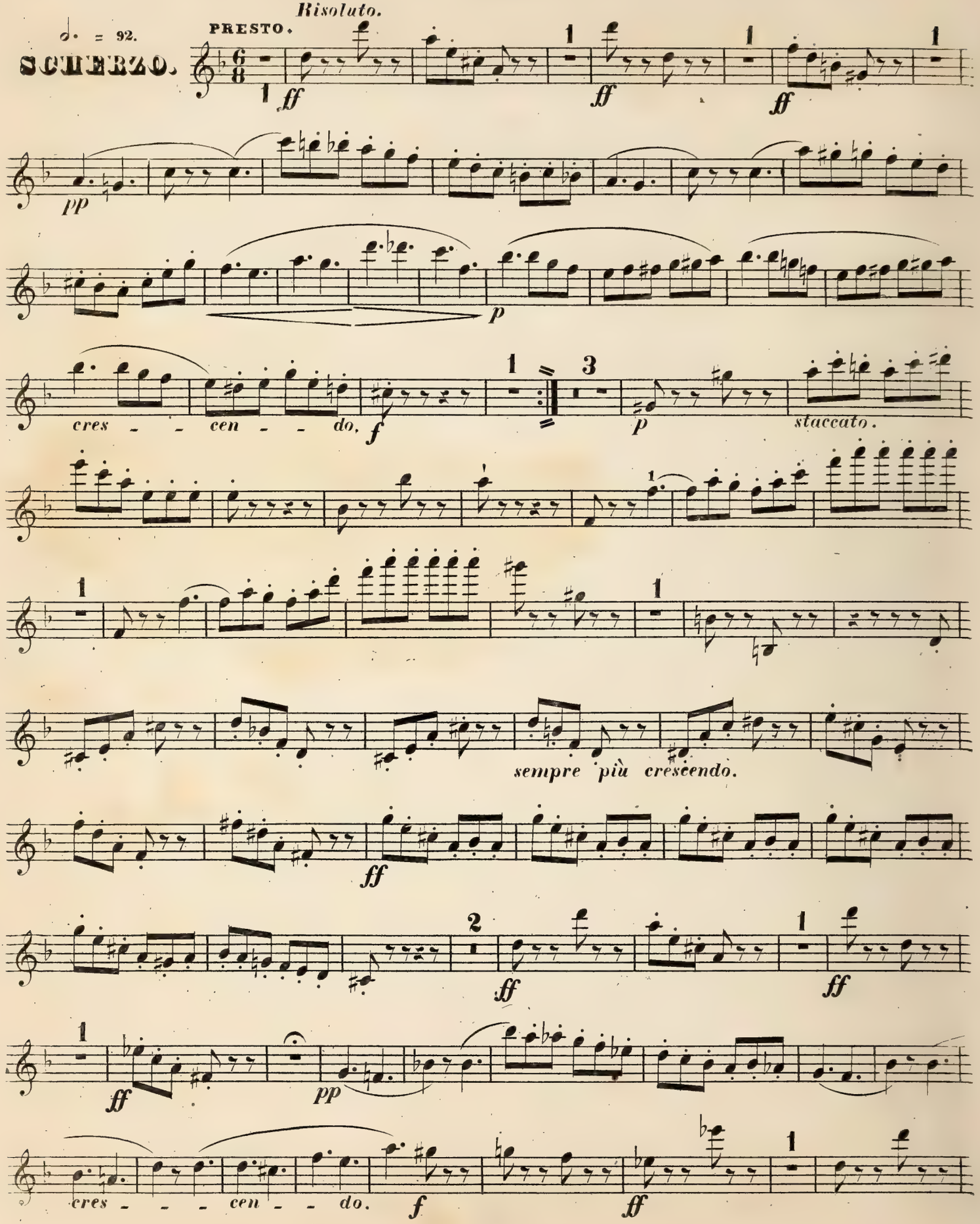
VIOLINO 1.°


pp
1
p
f
dimin.
p
3
ff
dimin. poco a poco.
ten. ten. ten. ten. ten. ten.
p morendo.
pp
4
1
pp
cres.
1
f
1
ff

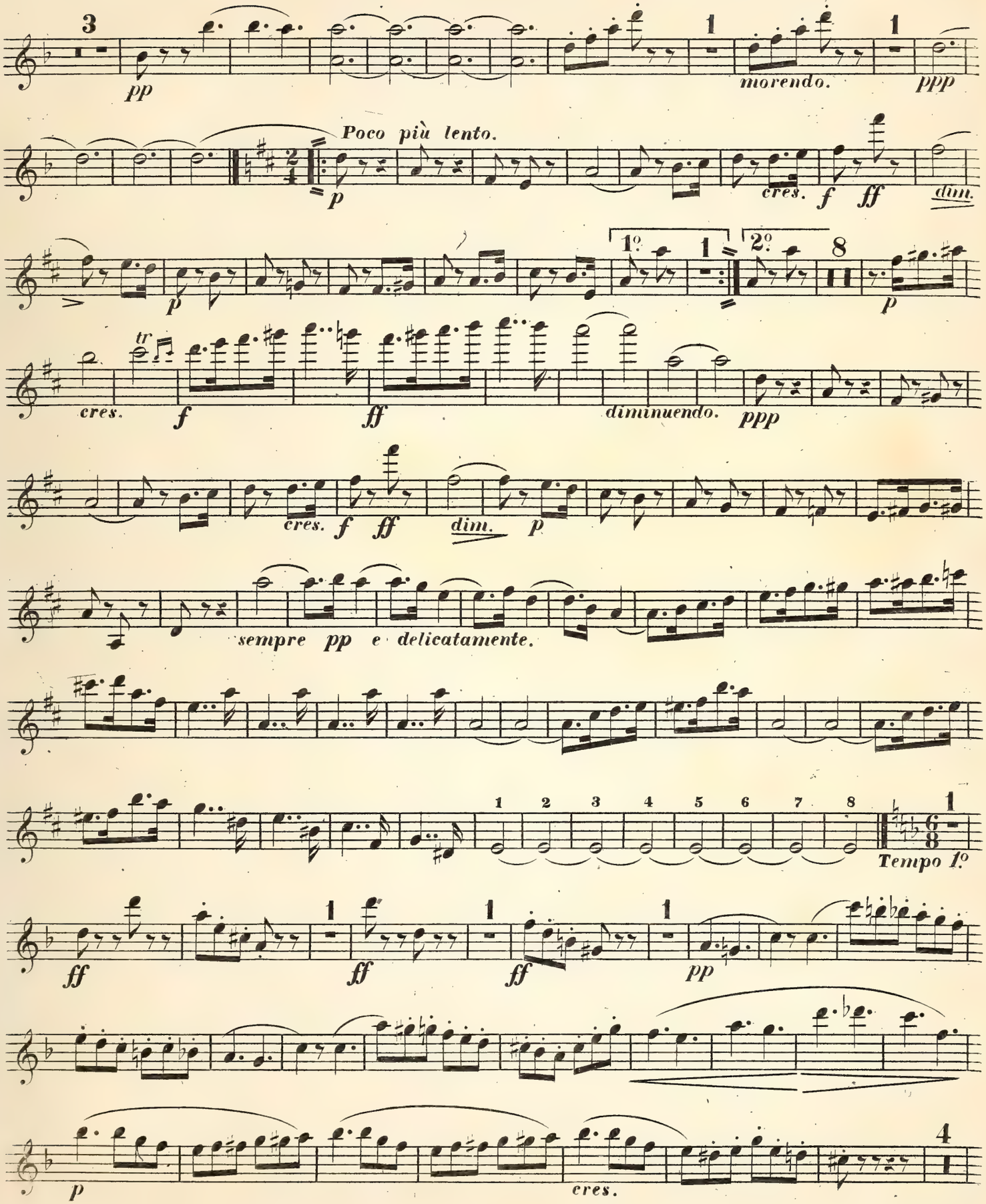

dimin.
12
p
rf
rf
rf
rf
pp
f
ff
1
pp
cres - - cen - do. p
cres. poco a poco. f
ff
ff
1
1
1
pp
pp
sempre pp sin' al Fine.
rit. col Basso. Adagio.
morendo.
ppp

29

VIOLINO I.


Risoluto.
PRESTO.
♩. = 92.
SCHERZO.
ff
pp
p
cres - - cen - - do.
f
staccato.
sempre più crescendo.
ff
pp
cres - - - cen - - do.
f
ff

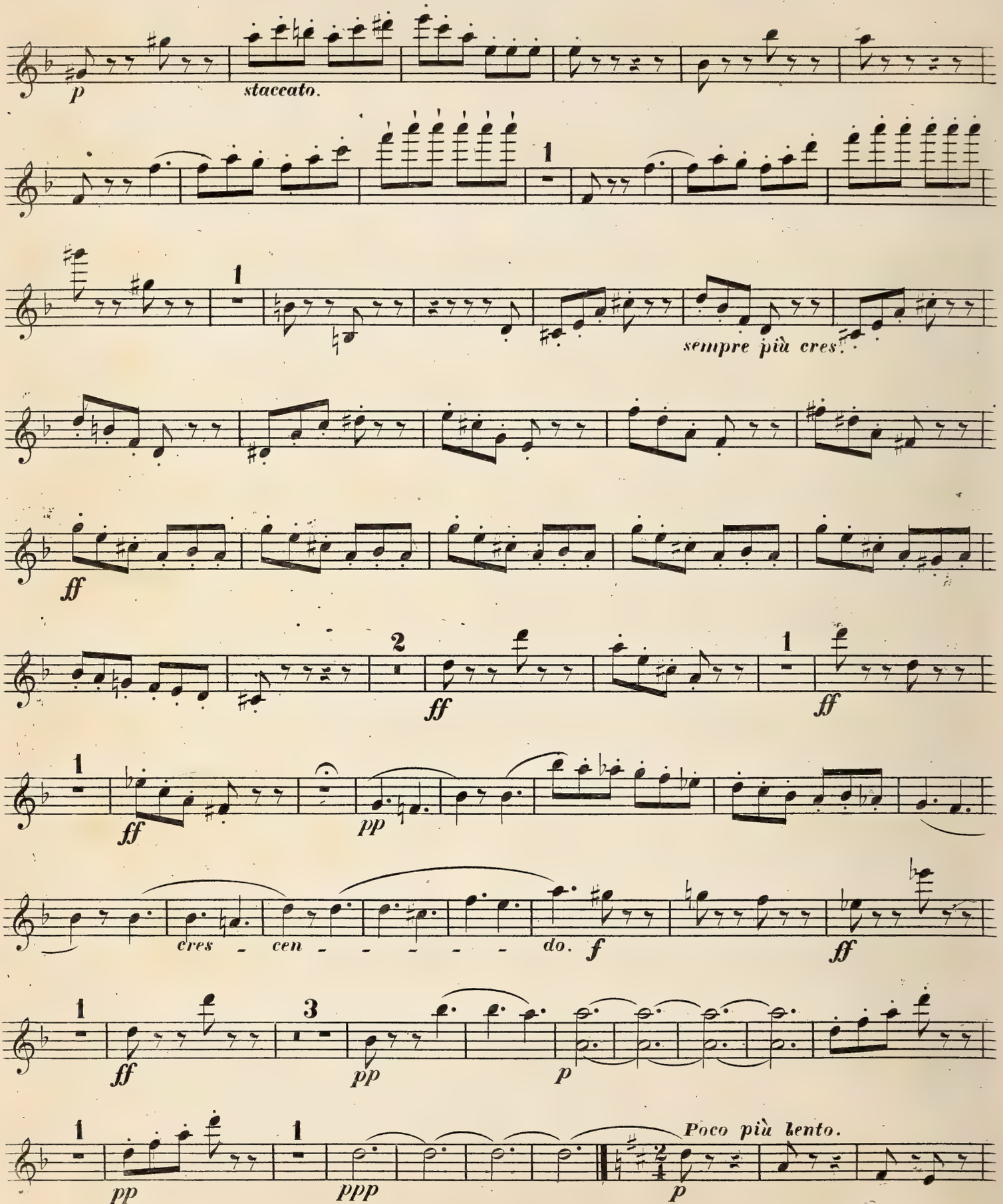
VIOLINO 1:

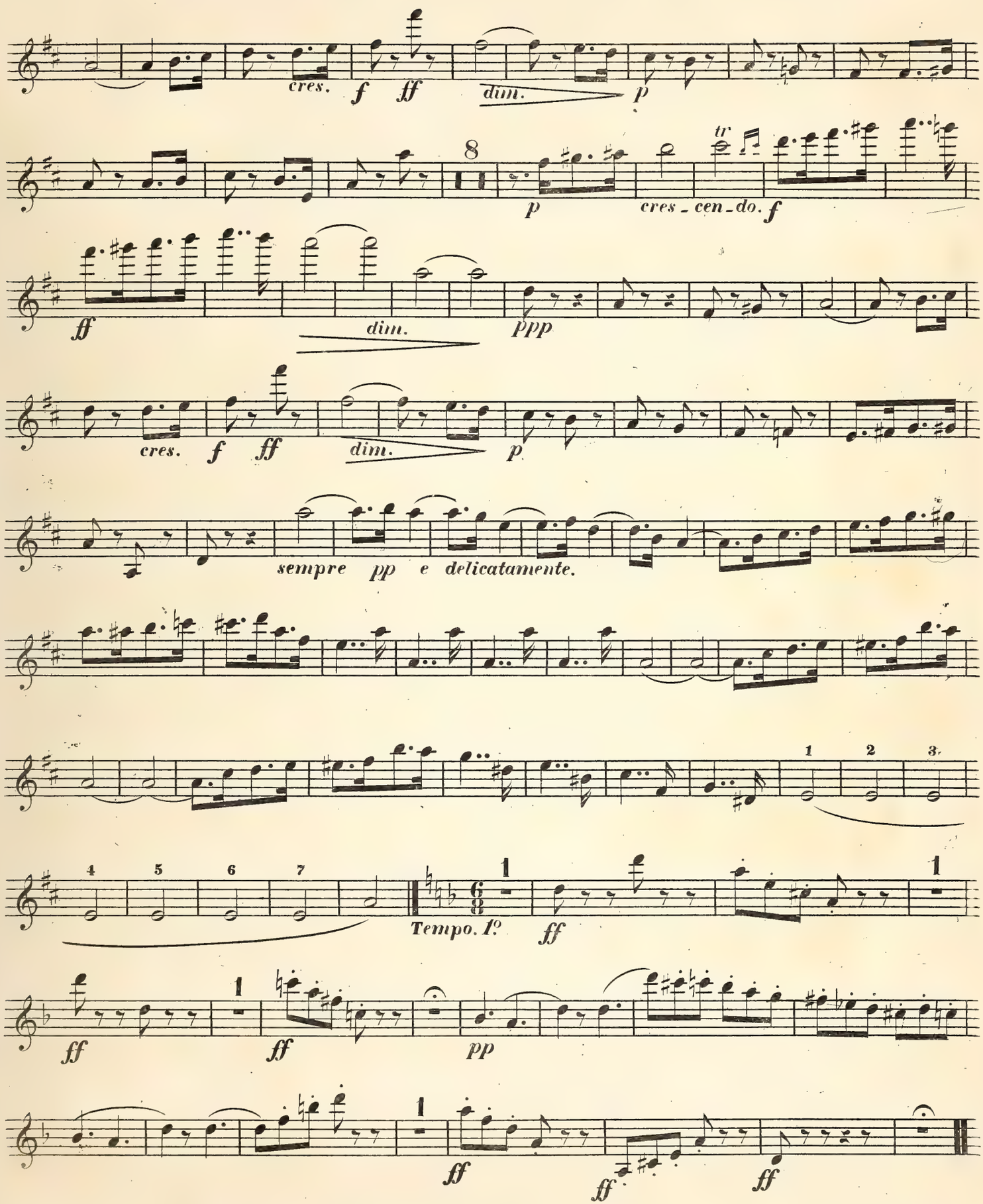

3
pp
1
morendo.
1
ppp
Poco più lento.
p
cres.
f
ff
dim.
1º
1
2º
8
p
tr
cres.
f
ff
diminuendo.
ppp
cres.
f
ff
dim.
p
sempre pp e delicatamente.
1 2 3 4 5 6 7 8
1
Tempo 1º
ff
1
ff
1
ff
1
pp
p
cres.
4

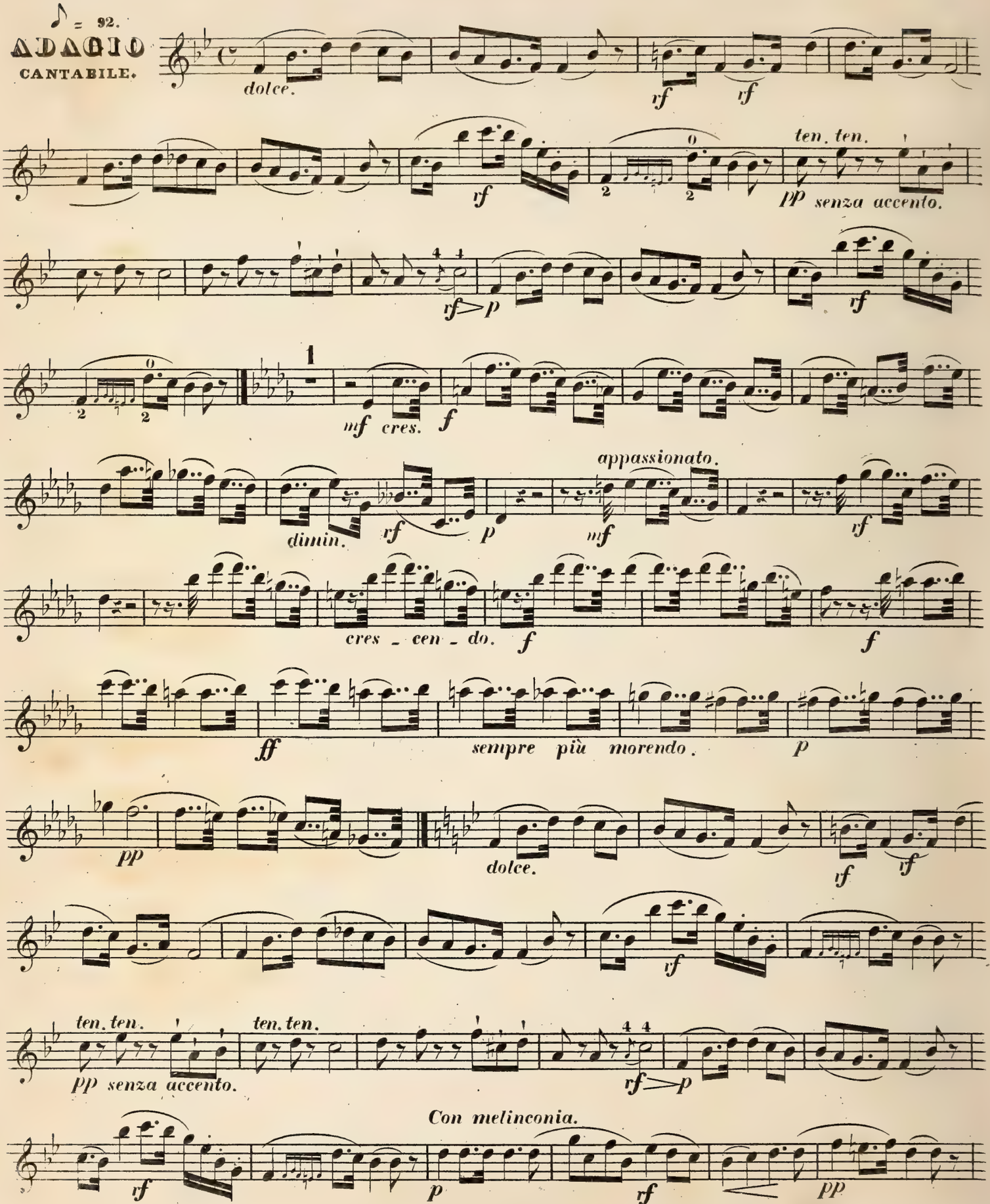
V. S.

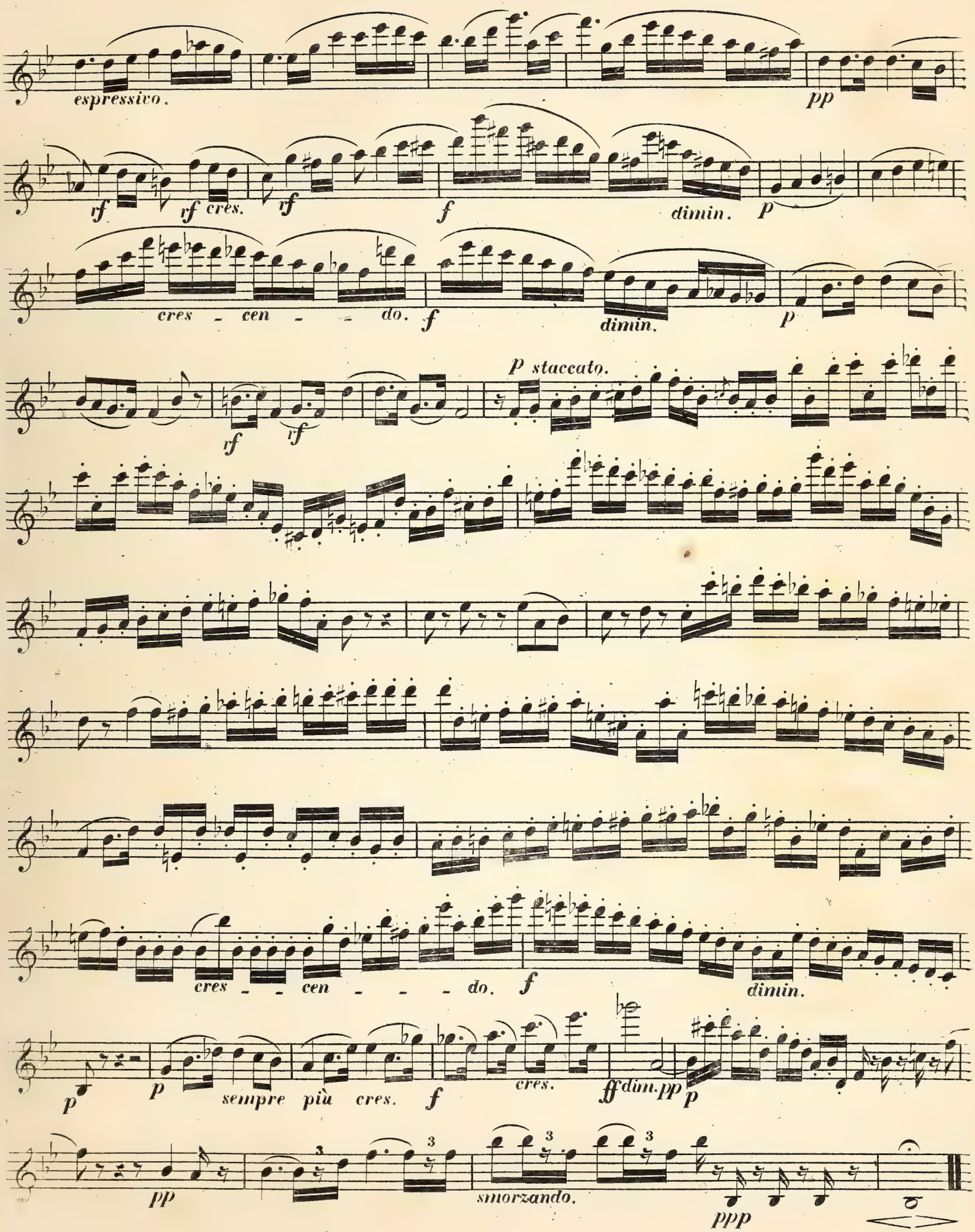
29

VIOLINO 1:


p
staccato.
1
1
sempre più cres.
ff
2
ff
1
ff
1
ff
pp
cres - cen - - - - - - do.
f
ff
1
ff
3
pp
p
1
pp
1
ppp
Poco più lento.
p


cres.
f
ff
dim.
p
8
p
cres_cen_do.
tr
f
ff
dim.
ppp
cres.
f
ff
dim.
p
sempre pp e delicatamente.
1
2
3
4
5
6
7
Tempo. 1º
ff
1
ff
ff
pp
1
ff
ff
ff


♪ = 92.
ADAGIO
CANTABILE.
dolce.
rf
rf
rf
ten. ten.
pp senza accento.
rf>p
rf
mf cres.
f
appassionato.
dimin.
rf
p
mf
rf
cres _ cen _ do.
f
f
ff
sempre più morendo.
p
pp
dolce.
rf
rf
rf
ten. ten.
pp senza accento.
ten. ten.
rf>p
Con melinconia.
rf
p
rf
pp


espressivo.
pp
rf
rf cres.
rf
f
dimin.
p
cres - cen - - do.
f
dimin.
p
rf
rf
p staccato.
cres - - cen - - - do.
f
dimin.
p
p
p
sempre più cres.
f
cres.
ff dim. pp
p
pp
smorzando.
ppp

ALLEGRO VIVACE.

♩ = 80.

FINALE.

f

fp *legato.*

3

p

4

pp

f

dimin.

p *sempre più crescendo.*

Risoluto.

f

dimin.

pp

poco ritenuto.

rf *pp*

cres.

p a Tempo.

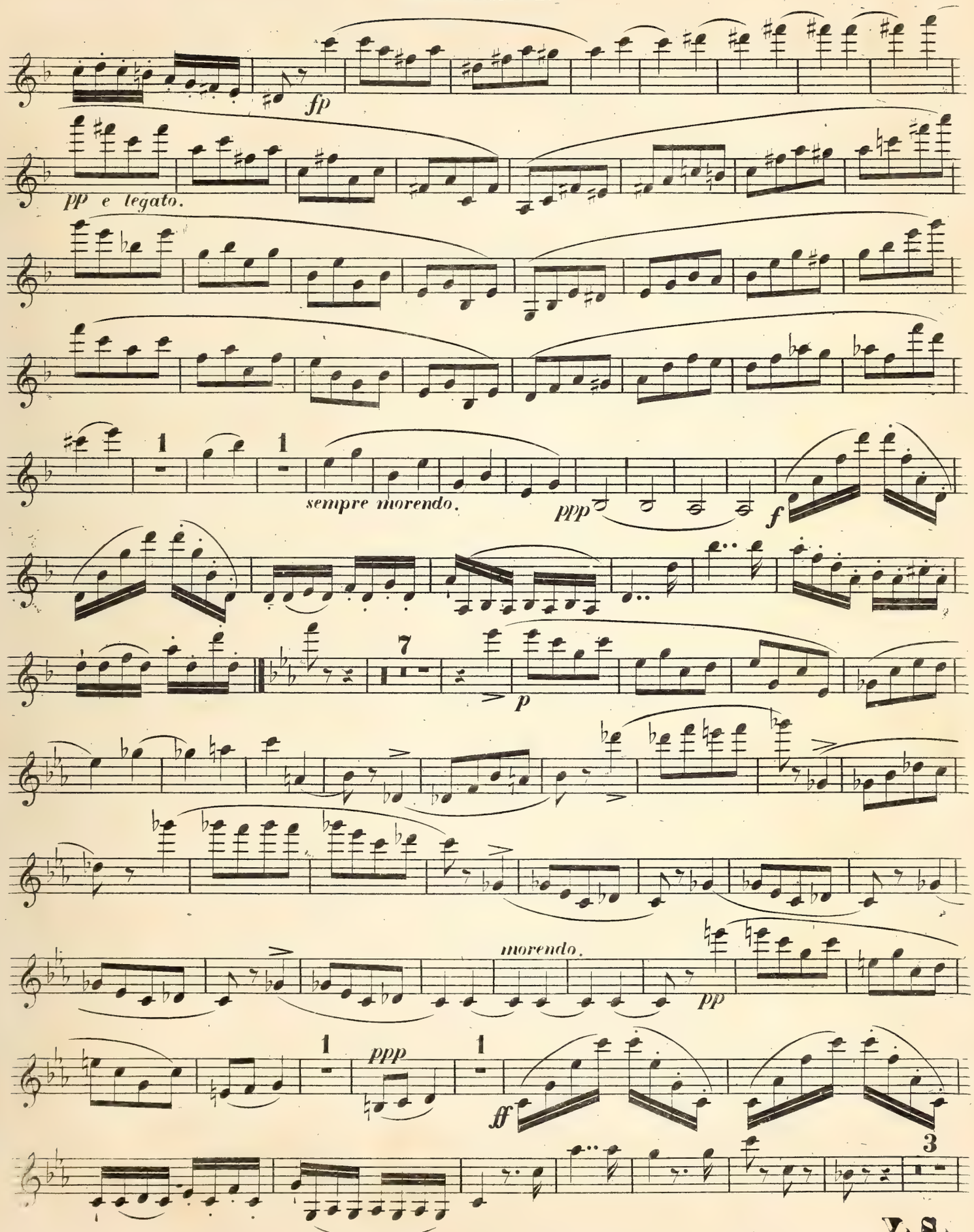
morendo.

p

rf *p*

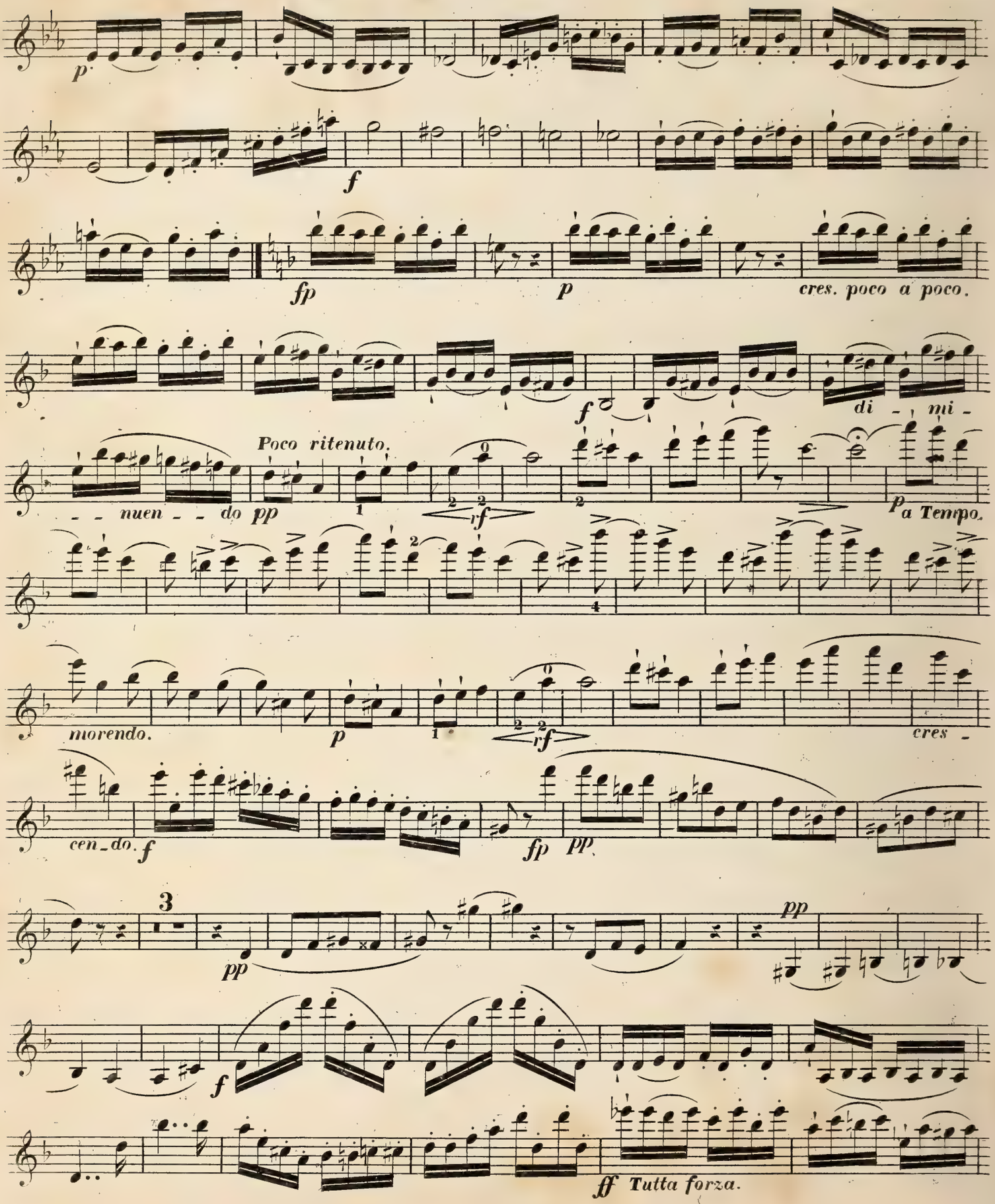
cres.

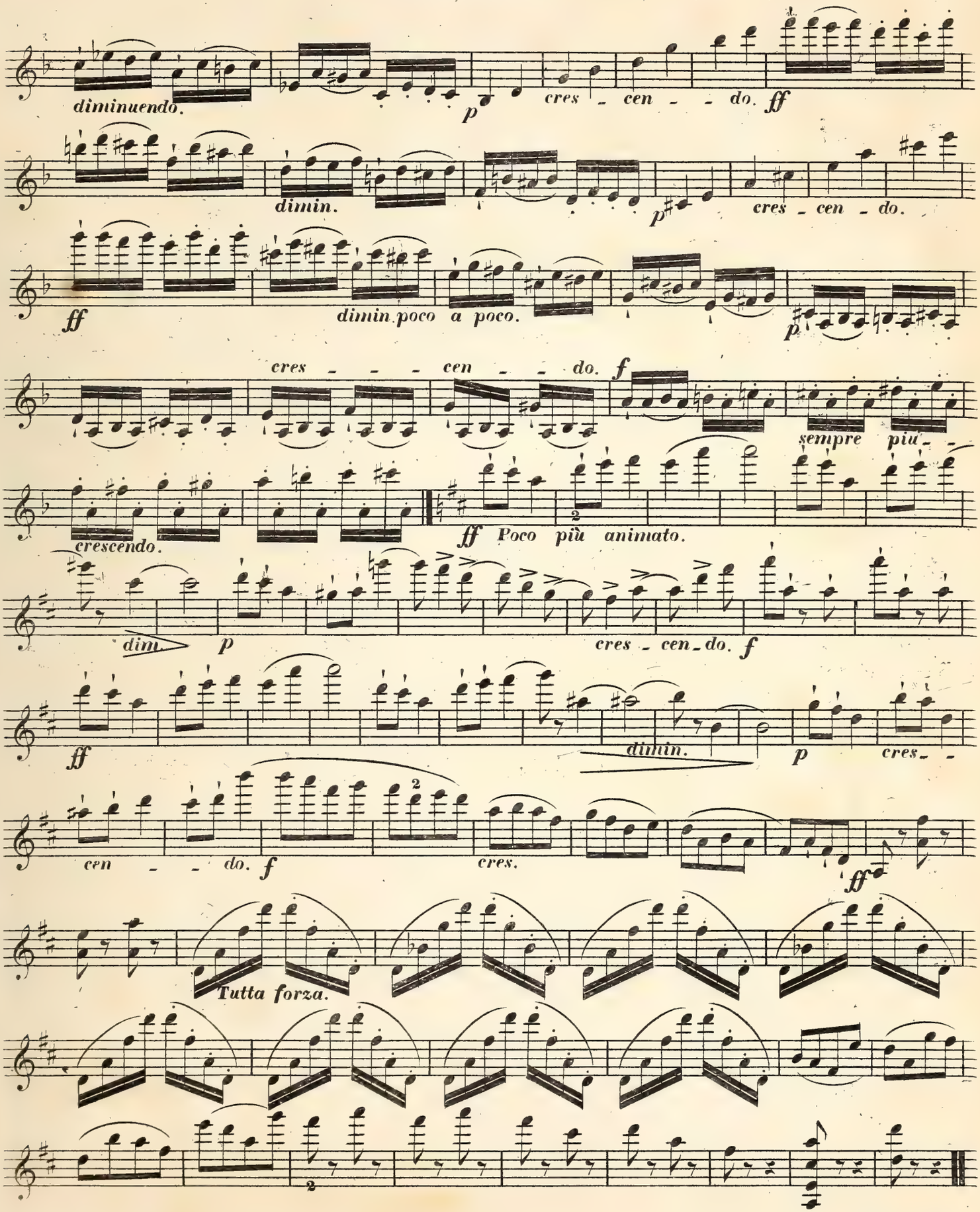
f



V. S.

VIOLINO 1°.


p
f
fp
p
cres. poco a poco.
f
di - mi -
Poco ritenuto.
- - nuen - - do pp
rf
a Tempo.
morendo.
p
rf
cres -
cen_do.
f
fp
pp
3
pp
pp
f
ff Tutta forza.


diminuendo.
p
cres - cen - - do.
ff
dimin.
p
cres - cen - do.
ff
dimin. poco a poco.
p
cres - - - cen - - do.
f
sempre più - -
crescendo.
ff Poco più animato.
dim.
p
cres - cen - do.
f
ff
dimin.
p
cres - -
cen - - do.
f
cres.
ff
Tutta forza.

FINE.

30

Trentième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié à Monsieur

Alexandre Chevillard

par

GEORGE ONSLOW.

Oeuvre 56. **Pr. 1 Rthlr. 16 Gr.**

Propriété des Editeurs.
Enregistre aux Archives de l'Union.

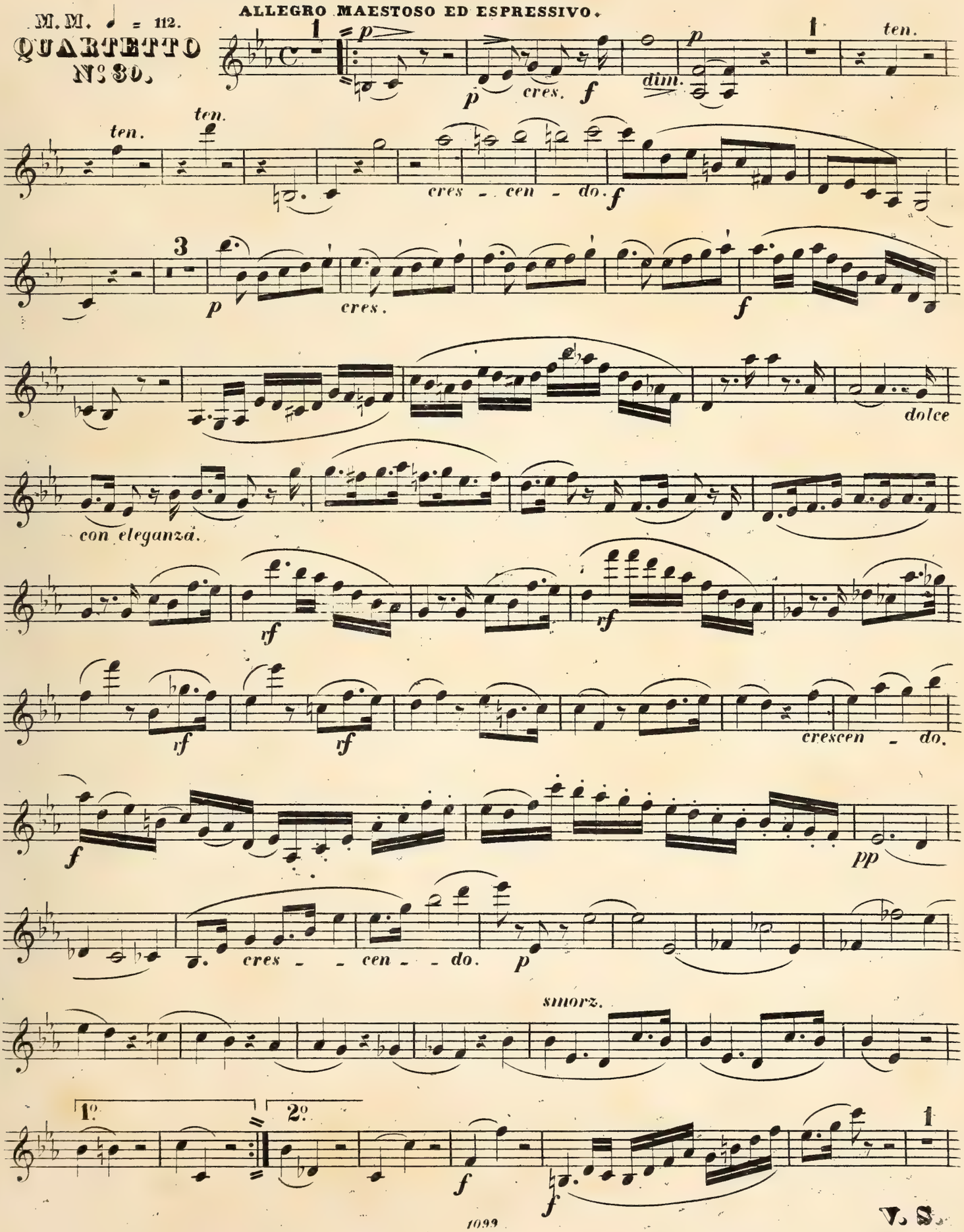
Leipsic, chez Fr. Kistner.
Paris, chez Delloye.
1099.

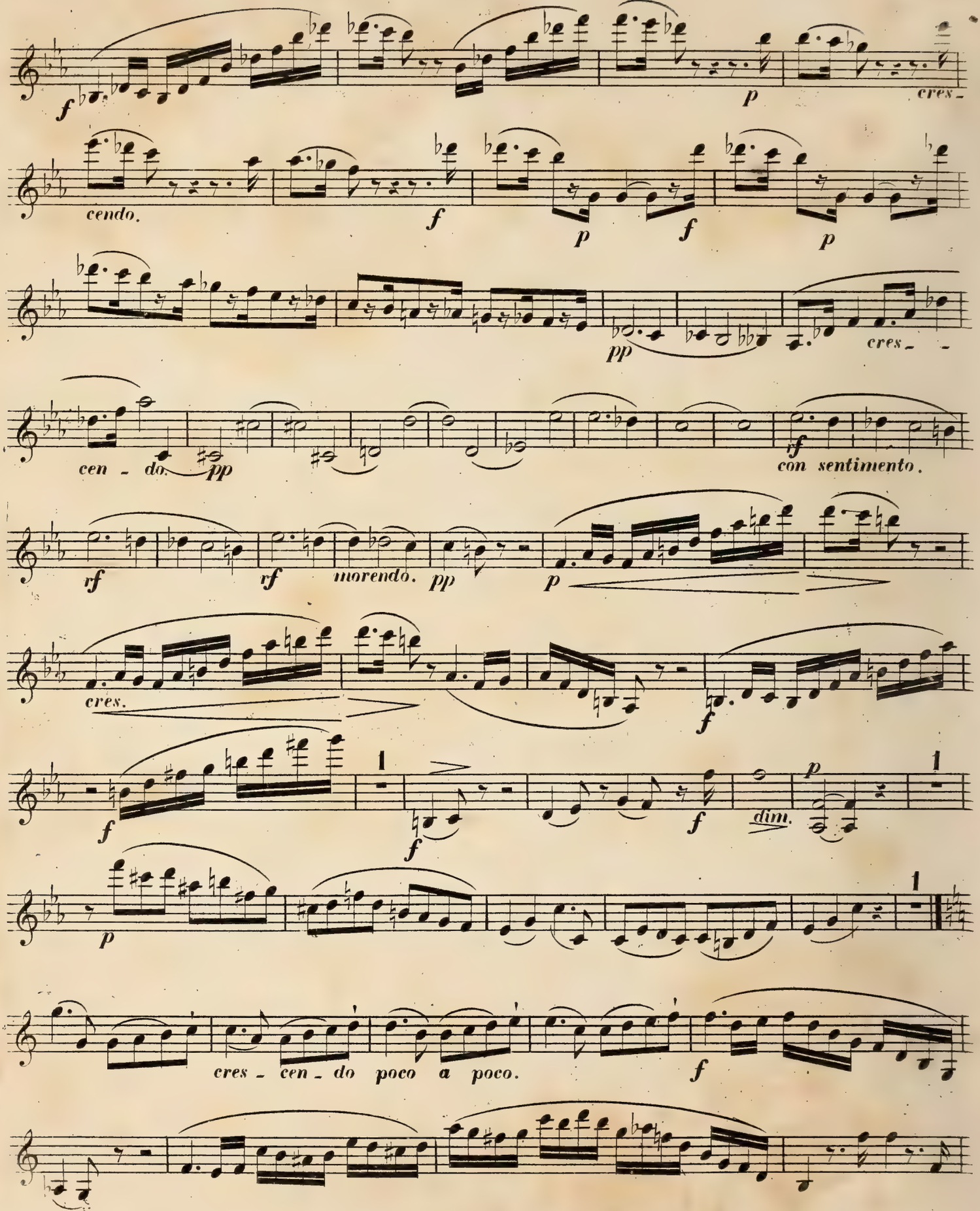
Ce Quatuor se vend aussi en Partition à — 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 4 Gr.

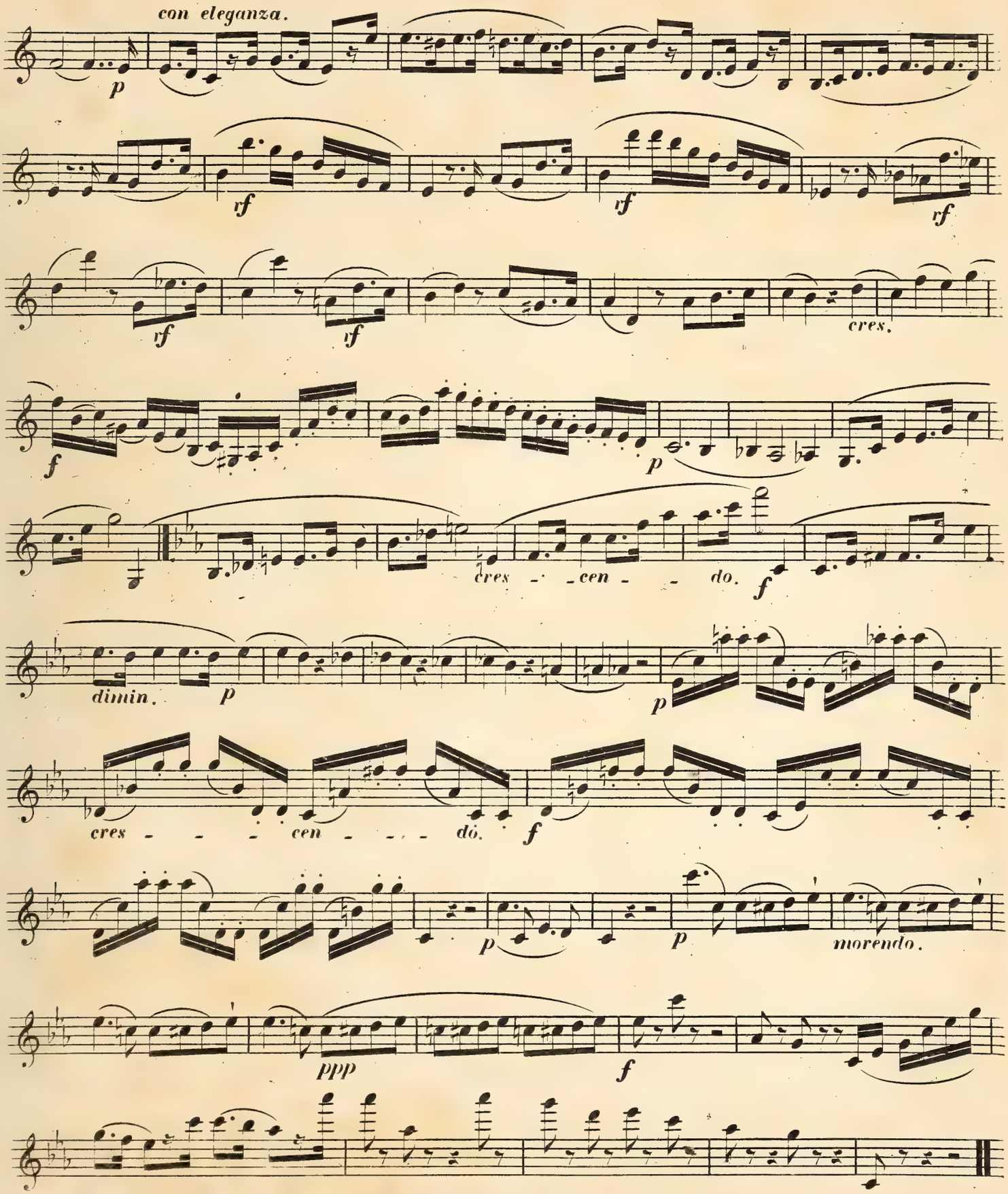
M. M. ♩ = 112.

QUARTETTO Nº 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

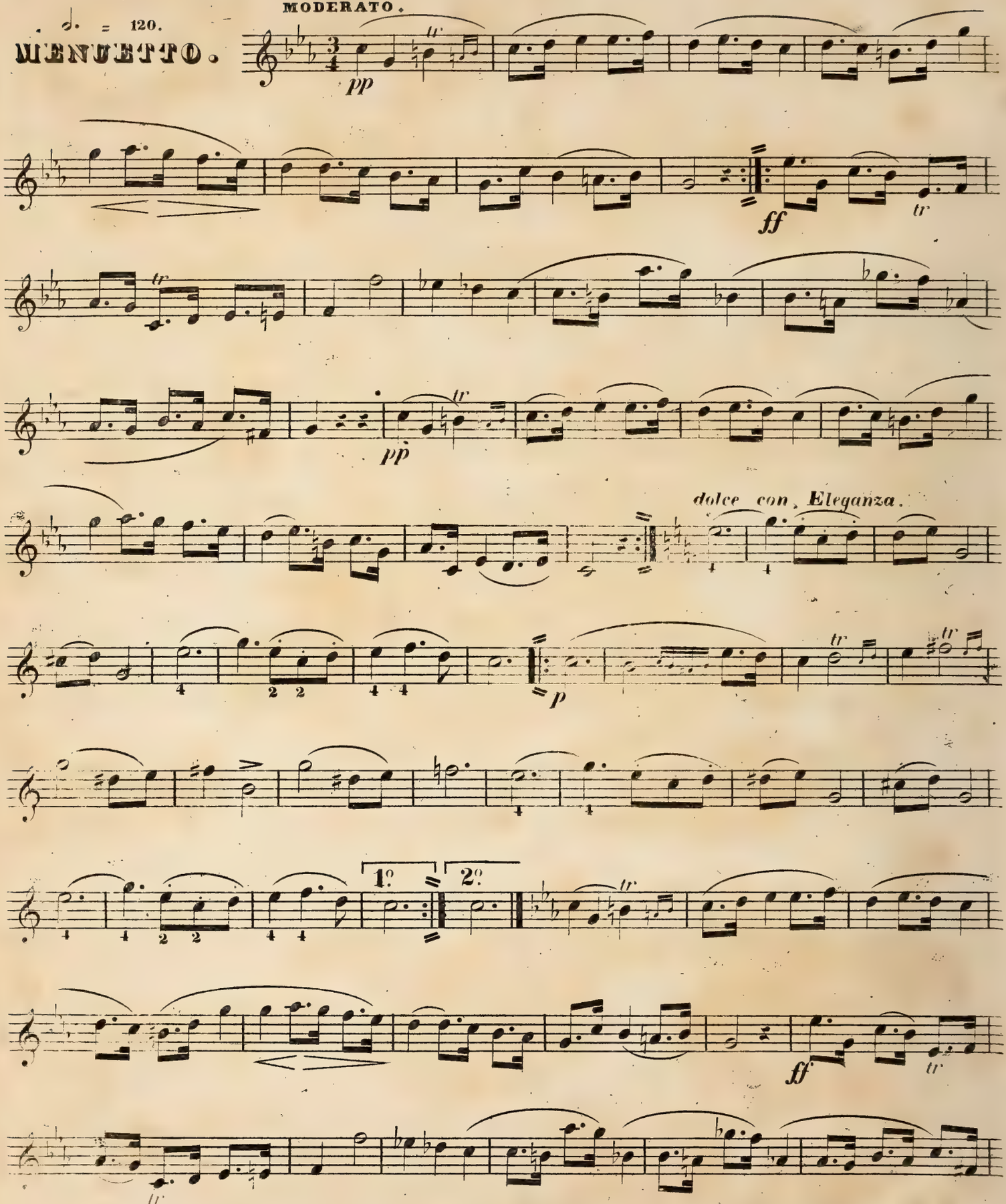



f
p
cres-
cendo.
f
p
f
p
pp
cres- -
cen - do.
pp
rf
con sentimento.
rf
rf
morendo.
pp
p
cres.
f
f
1
f
f
dim.
p
1
p
1
cres - cen - do poco a poco.
f

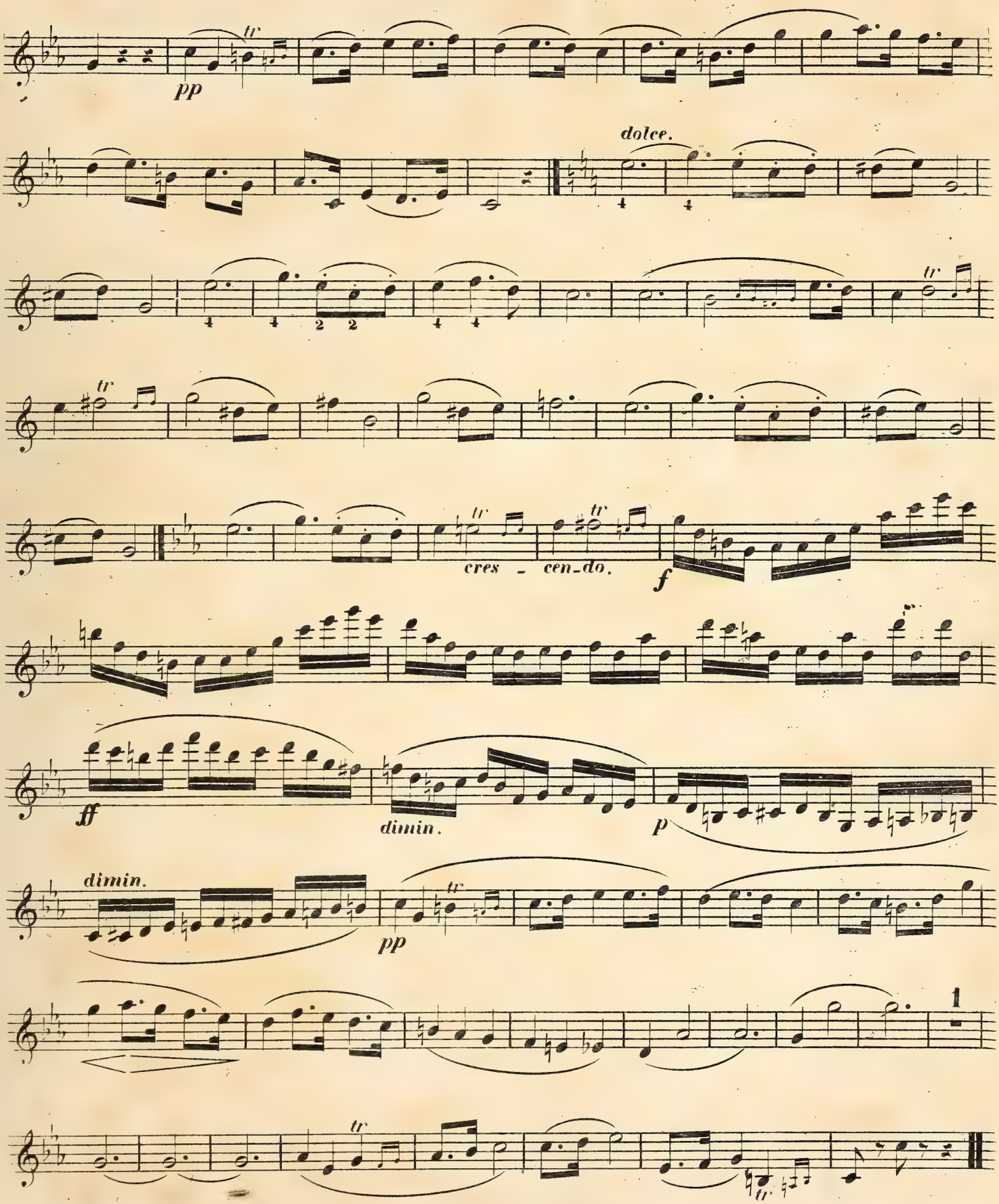

con eleganza.
p
rf
rf
rf
rf
rf
cres.
f
p
cres - - cen - - do.
f
dimin.
p
p
cres - - - - cen - - - - do.
f
p
p
morendo.
ppp
f

30

VIOLINO 1º



VIOLINO 1:

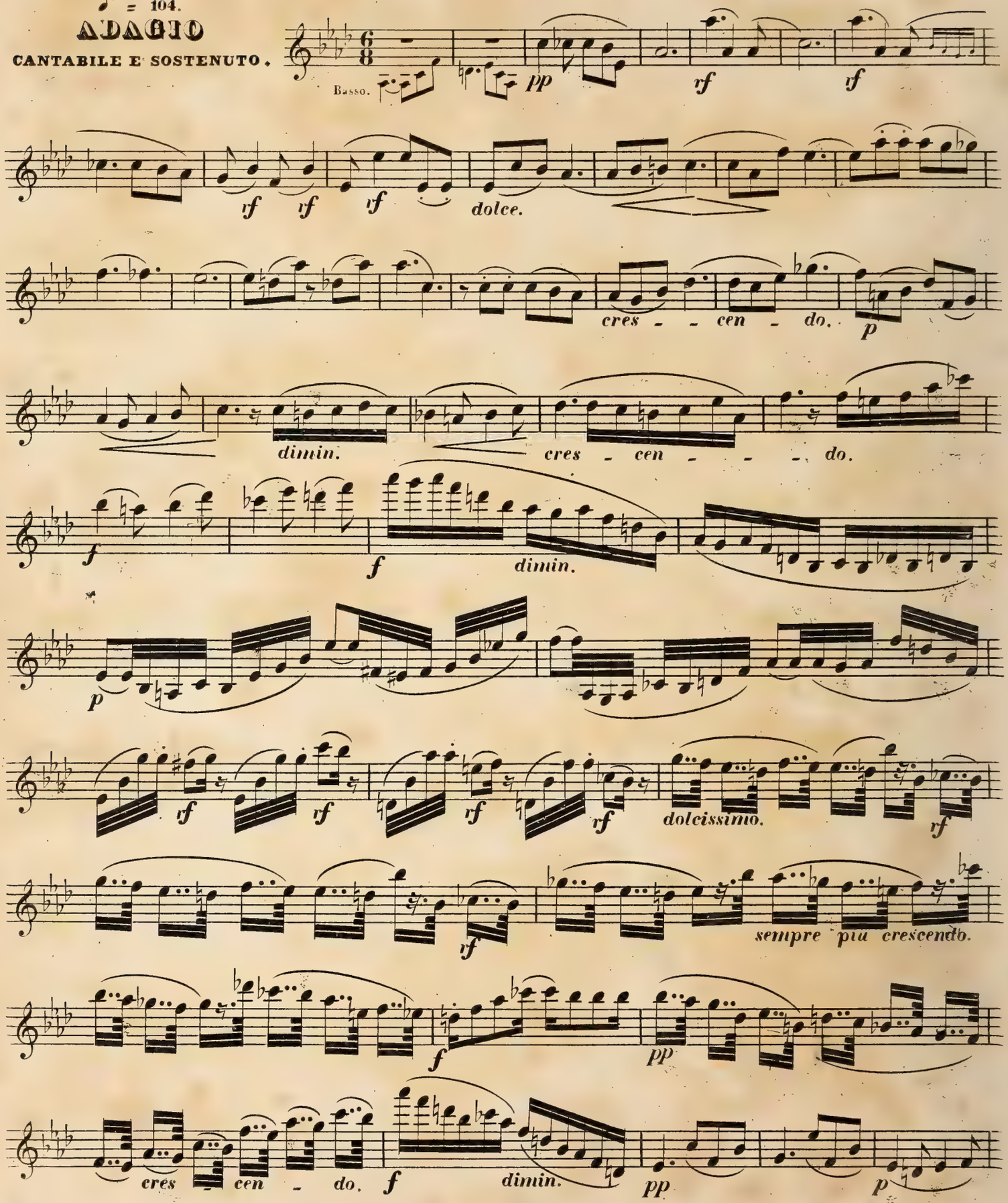


VIOLINO 1:

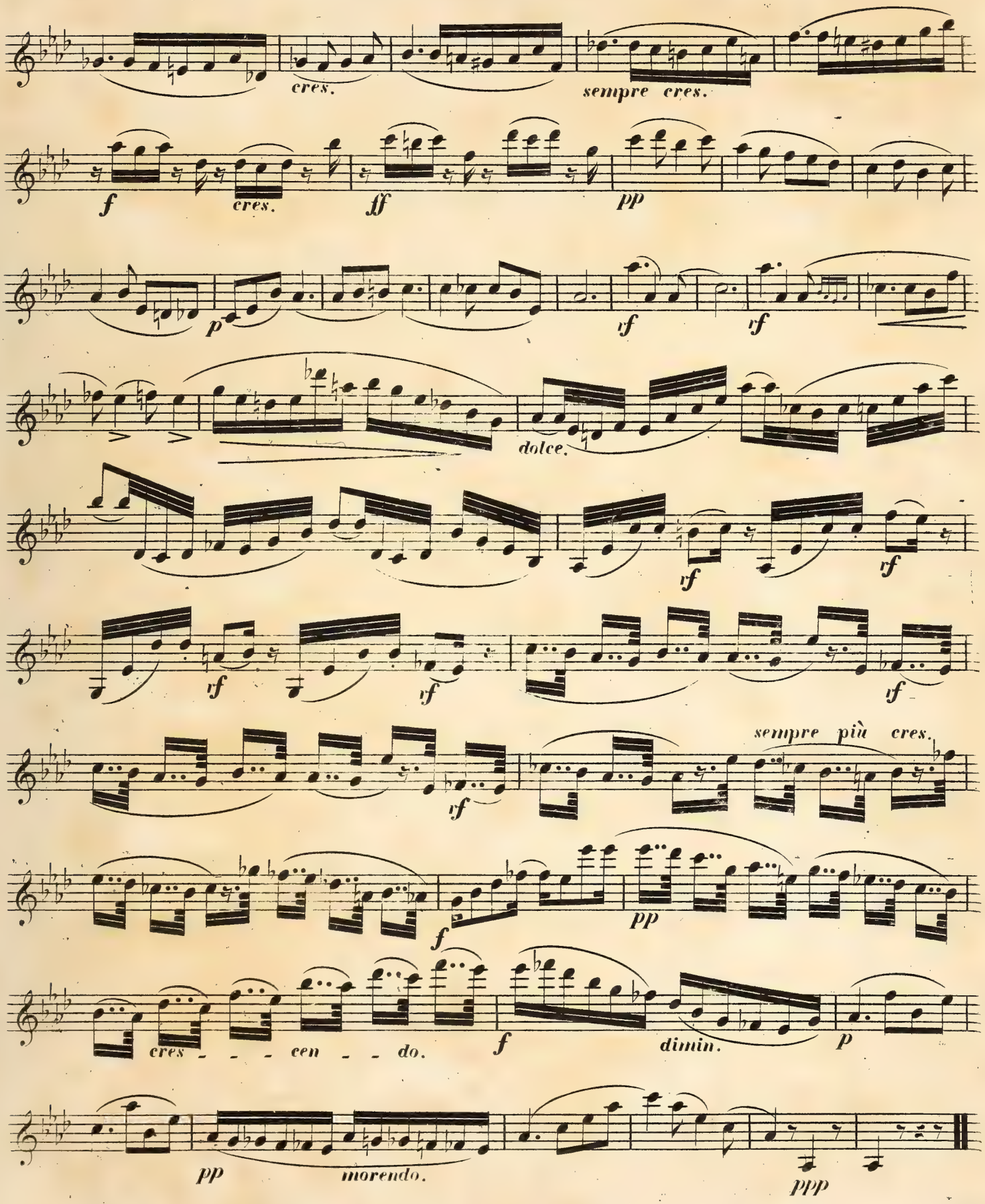
♪ = 104.

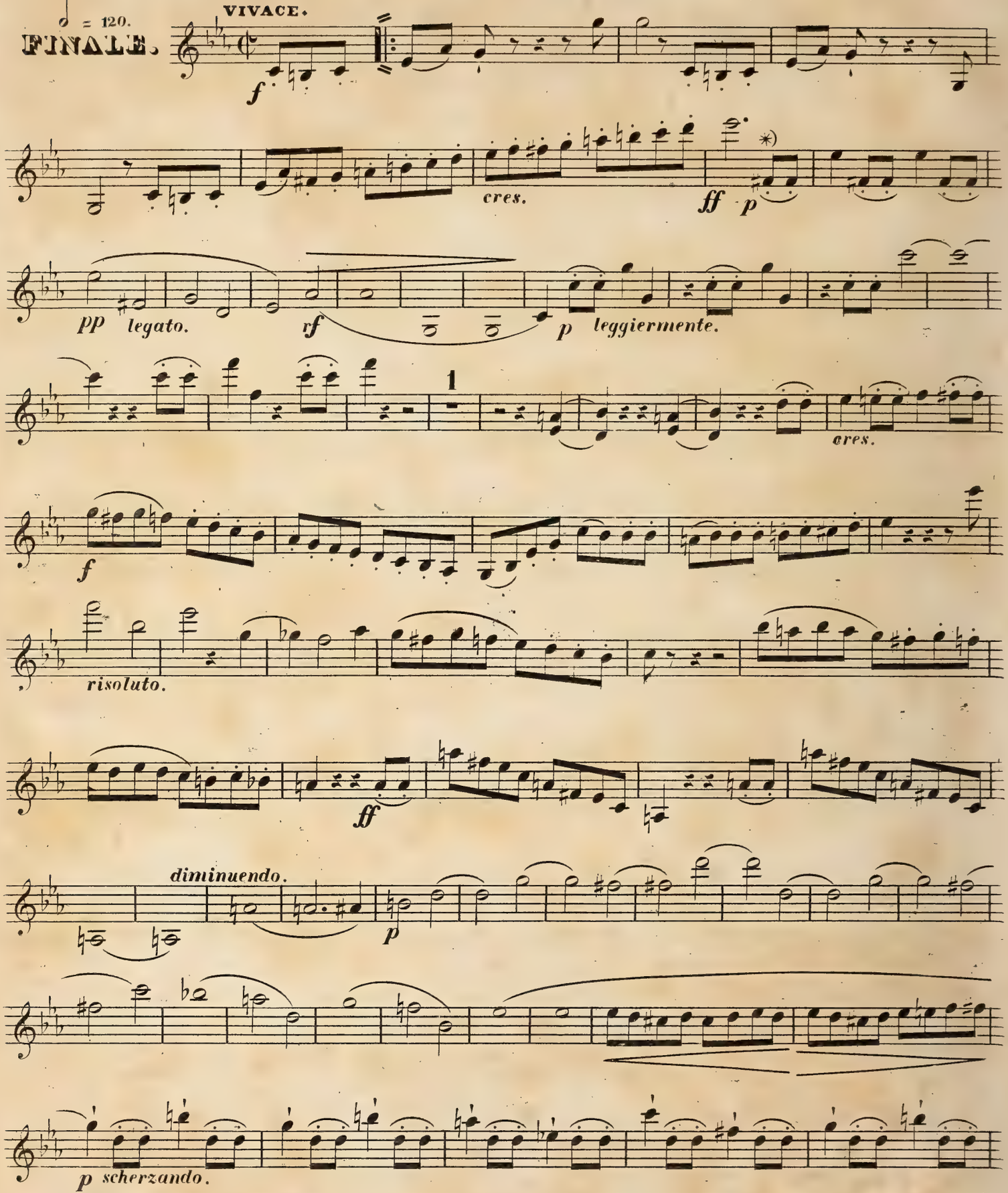
ADAGIO

CANTABILE E SOSTENUTO.

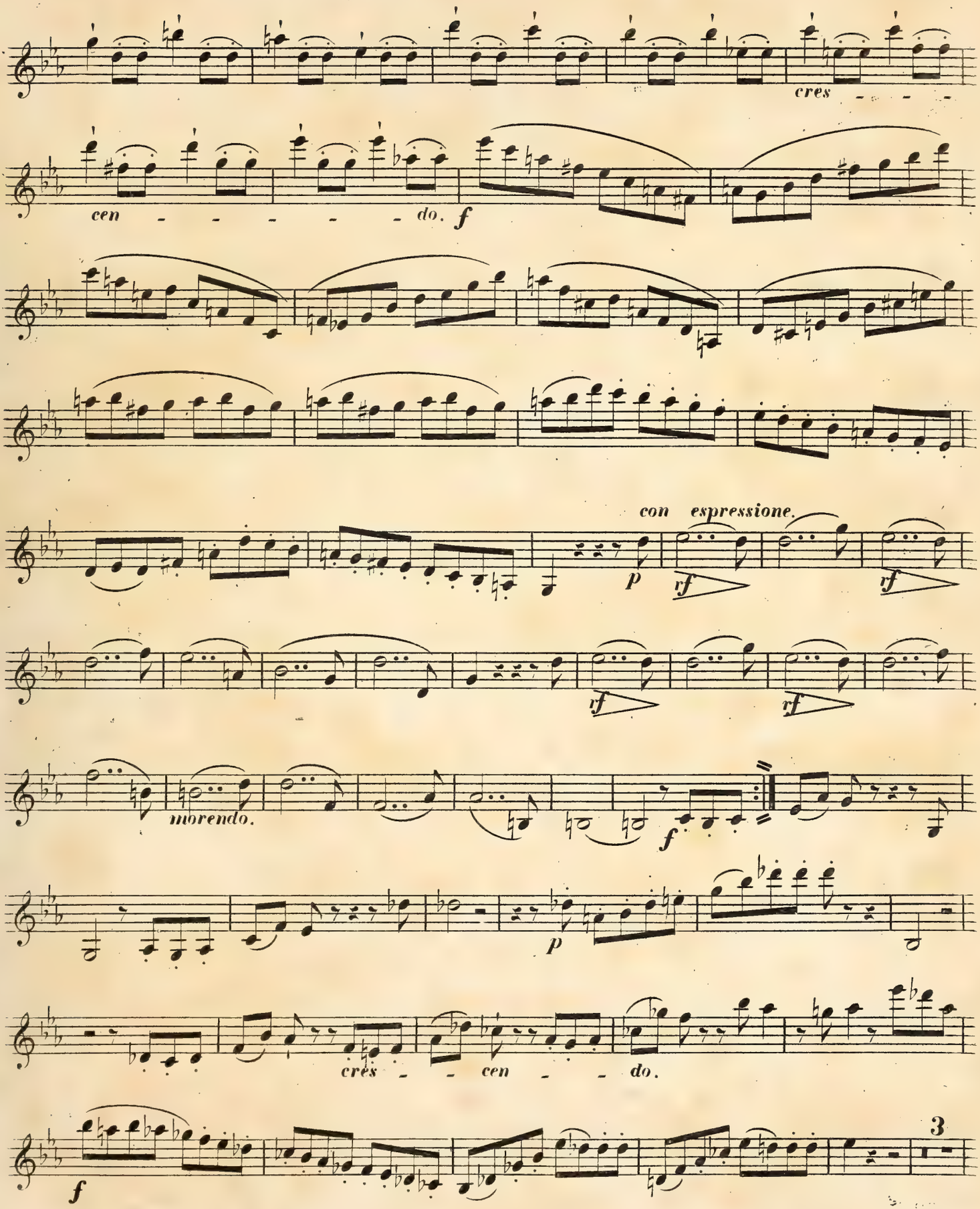


VIOLINO I:

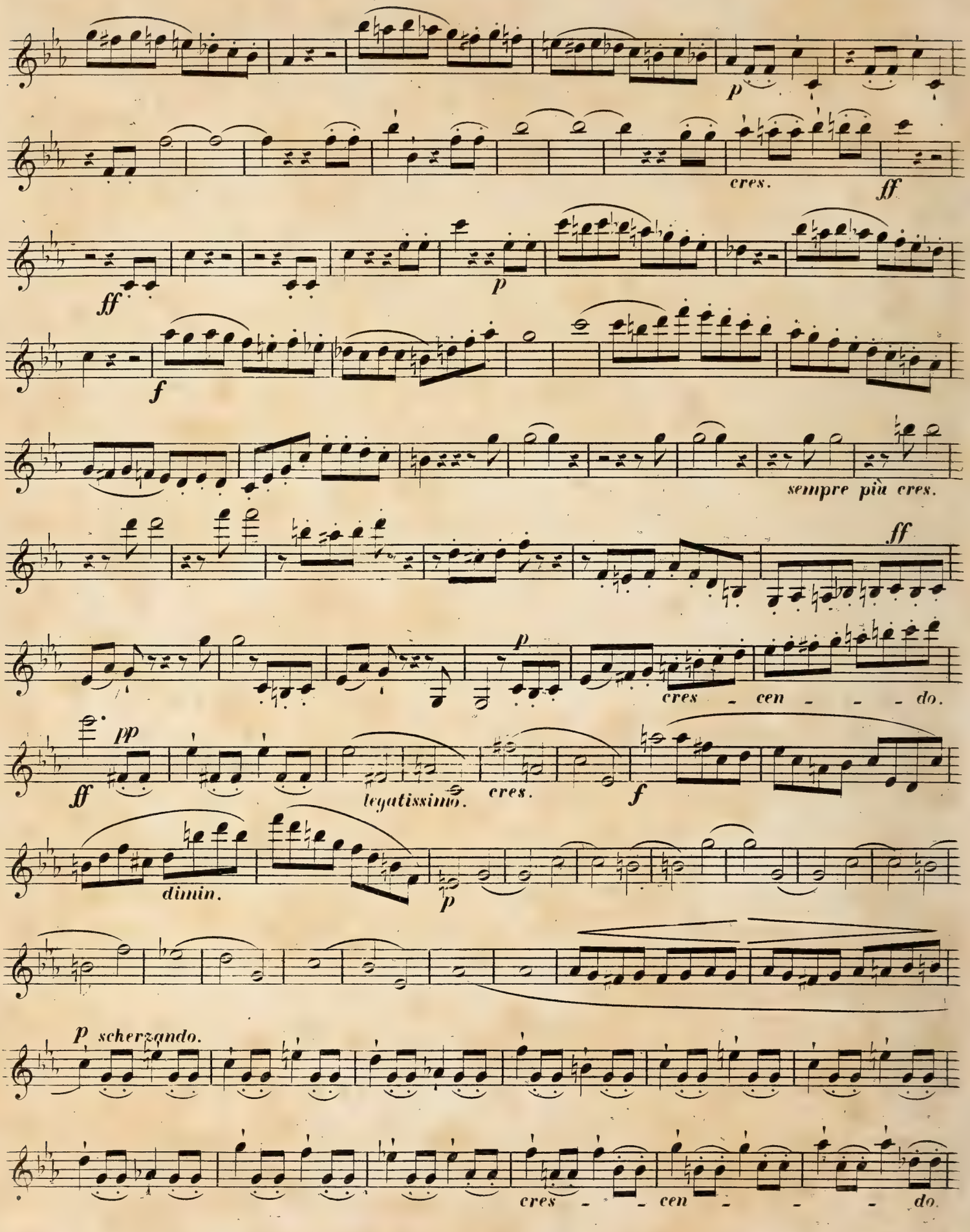

cres.
sempre cres.
f
cres.
ff
pp
p
rf
rf
dolce.
rf
rf
rf
rf
rf
sempre più cres.
rf
f
pp
cres - - - cen - - do.
f
dimin.
p
pp
morendo.
ppp

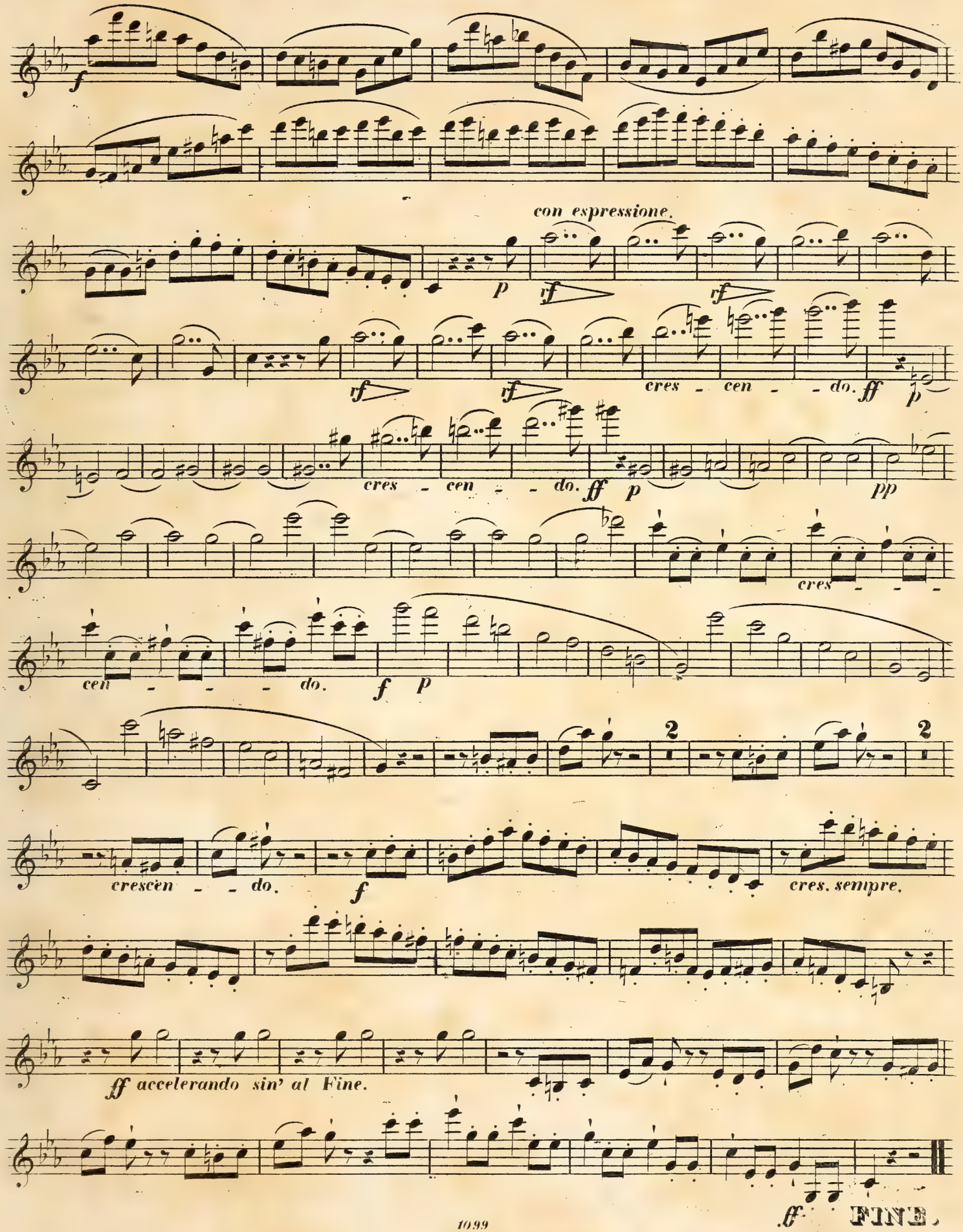


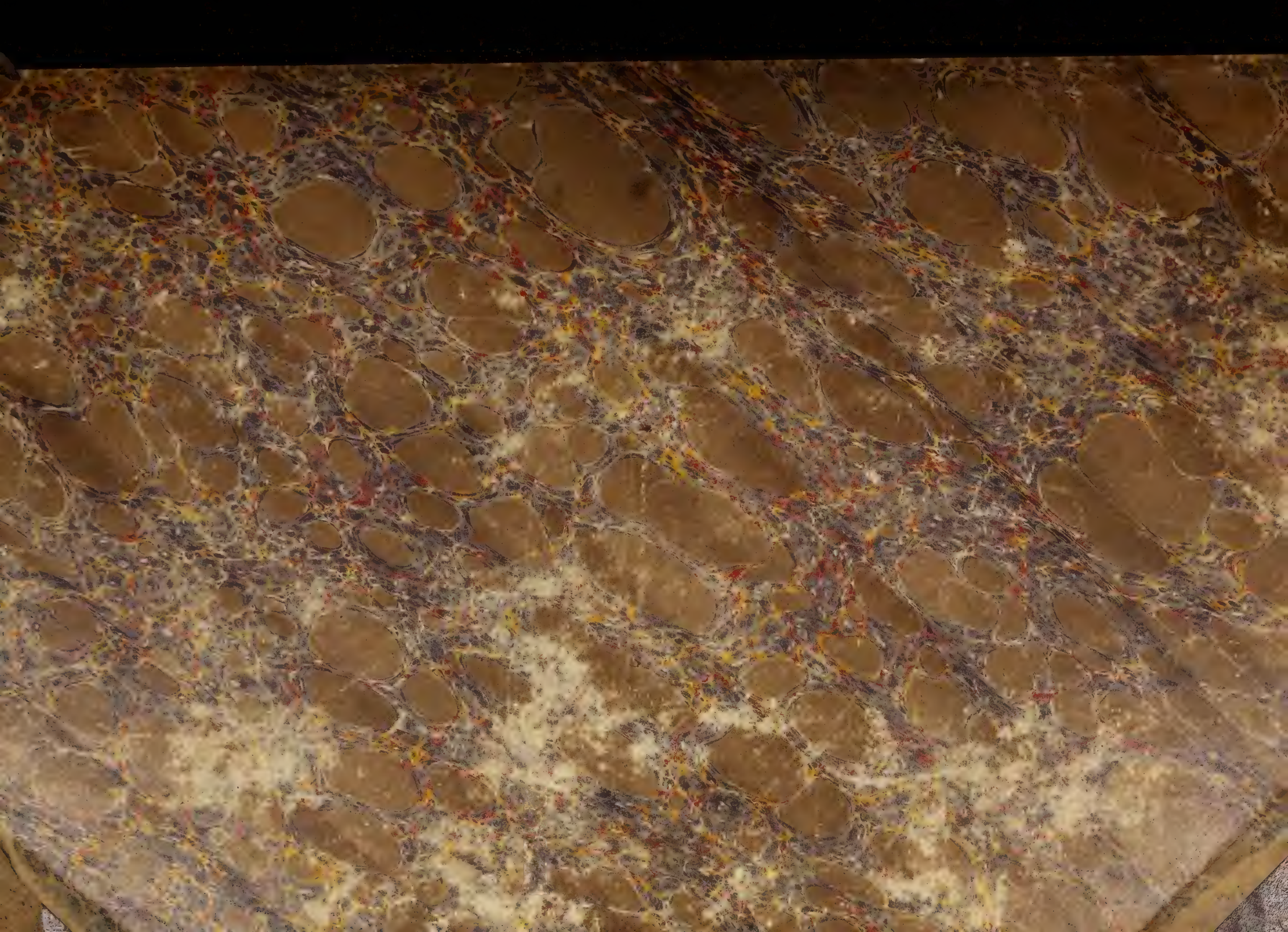
*) Les deux croches doivent se pousser en sautant; la noire doit être tirée.


cres - - - -
cen - - - - - - do.
f
con espressione.
p
rf
rf
rf
rf
morendo.
f
p
crès - - cen - - do.
f
3

V. S.


p
cres.
ff
ff
p
f
sempre più cres.
ff
p
cres - cen - - - do.
ff pp
legatissimo.
cres.
f
dimin.
p
p scherzando.
cres - - cen - - - do.


con espressione.
cres - cen - - do.
cres - cen - - do.
cres - - -
cen - - - do.
cresc̀en - - do.
cres. sempre.
ff accelerando sin' al Fine.
ff FINE.



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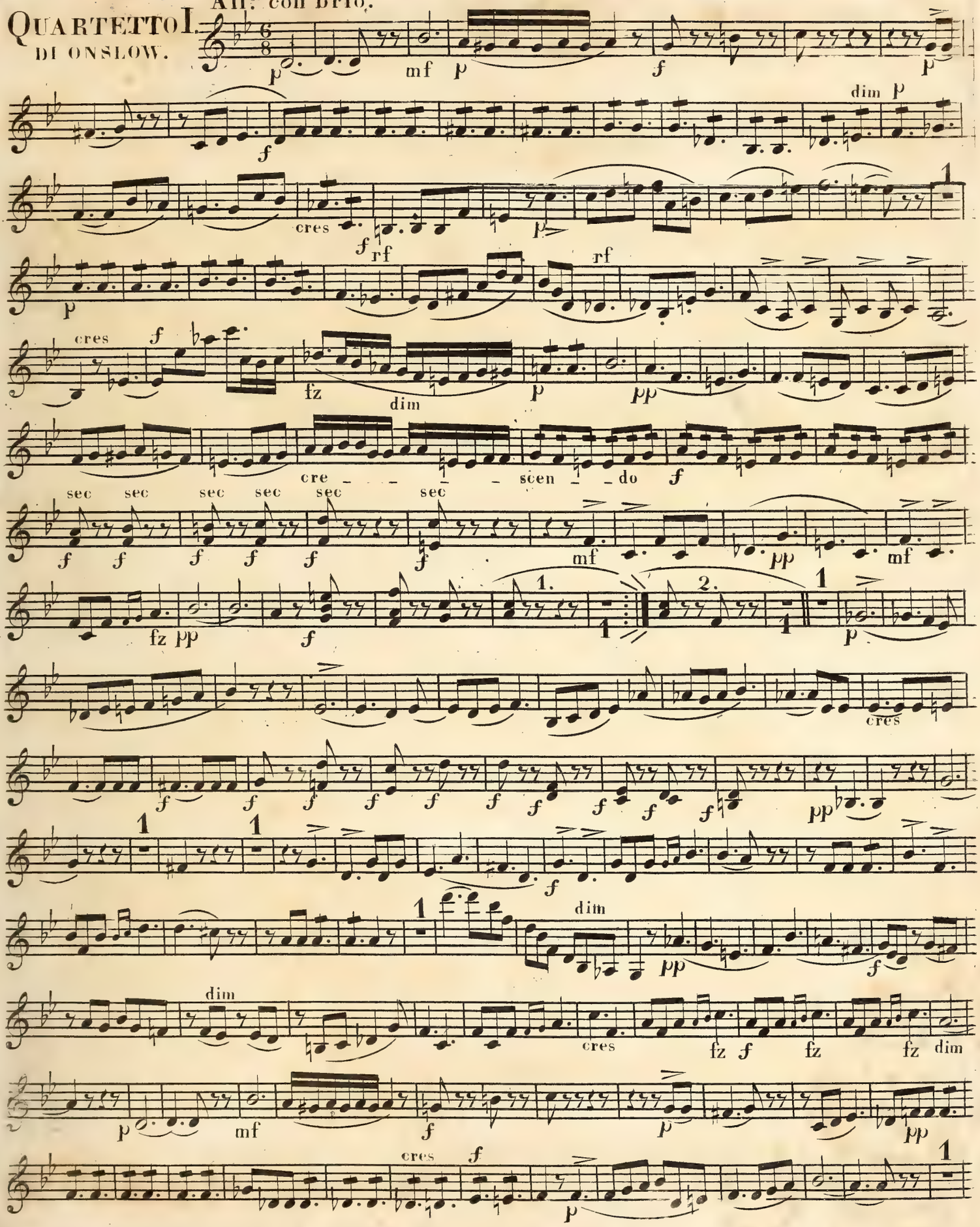
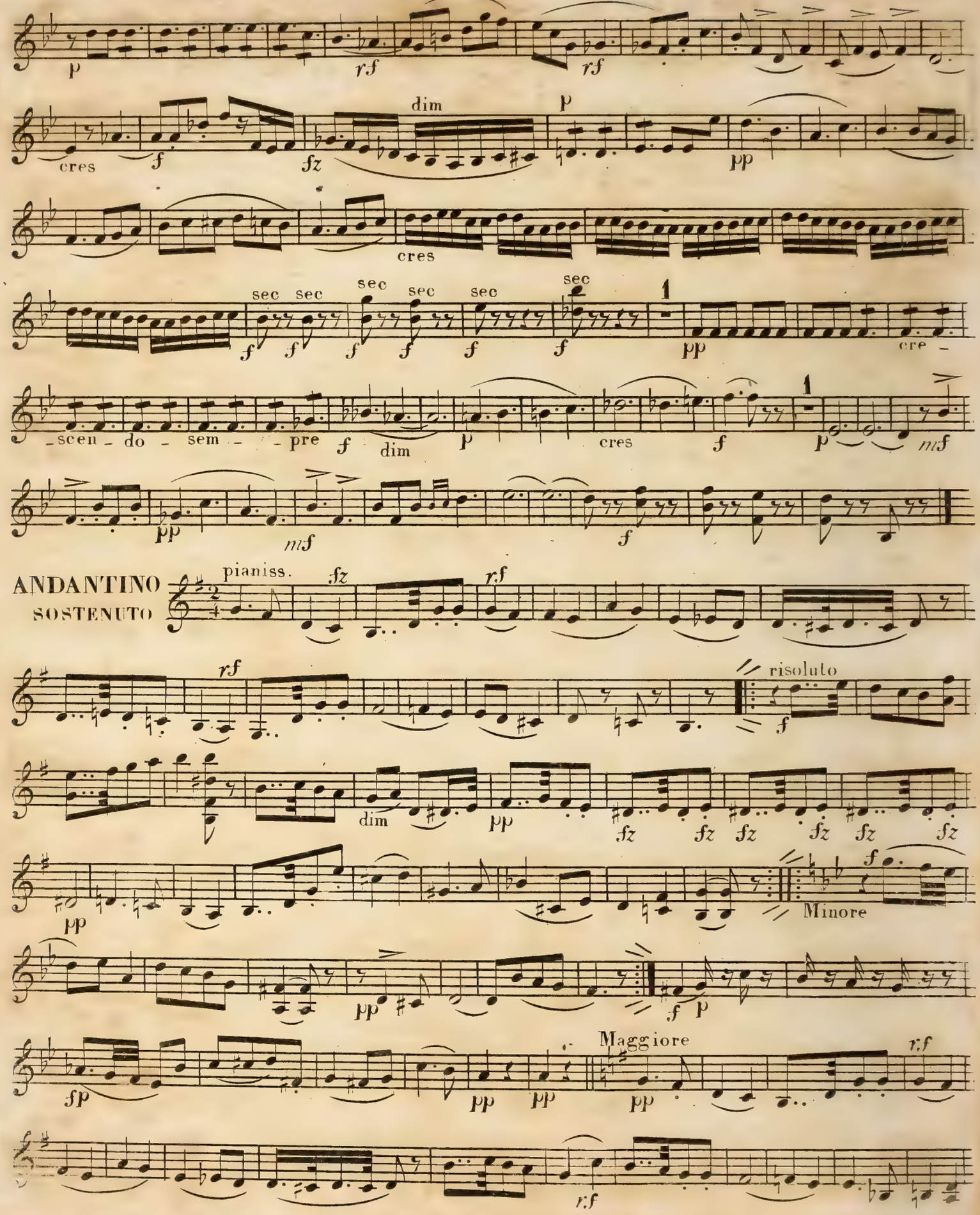
QUARTETTO I.
DI ONSLOW.

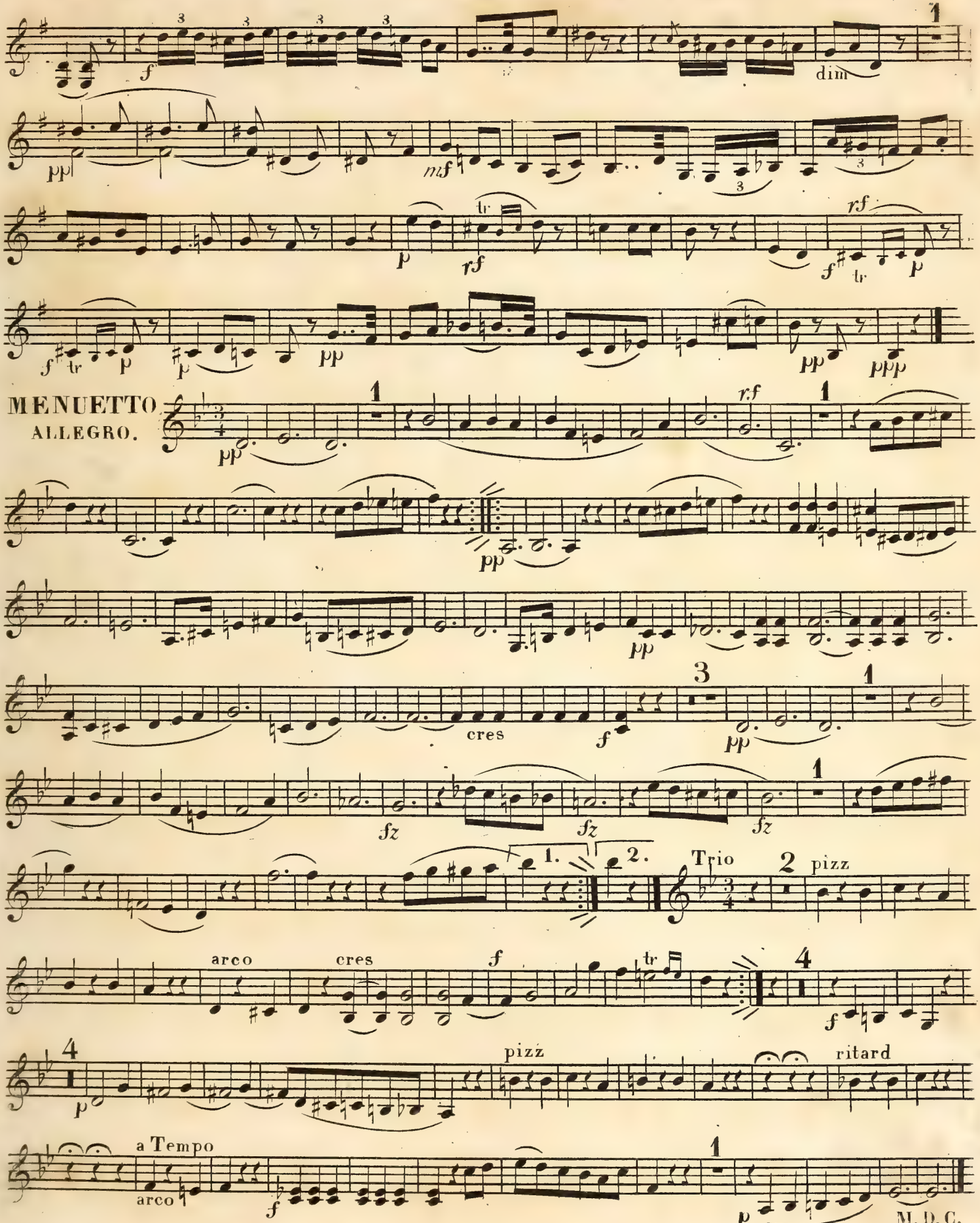
All.º con brio.



VIOLINO 2.

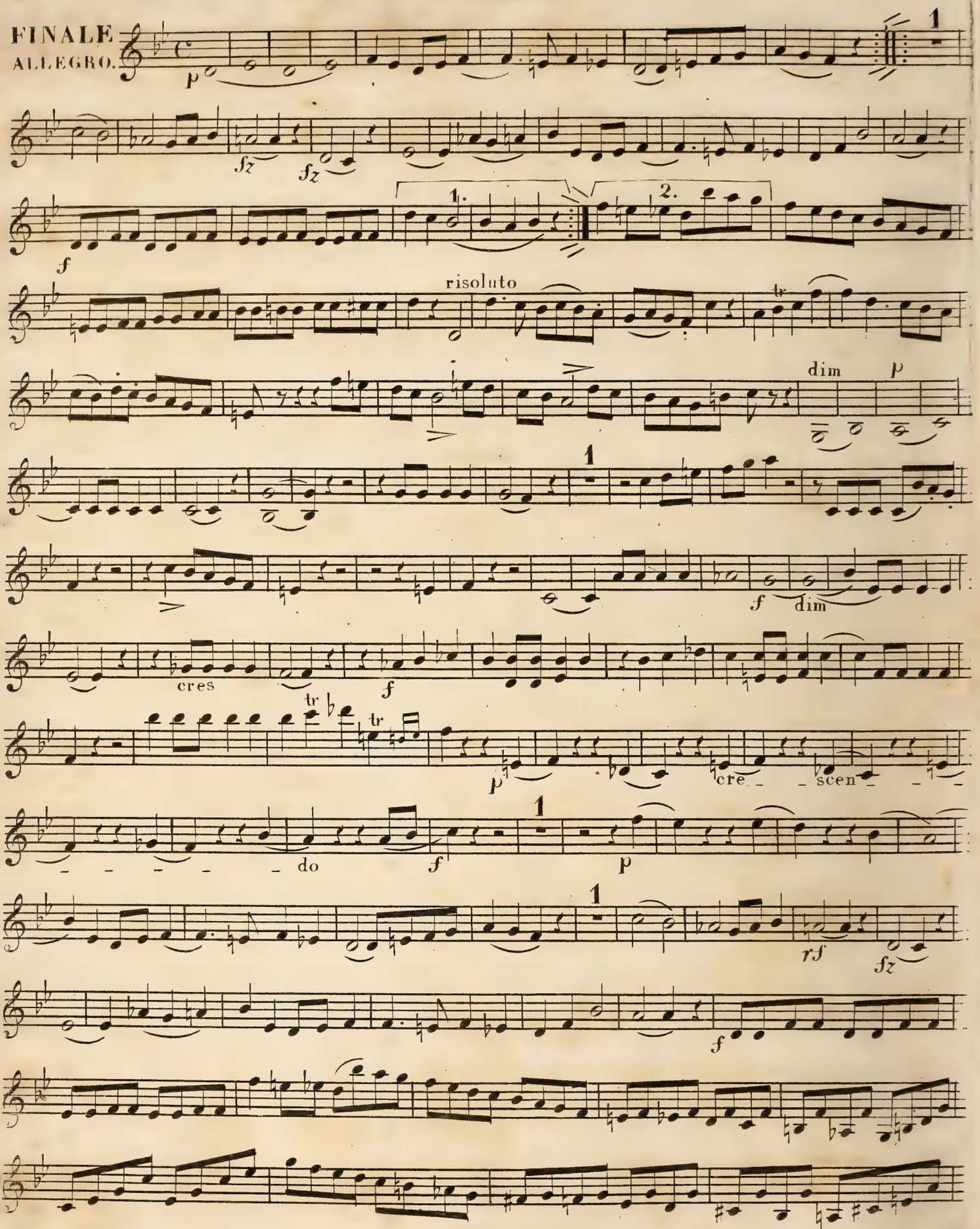

p
rf
rf
cres
f
fz
dim
p
pp
cres
sec sec
sec
sec
sec
sec
1
pp
cre -
-scen - do - sem - - pre
f
dim
p
cres
f
1
p
mf
pp
mf
f
ANDANTINO
SOSTENUTO
pianiss.
fz
rf
rf
risoluto
f
dim
pp
fz fz fz fz fz fz
pp
f
Minore
pp
f p
Maggiore
fp
pp
pp
pp
rf
rf

VIOLINO 2.

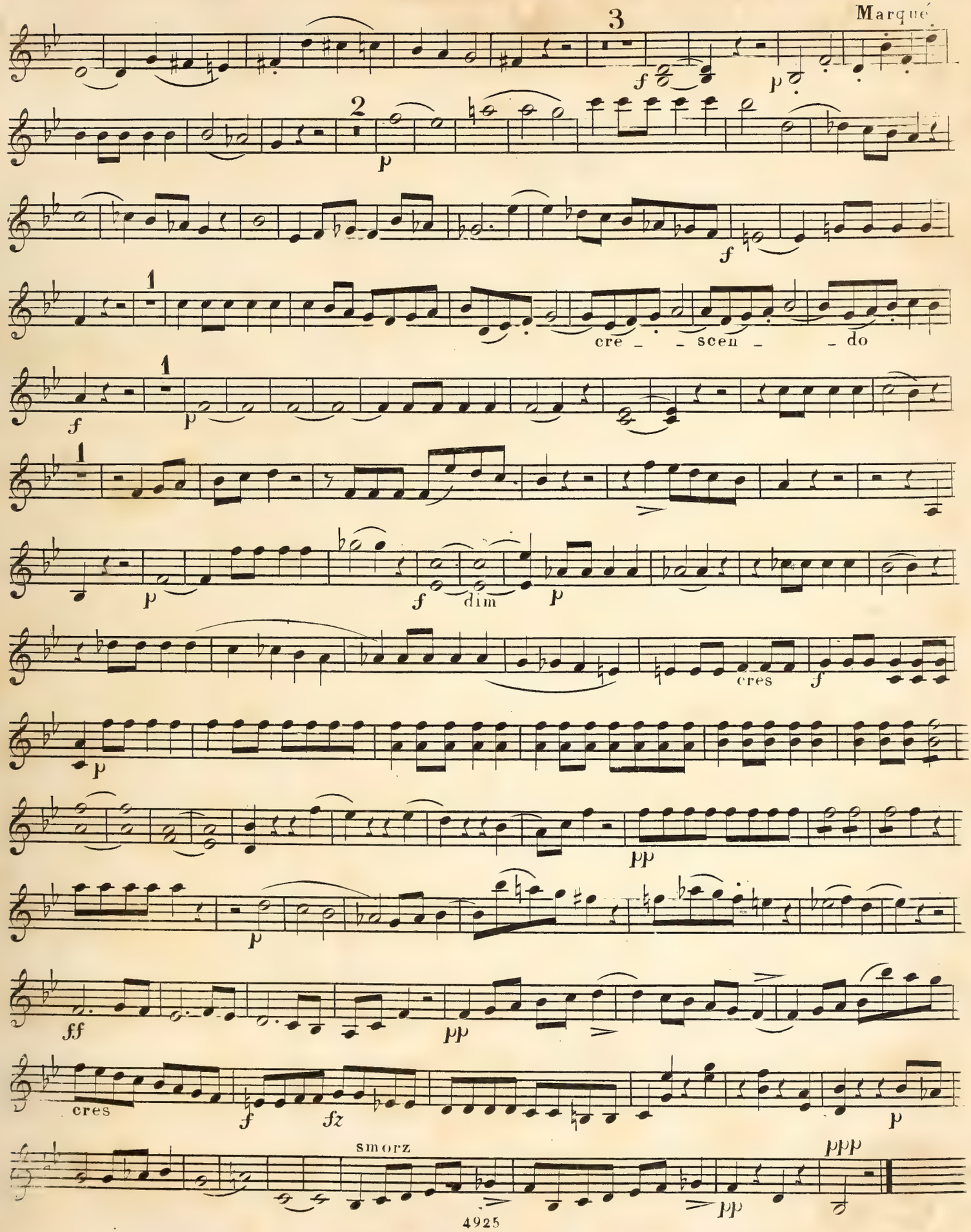


M. D. C.

VIOLINO 2.



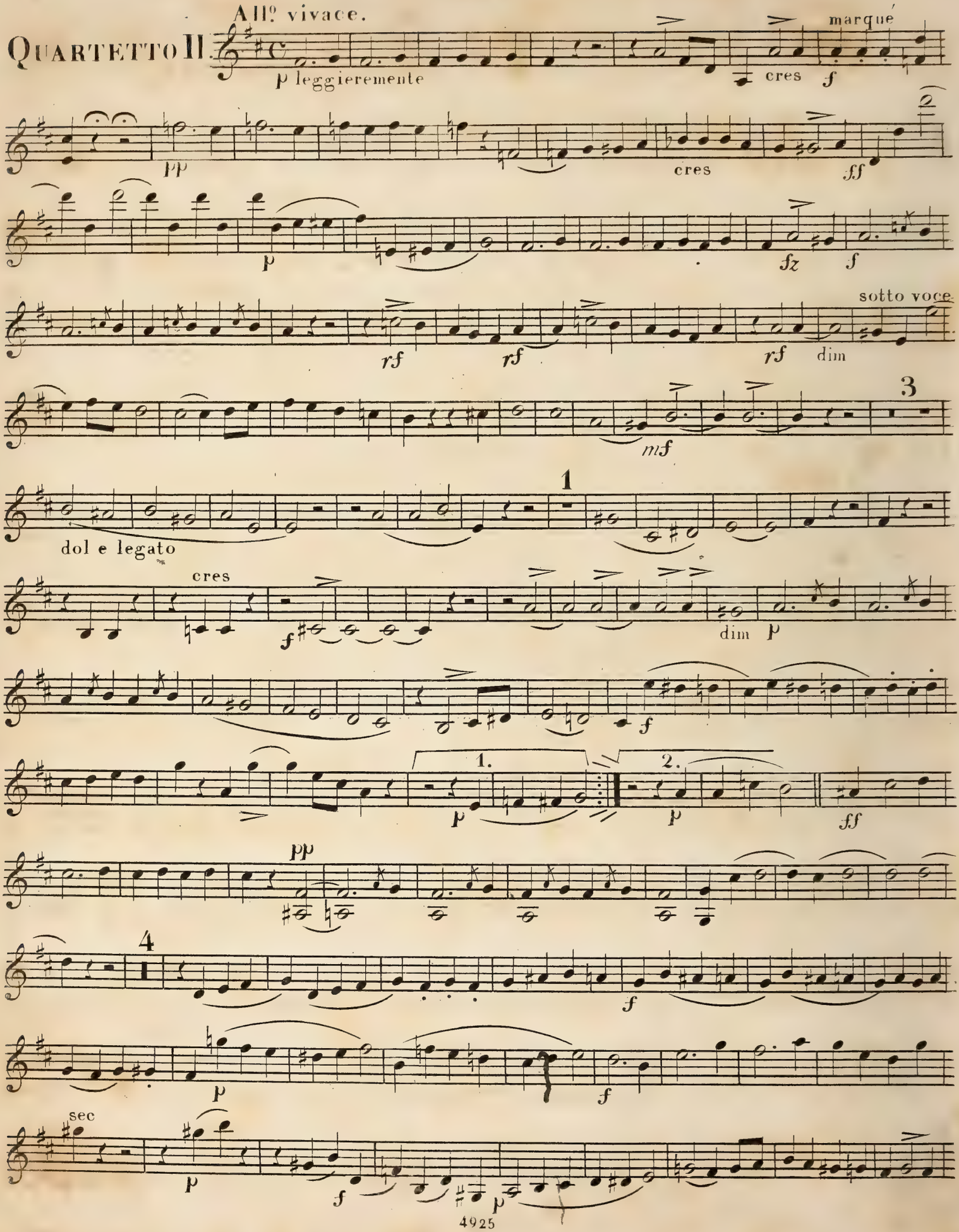
VIOLINO 2.


Marqué
3
f
p
2
p
f
1
cre _ _ scen _ _ do
f
1
p
1
p
f
dim
p
cres
f
p
pp
p
ff
pp
cres
f
fz
p
smorz
pp
ppp

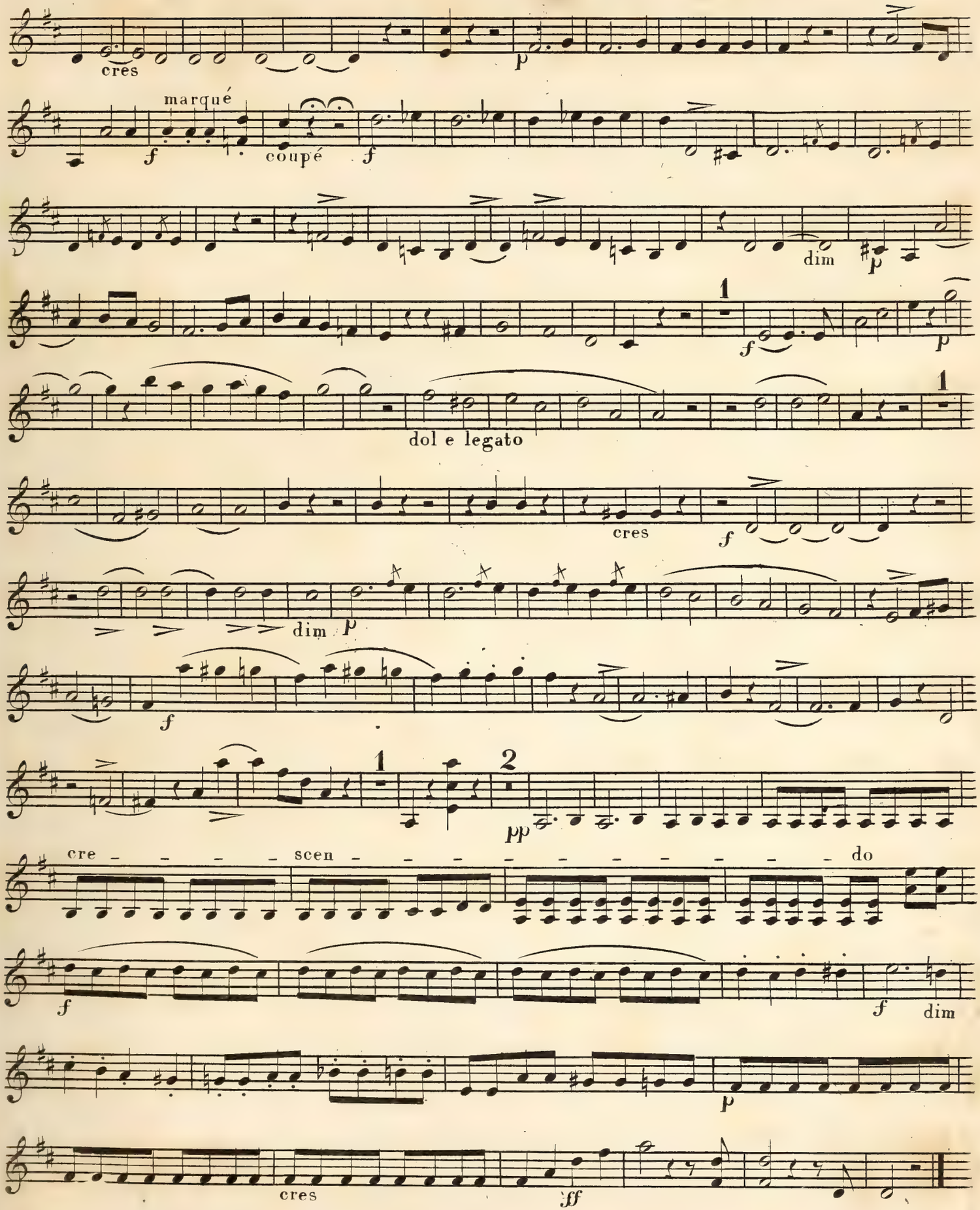
2

VIOLINO 2.

QUARTETTO II.

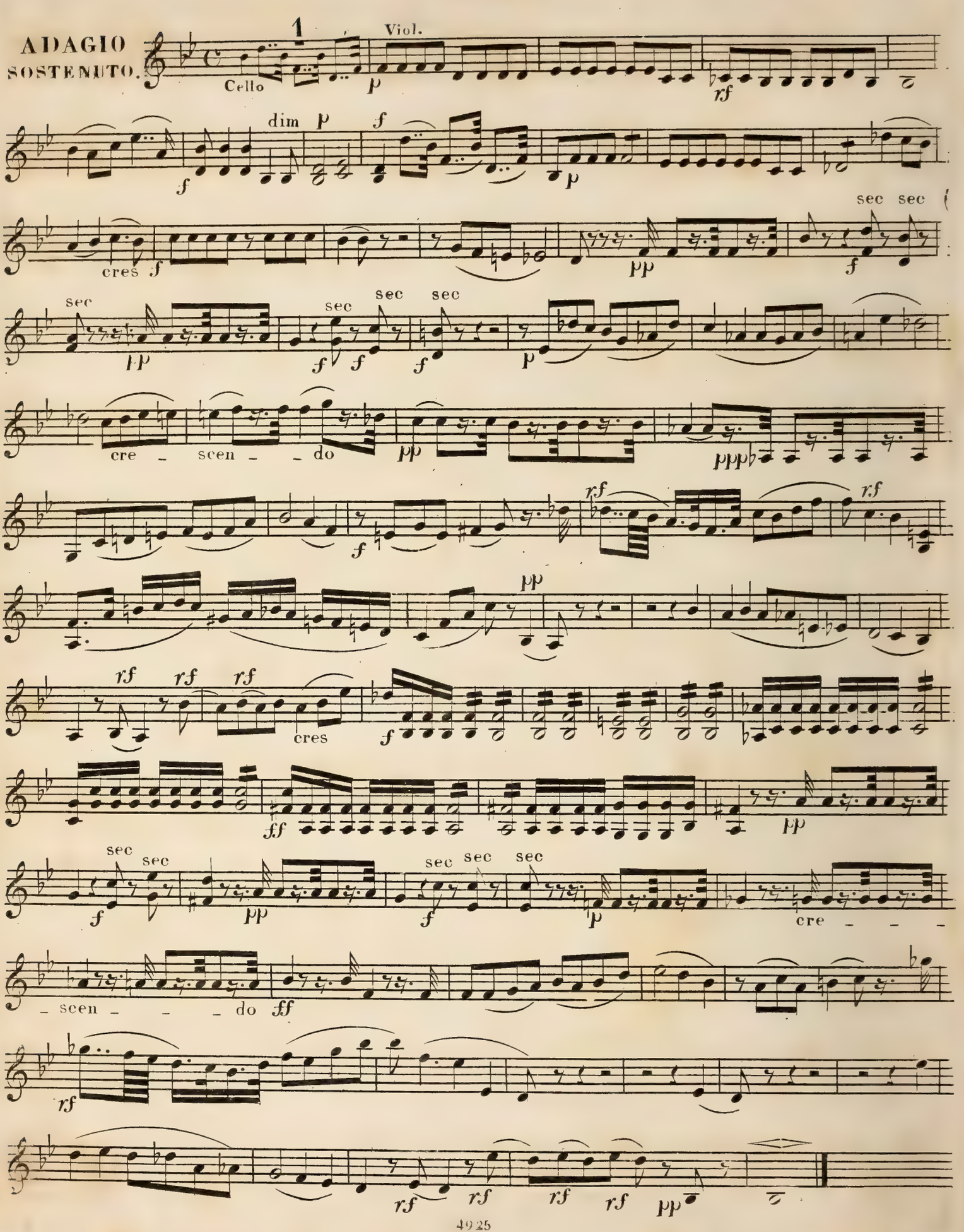


VIOLINO 2.

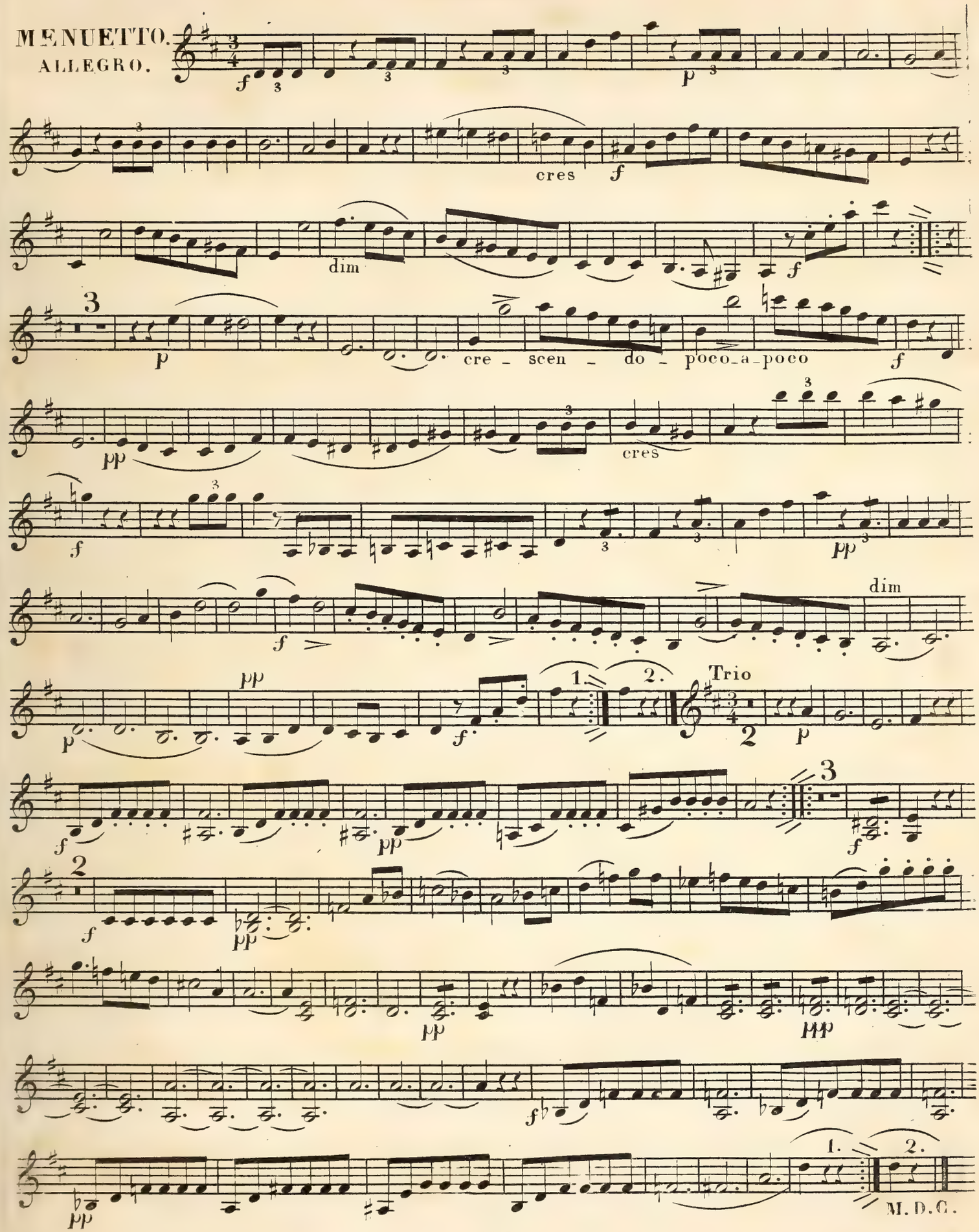

cres
p
marqué
f
coupé
f
dim
p
1
f
p
dol e legato
1
cres
f
dim
p
f
1
2
pp
cre - - - - - scen - - - - - - - - - - - - do
f
f
dim
p
cres
ff

2

VIOLINO 2.


ADAGIO
SOSTENUTO.
1
Cello
Viol.
dim
cres
sec
cre - scen - - do
- scen - - - do
cre - - -

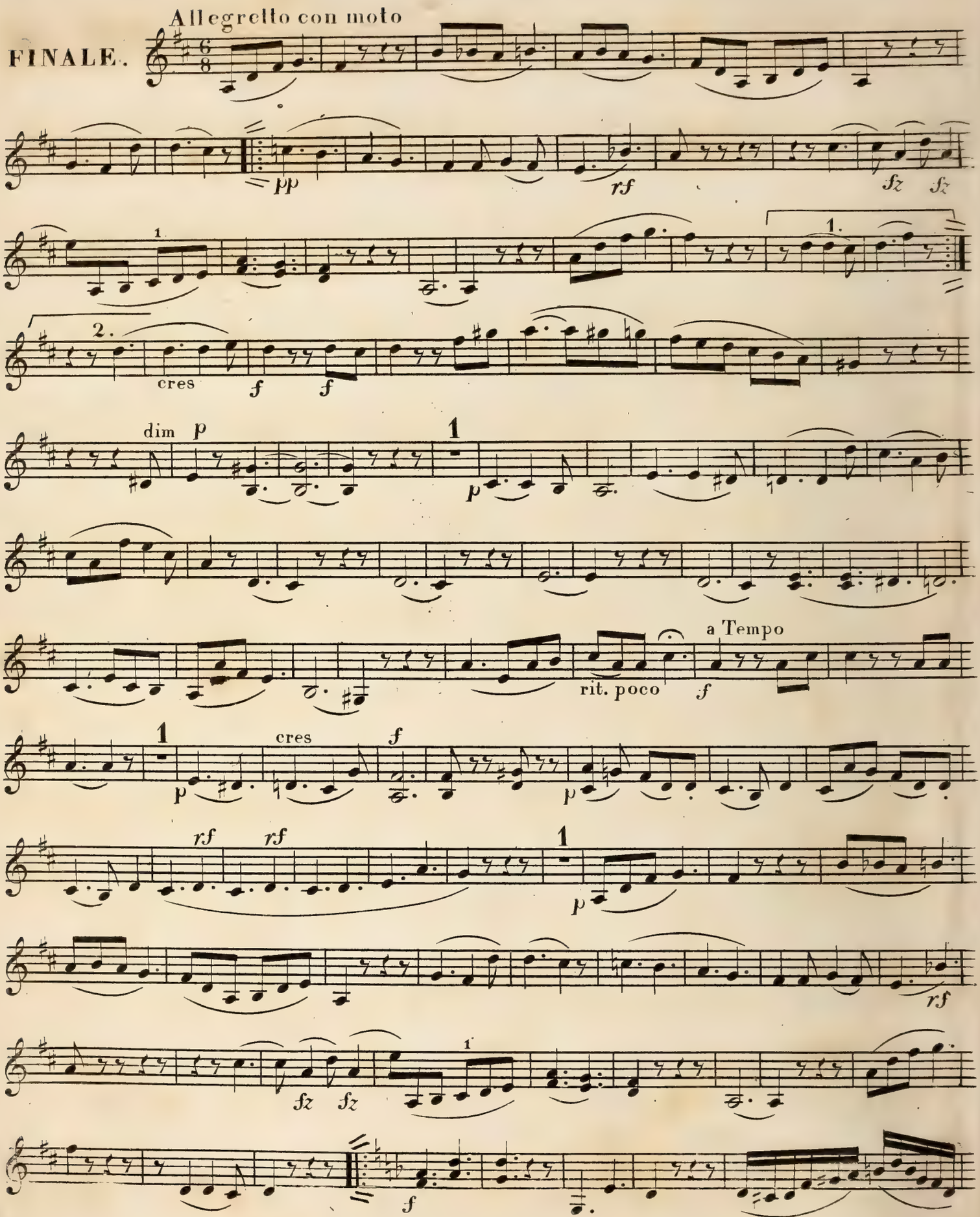
VIOLINO 2.



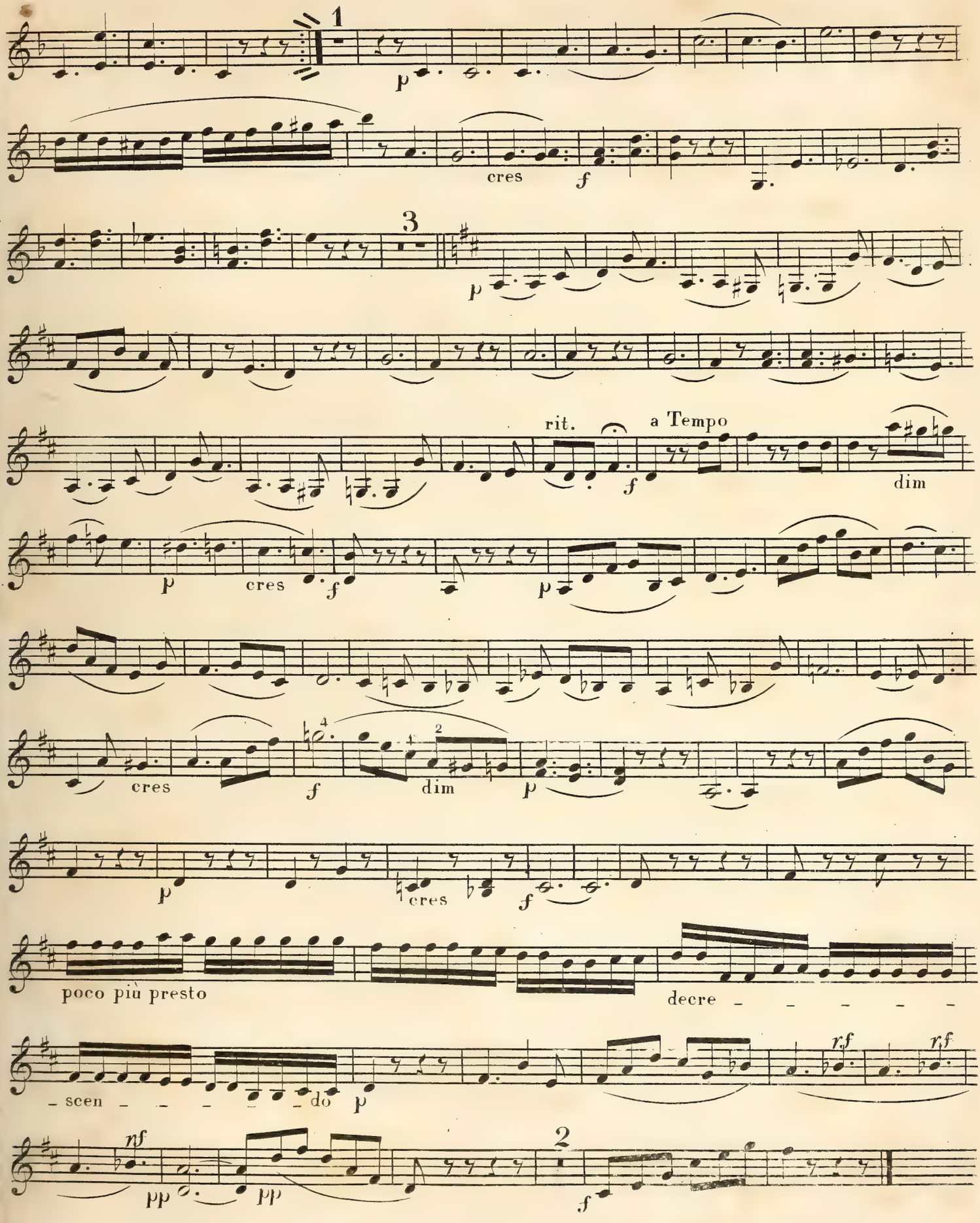
2

VIOLINO 2.

FINALE. Allegretto con moto

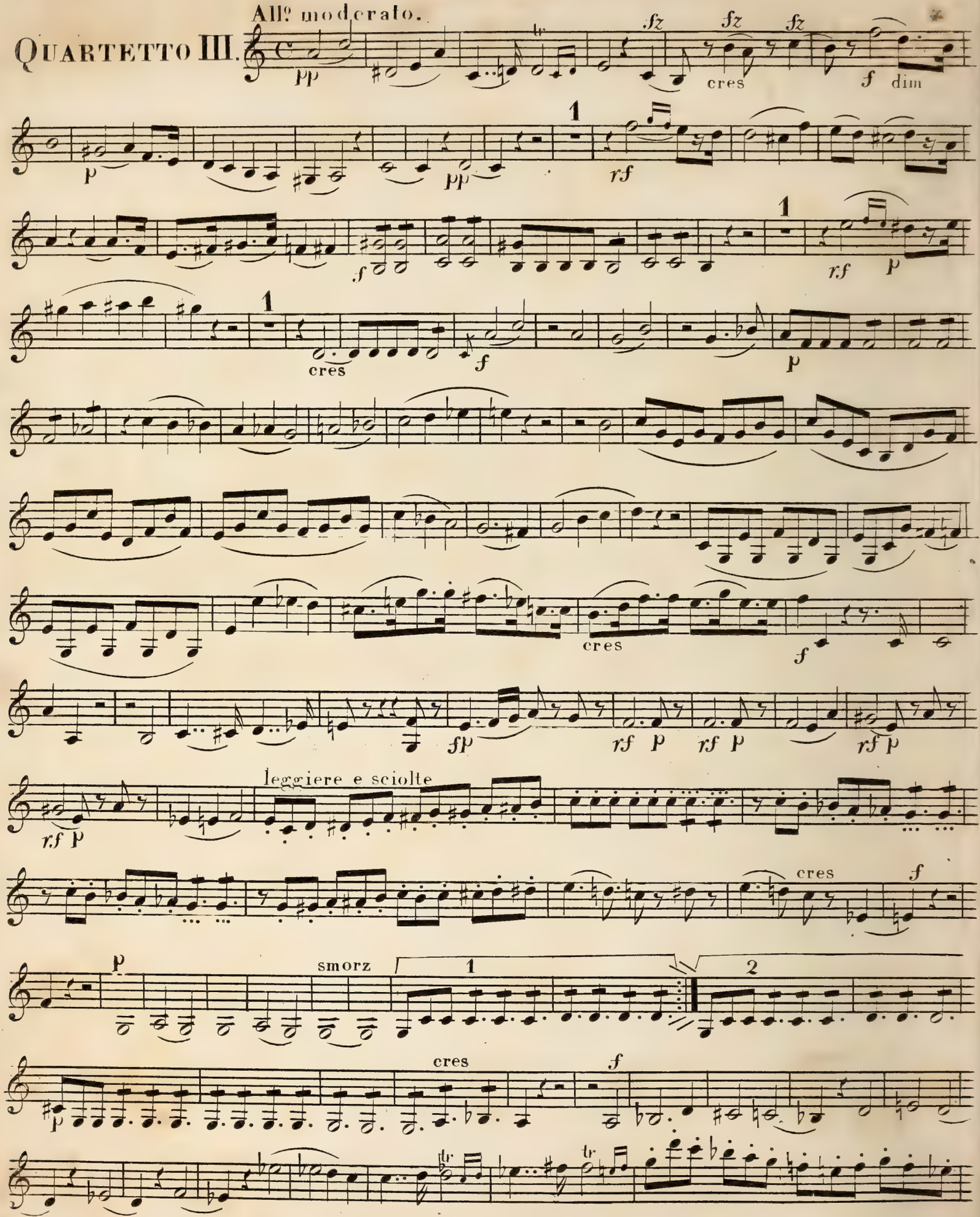


VIOLINO 2.

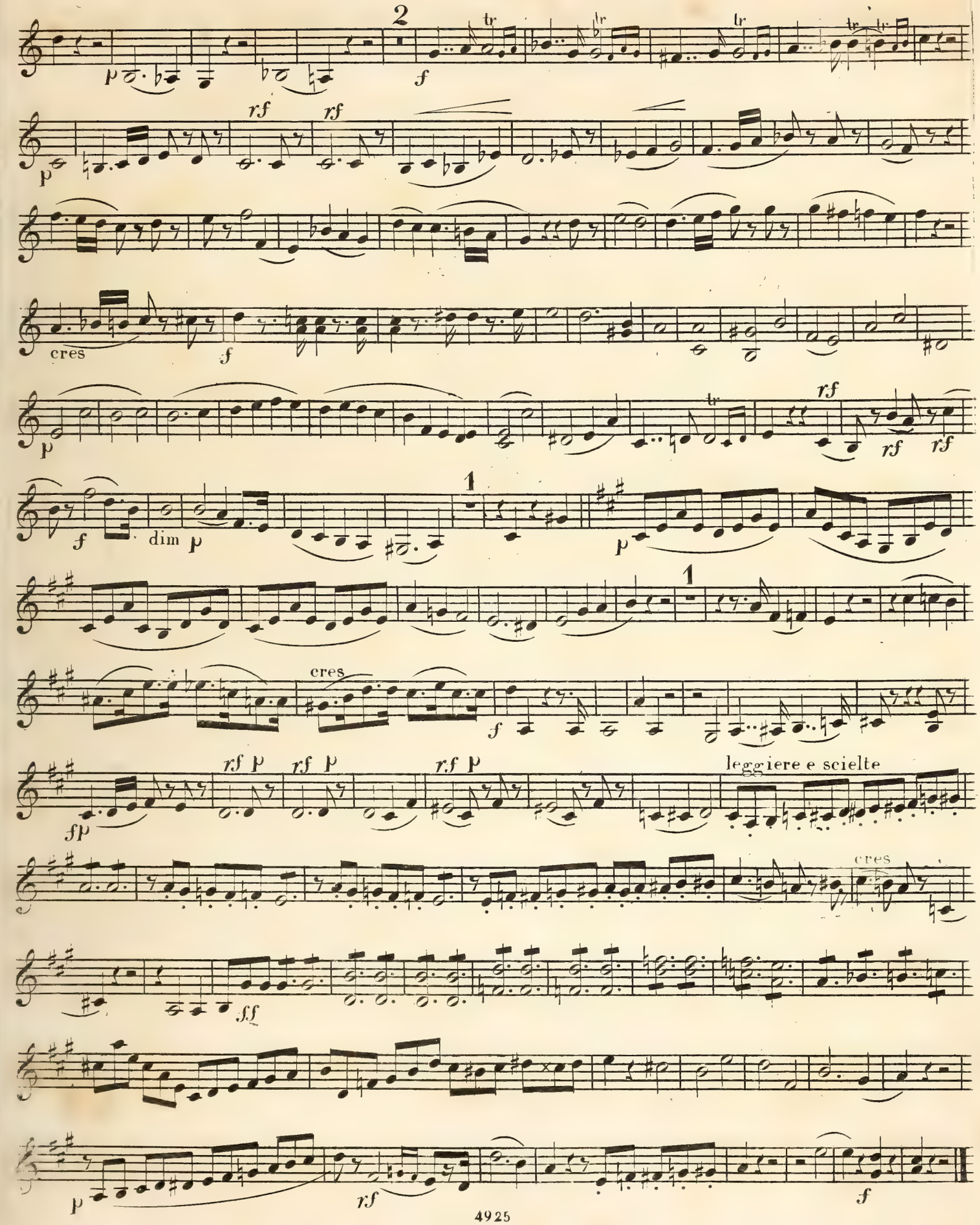

1
p
cres
f
3
p
rit.
a Tempo
f
dim
p
cres
f
p
cres
f
4
1
2
dim
p
p
cres
f
poco più presto
decre
- scen
do
p
rf
rf
nf
pp
pp
2
f

VIOLINO 2.

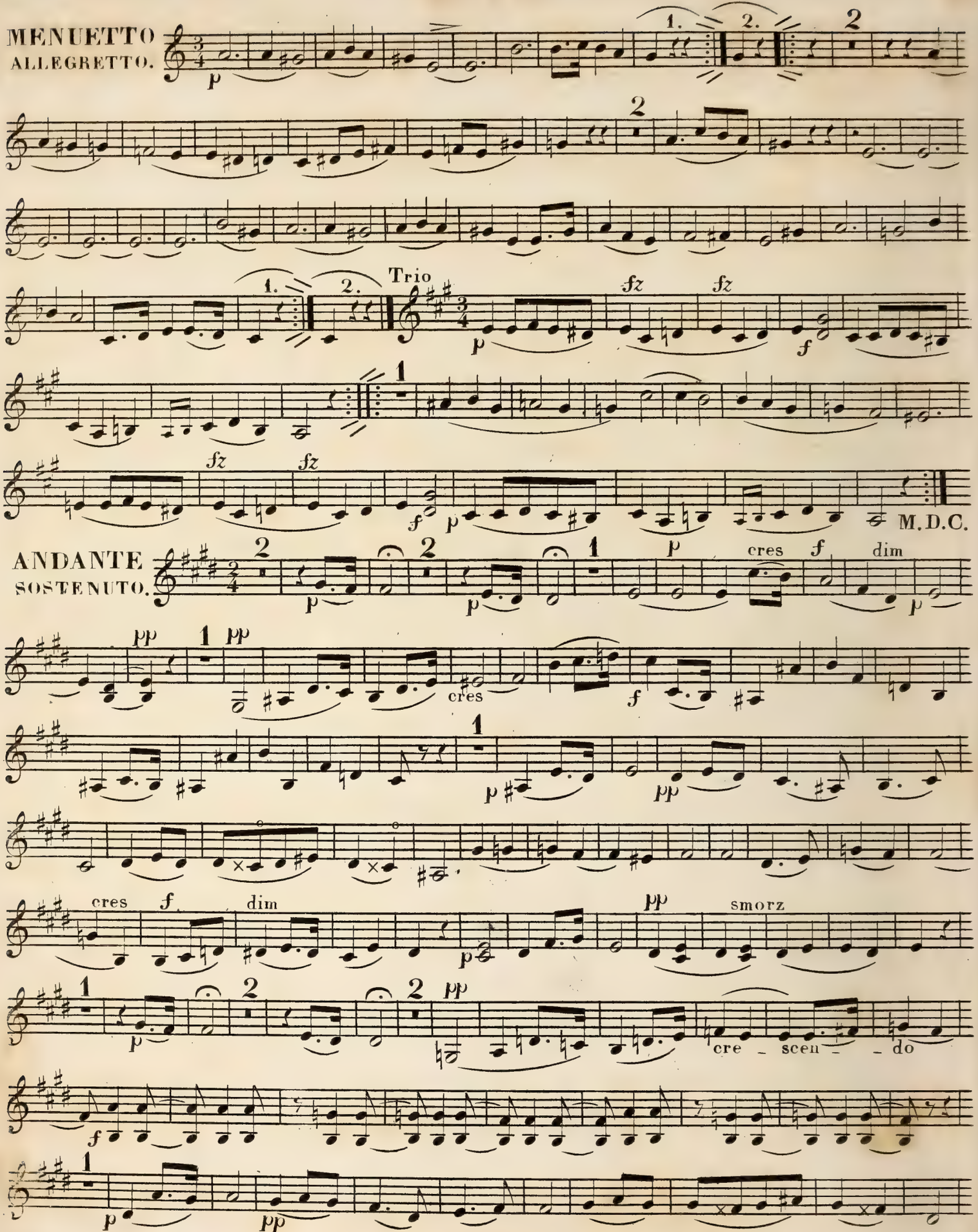
QUARTETTO III.

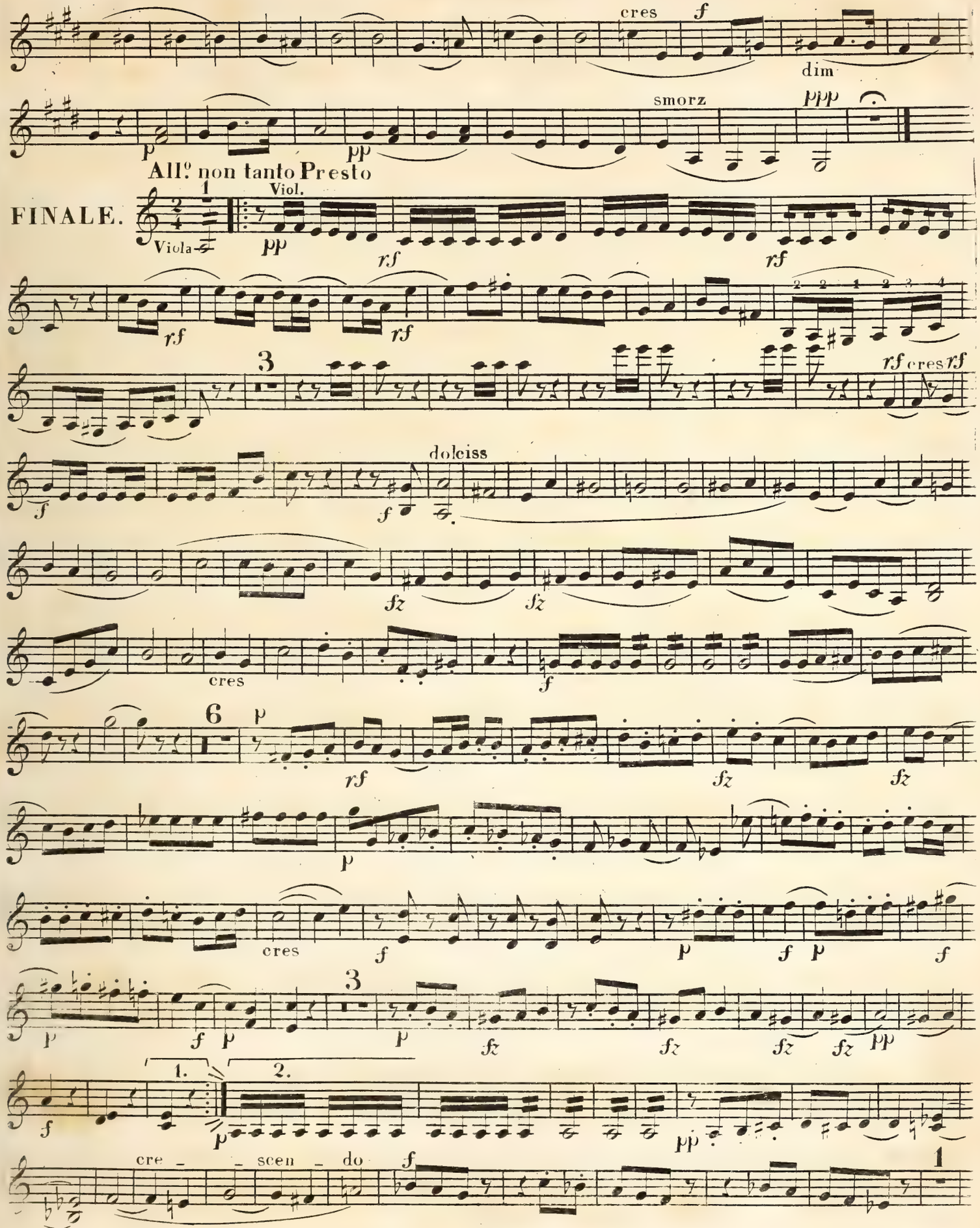


VIOLINO 2.

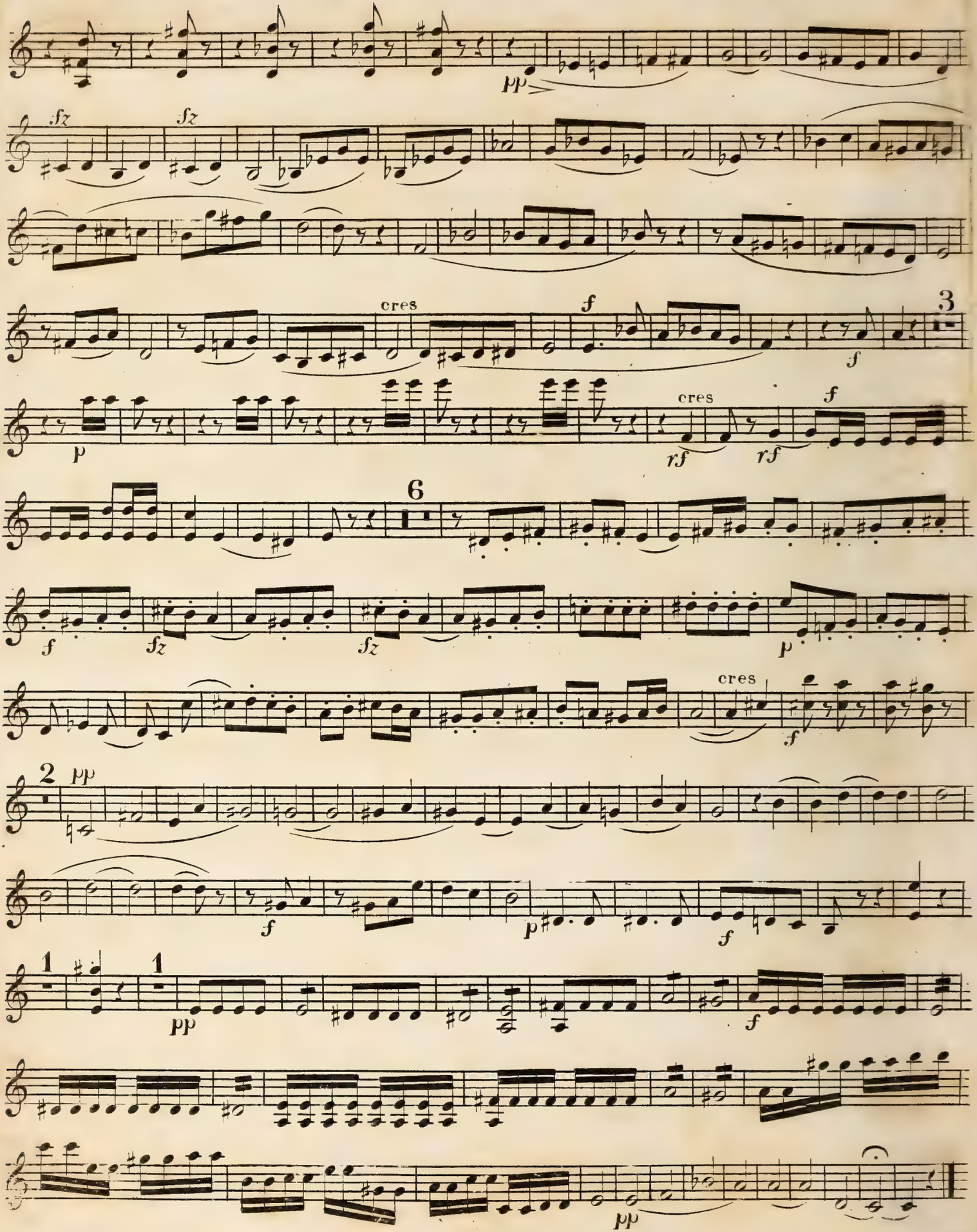

2
p
f
tr
rf
rf
p
cres
f
p
rf
rf
rf
f
dim p
1
p
1
cres
f
rf p
rf p
rf p
leggiere e scielte
fp
cres
ff
p
rf
f

VIOLINO 2.


MENUETTO
ALLEGRETTO.
Trio
M.D.C.
ANDANTE
SOSTENUTO.
cres
dim
smorz
cre _ scen _ _ do

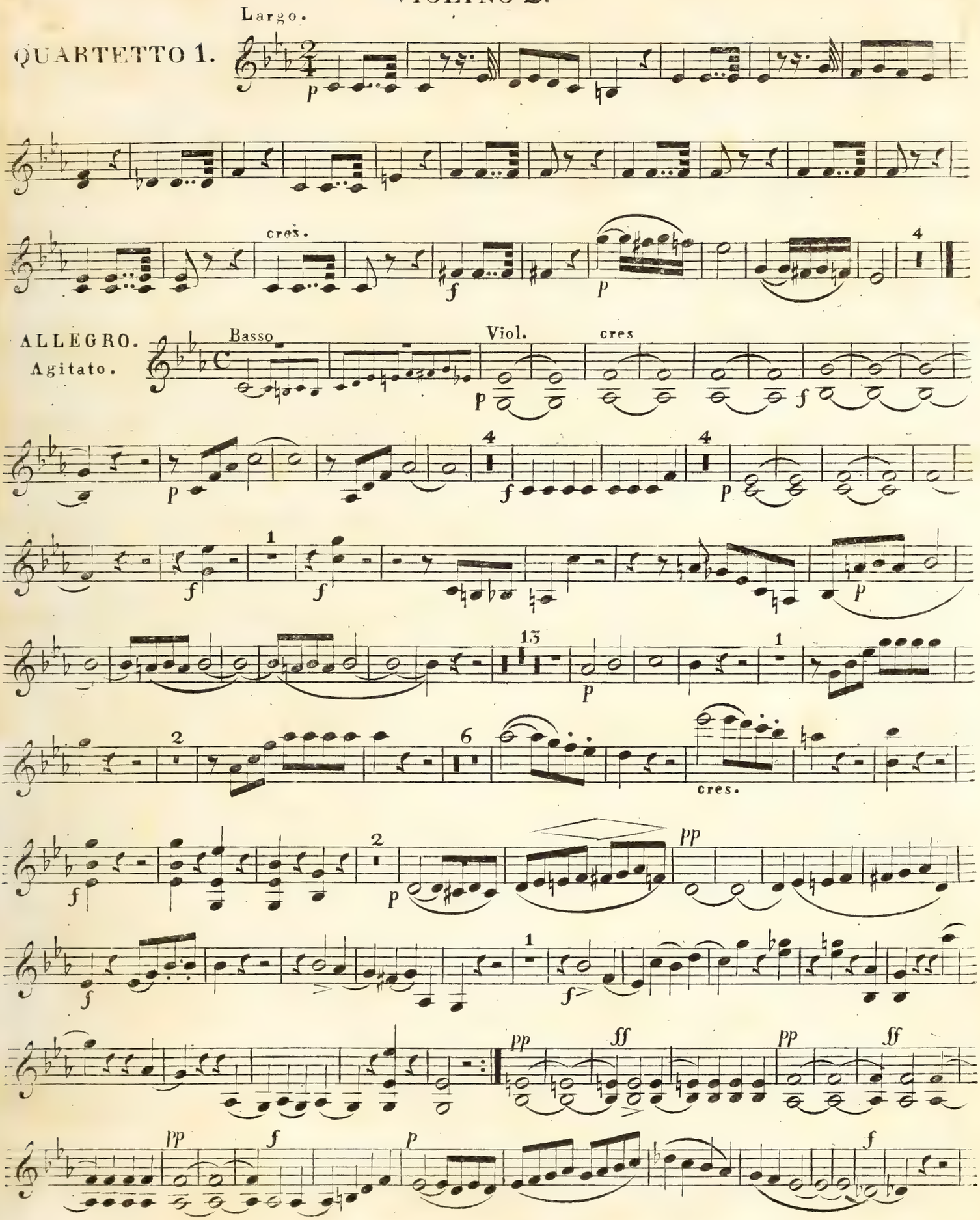

cres
f
dim
smorz
ppp
p
pp
All.o non tanto Presto
FINALE.
1
Viol.
Viola
pp
rf
rf
rf
rf
2 2 1 2 3 4
3
rf cres rf
dolciss
f
f
fz
fz
cres
f
6
p
rf
fz
fz
p
cres
f
p
f p
f
p
f p
3
p
fz
fz
fz
fz
pp
1.
2.
f
p
pp
cre - - scen - do
f
1

VIOLINO 2.

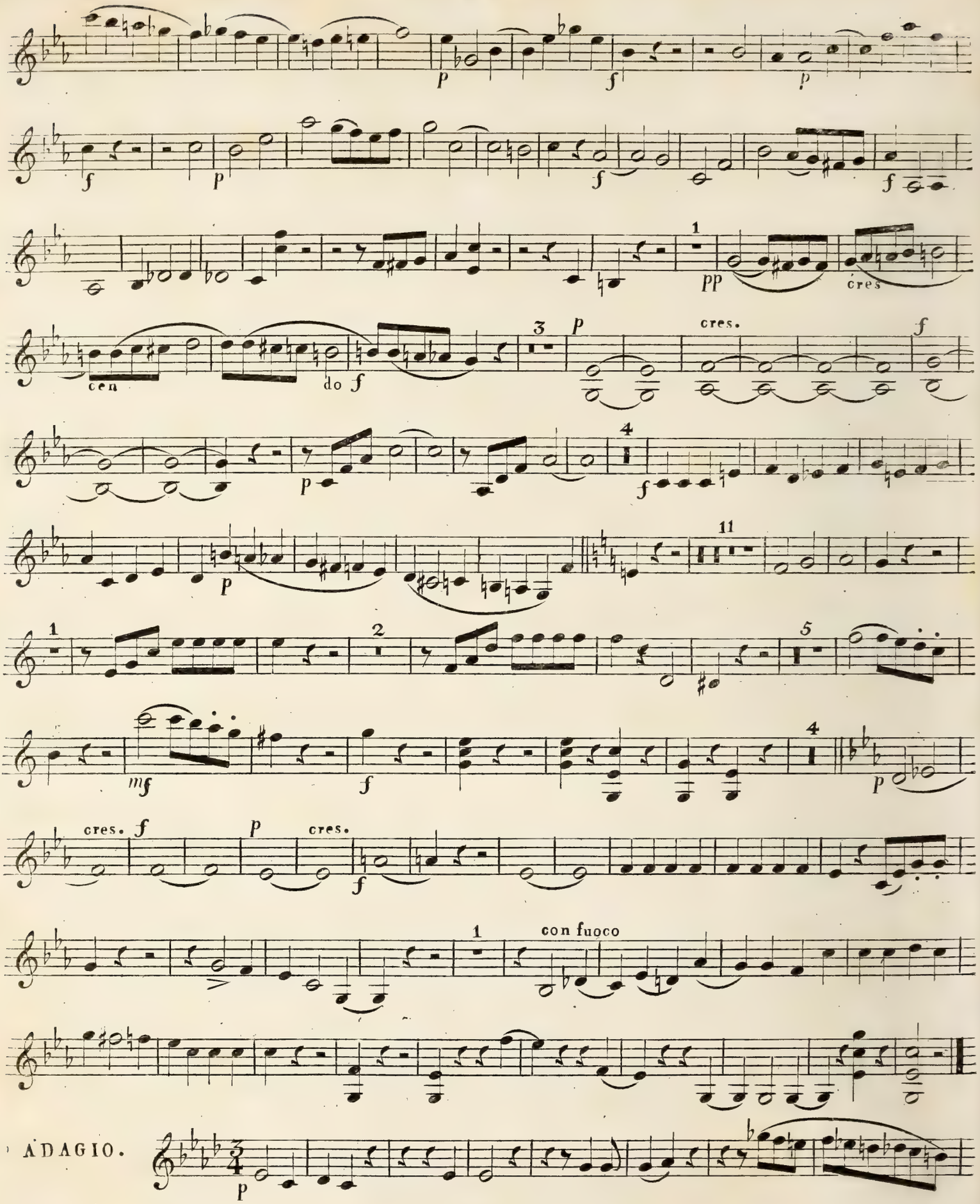

pp
sfz
sfz
cres
f
3
f
p
cres
rf
rf
f
6
f
sfz
sfz
p
cres
f
2
pp
f
p
f
1
1
pp
f
pp

VIOLINO 2.do

QUARTETTO 1.

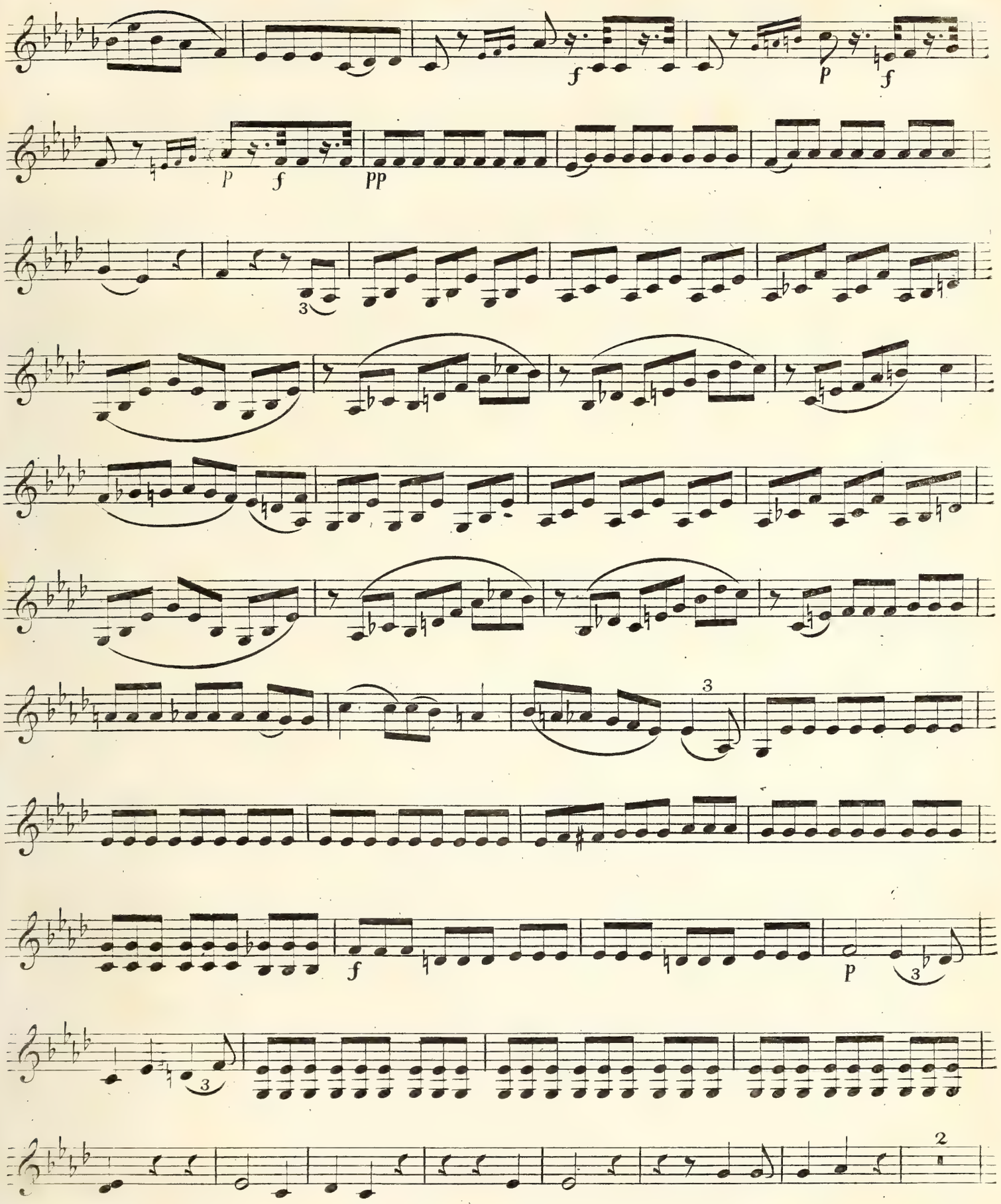


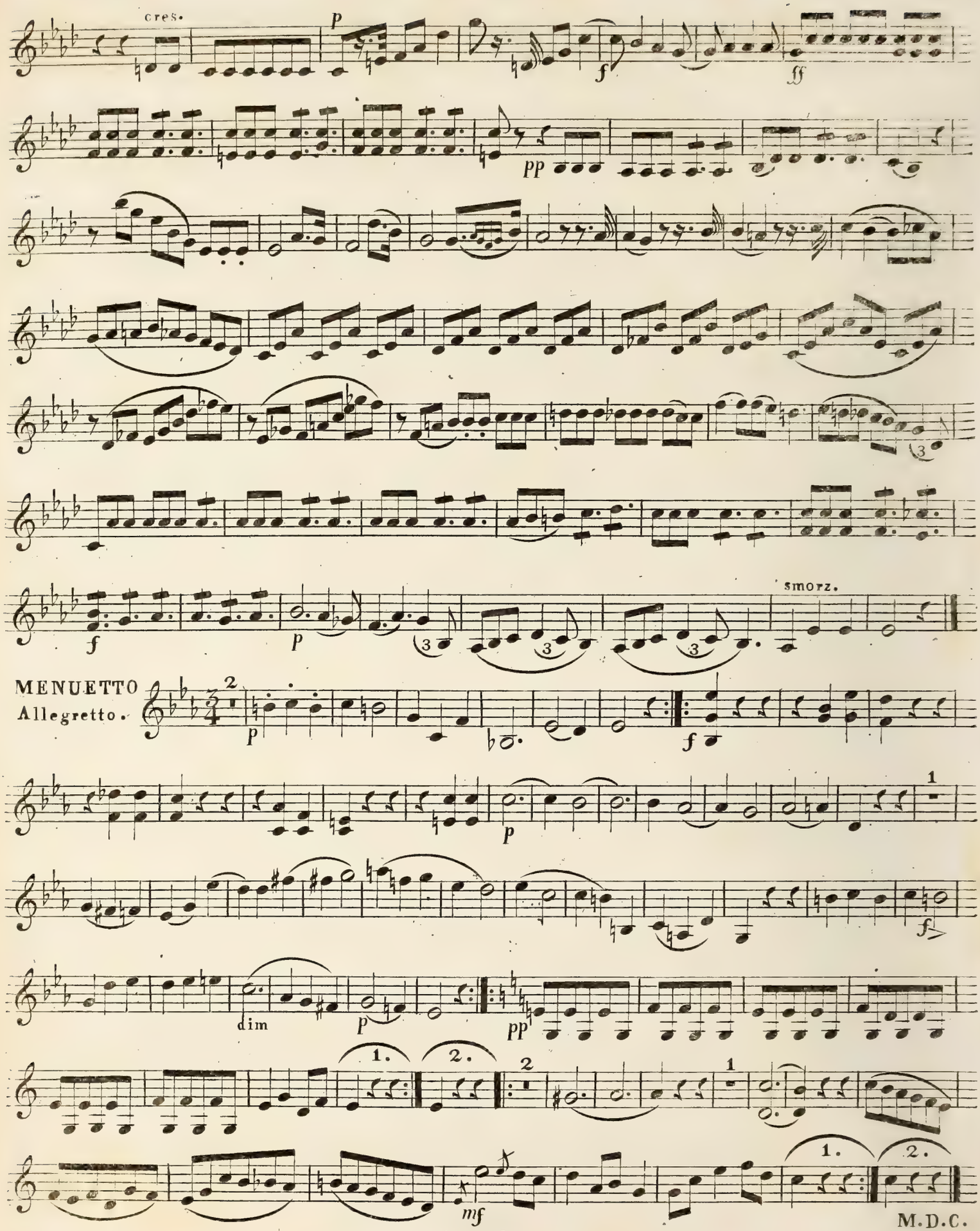
VIOLINO 2°.



ADAGIO.

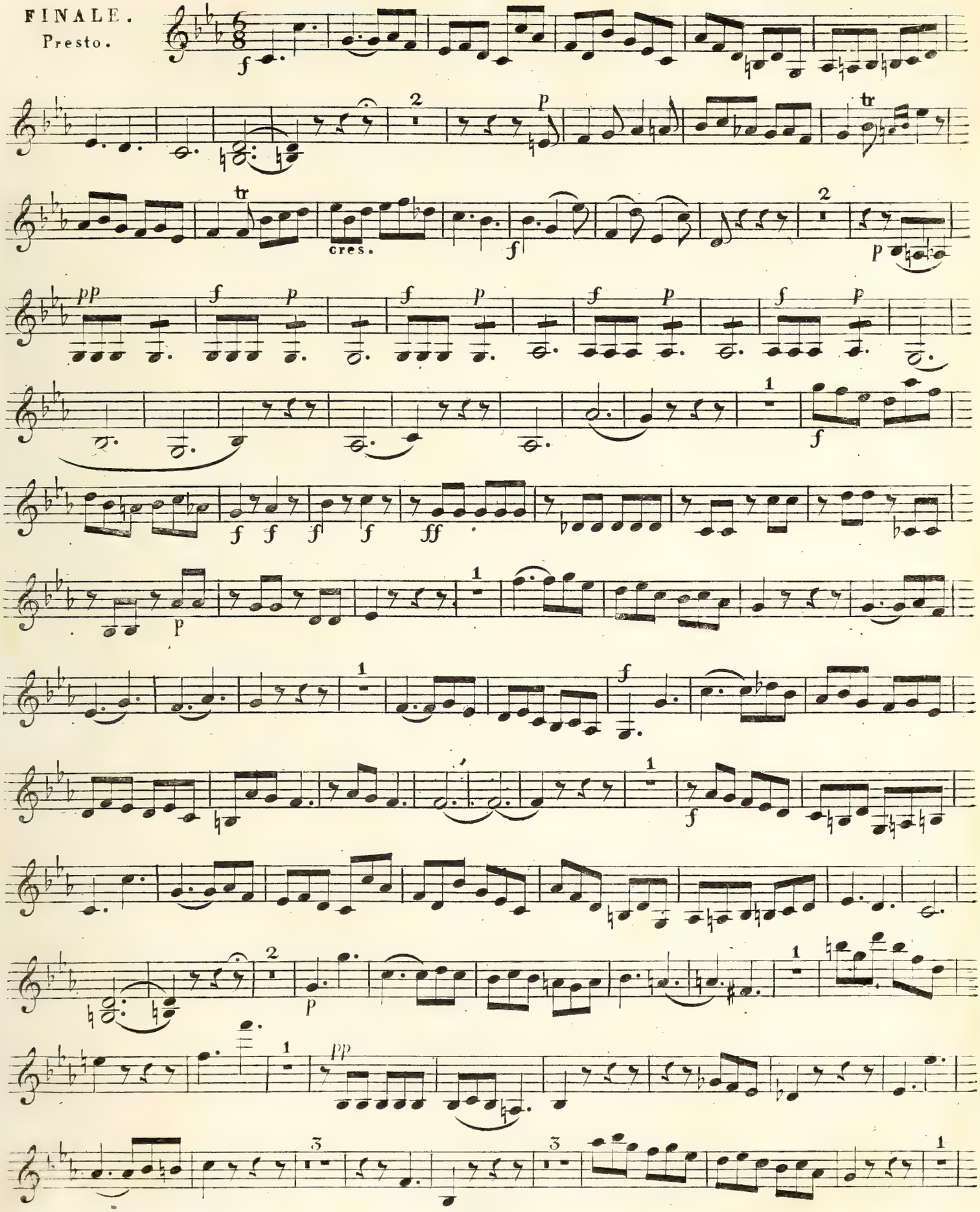
VIOLINO 2°



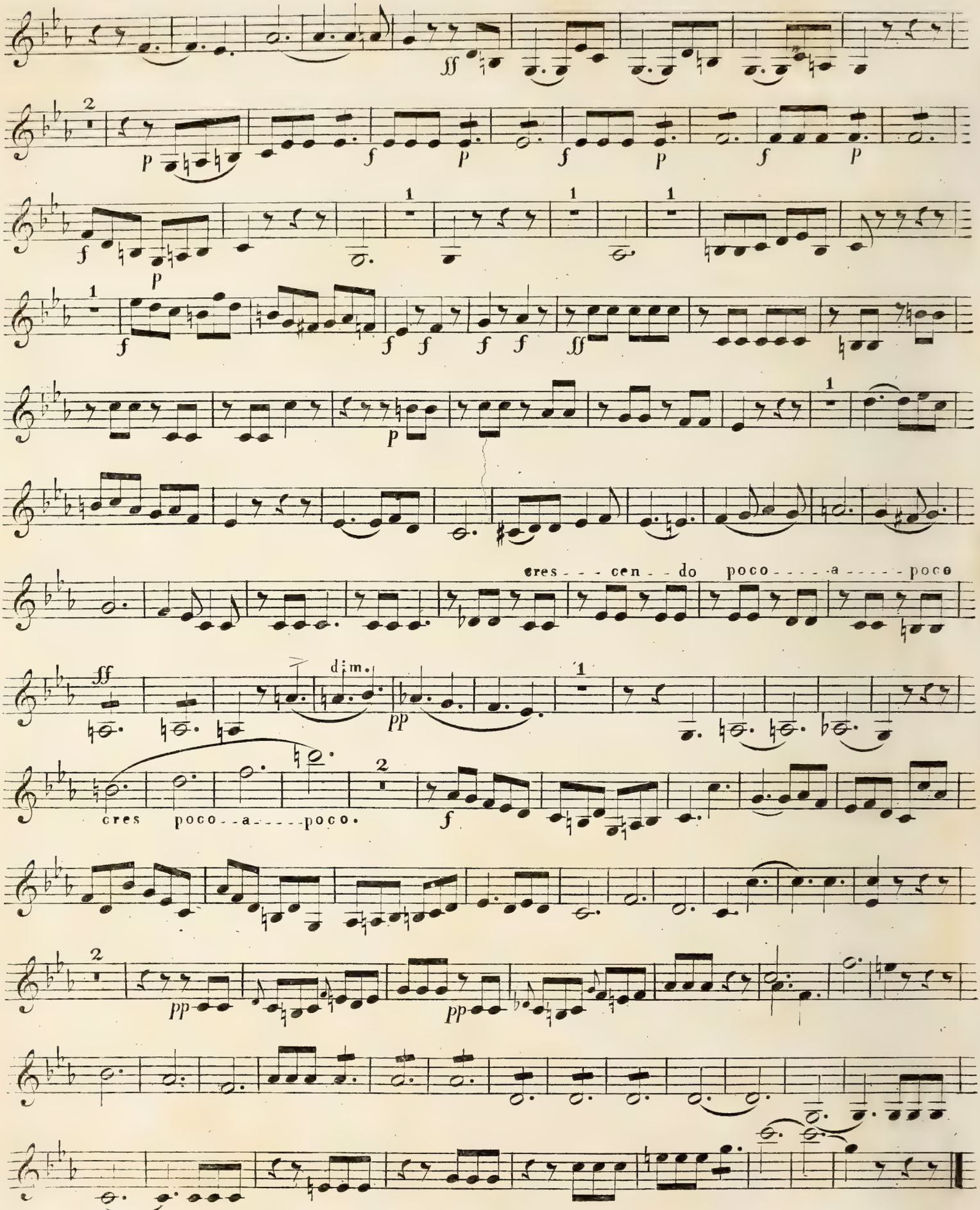

cres.
p
f
ff
pp
f
p
smorz.
MENUETTO
Allegretto.
p
f
p
f
dim
p
pp
1.
2.
mf
1.
2.

M.D.C.

FINALE.
Presto.

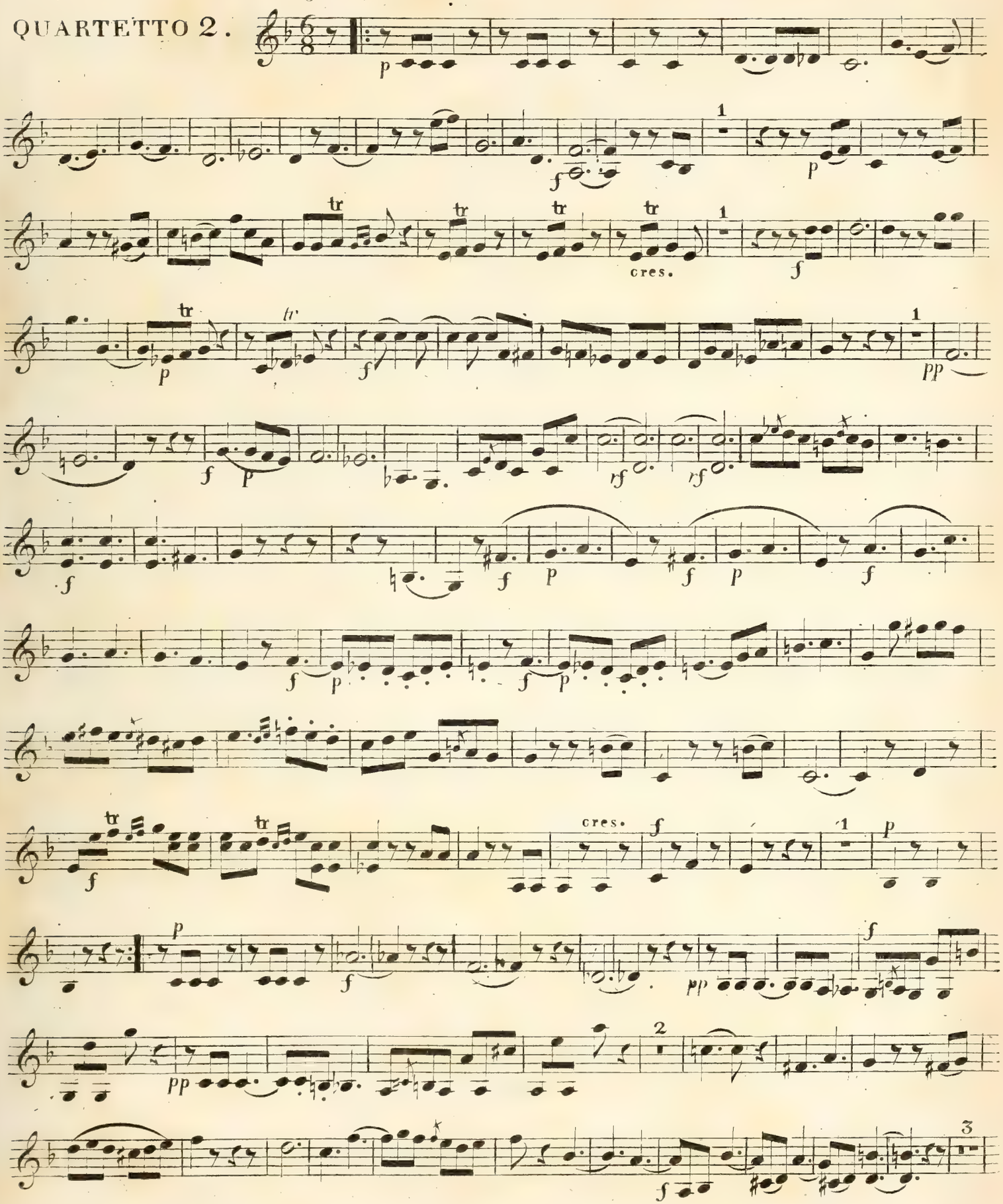


VIOLINO 2°

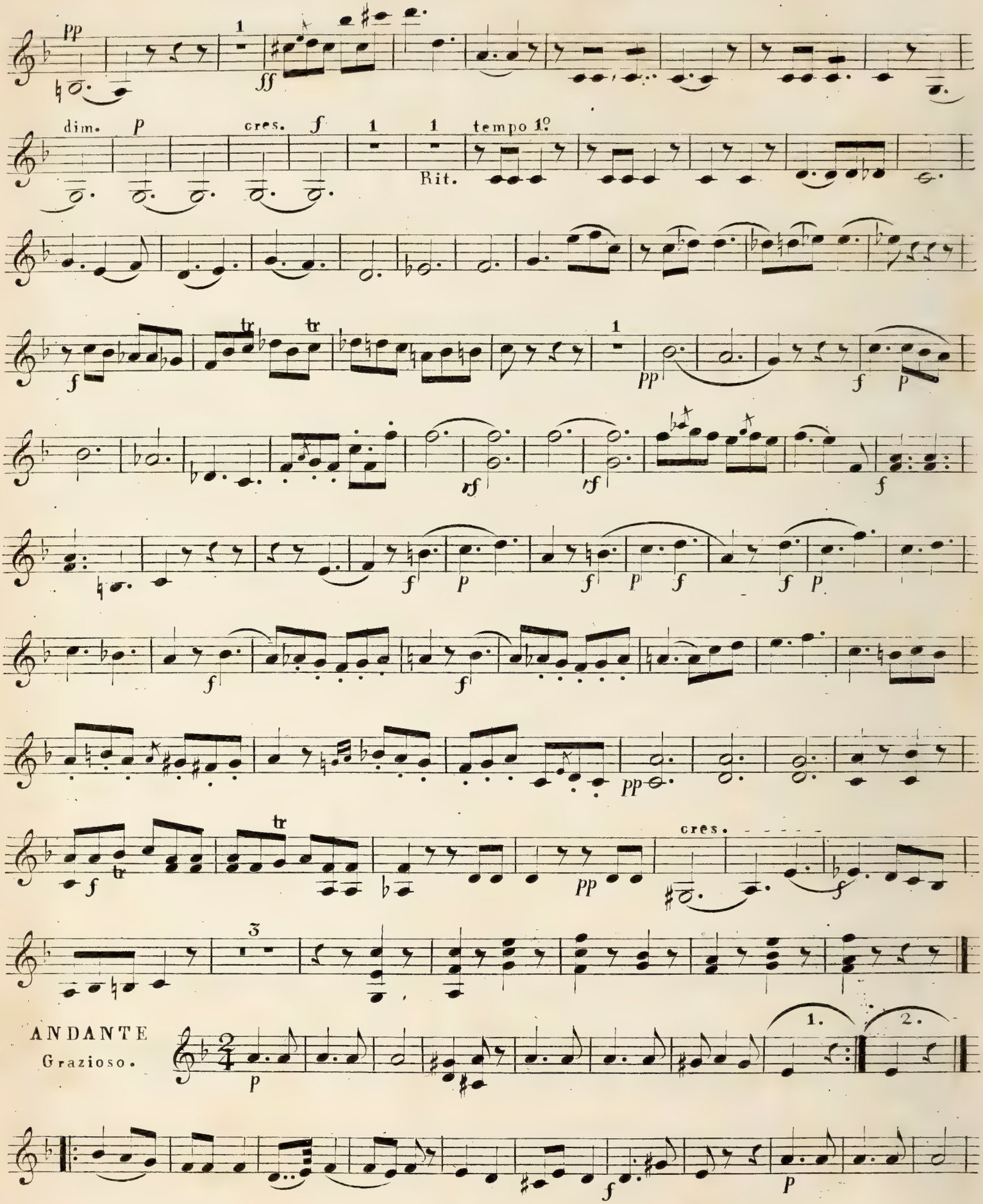


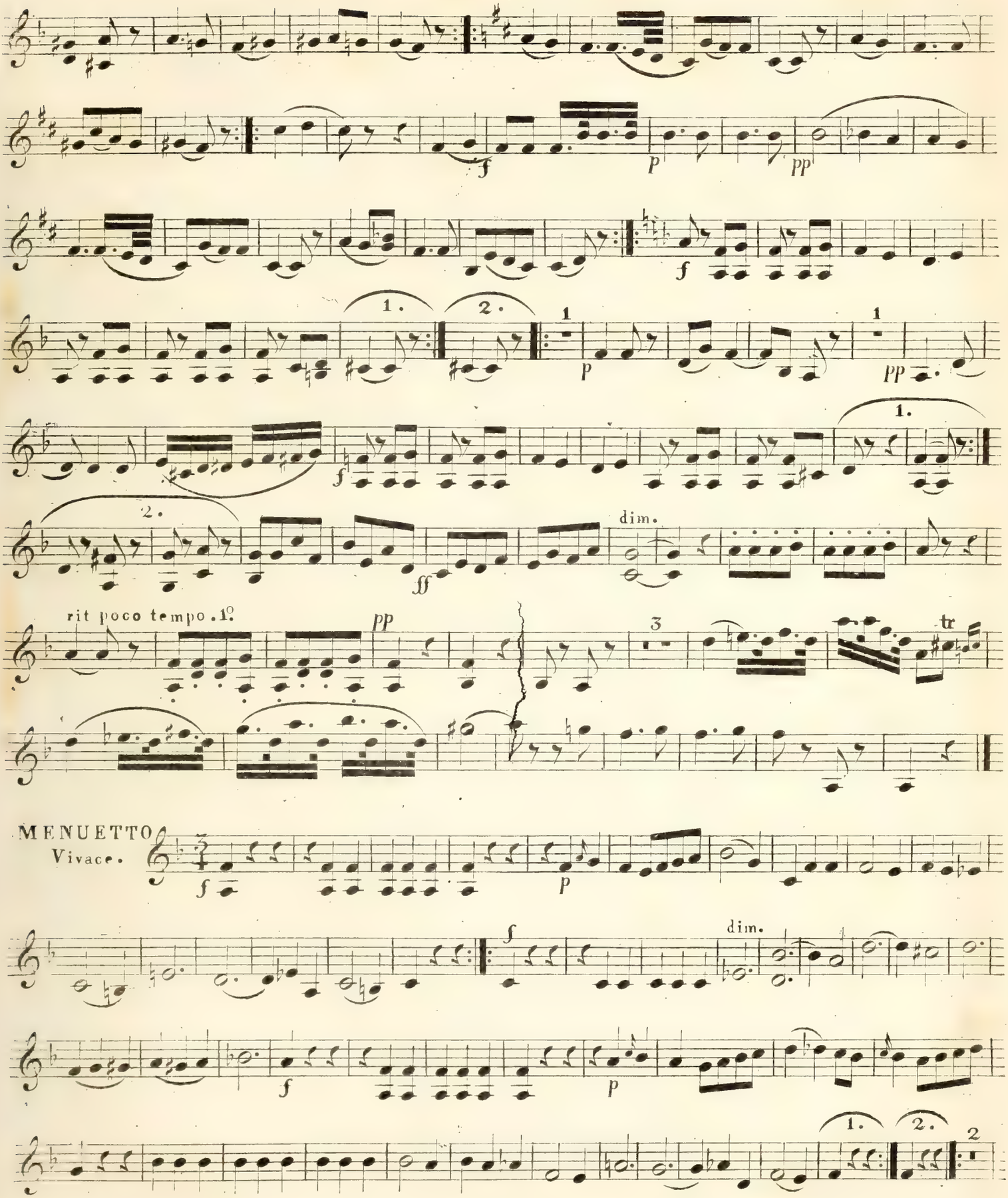
Allegro con brio.

QUARTETTO 2.

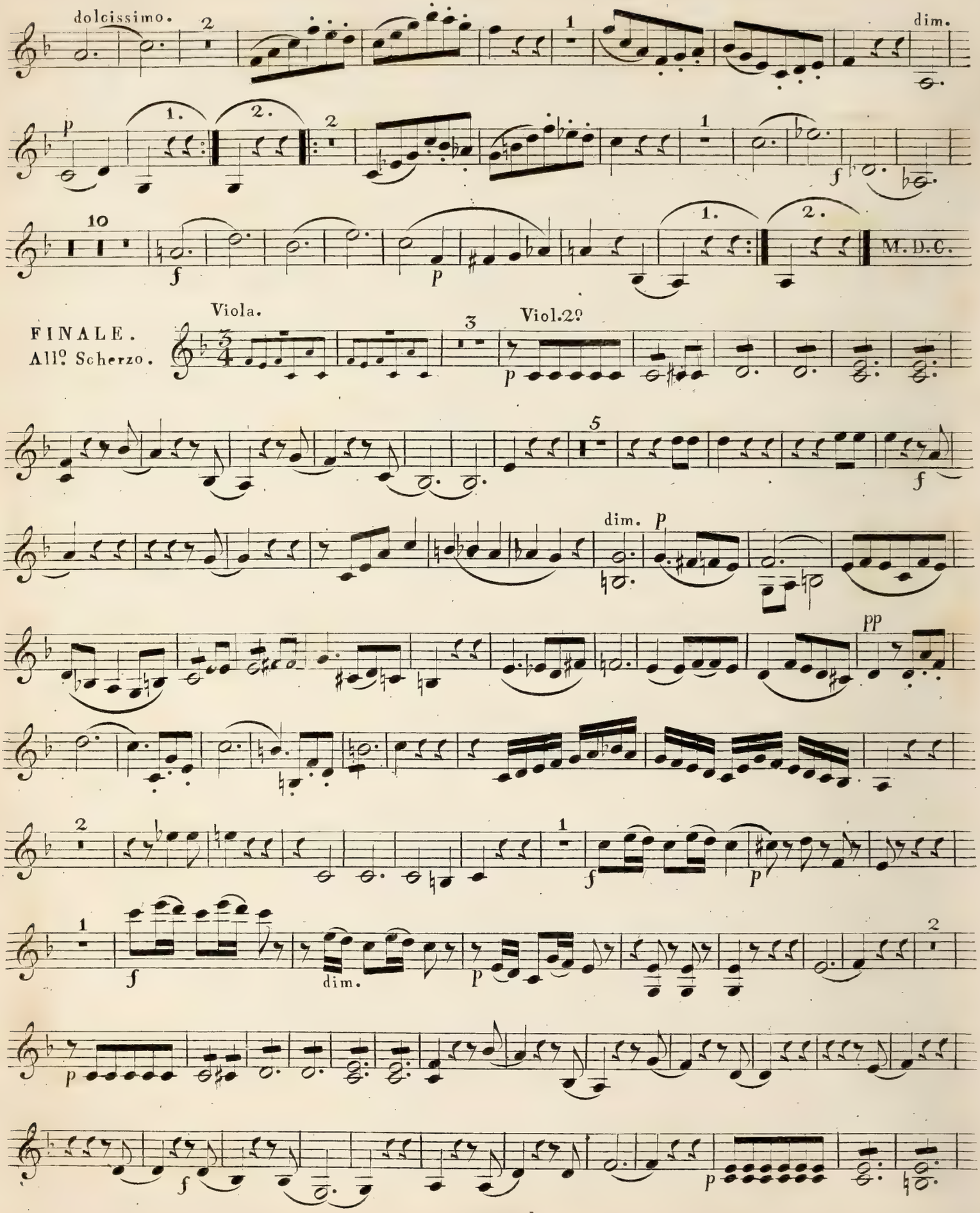


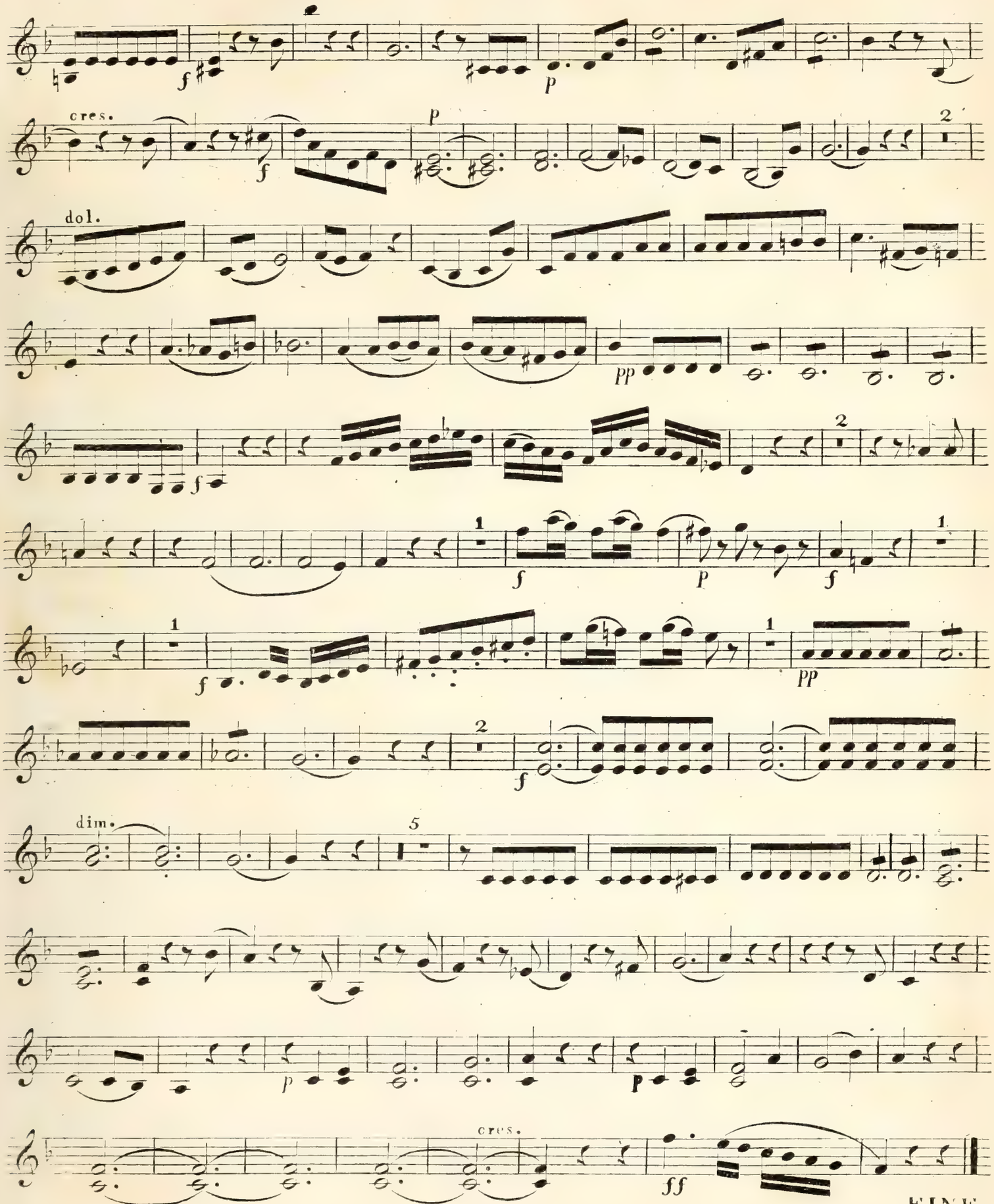
VIOLINO 2°.



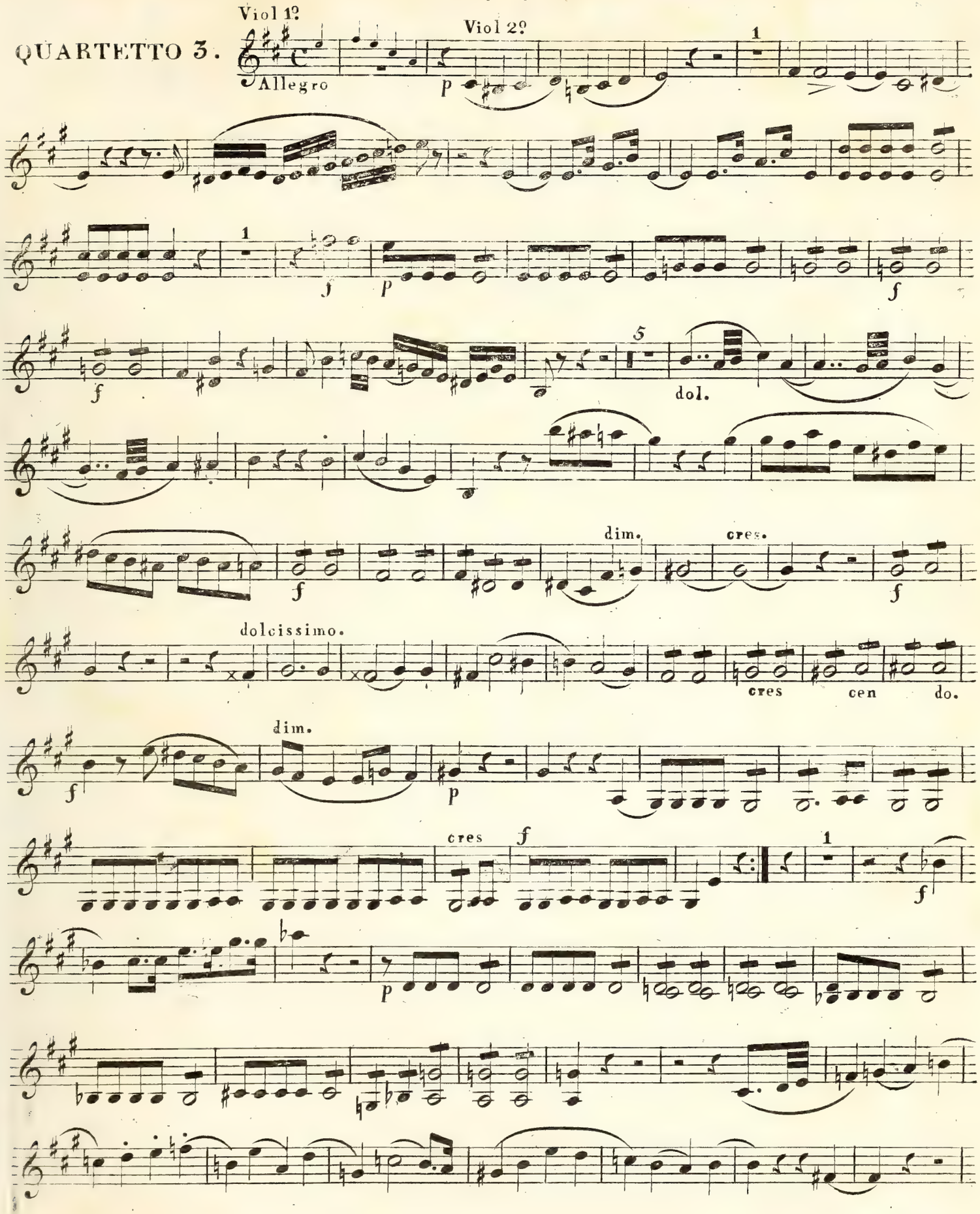

f
p
pp
1.
2.
dim.
rit poco tempo. 1°.
tr
MENUETTO
Vivace.

VIOLINO 2º

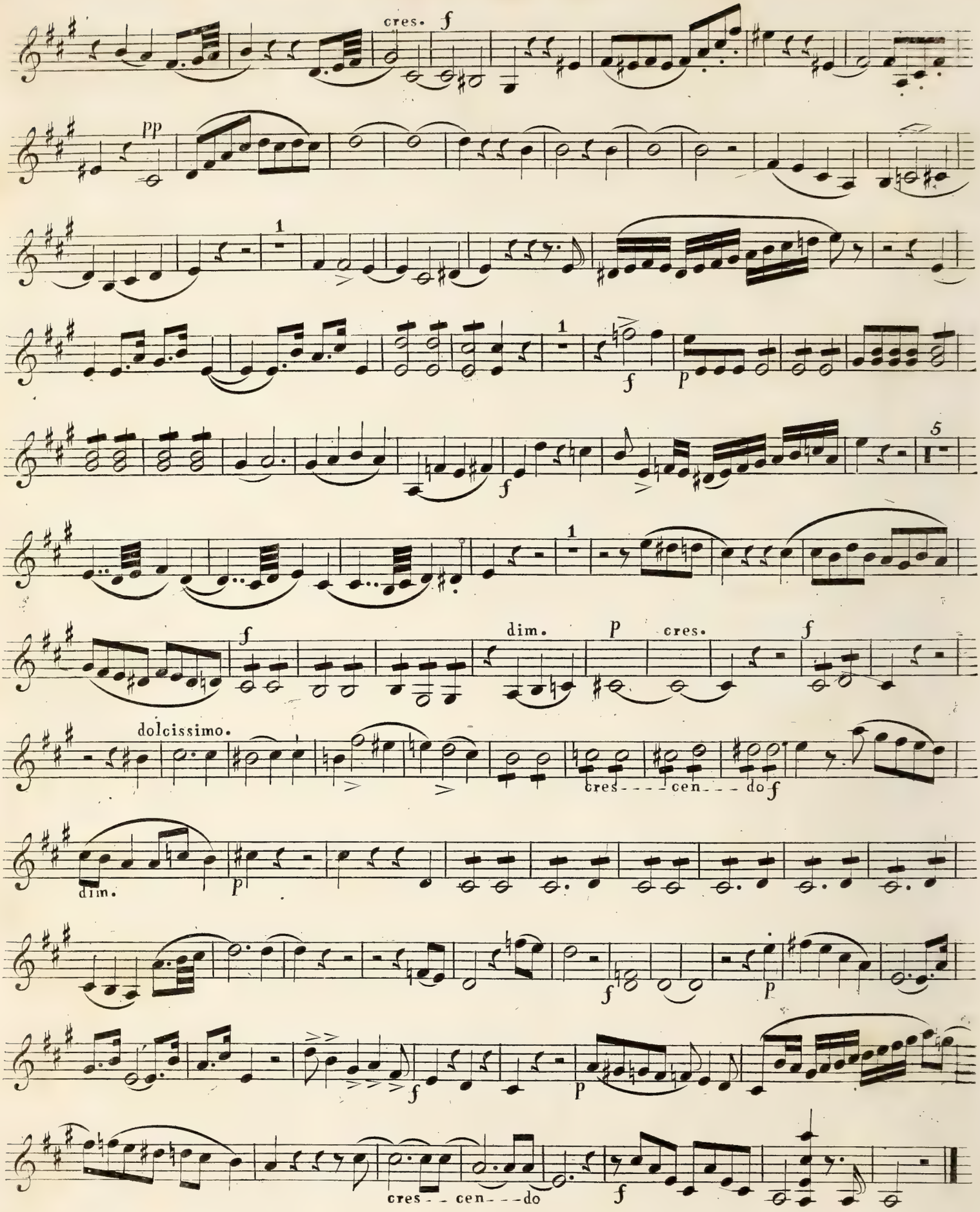


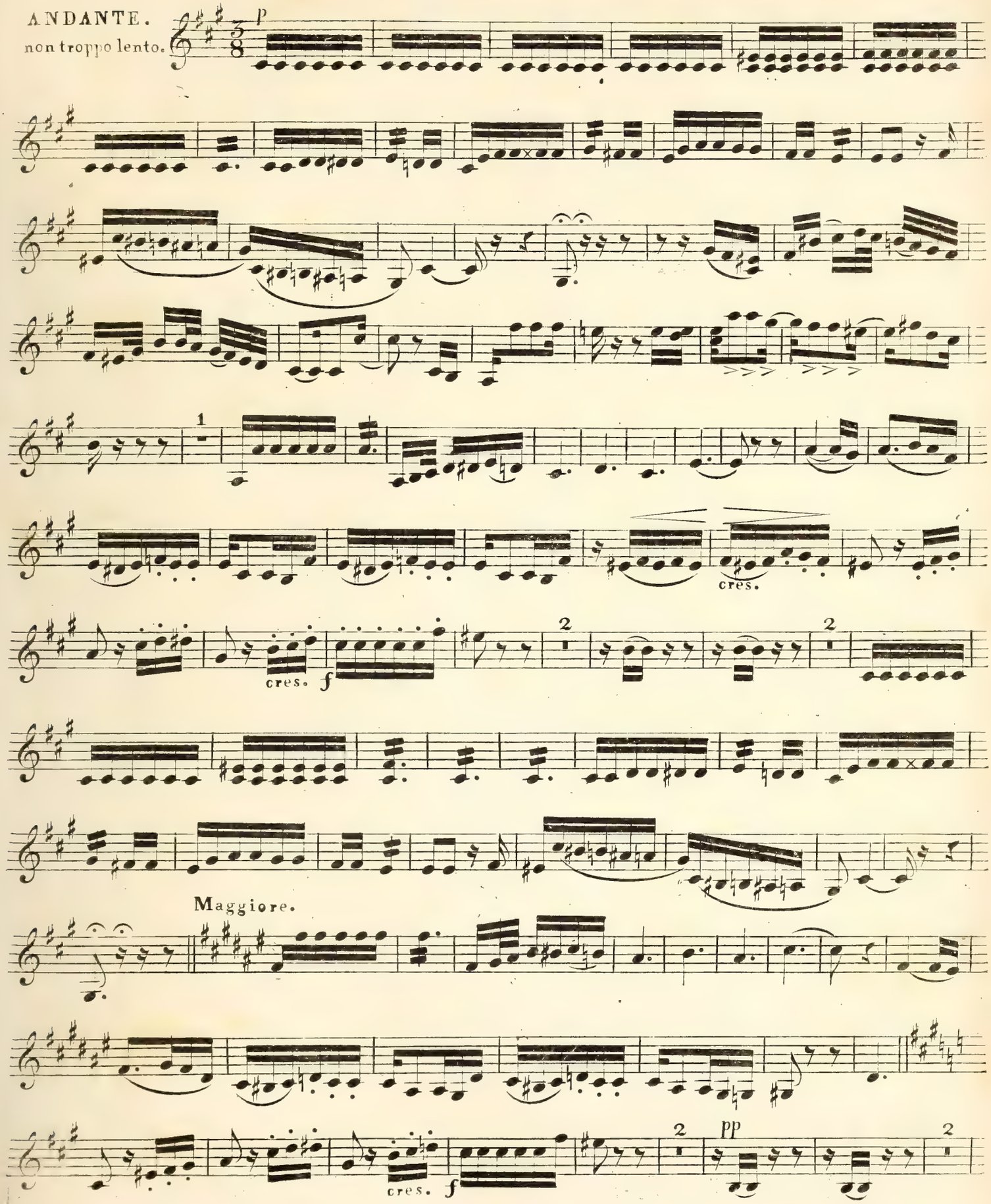

f
p
cres.
f
p
2
dol.
pp
f
2
1
f
p
1
f
1
pp
2
f
dim.
5
p
p
cres.
ff
FINE.

QUARTETTO 3.

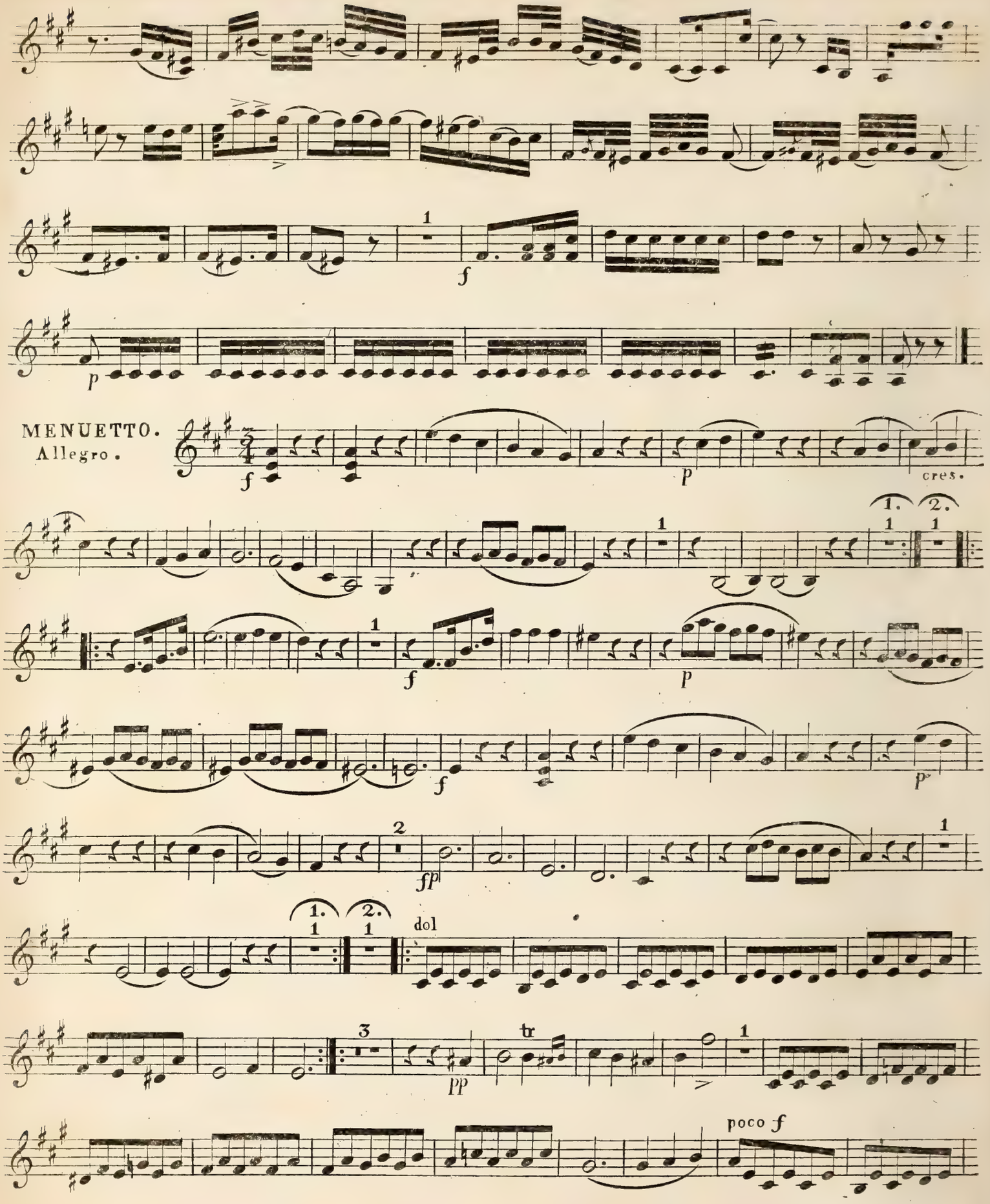

Viol 1º
Viol 2º
Allegro
p
1
1
f
p
f
f
5
dol.
f
dim.
cres.
f
dolcissimo.
cres
cen
do.
f
dim.
p
cres
f
1
f
p

VIOLINO 2.º


cres.
f
pp
1
f
p
5
f
1
dim.
p
cres.
f
dolcissimo.
cres - - - cen - - - do
f
dim.
p
f
p
f
p
cres - - cen - - - do
f

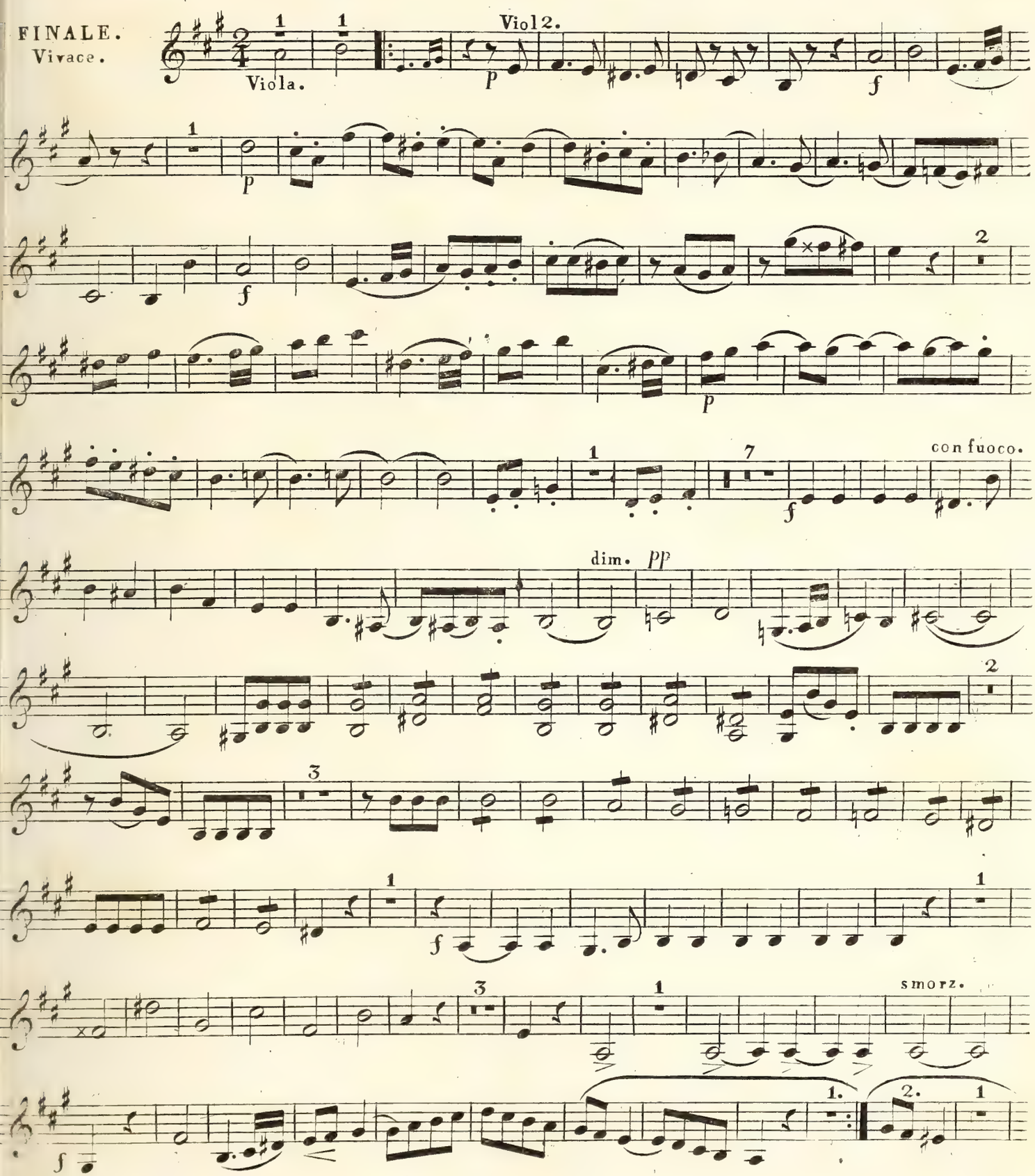

ANDANTE.
non troppo lento.
p
1
cres.
cres.
f
2
2
Maggiore.
cres.
f
2
PP
2

VIOLINO 2°

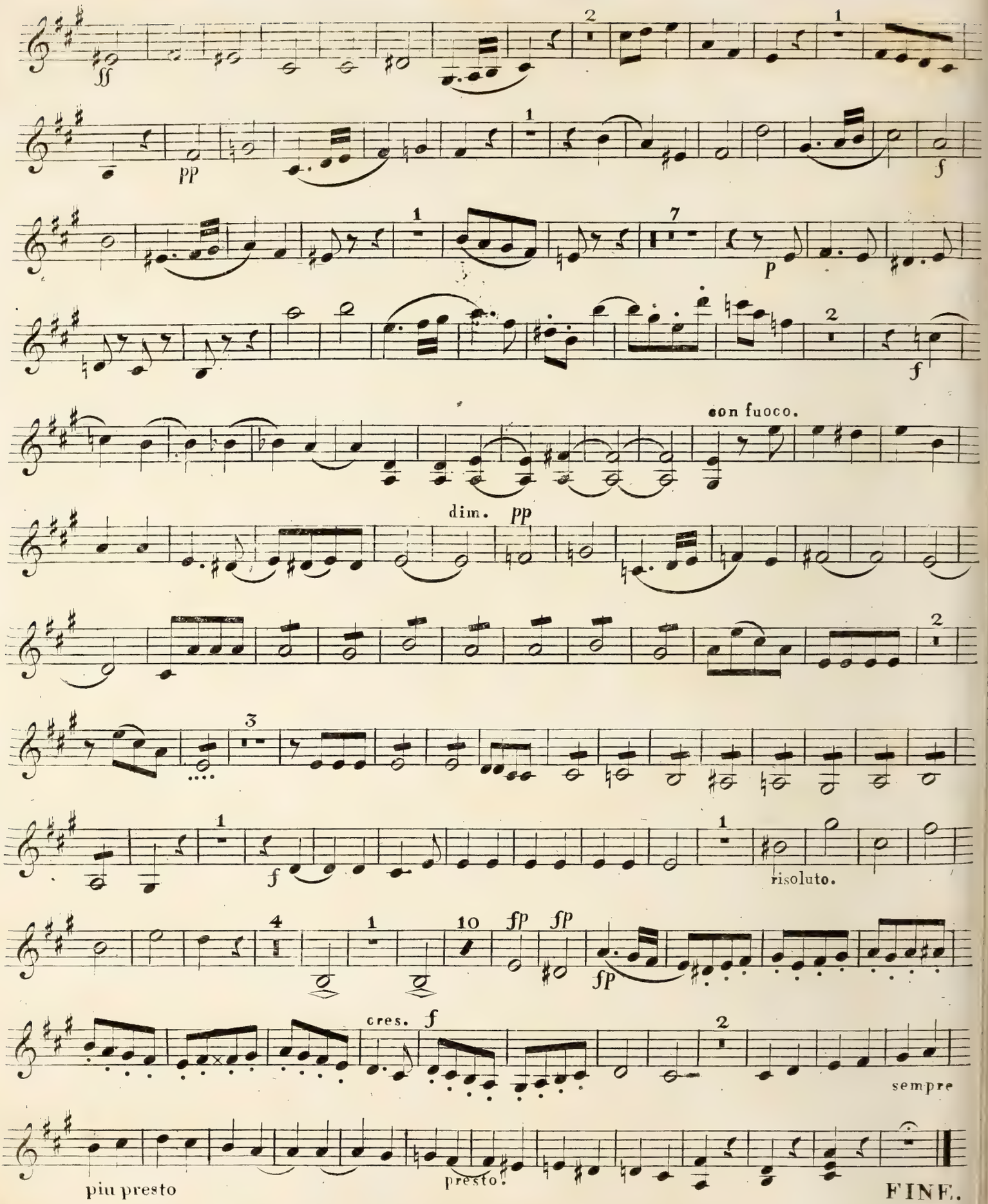

1
f
p
MENUETTO.
Allegro.
f
p
cres.
1.
2.
1
1
1
f
p
f
p
2
fp
1.
2.
1
1
dol
3
tr
1
pp
poco f

M.D.C.

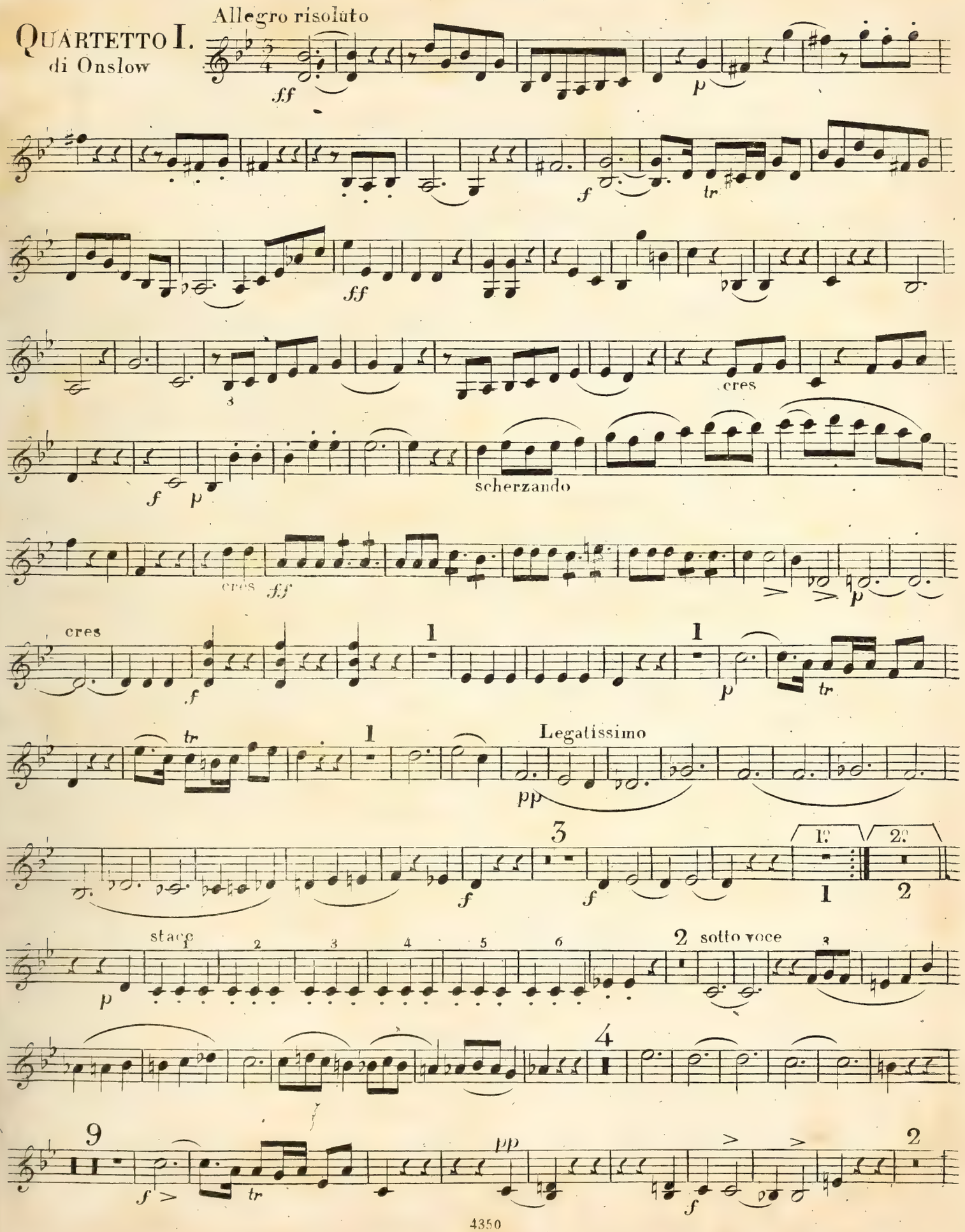
FINALE.
Vivace.



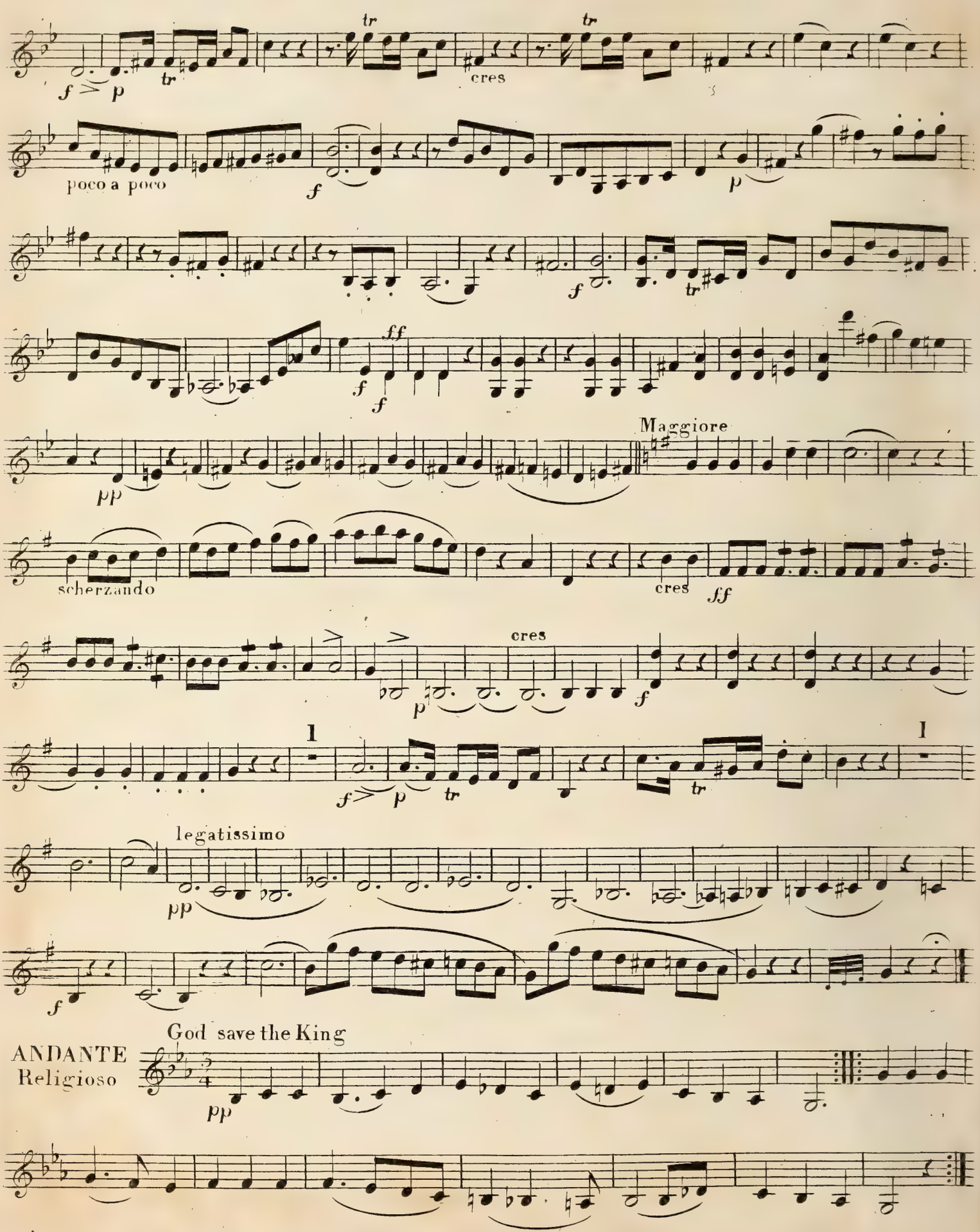
VIOLINO 2°.

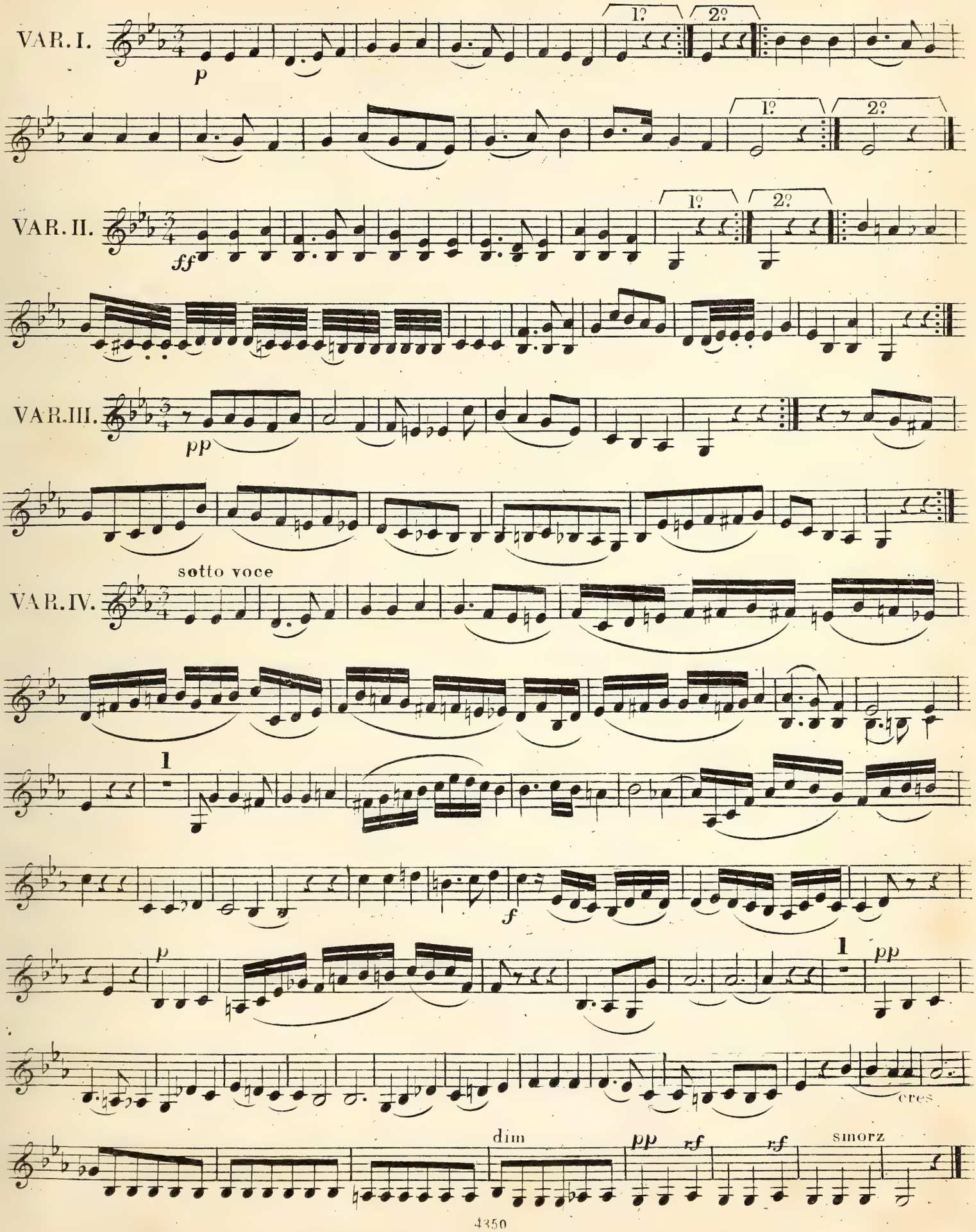

ff
pp
f
p
f
con fuoco.
dim.
pp
f
risoluto.
fp
fp
fp
cres.
f
sempre
piu presto
presto.
FINE.

QUARTETTO I.
di Onslow

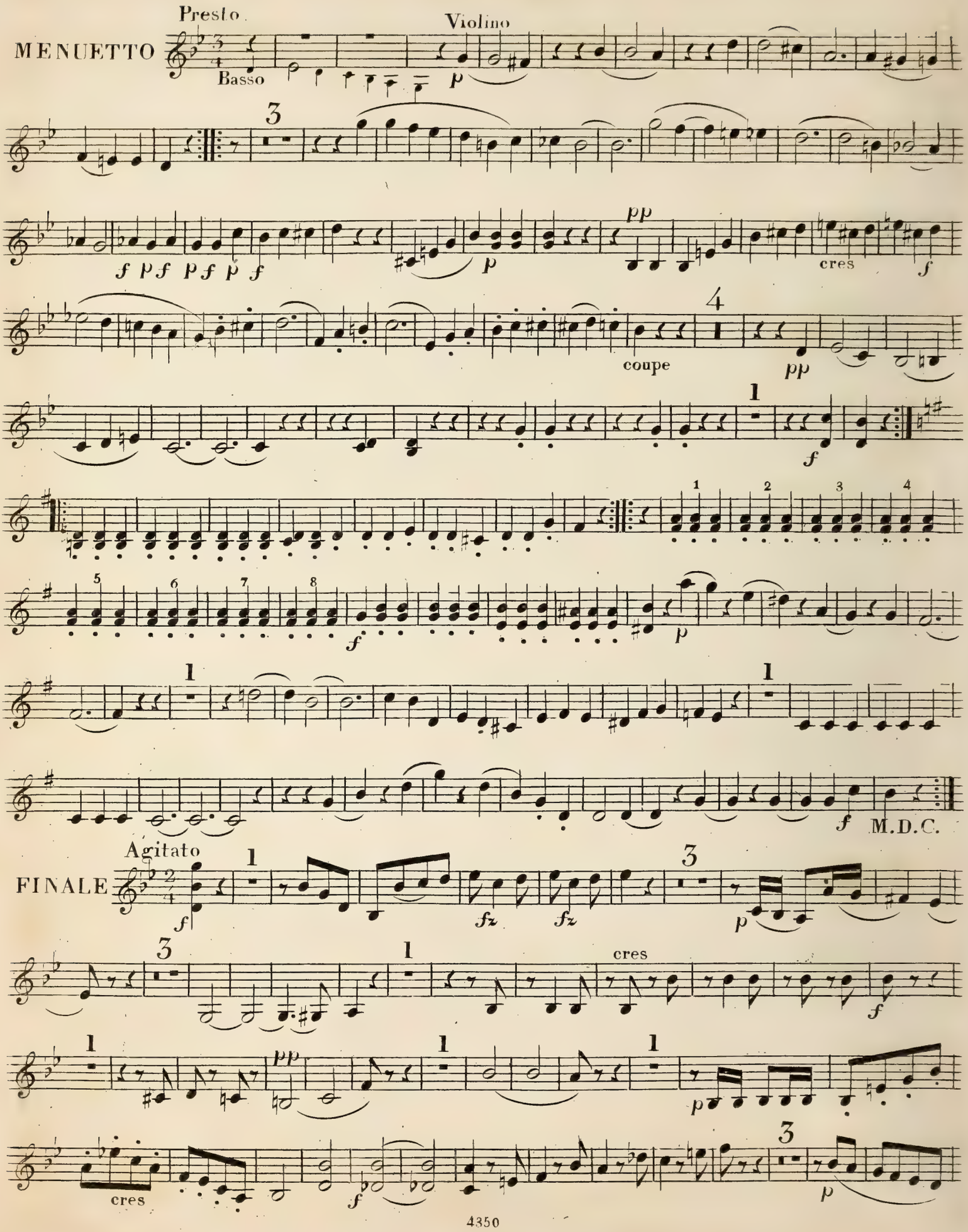


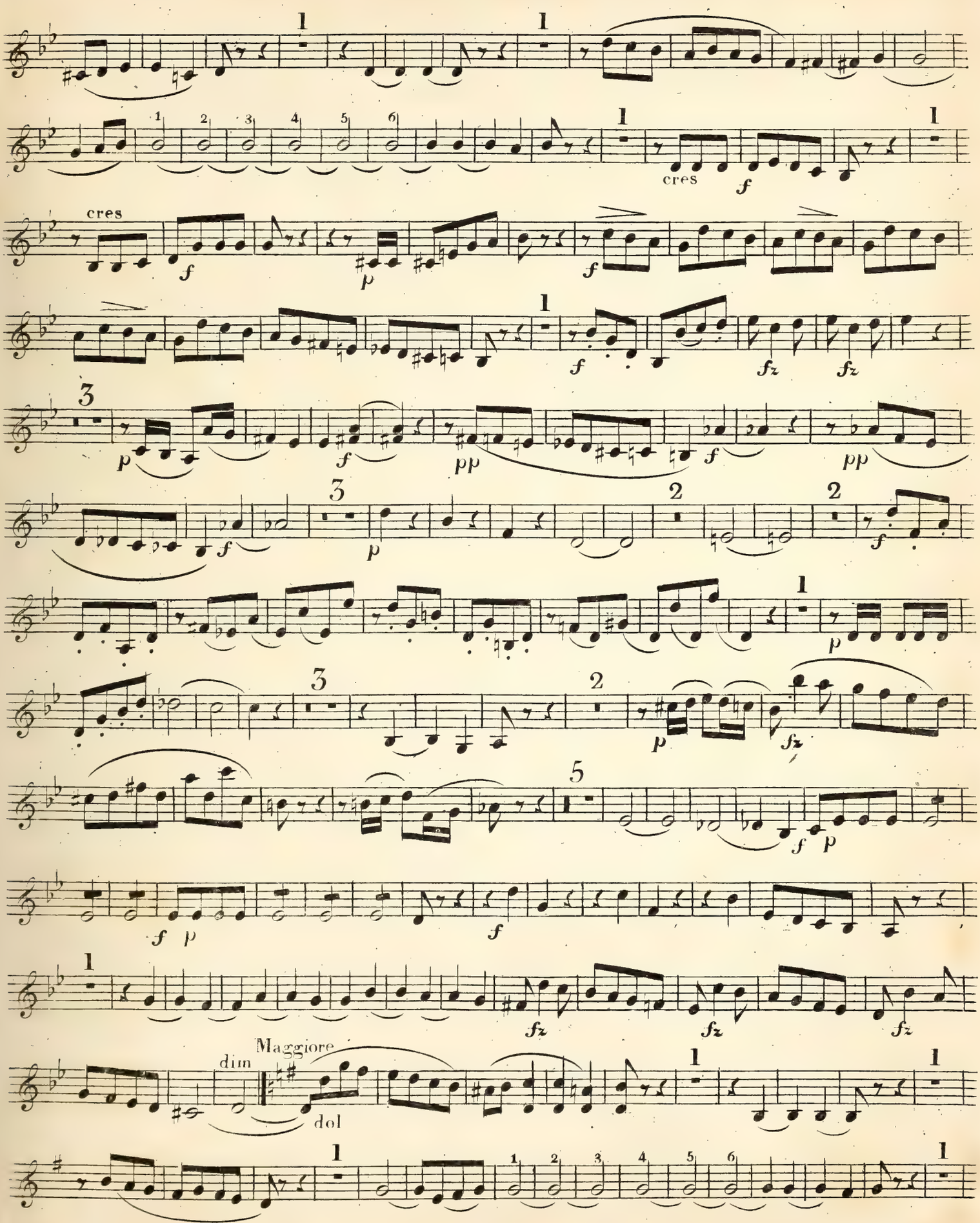
VIOLINO 2º


cres
poco a poco
Maggiore
scherzando
cres
cres
legatissimo
ANDANTE
Religioso
God save the King

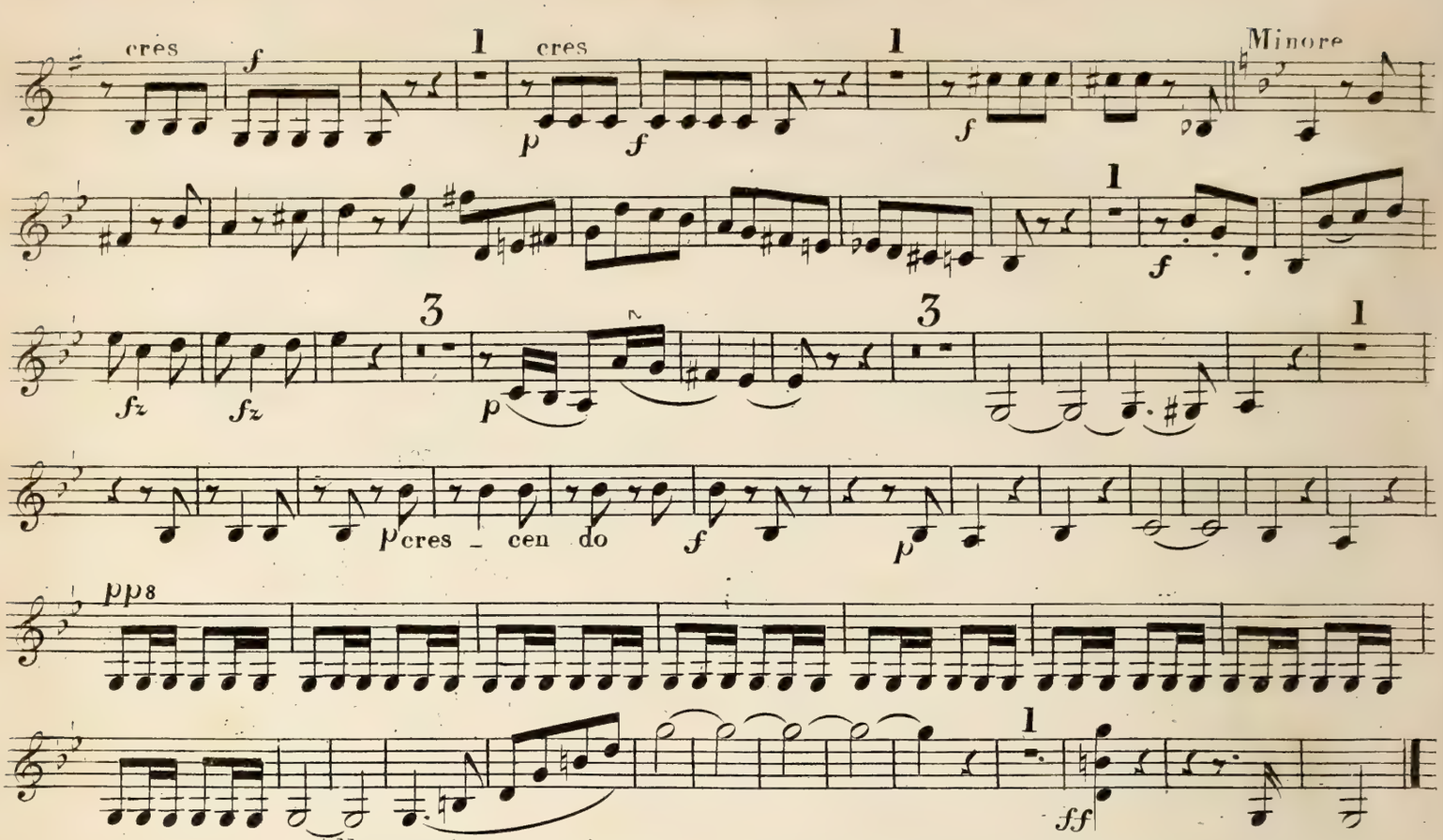

VAR. I.
p
1º
2º
VAR. II.
ff
VAR. III.
pp
VAR. IV.
sotto voce
1
f
p
pp
cres
dim
pp
rf
rf
smorz

VIOLINO 2º


Presto
MENUETTO
Basso
Violino
p
3
f p f p f p f
p
pp
cres
f
coupe
4
pp
1
f
1 2 3 4
5 6 7 8
f
p
1
1
f
M.D.C.
Agitato
FINALE
f
1
fz
fz
3
p
3
1
cres
f
1
pp
1
1
p
cres
f
3
p

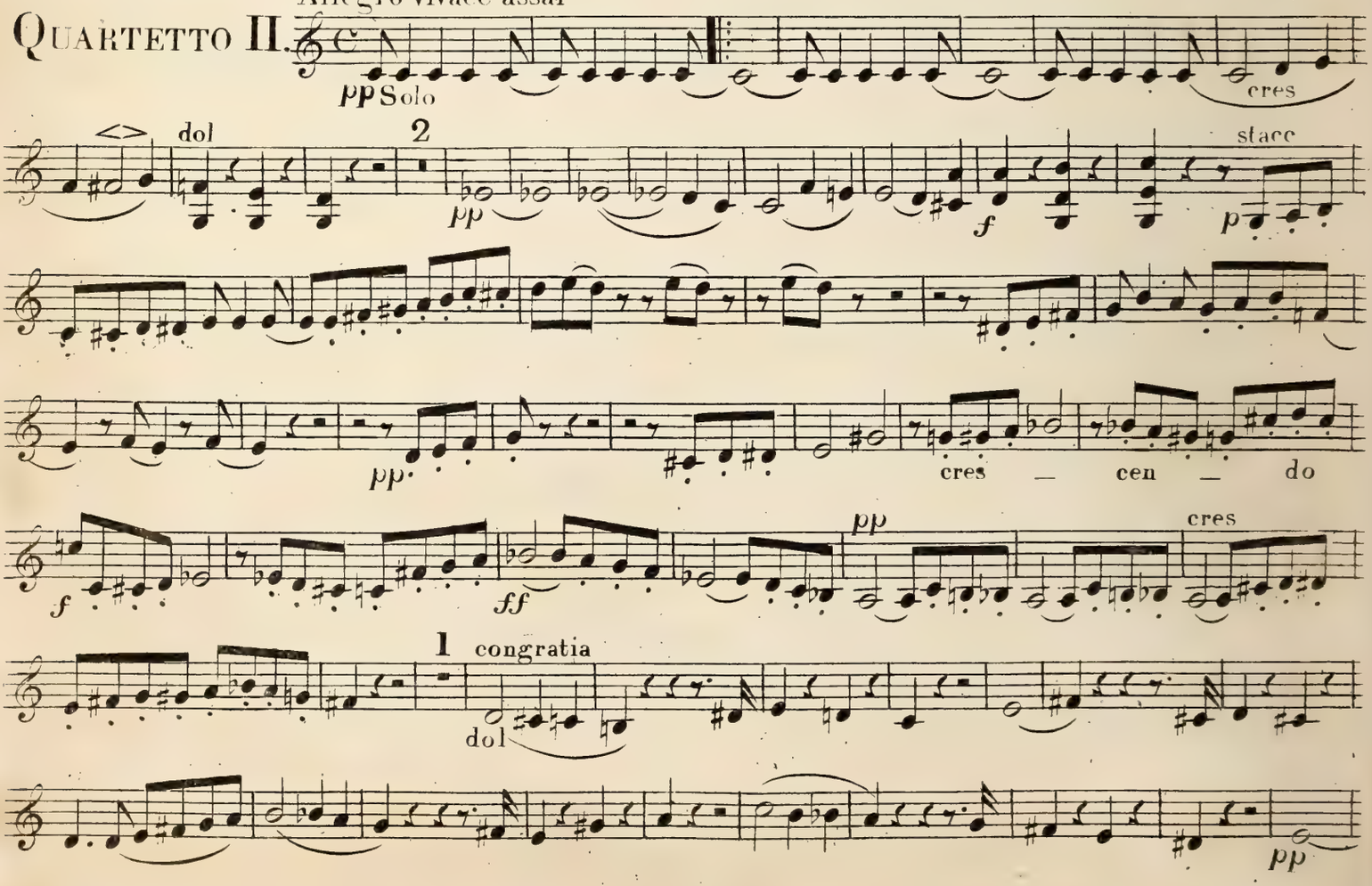

cres
cres
Maggiore
dim
dol

VIOLINO 2?

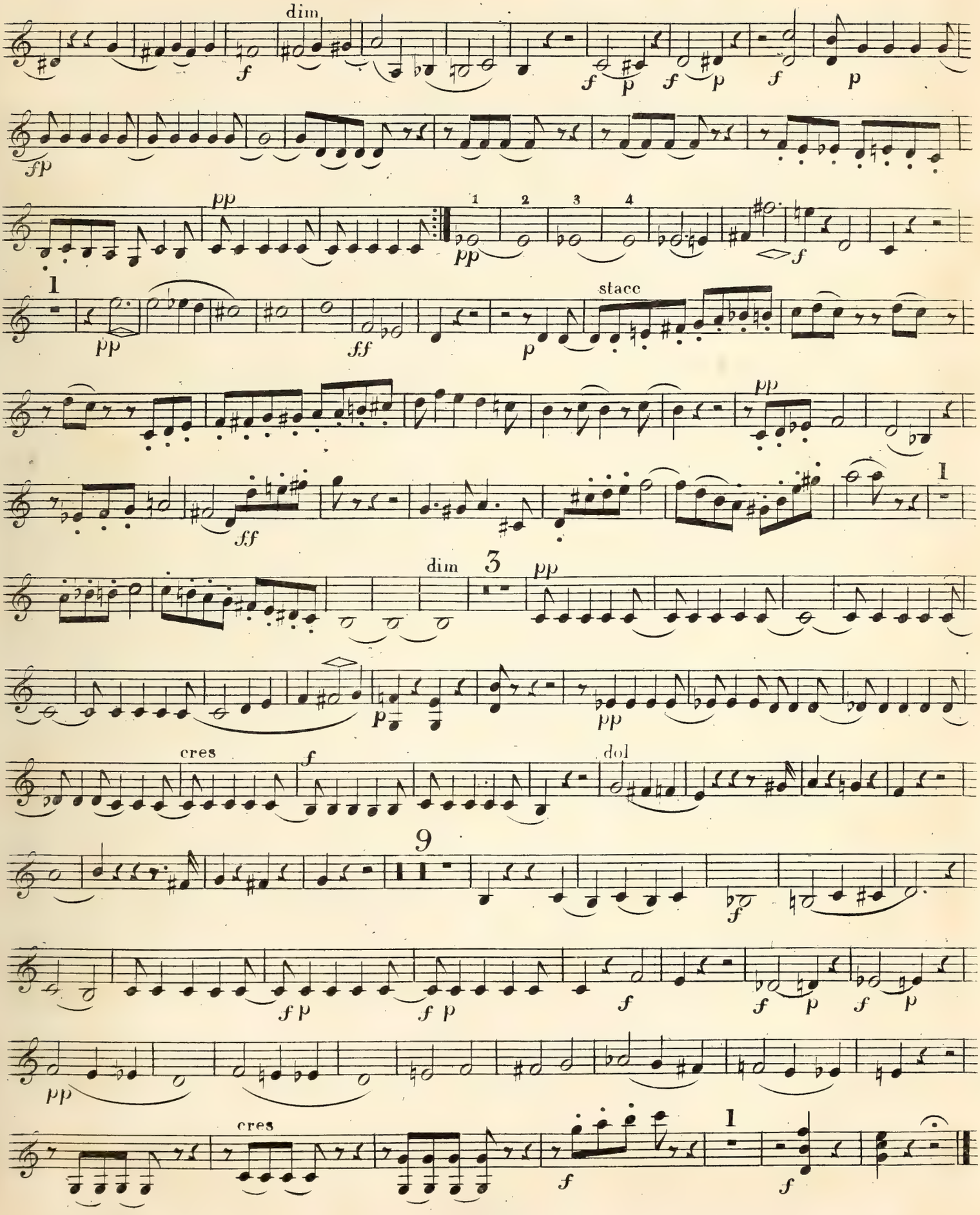


QUARTETTO II.

Allegro vivace assai

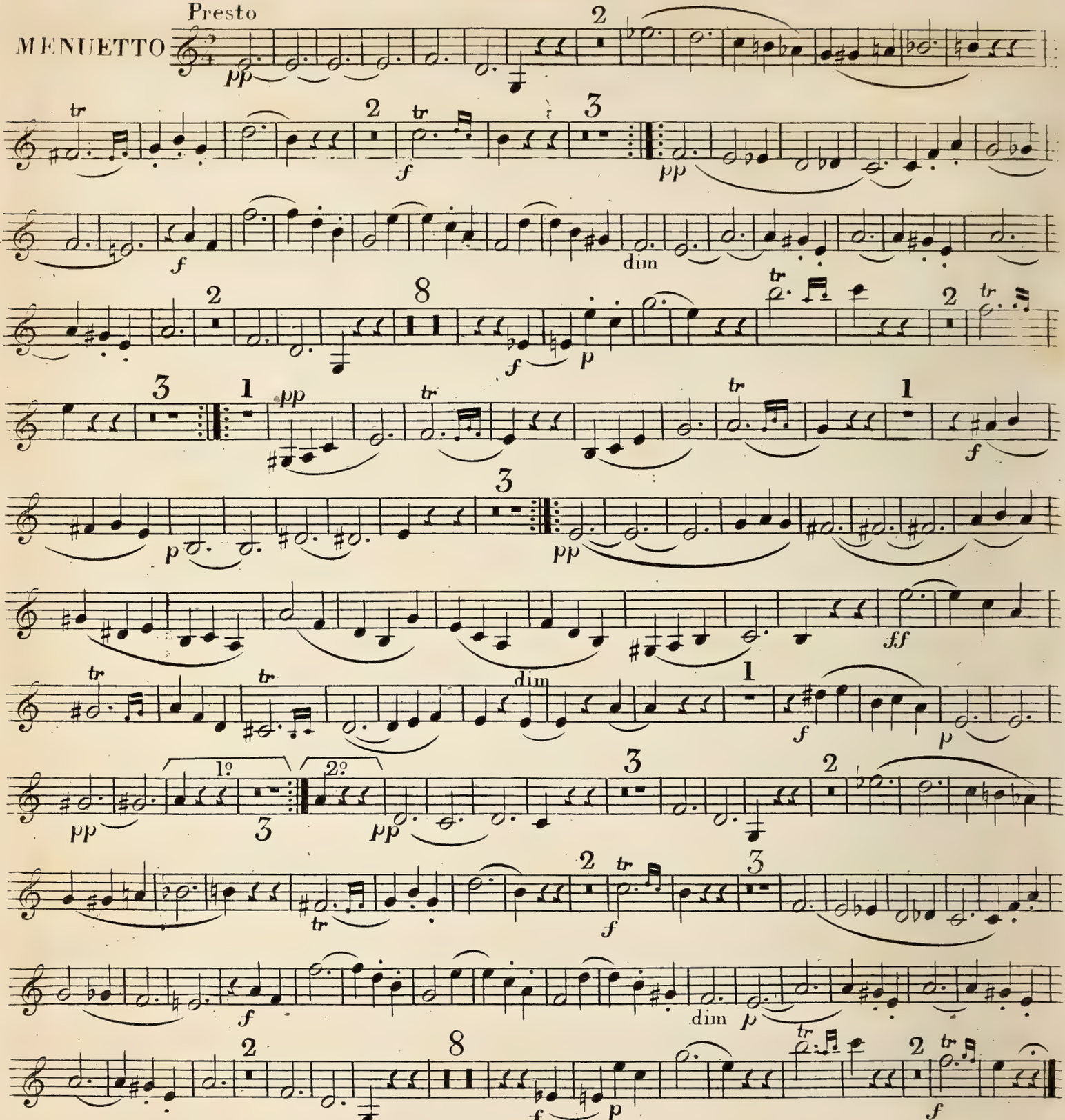


VIOLINO 2º

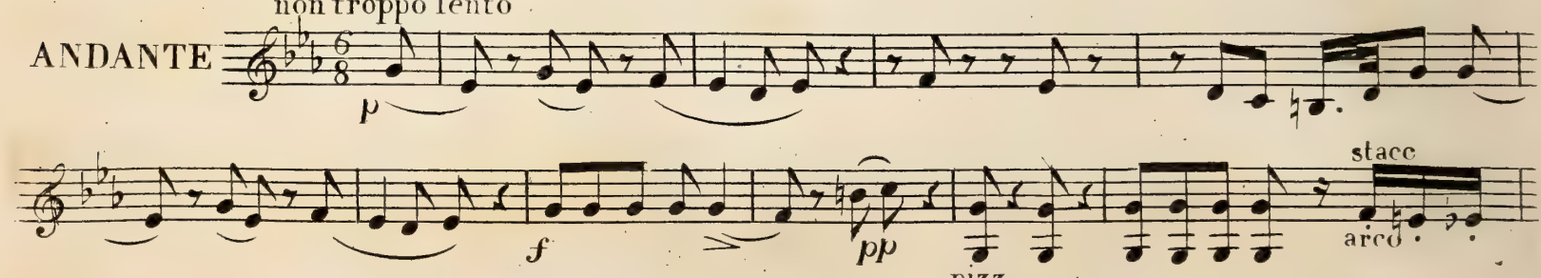

dim
f
f p f p f p
fp
pp
1 2 3 4
pp
f
1
pp
ff
stacc
p
pp
ff
1
dim
3
pp
p
pp
cres
f
dol
9
f
f p f p
f
f p f p
pp
cres
f
1
f

VIOLINO 2º

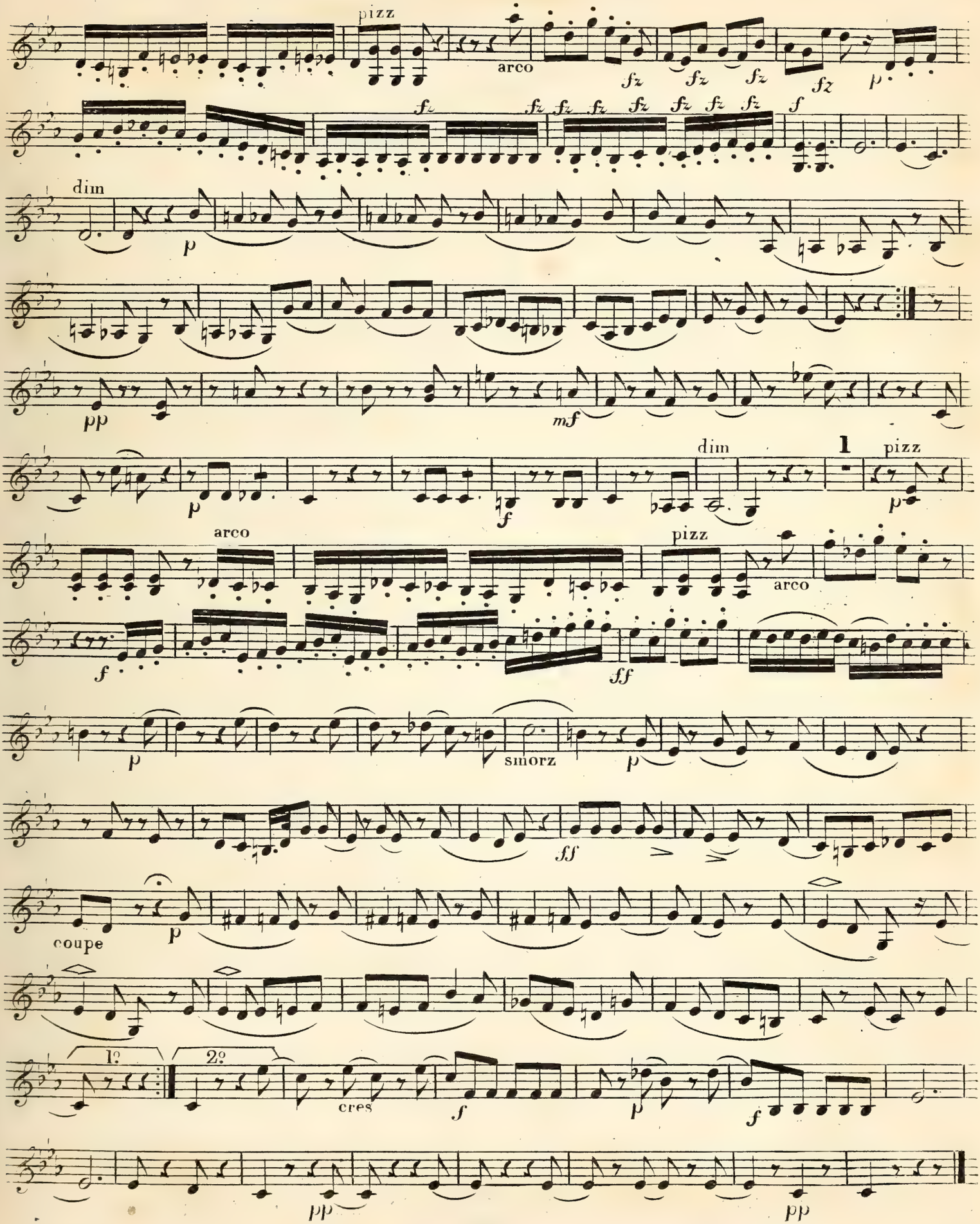
MENUETTO Presto

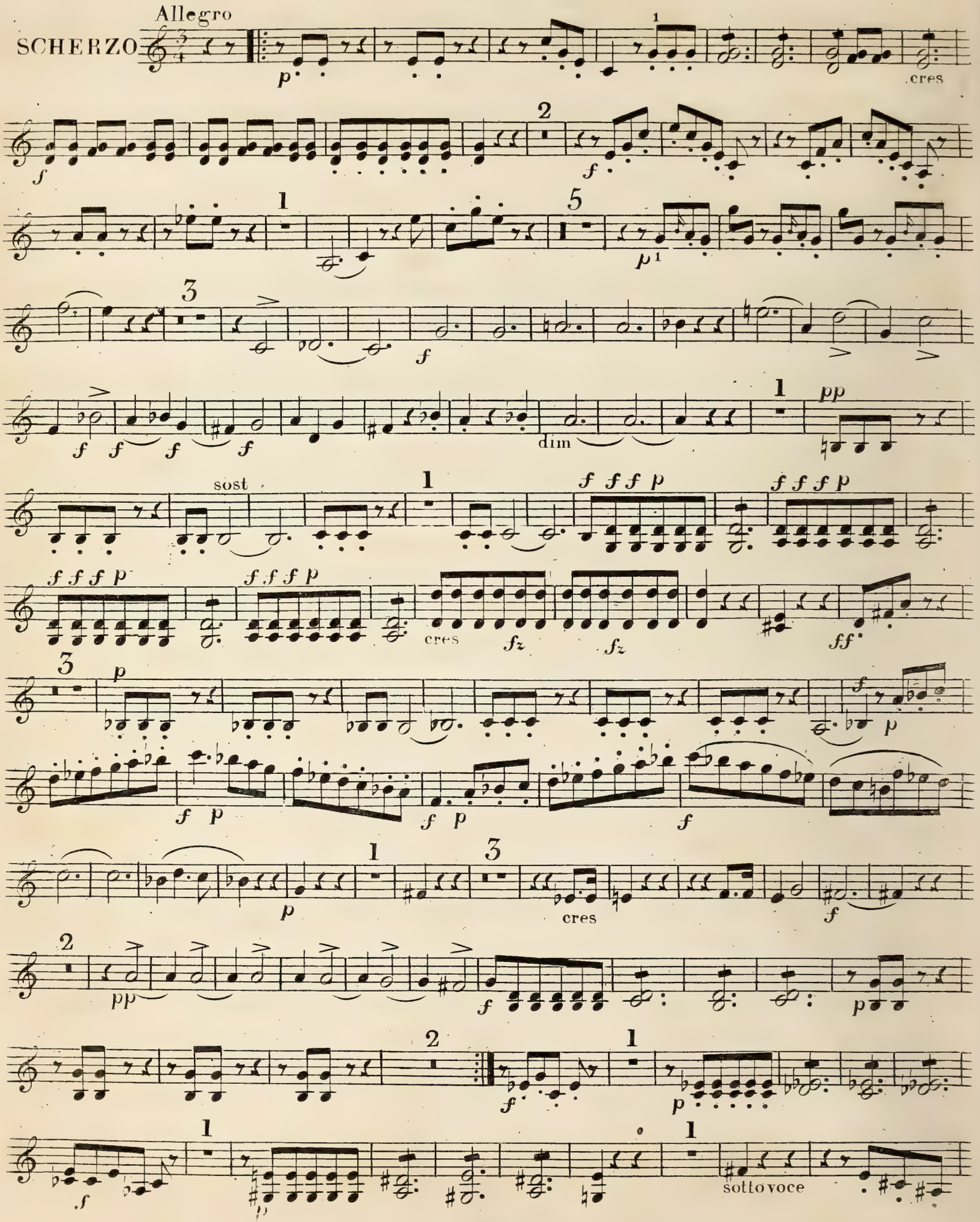


ANDANTE non troppo lento

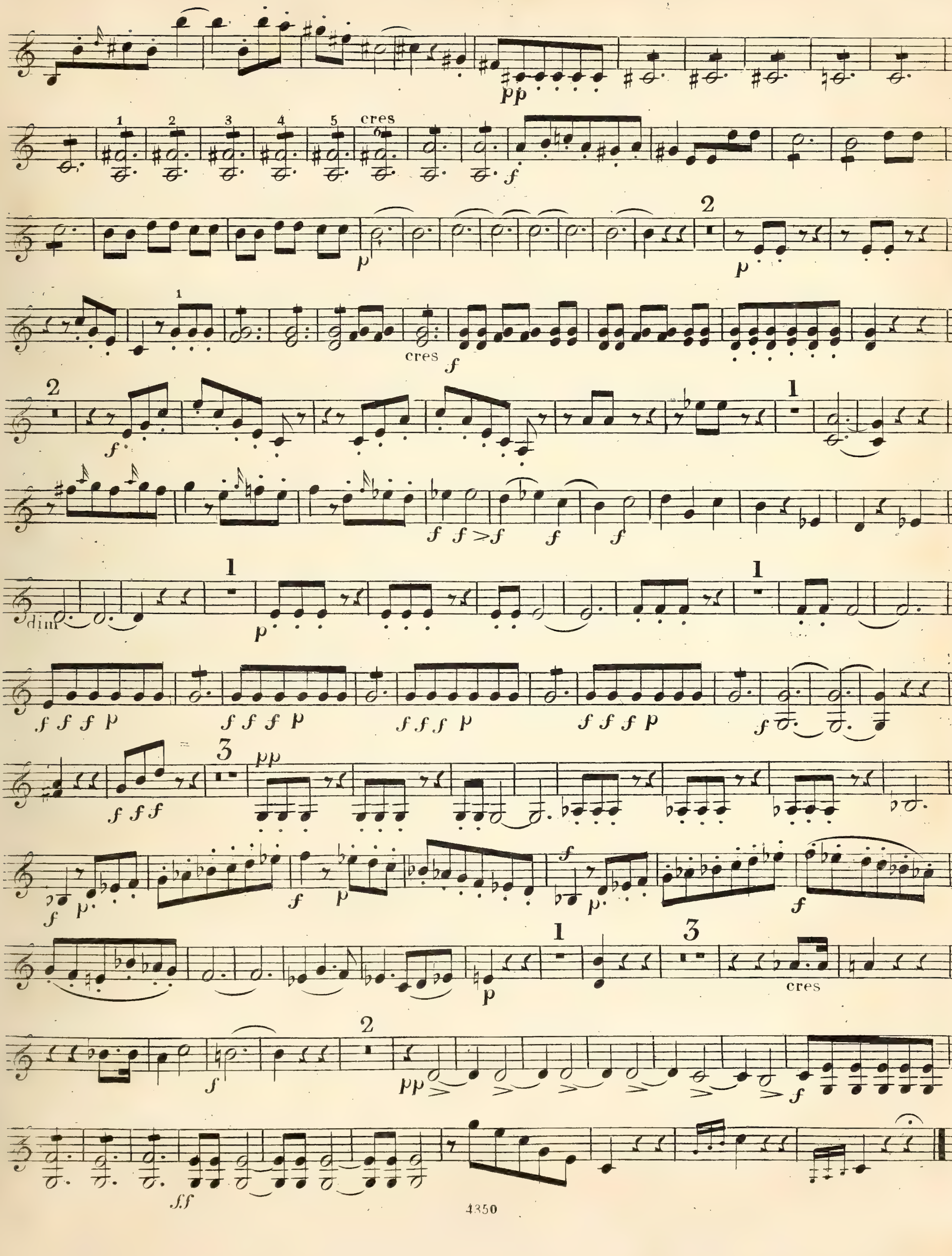


VIOLINO 2º



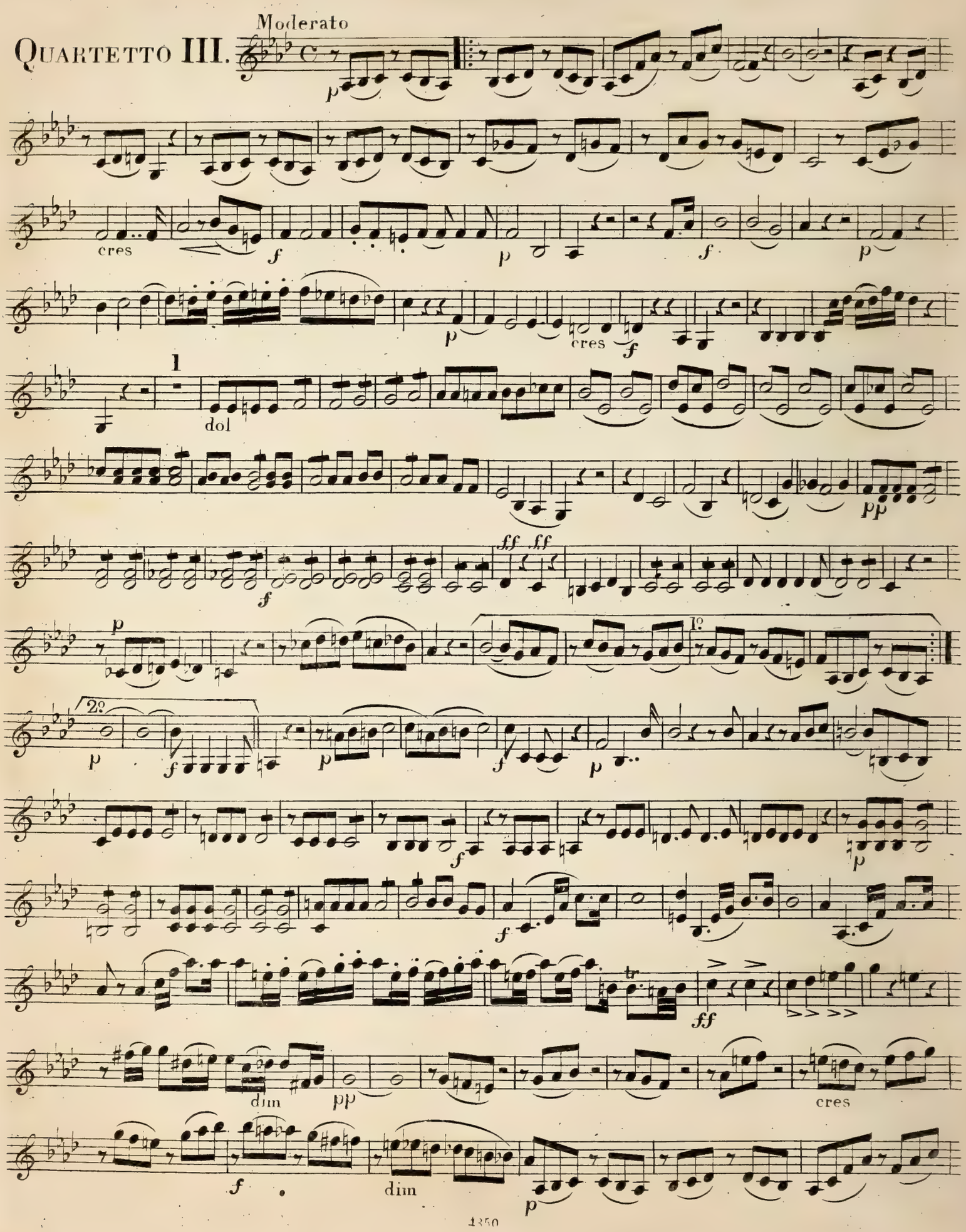

Allegro
SCHERZO
p
cres
f
2
f
1
5
p
3
f
f f f f
dim
1
pp
sost
1
f f f p
f f f p
f f f p
cres
fz
fz
ff
3
p
f p
f p
f
1
3
p
cres
f
2
pp
f
p
2
1
f
p
1
1
f
sottovoce

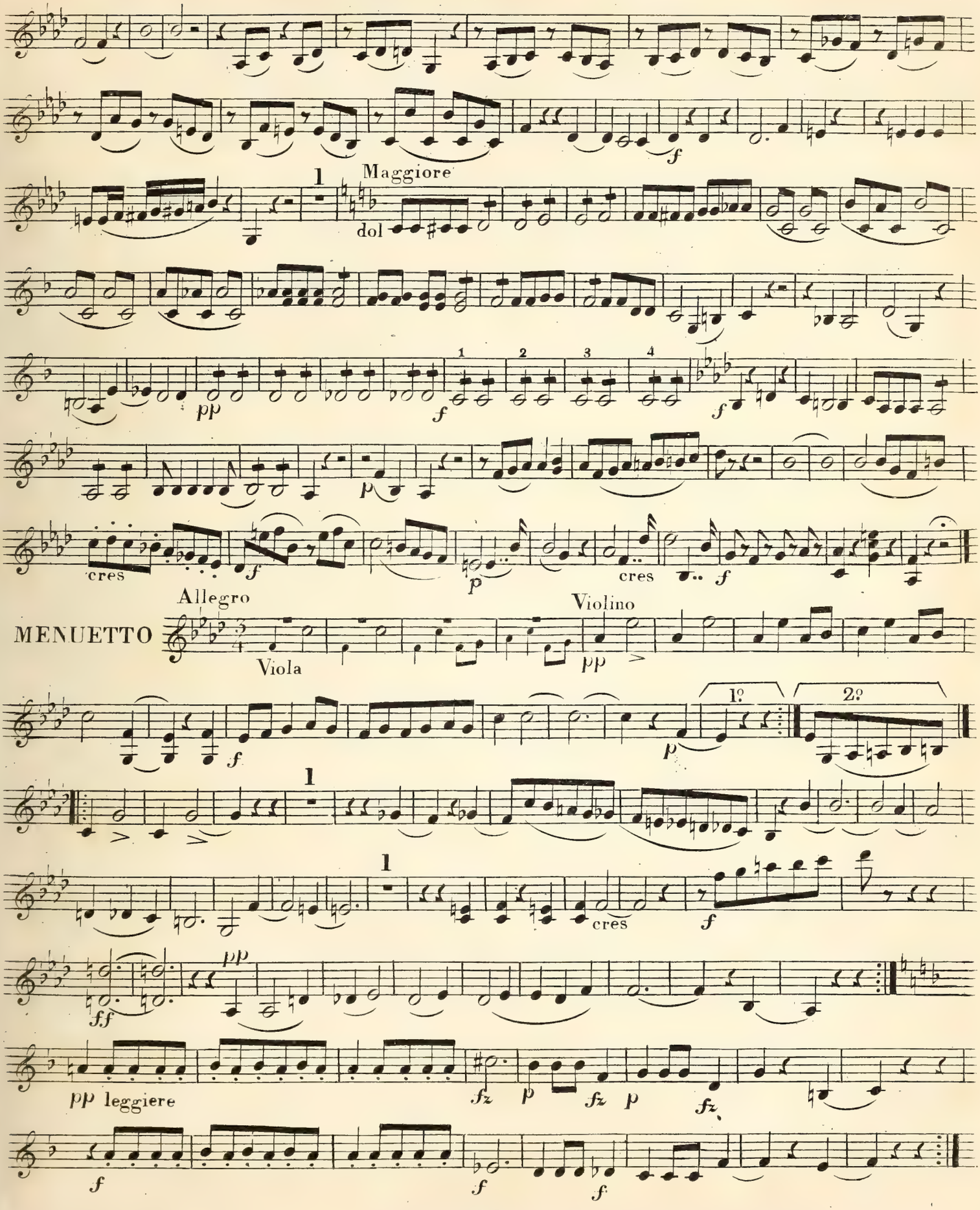
VIOLINO 2º



VIOLINO 2º

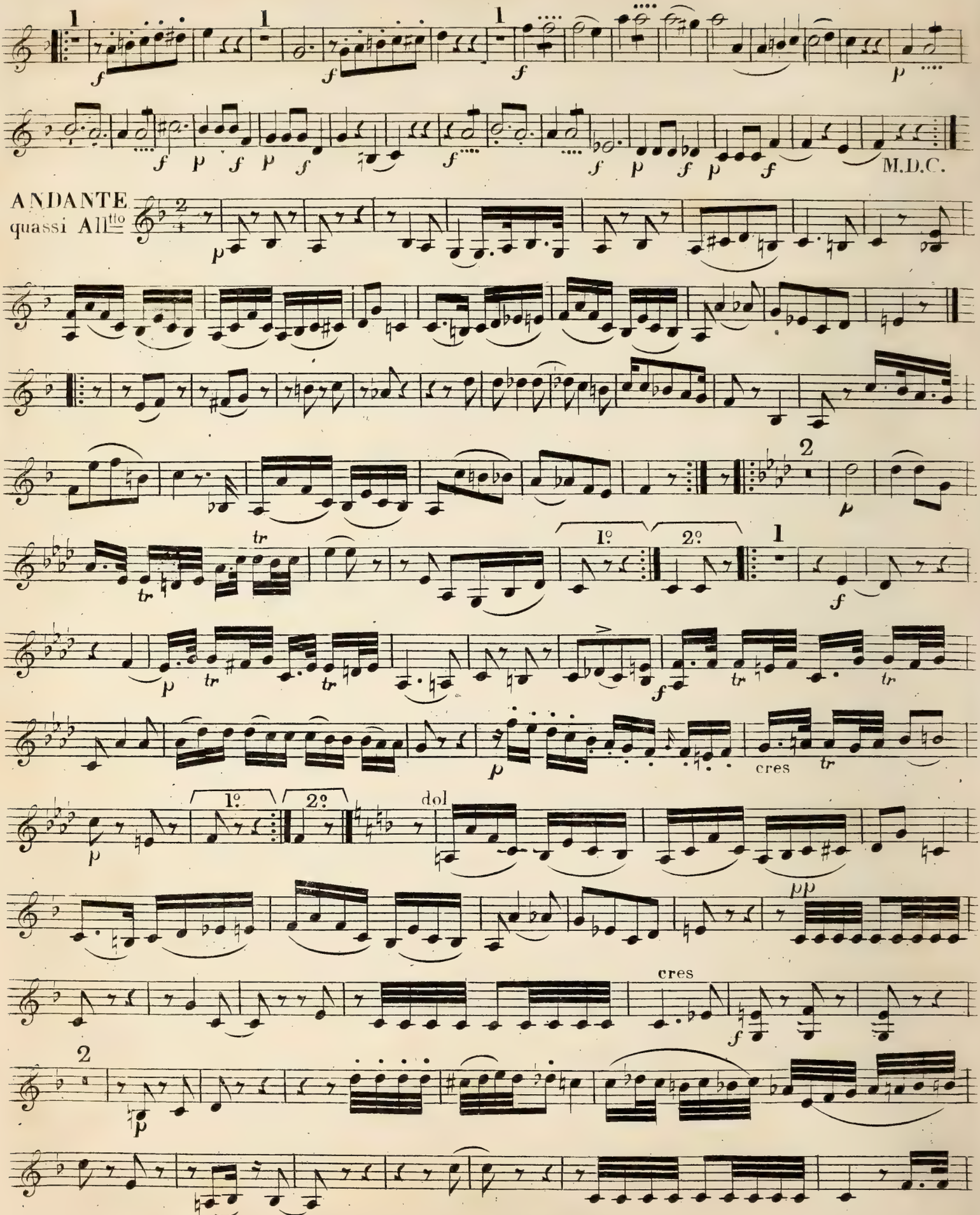
QUARTETTO III.

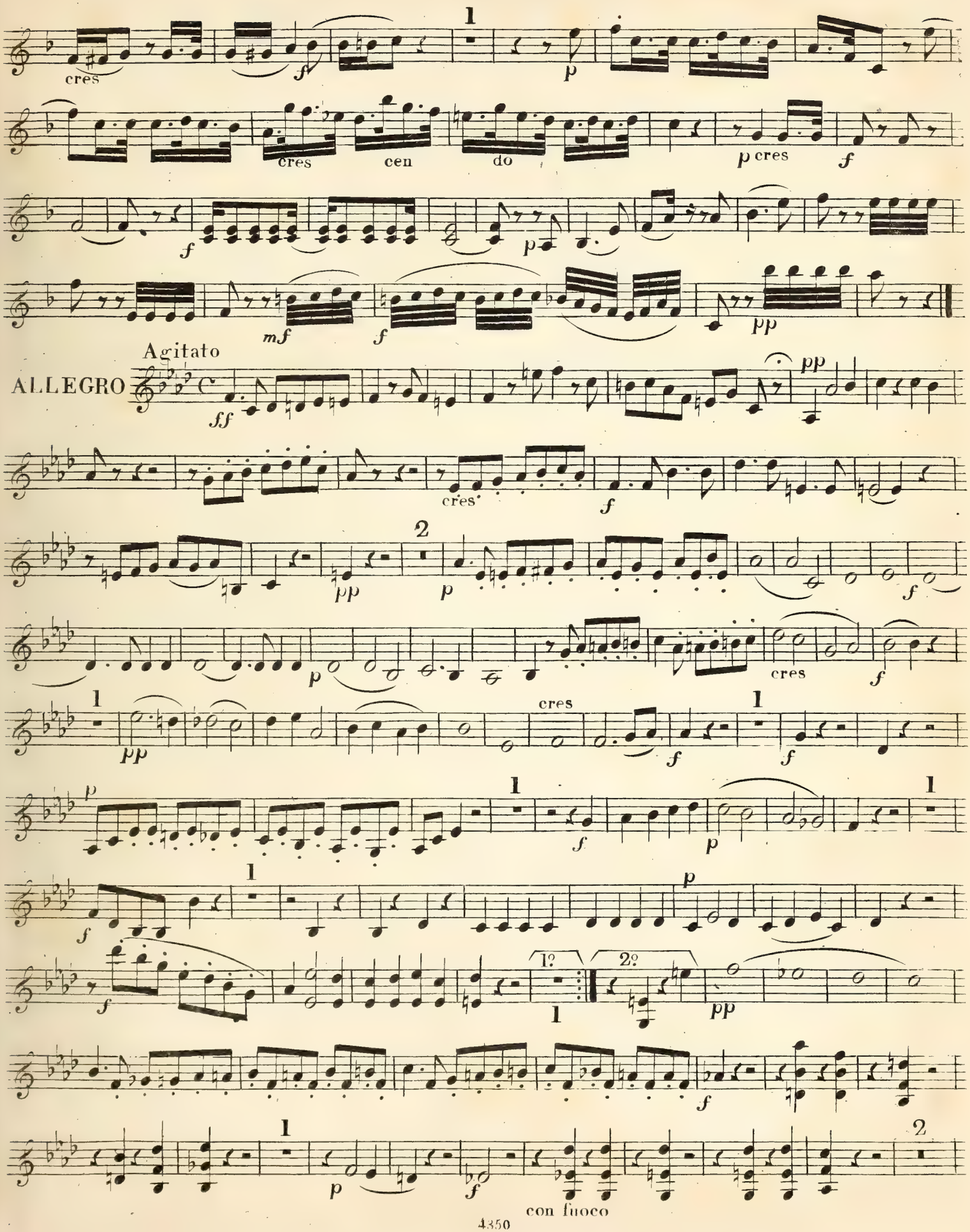



Maggiore
dol
cres
Allegro
MENUETTO
Viola
Violino
1º
2º
pp leggiere

9

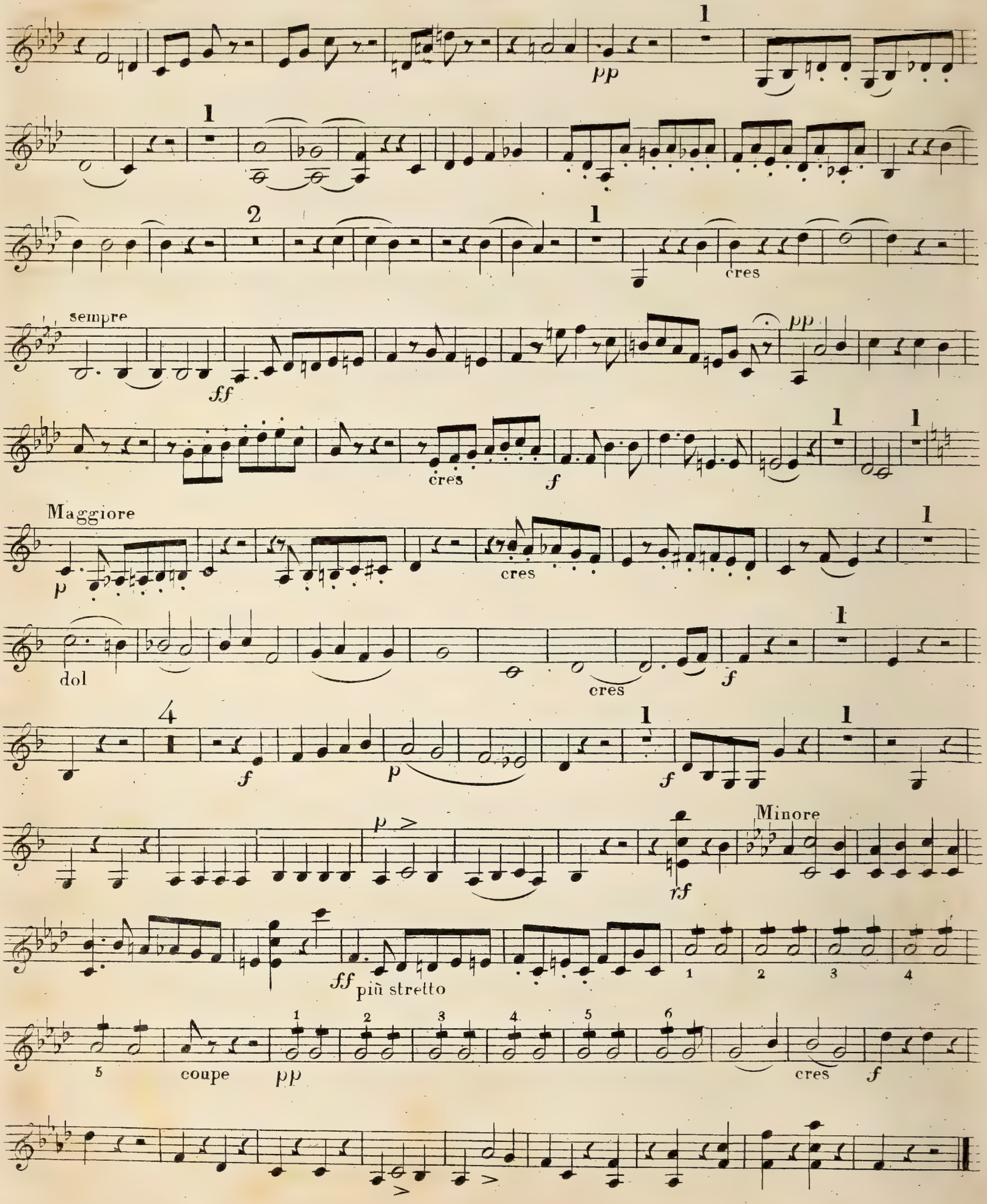
VIOLINO 2º




cres
cres
cen
do
p cres
Agitato
ALLEGRO
cres
cres
1º
2º
con fuoco

9

VIOLINO 2º

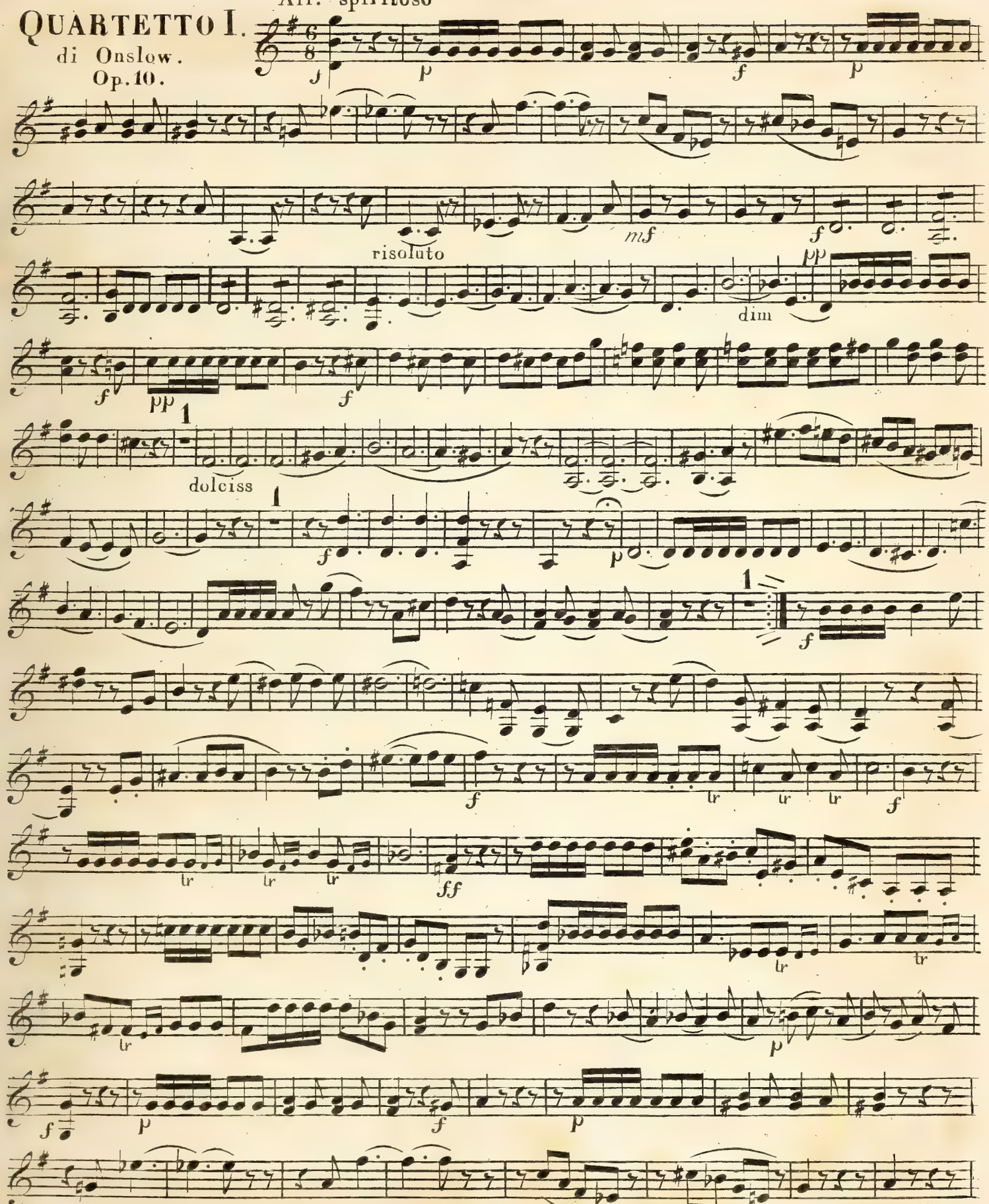

pp
cres
sempre
ff
pp
cres
f
Maggiore
p
cres
dol
cres
f
f
p
f
p
rf
Minore
ff
più stretto
coupe
pp
cres
f

VIOLINO 2.

QUARTETTO I.

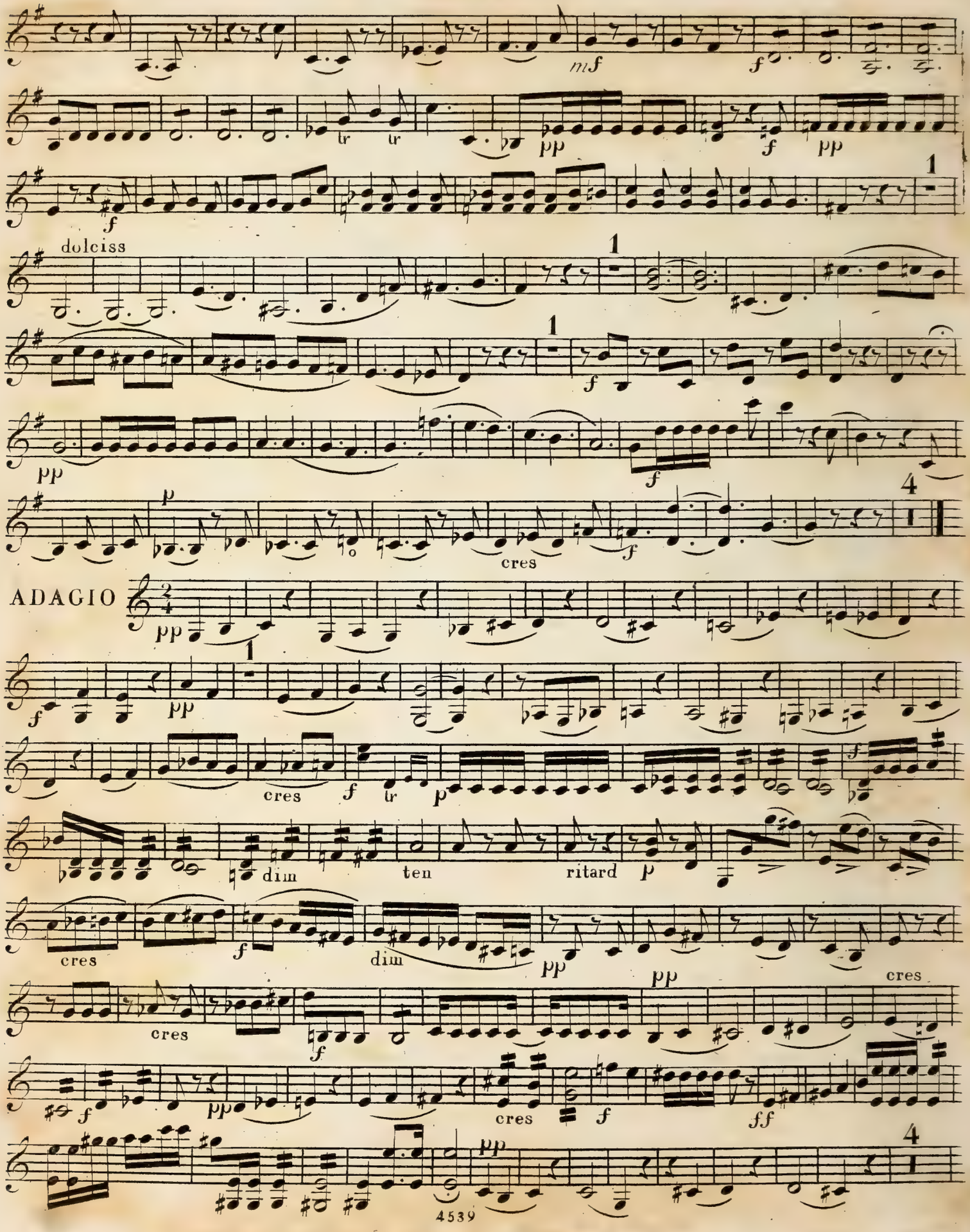
di Onslow.
Op. 10.

All.o spiritoso

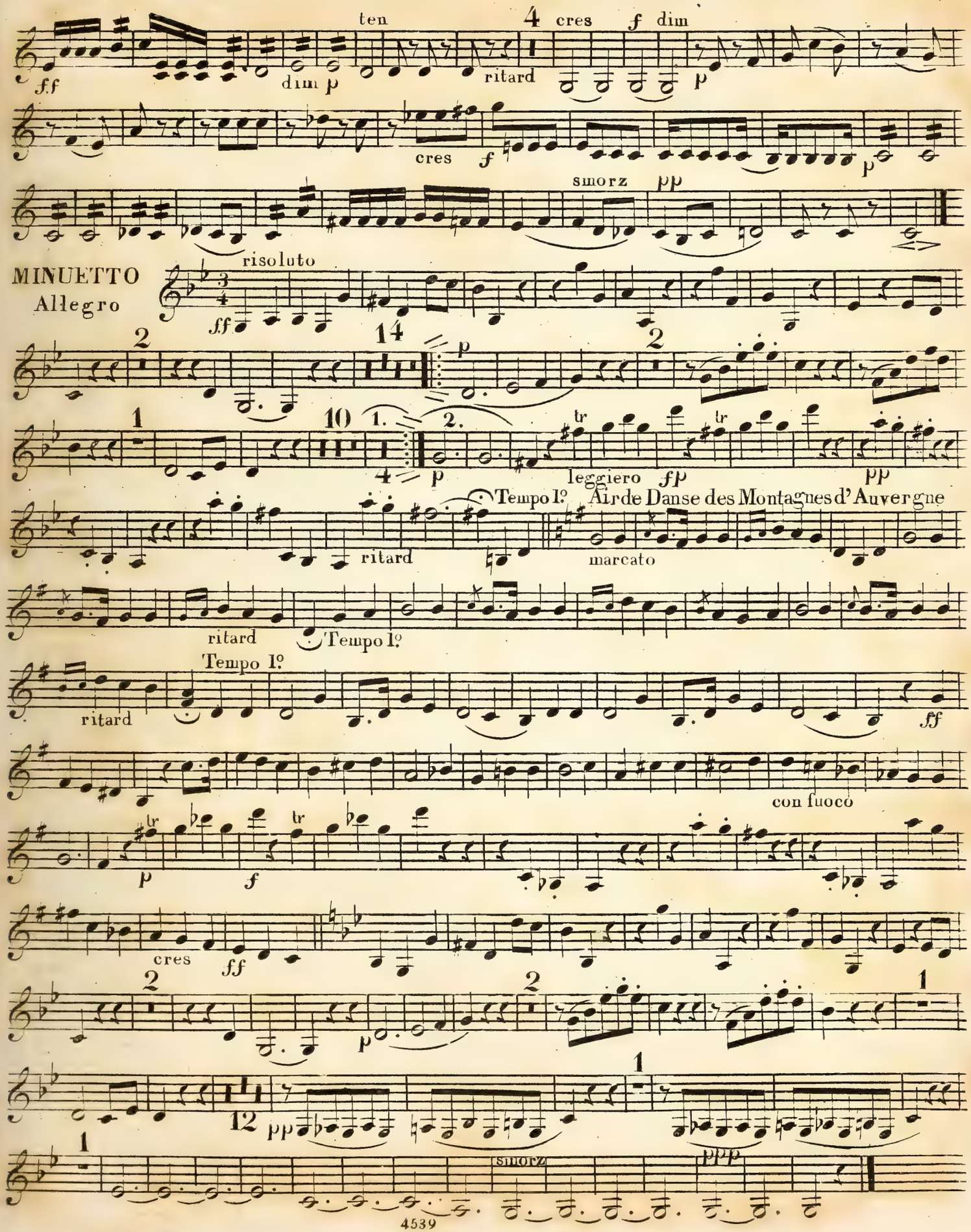


10

VIOLINO 2.

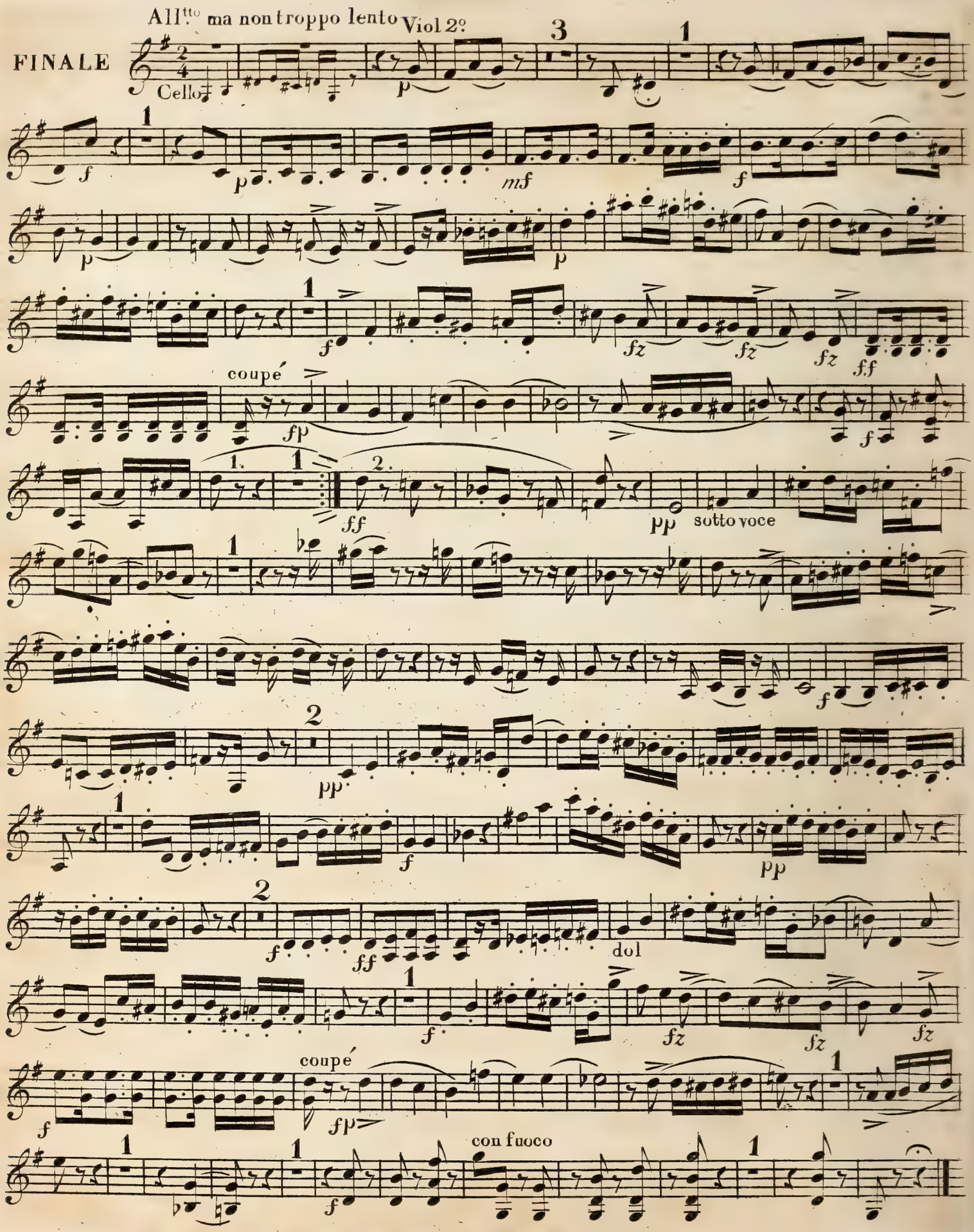

mf
f
tr
tr
pp
f
pp
1
f
dolciss
1
1
f
pp
f
4
p
cres
f
ADAGIO
pp
1
f
pp
cres
f
tr
p
f
dim
ten
ritard
p
cres
f
dim
pp
pp
cres
cres
f
f
pp
cres
f
ff
pp
4

VIOLINO 2.


ff
dim p
ten
ritard
4
cres
f dim
p
cres
f
smorz
pp
risoluto
MINUETTO
Allegro
ff
2
14
p
2
1
10
1.
2.
4
p
tr
leggiero
fp
tr
pp
Tempo 1º
Air de Danse des Montagnes d' Auvergne
ritard
marcato
ritard
Tempo 1º
Tempo 1º
ritard
ff
con fuoco
tr
p
f
tr
cres
ff
2
p
2
1
12
pp
1
ppp
1
smorz

10

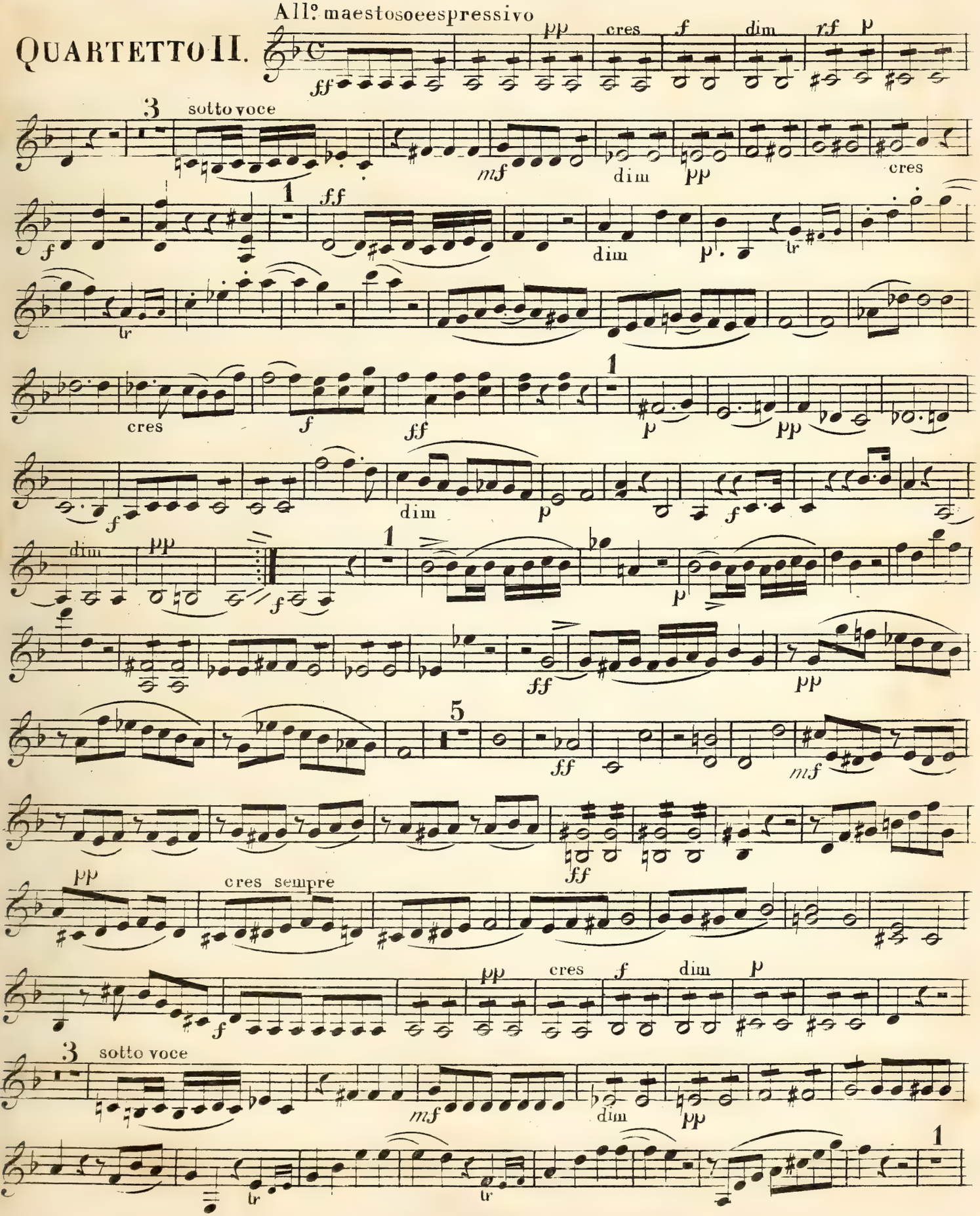
VIOLINO 2.


All.tto ma non troppo lento
Viol 2º
FINALE
Cello
coupé
sotto voce
dol
coupé
con fuoco

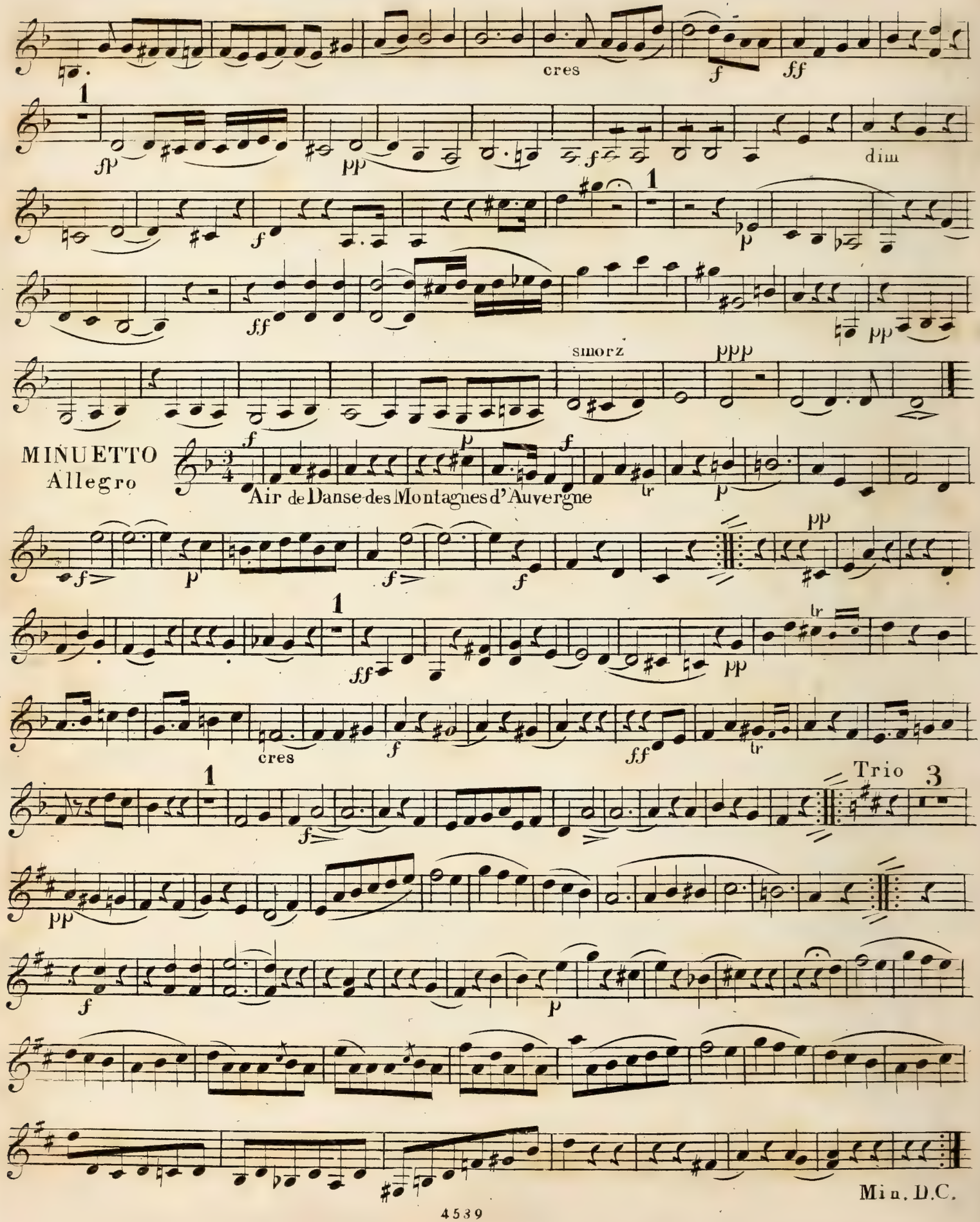
VIOLINO 2.

QUARTETTO II.

All.o maestosoeespressivo

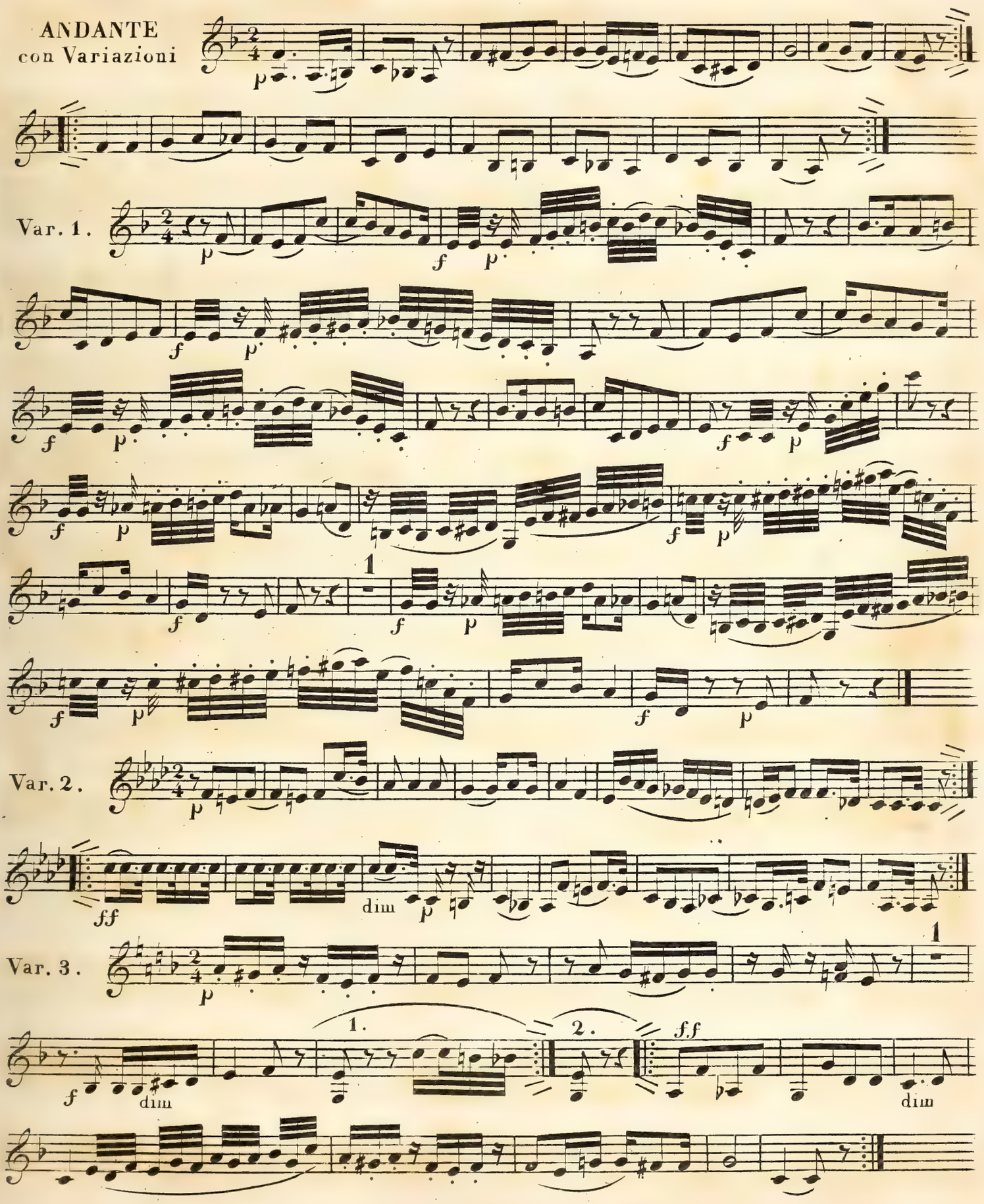


VIOLINO 2.

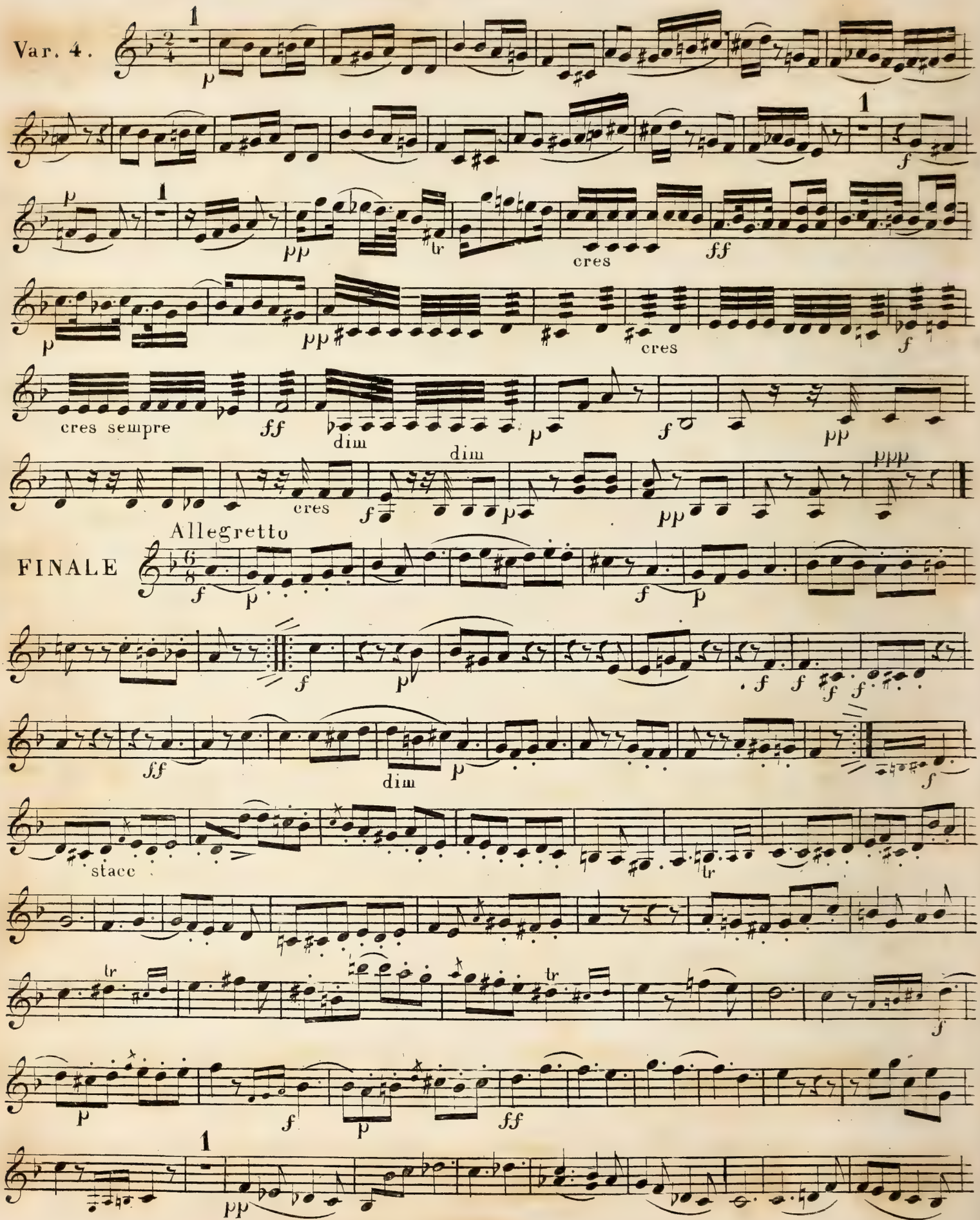

cres
dim
smorz
MINUETTO
Allegro
Air de Danse des Montagnes d'Auvergne
Trio
Min. D.C.

VIOLINO 2.

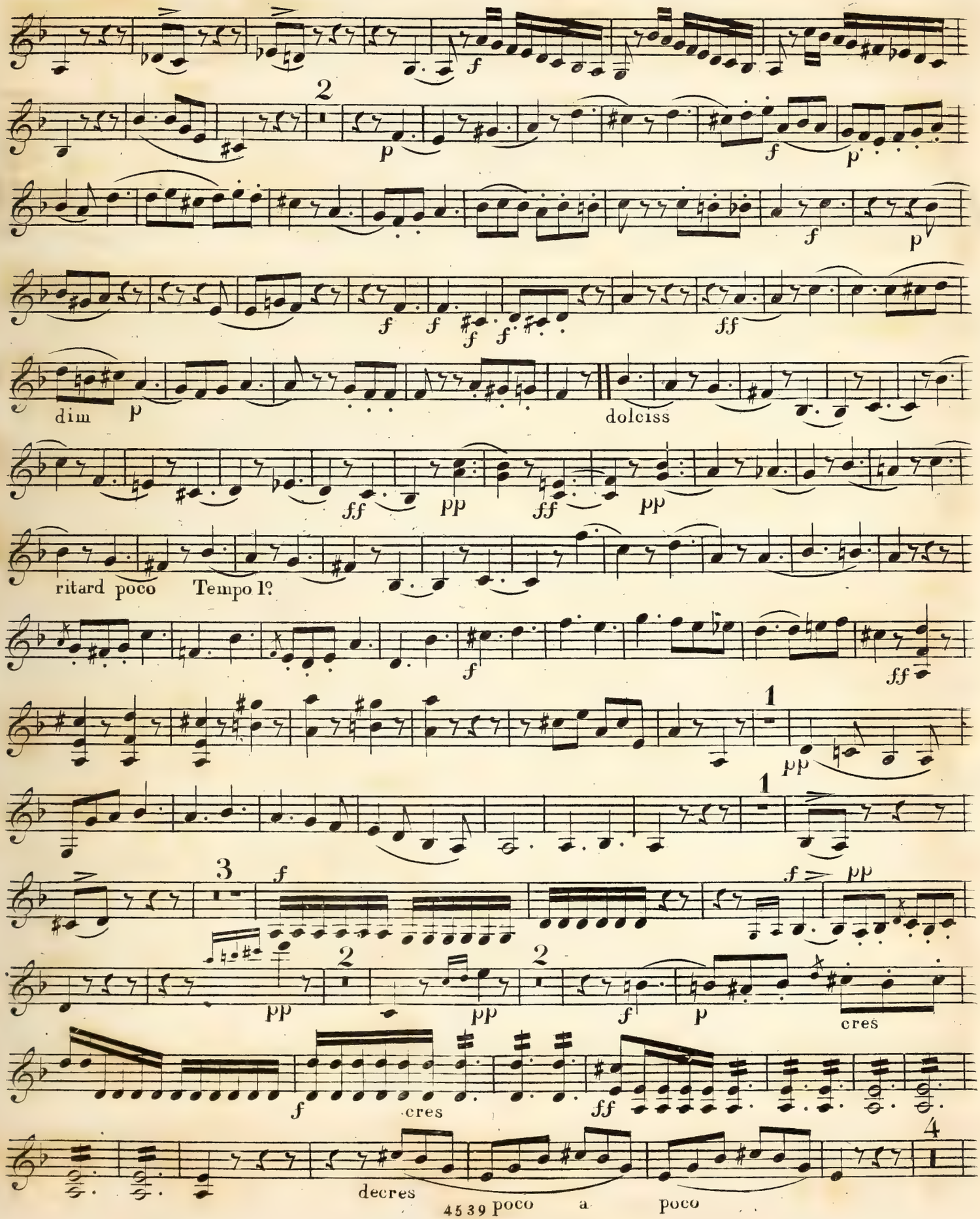
ANDANTE
con Variazioni



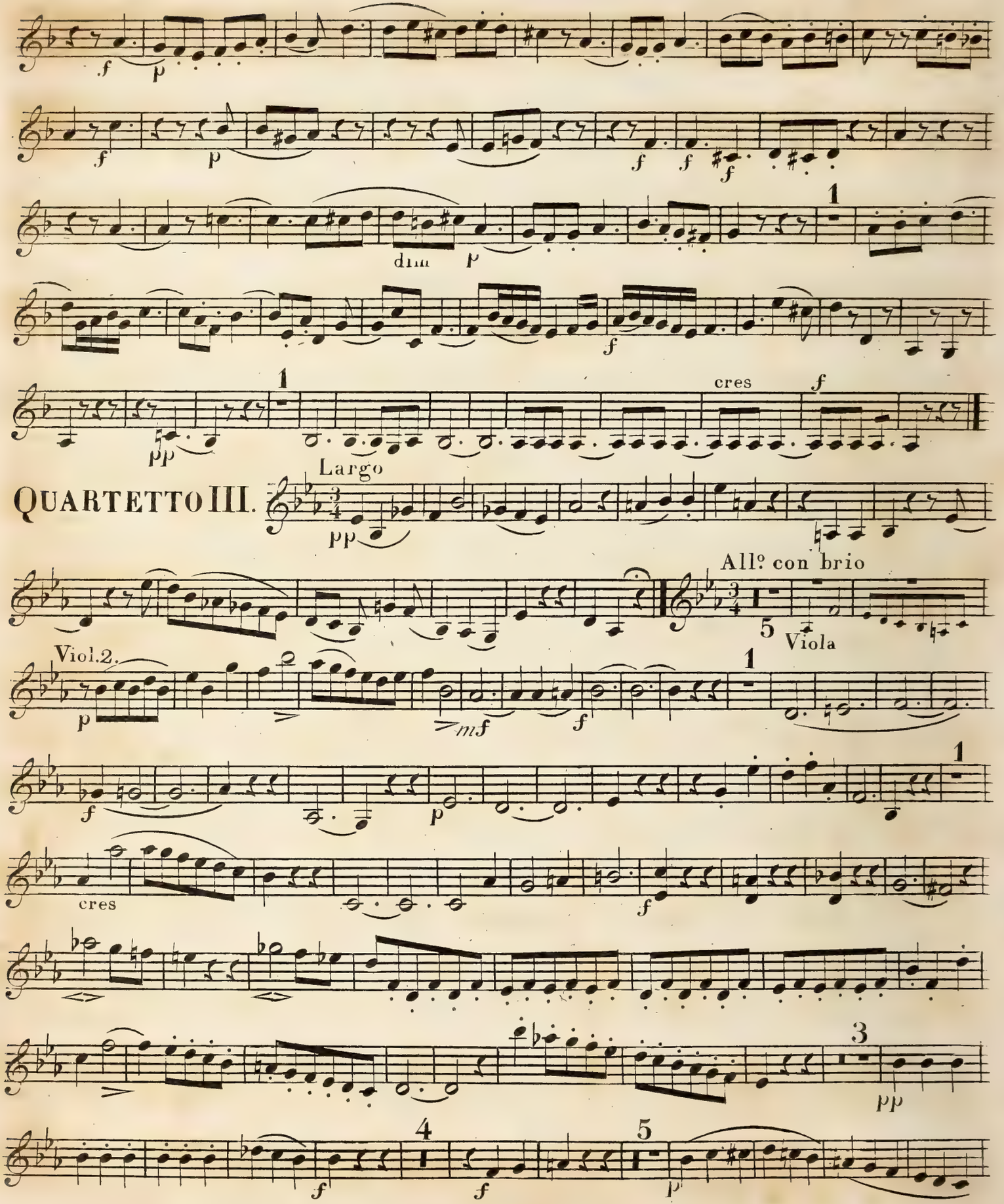
VIOLINO 2.



VIOLINO 2.

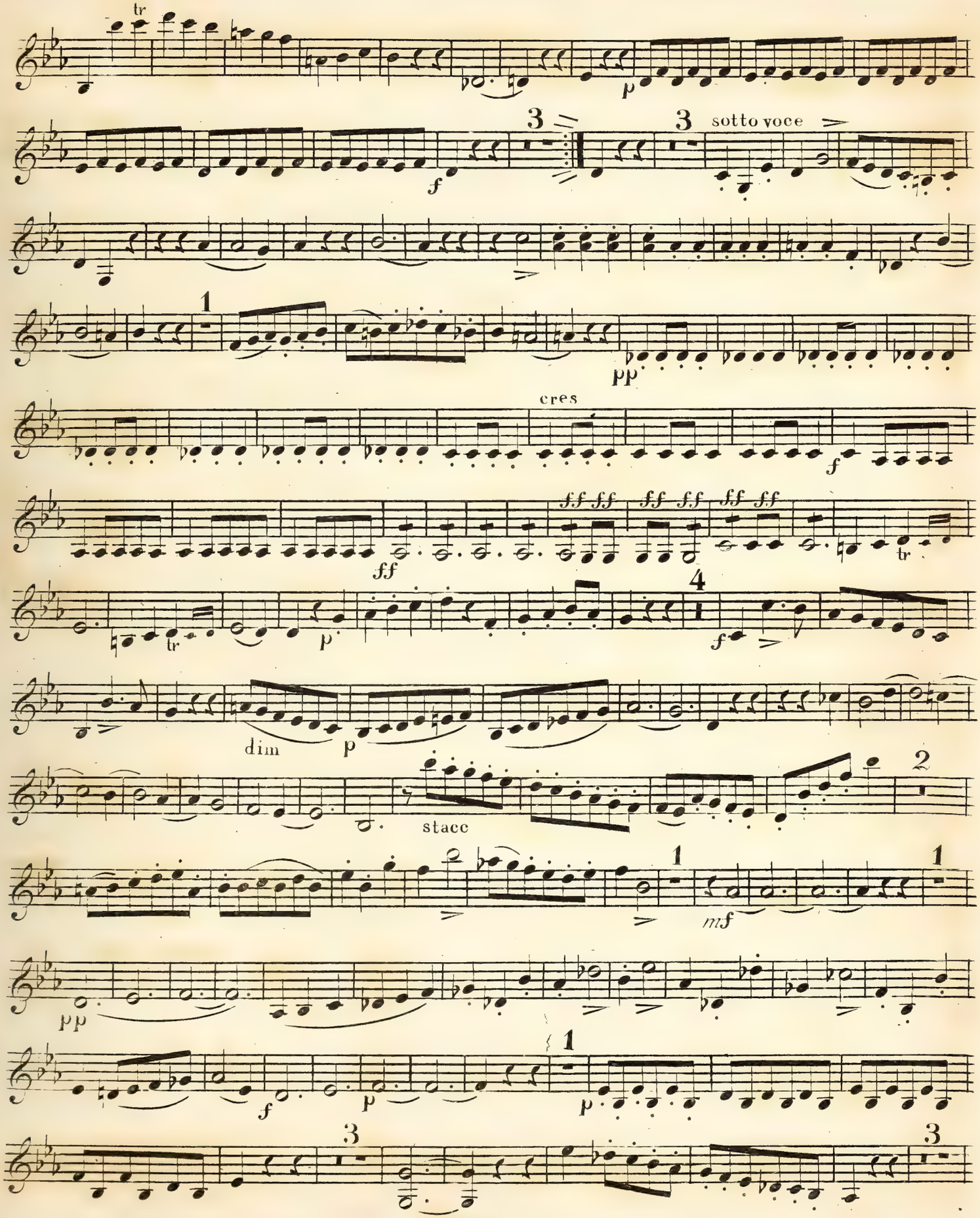

2
f
p
f
p
f
p
f
f
f
f
ff
dim
p
dolciss
ff
pp
ff
pp
ritard poco
Tempo 1º
f
ff
1
pp
1
3
f
f
pp
pp
2
pp
2
f
p
cres
f
cres
ff
4
decres
45 39 poco
a
poco

VIOLINO 2.

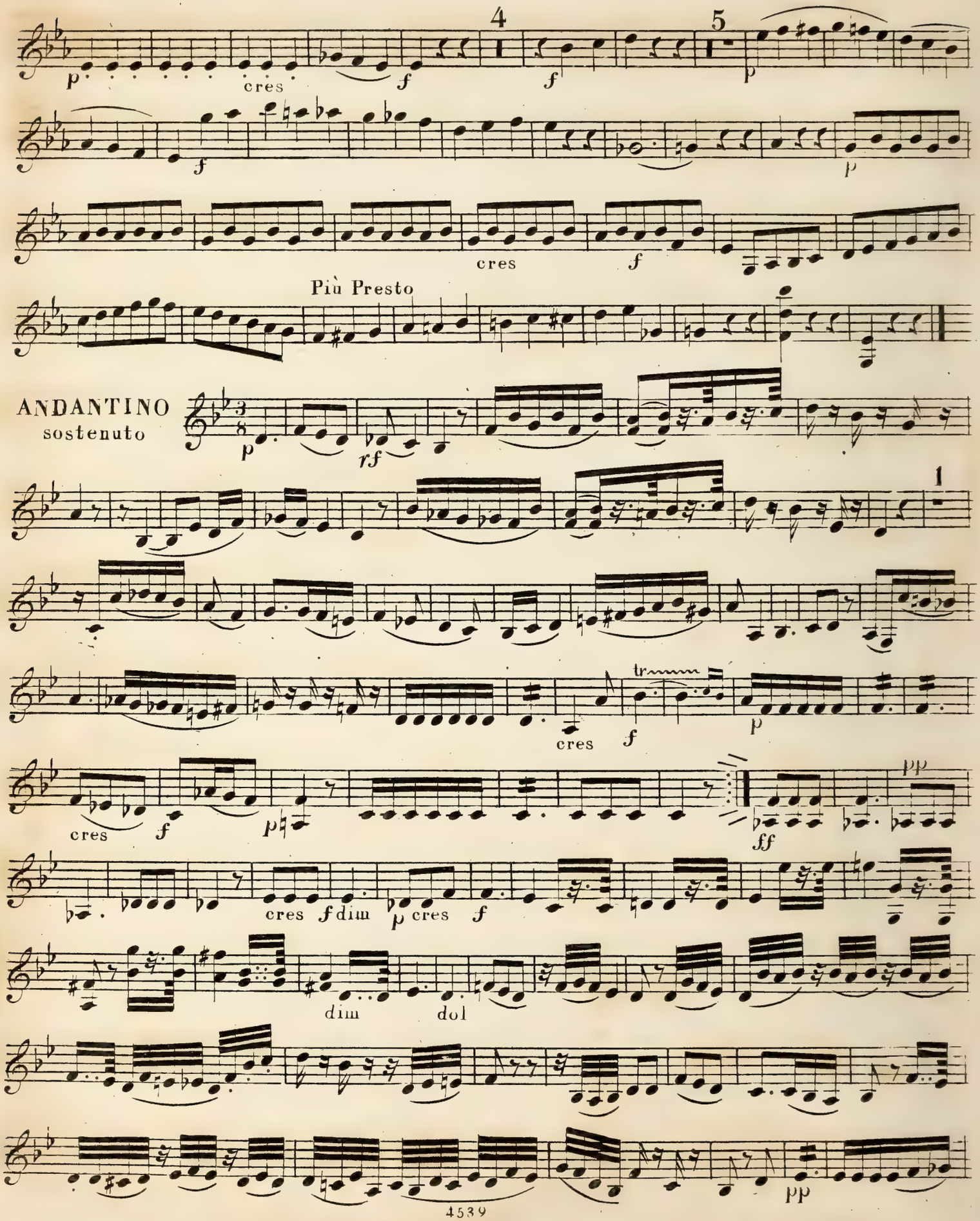


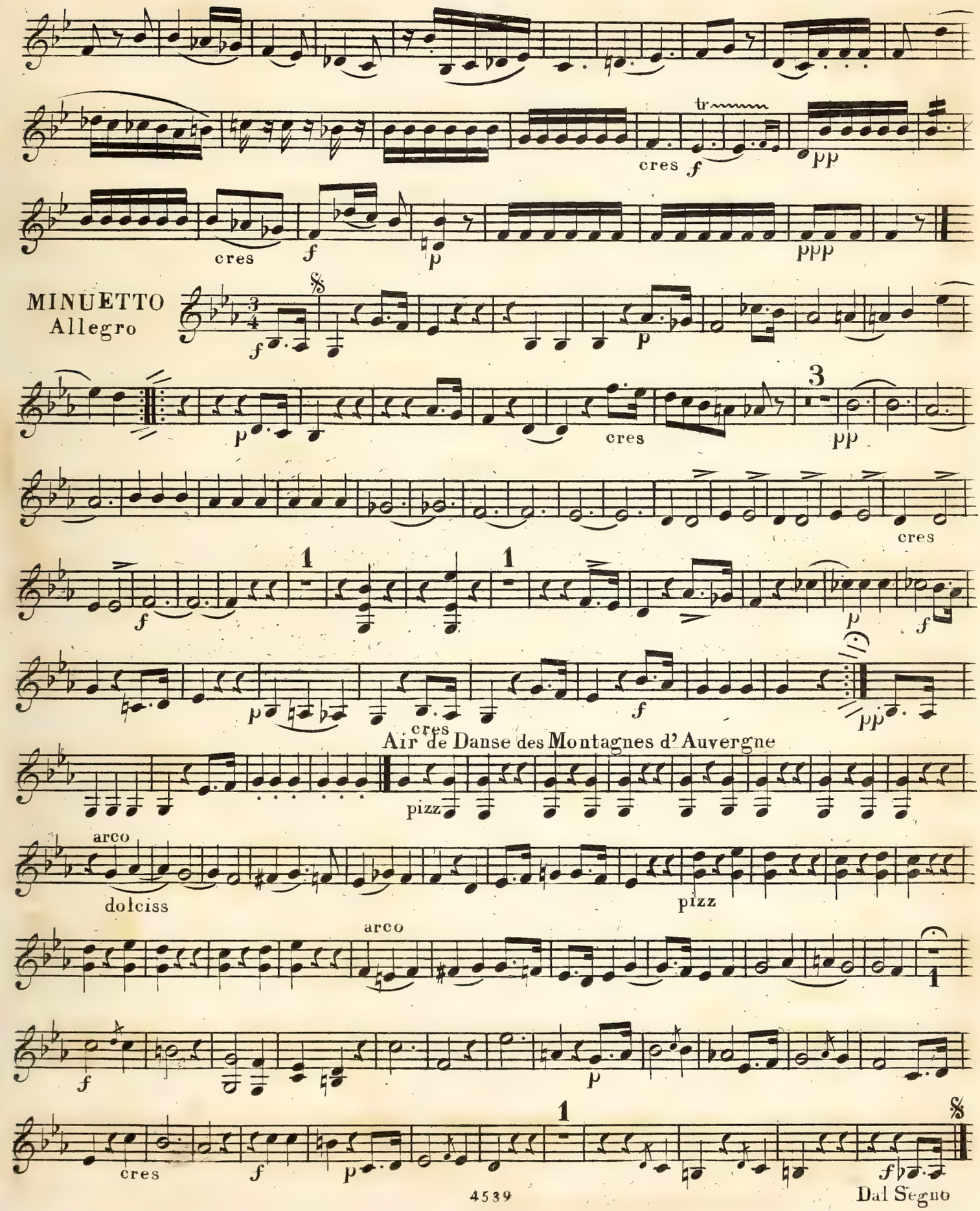
QUARTETTO III.

VIOLINO 2.

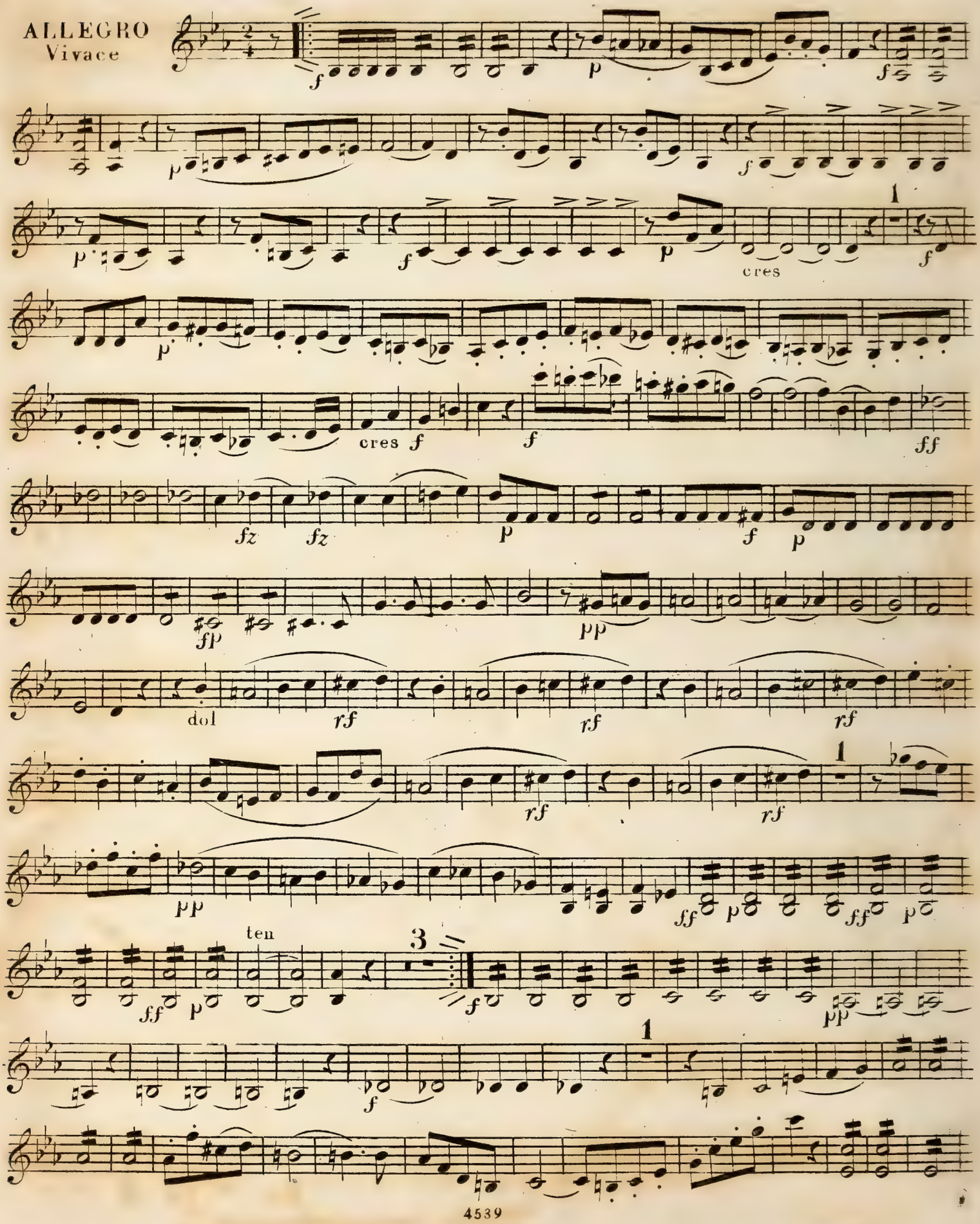

tr
p
3
3
sotto voce
f
1
pp
cres
f
ff
ff ff
ff ff
ff ff
tr
tr
p
4
f
dim
p
stacc
2
1
mf
1
pp
f
p
1
p
3
3

VIOLINO 2.

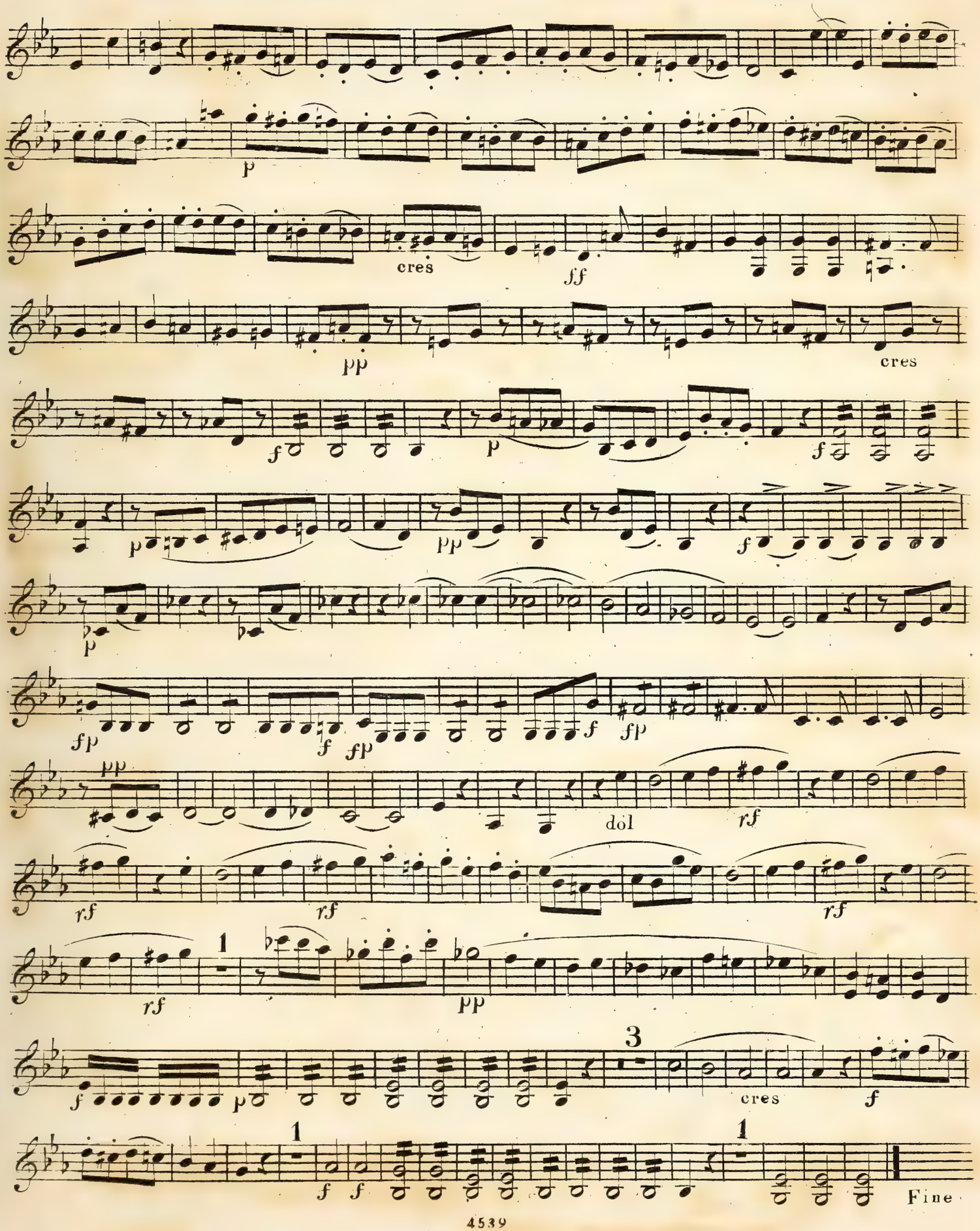

4
5
p
cres
f
f
p
f
p
cres
f
Più Presto
ANDANTINO
sostenuto
p
rf
1
cres
f
p
tr
cres
f
p
ff
pp
cres
f dim
p cres
f
dim
dol
pp


cres
f
tr
pp
cres
f
p
ppp
MINUETTO
Allegro
f
p
p
cres
3
pp
cres
f
1
1
p
f
p
cres
f
pp
Air de Danse des Montagnes d' Auvergne
pizz
arco
dolciss
pizz
arco
1
f
p
1
cres
f
p
f
Dal Segno

VIOLINO 2.

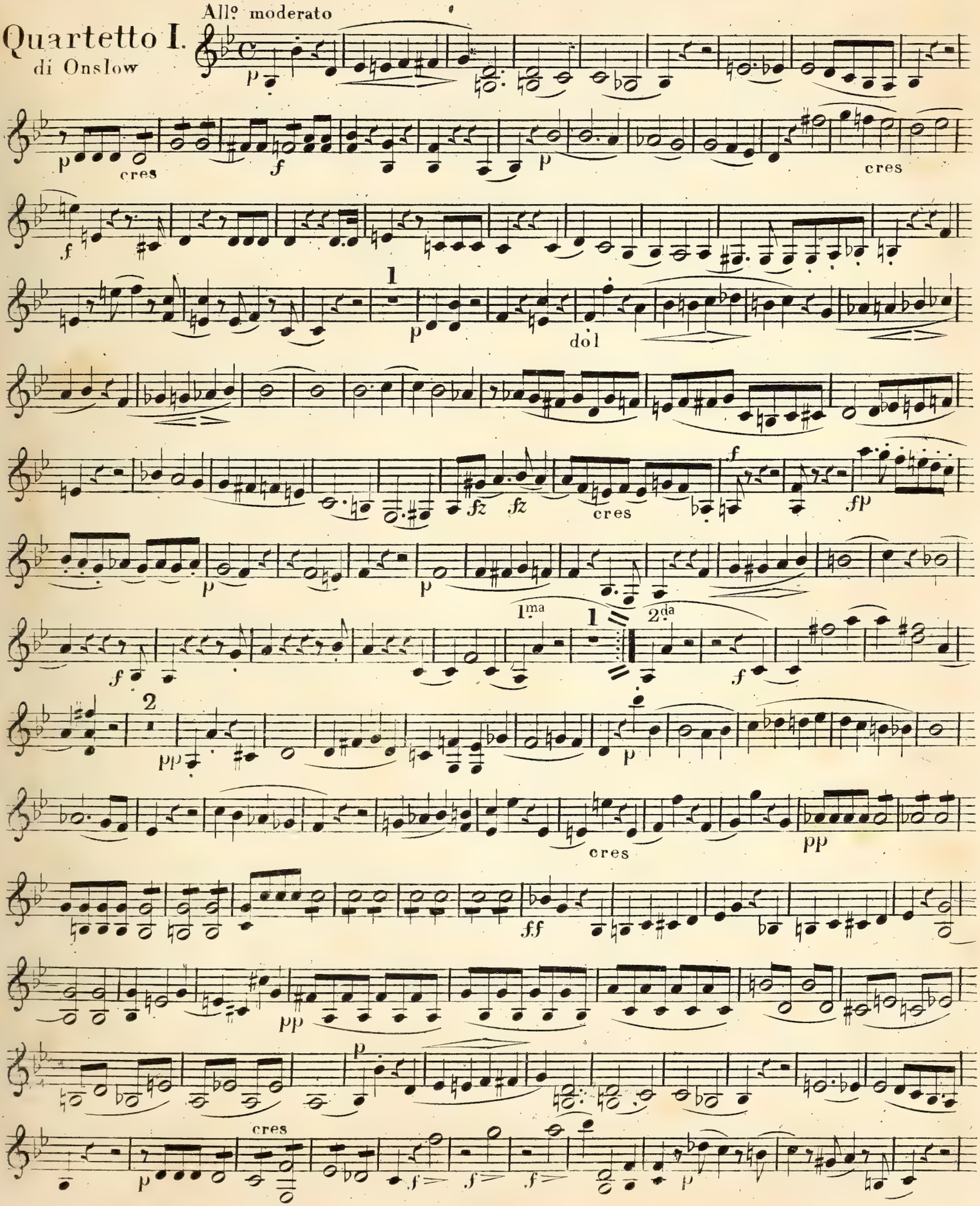


VIOLINO 2.

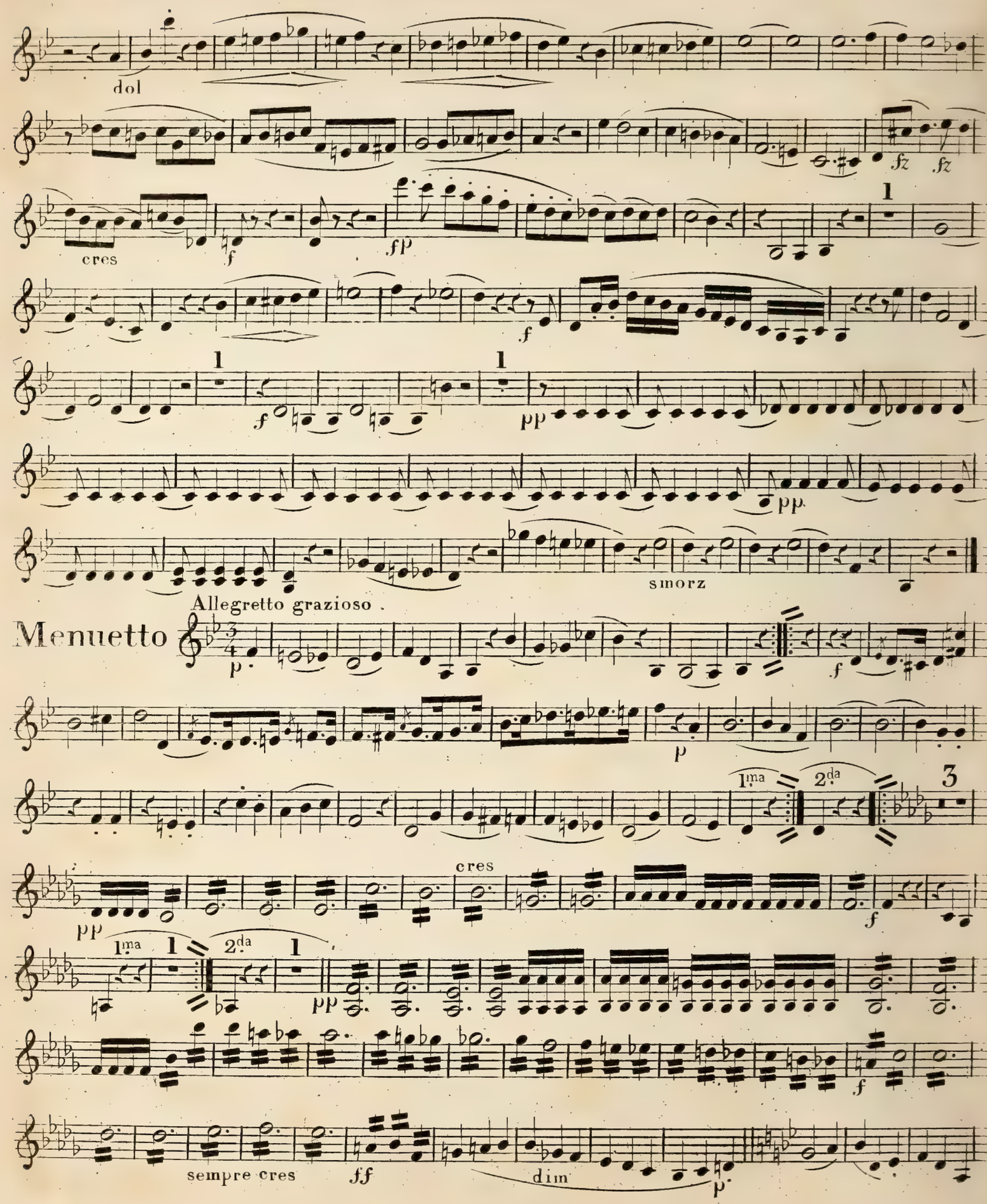

p
cres
ff
pp
cres
f
p
f
p
pp
f
p
fp
f
fp
f
fp
pp
dol
rf
rf
rf
rf
1
pp
3
f
p
cres
f
1
1
f
f
Fine

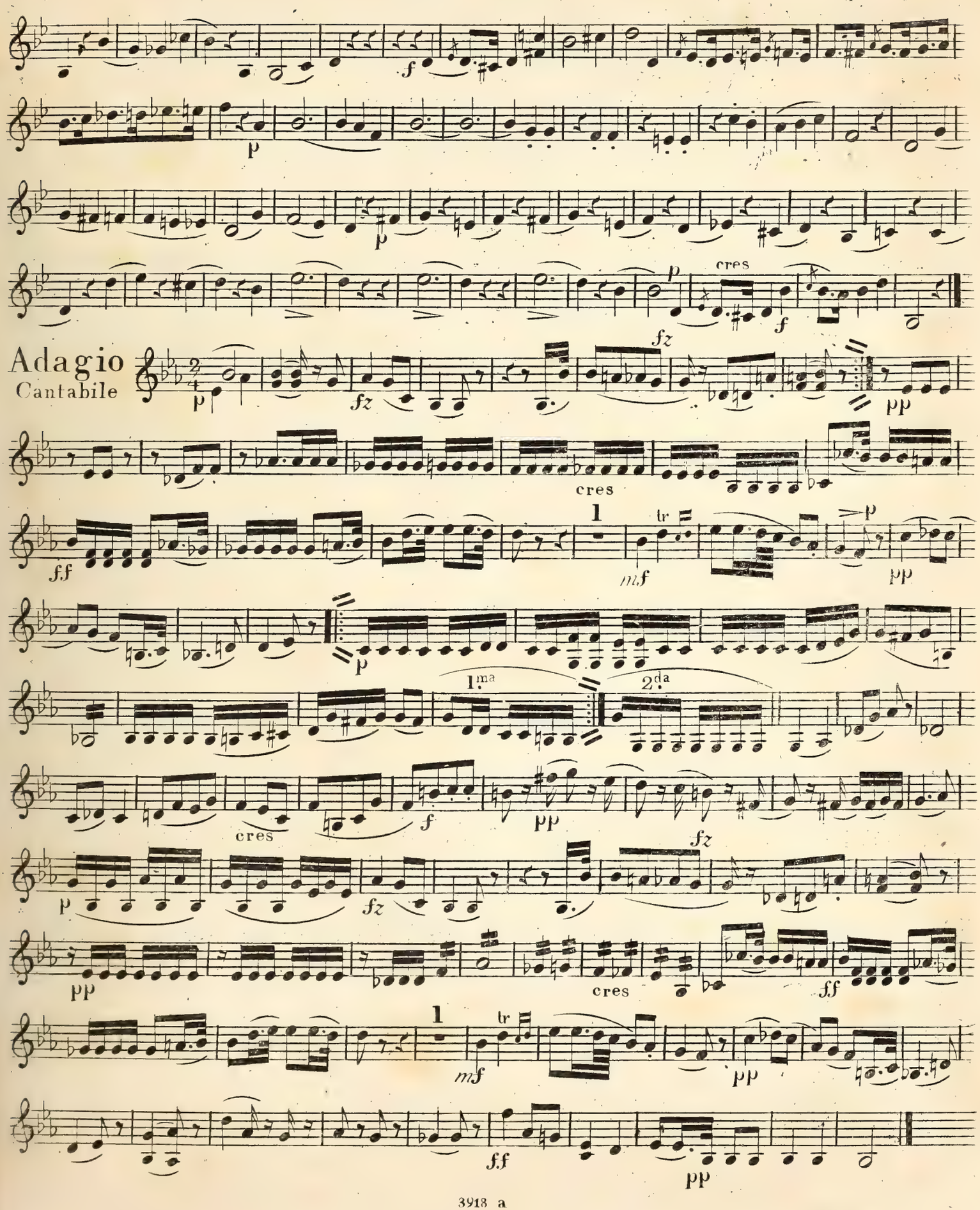
Quartetto I.
di Onslow

All.º moderato



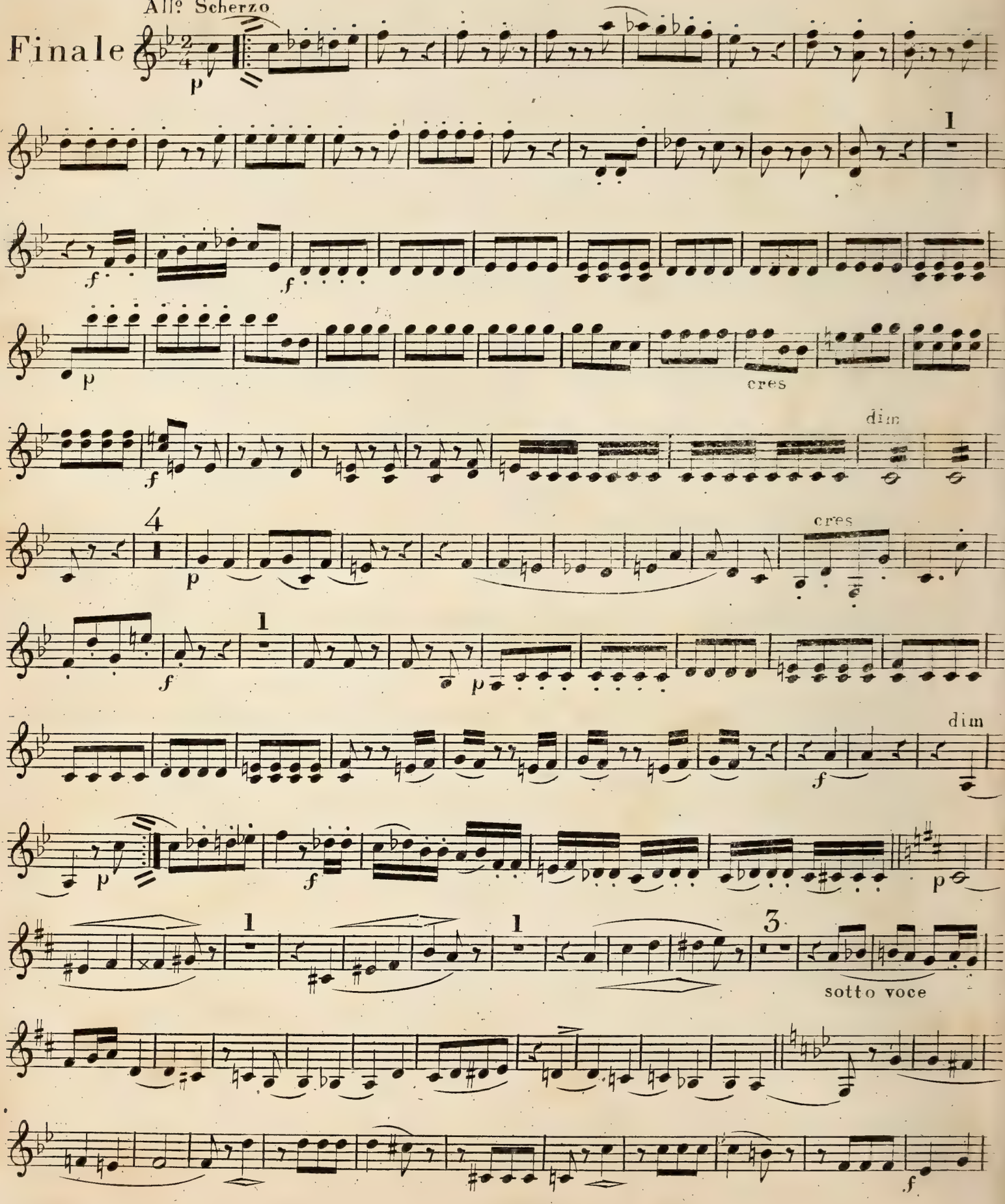
Violino Secondo



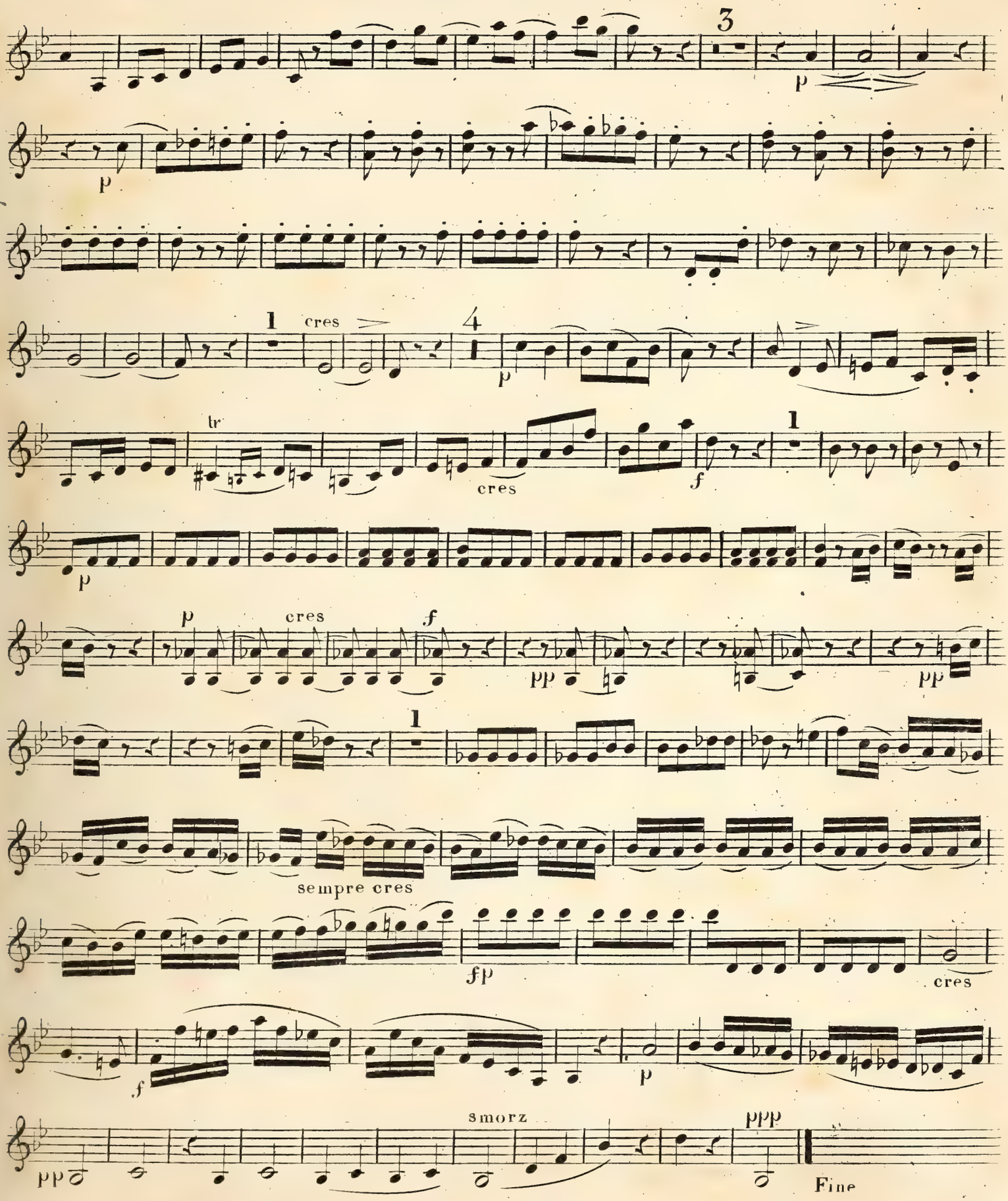

Adagio
Cantabile
cres
1ma
2da

13

Violino Secondo



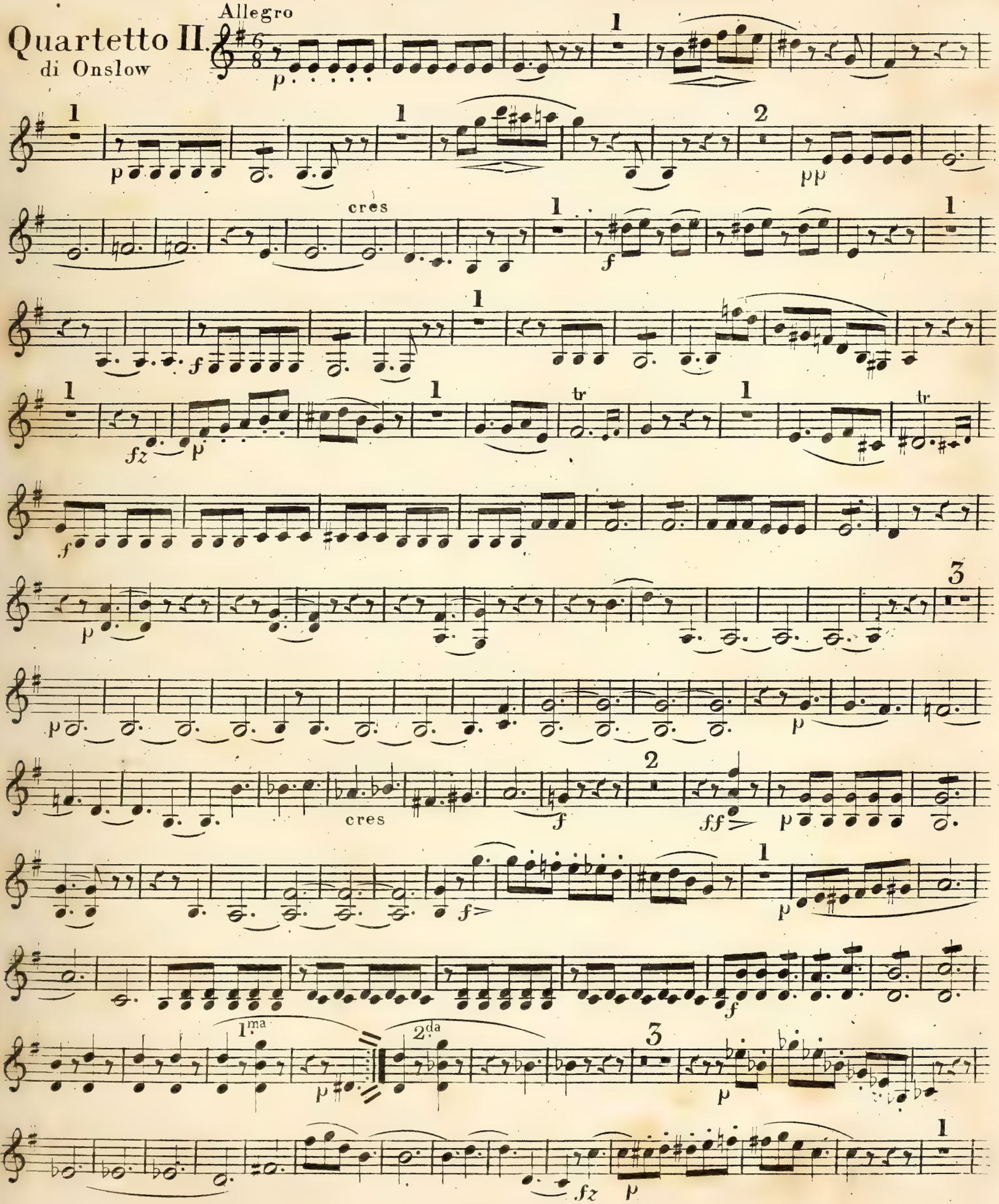
Violino Secondo



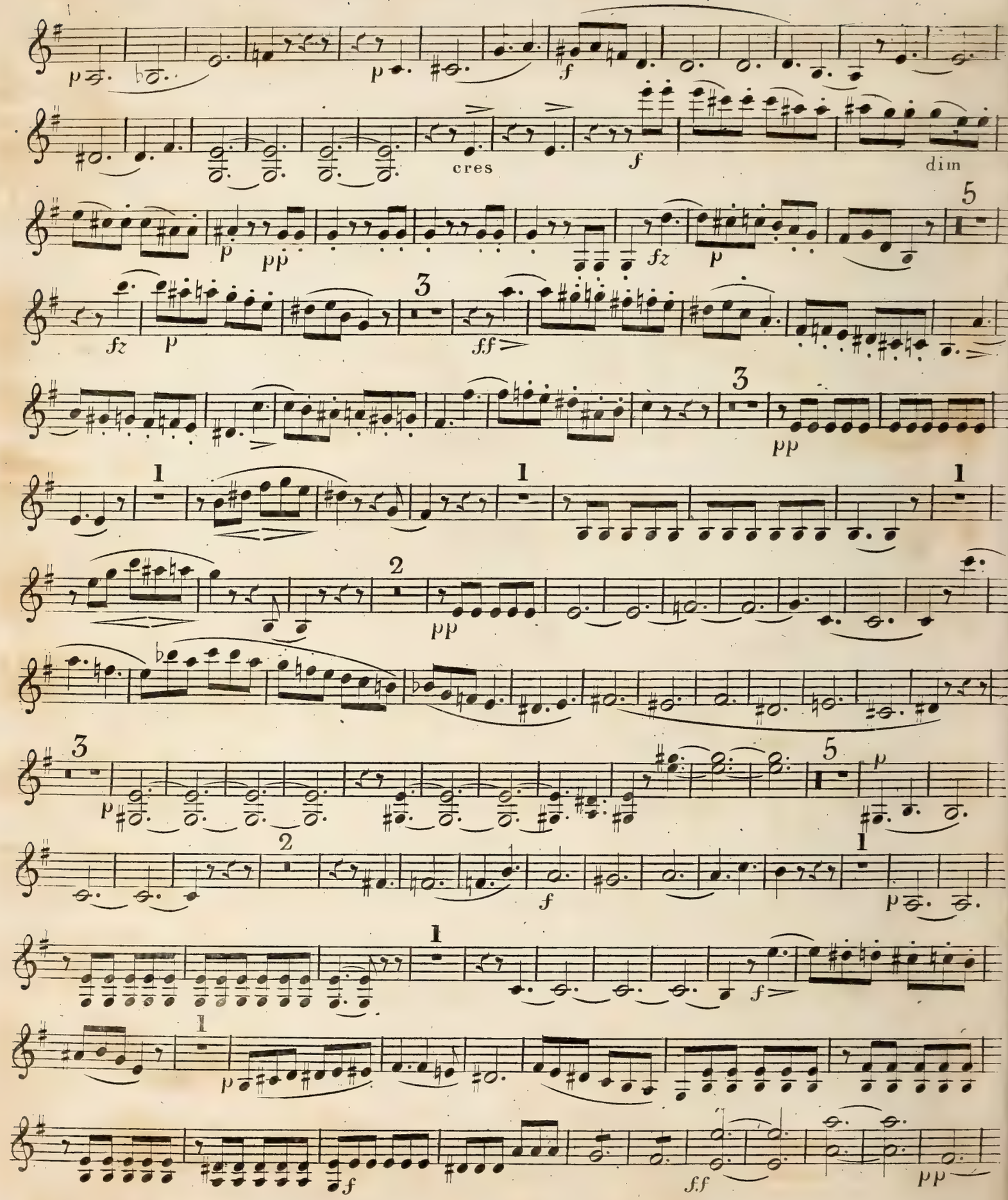
Violino Secondo

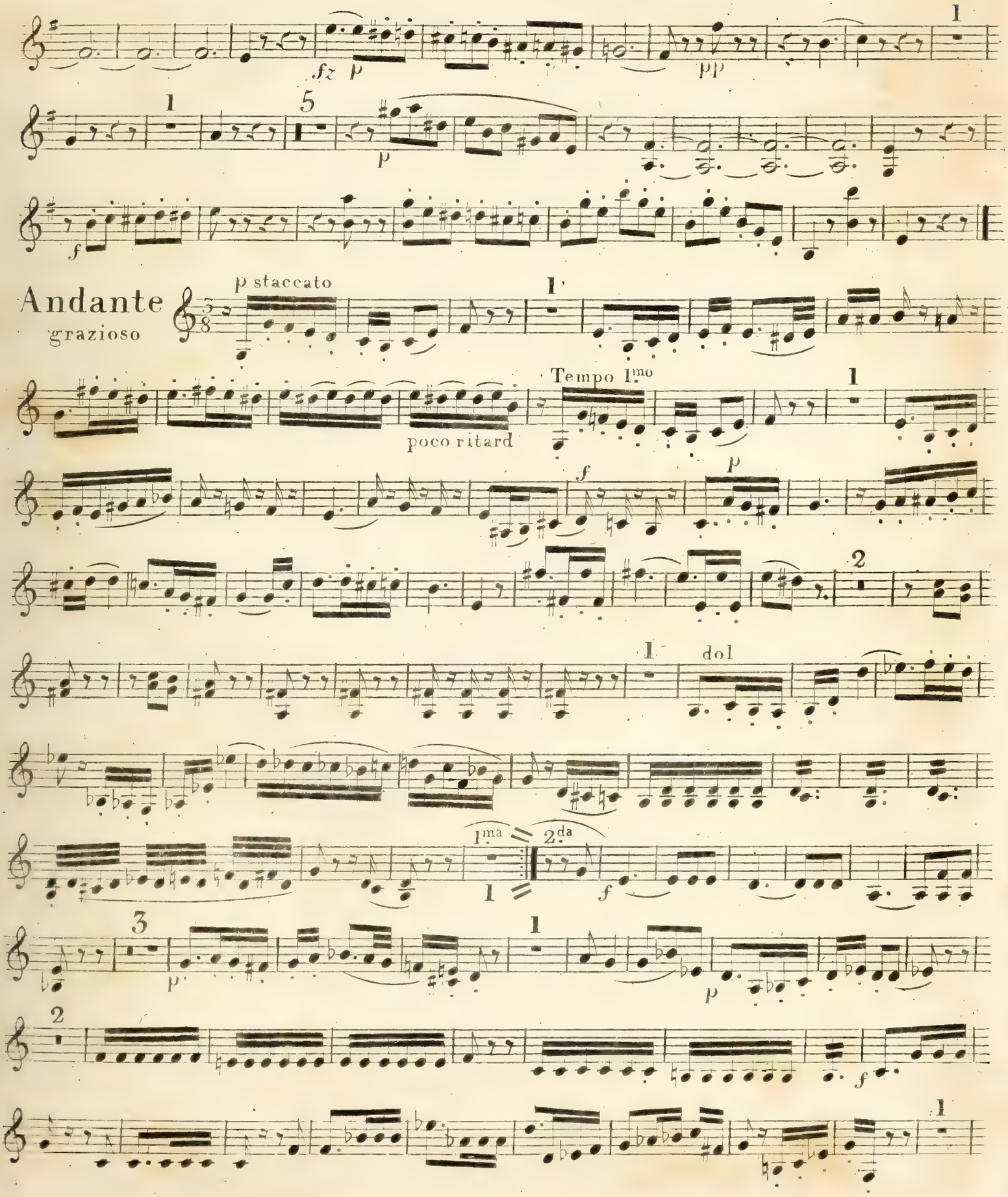
Quartetto II.
di Onslow

Allegro

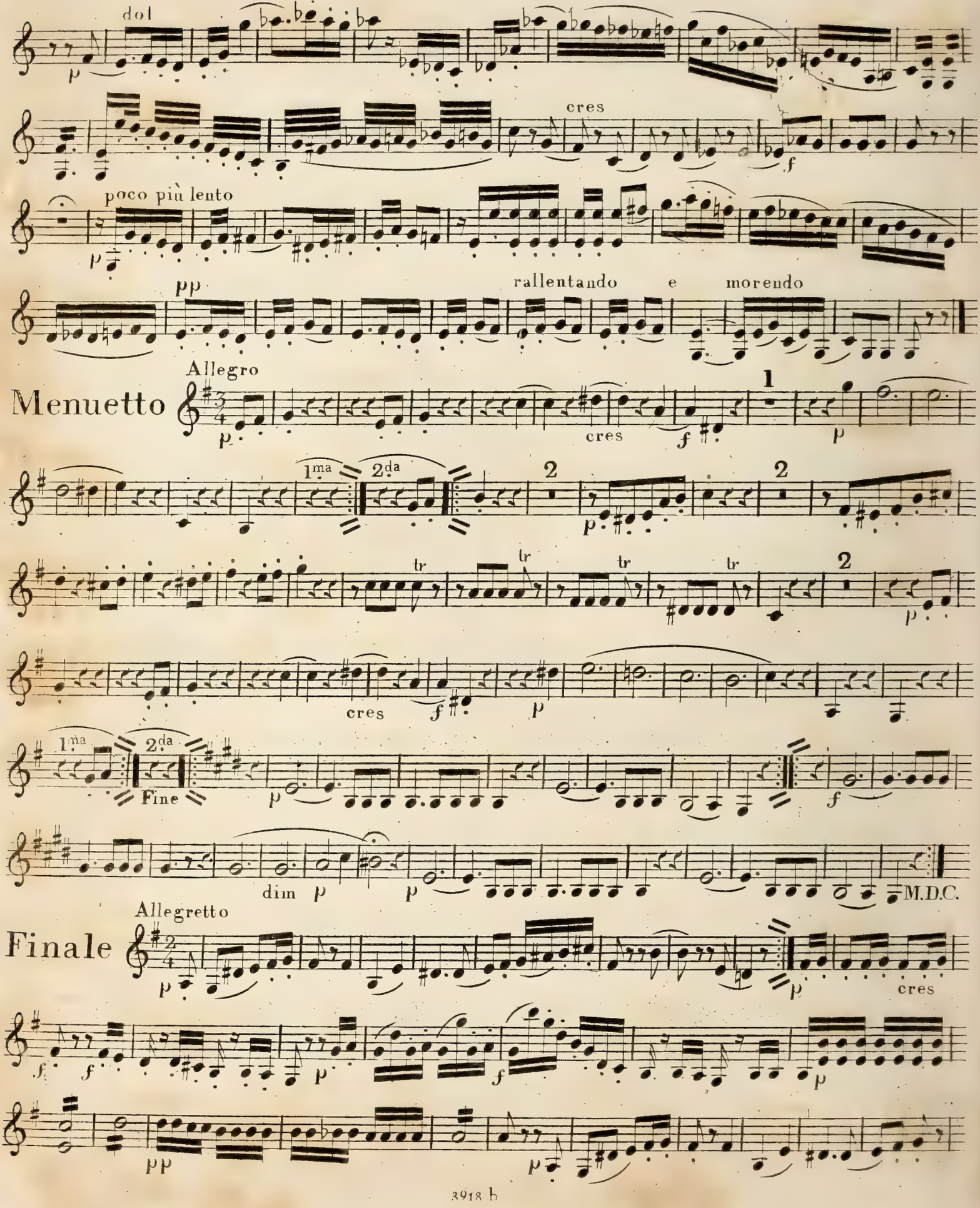


Violino Secondo

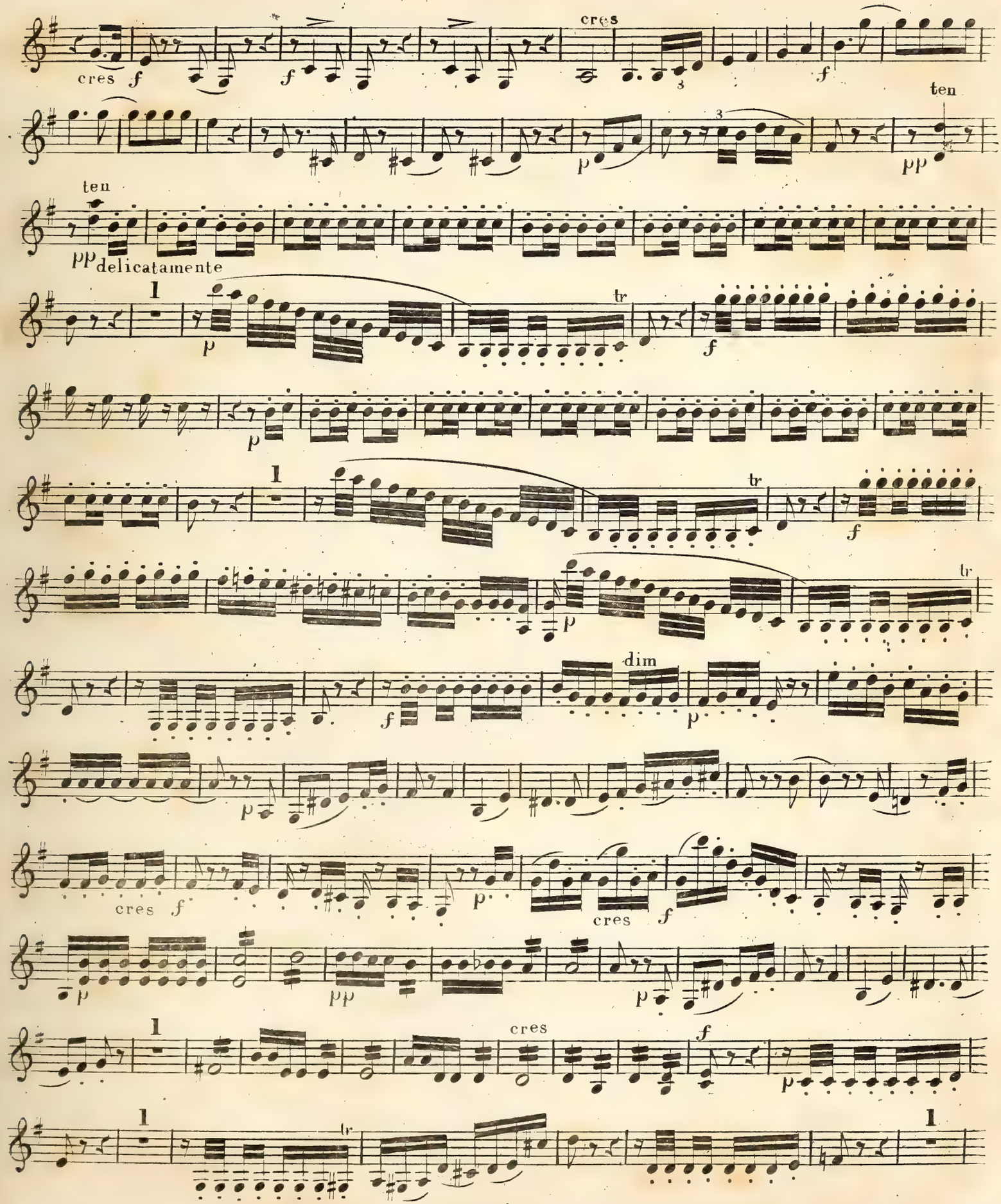



fz p
pp
p
f
Andante
grazioso
p staccato
Tempo 1.mo
poco ritard
f
p
dol
1.ma
2.da
f
p
p
f

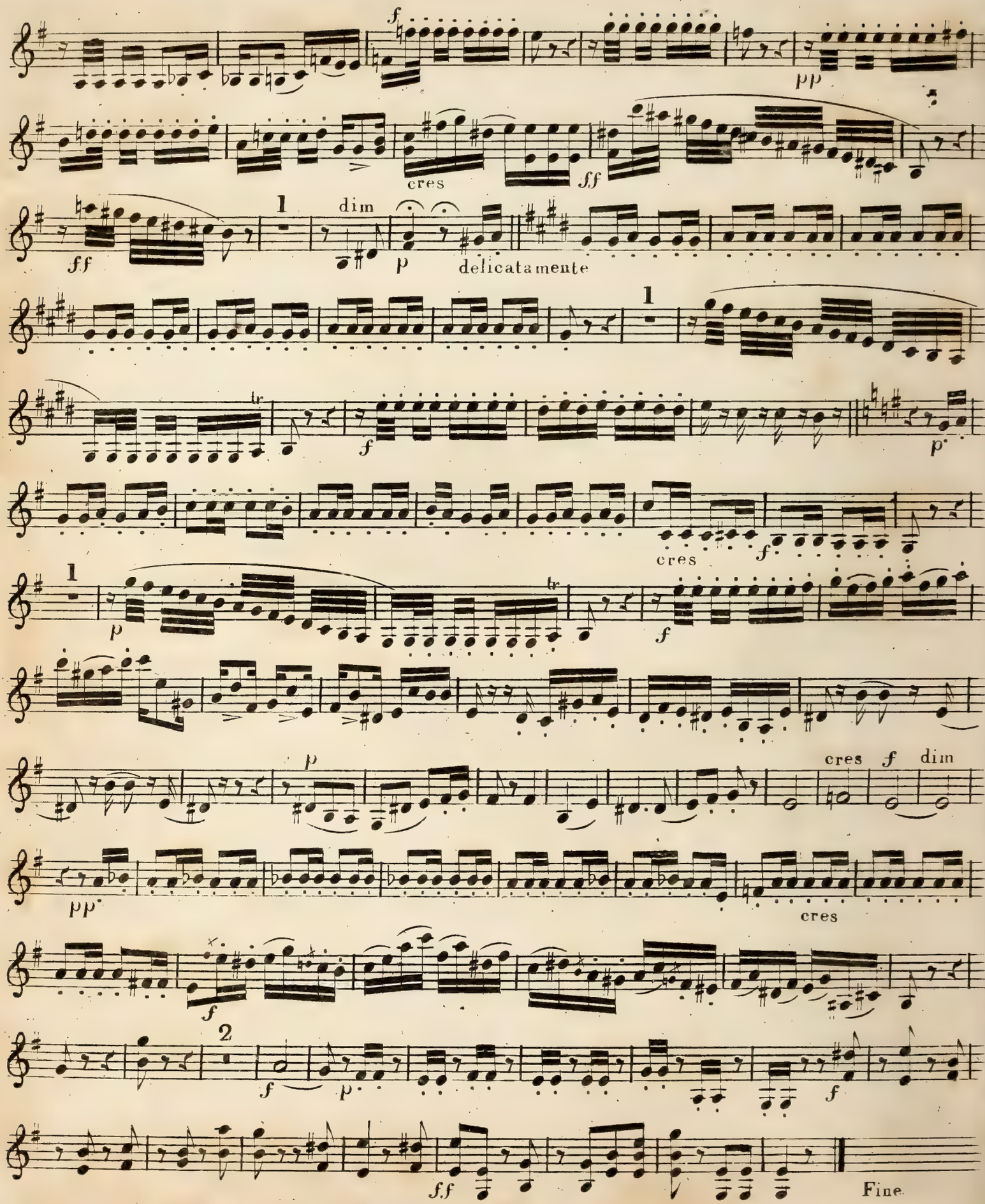
Violino Secondo



Violino Secondo



Violino Secondo

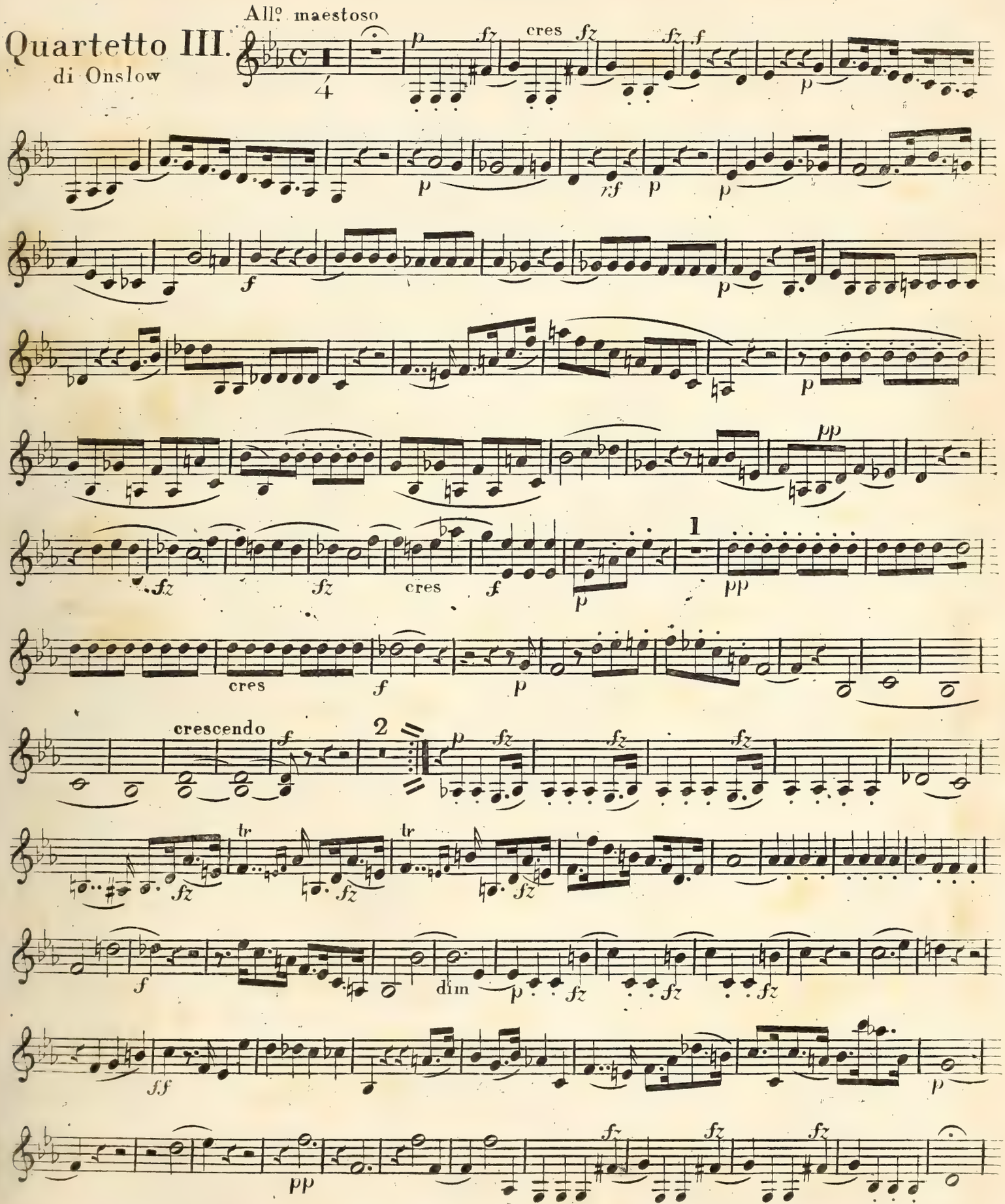


Violino Secondo

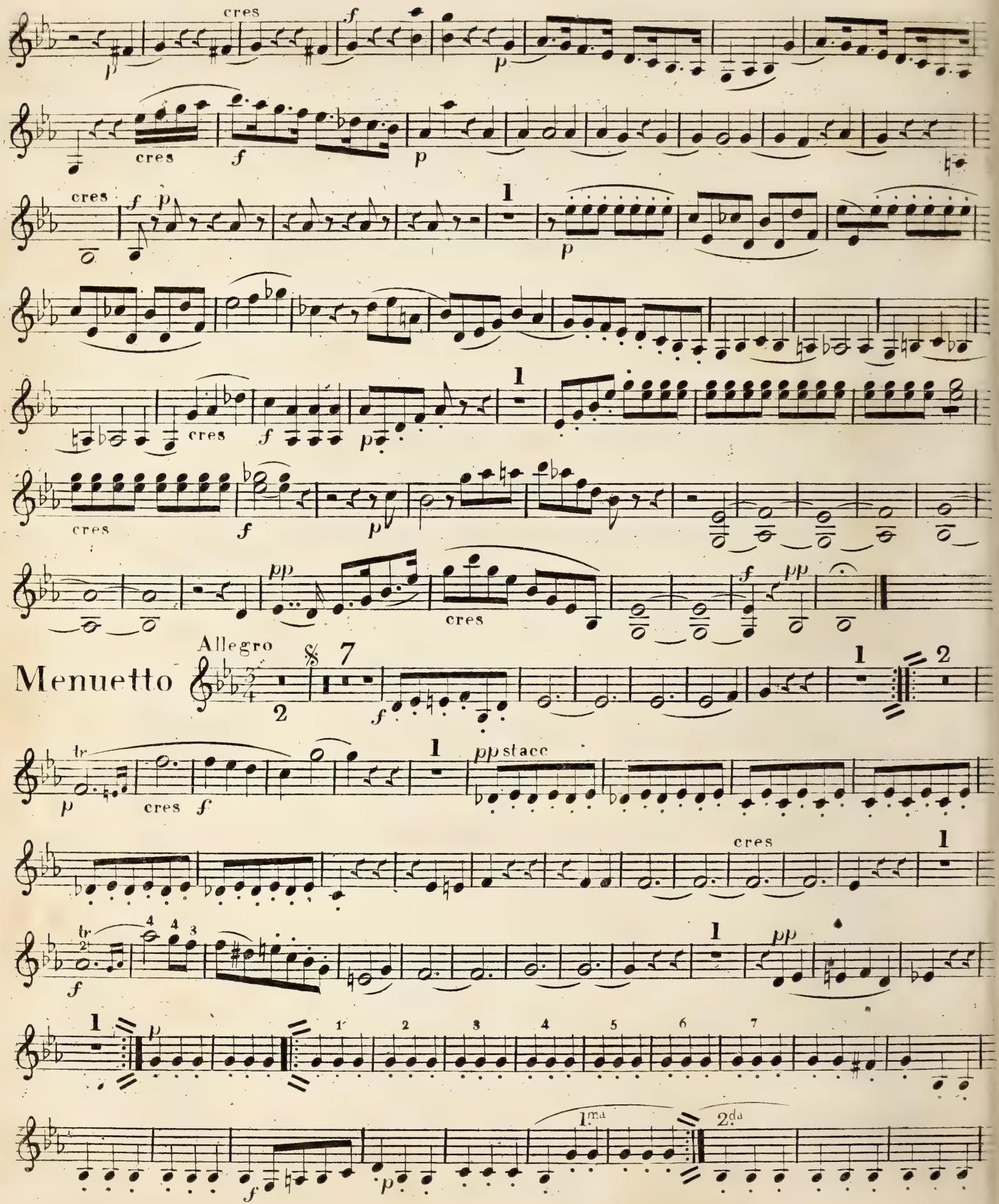
Quartetto III.

di Onslow

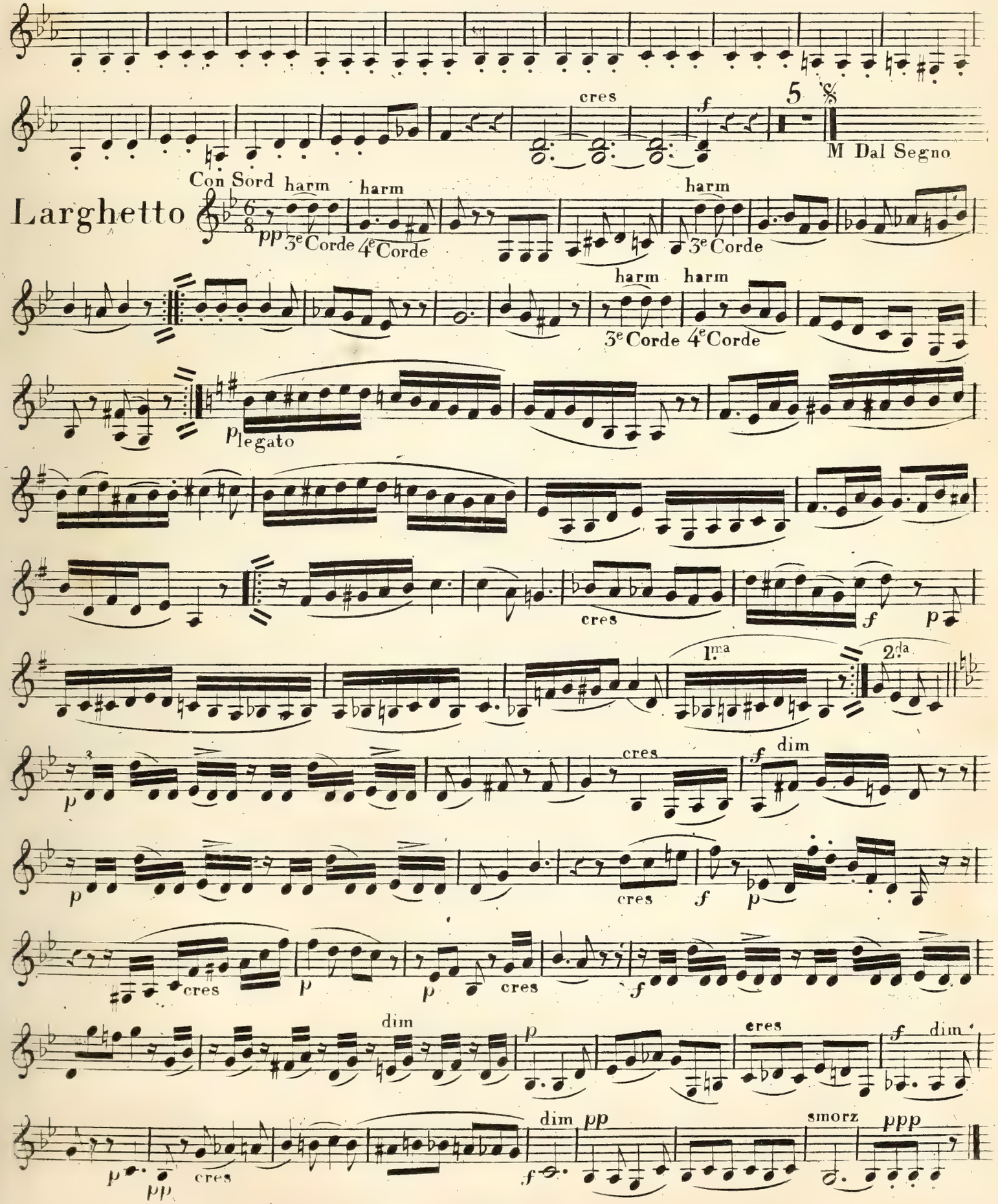
All° maestoso



Violino Secondo



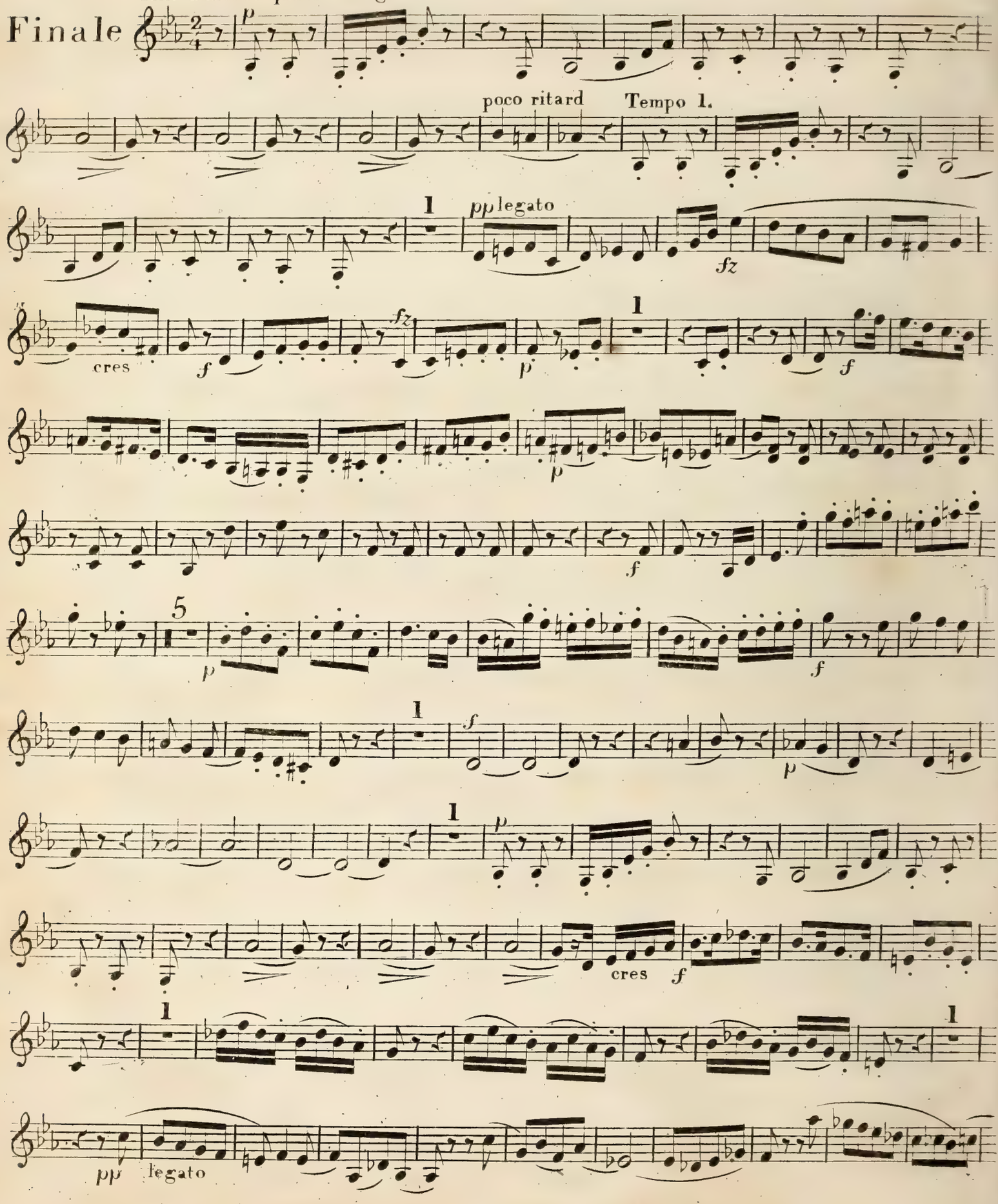
Violino Secondo



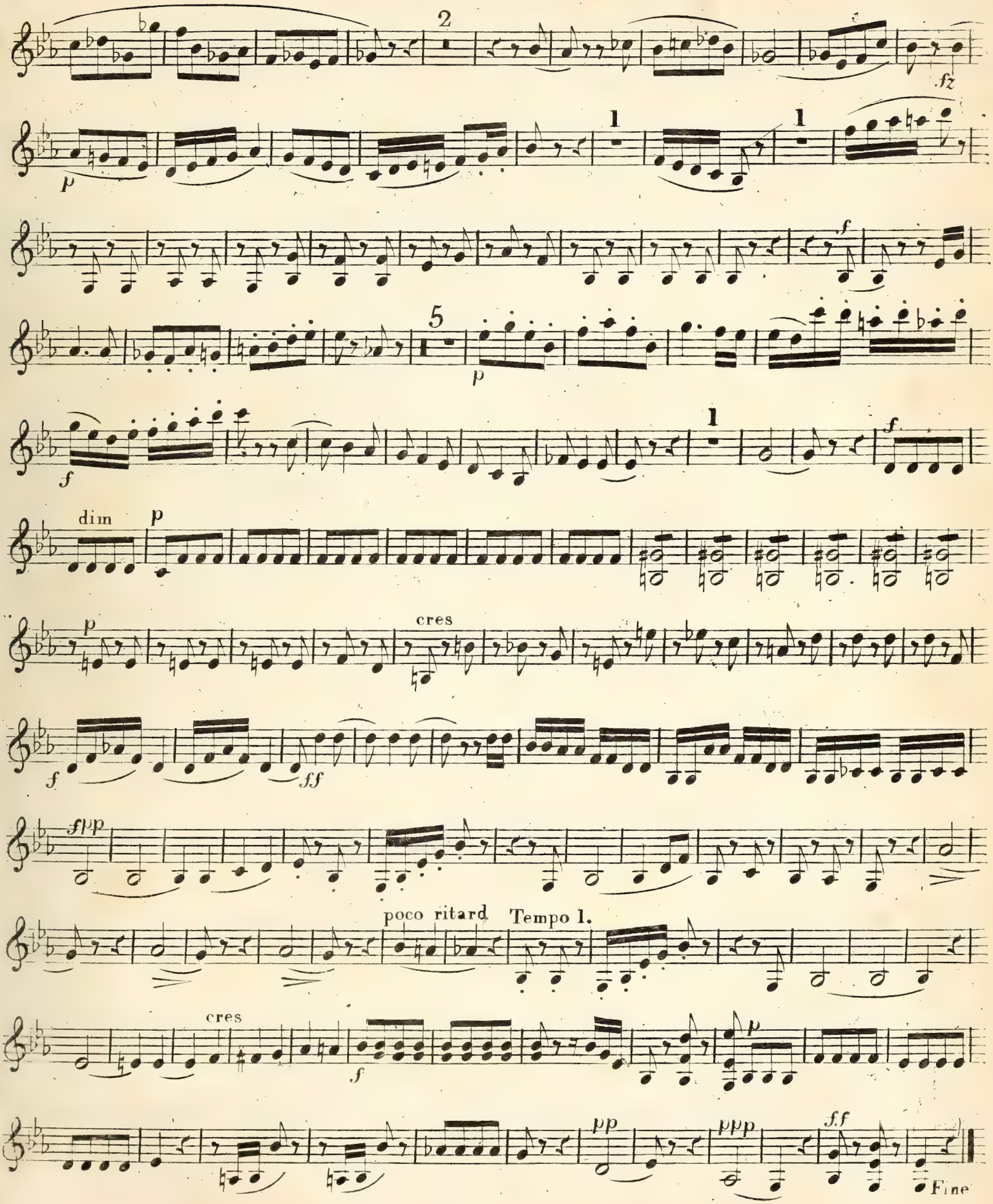
Violino Secondo

All? Scherzo quasi Allegretto

Finale

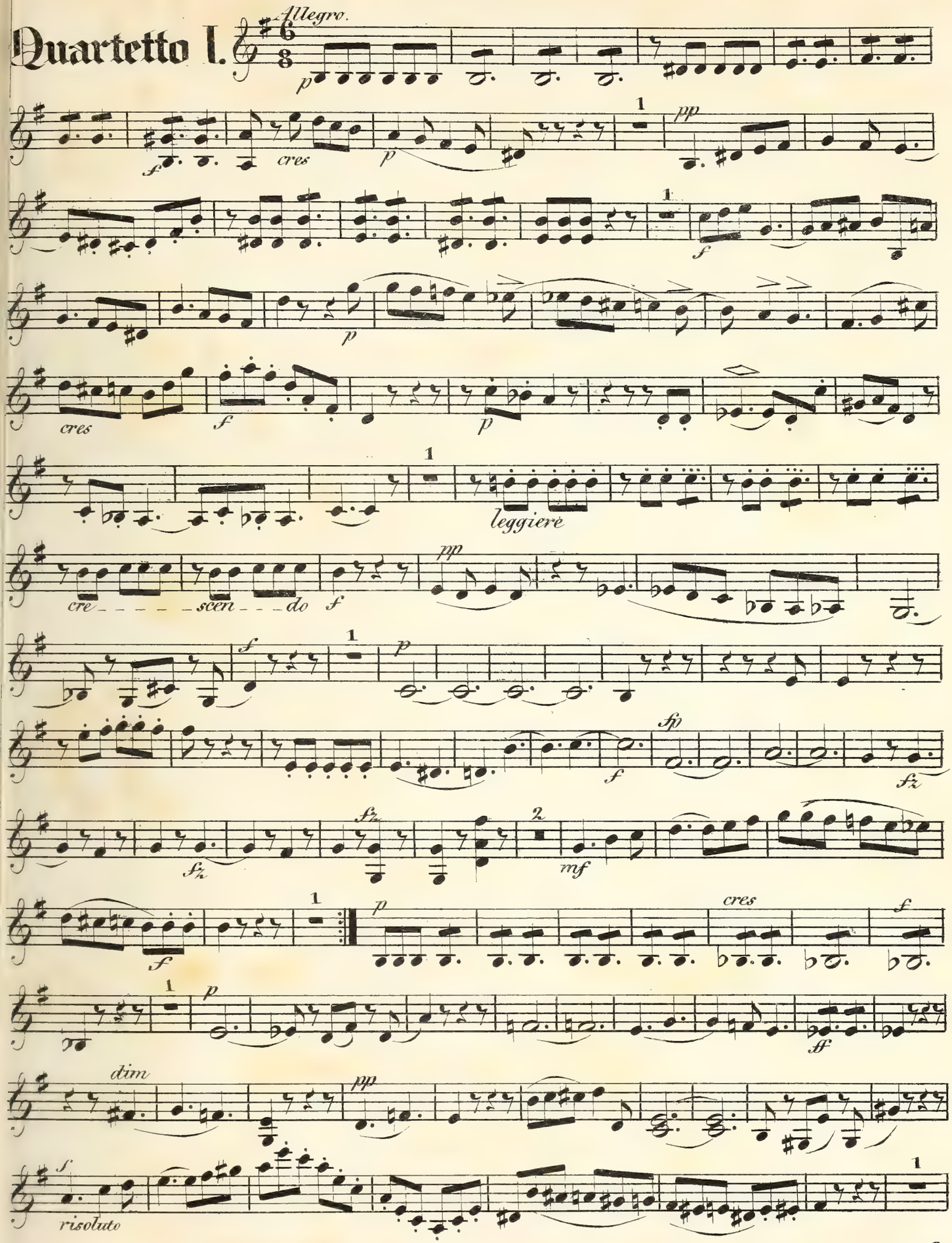


Violino Secondo

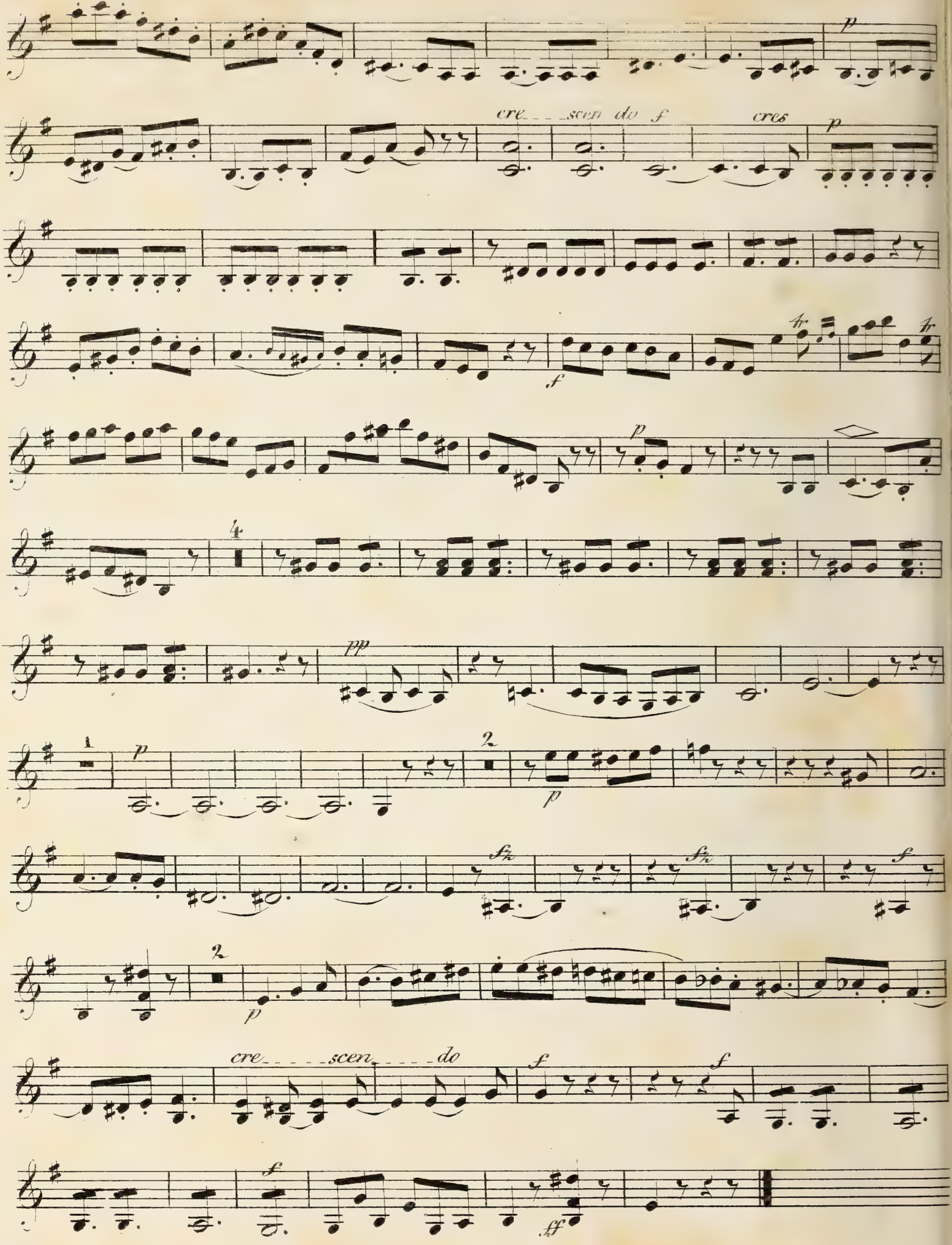


Violino 2.

Quartetto I.

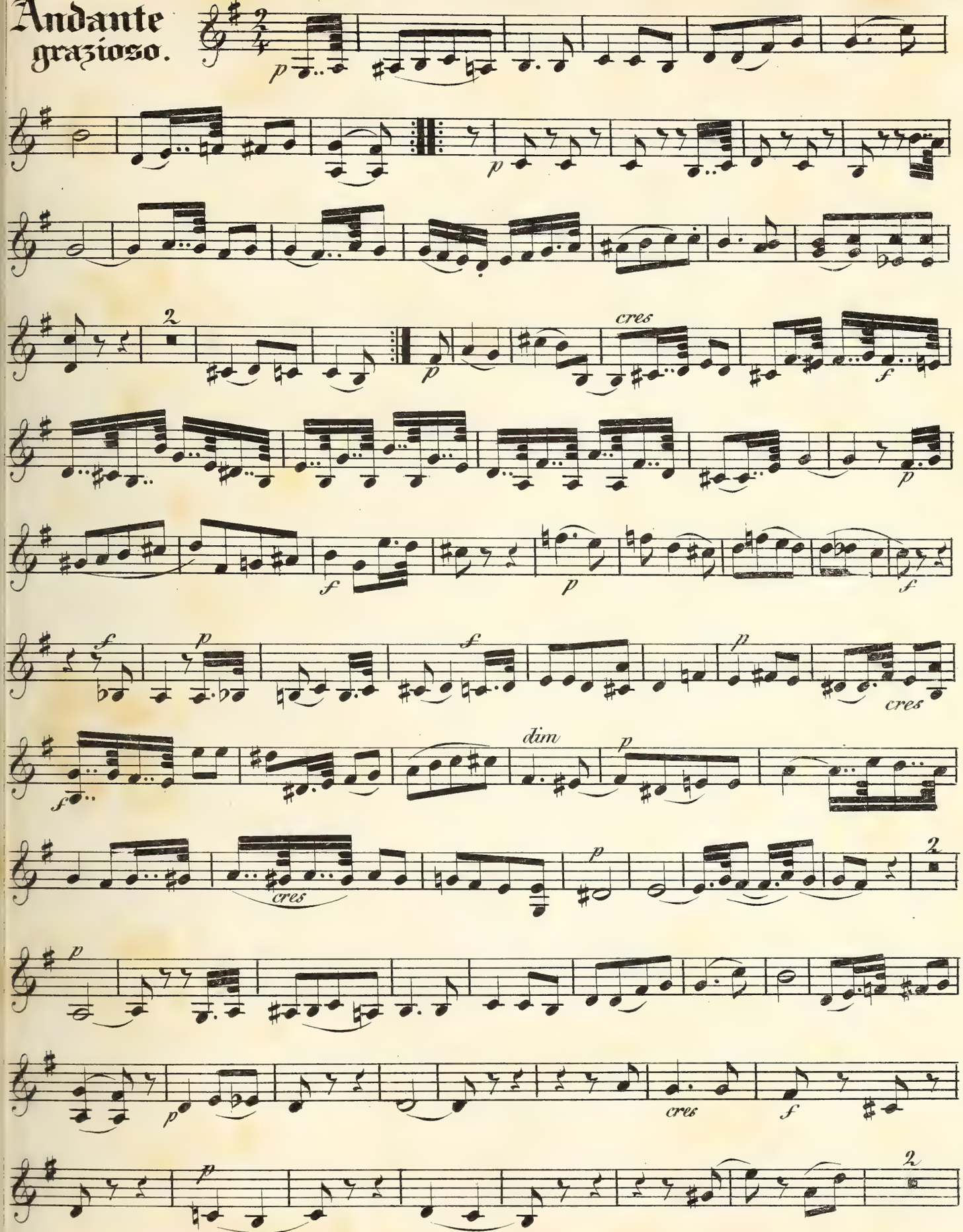


16 - Violino 2.

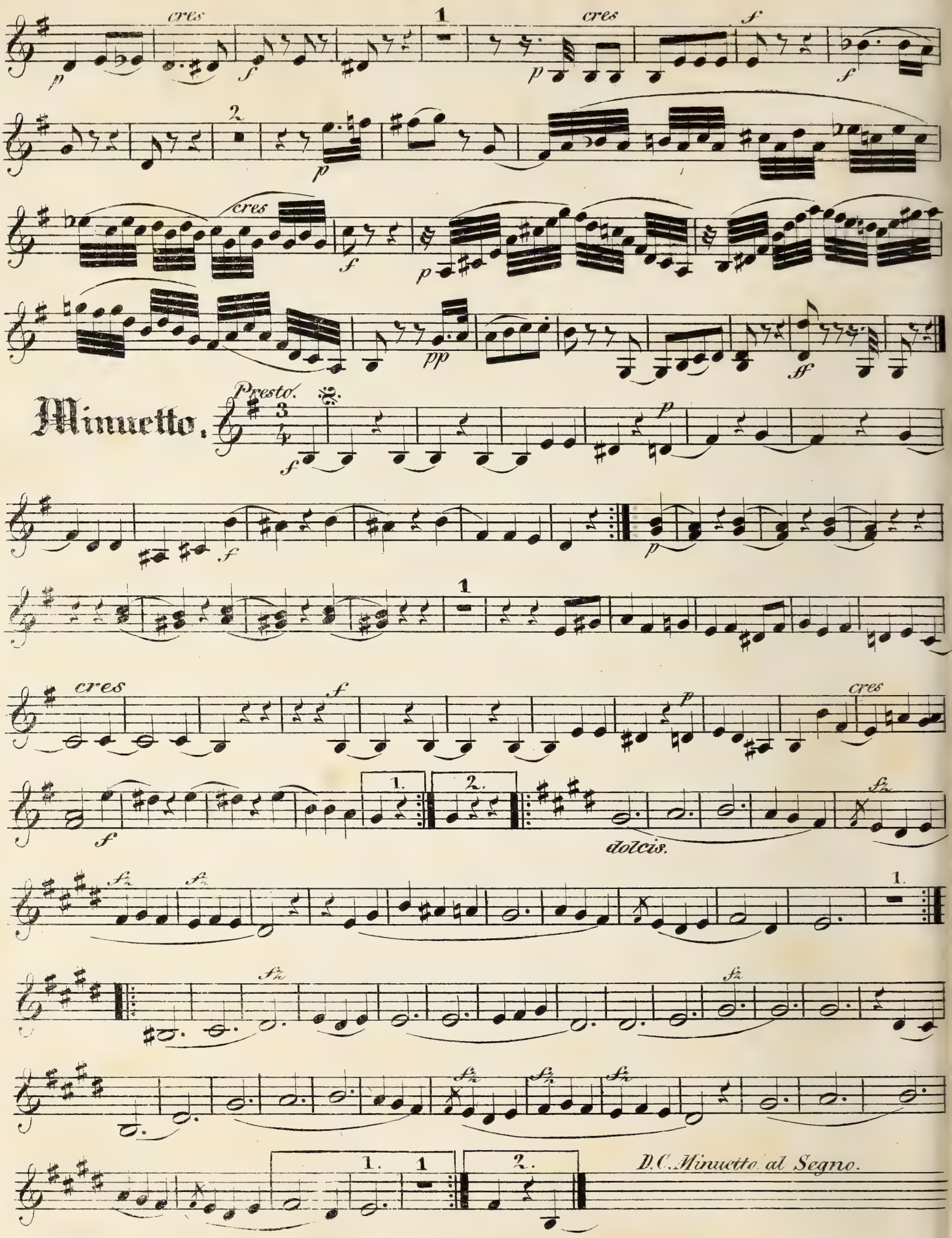

p
cre_ _ _ scen do f
cres
p
f
fr
fr
p
4
pp
1
p
2
p
fz
fz
f
2
p
cre_ _ _ _ scen_ _ _ _ do
f
f
f
ff

Violino 2.

Andante grazioso.

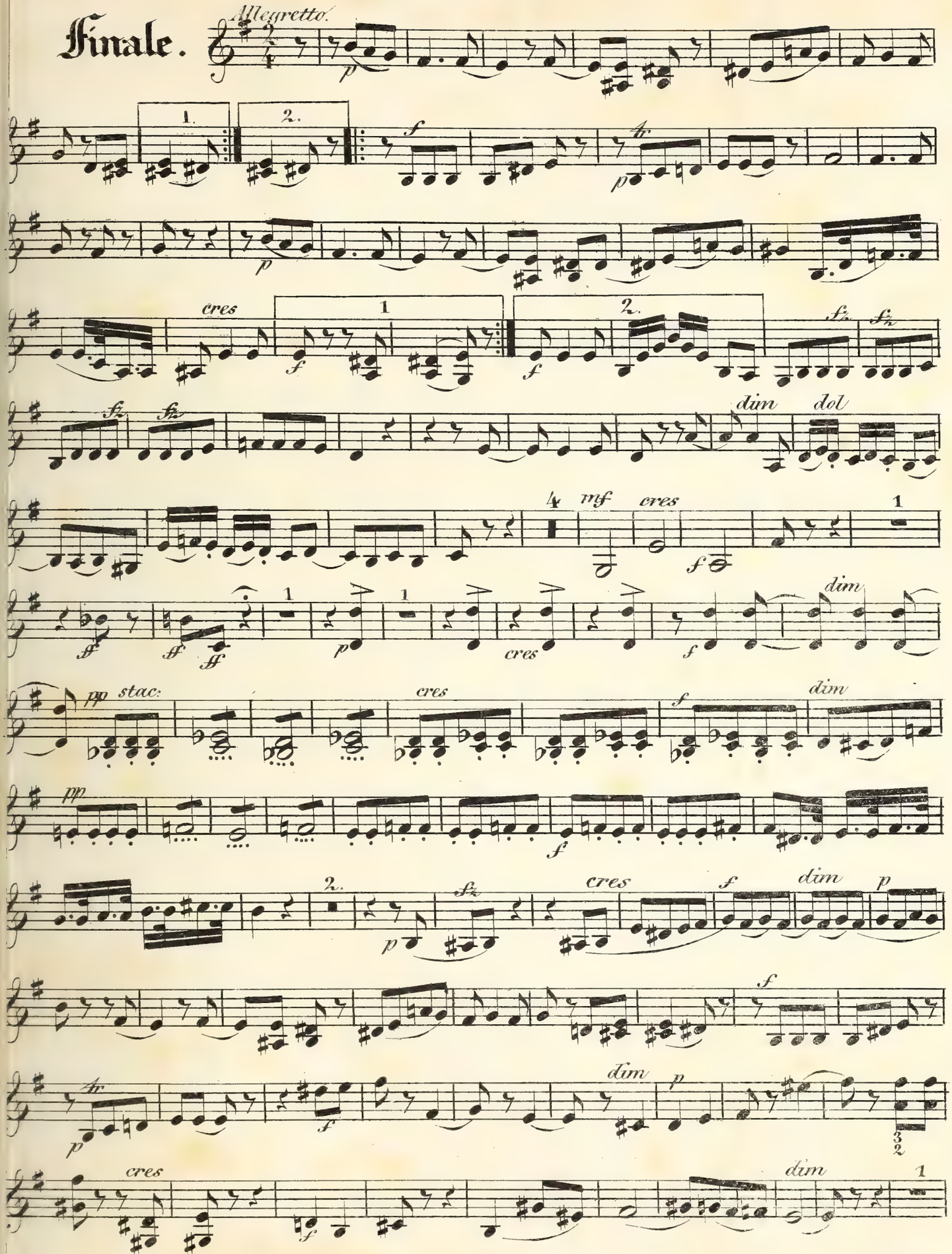


16 Violino 2.

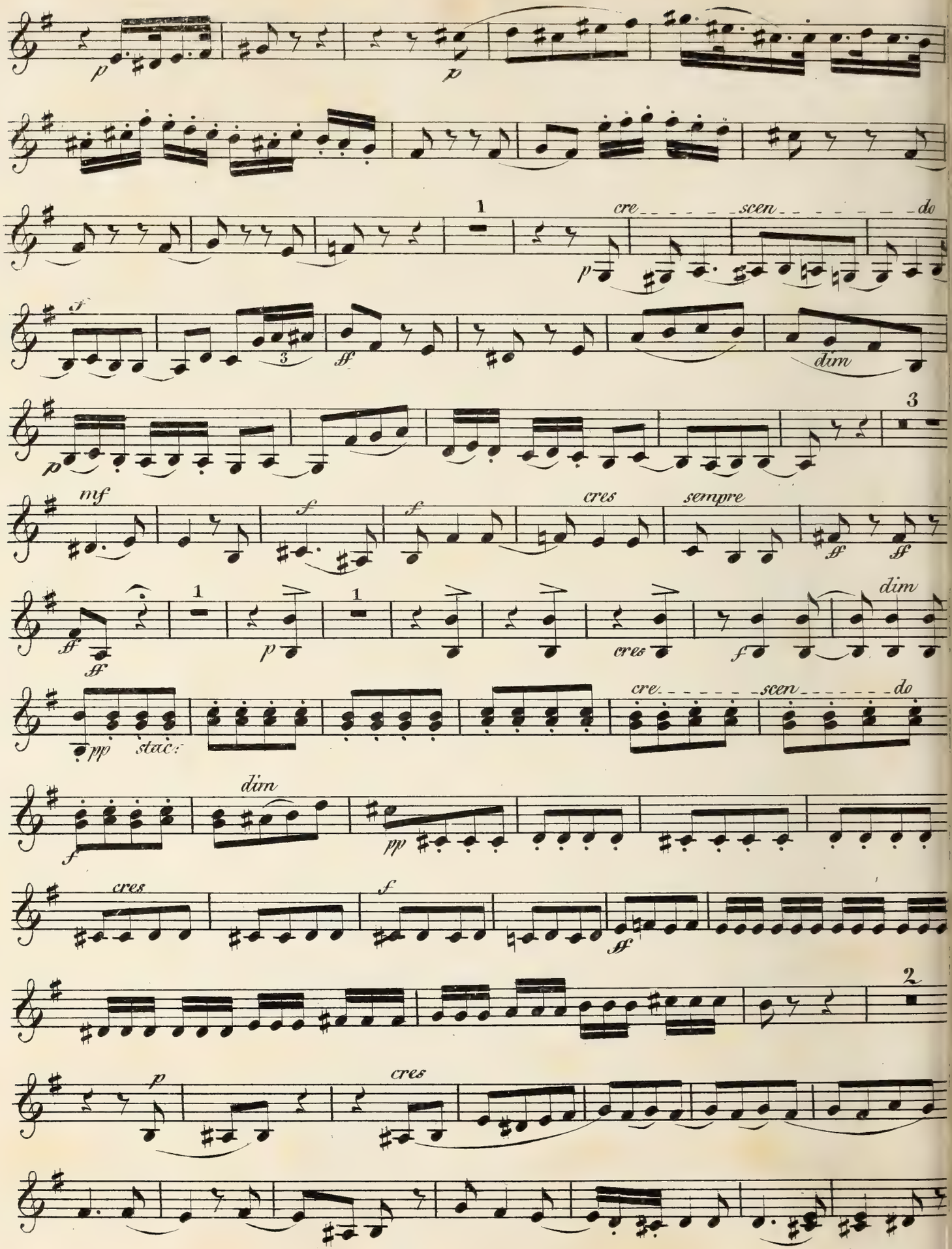

cres
1
cres
f
2
p
cres
f
p
pp
ff
Minuetto.
Presto.
dolcis.
D.C. Minuetto al Segno.

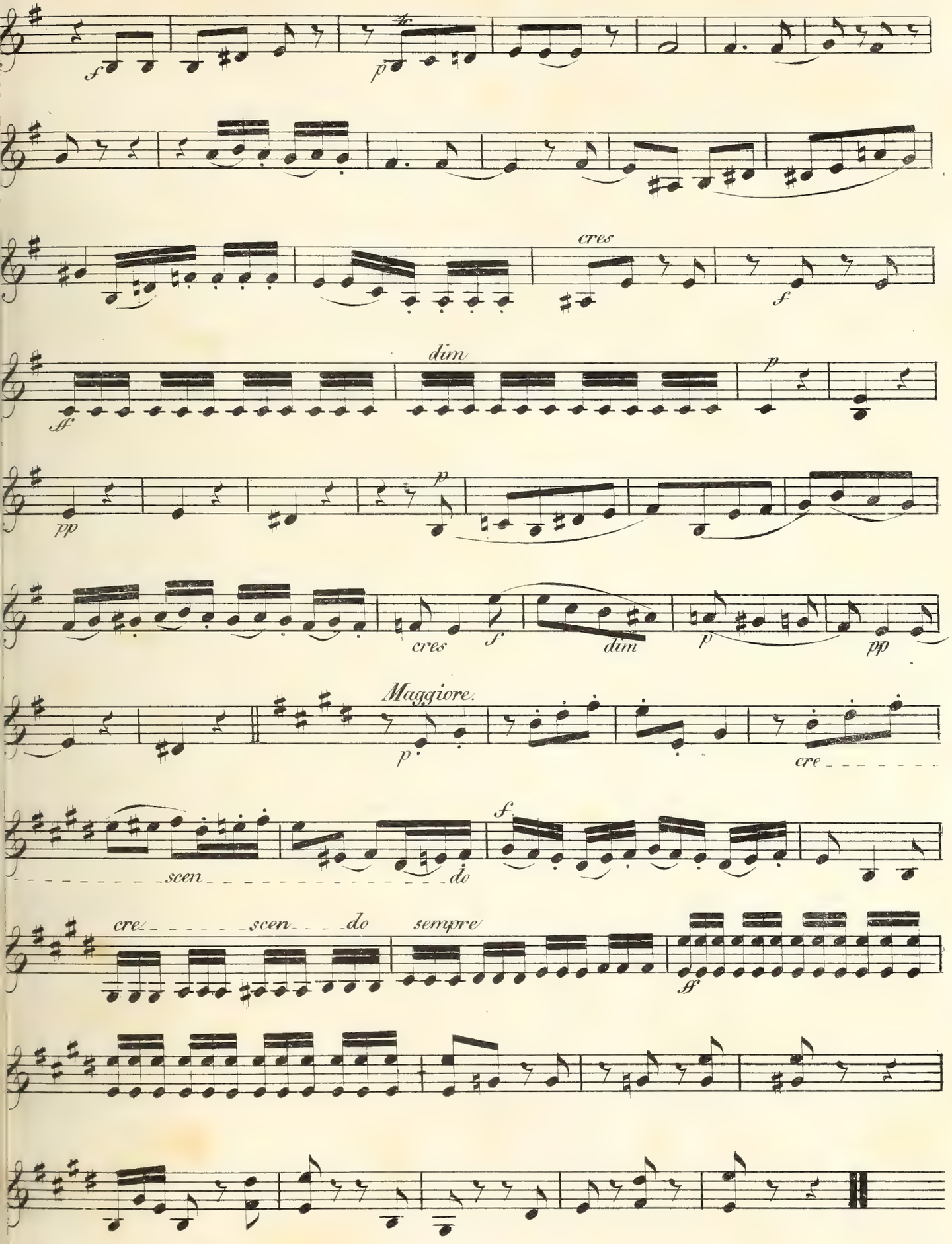
Violino 2.

Finale.



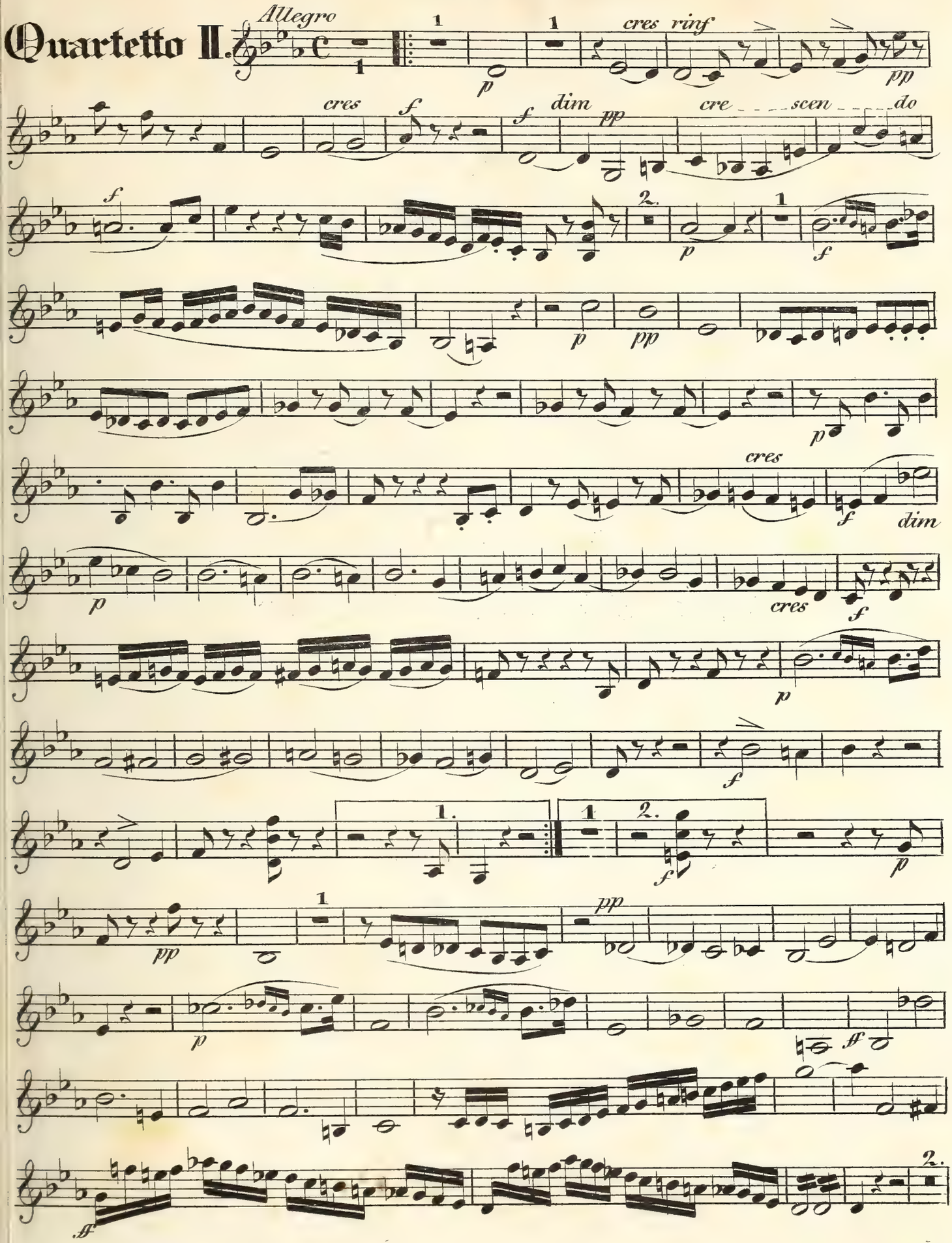
Violino 2.


p
p
1
cre
scen
do
f
3
ff
dim
p
3
mf
f
f
cres
sempre
ff
ff
1
1
p
cres
f
dim
ff
pp
stacc.
cre.
scen
do
f
dim
pp
cres
f
ff
2
p
cres

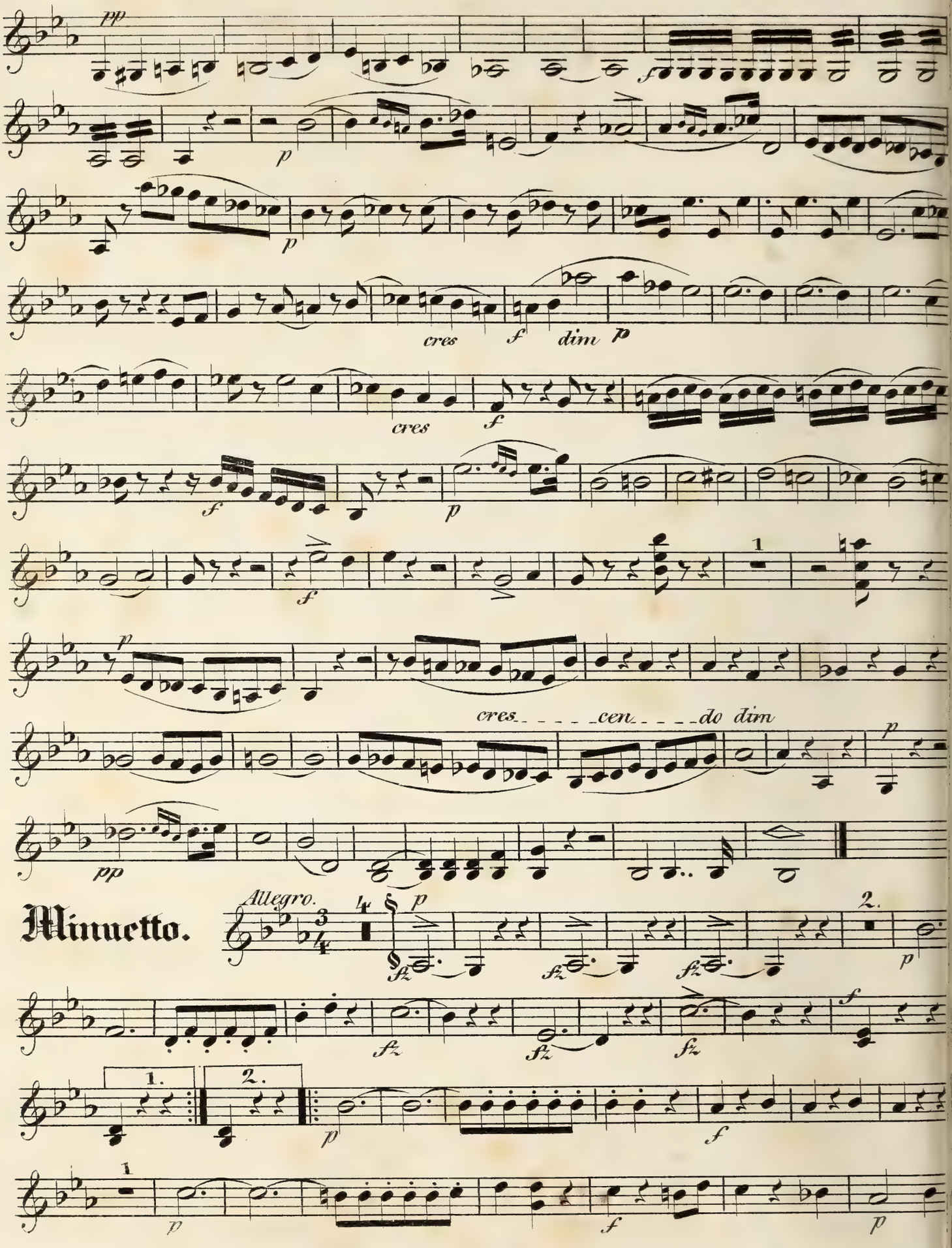

f
p
cres
f
dim
ff
p
pp
p
cres
f
dim
p
pp
Maggiore.
p
cre
scen
do
f
cre
scen
do
sempre
ff

Violino 2.

Quartetto II.

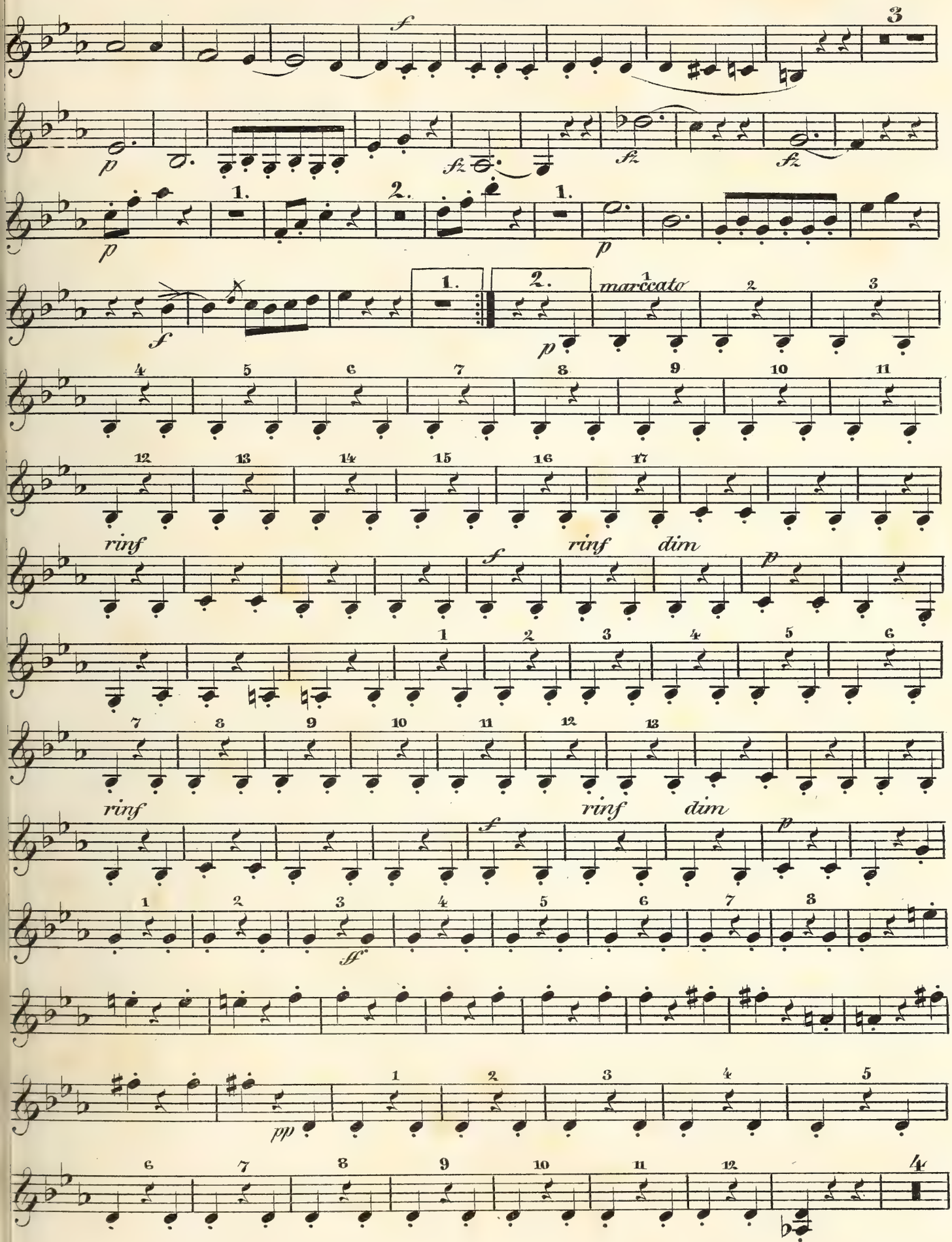


Violino 2.

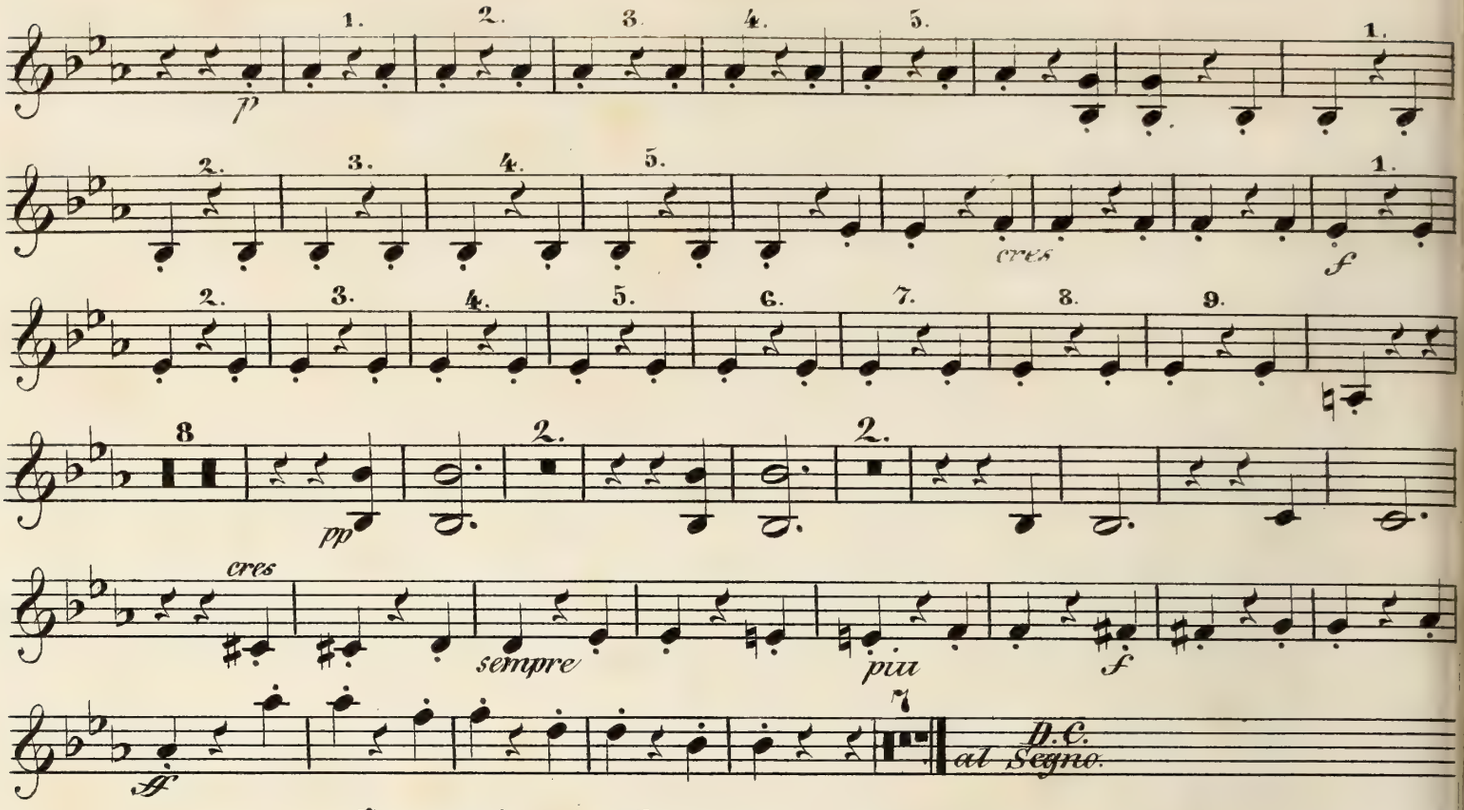


Minuetto.

Violino 2.

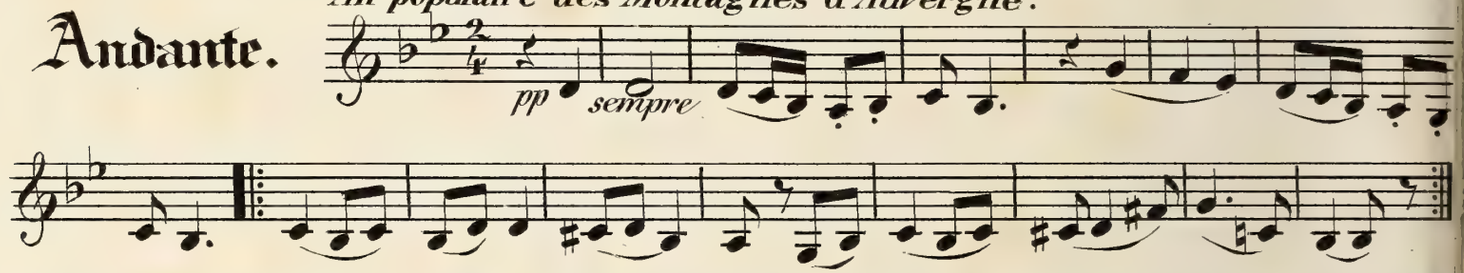

f
3
p
sfz
sfz
sfz
1.
2.
1.
p
p
f
1.
2.
marccato
p
rinf
f
rinf
dim
p
rinf
f
rinf
dim
p
ff
pp

Violino 2.

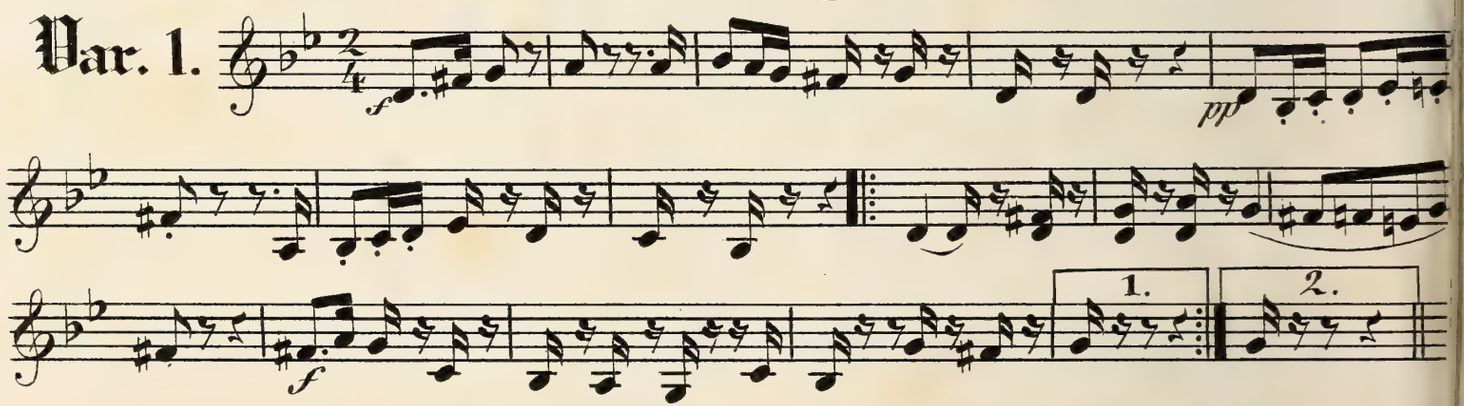


Andante.

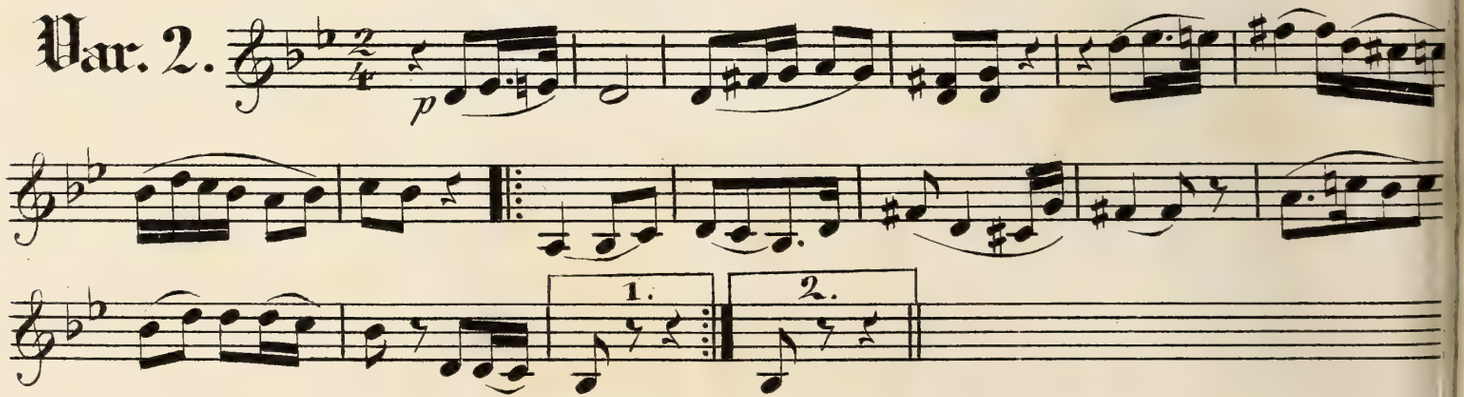
Air populaire des Montagnes d'Auvergne.

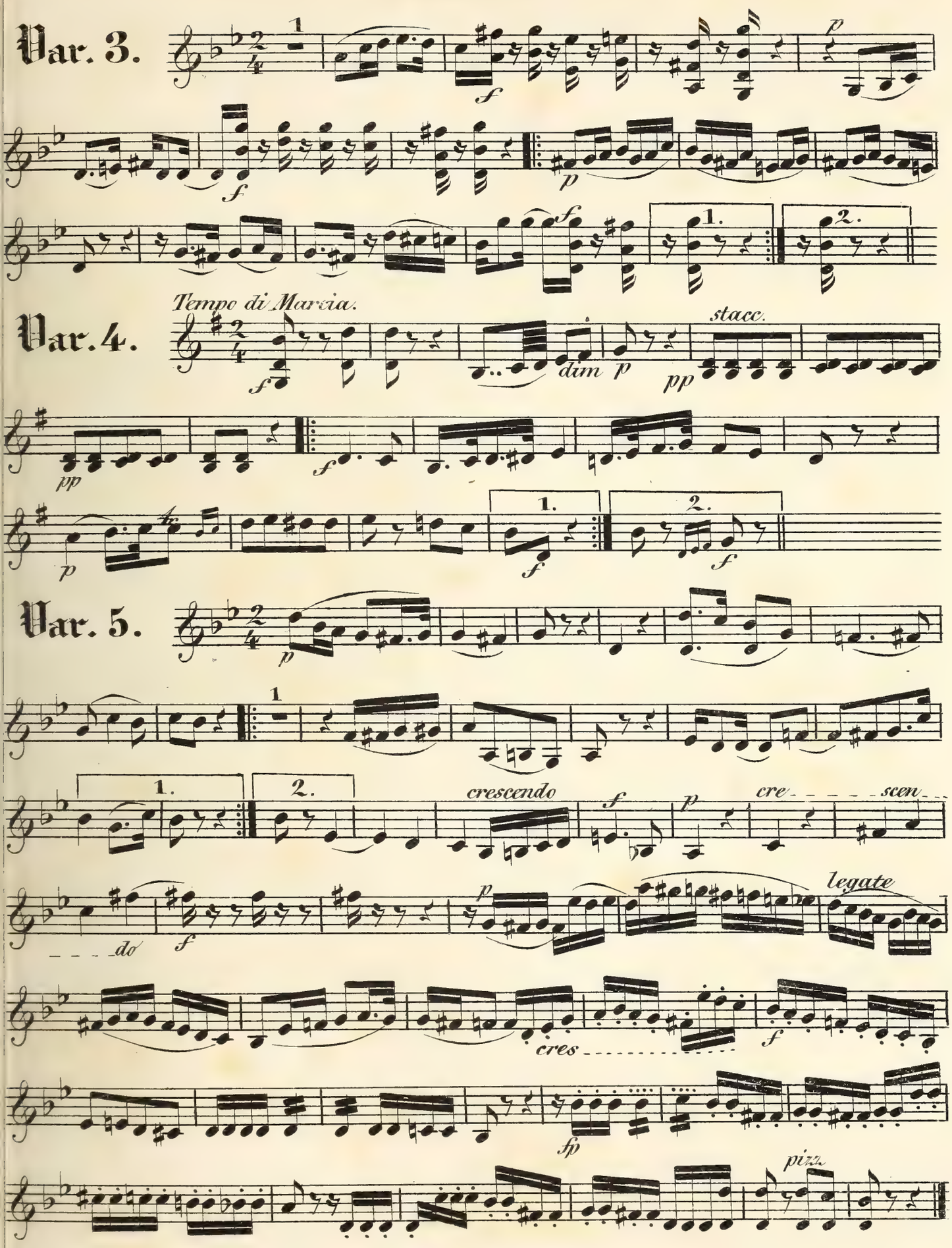


Var. 1.



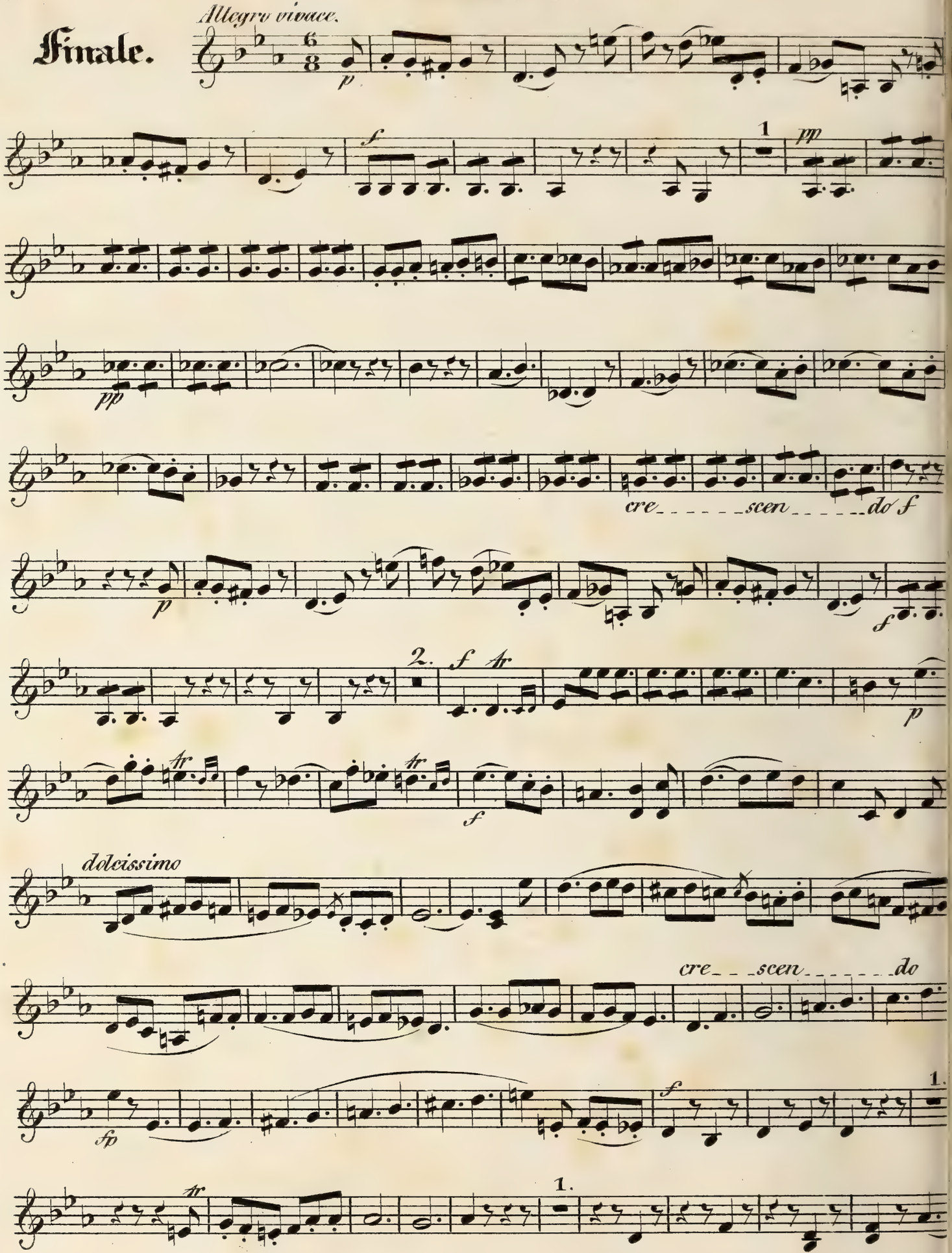
Var. 2.



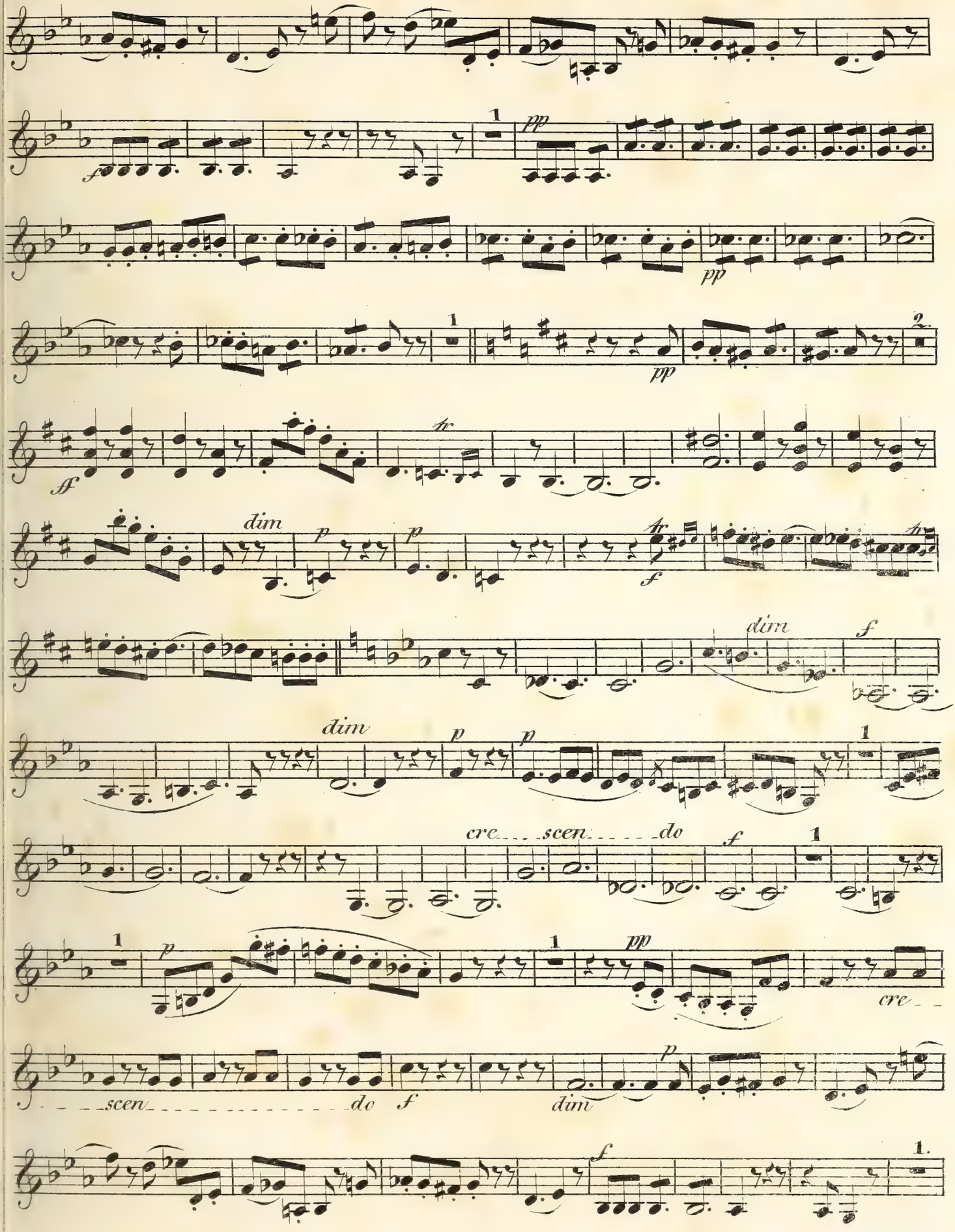

Var. 3.
Tempo di Marcia.
Var. 4.
stacc.
dim
Var. 5.
crescendo
cre - - - - scen - - - do
legate
cres
pizz.

Violino 2.

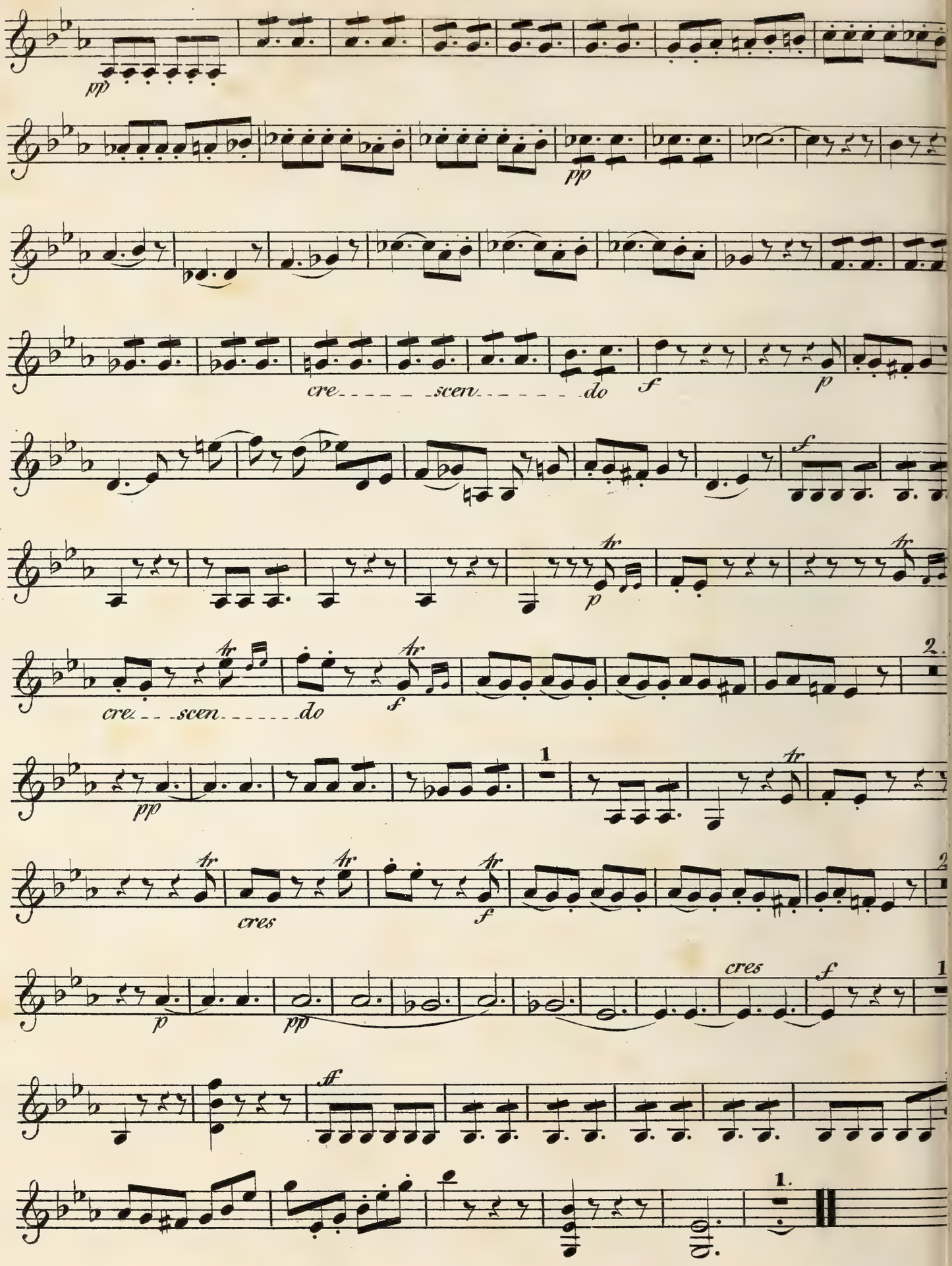
Finale.



Violino 2.

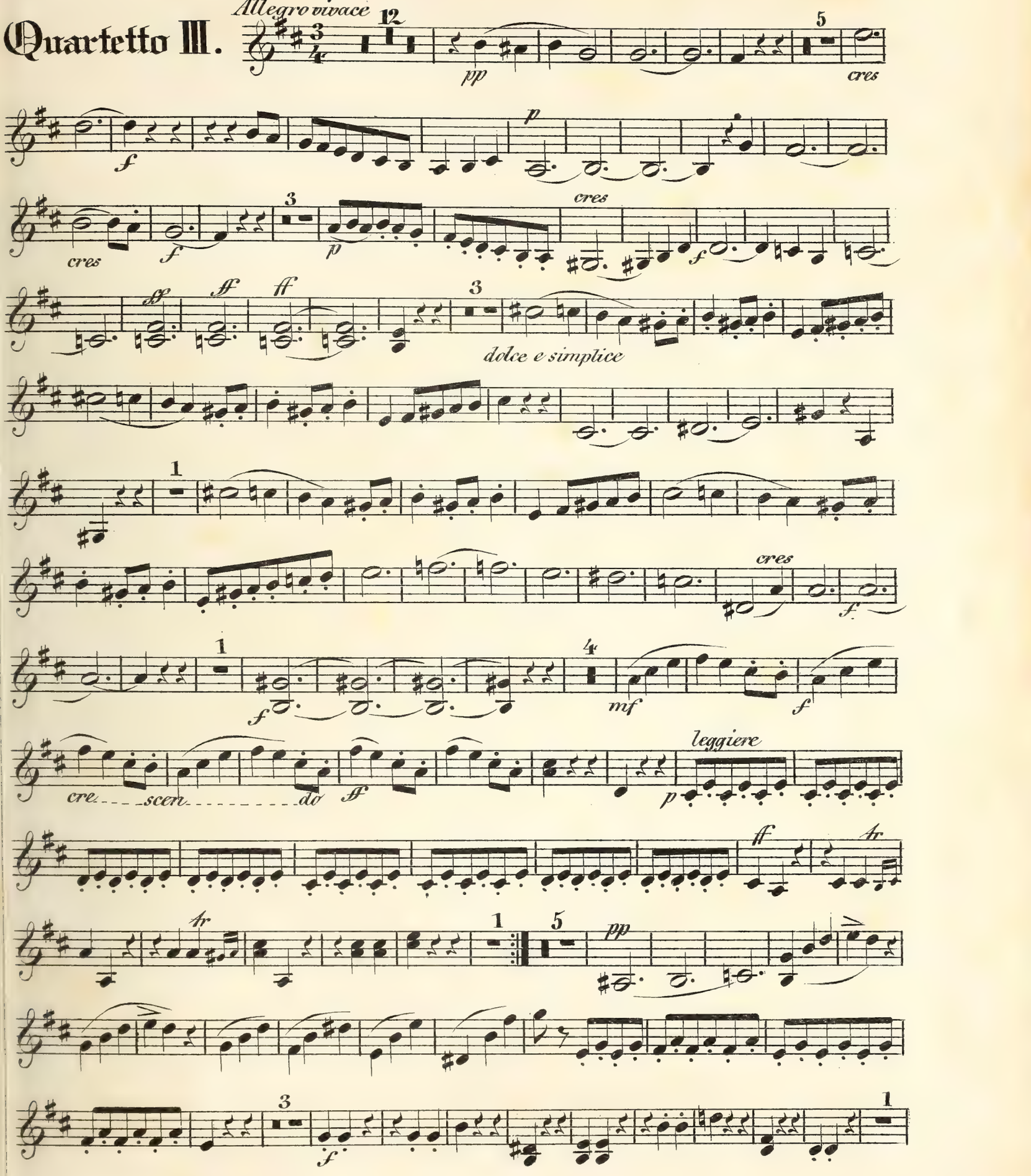

1
pp
pp
1
pp
2.
ff
tr
dim
p
p
tr
f
tr
dim
f
dim
p
p
1
cre
scen
do
f
1
1
p
1
pp
cre
scen
do
f
dim
p
f
1.

Violino 2.

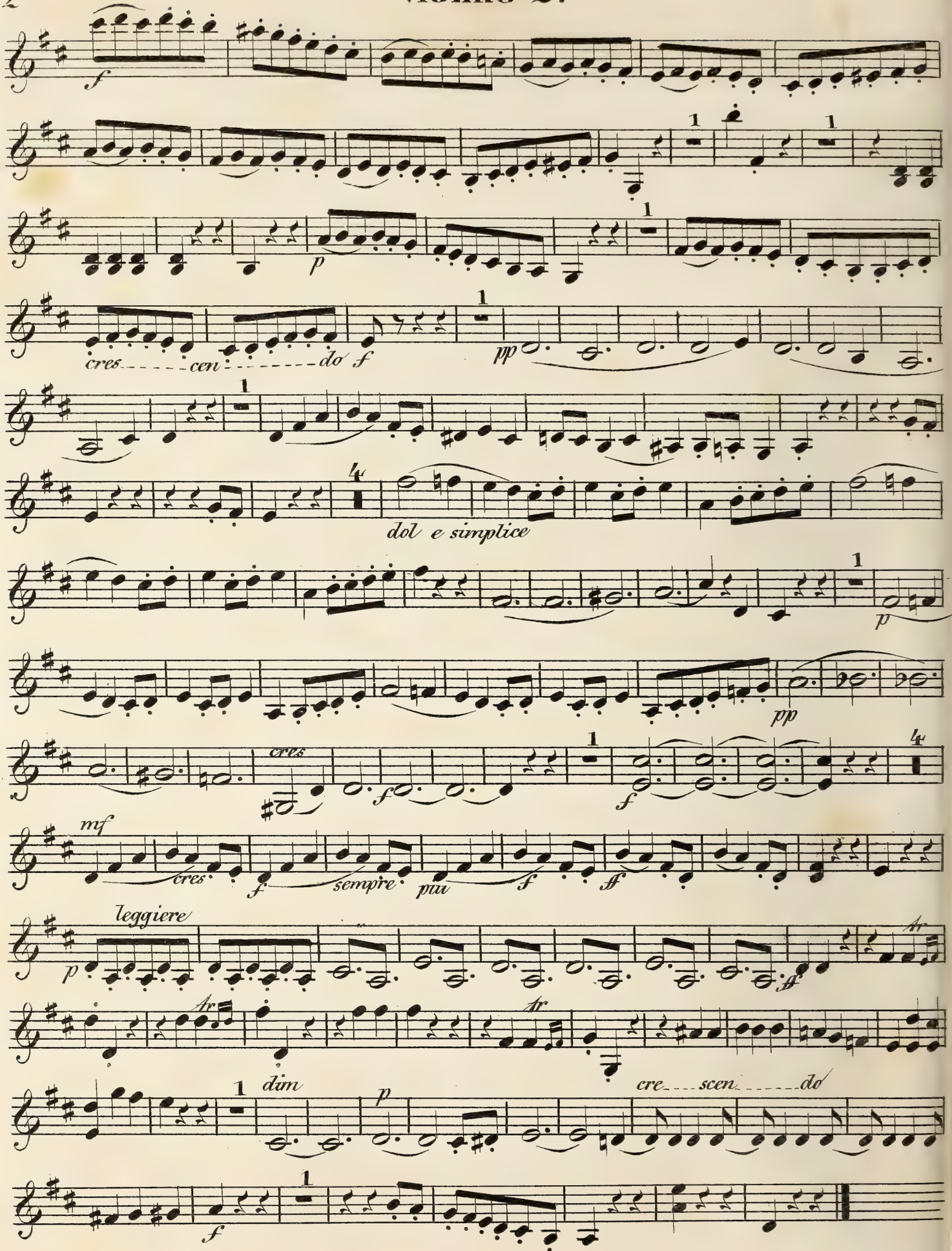


Violino 2.

Quartetto III.



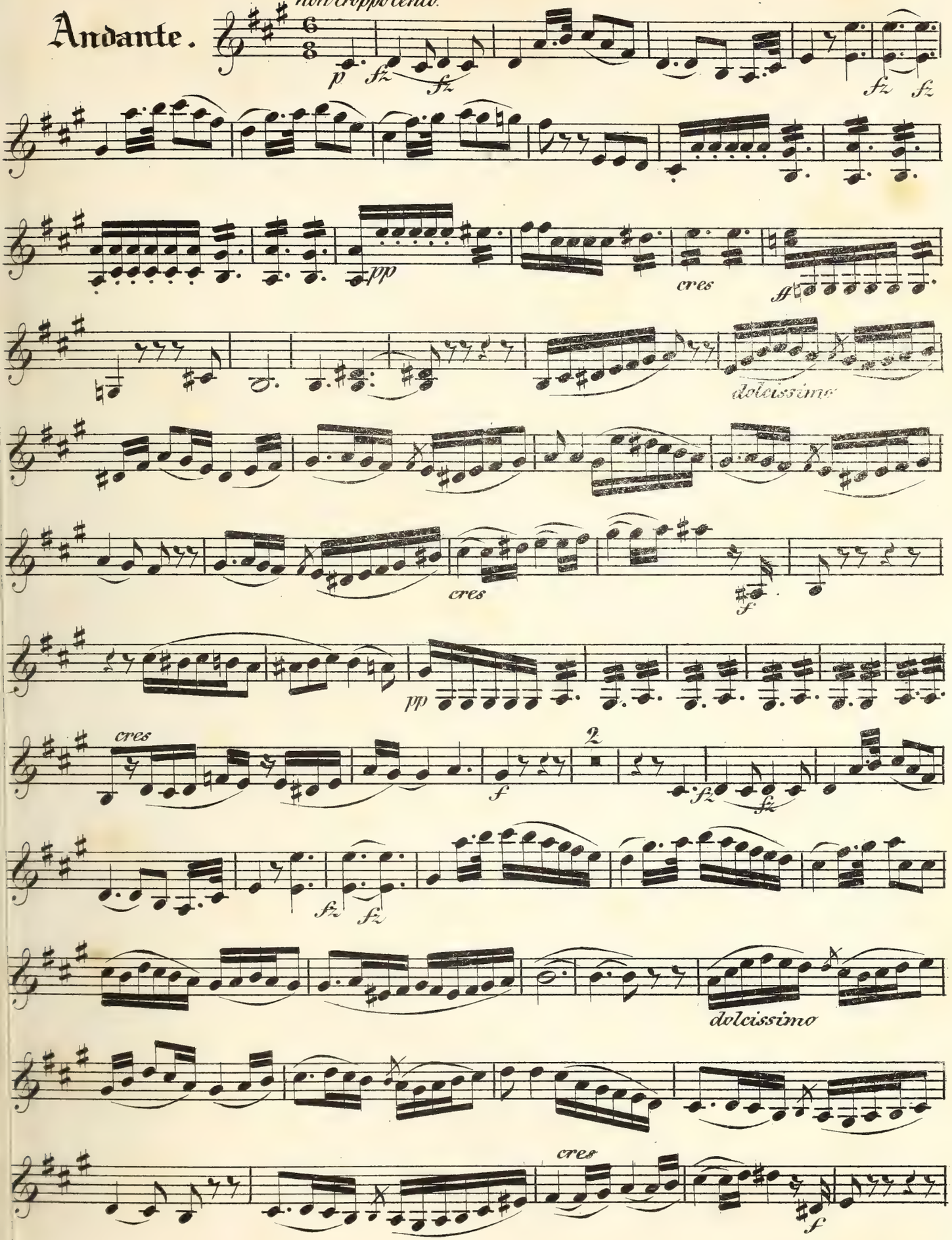
Violino 2.


f
p
cres cen do
f
pp
dol e simplice
p
pp
cres
f
f
mf
cres
f
sempre
più
f
ff
leggiere
p
ff
dim
p
cre scen do
f

Violino 2.

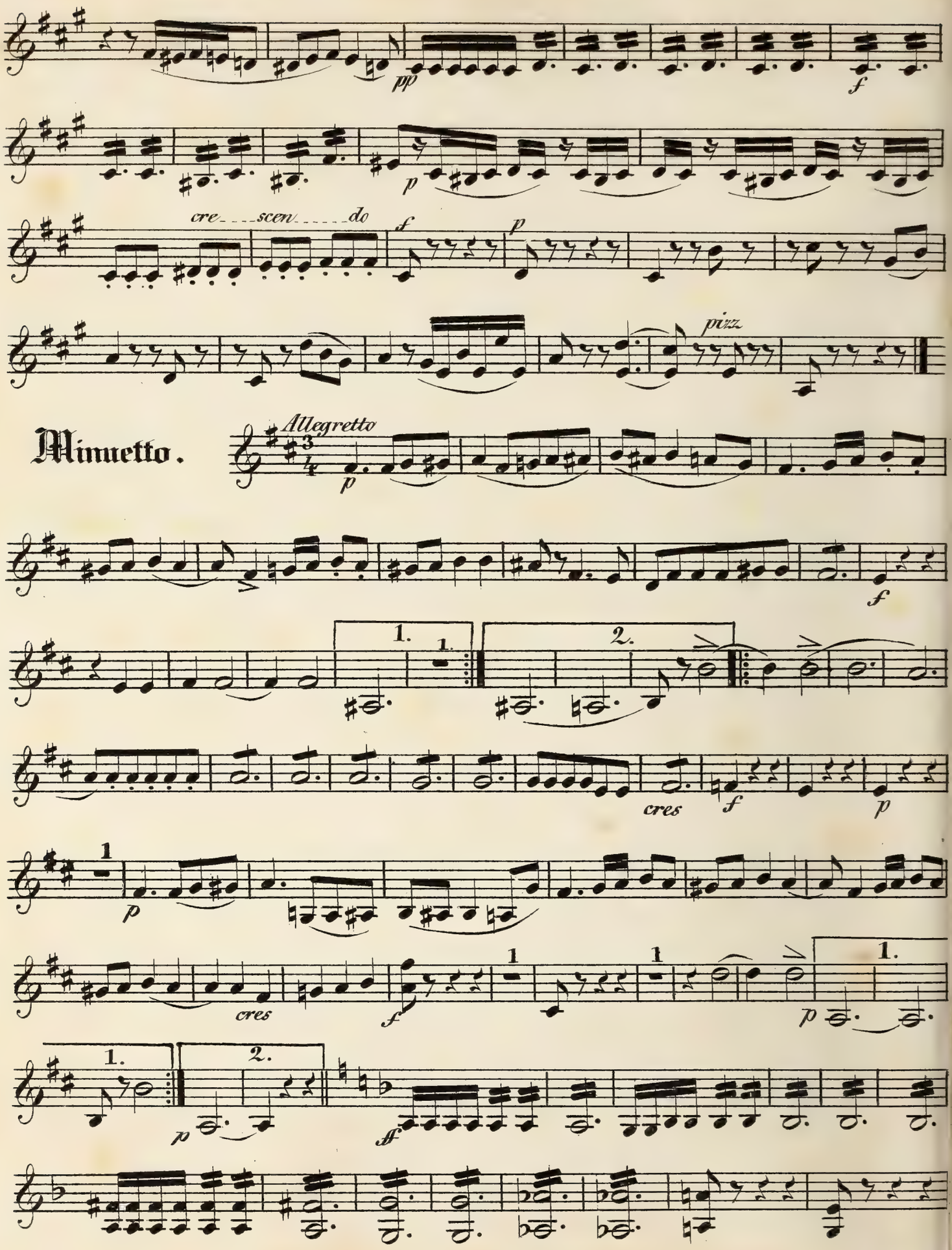
Andante.

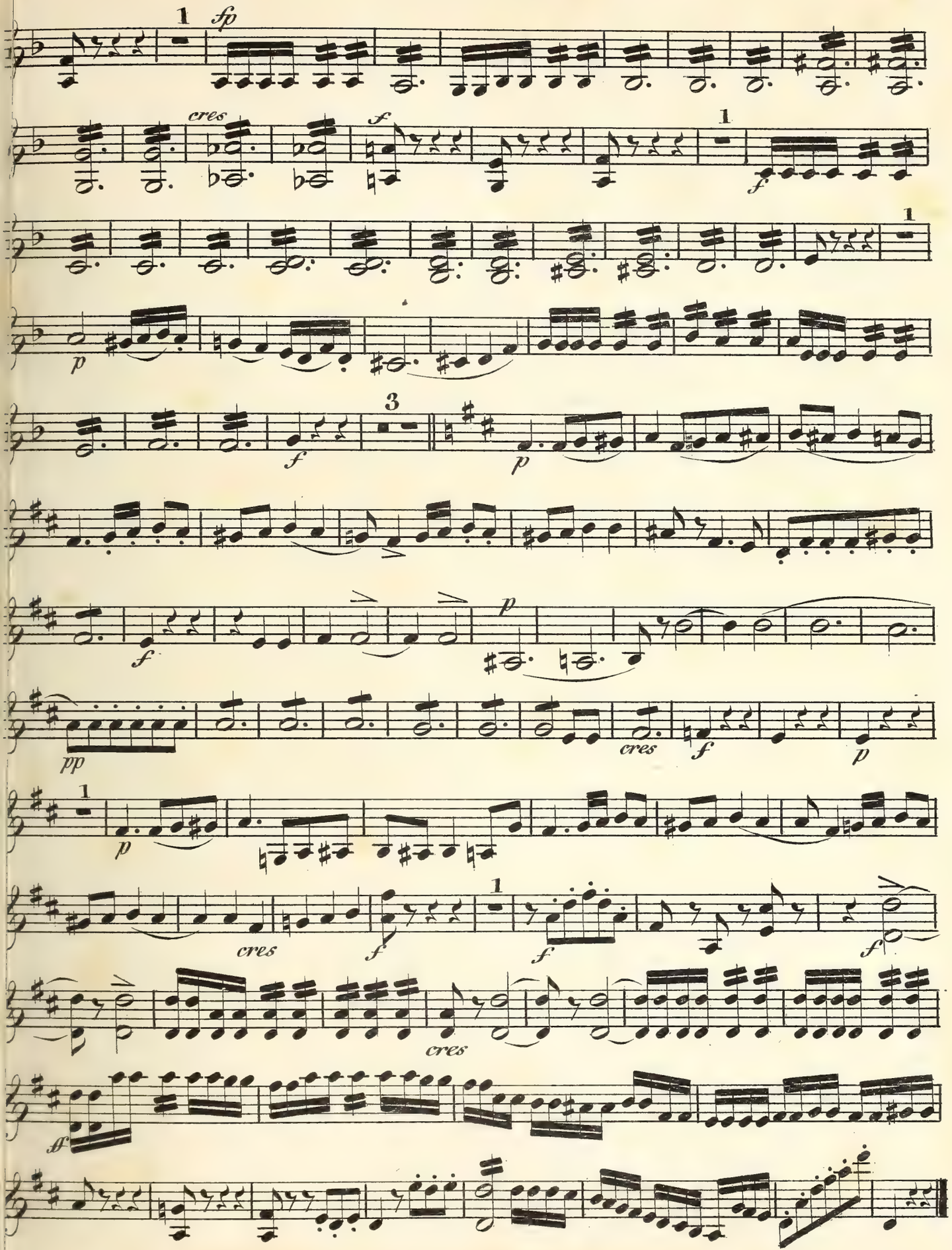
non troppo lento.



18

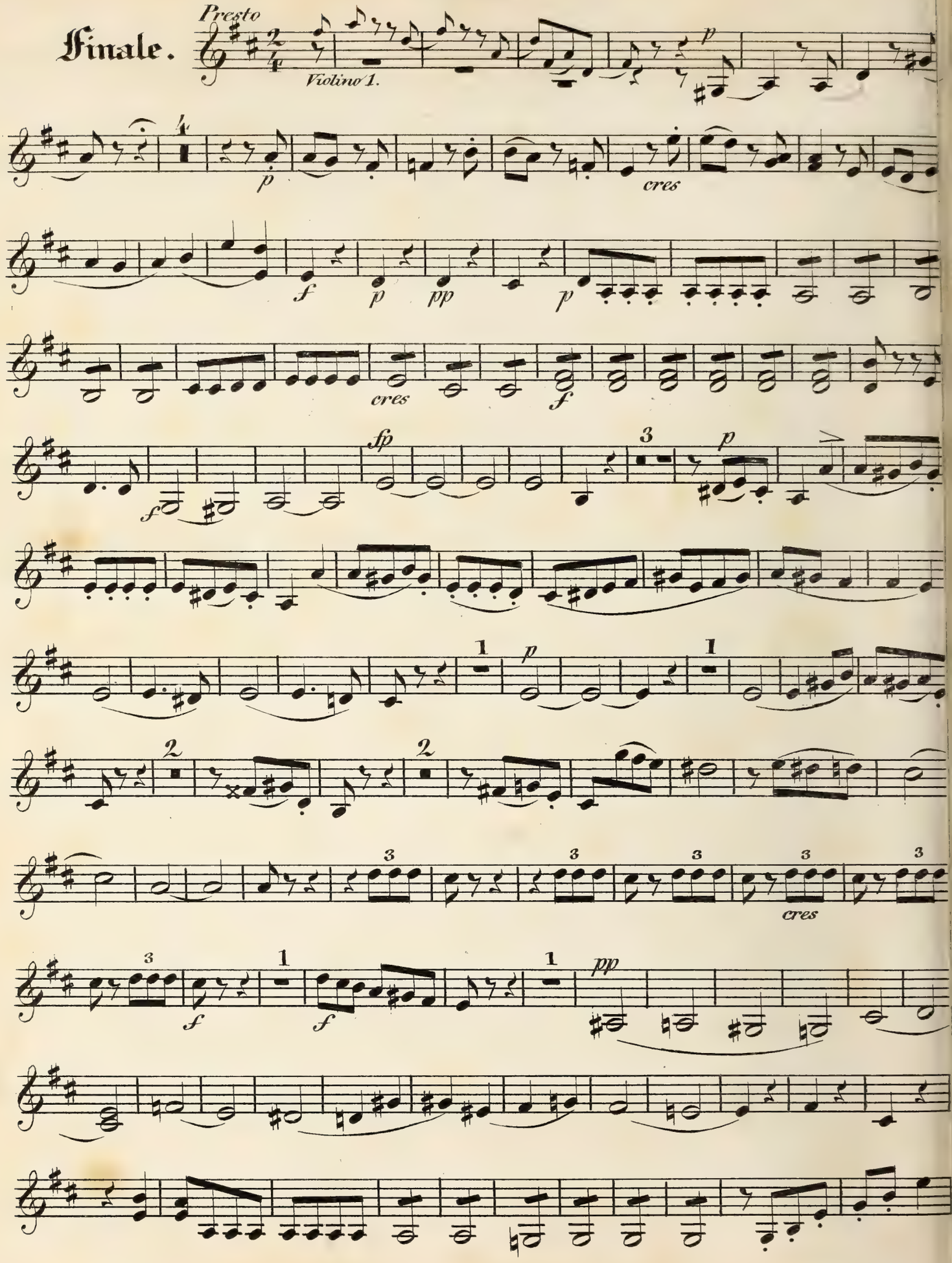
Violino 2.


pp
f
p
cre___scen_____do
f
p
pizz
Minuetto.
Allegretto
p
f
1.
2.
cres
f
p
1
p
cres
f
1
1
p
1.
1.
2.
p
ff

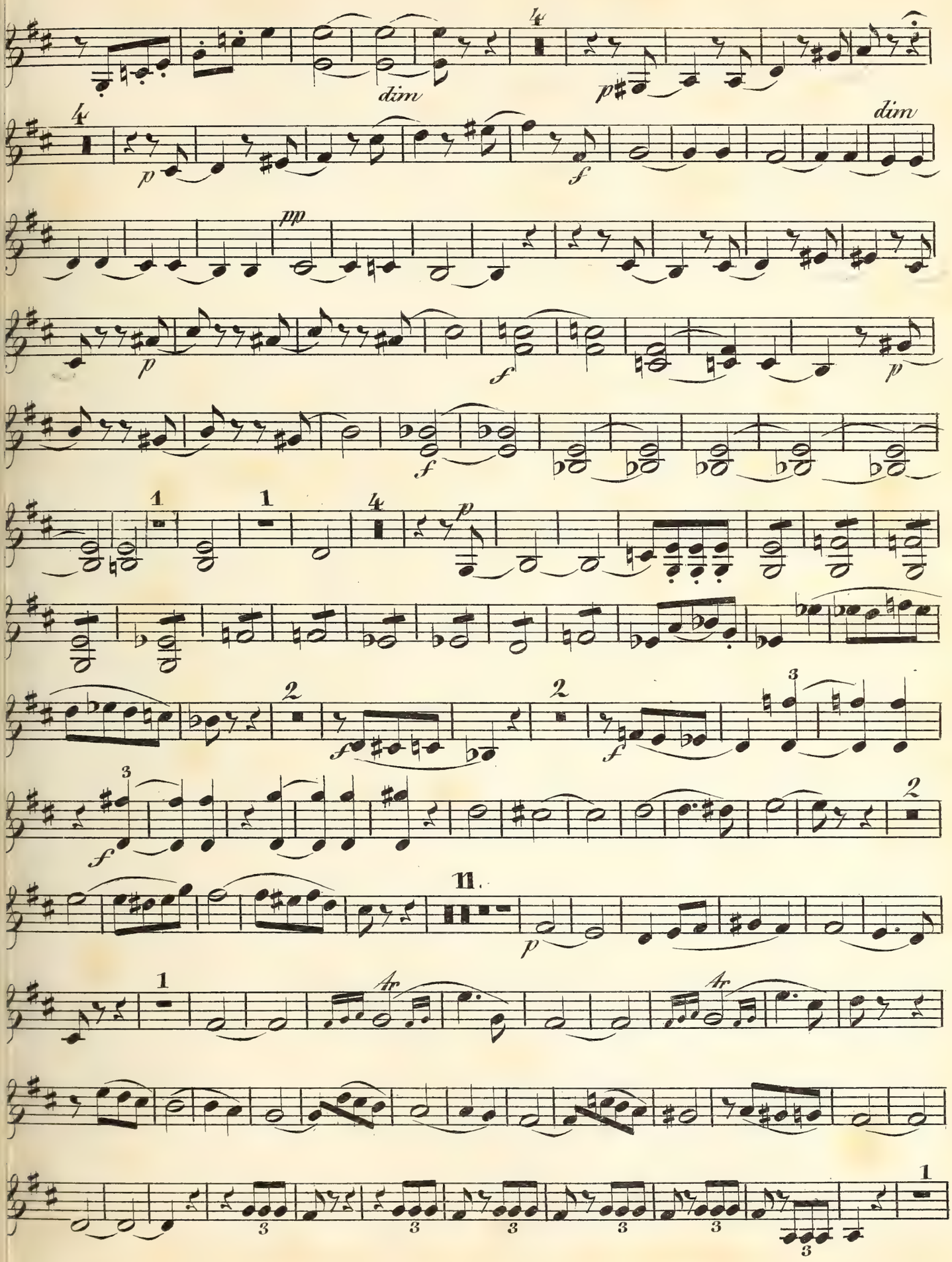

1
fp
cres
f
1
f
1
p
3
f
p
f
p
pp
cres
f
p
1
p
cres
f
1
f
f
cres
ff

Violino 2.

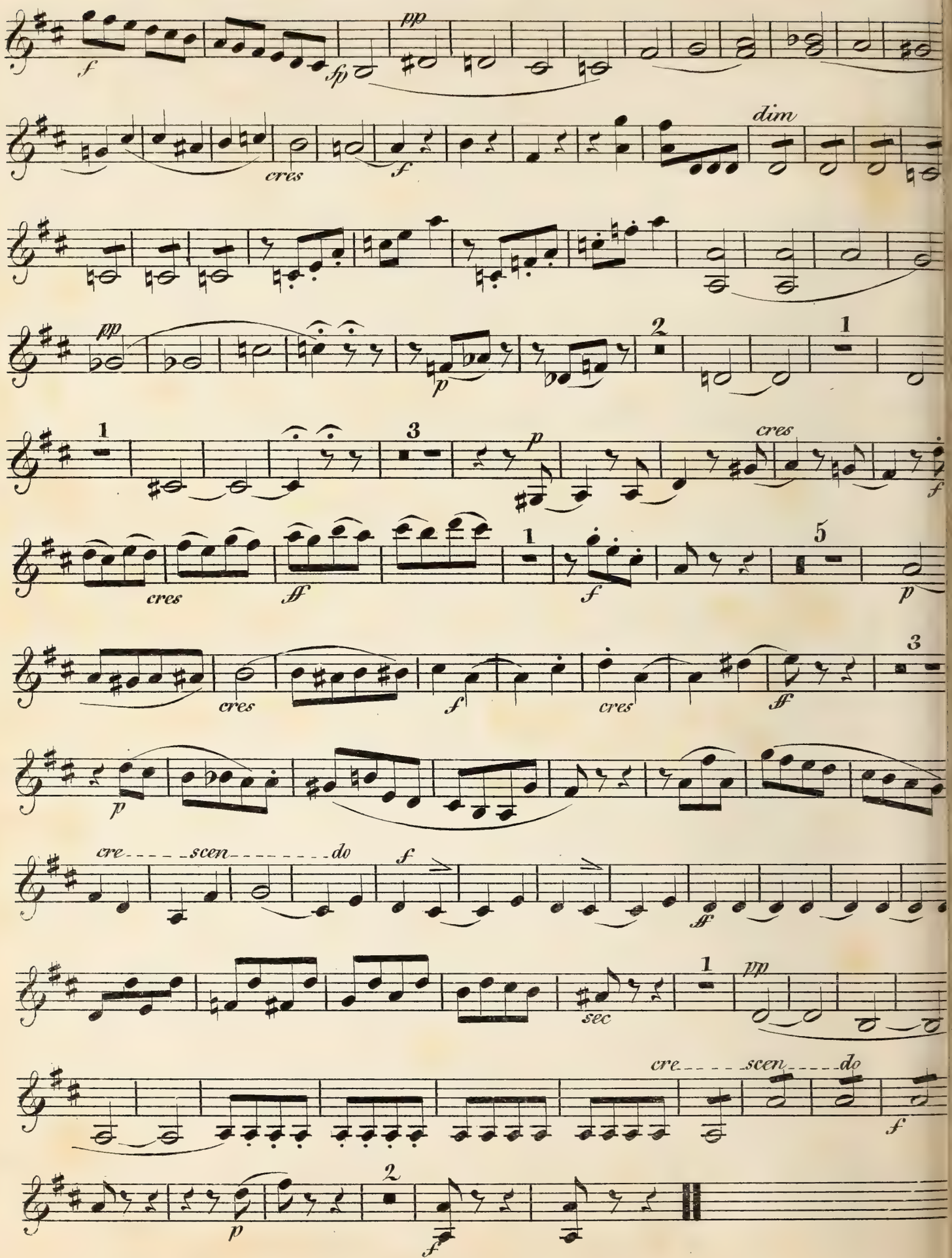
Finale.



Violino 2.

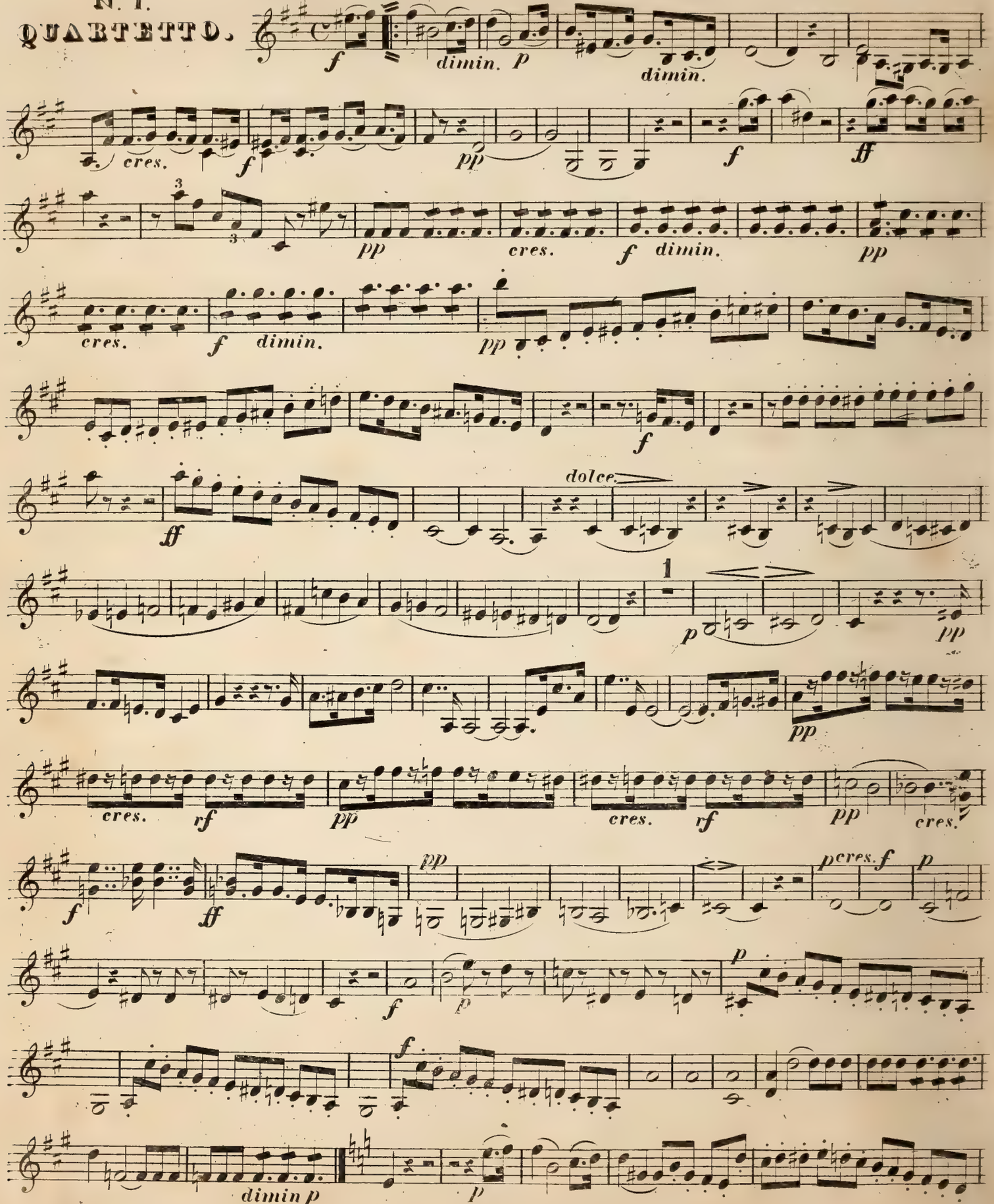


Violino 2.

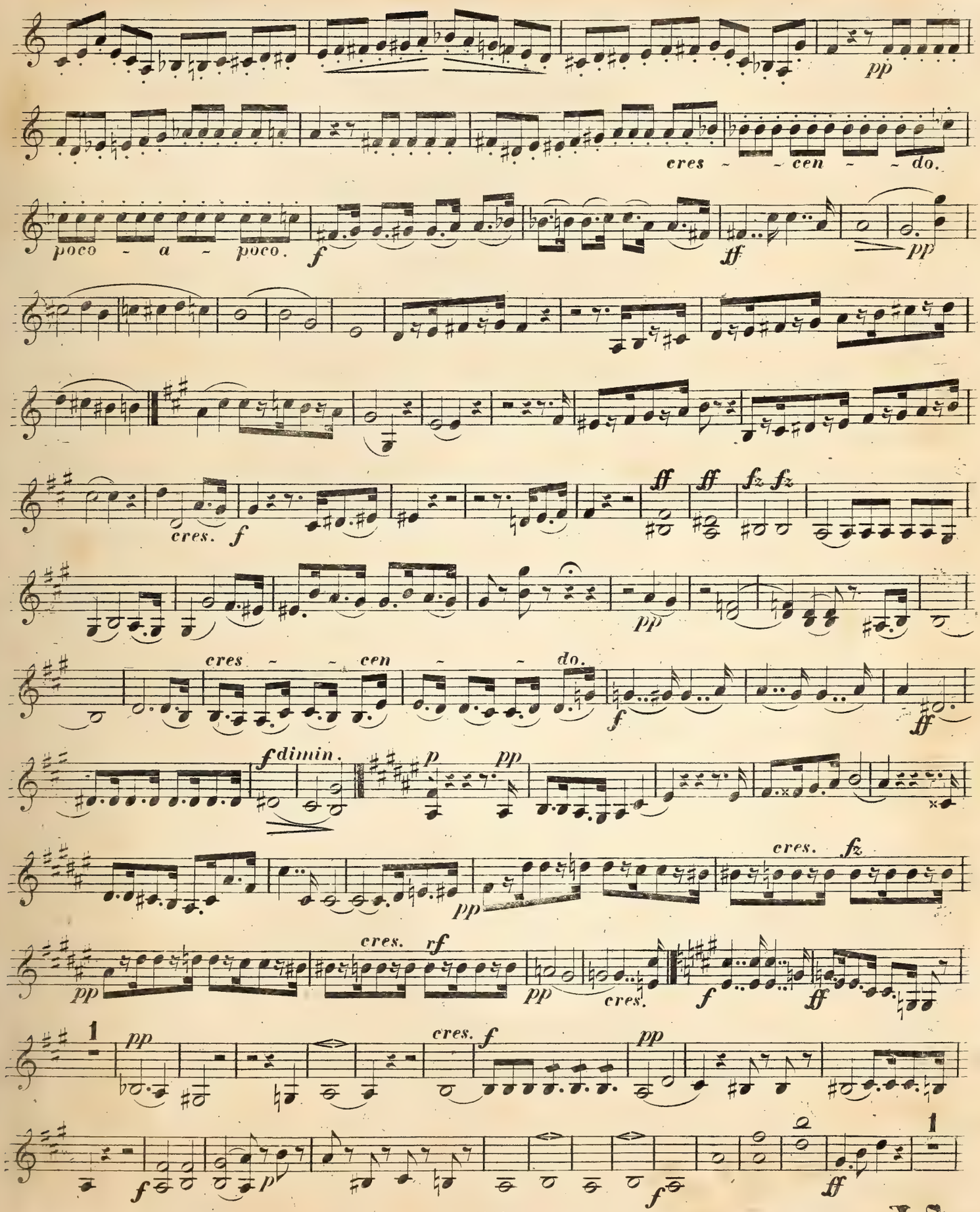

f
fp
pp
cres
f
dim
pp
p
2
1
1
3
p
cres
f
cres
ff
1
f
5
p
cres
f
cres
ff
3
p
cre - - - - - scen - - - - - - - - do
f
ff
sec
1
pp
cre - - - - - scen - - - - - do
f
p
2
f

Nº 1.
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

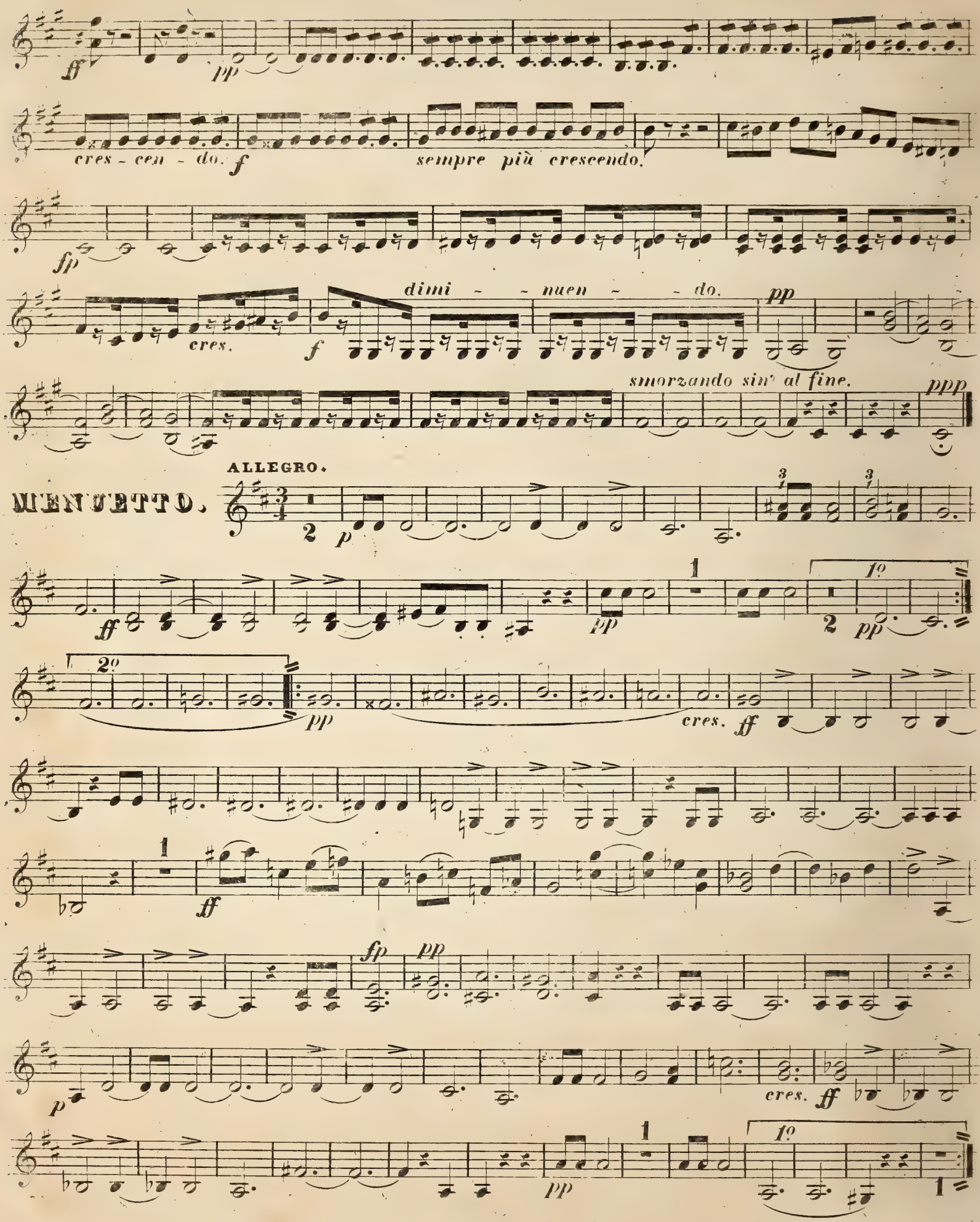


VIOLINO 2º

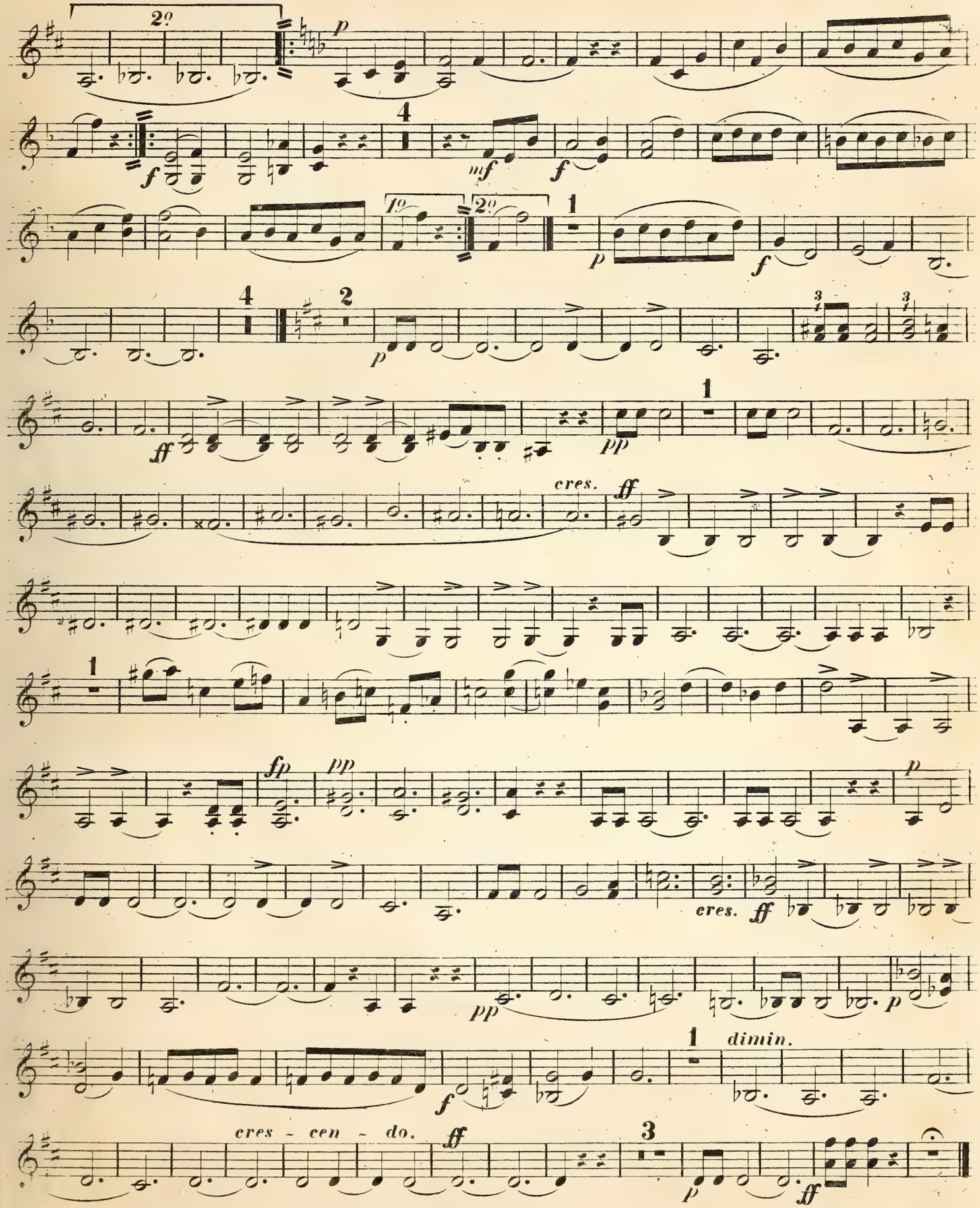


V. S.

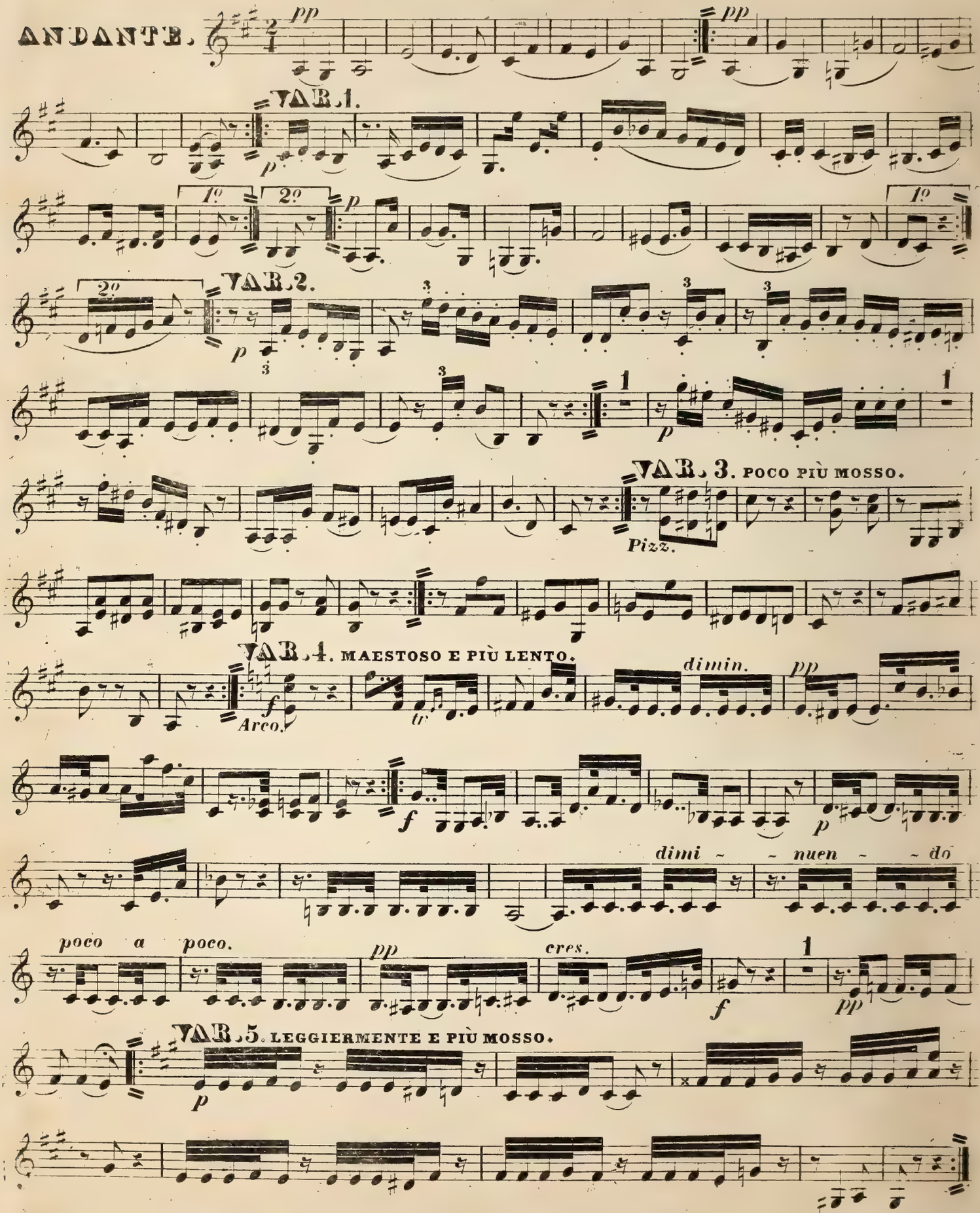
VIOLINO 2°


ff
pp
cres - cen - do.
f
sempre più crescendo.
fp
cres.
f
dimi - nuen - do.
pp
smorzando sin' al fine.
ppp
ALLEGRO.
MENUETTO.
p
ff
pp
1°
2°
cres.
ff
fp
pp
p
cres.
ff
pp
1°

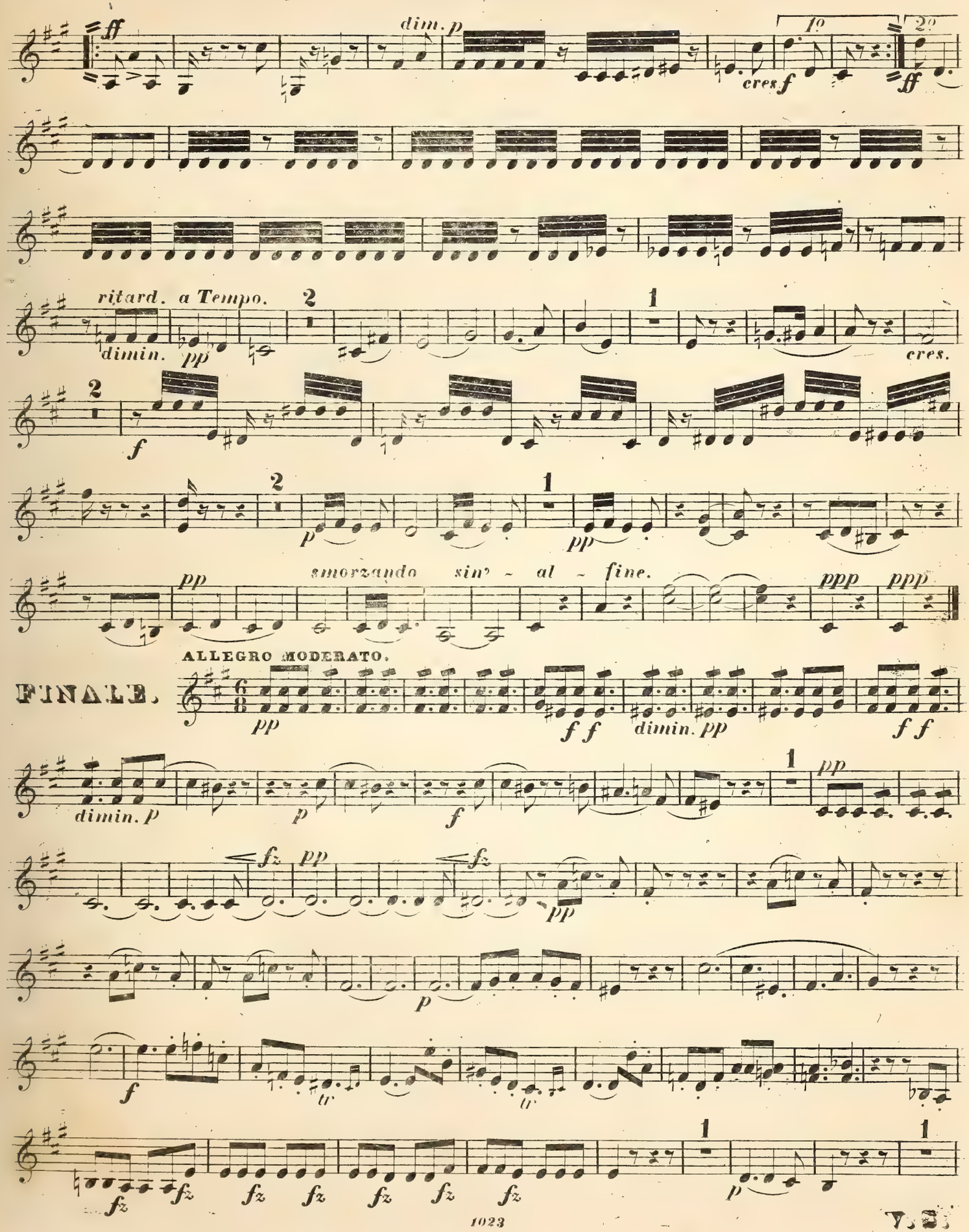
VIOLINO 2º



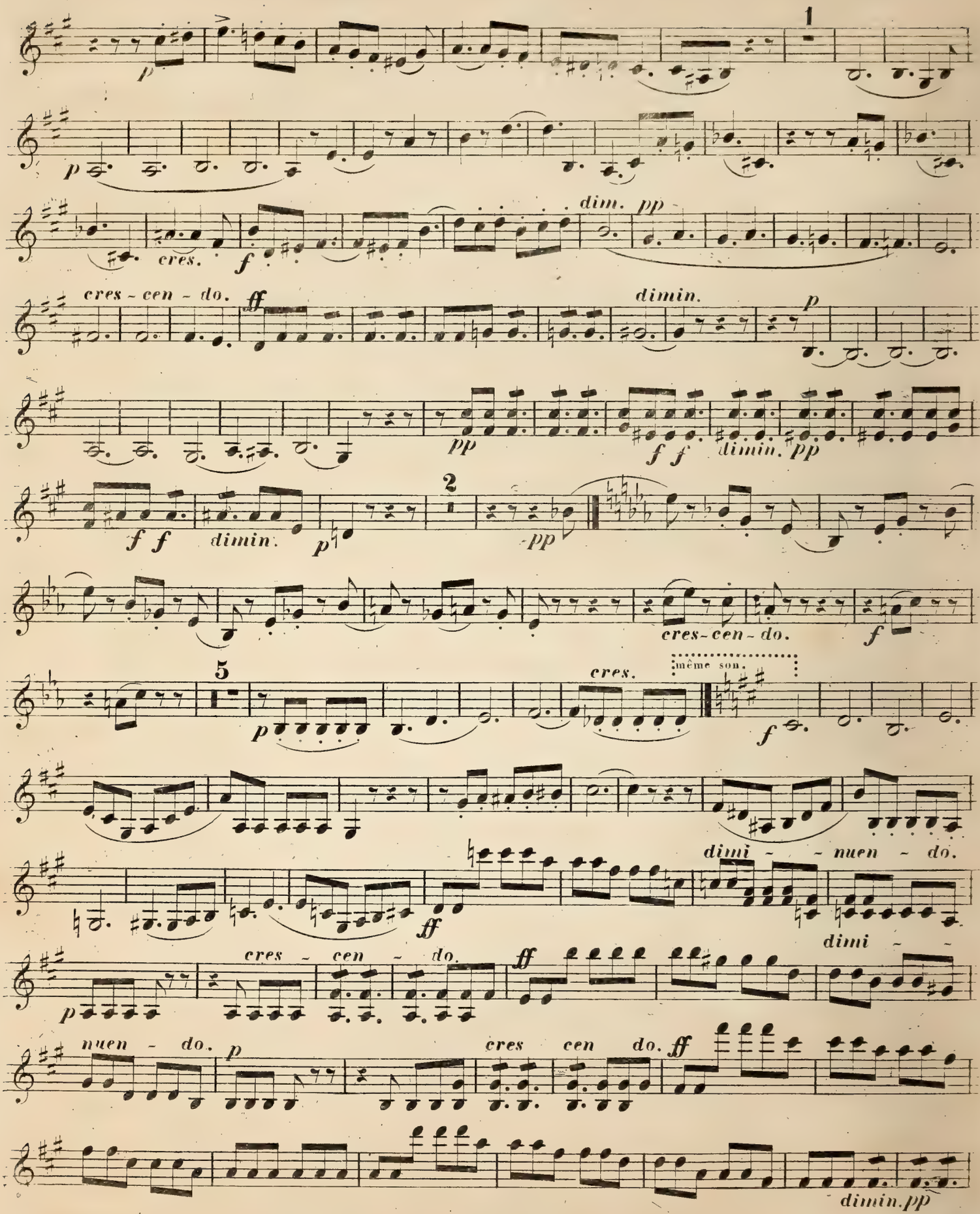
VIOLINO 2º


ANDANTE.
pp
pp
VAR. 1.
p
1º
2º
p
1º
VAR. 2.
2º
p
3
1
p
1
VAR. 3. POCO PIÙ MOSSO.
Pizz.
VAR. 4. MAESTOSO E PIÙ LENTO.
f
Arco.
tr
dimin.
pp
f
p
dimi ~ ~ nuen ~ ~ do
poco a poco.
pp
cres.
f
1
pp
VAR. 5. LEGGIERMENTE E PIÙ MOSSO.
p

VIOLINO 2°


ff
dim. p
1°
2°
cres. f
ff
ritard. a Tempo.
2
1
dimin. pp
cres.
2
f
2
1
p
pp
pp
smorzando sin° ~ al ~ fine.
ppp
ppp
ALLEGRO MODERATO.
FINALE.
6/8
pp
f f
dimin. pp
f f
dimin. p
p
f
1
pp
fz
pp
fz
pp
p
f
tr
tr
fz
fz
fz
fz
fz
fz
1
p
1

VIOLINO 2°


1
p
dim. pp
cres.
f
cres - cen - do.
ff
dimin.
p
pp
f f
dimin. pp
2
dimin.
cres - cen - do.
5
cres.
même son.
dimi - - nuen - do.
cres - cen - do.
nuen - do.
cres cen do.
dimin. pp

VIOLINO 2º

cres ~ cen - do. *f*

p *p*

cres. *ff* *p*

pp *f f* *dimin. pp*

f f *dimin. p* *f*

f *p* *mf*

cres. *ff* *pp* *f*

cres. *ff* *pp*

ff *pp*

cres - cen - do sempre ~ . f

pp

dimin. pp *p*

ff

smorzando. *ritard.* suivez le Violoncello.

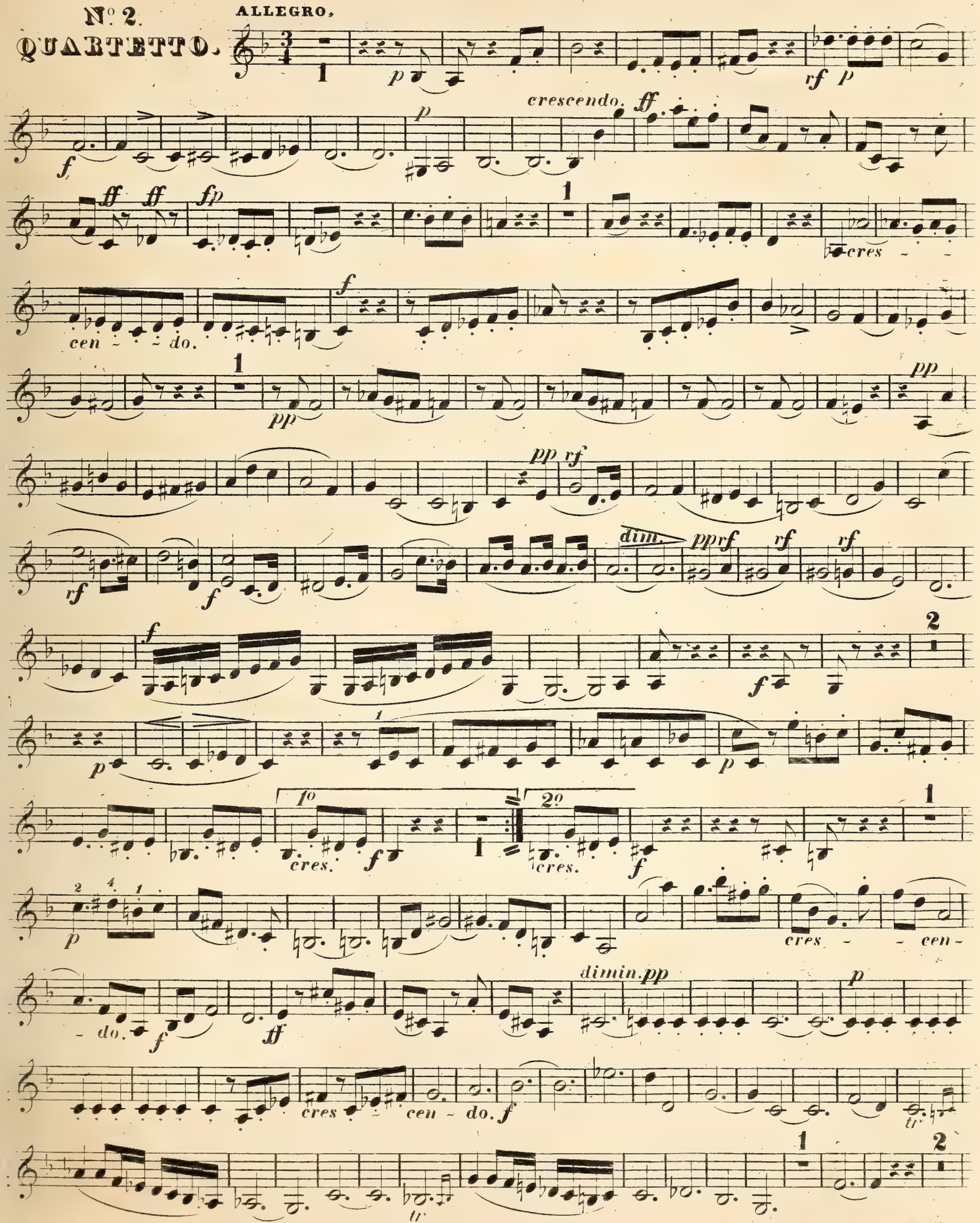
pp

FINE.

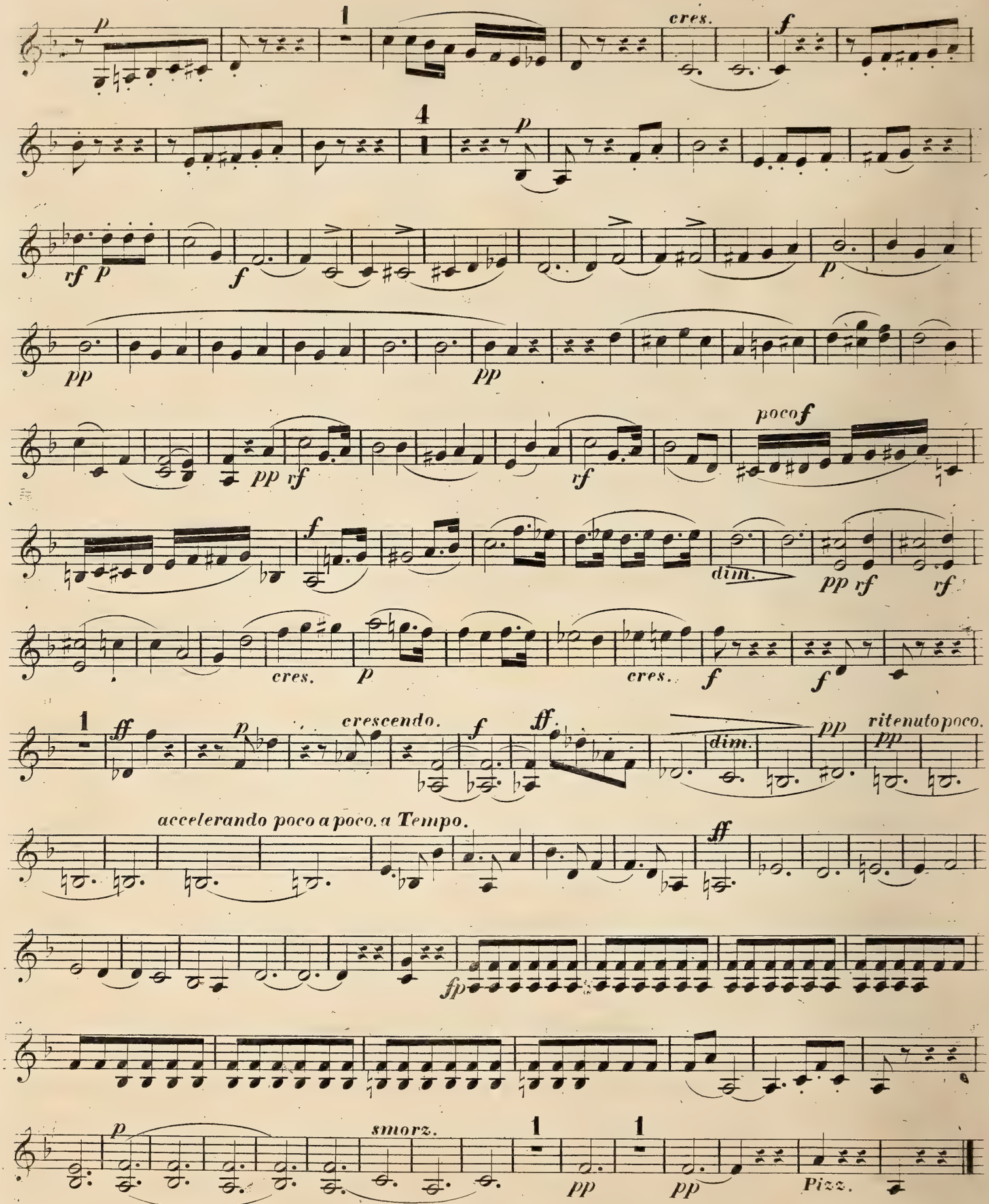
Nº 2.

QUARTETTO.

ALLEGRO.



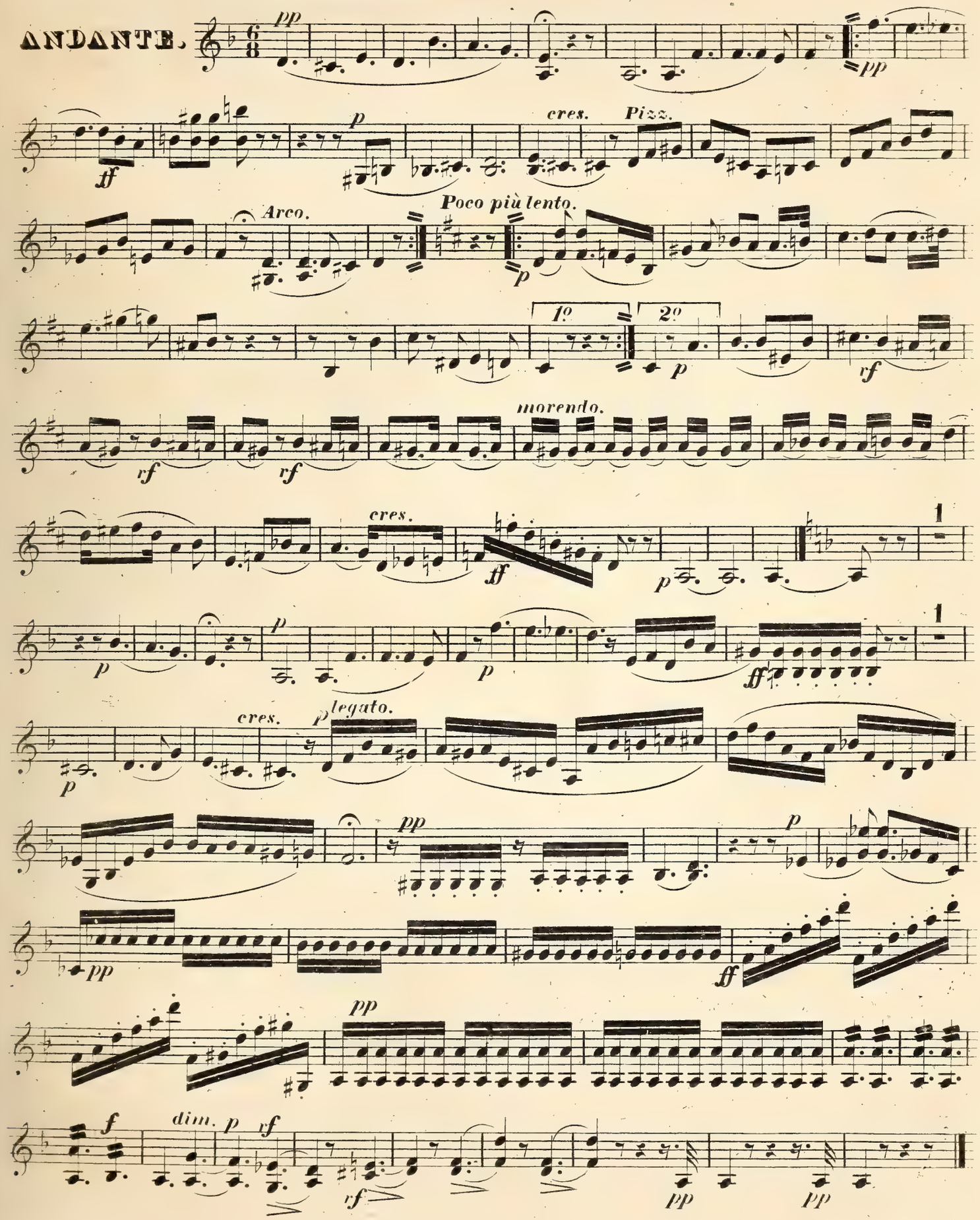
VIOLINO 2°


p
1
cres.
f
4
1
p
rf p
f
p
pp
pp
pp rf
rf
poco f
f
dim.
pp rf
rf
cres.
p
cres.
f
f
1
ff
p
crescendo.
f
ff
dim.
pp
ritenuto poco.
pp
accelerando poco a poco, a Tempo.
ff
fp
p
smorz.
1
1
pp
pp
Pizz.

VIOLINO 2°

SOSTENUTO E SEMPLICE.

ANDANTE.

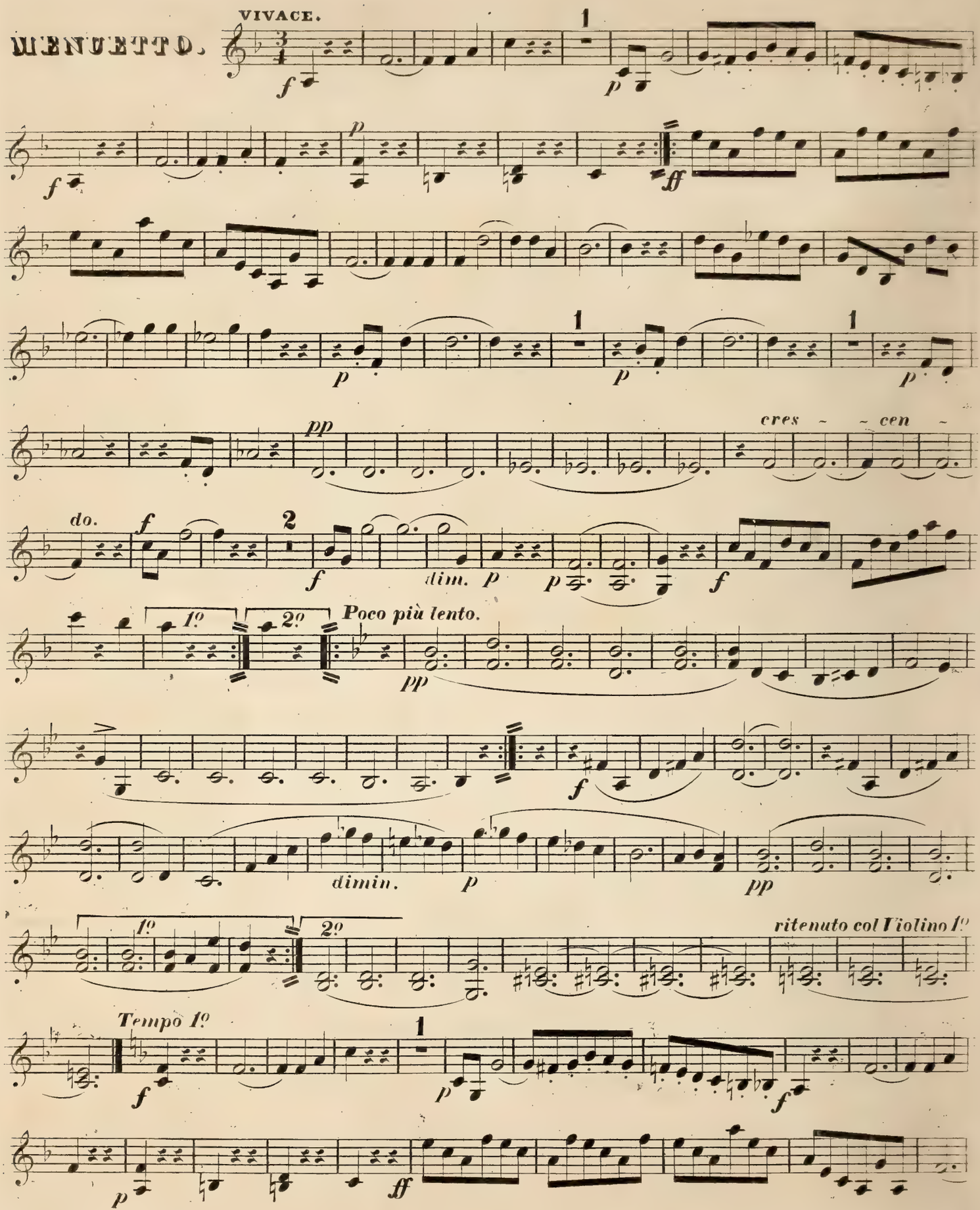


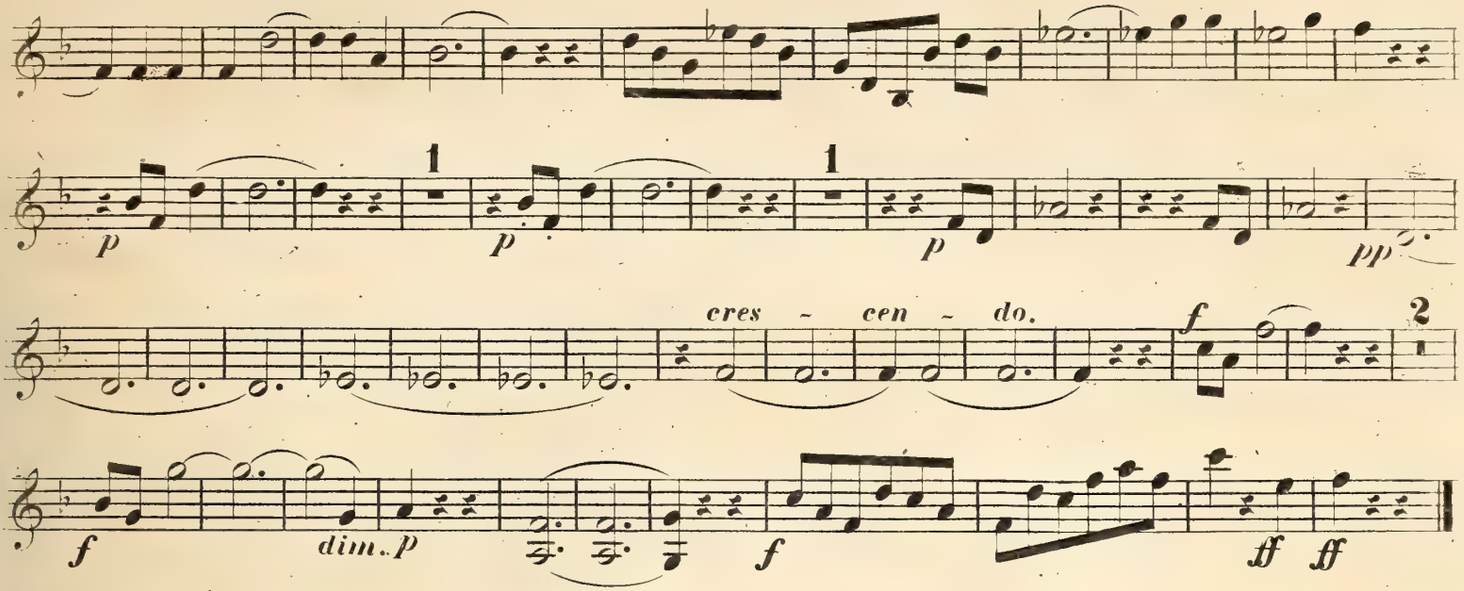
20

VIOLINO 2º

MENUETTO.

VIVACE.

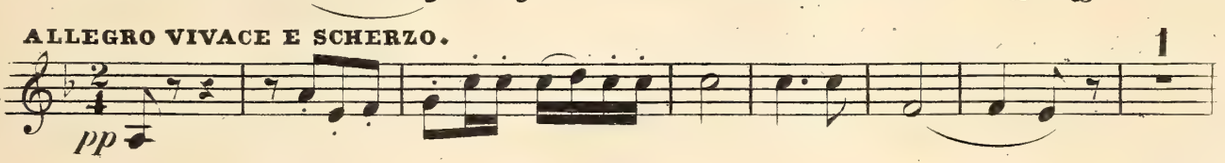


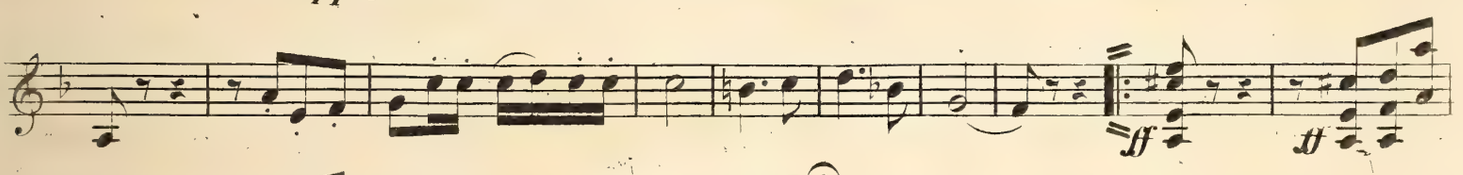

p
1
p
1
p
pp

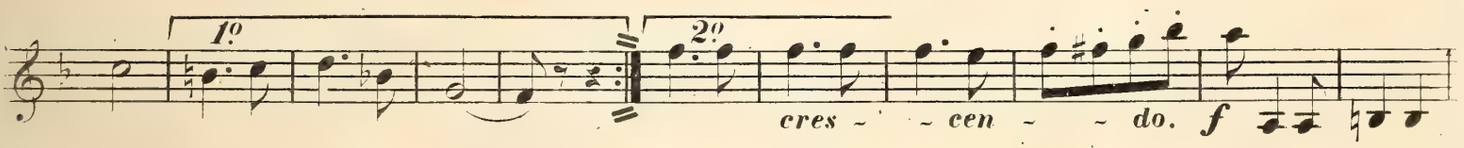
cres ~ cen ~ do.
f
2

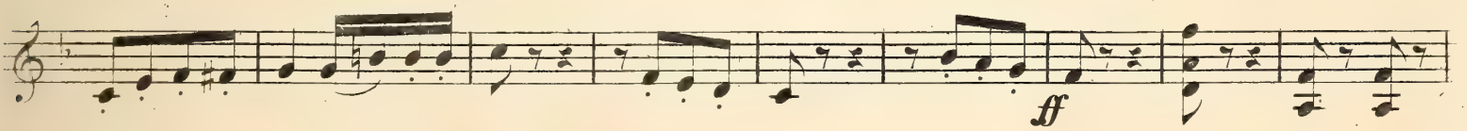
f
dim. p
f
ff
ff

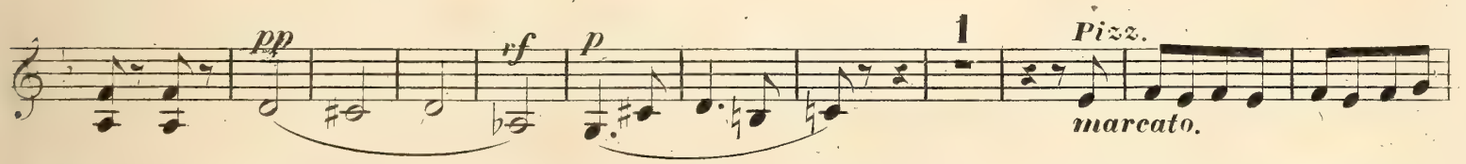
FINALE.


ALLEGRO VIVACE E SCHERZO.
pp
1

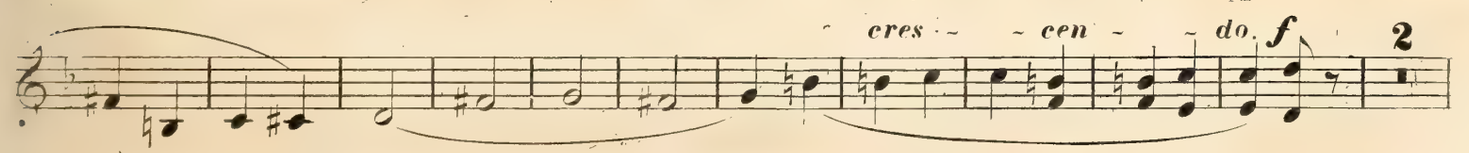

ff
ff
pp


1º
2º
cres ~ ~ cen ~ ~ do.
f


ff

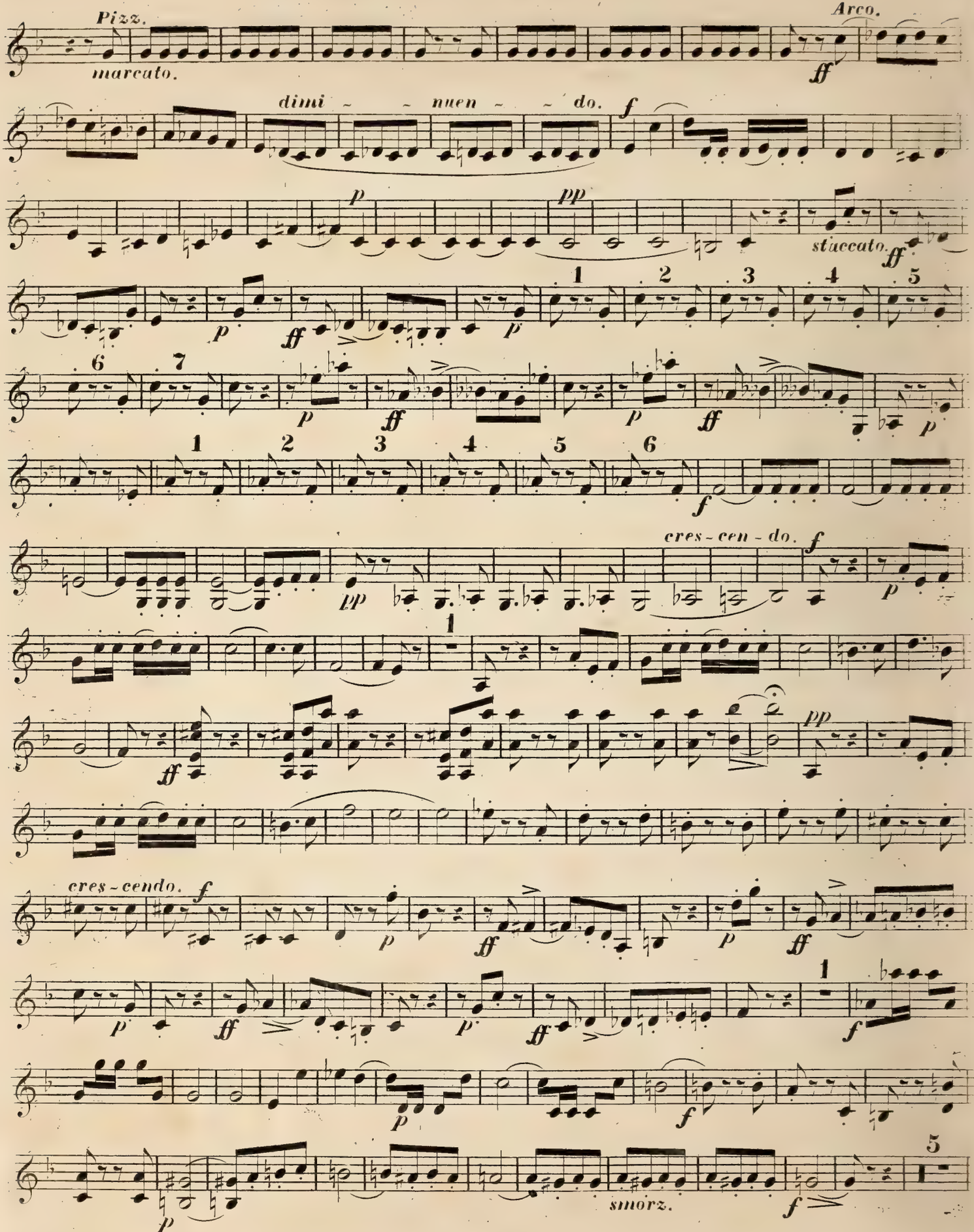

pp
rf
p
1
Pizz.
marcato.

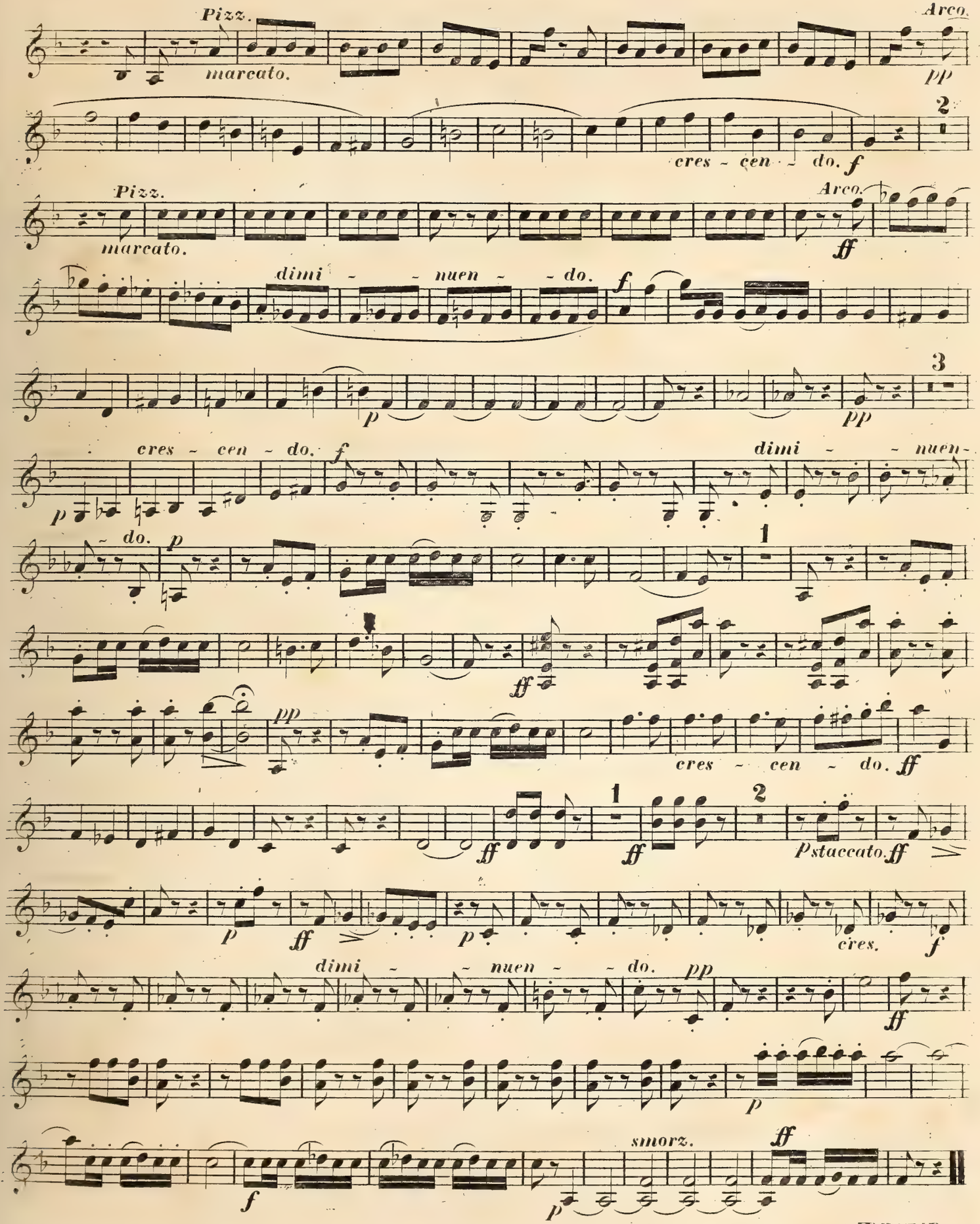
Arco.
pp


cres ~ ~ cen ~ ~ do.
f
2

20

VIOLINO 2°


Pizz.
marcato.
Arco.
ff
dimi ~ ~ nuen ~ ~ do.
f
p
pp
staccato.
ff
1 2 3 4 5
6 7
1 2 3 4 5 6
cres - cen - do.
cres - cendo.
smorz.

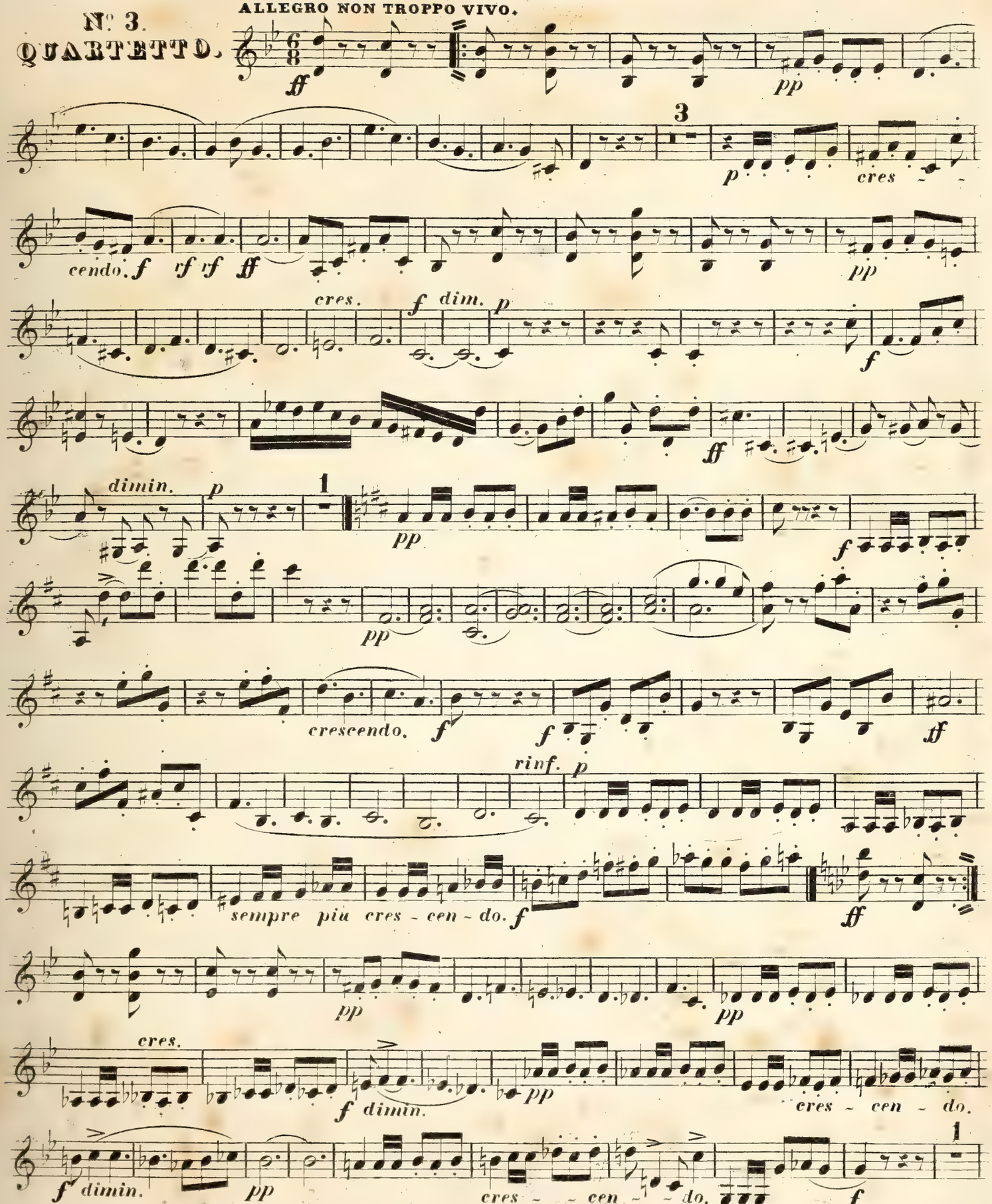

Pizz.
marcato.
Arco.
pp
2
cres ~ cen ~ do. f
Pizz.
marcato.
Arco.
ff
dimi ~ ~ nuen ~ ~ do.
f
p
pp
3
cres ~ cen ~ do. f
dimi ~ ~ nuen ~
p
~ do. p
1
ff
pp
cres ~ cen ~ do. ff
1
ff
2
ff
Pstaccato. ff
p
ff
p
cres.
f
dimi ~ ~ nuen ~ ~ do. pp
ff
p
f
smorz.
p
ff

FINE.

VIOLINO 2°

N° 3. QUARTETTO.

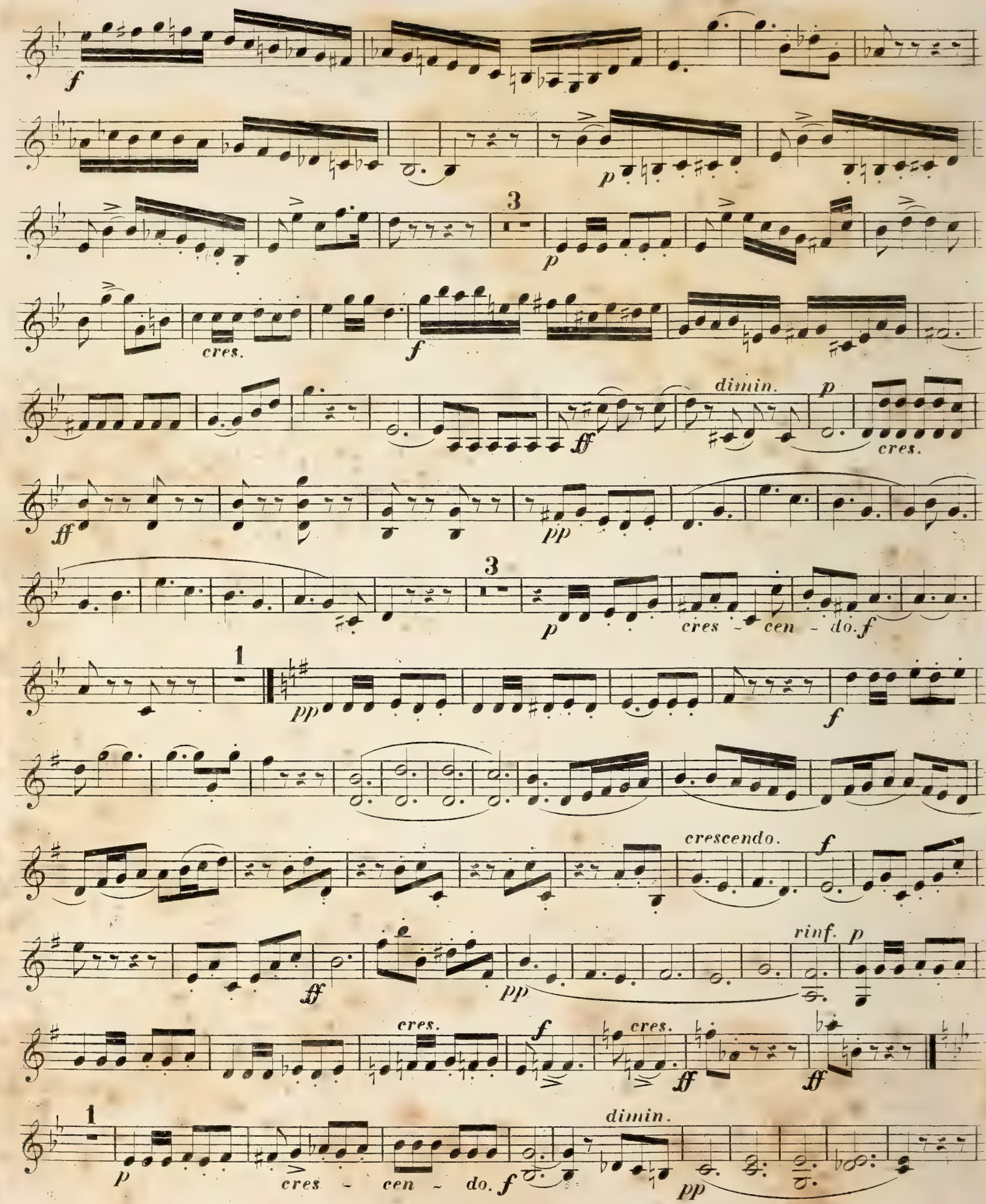
ALLEGRO NON TROPPO VIVO.



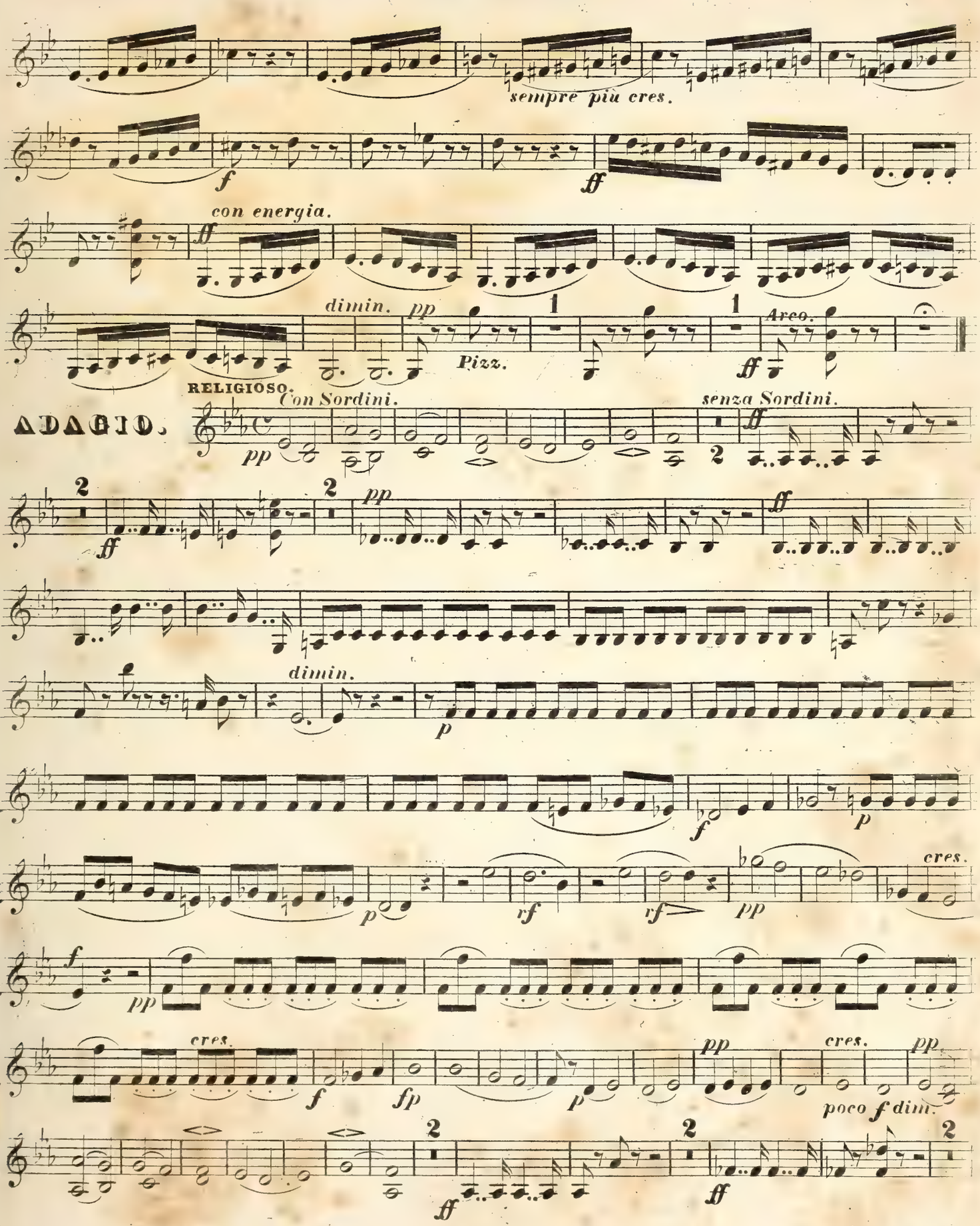
V. S.

21

VIOLINO 2º

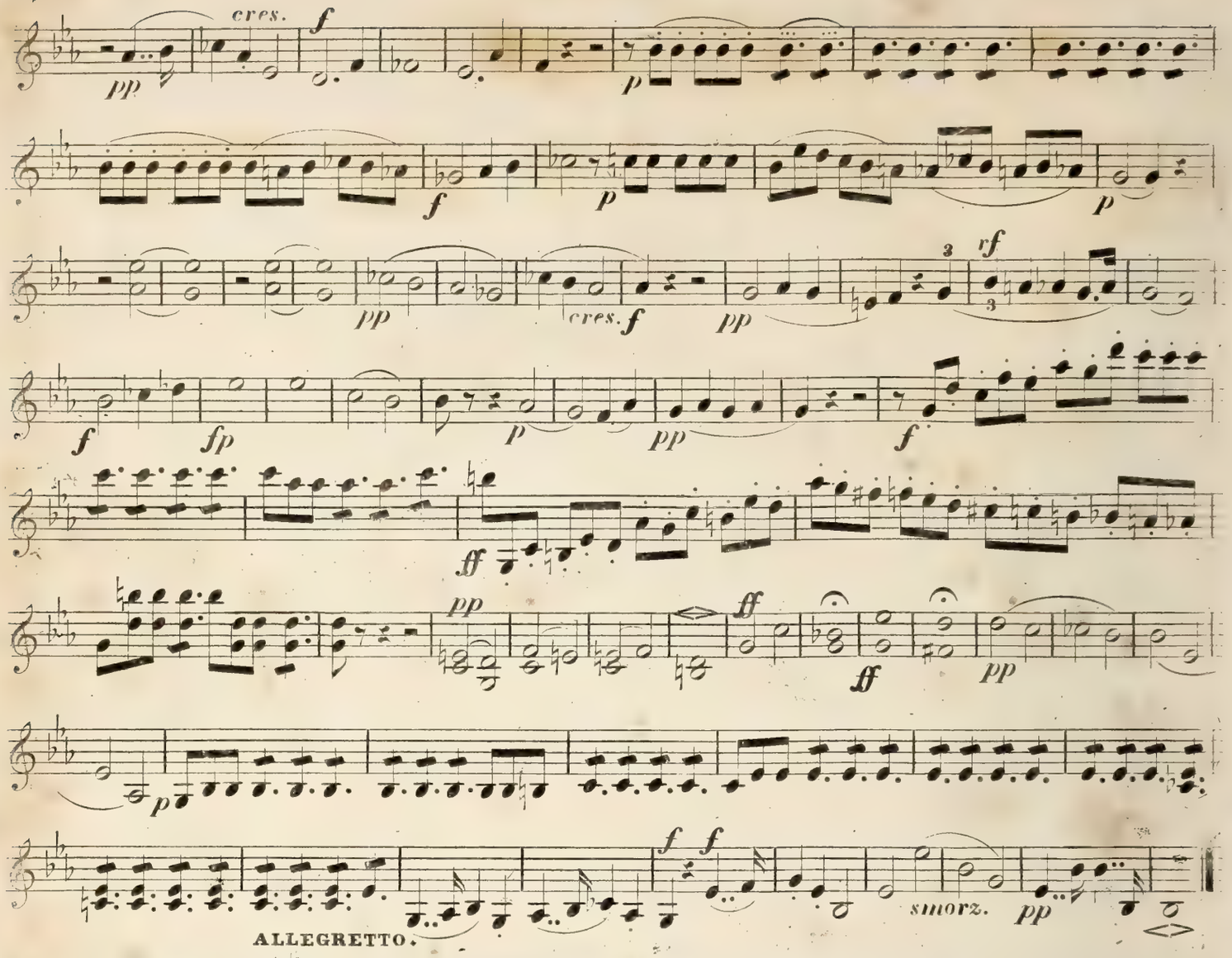


VIOLINO 2º


sempre più cres.
f
ff
con energia.
ff
dimin.
pp
Pizz.
1
1
ff
Arco.
RELIGIOSO.
ADAGIO.
Con Sordini.
pp
senza Sordini.
ff
2
2
ff
2
pp
ff
dimin.
p
f
p
p
rf
rf
pp
cres.
f
pp
cres.
f
fp
p
pp
cres.
pp
poco f dim.
2
2
2
ff
ff

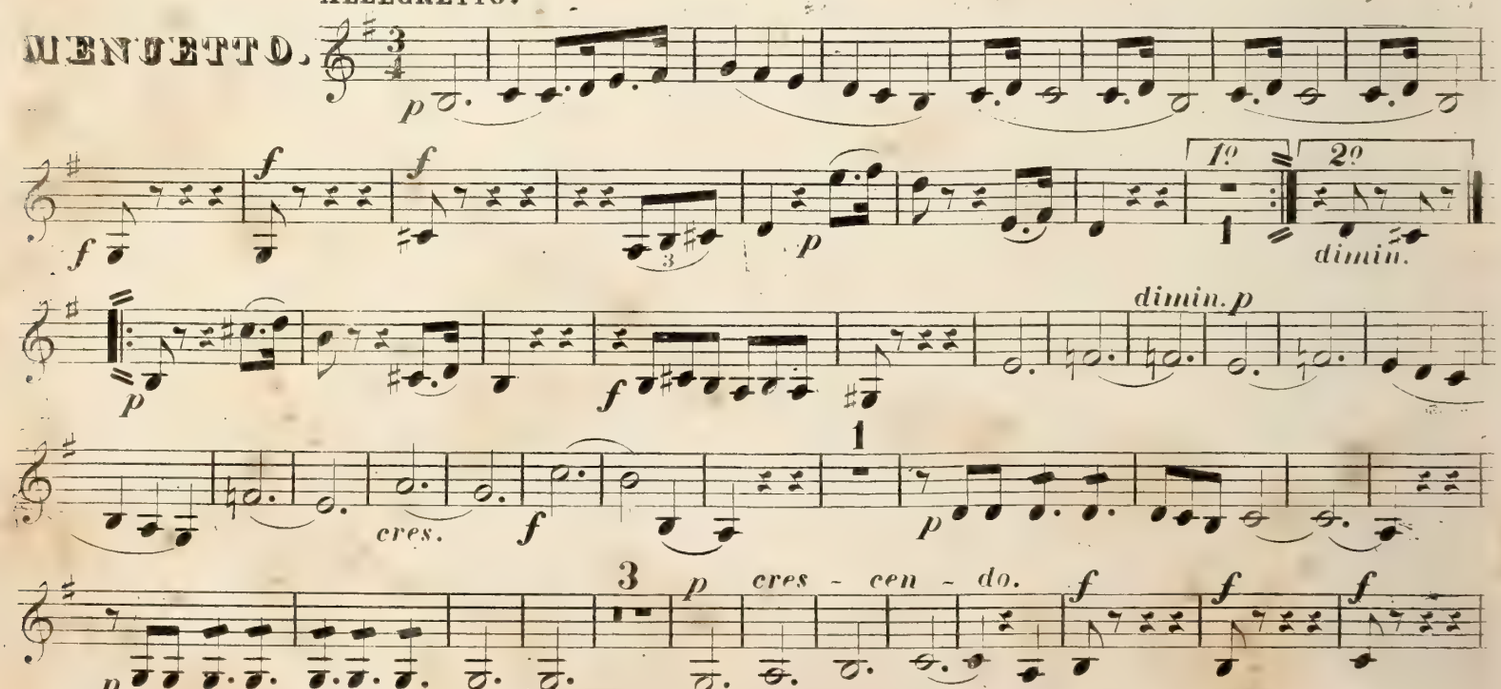
21

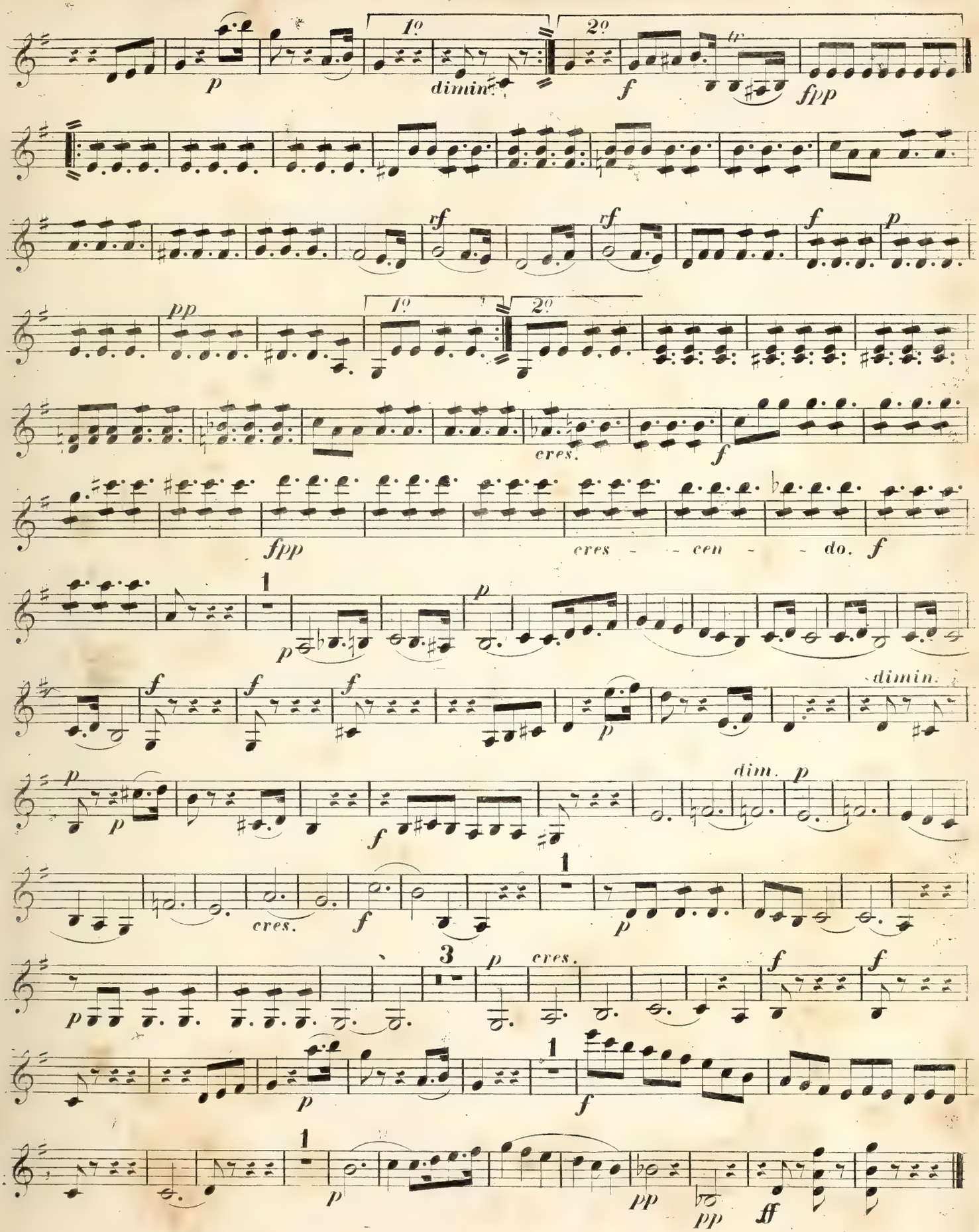
VIOLINO 2°



ALLEGRETTO.

MENUETTO.



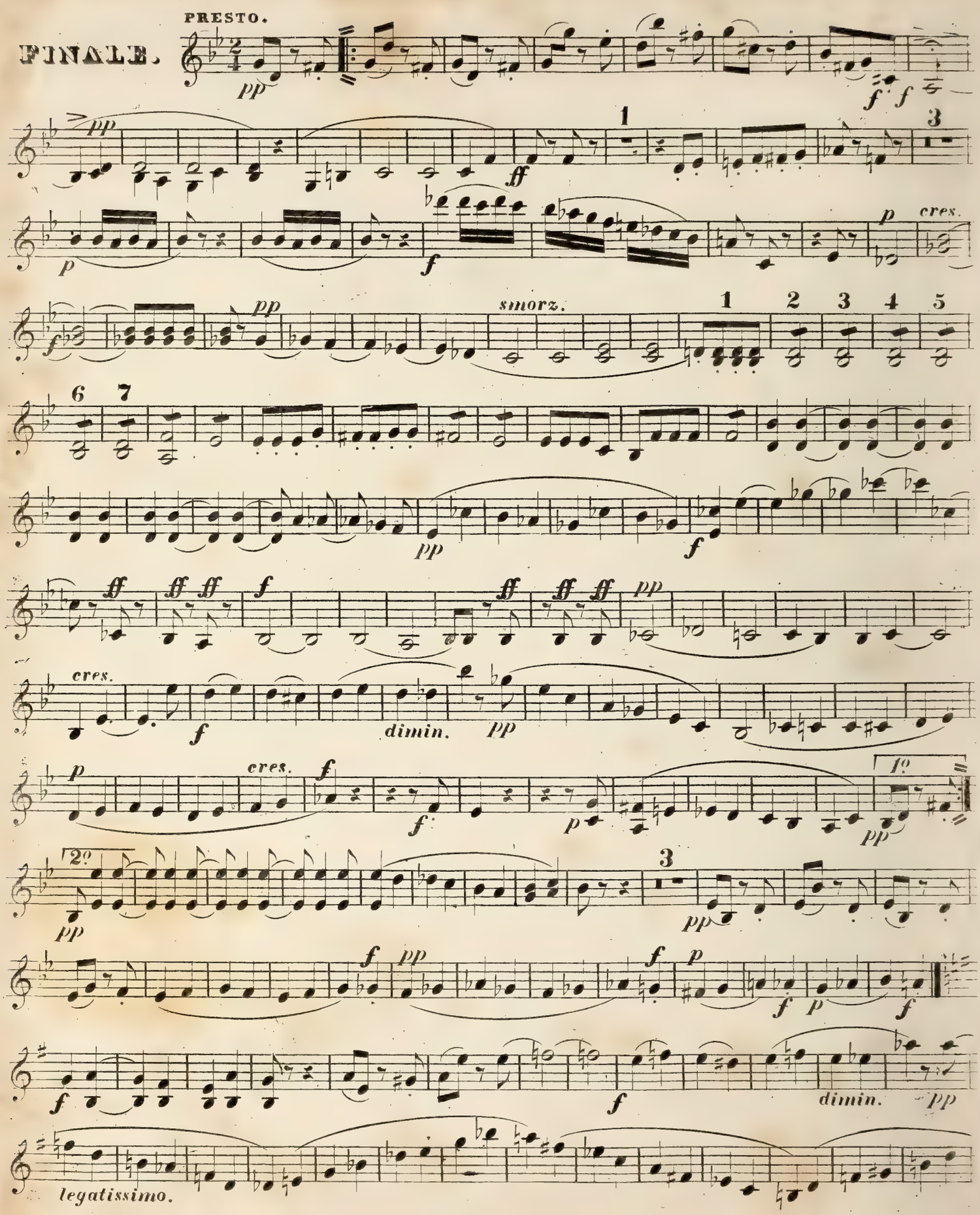

1º
2º
p
dimin.
f
tr
fpp
rf
rf
f
p
pp
1º
2º
cres.
f
fpp
cres - - cen - - do.
f
1
p
p
f
f
f
dimin.
p
p
p
dim.
p
f
cres.
f
1
p
3
p
cres.
f
f
1
p
f
1
p
pp
pp
ff

21

VIOLINO 2°

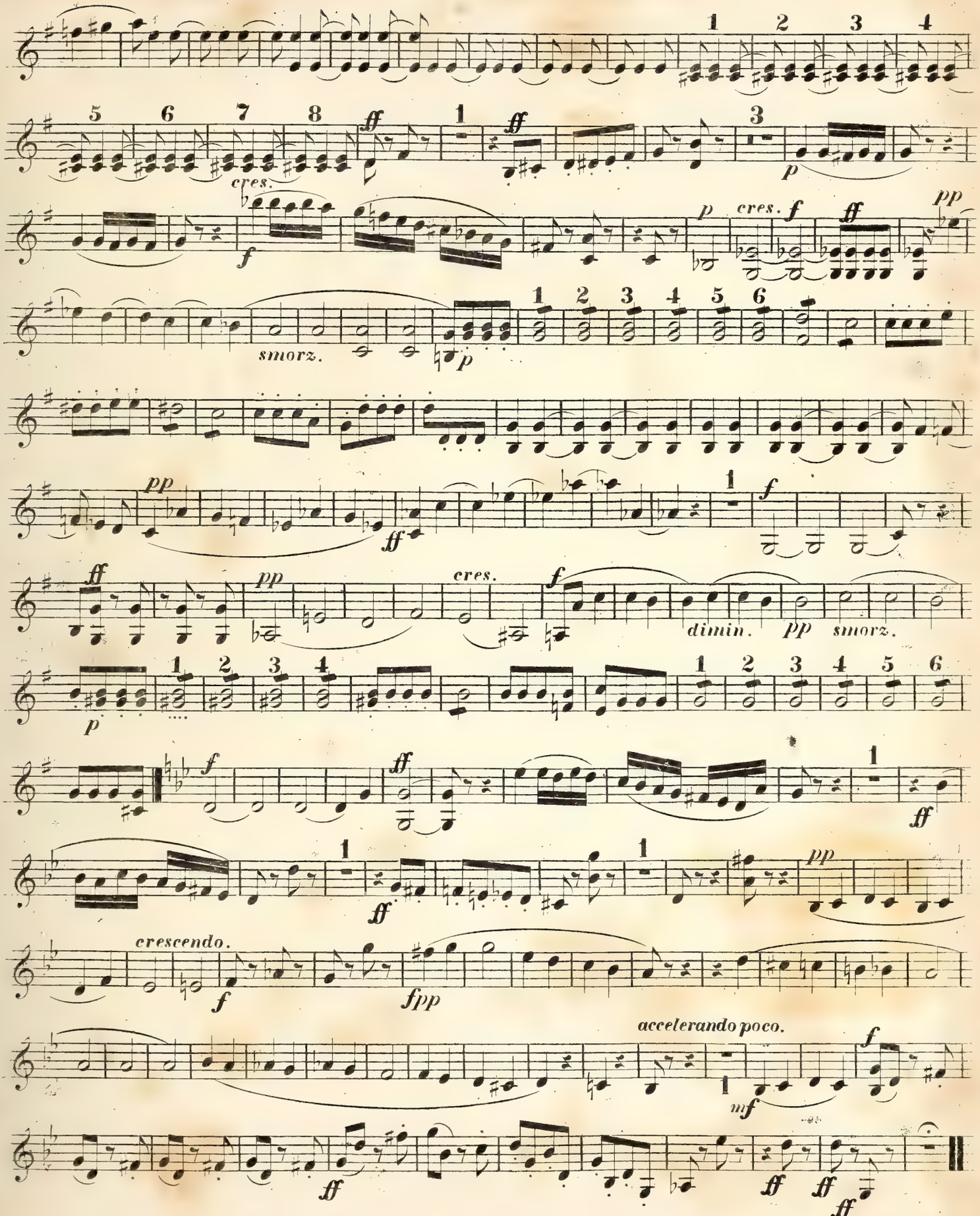
FINALE.

PRESTO.



21

VIOLINO 2º



INTRODUZIONE.

Lento.

QUARTETTO.

ff dim. p ff dim. p f dimin. pp

ff

pp ff ff ff ff ff ff

p pp ppp attacca.

SEMPRE MAESTOSO.

ALLEGRO.

p rf rf pp

cres. f pp

f 1 en tirant.

ff ff p morendo. pp 2

p 3 smorz. 2 ff

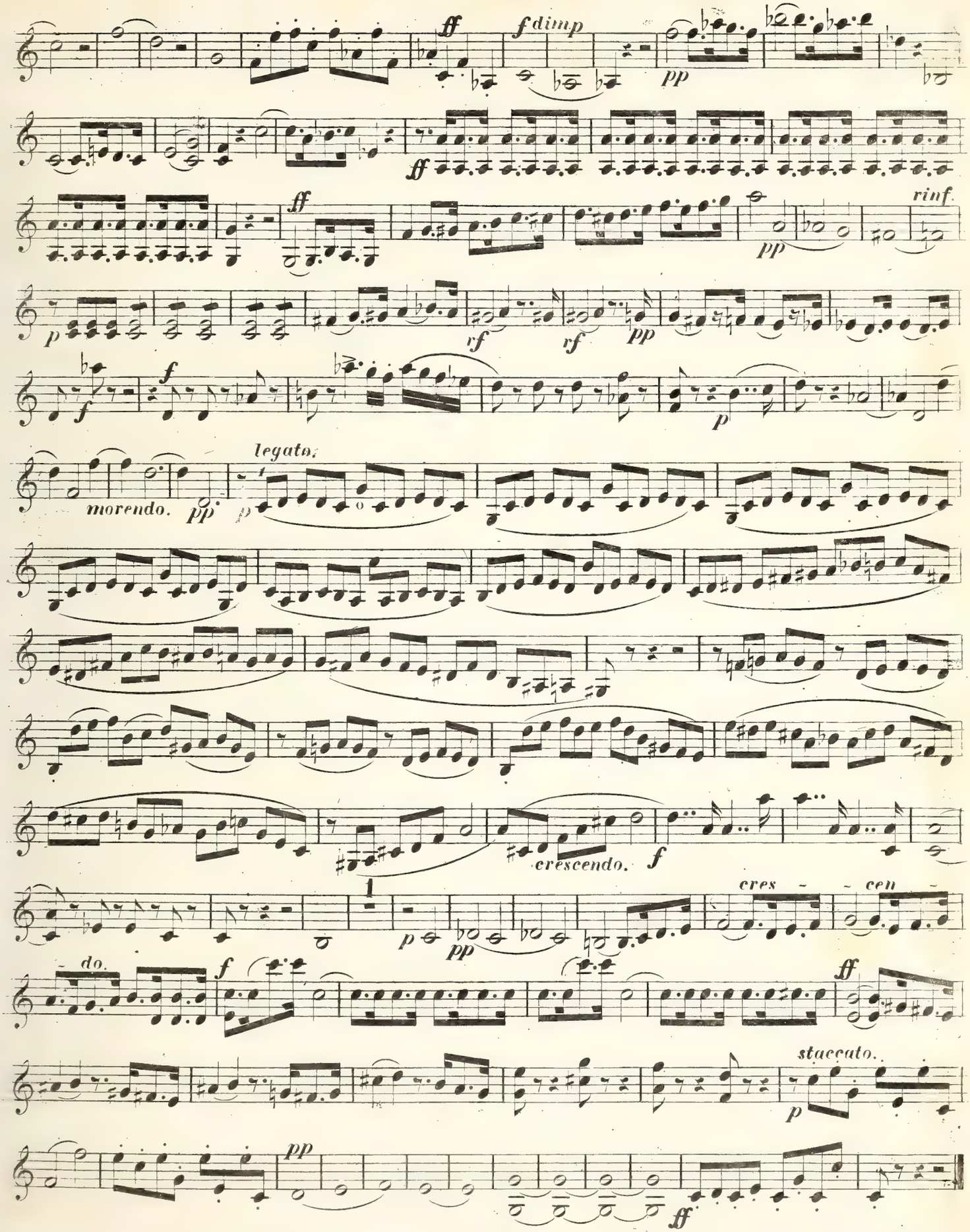
1 f

dimin. p 1º mf f p 2º p pp

f

crescendo.

VIOLINO 2°

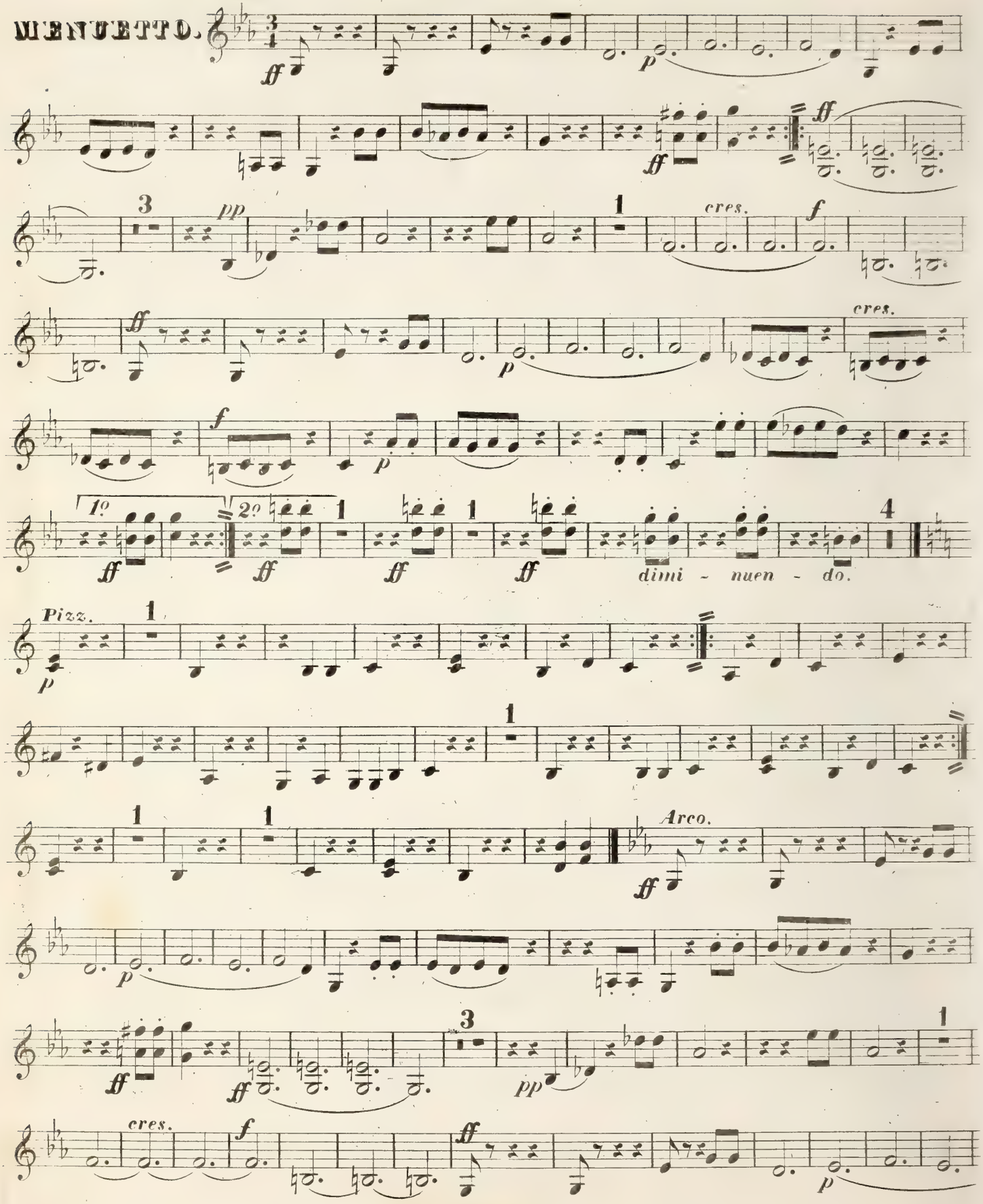

ff
f dimp
pp
ff
ff
rinf.
pp
p
rf
rf
pp
f
f
p
legato.
morendo.
pp
p
crescendo.
f
1
p
pp
cres ~ cen ~
do.
f
ff
staccato.
p
pp
ff

22

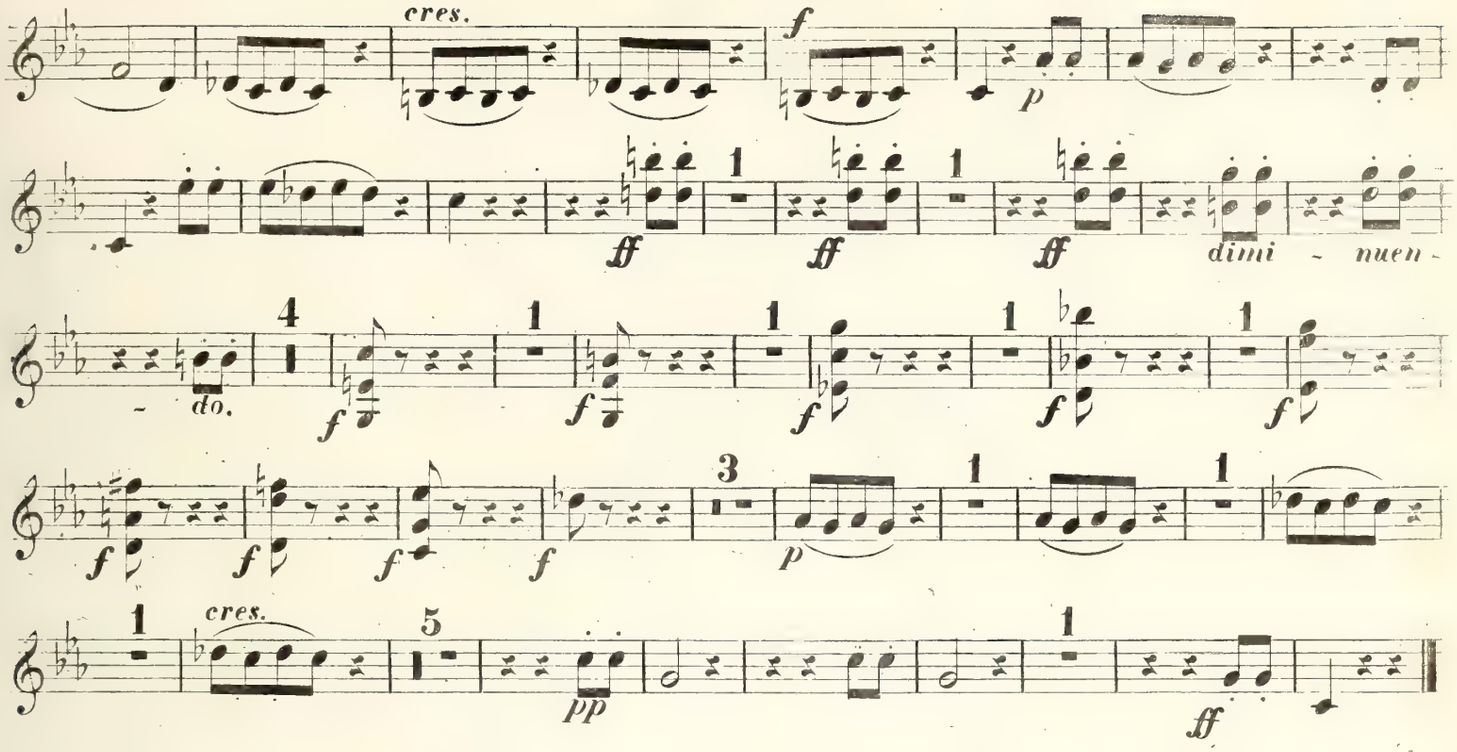
VIOLINO 2º

ALLEGRO ENERGICO.

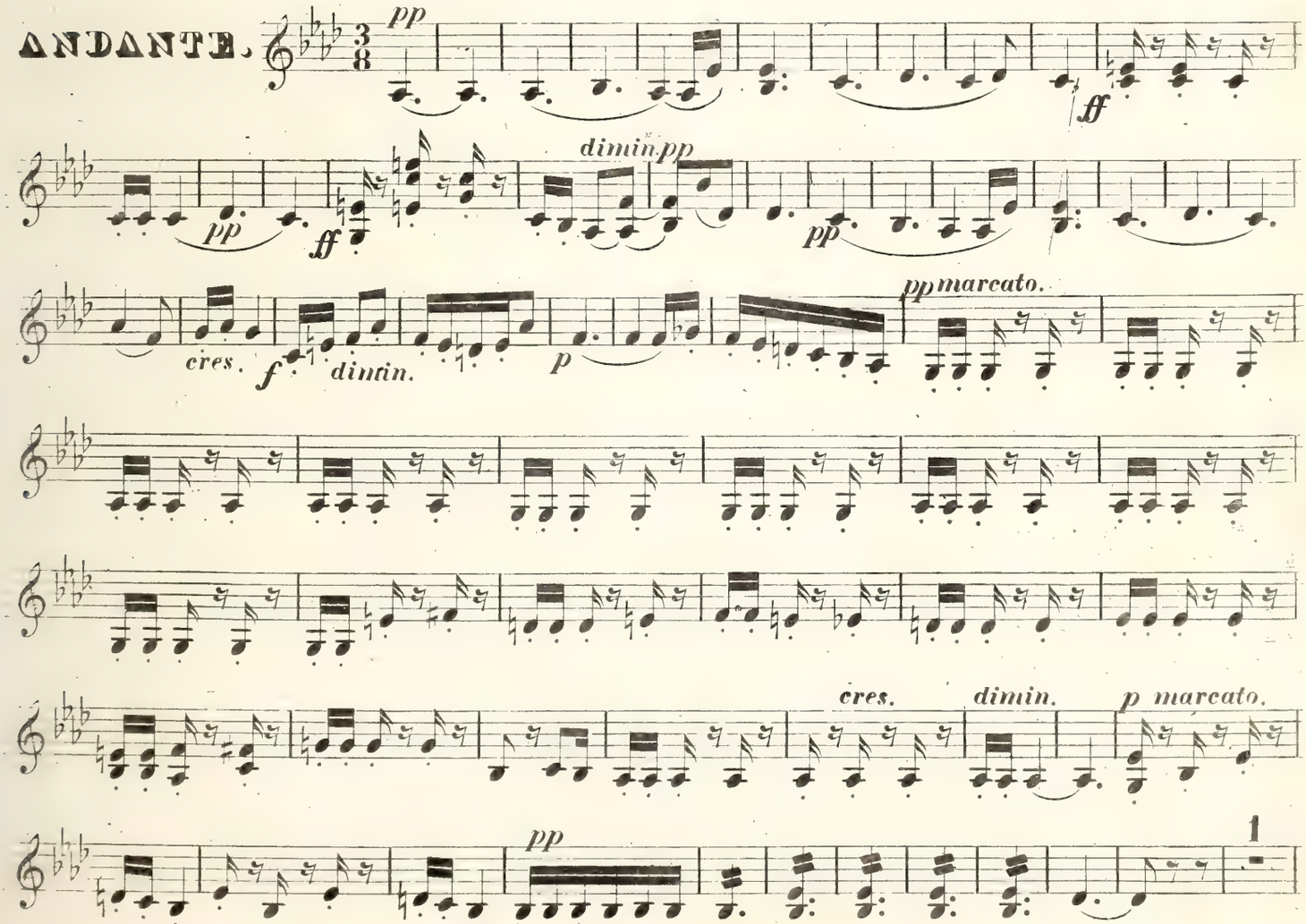
MENUETTO.



VIOLINO 2º

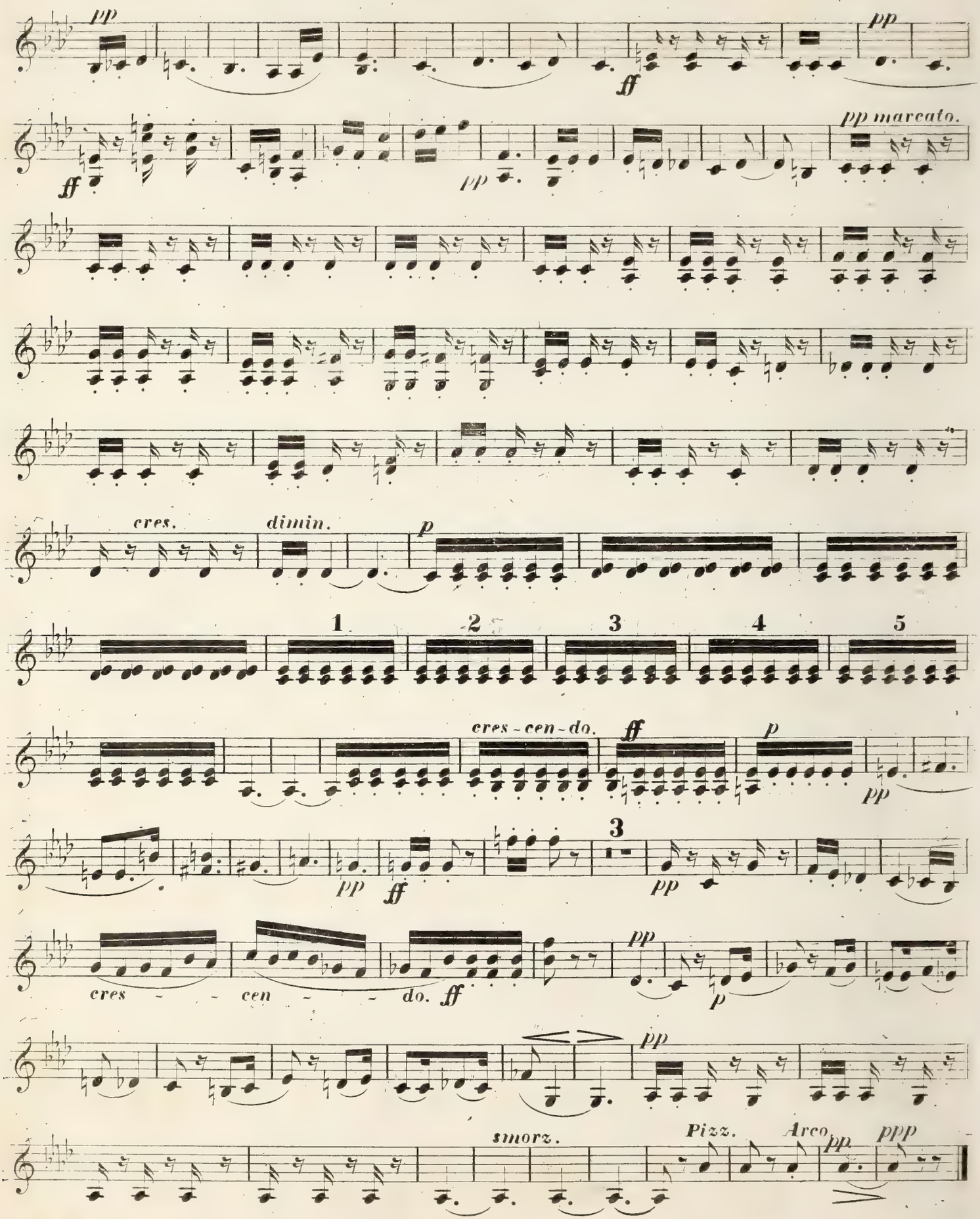


ANDANTE.



22

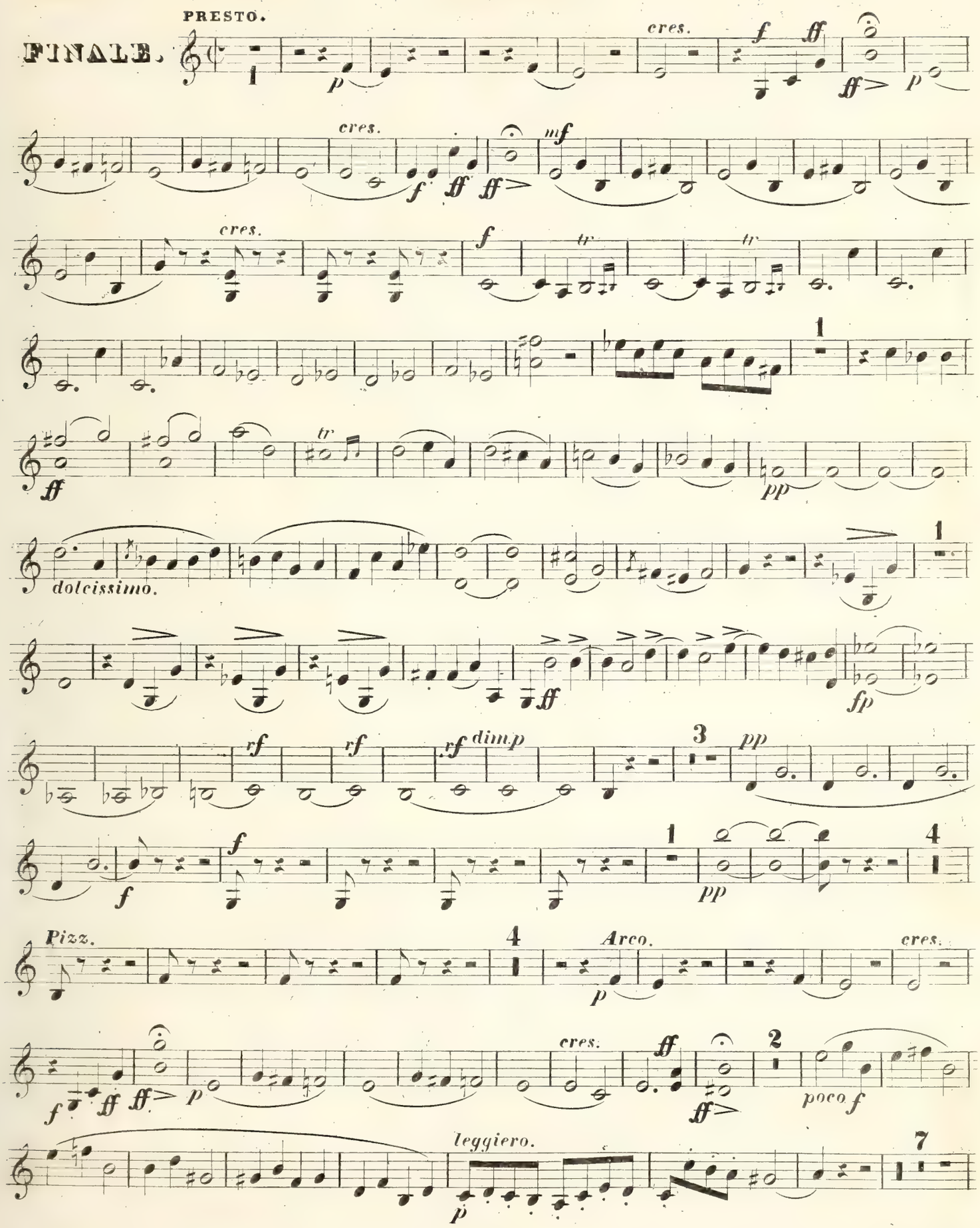
VIOLINO 2°


pp
ff
pp
pp marcato.
ff
pp
cres.
dimin.
p
1
2
3
4
5
cres - cen - do.
ff
p
pp
pp
ff
3
pp
cres - - cen - - do.
ff
pp
p
pp
smorz.
Pizz.
Arco
pp
ppp

VIOLINO 2°

PRESTO.

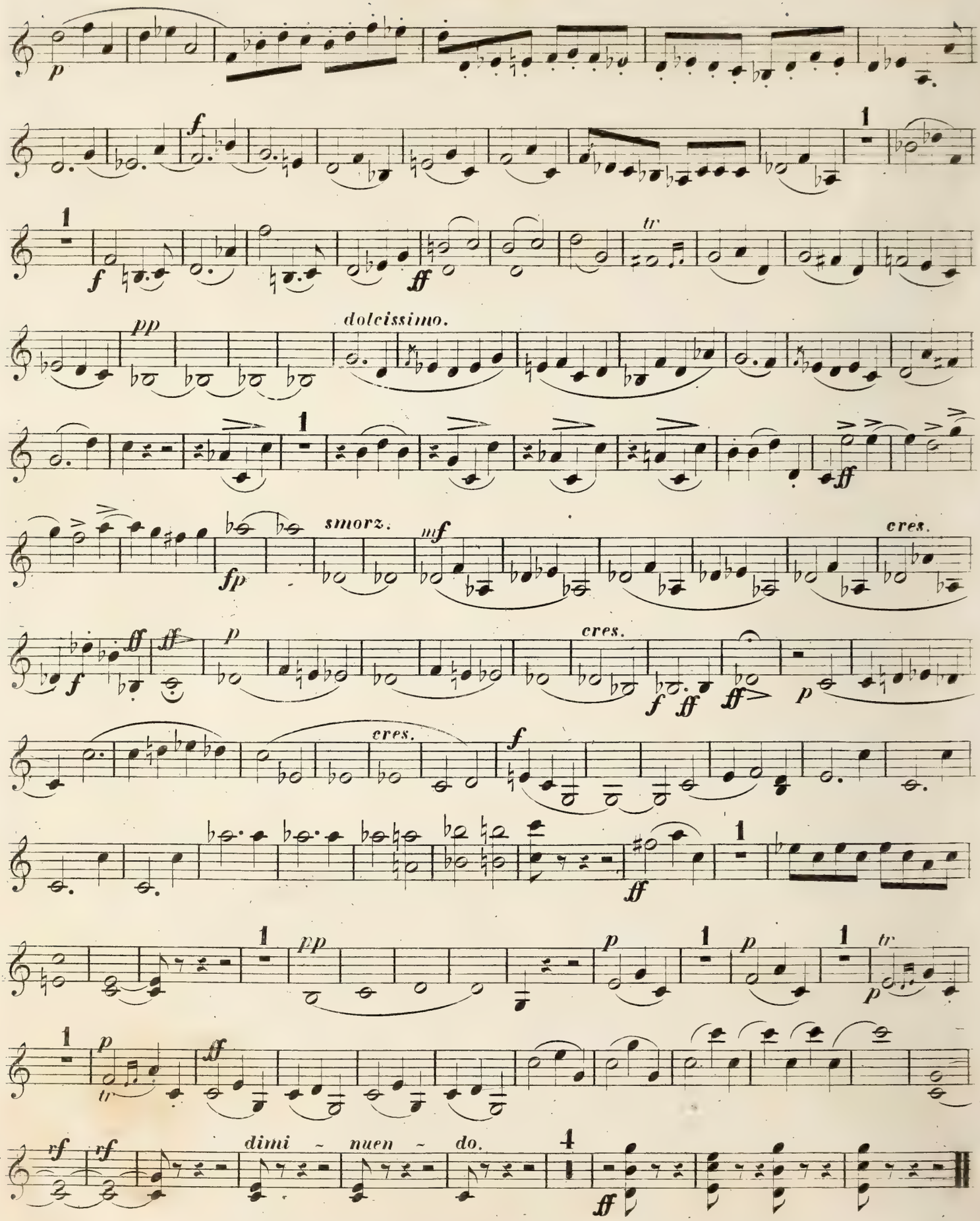
FINALE.



V. S.

22.

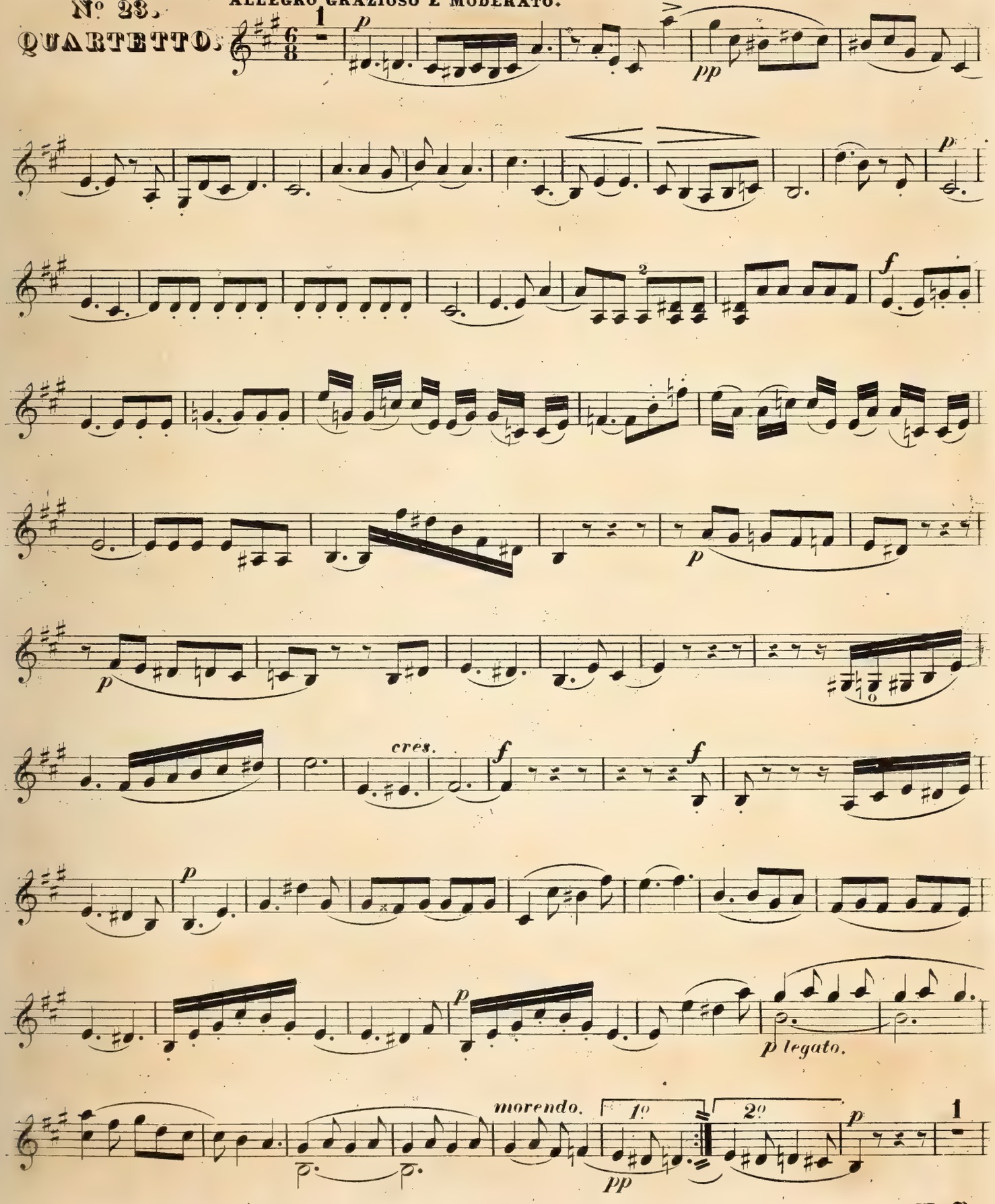
VIOLINO 2°



Nº 23.

QUARTETTO.

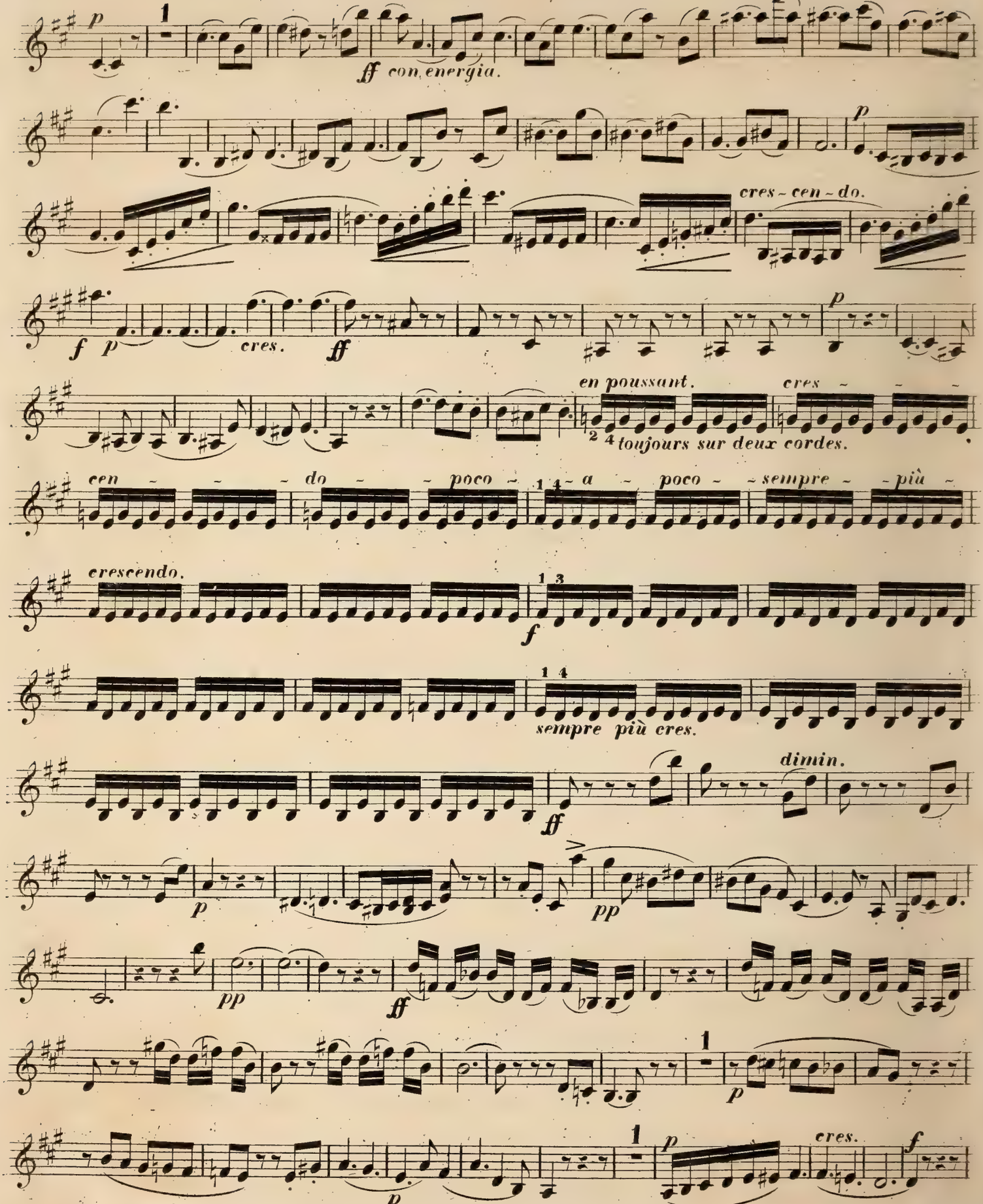
ALLEGRO GRAZIOSO E MODERATO.

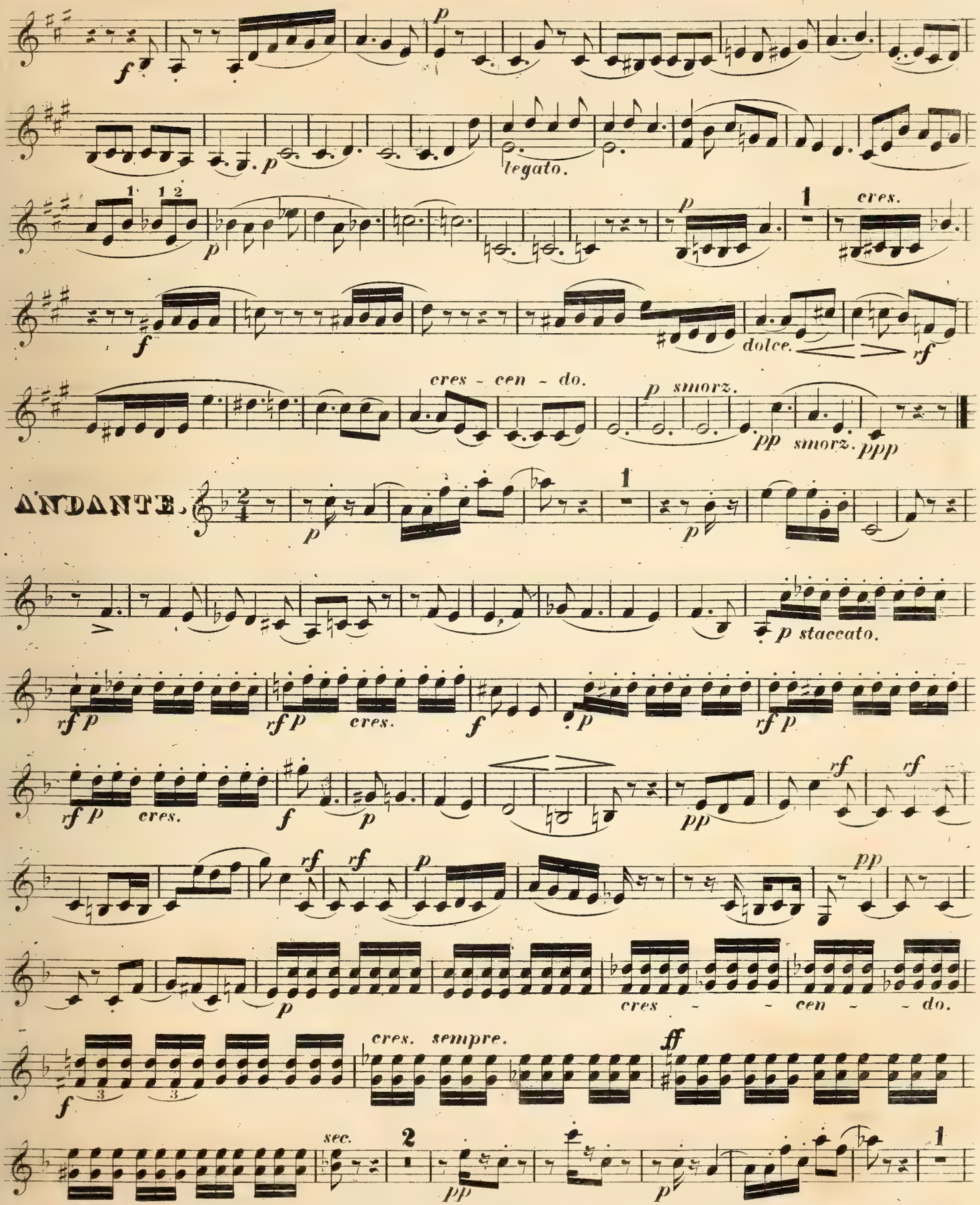


V. S.

23

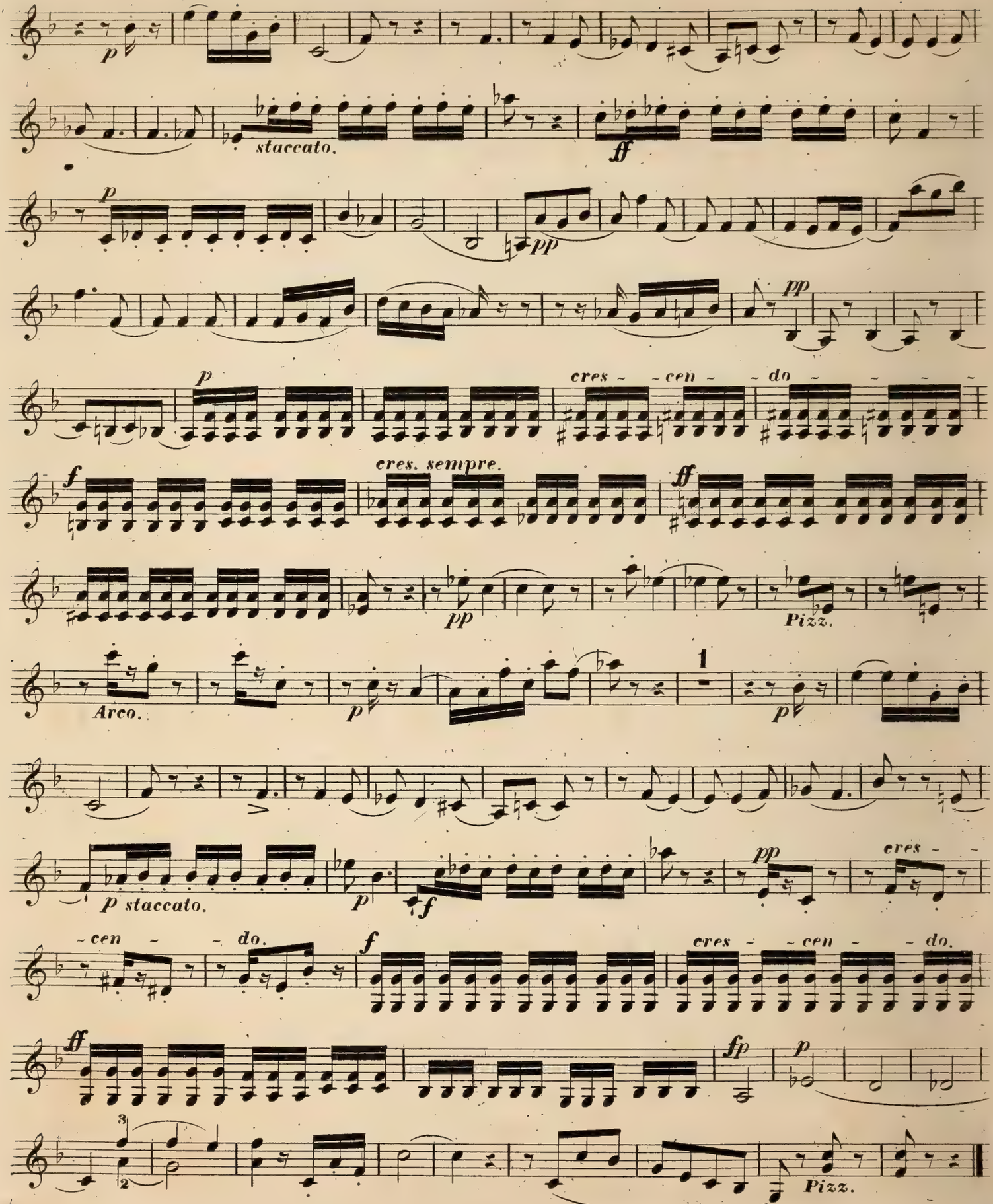
VIOLINO 2°

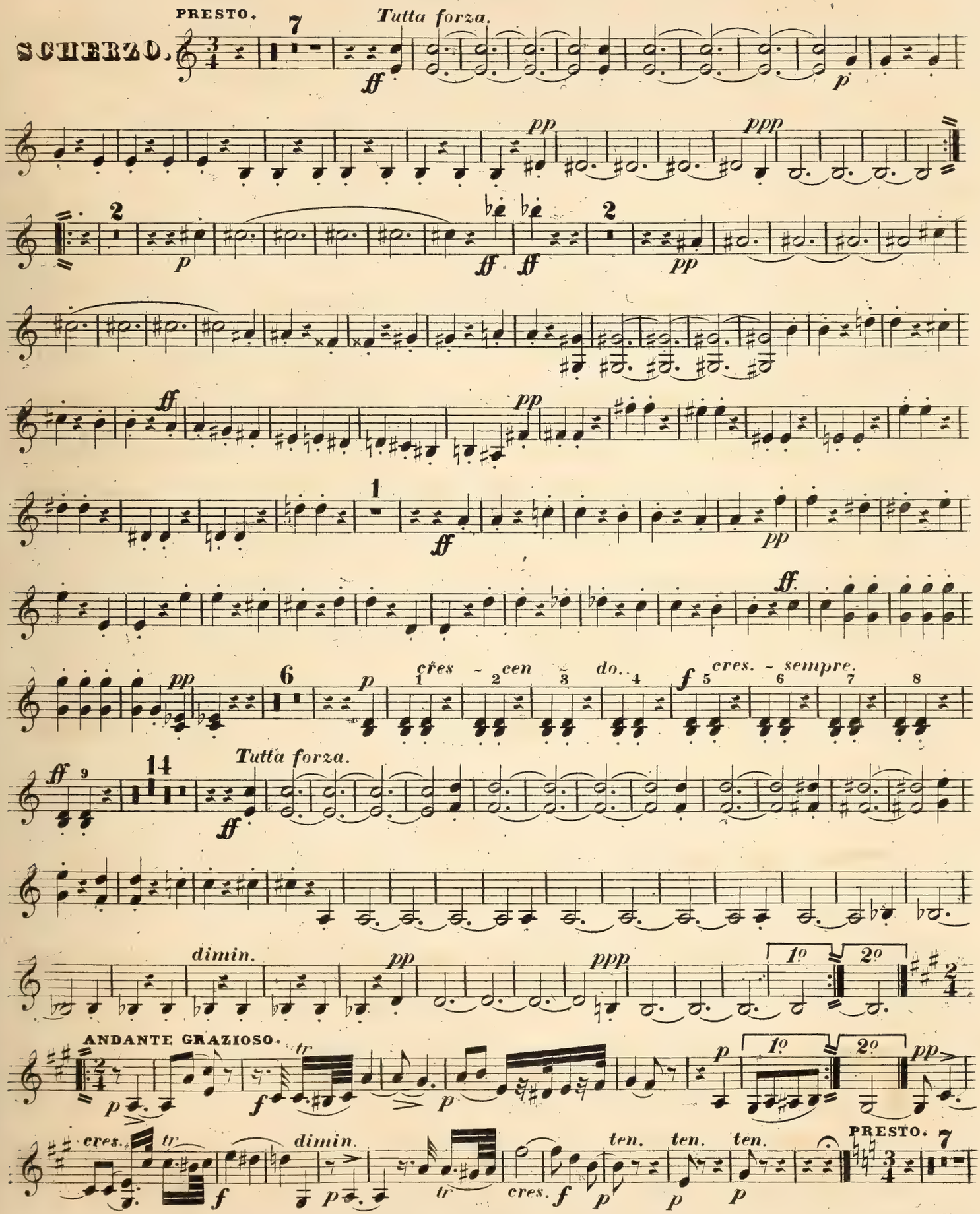

p
1
ff con energia.
p
cres - cen - do.
f p
cres.
ff
p
en poussant.
cres
2 4 toujours sur deux cordes.
cen - do - poco - 1 4 a - poco - sempre - più
crescendo.
1 3
f
1 4
sempre più cres.
dimin.
ff
p
pp
pp
ff
1
p
p
1
p
cres.
f

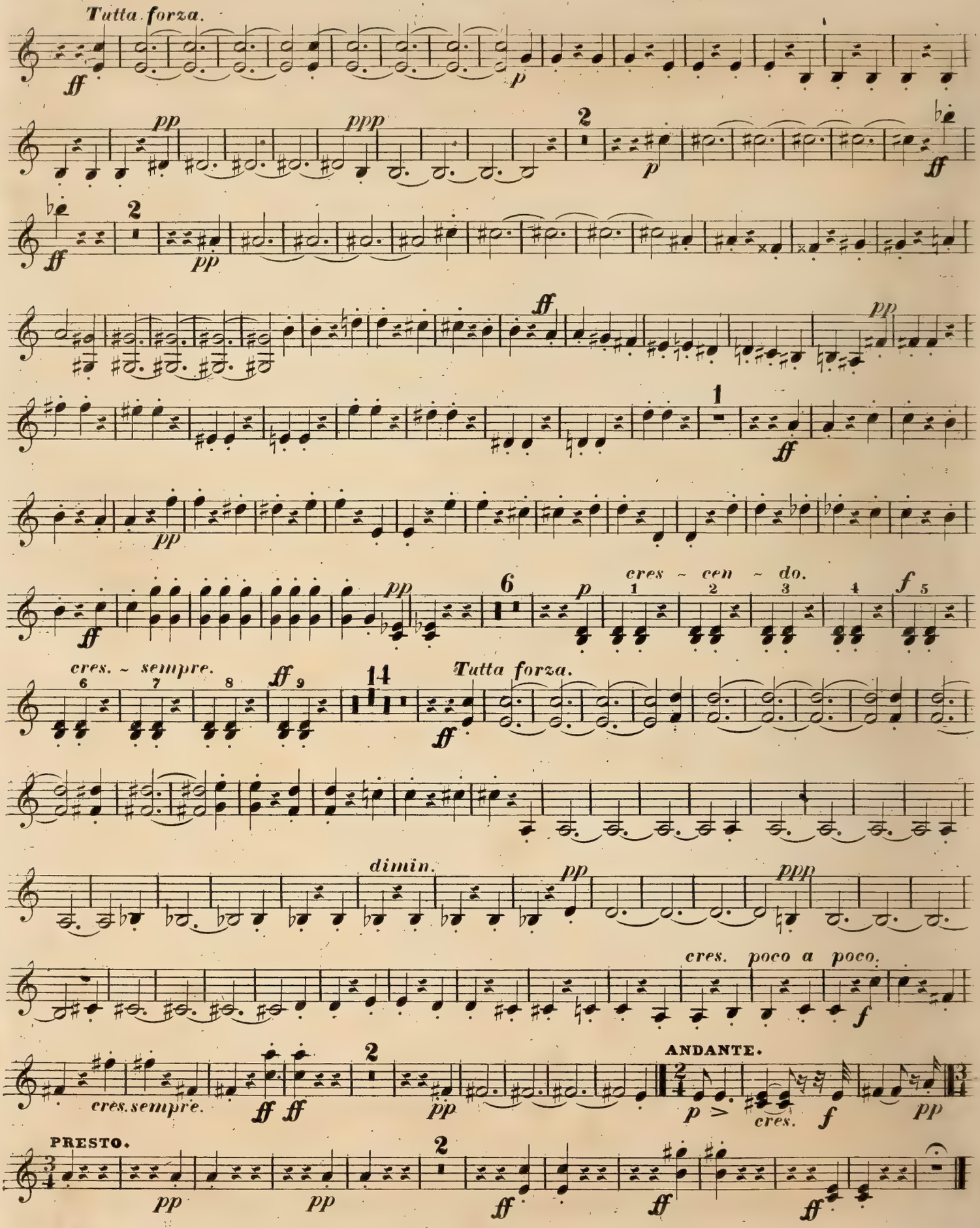

f
p
legato.
p
1
cres.
f
dolce.
rf
cres - cen - do.
p smorz.
pp smorz.
ppp
ANDANTE.
p
1
p
p staccato.
rf p
rf p
cres.
f
p
rf p
rf p
cres.
f
p
pp
rf
rf
rf
rf
p
pp
p
cres - - cen - - do.
f
cres. sempre.
ff
sec.
2
pp
p
1

23.

VIOLINO 2º

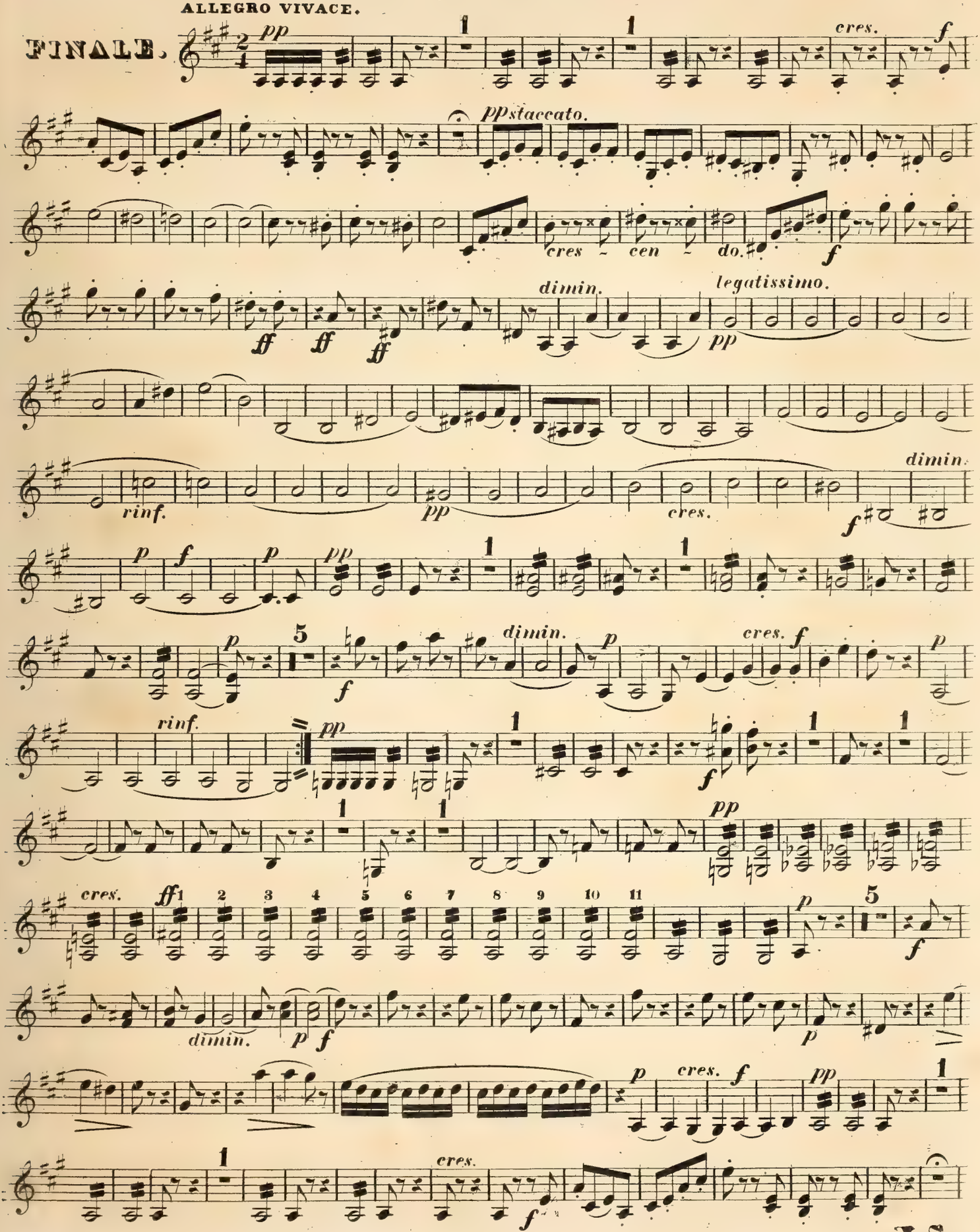



PRESTO.
SCHERZO.
Tutta forza.
cres ~ cen ~ do.
cres. ~ sempre.
Tutta forza.
dimin.
1º
2º
ANDANTE GRAZIOSO.
cres.
dimin.
ten.
PRESTO.

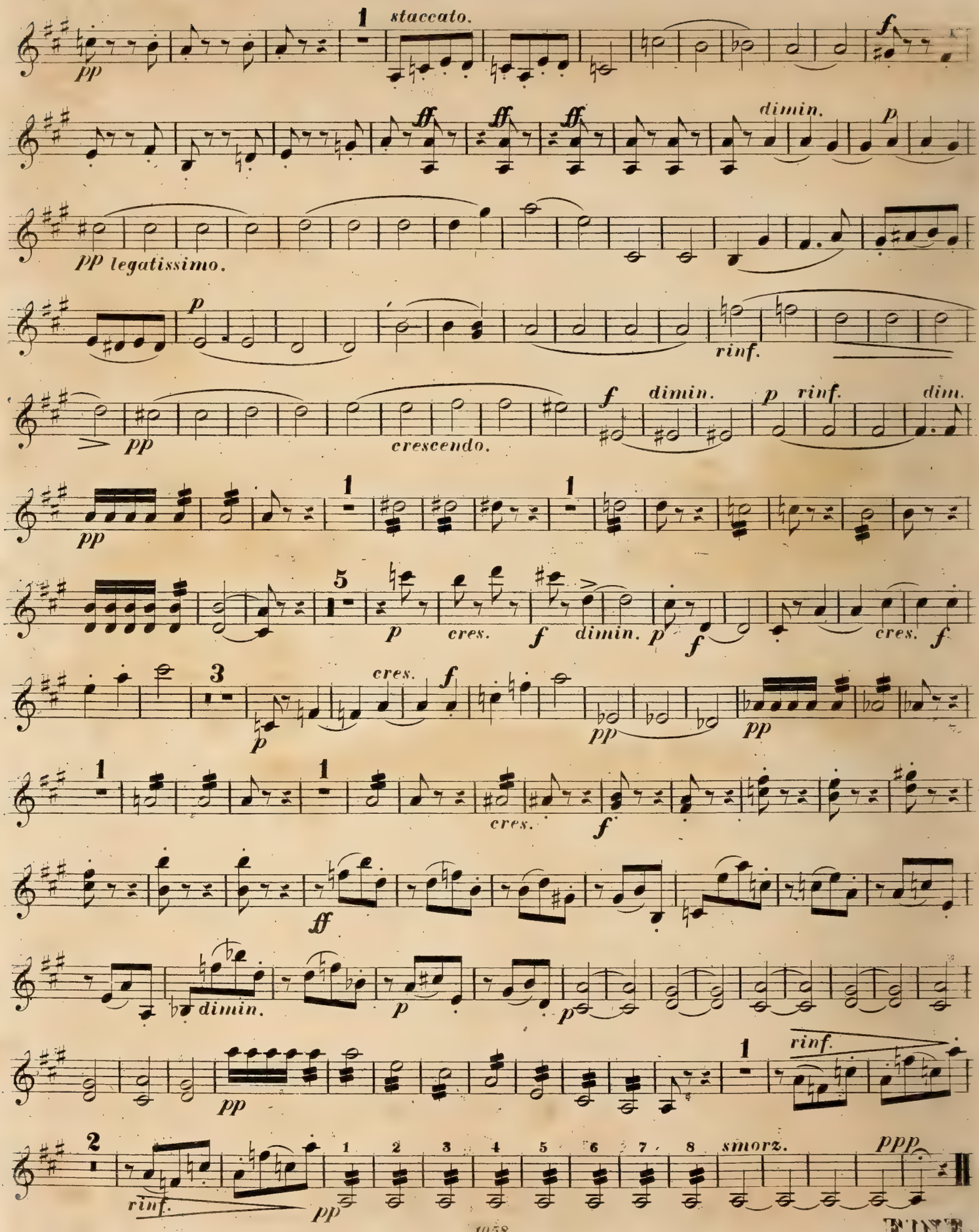

Tutta forza.
cres - cen - do.
cres. - sempre.
Tutta forza.
dimin.
cres. poco a poco.
cres. sempre.
ANDANTE.
cres.
PRESTO.

ALLEGRO VIVACE.

FINALE.



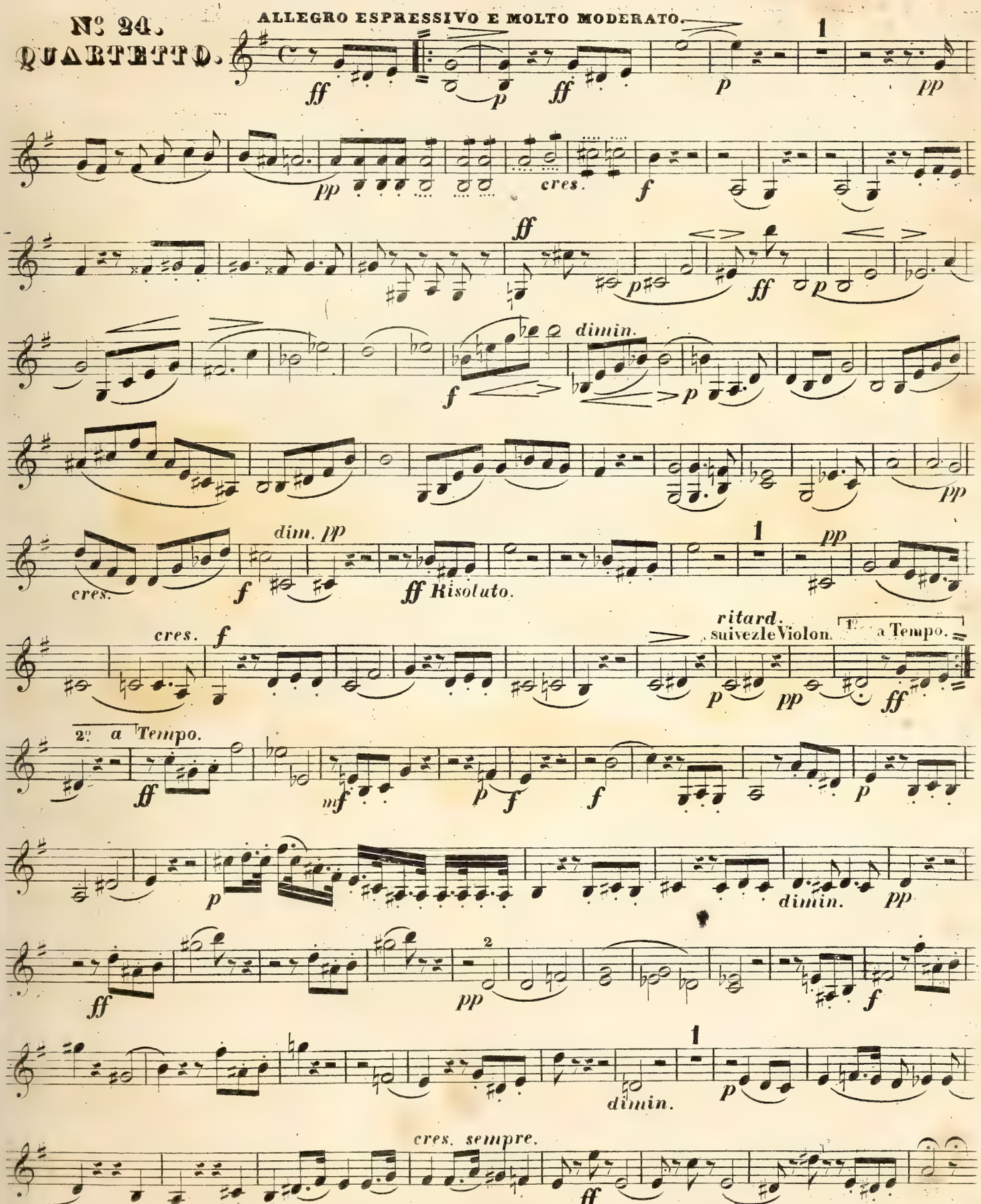
V. S.


staccato.
dimin.
pp legatissimo.
rinf.
crescendo.
dimin.
rinf.
dim.
cres.
dimin.
cres.
dimin.
rinf.
smorz.
ppp

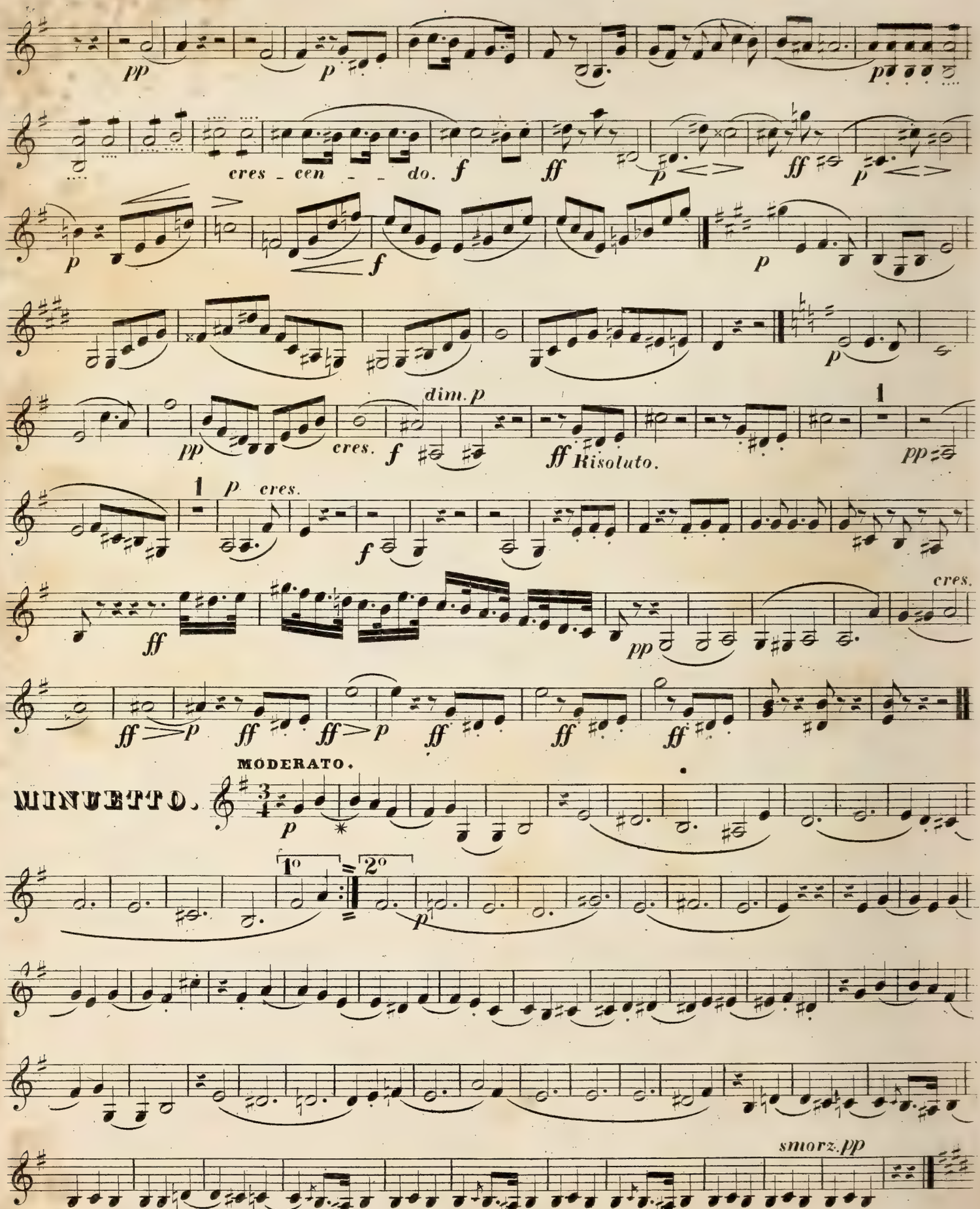
FINE.

N° 24. QUARTETTO.

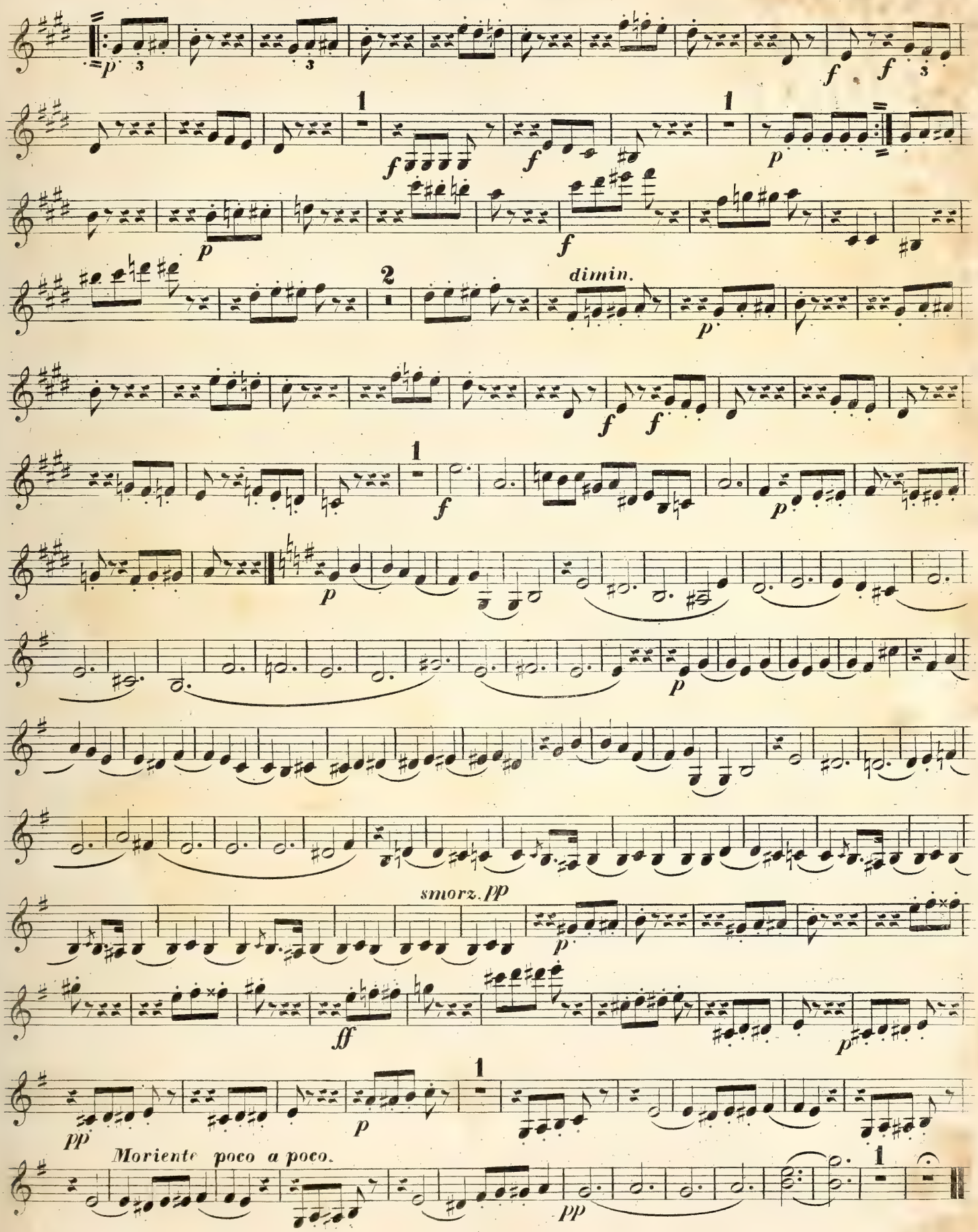
ALLEGRO ESPRESSIVO E MOLTO MODERATO.



V.S.



La Syncope ✳ du Mineur de ce Menuet ne doit pas être sentie.


p
f
dimin.
smorz. pp
ff
Moriente poco a poco.
pp

24

ANDANTE. *pp e legato.*

pp *f* *f* *pp*

pp staccato molto. *cres_cendo.* *f* *dimin.* *pp*

cres_cendo.

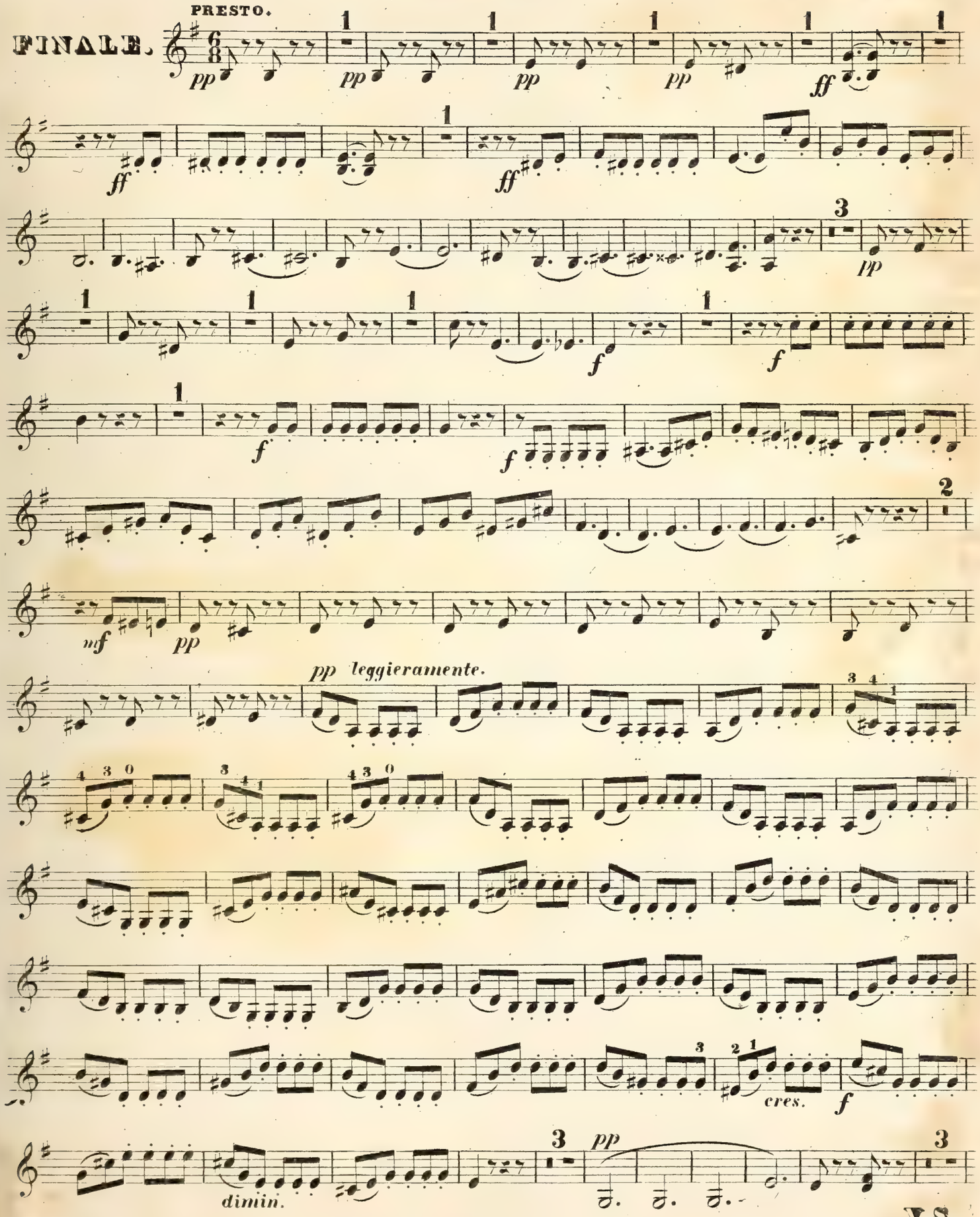
f *pp* *cres_cen_do.* *ff* 1

pp

sempre più cres. *ff*

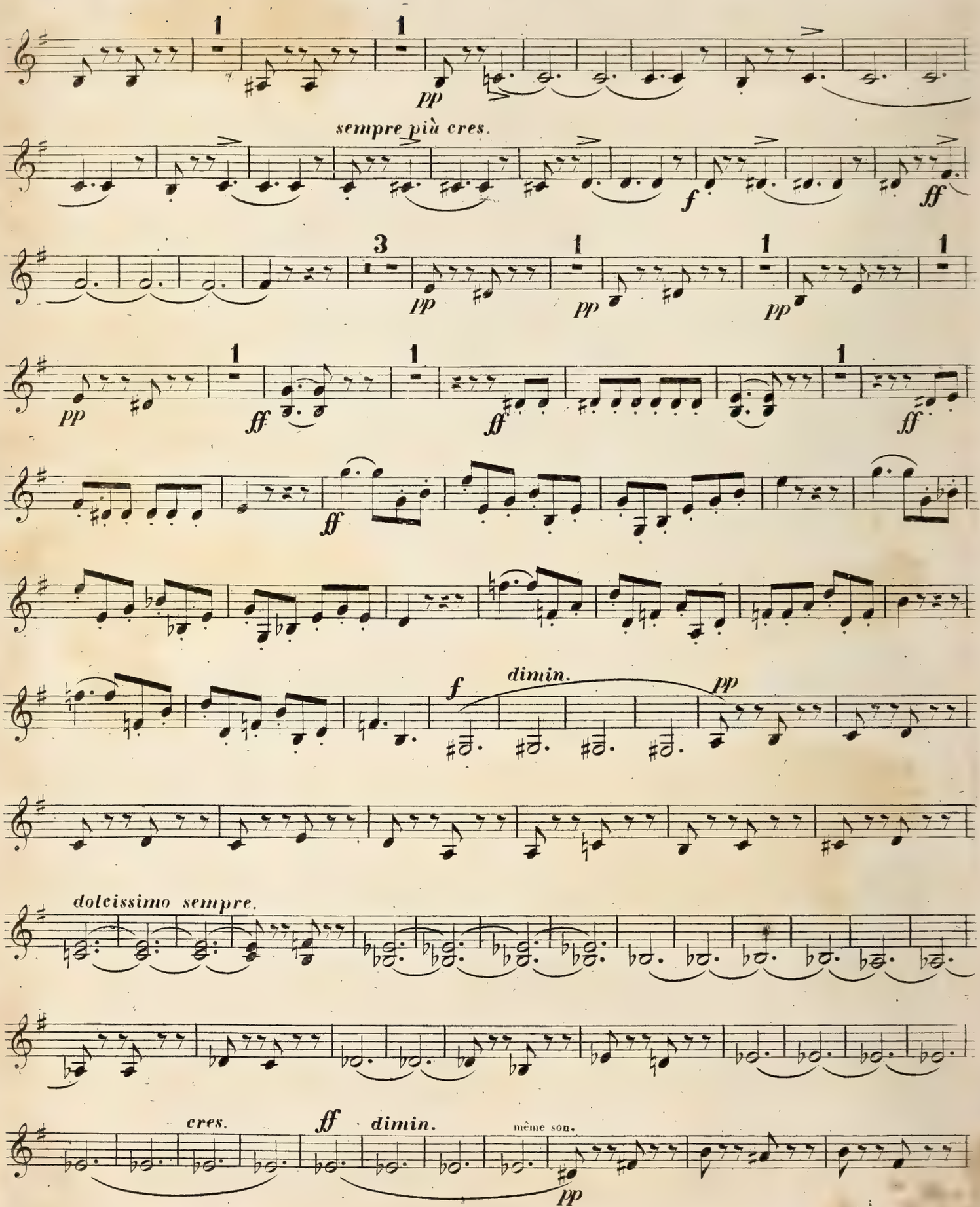
p *pp*

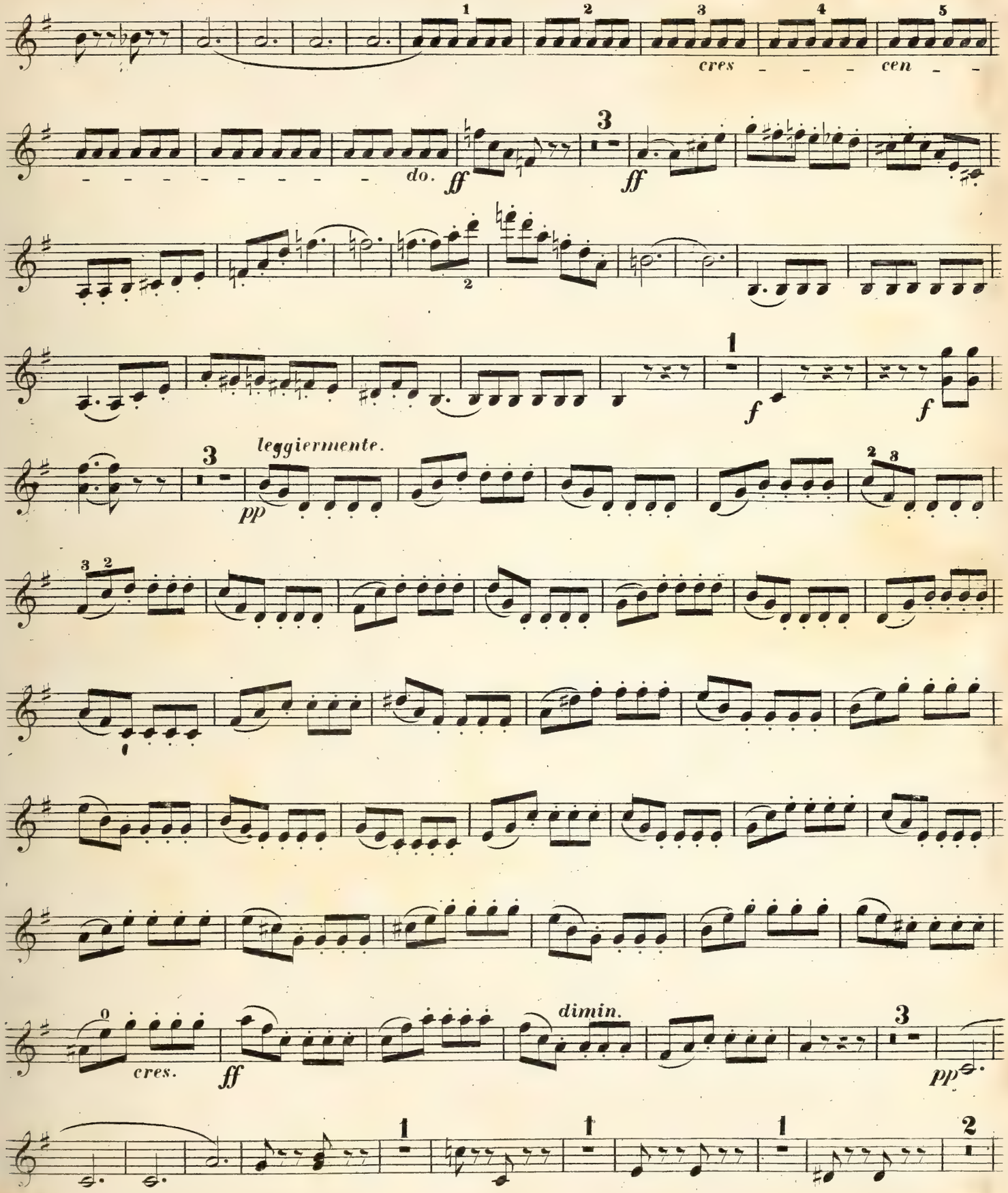
smorz. *pp* *sempre smorz.* *sec.* *sec.* *ff* *ff* *ff*


PRESTO.
FINALE.
pp
ff
mf
f
cres.
dimin.
pp leggieramente.

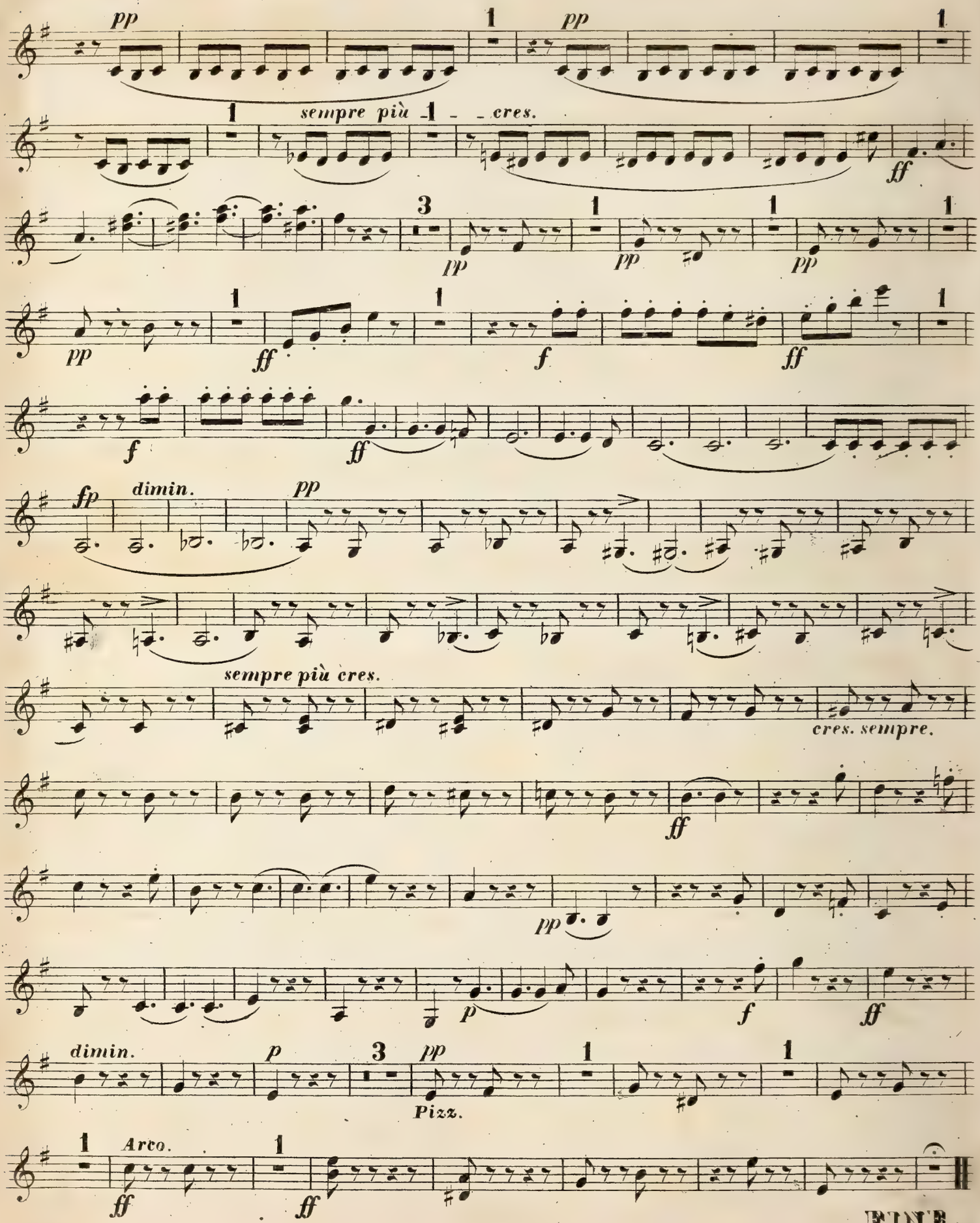
24

VIOLINO 2:


pp
sempre più cres.
f
ff
pp
pp
pp
pp
ff
ff
ff
ff
f
dimin.
pp
dolcissimo sempre.
cres.
ff
dimin.
même son.
pp



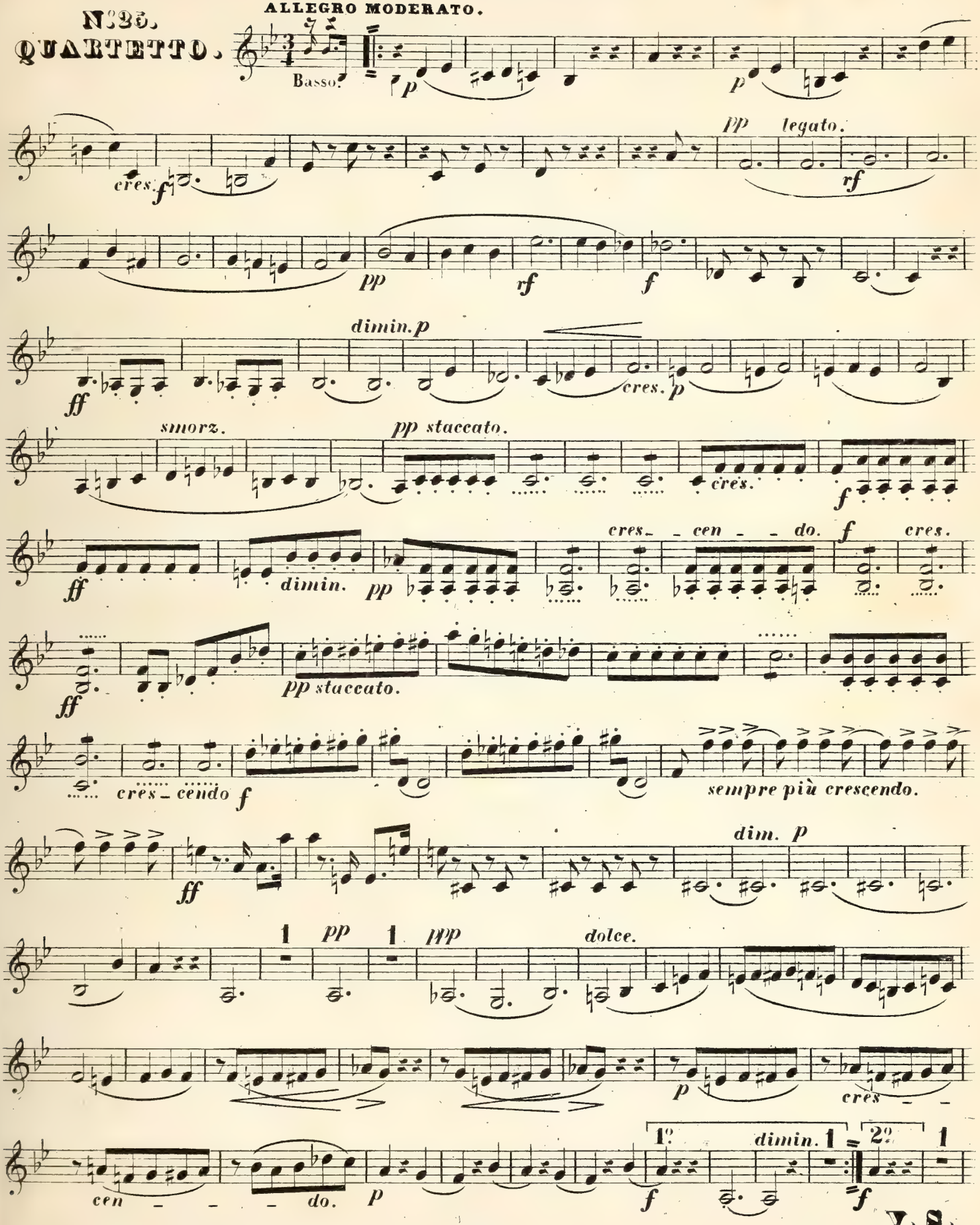
V. S.


pp
sempre più cres.
ff
pp
ff
f
fp
dimin.
sempre più cres.
cres. sempre.
p
dimin.
Pizz.
Arco.

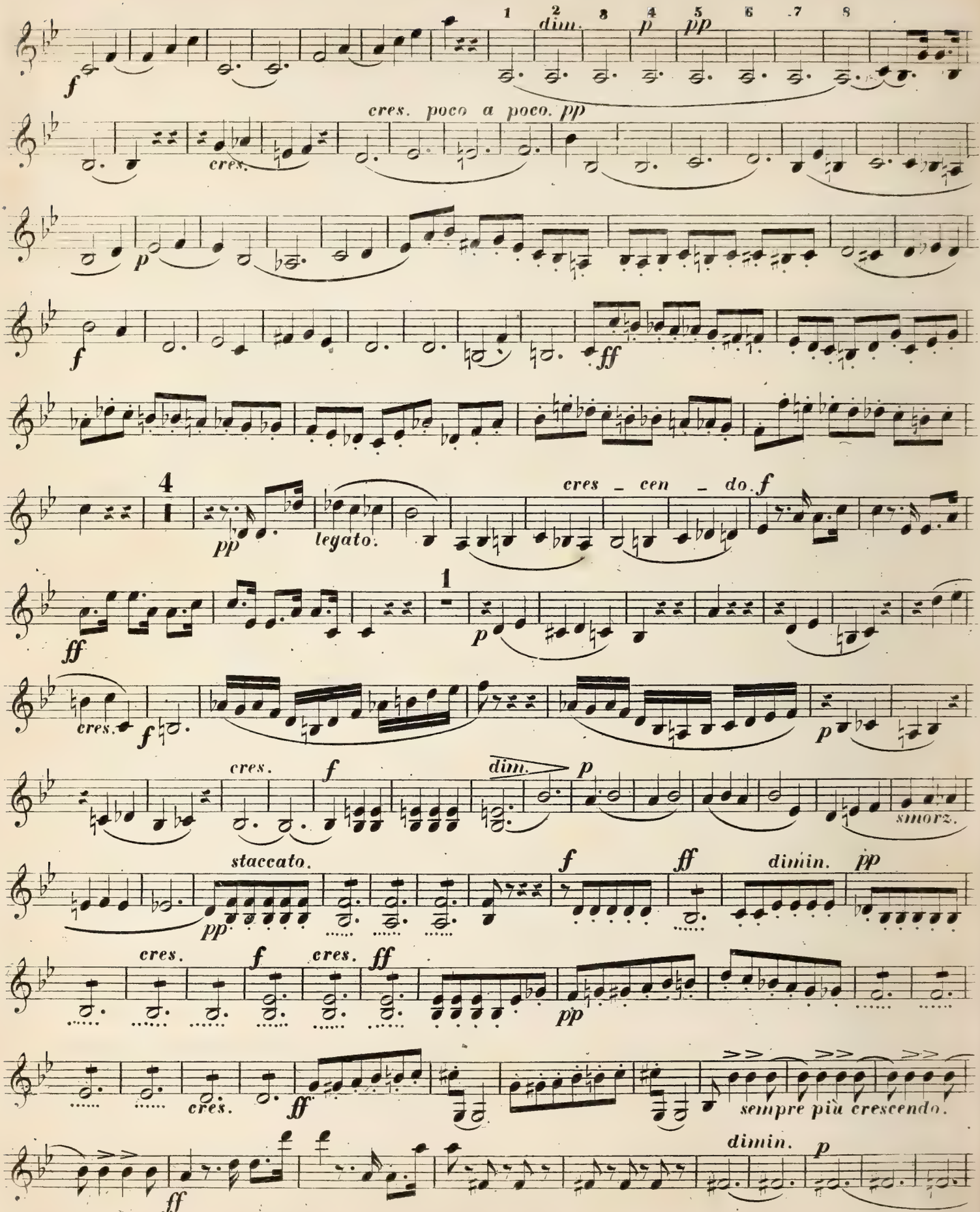
FINE.

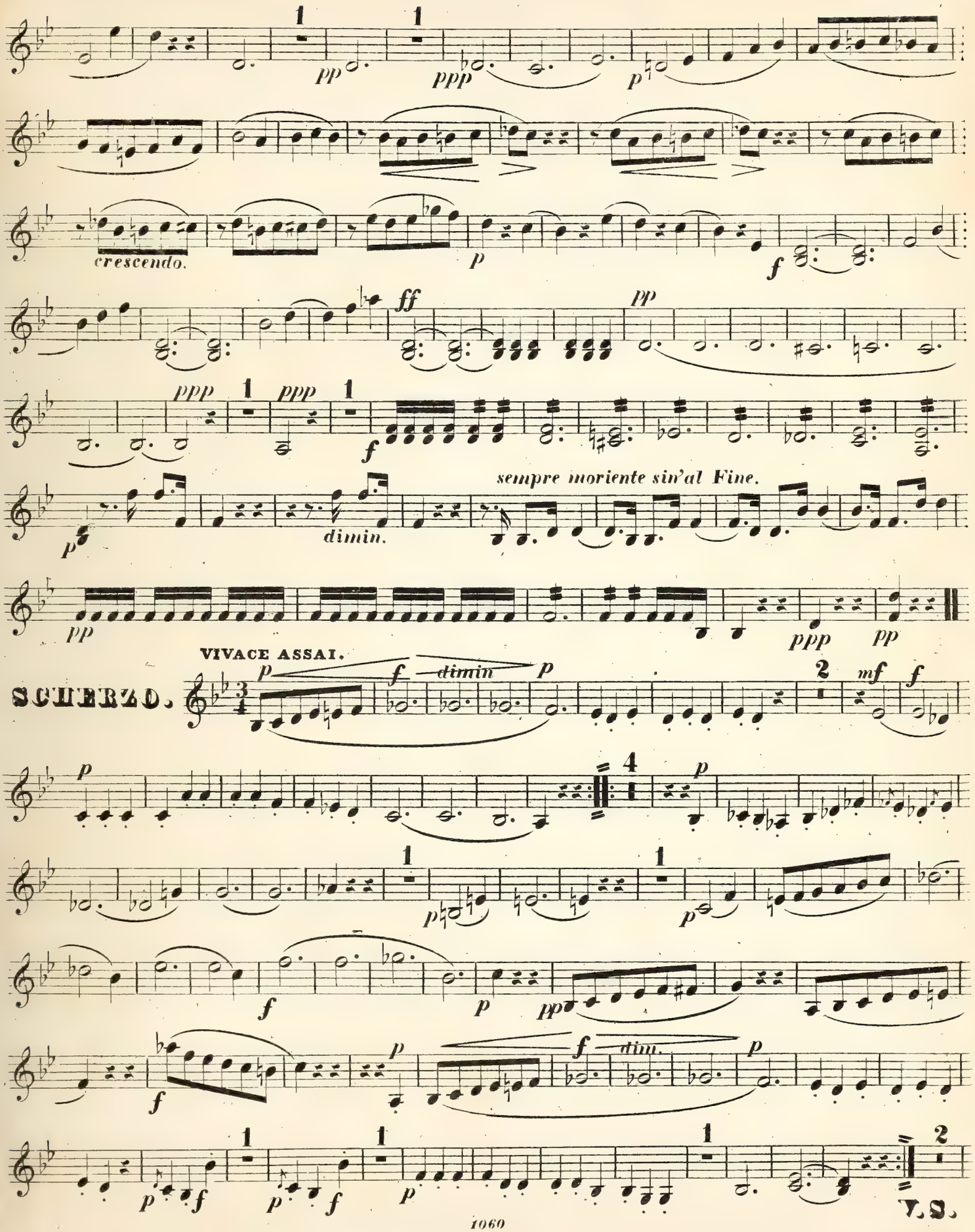
N°26.
QUARTETTO.

ALLEGRO MODERATO.

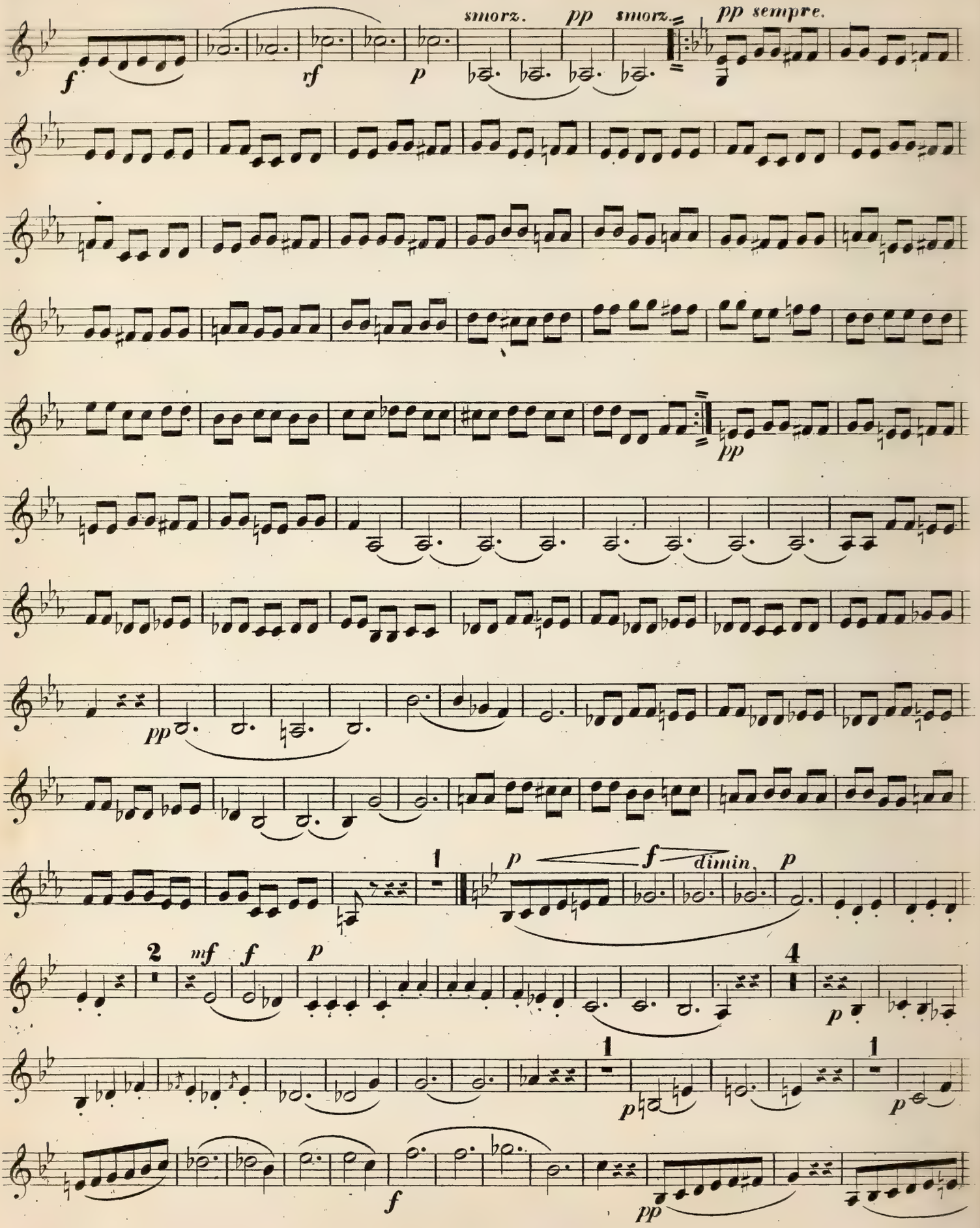


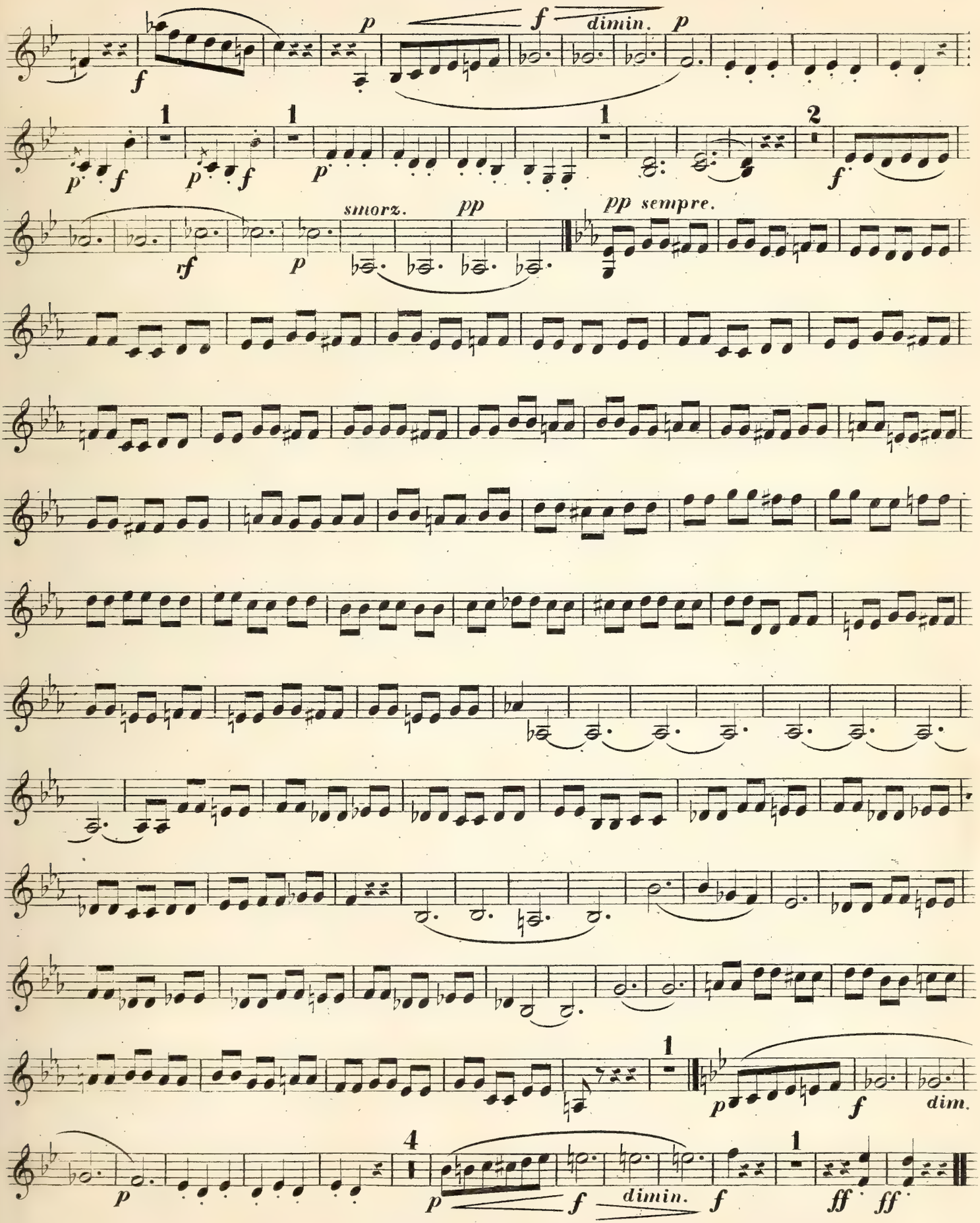
V. S.


1 2 3 4 5 6 7 8
f dim. p pp
cres. poco a poco. pp
cres.
p
f ff
4
pp legato.
cres _ cen _ do. f
ff
1
p
cres. f
p
cres. f dim. p
smorz.
staccato.
pp
f ff dimin. pp
cres. f cres. ff
pp
cres. ff
sempre più crescendo.
ff
dimin. p


crescendo.
sempre moriente sin'al Fine.
dimin.
VIVACE ASSAI.
SCHERZO.
dimin
dim.
V.S.

VIOLINO 2:

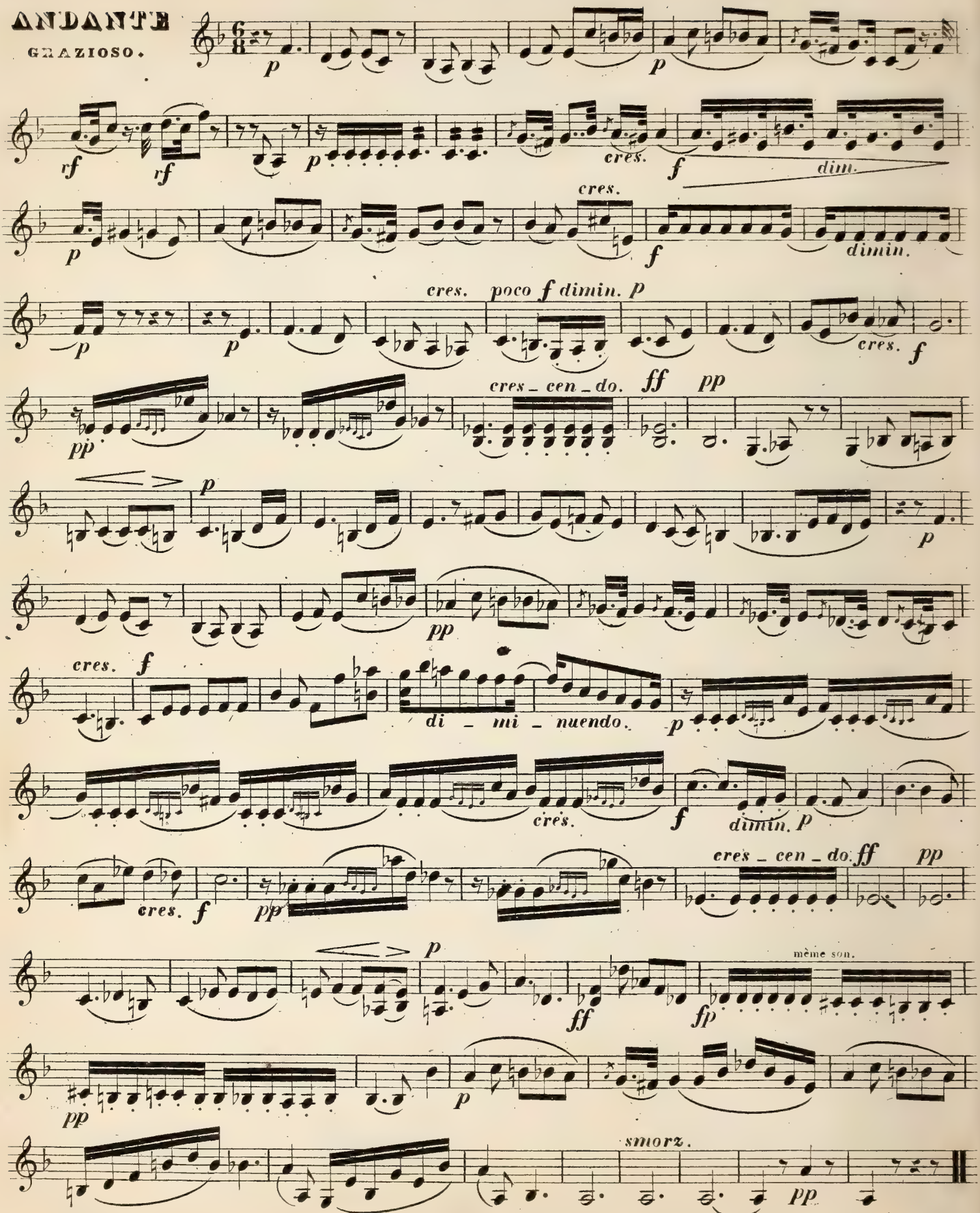

f
rf
p
smorz.
pp
smorz.
pp sempre.
pp
pp
1
p
f
dimin.
p
2
mf
f
p
4
p
1
p
1
p
f
pp

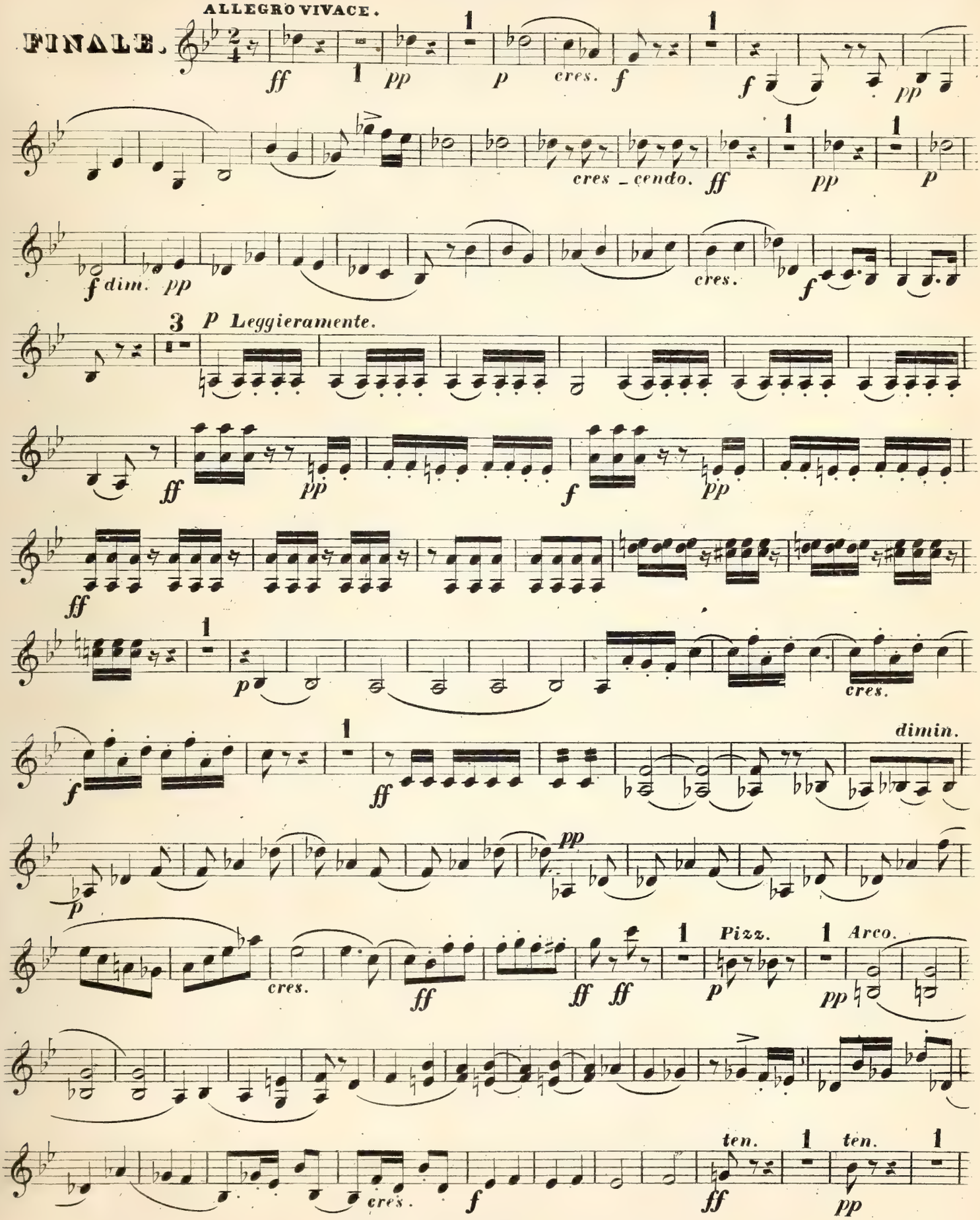

f
p
f
dimin.
p
1
1
1
2
p
f
p
f
p
f
rf
p
smorz.
pp
pp sempre.
1
p
f
dim.
4
p
p
f
dimin.
f
1
ff
ff

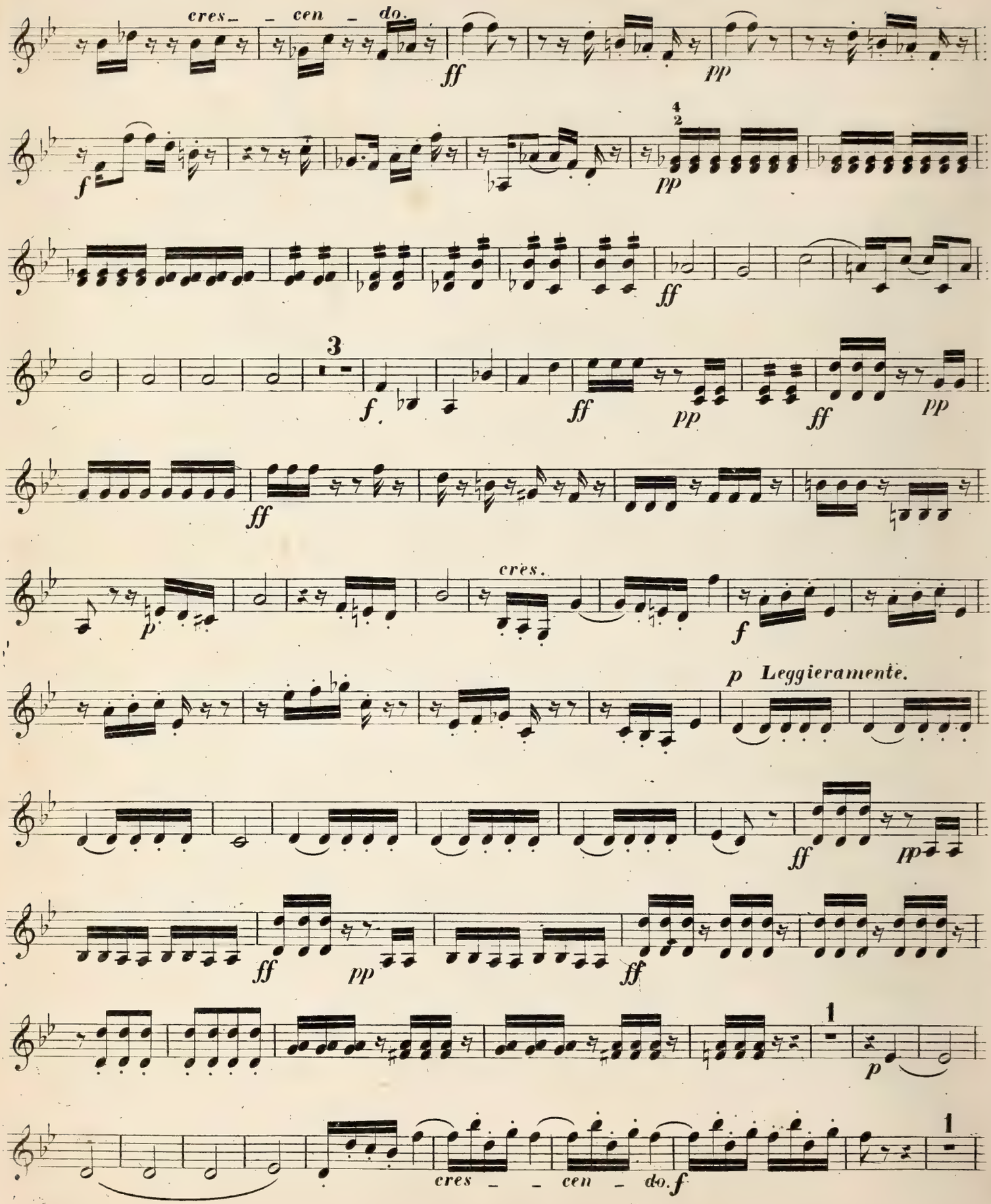
25

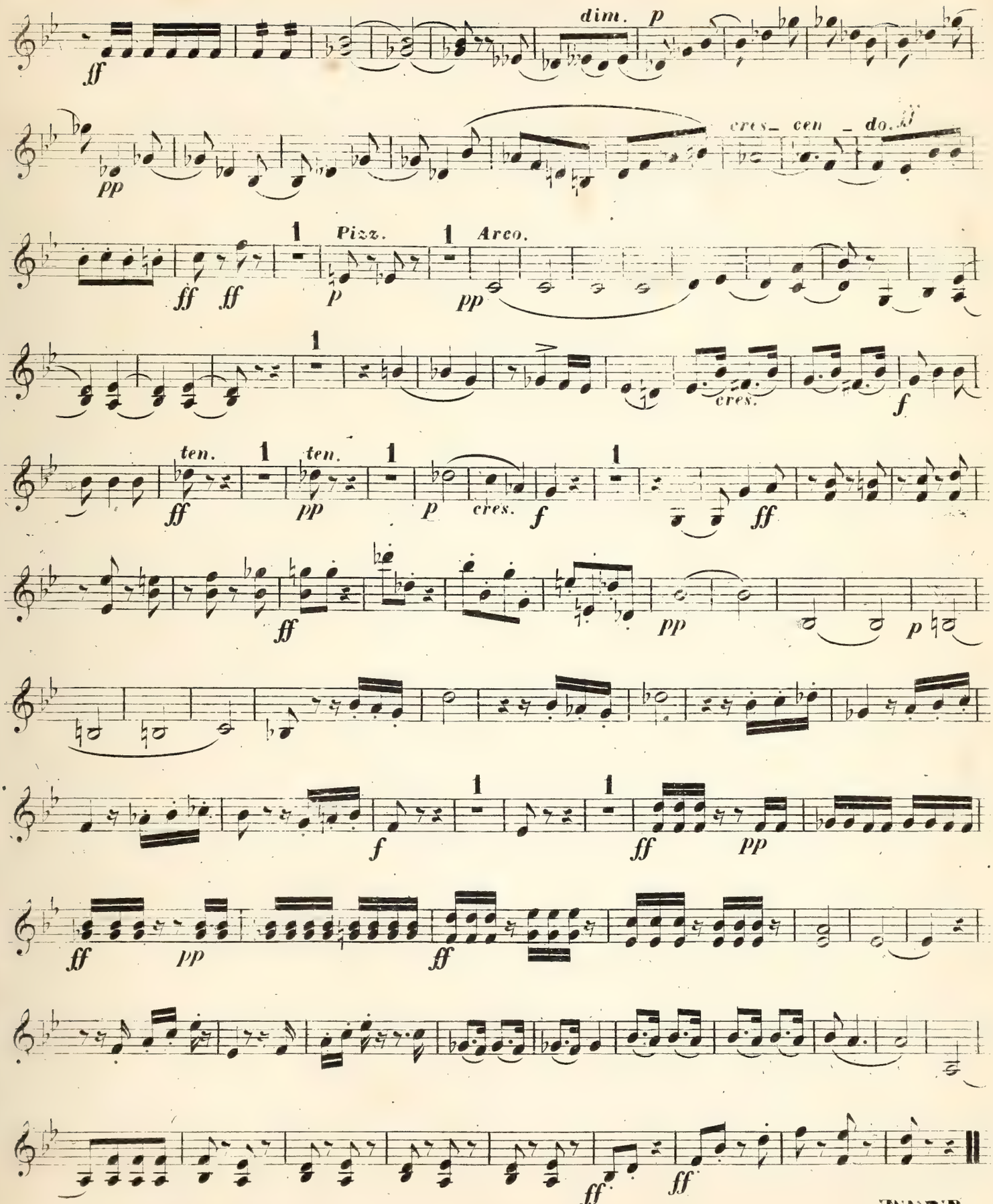
ANDANTE

GRAZIOSO.



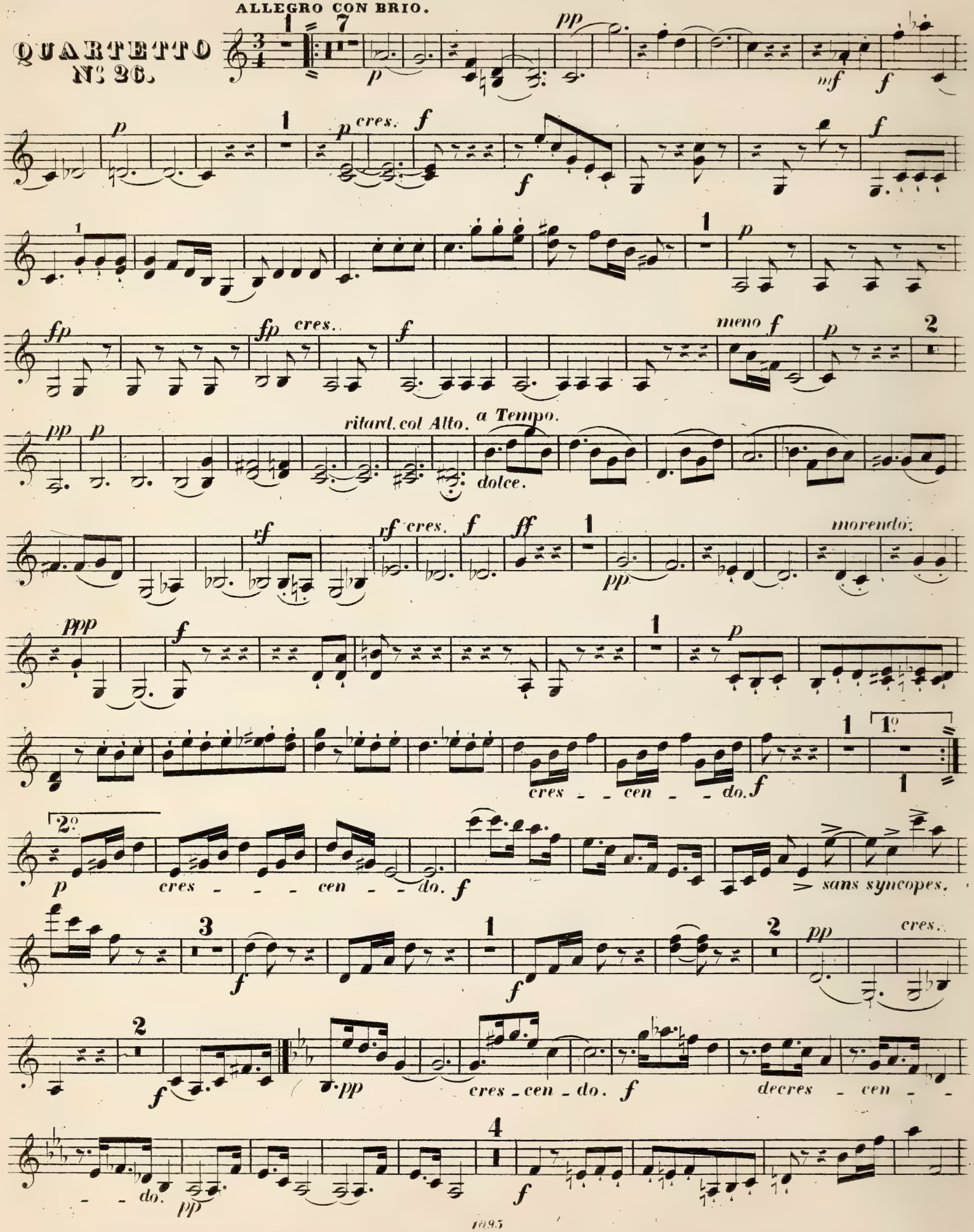

ALLEGRO VIVACE.
FINALE.
ff
pp
p
cres.
f
cres _ cendo.
dim.
Leggieramente.
dimin.
Pizz.
Arco.
ten.

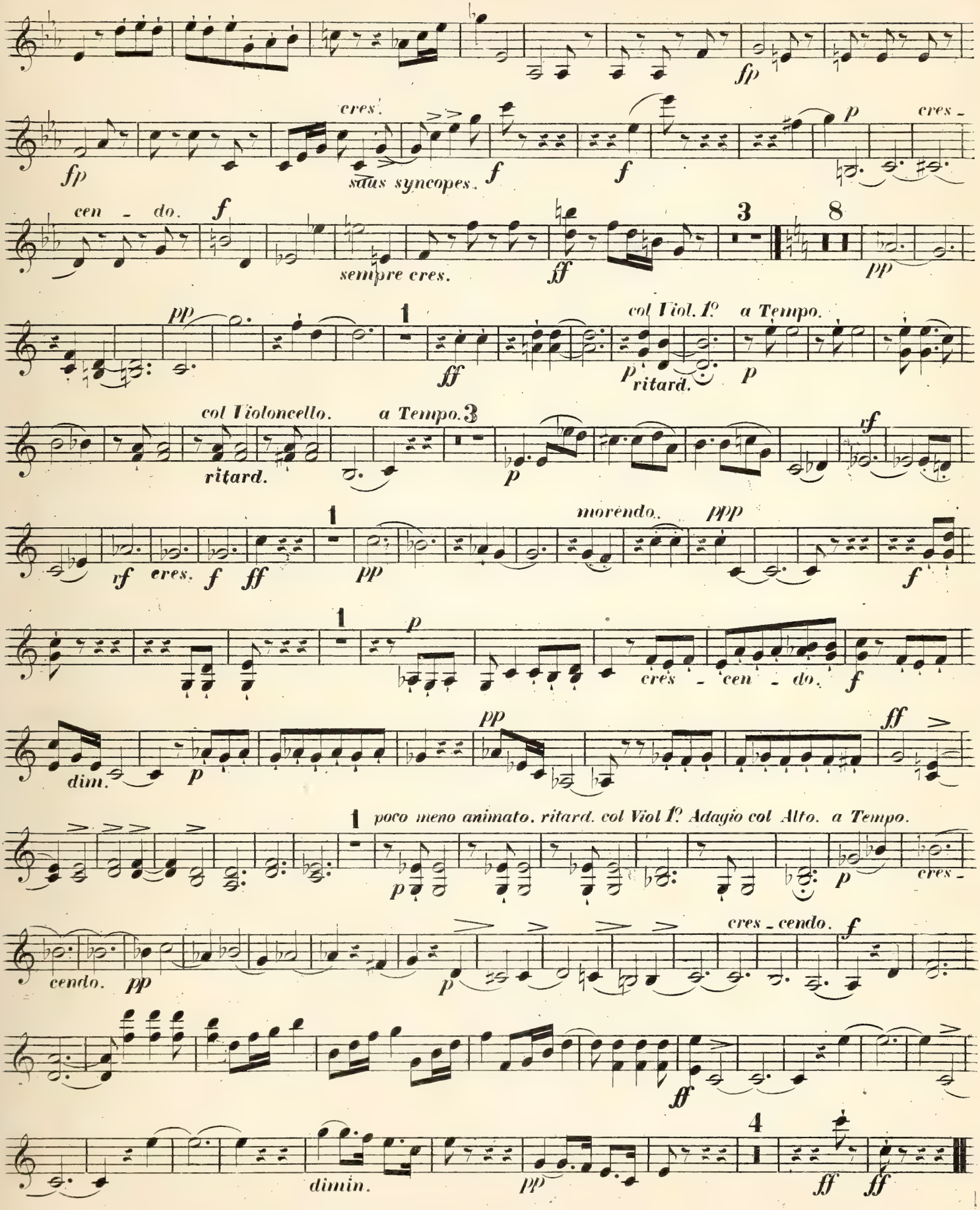

cres_ _ cen _ do.
ff
pp
f
pp
ff
3
f
ff
pp
ff
pp
ff
p
cres.
f
p Leggieramente.
ff
pp
ff
pp
ff
1
p
cres _ _ cen _ do. f
1

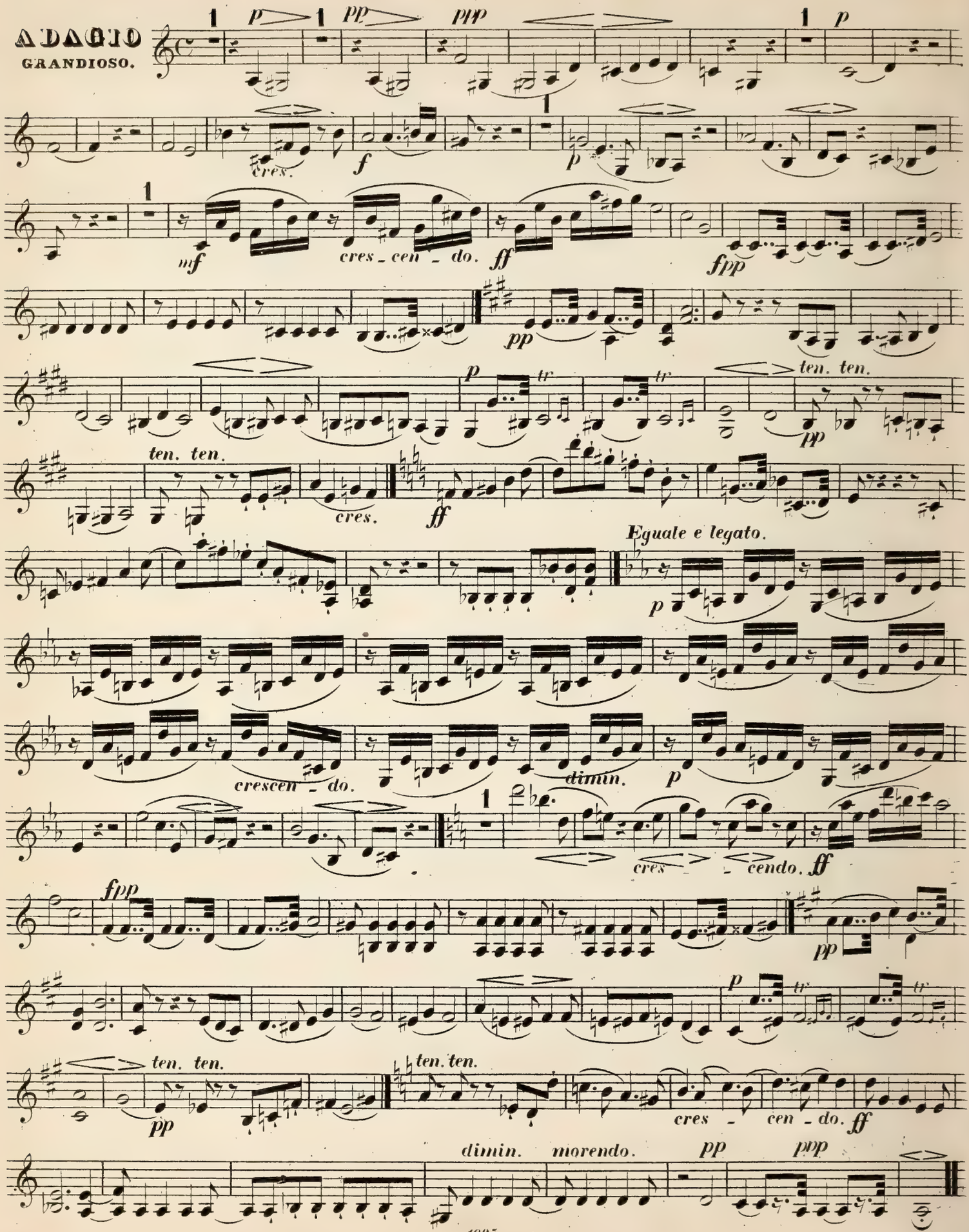

dim.
p
ff
pp
cres_ cen _ do.
ff ff
1
Pizz.
1
Arco.
p
pp
cres.
f
ten.
ten.
ff
pp
p
cres.
f
ff
pp
p
f
ff
pp
ff
pp
ff
ff
ff
FINE.

ALLEGRO CON BRIO.

QUARTETTO Nº 26.

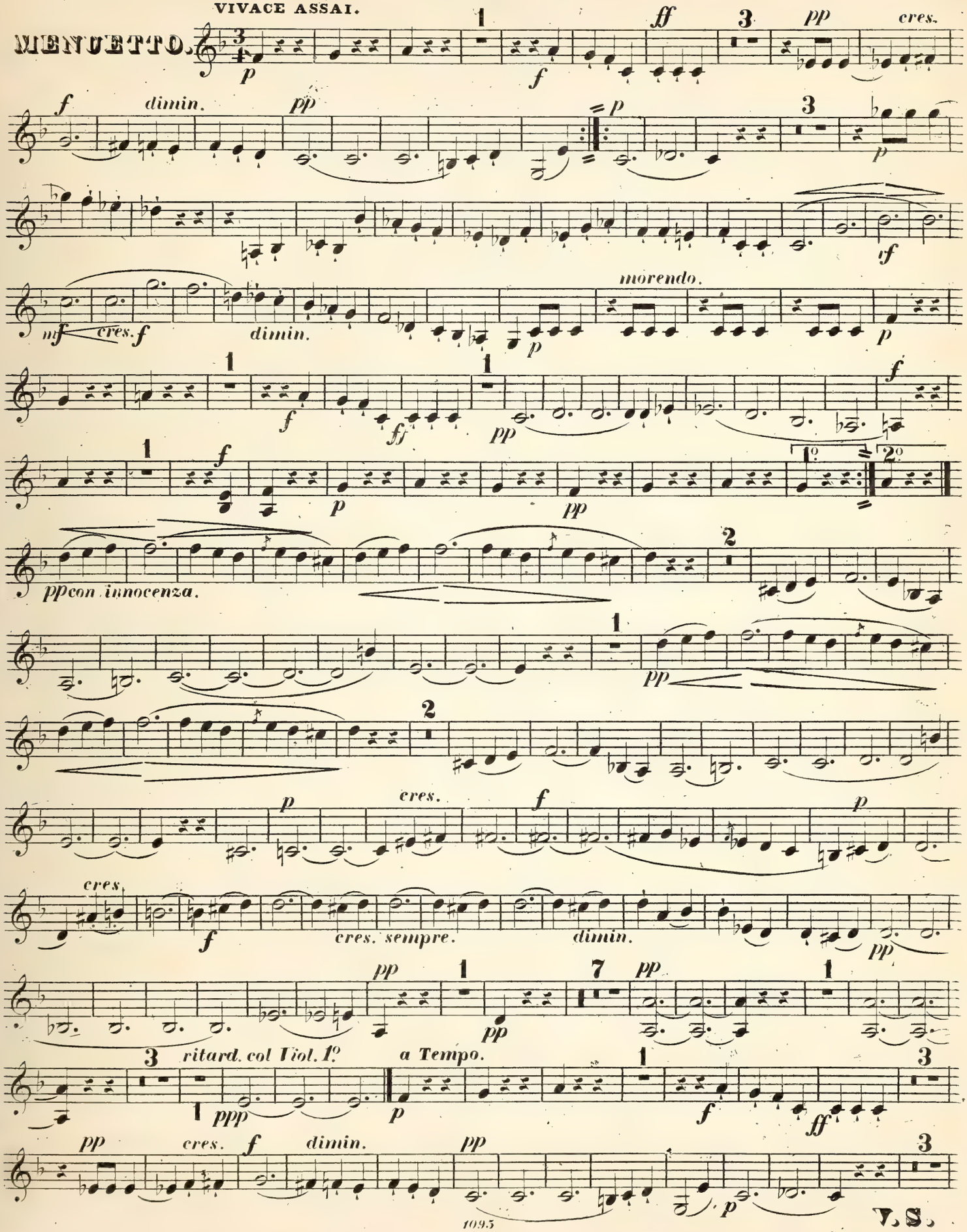



fp
cres.
fp
saus syncopes.
f
f
p
cres -
cen - do.
f
sempre cres.
ff
3
8
pp
pp
1
ff
col Viol. Io
a Tempo.
p
ritard.
p
col Violoncello.
a Tempo.
3
ritard.
p
rf
rf
cres.
f
ff
1
pp
morendo.
ppp
f
1
p
cres - cen - do.
f
dim.
p
pp
ff
1
poco meno animato. ritard. col Viol Io Adagio col Alto. a Tempo.
p
p
cres -
cendo.
pp
p
cres - cendo.
f
ff
4
dimin.
pp
ff
ff


ADAGIO
GRANDIOSO.
p
pp
ppp
cres.
f
mf
cres _ cen _ do.
ff
fpp
ten. ten.
Eguale e legato.
crescen _ do.
dimin.
cres _ _ cendo.
morendo.

VIVACE ASSAI.

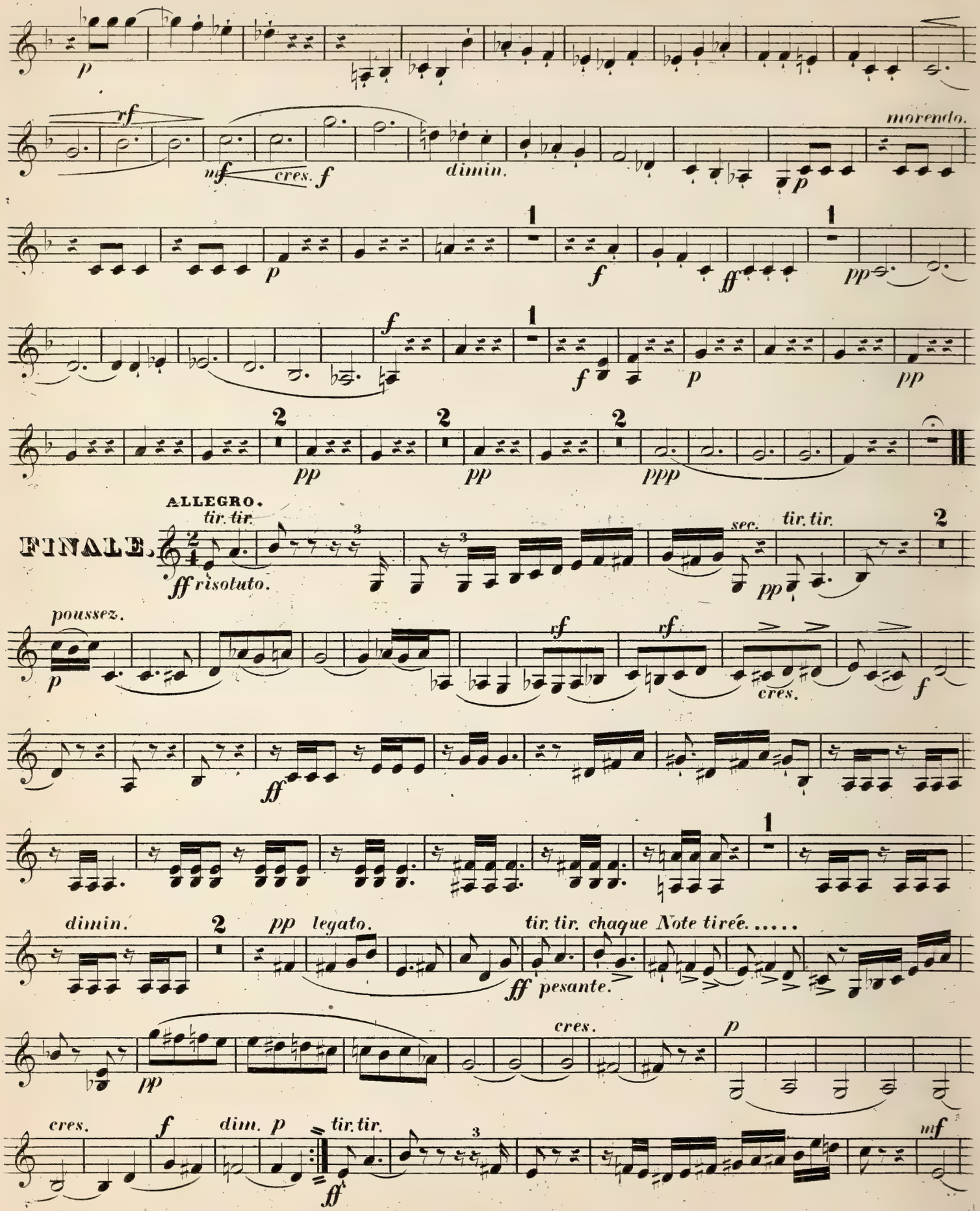
MENUETTO.

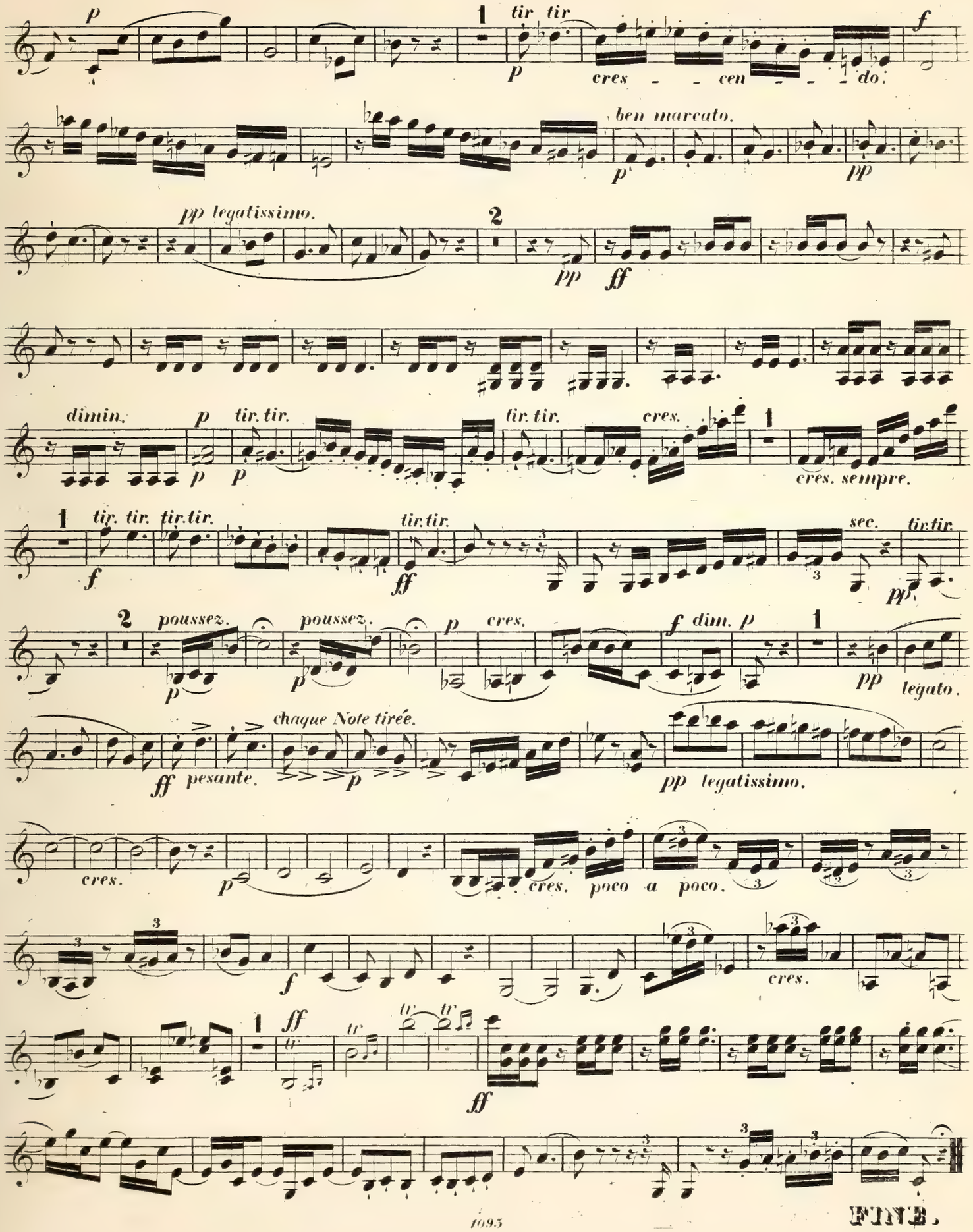


V. S.

26

VIOLINO 2.

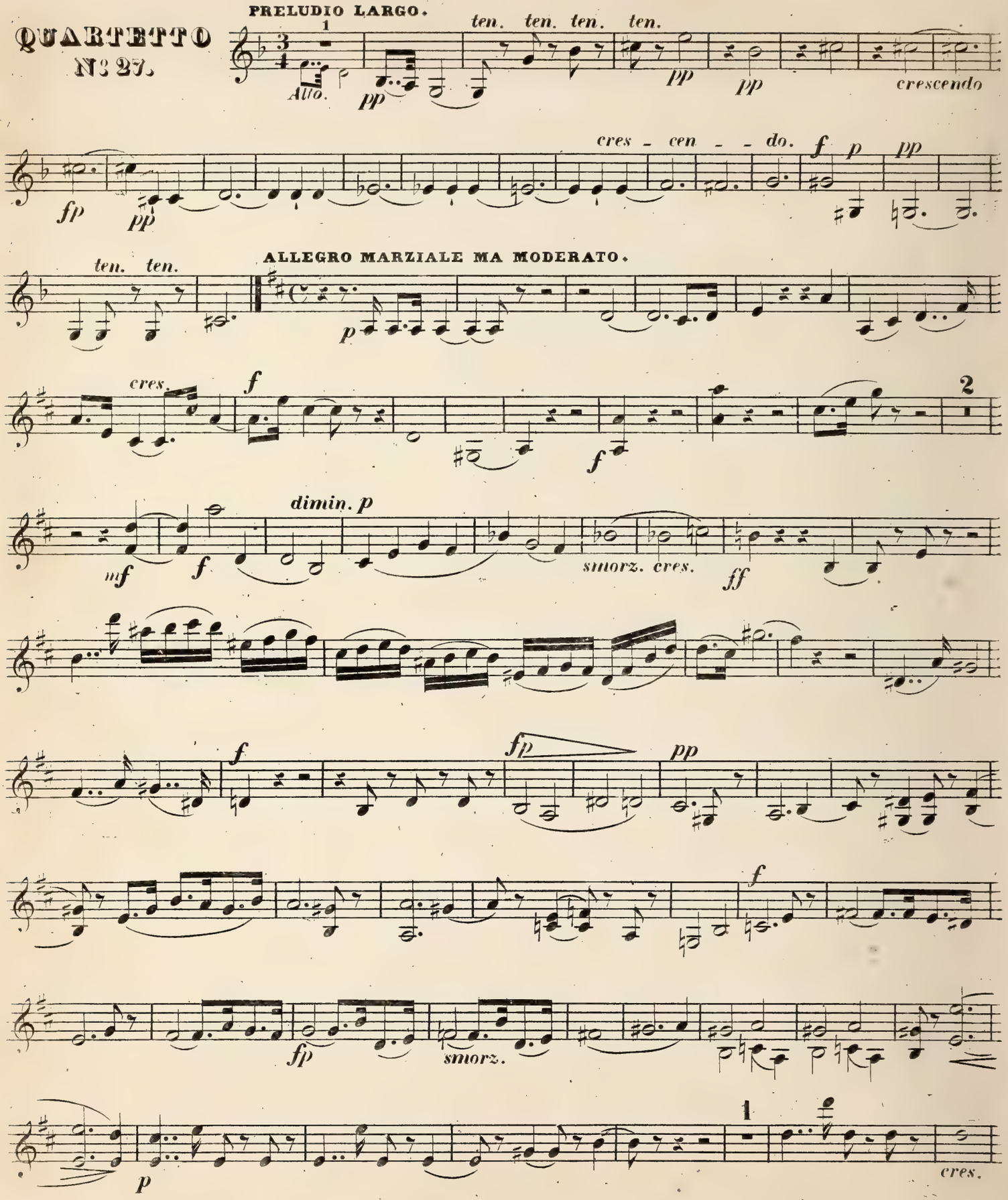

p
rf
mf
cres.
f
dimin.
morendo.
p
1
f
ff
pp
f
p
pp
2
pp
pp
ppp
ALLEGRO.
tir. tir.
FINALE.
ff risoluto.
sec.
tir. tir.
2
poussez.
p
rf
rf
cres.
f
ff
1
dimin.
2
pp
legato.
tir. tir. chaque Note tiréé. . . . . .
ff
pesante.
pp
cres.
p
cres.
f
dim.
p
tir. tir.
ff
mf

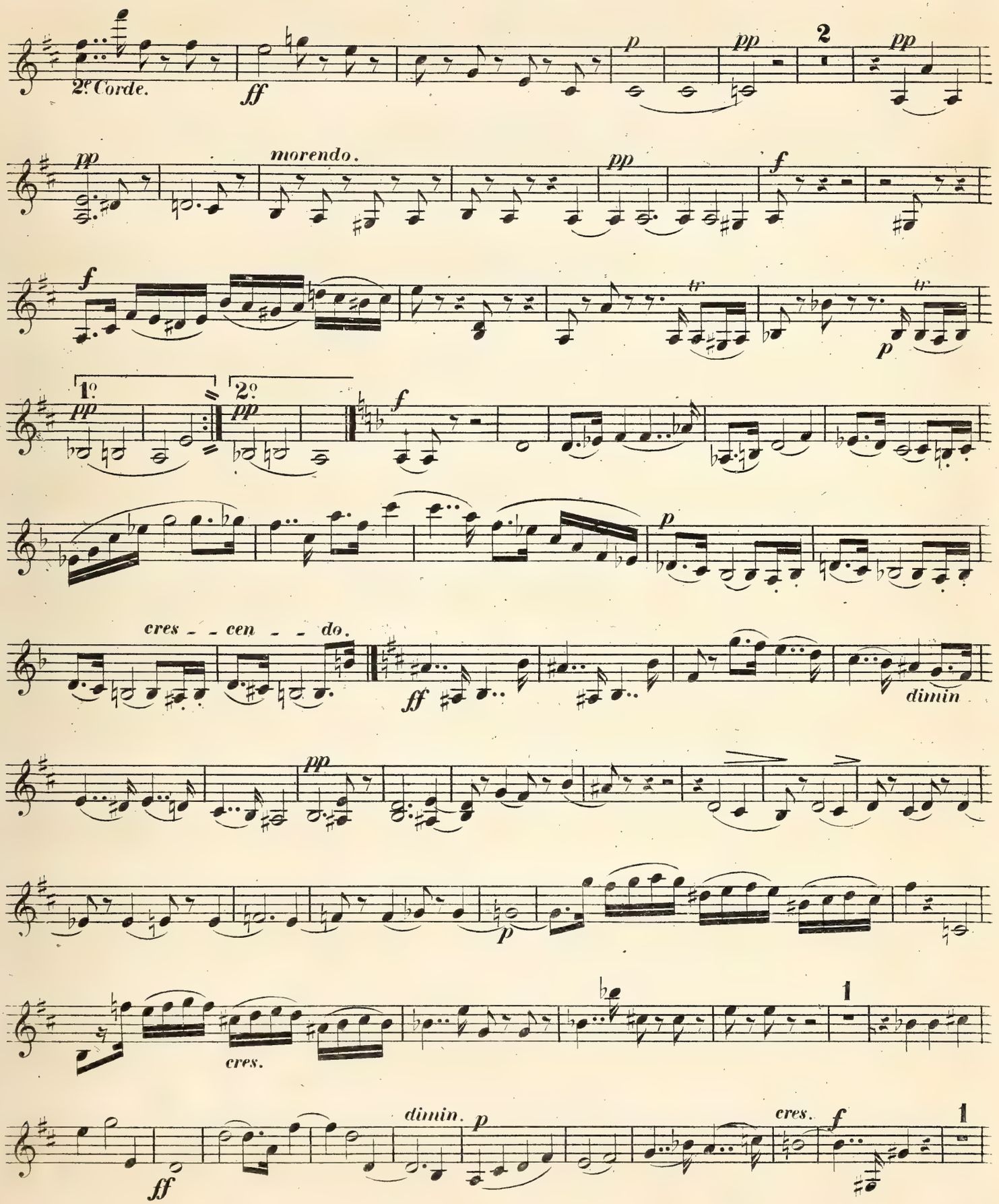

p
1
tir. tir.
p
cres _ _ cen _ _ _ do.
f
ben marcato.
p
pp
pp legatissimo.
2
pp
ff
dimin.
p
tir. tir.
p
p
tir. tir.
cres.
1
cres. sempre.
1
tir. tir. tir. tir.
f
tir. tir.
ff
sec.
tir. tir.
pp
2
poussez.
p
poussez.
p
p
cres.
f dim. p
1
pp
legato.
chaque Note tirée.
ff pesante.
p
pp legatissimo.
cres.
p
cres. poco a poco.
f
cres.
1
ff
ff
FINE.

27

QUARTETTO
N: 27.

PRELUDIO LARGO.

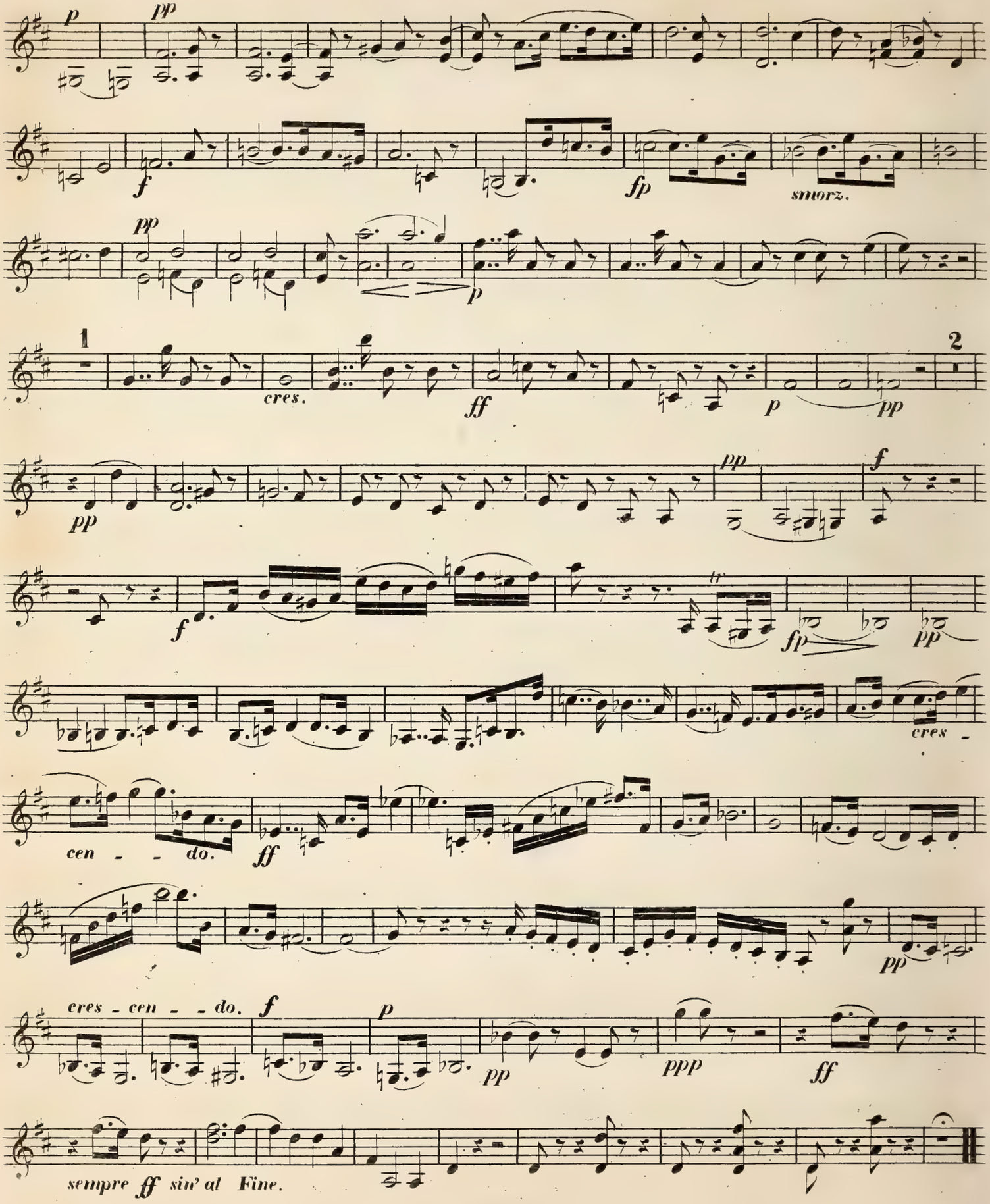



2e Corde.
ff
p
pp
2
pp
pp
morendo.
pp
f
f
tr
tr
p
1o
pp
2o
pp
f
p
cres - - cen - - do.
ff
dimin.
pp
p
cres.
1
dimin.
p
cres.
f
1
ff

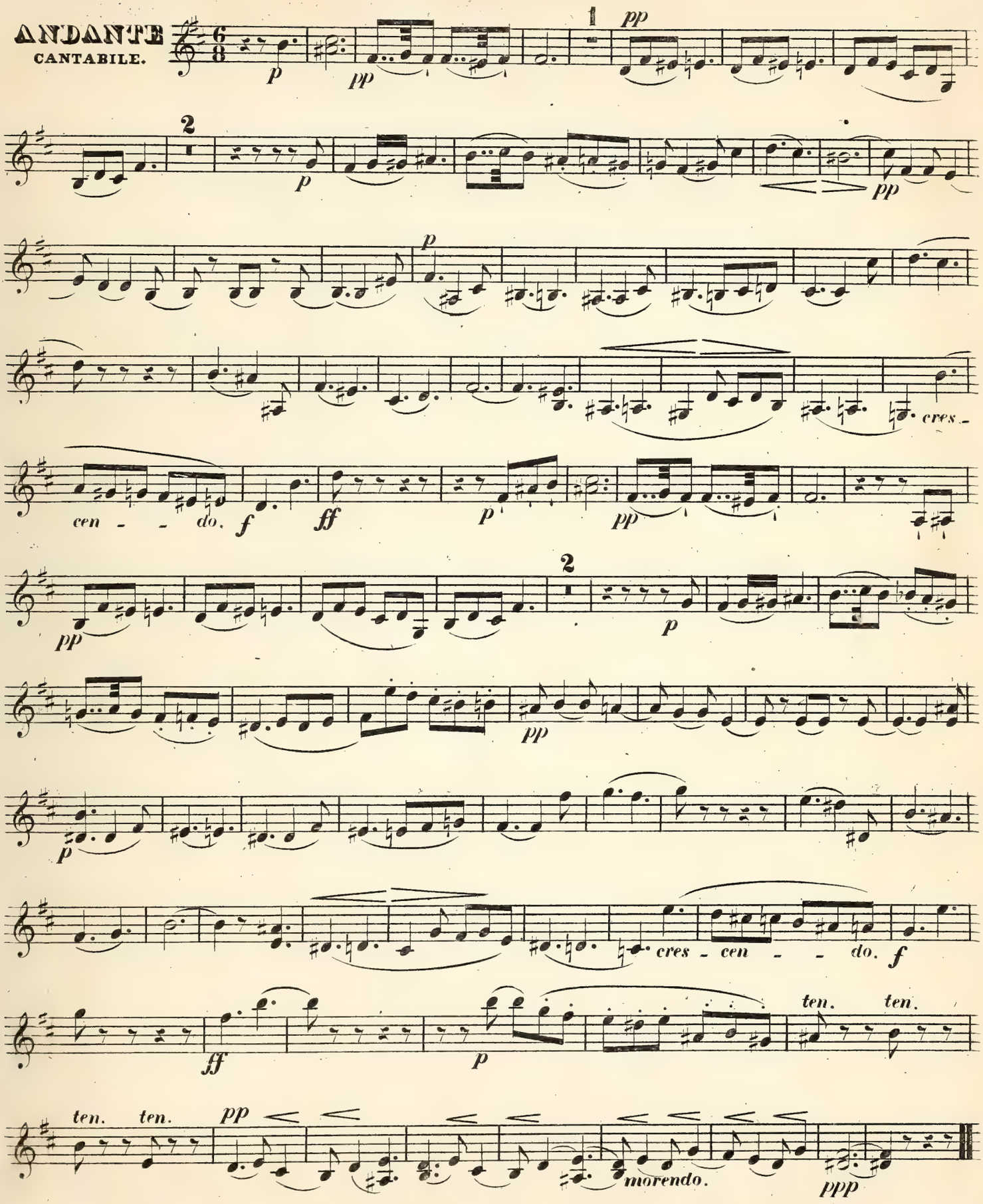
V. S.

2.

VIOLINO 2.


p
pp
f
fp
smorz.
pp
p
1
cres.
ff
p
2
pp
pp
f
f
fp
pp
cres -
cen - - do.
ff
pp
cres - cen - - do.
f
p
pp
ppp
ff
sempre ff sin' al Fine.

ANDANTE
CANTABILE.

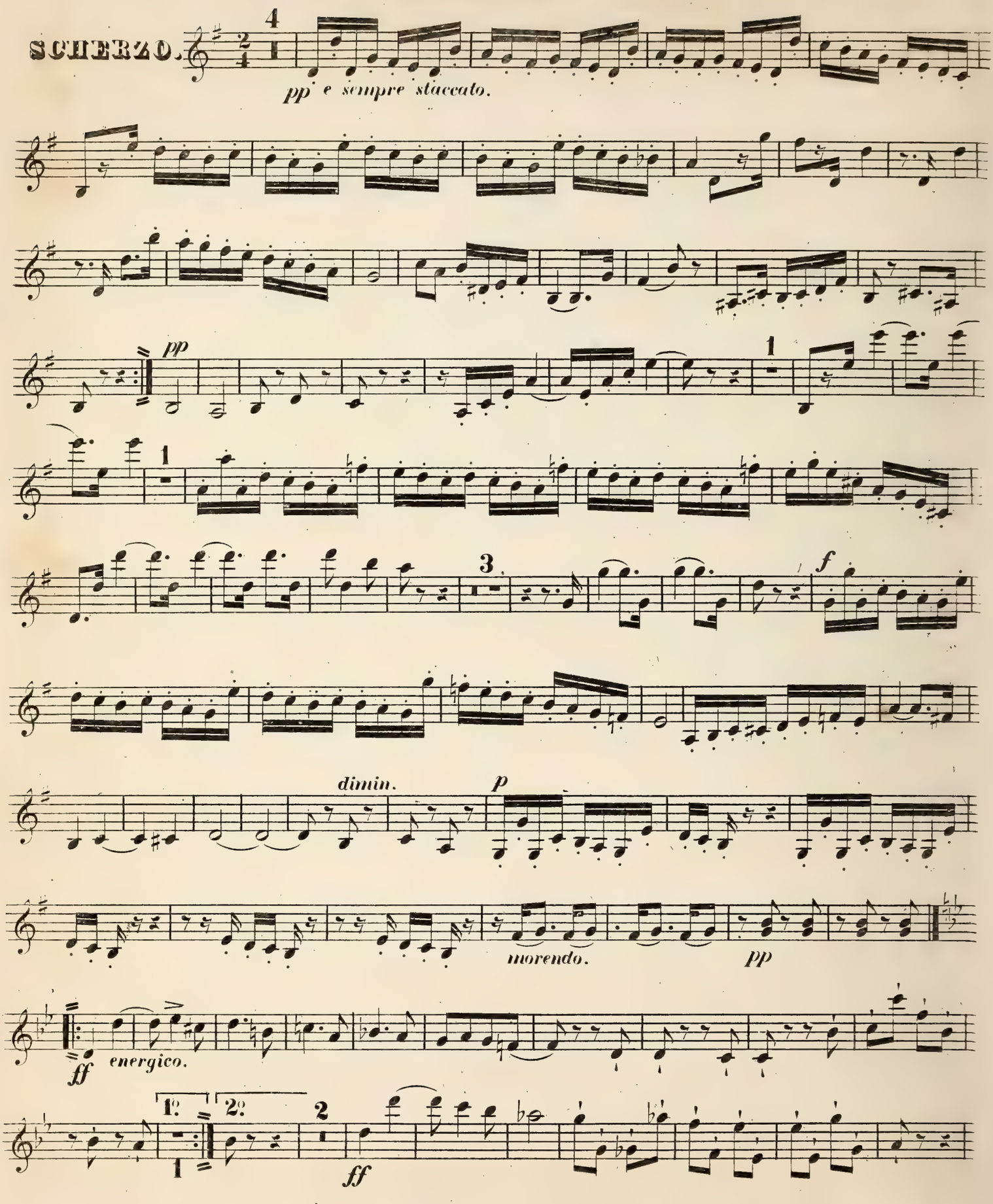


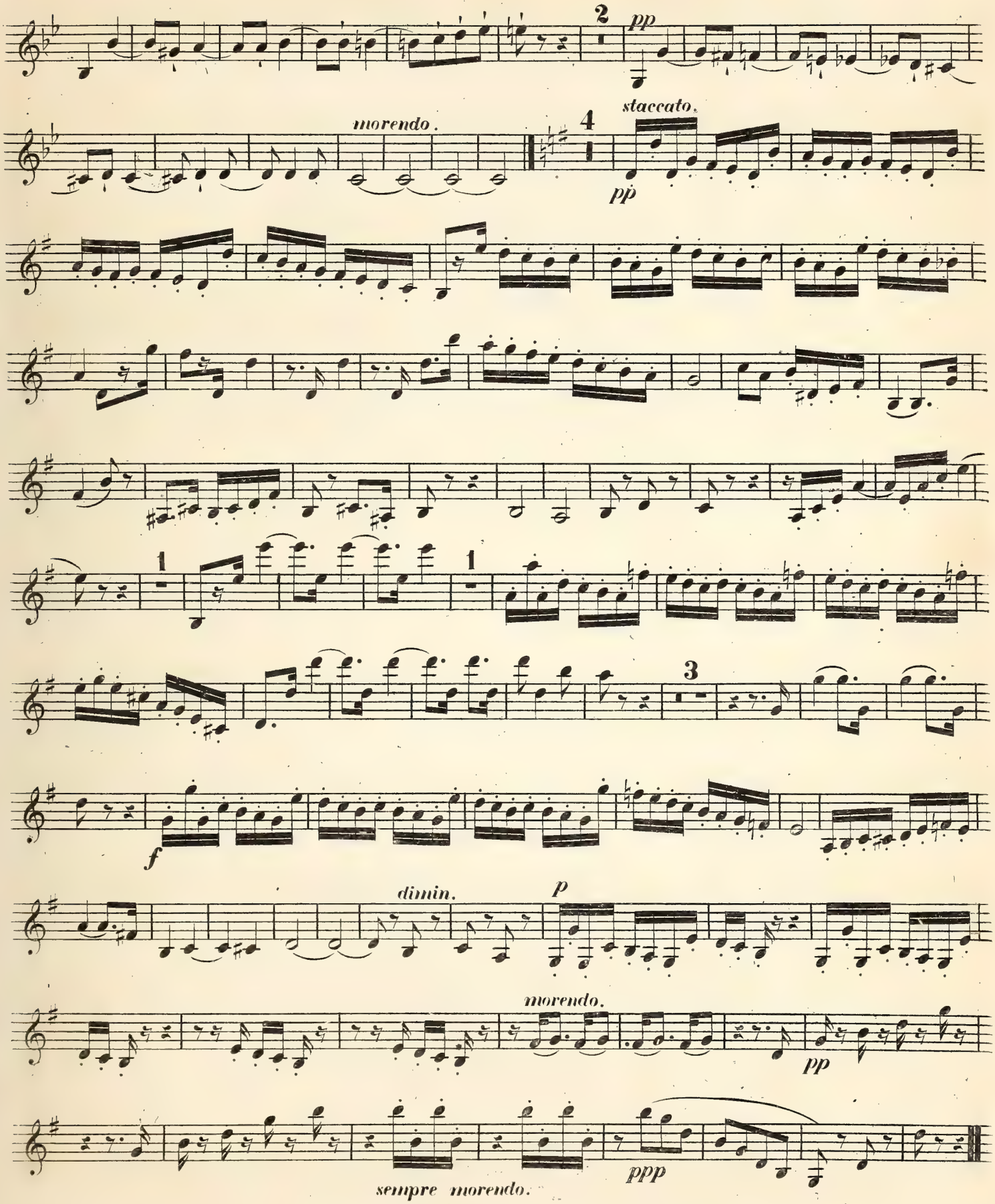
27

VIOLINO 2

IL CICALAMENTO.

SCHERZO.



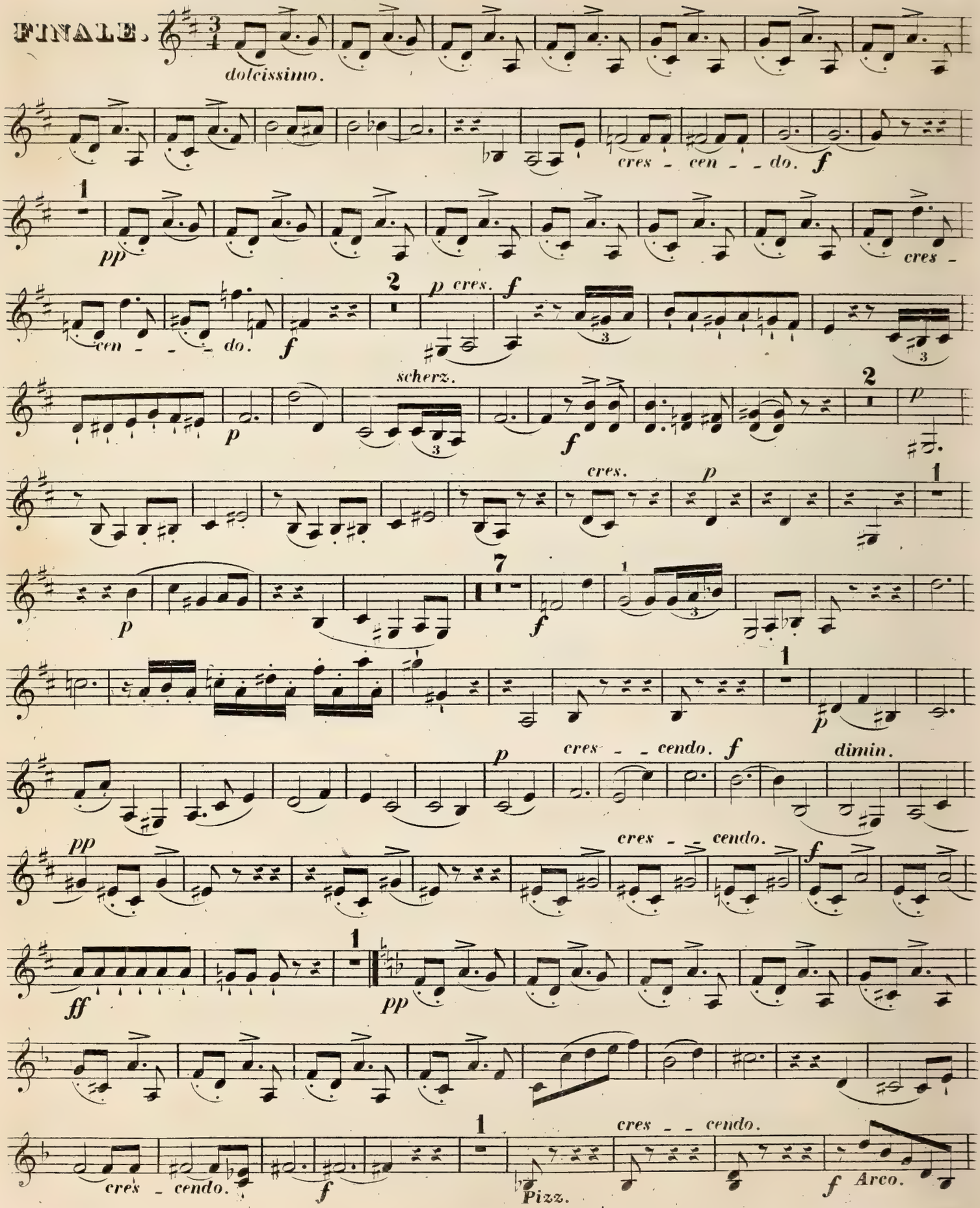

2
pp
morendo.
4
staccato.
pp
1
1
3
f
dimin.
p
morendo.
pp
ppp
sempre morendo.

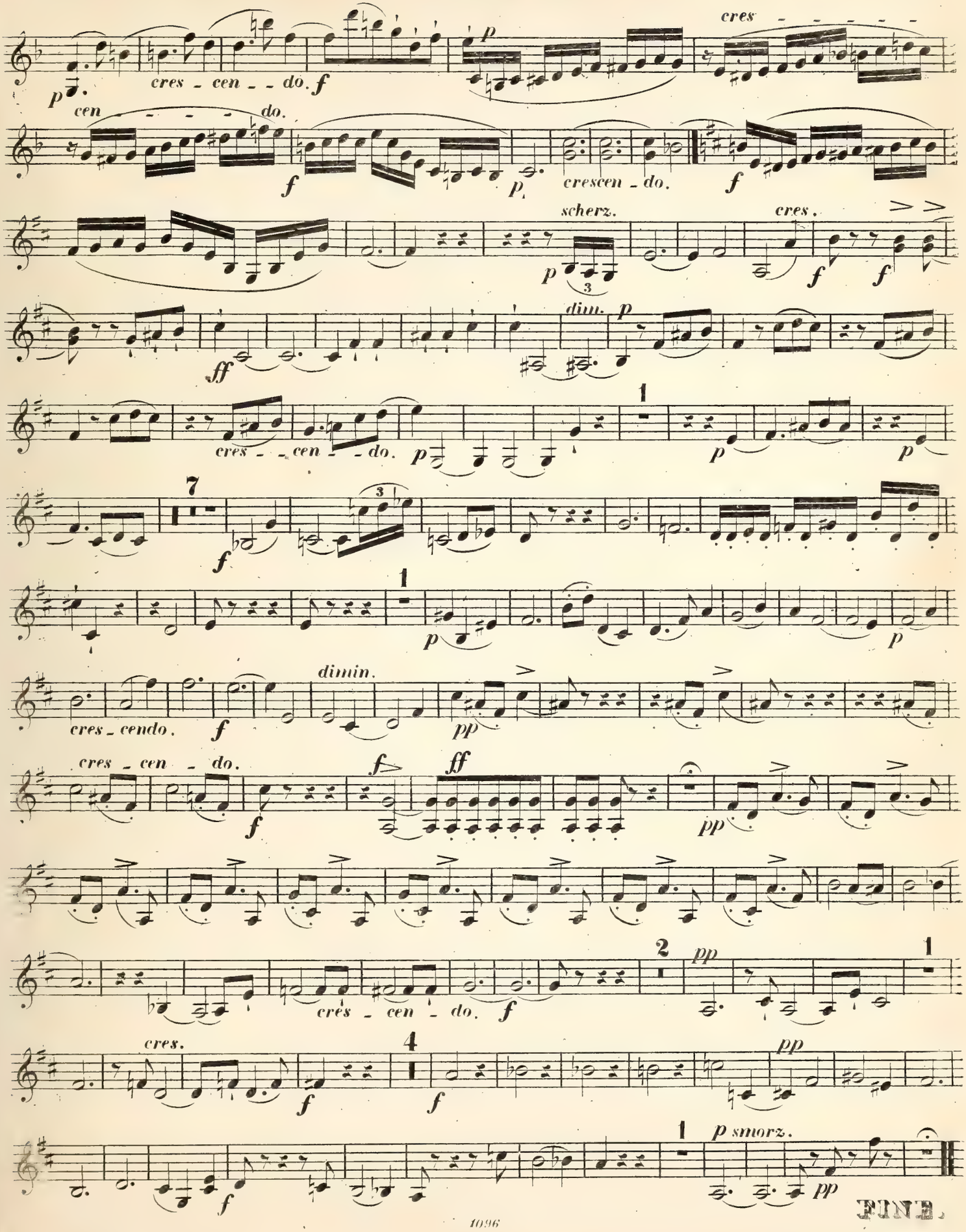
2.

VIOLINO 2.

ALLEGRETTO GRAZIOSO.

FINALE.



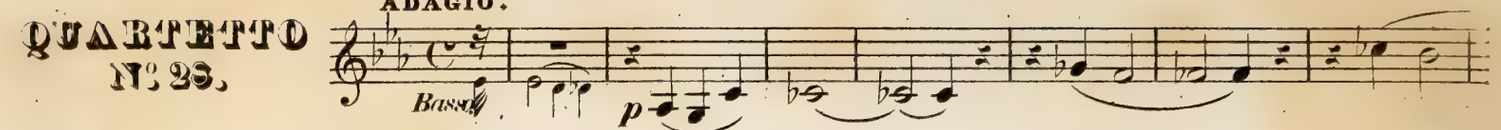

cres - - - - - - -
p
cres - cen - - do. f
p
cen - - - - - do.
f
p
crescen - do.
f
scherz.
cres.
p
3
f
f
ff
dim. p
cres - - cen - - do.
p
1
p
p
7
f
3
1
p
p
dimin.
cres - cendo.
f
pp
cres - cen - do.
f
f
ff
pp
2
pp
1
cres - cen - do.
f
cres.
4
f
f
pp
1
p smorz.
f
pp

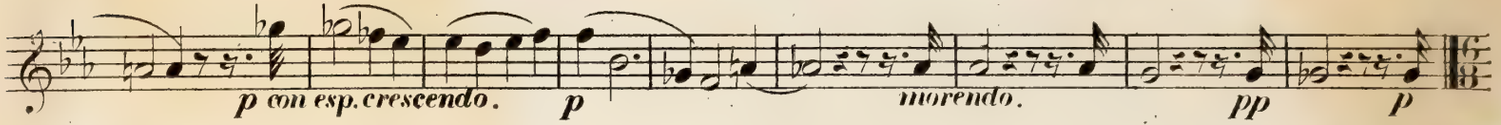
FINE.

QUARTETTO N° 28.

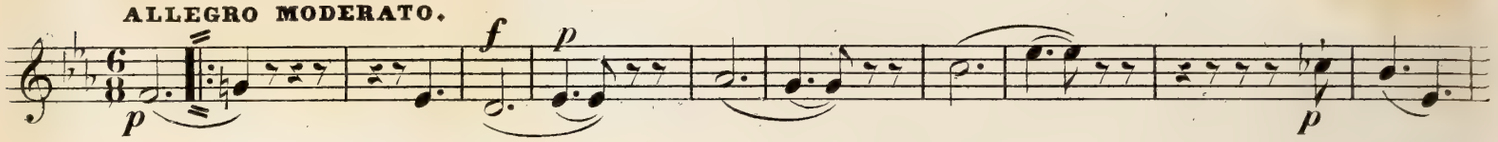
INTRODUZIONE.

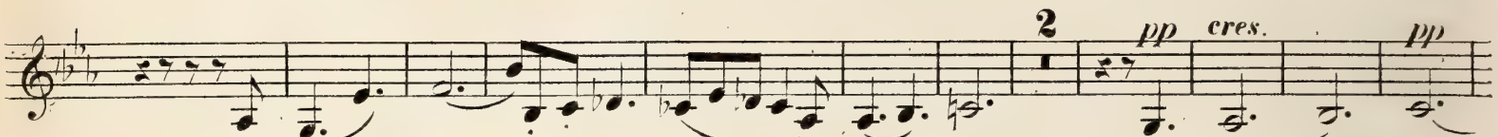
ADAGIO.

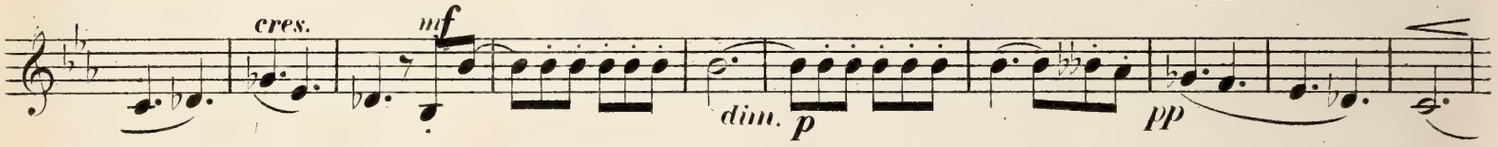


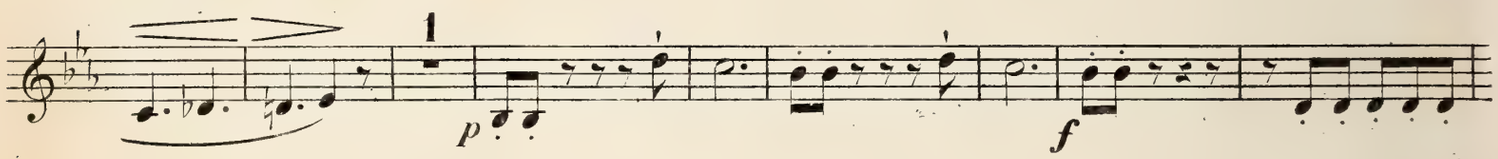


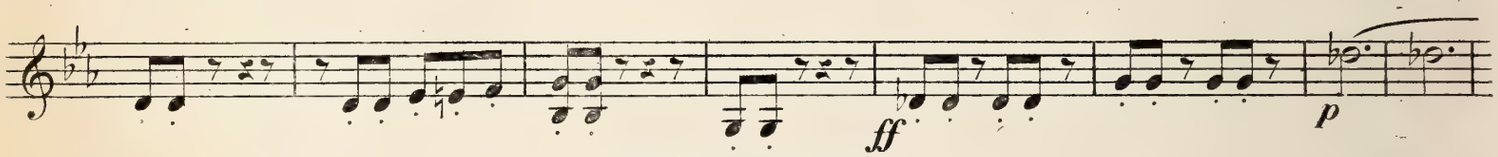
ALLEGRO MODERATO.

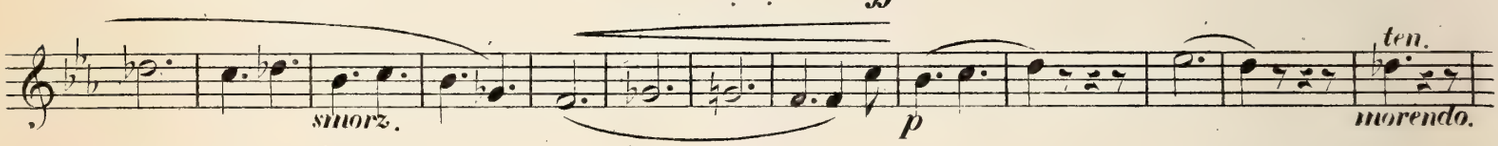


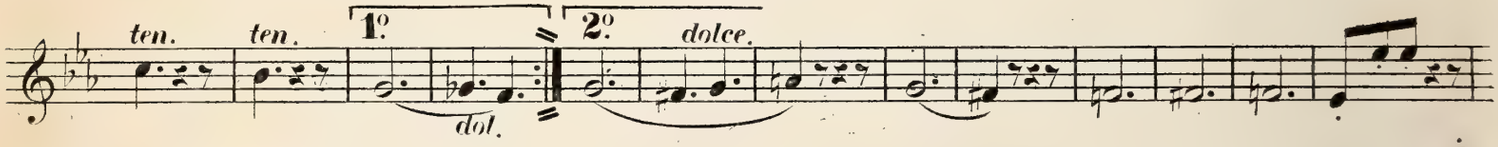


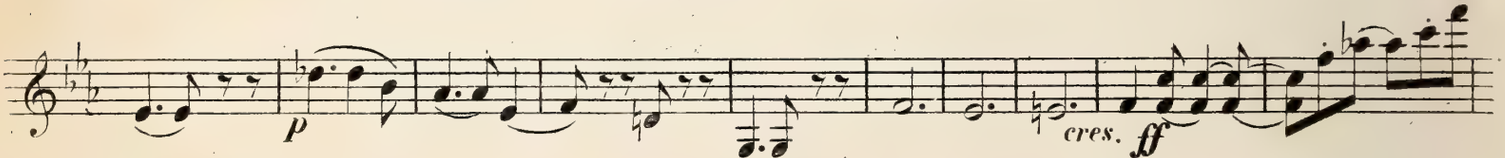


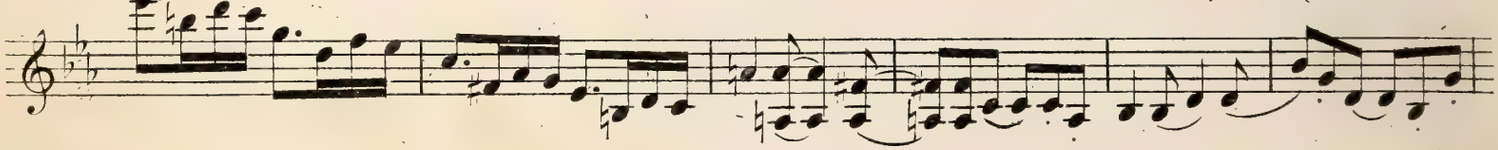


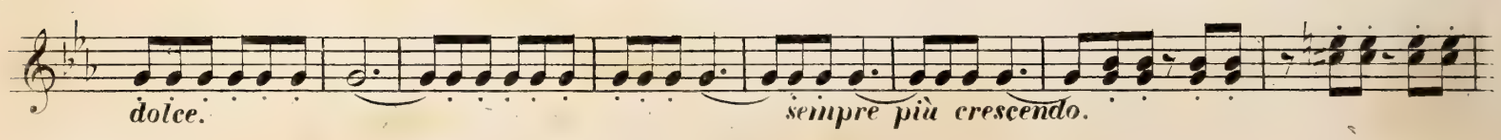




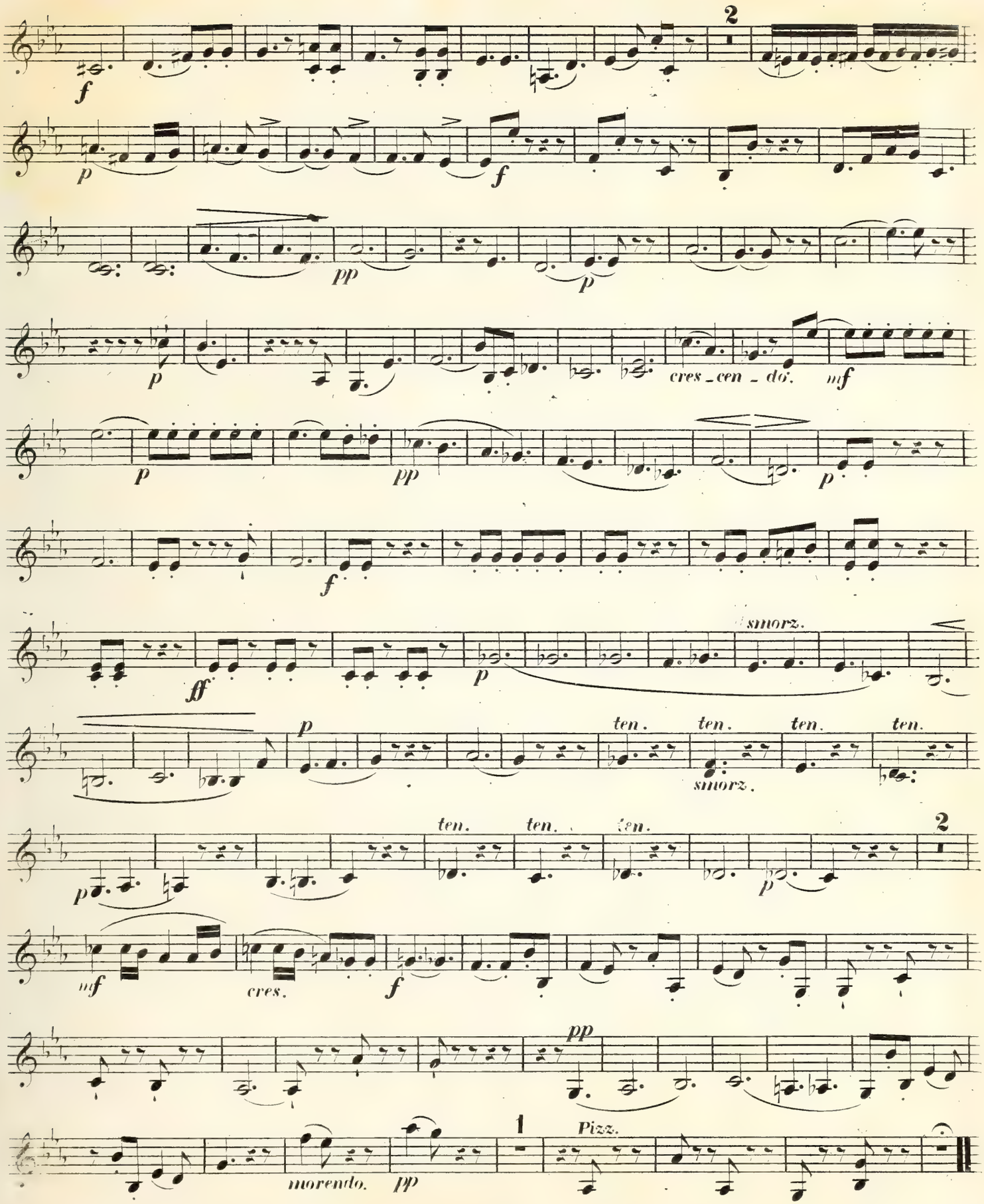




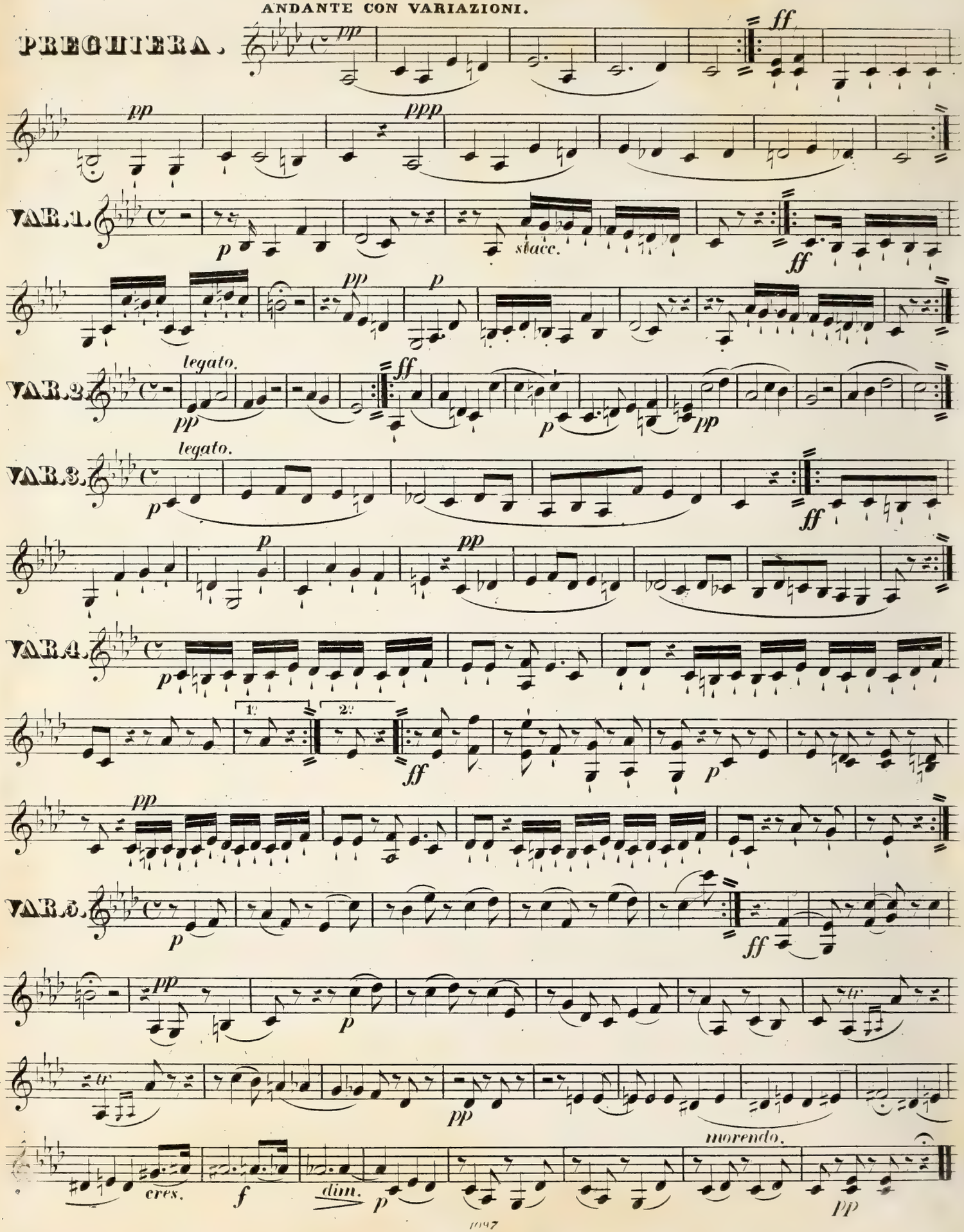




VIOLINO 2:

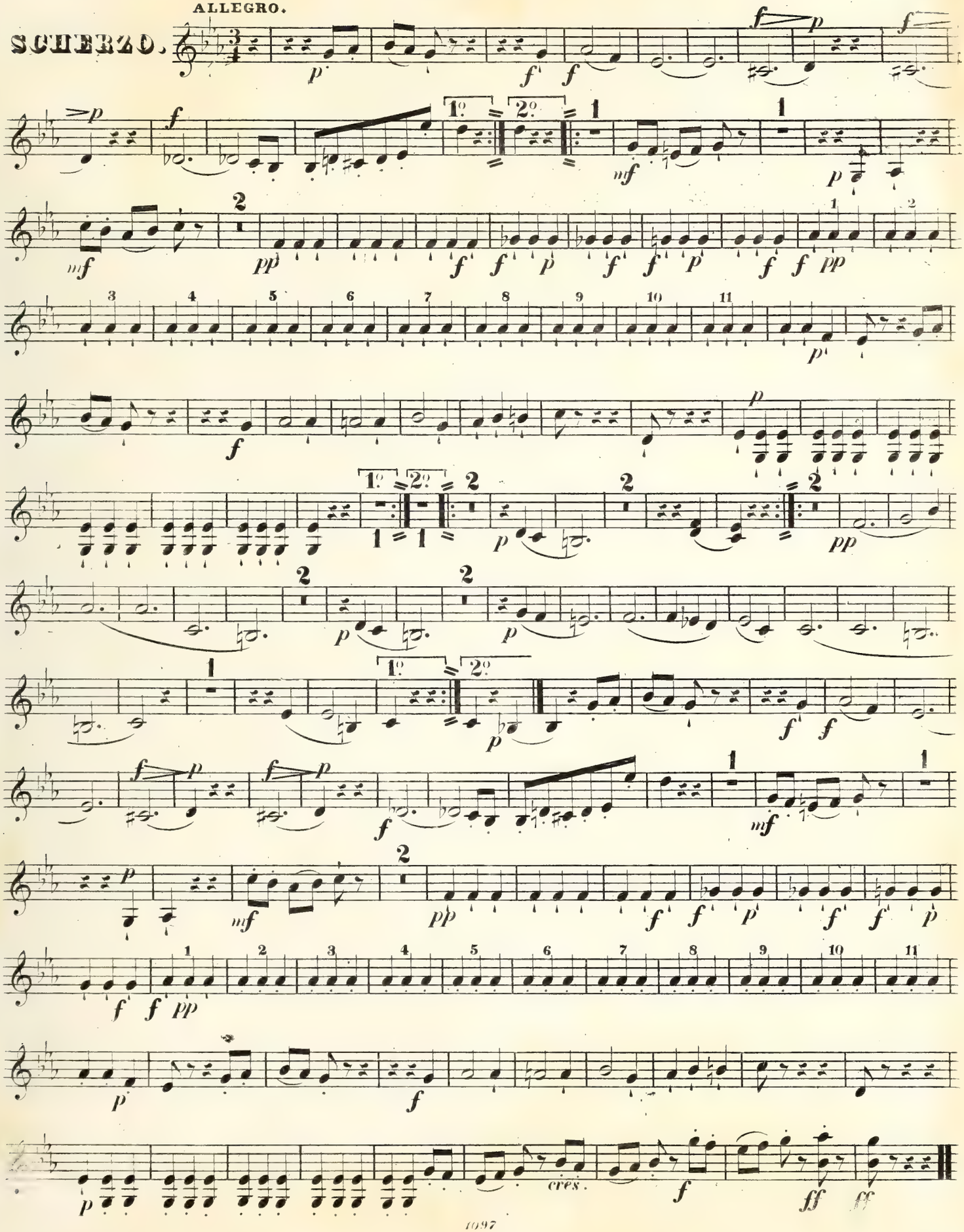

2
f
p
f
pp
p
p
cres_cen_do.
mf
p
pp
p
f
ff
smorz.
p
ten.
ten.
ten.
ten.
smorz.
ten.
ten.
ten.
2
p
mf
cres.
f
pp
1
Pizz.
morendo.
pp

ANDANTE CON VARIAZIONI.



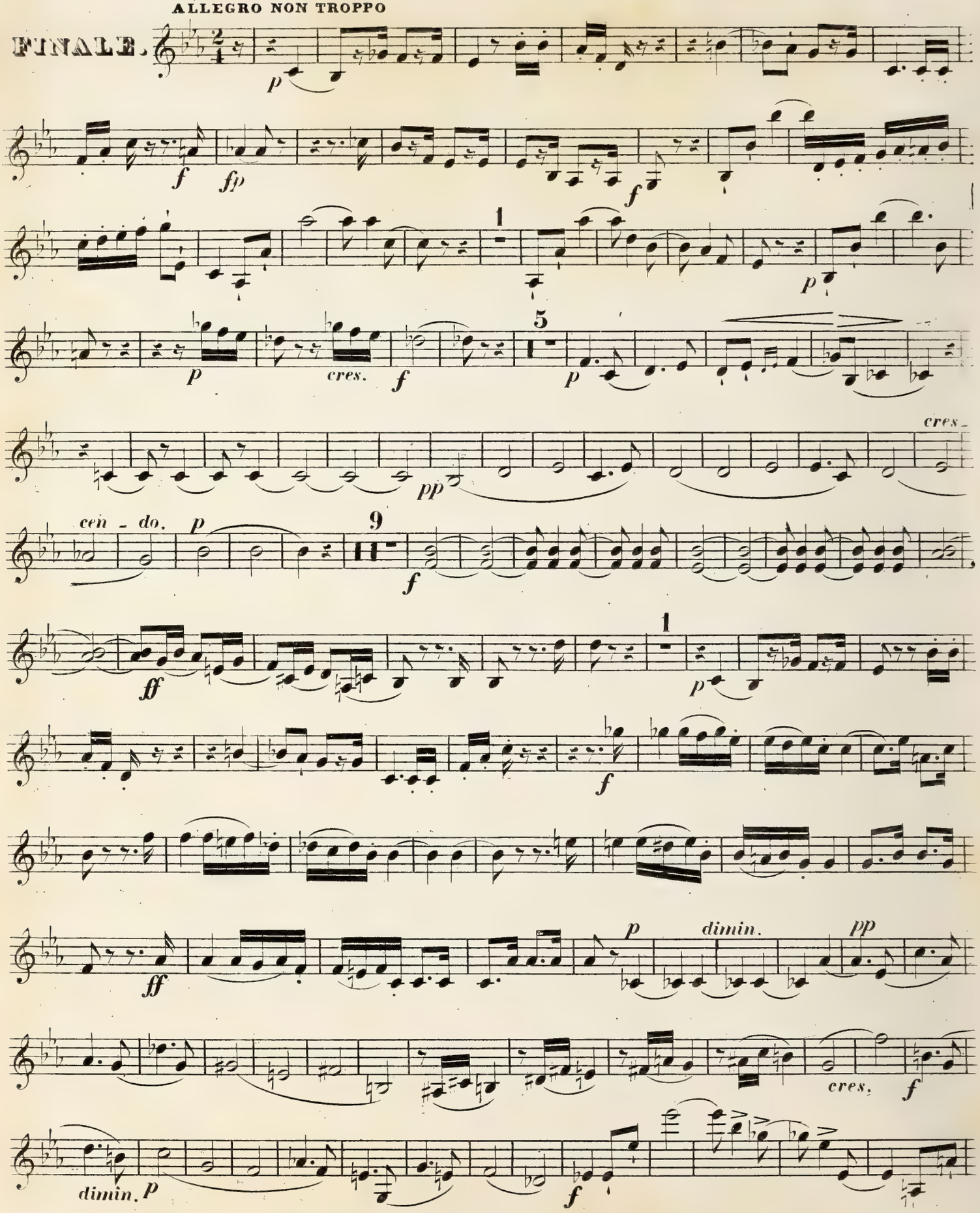
SCHERZO.

ALLEGRO.

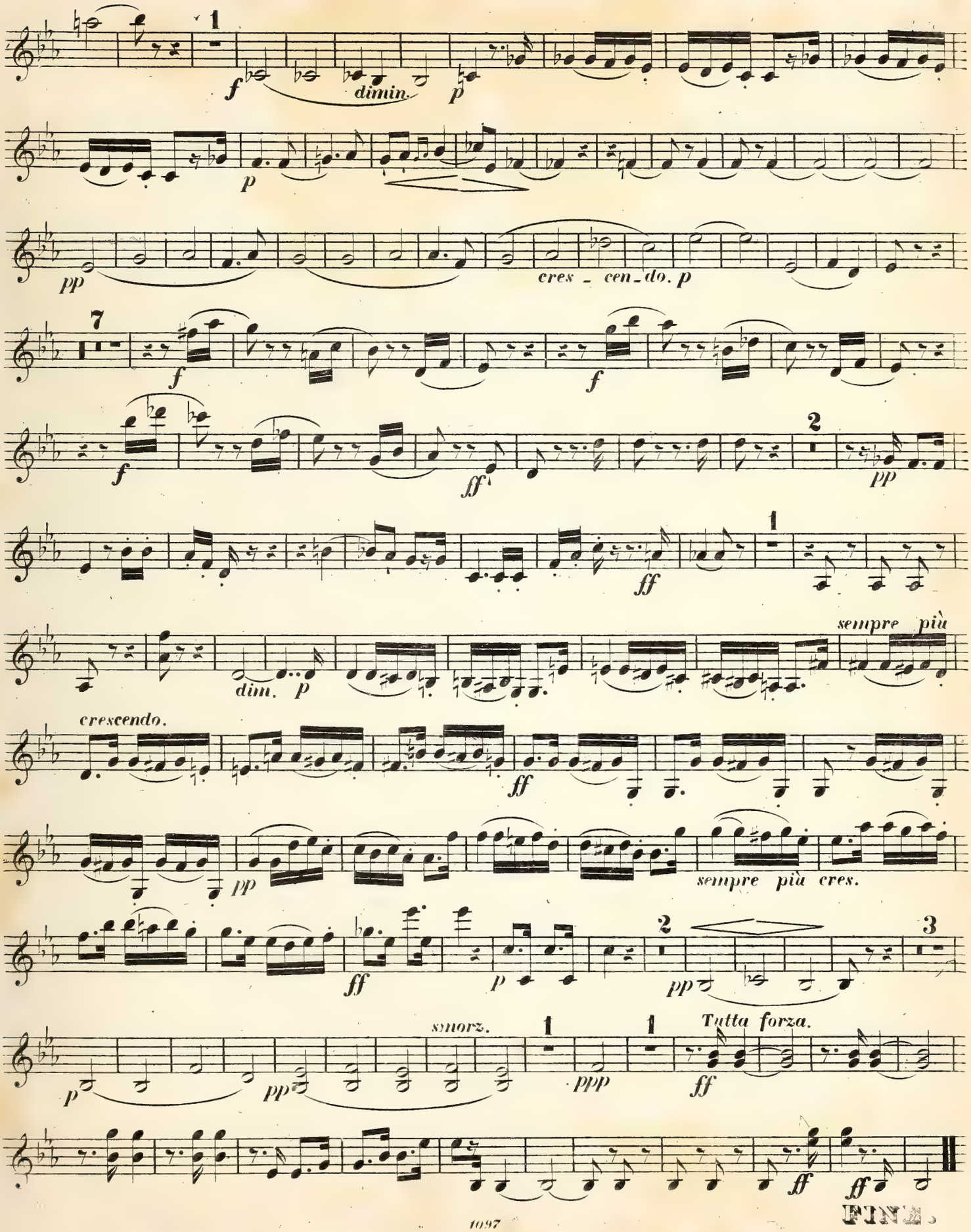


ALLEGRO NON TROPPO

FINALE.

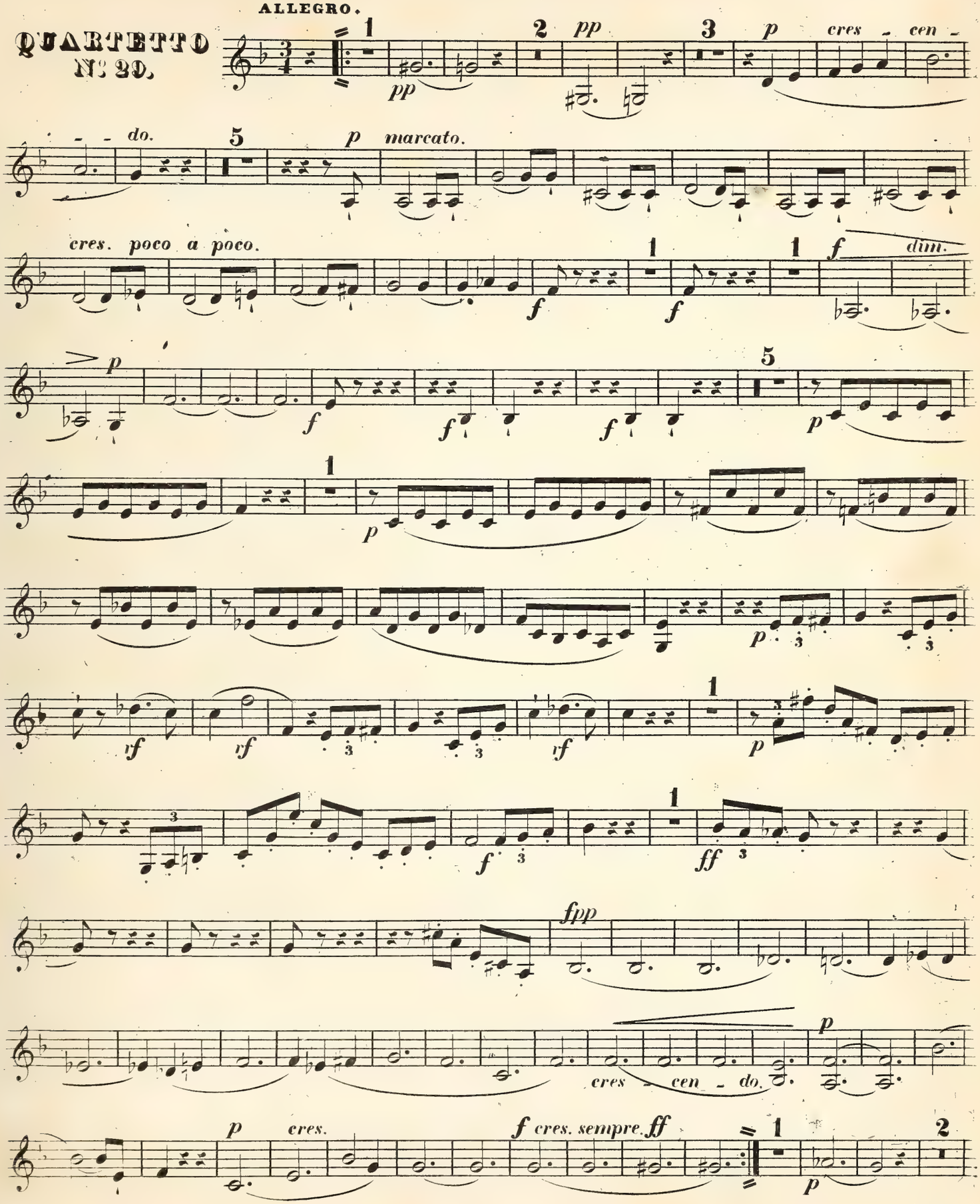


VIOLINO 2:


1
f
dimin.
p
p
pp
cres - cen - do. p
7
f
f
f
2
pp
ff
1
ff
sempre più
dim. p
crescendo.
ff
pp
sempre più cres.
ff
p
2
pp
3
p
smorz.
pp
1
ppp
1
Tutta forza.
ff
ff
ff
FINE.

QUARTETTO N: 20.

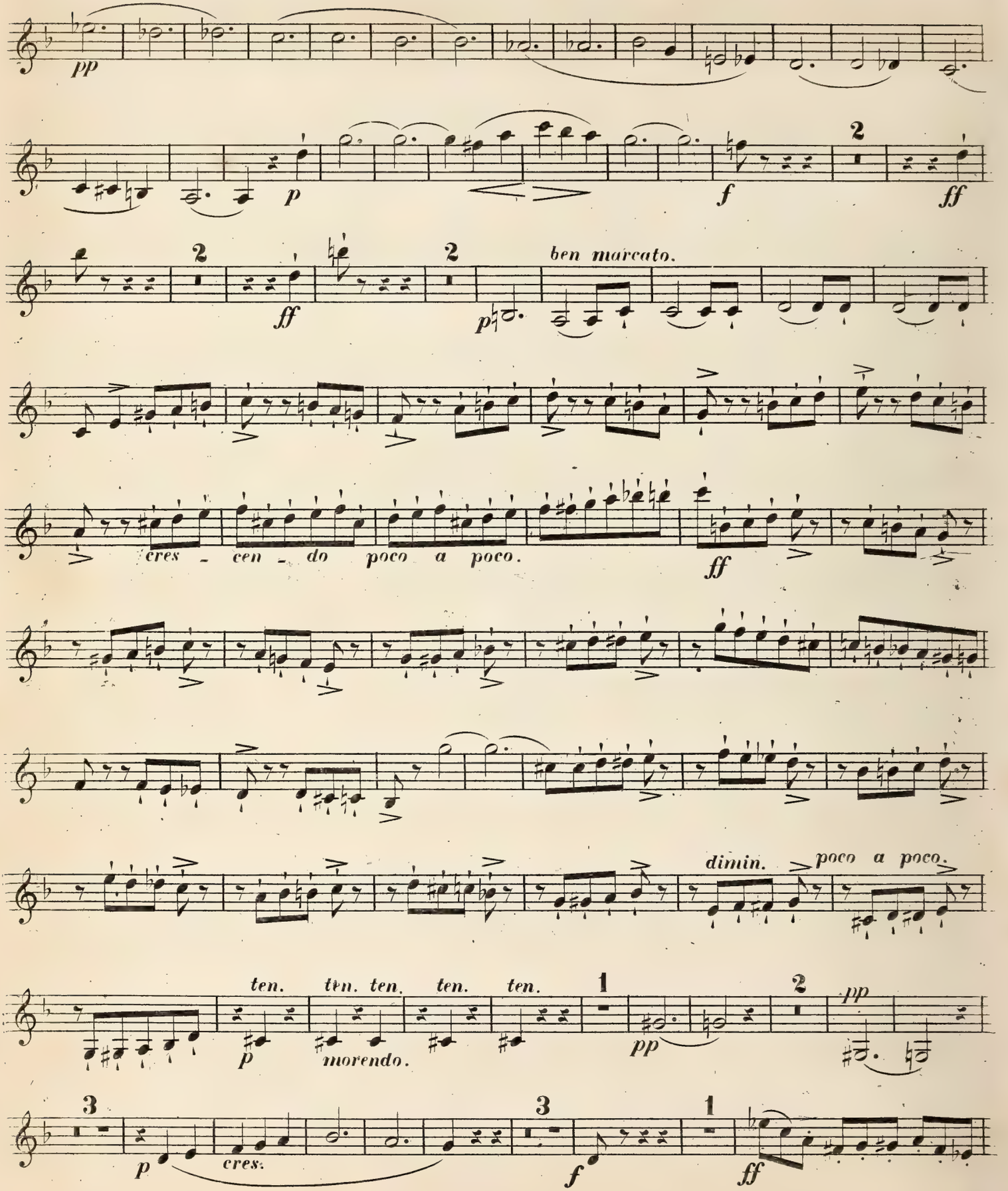
ALLEGRO.

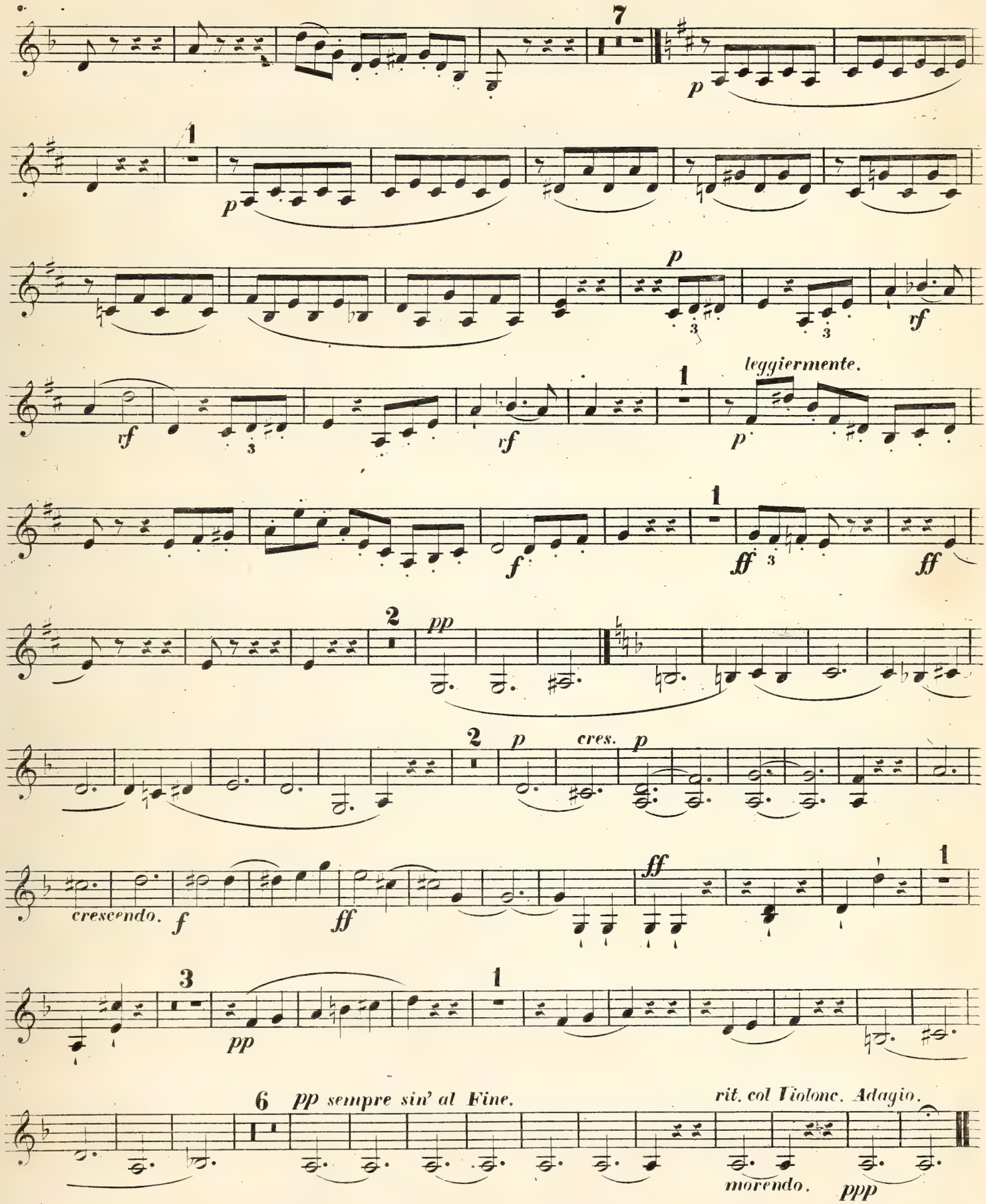


V. S.

29

VIOLINO 2º.




7
p
1
p
p
3
3
rf
rf
rf
leggiermente.
1
p
f
1
ff
3
ff
2
pp
2
p
cres.
p
crescendo.
f
ff
ff
1
3
pp
1
6
pp sempre sin' al Fine.
rit. col Violonc. Adagio.
morendo.
ppp

29

VIOLINO 2:

PRESTO.

SCHERZO. *Risoluto.* *ff* *ff* *ff*

pp

p *cres.* *f* *p* *staccato.*

p *p*

sempre più crescendo.

ff

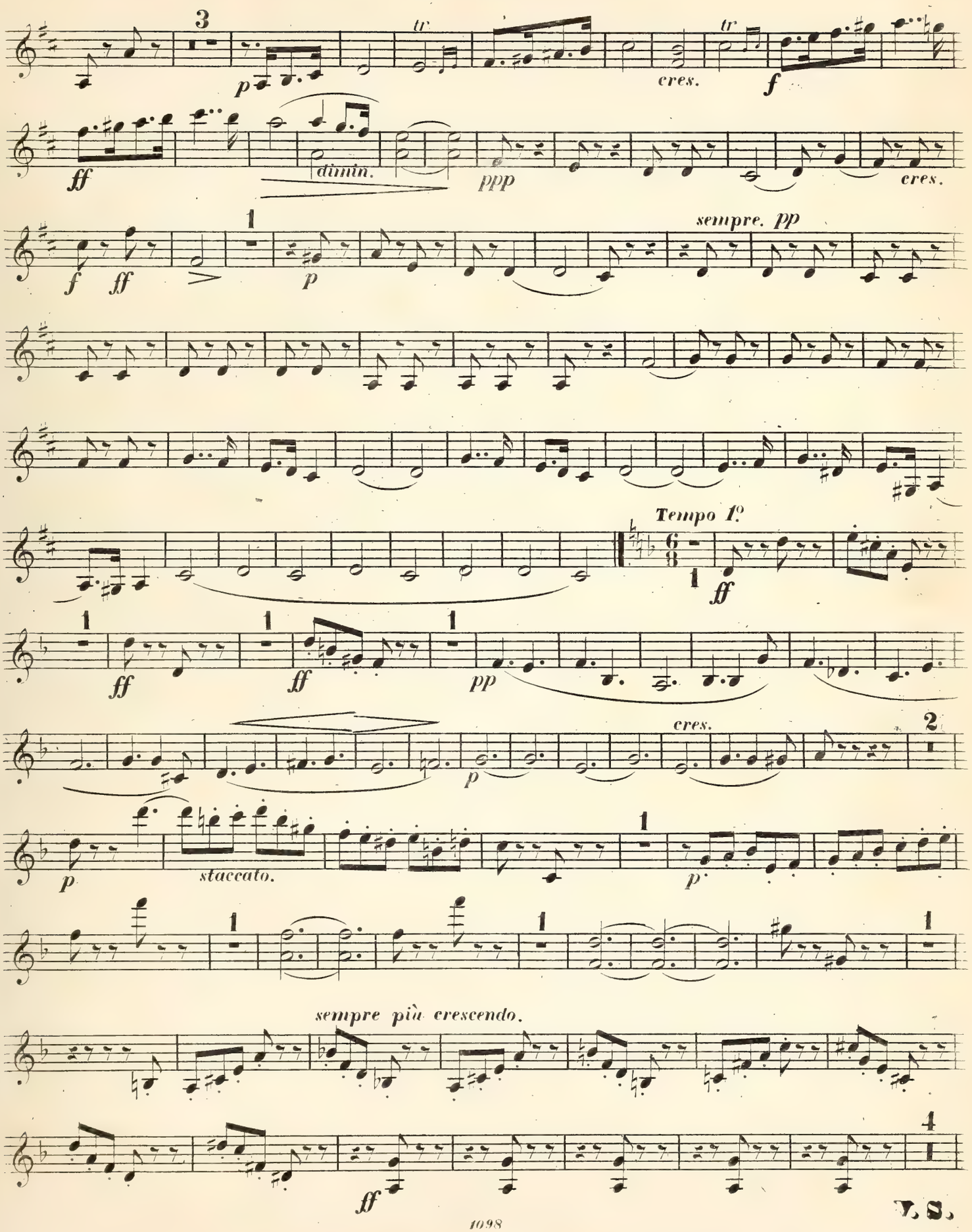
ff *ff* *pp*

crescendo. *f* *ff*

ff *pp* *p*

ppp *Poco più lento.* *p*

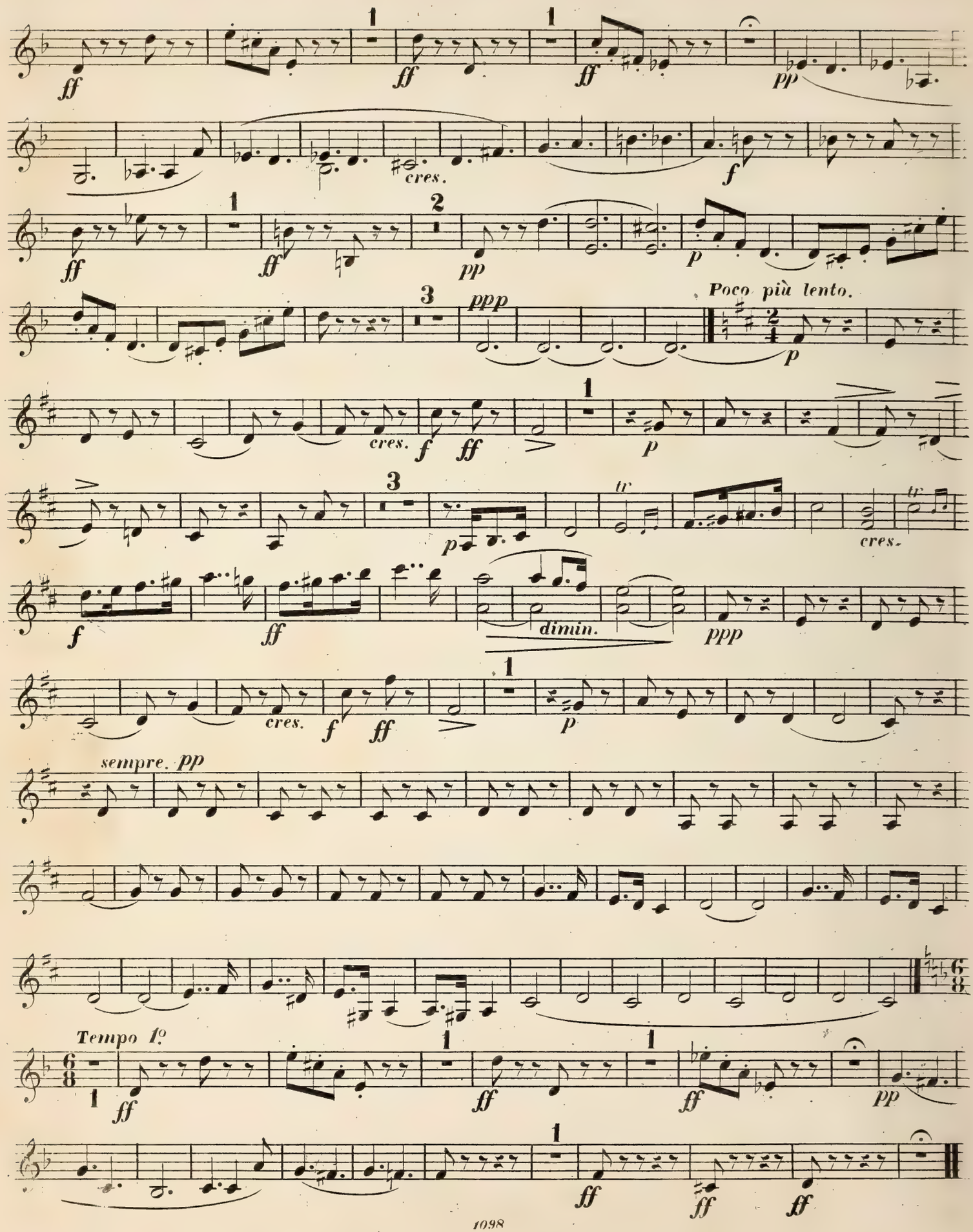
cres. *f* *ff* *p* 1º 2º

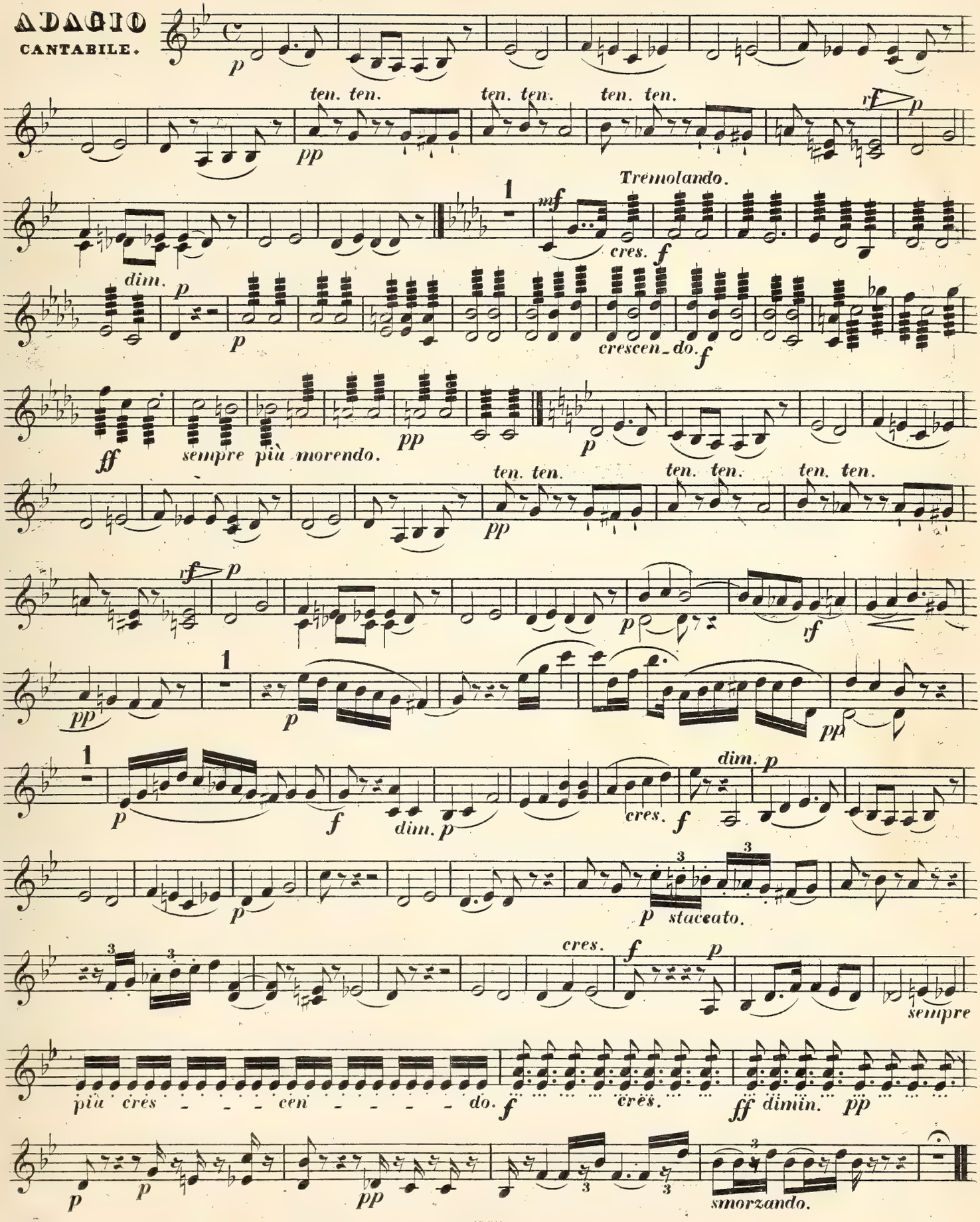

3
p
tr
cres.
tr
f
ff
dimin.
ppp
cres.
f
ff
1
p
sempre. pp
Tempo 1°
1
ff
1
ff
1
ff
1
pp
cres.
2
p
staccato.
1
p
1
1
1
sempre più crescendo.
4
ff

V. S.

29

VIOLINO 2:


ff
ff
ff
pp
cres.
f
ff
ff
pp
p
ppp
Poco più lento.
p
cres.
f
ff
p
p
tr
cres.
tr
f
ff
dimin.
ppp
cres.
f
ff
p
sempre. pp
Tempo 1º
ff
ff
ff
pp
ff
ff
ff

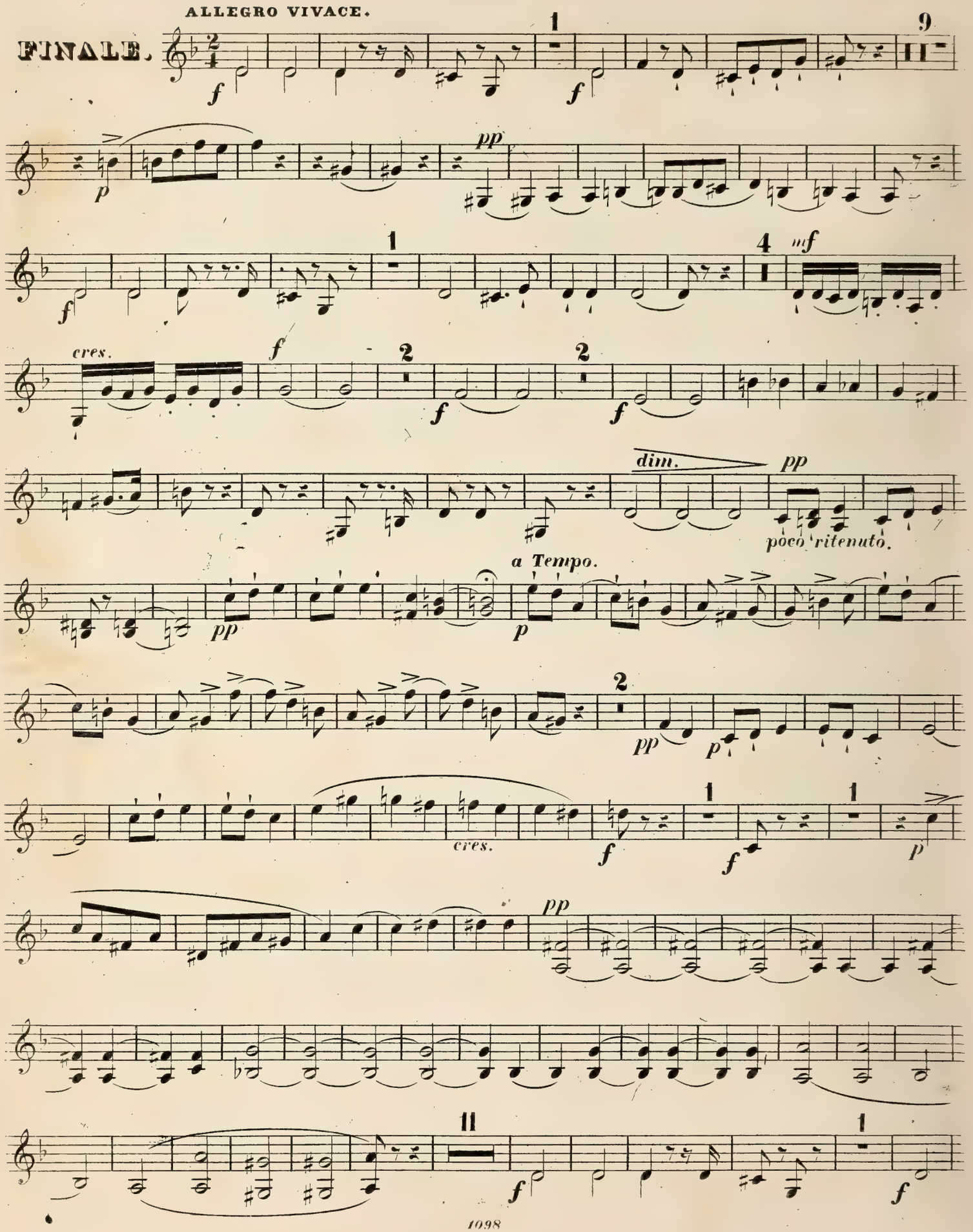

ADAGIO
CANTABILE.
p
ten. ten.
pp
ten. ten.
ten. ten.
rf
p
Tremolando.
1
mf
cres.
f
dim.
p
p
crescen_do.
f
ff
sempre più morendo.
pp
p
ten. ten.
pp
ten. ten.
ten. ten.
rf
p
p
f
1
pp
p
pp
1
p
f
dim. p
cres.
f
dim. p
p
3
3
p staccato.
cres.
f
p
sempre
più cres - - - cen - - - - - do.
f
cres.
ff dimin.
pp
p
p
pp
3
3
smorzando.

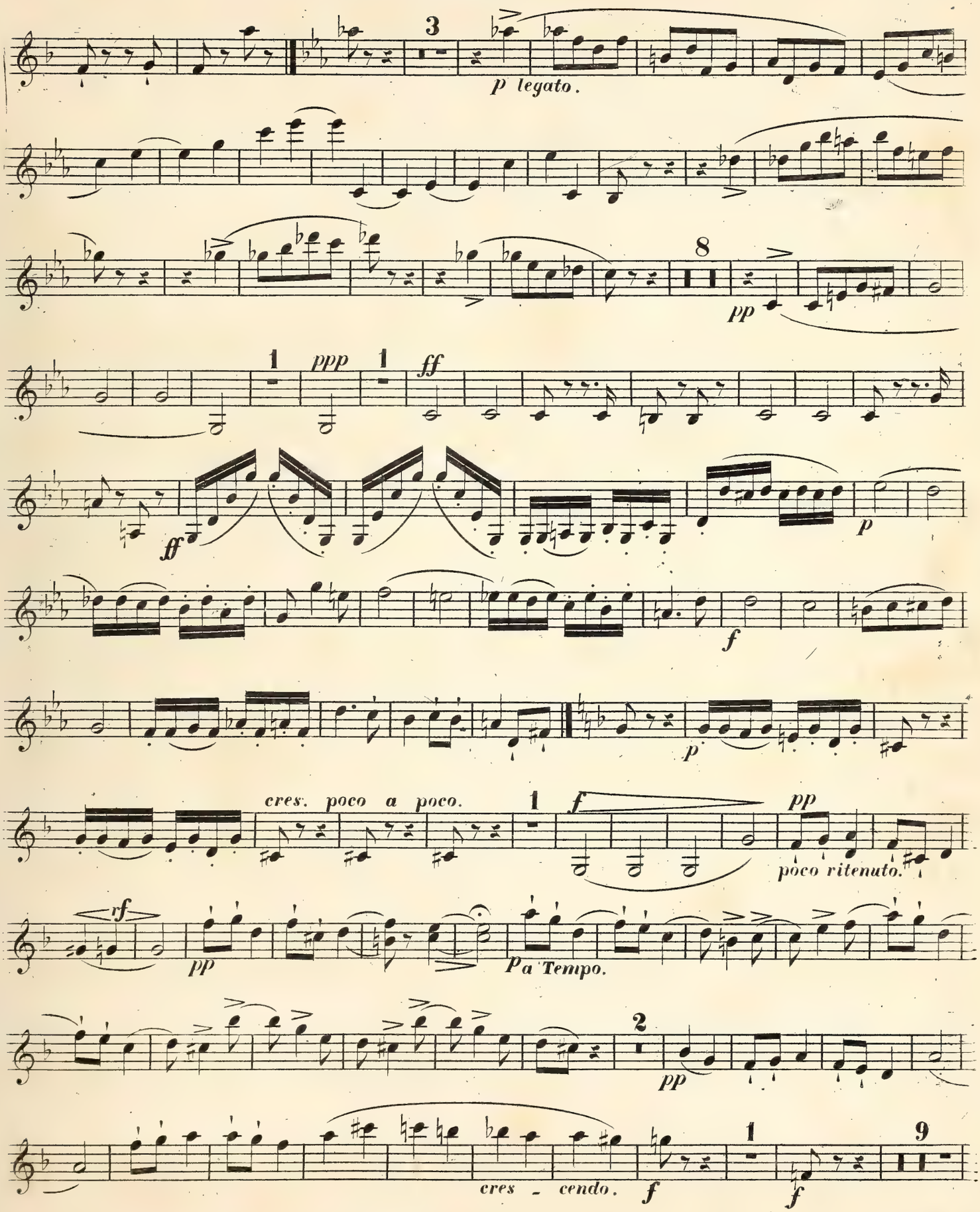
29

VIOLINO 2.

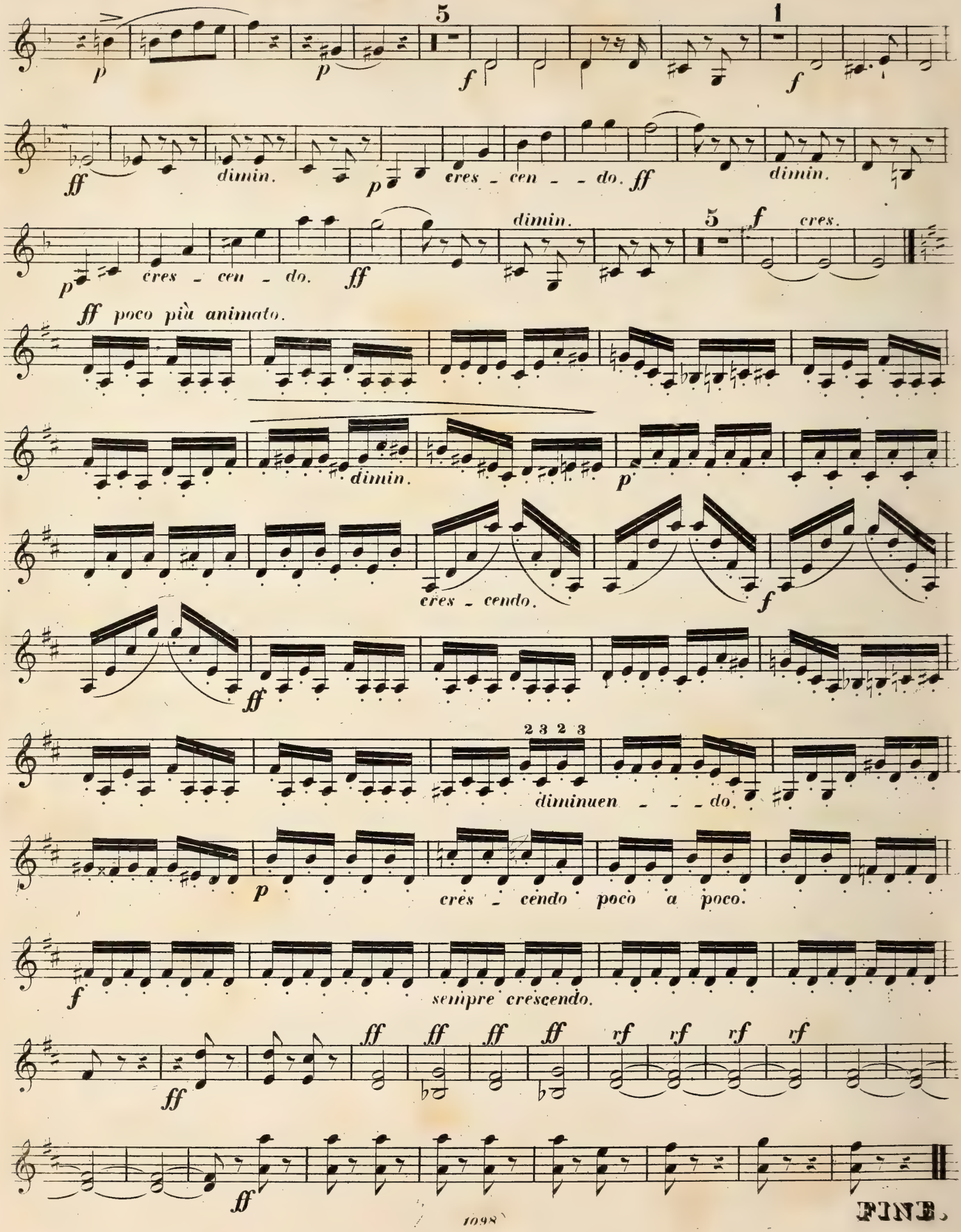
ALLEGRO VIVACE.

FINALE.



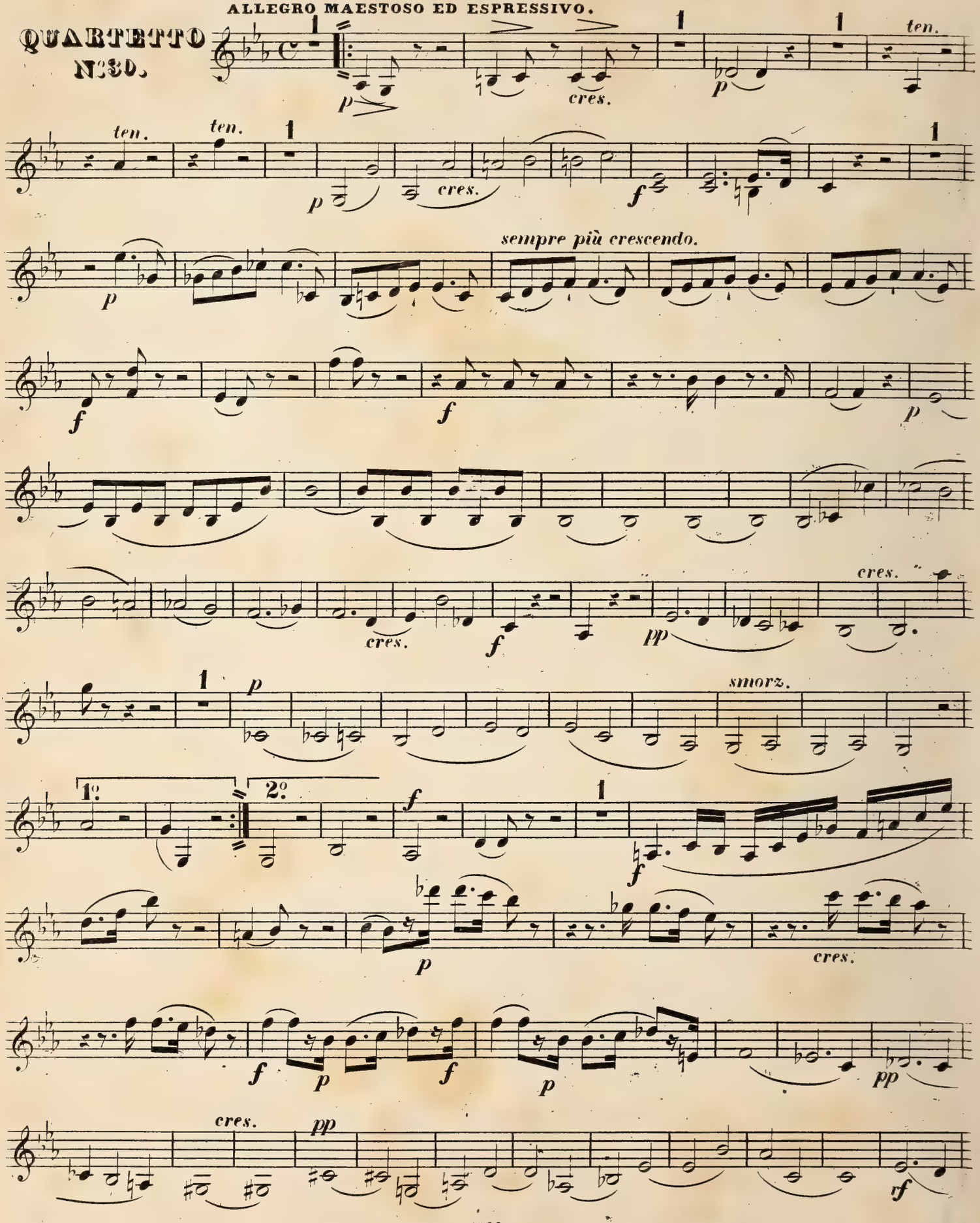

3
p legato.
8
pp
1
ppp
1
ff
ff
p
f
p
cres. poco a poco.
1
f
pp
poco ritenuto.
rf
pp
p a Tempo.
2
pp
cres - cendo.
f
1
f
9

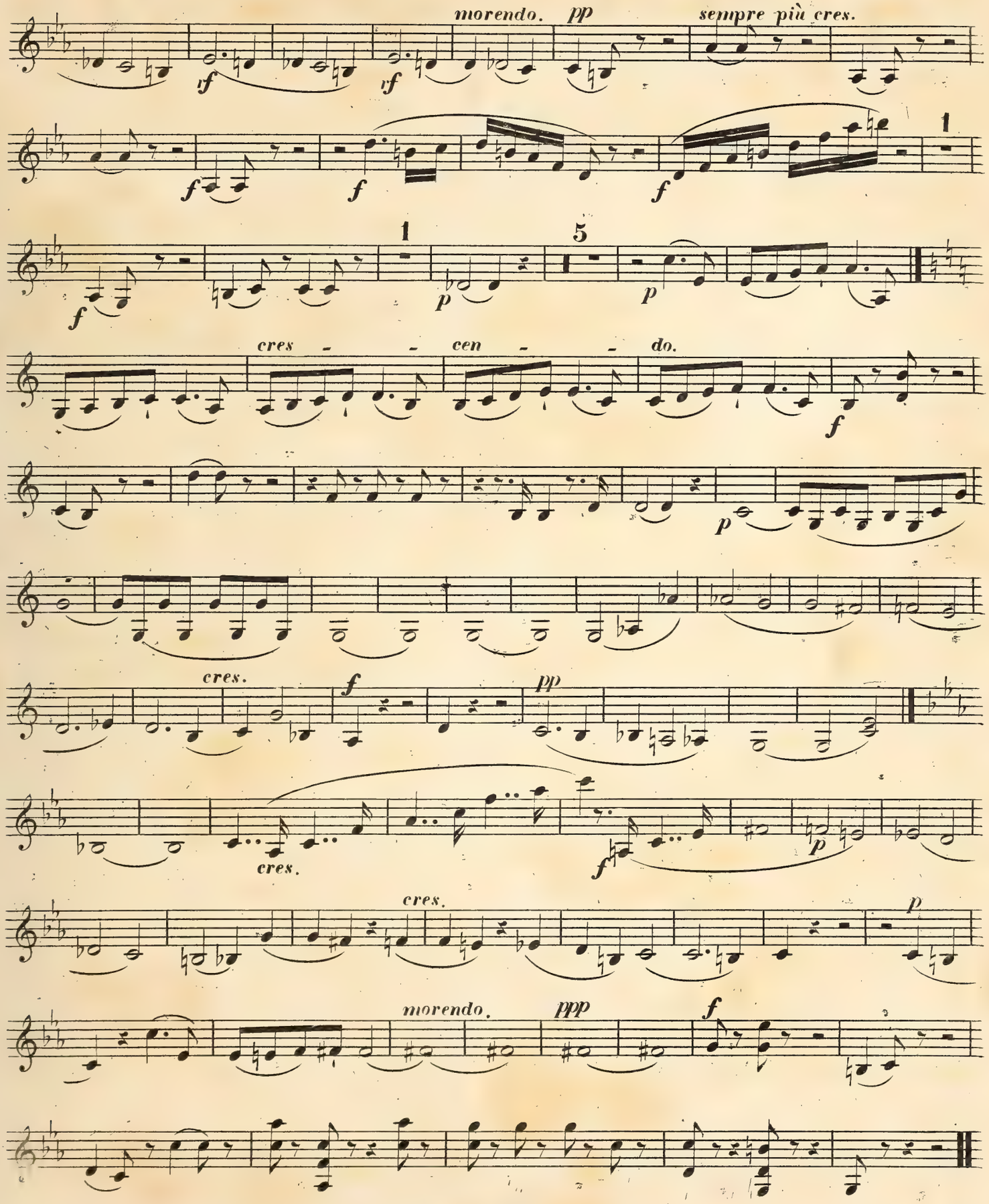
V. S.


5
1
p
p
f
f
ff
dimin.
p
cres - cen - do.
ff
dimin.
p
cres - cen - do.
ff
dimin.
5
f
cres.
ff poco più animato.
dimin.
p
cres - cendo.
f
ff
2 3 2 3
diminuen - - - do.
p
cres - cendo poco a poco.
f
sempre crescendo.
ff
ff
ff
ff
ff
rf
rf
rf
rf
ff
FINE.

ALLEGRO MAESTOSO ED ESPRESSIVO.

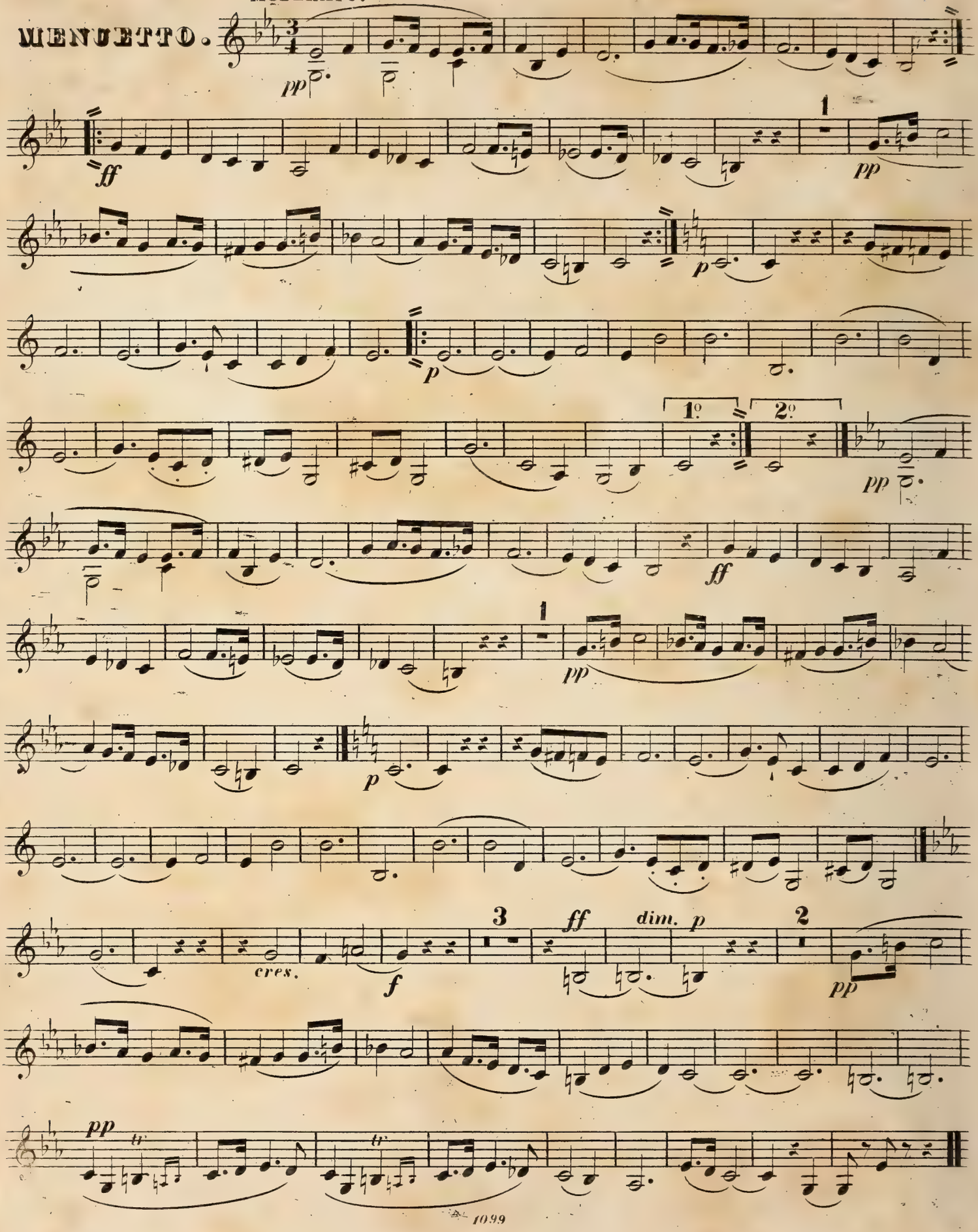
QUARTETTO N°30.




morendo.
pp
sempre più cres.
vf
vf
f
f
f
1
f
1
5
p
p
cres - - cen - - do.
f
p
cres.
f
pp
cres.
f
p
cres.
p
morendo.
ppp
f

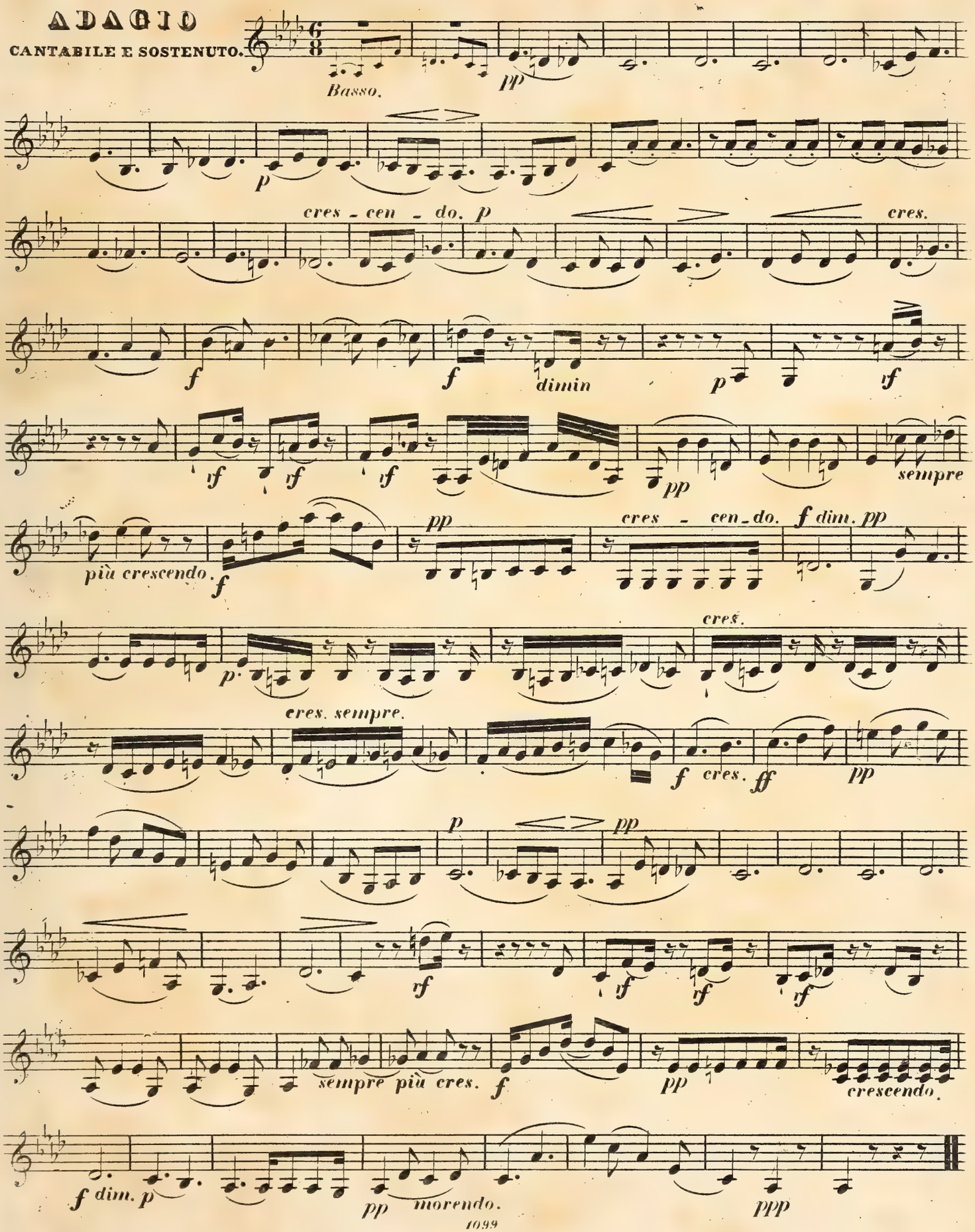
MODERATO.

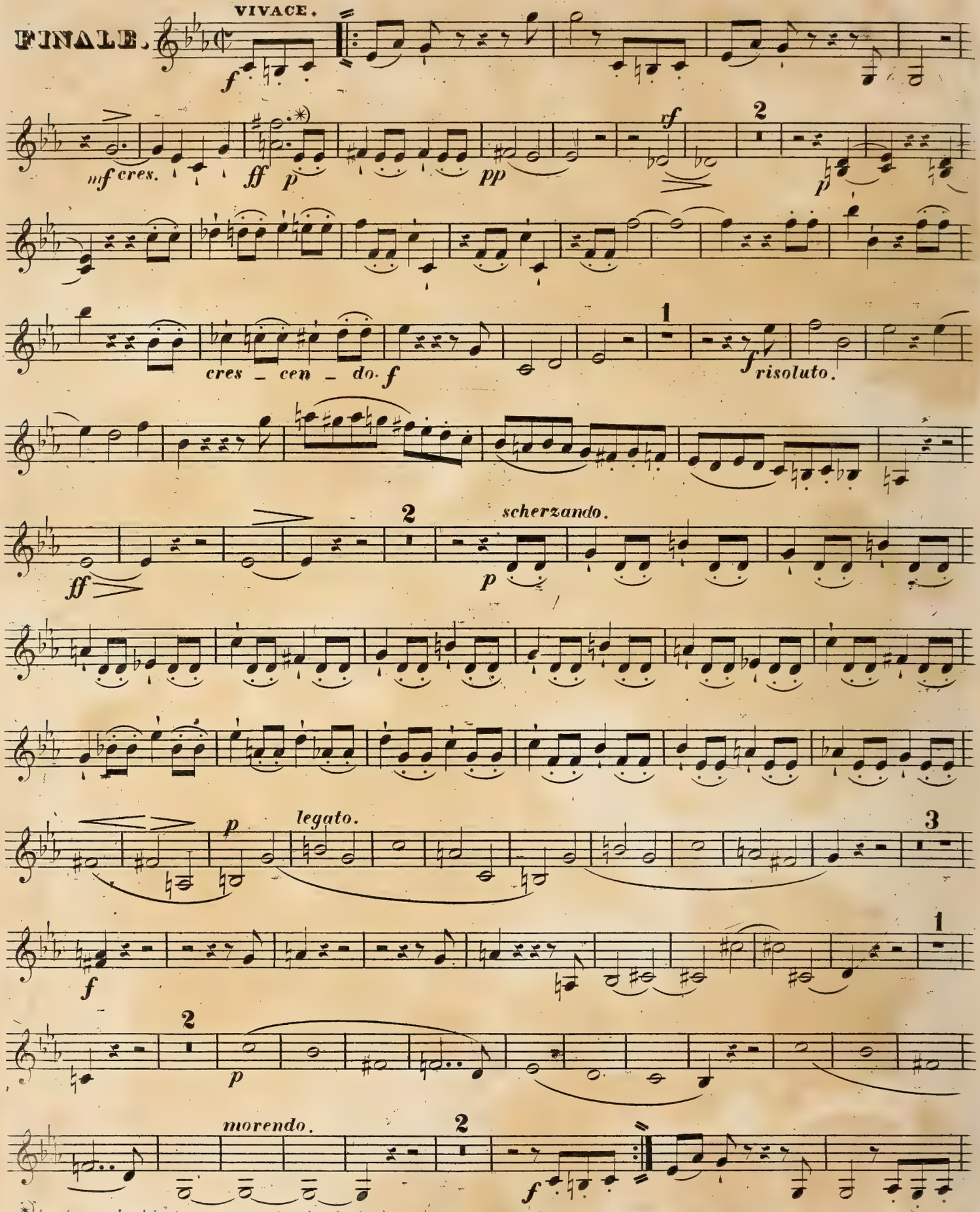
MENUETTO.



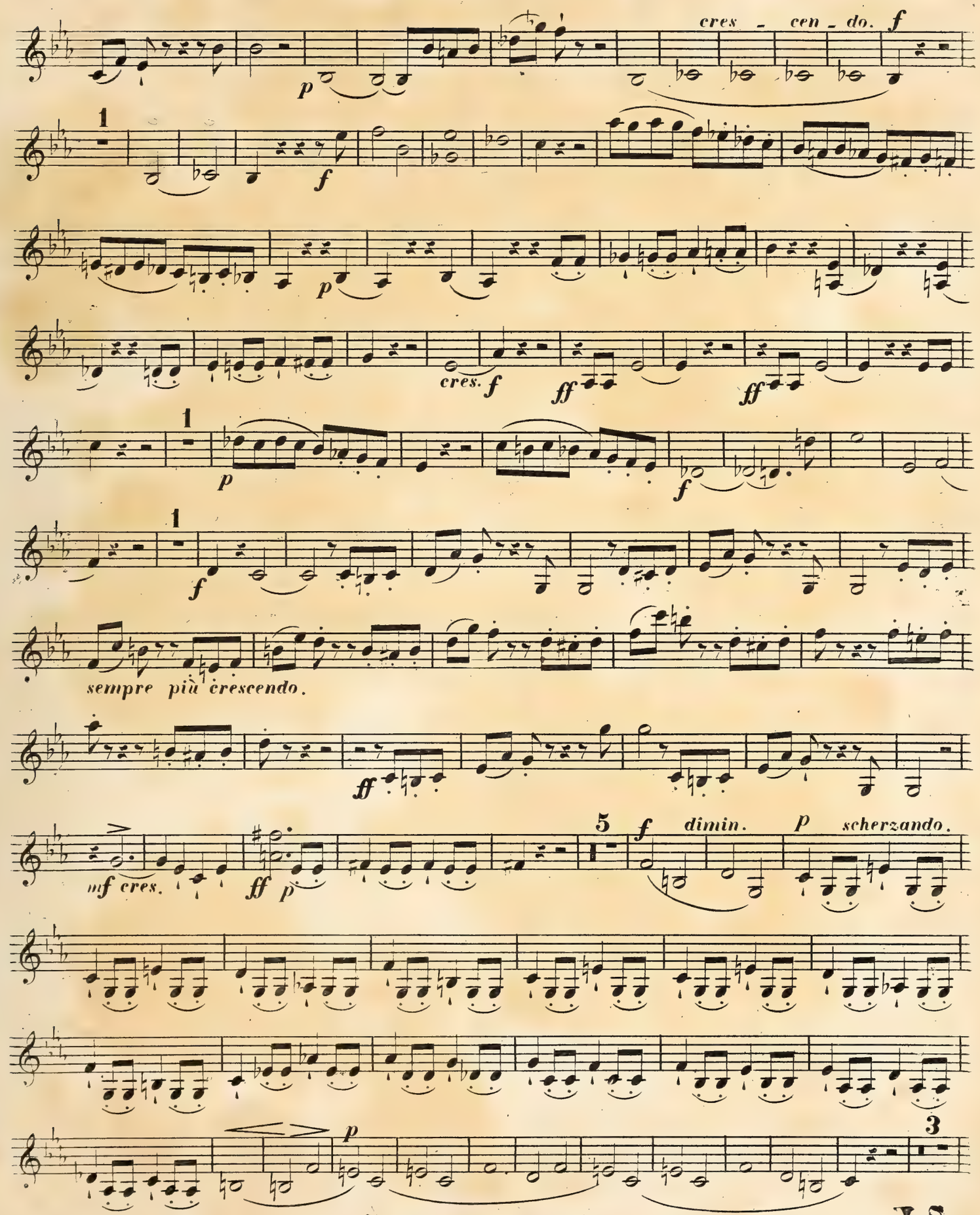
ADAGIO

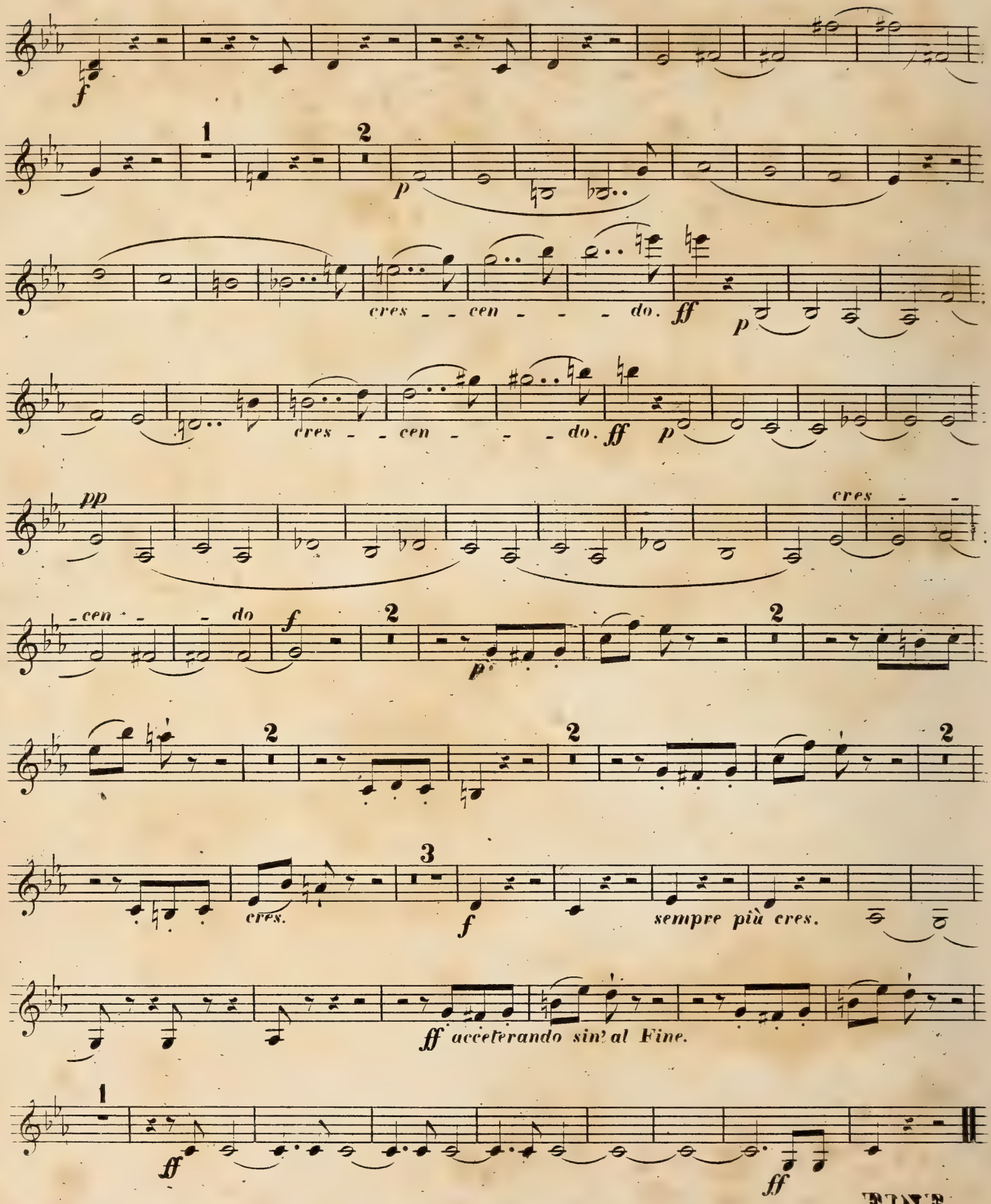
CANTABILE E SOSTENUTO.





*) Les deux croches doivent se pousser en sautant; la noire doit être tirée.


cres - cen - do.
sempre più crescendo.
mf cres.
dimin.
scherzando.


f
1
2
p
cres - - cen - - - do.
ff
p
cres - - cen - - - do.
ff
p
pp
cres - -
- cen - -
- do
f
2
p
2
2
2
3
cres.
f
sempre più cres.
ff acceterando sin' al Fine.
1
ff
ff
FINE.

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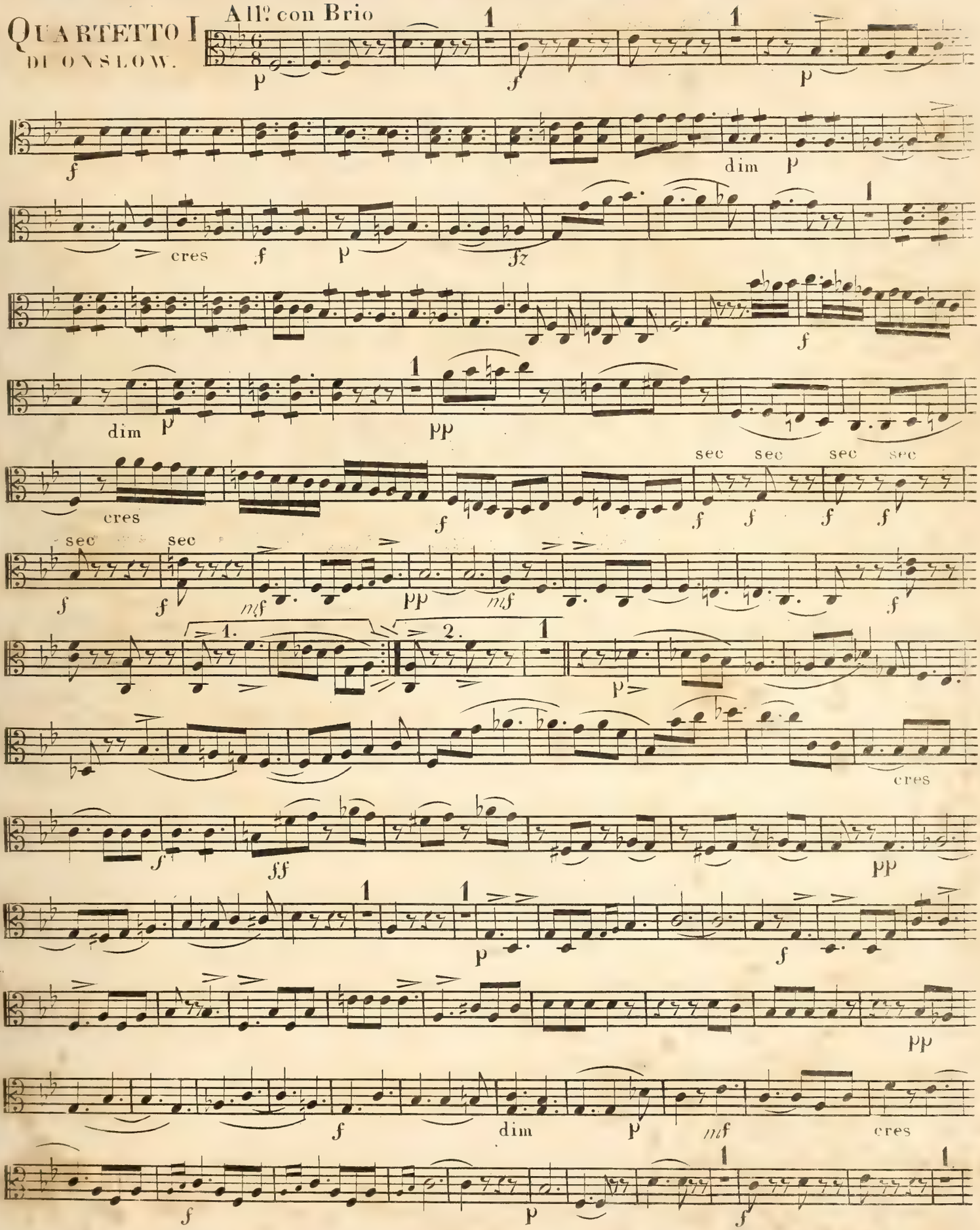
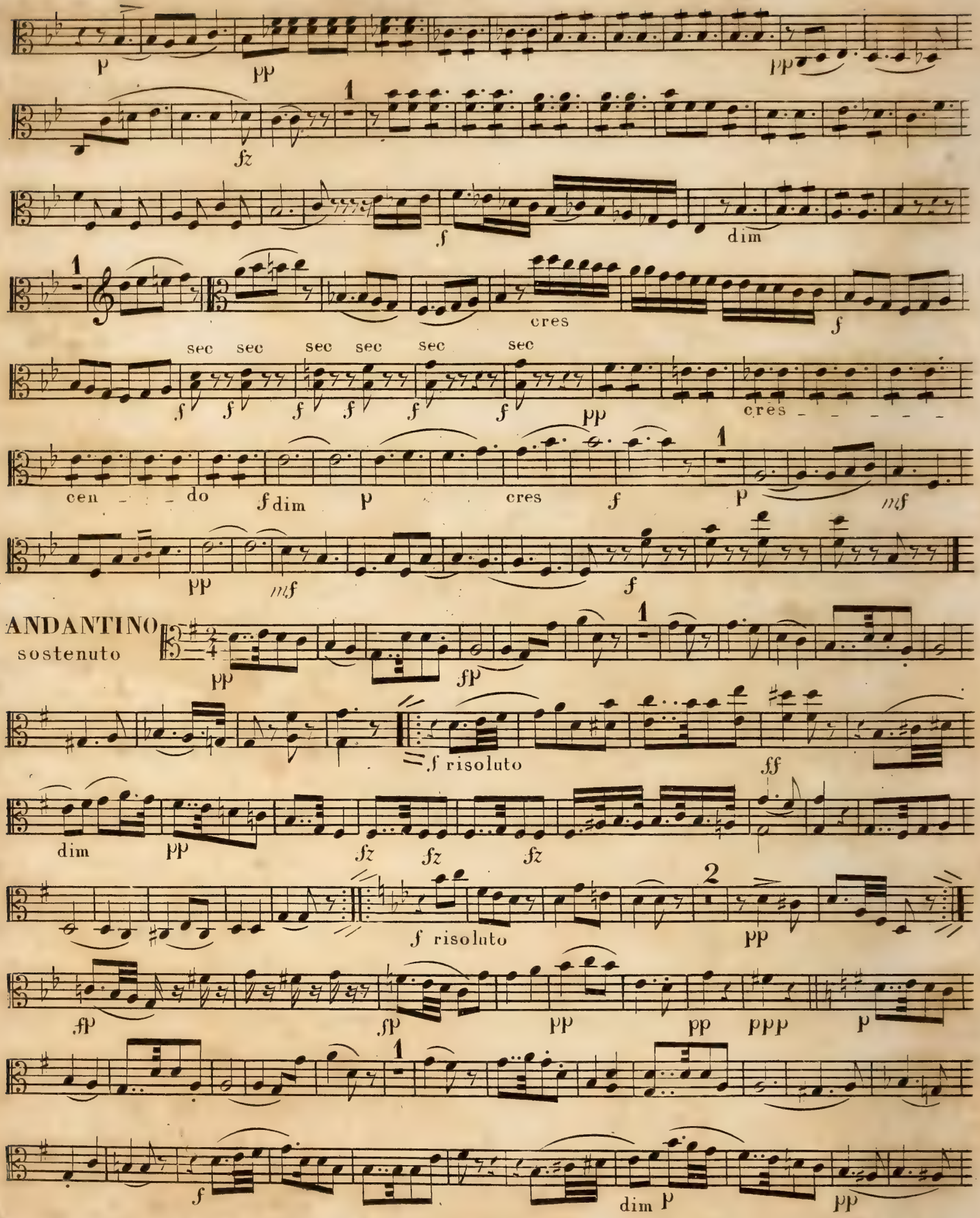
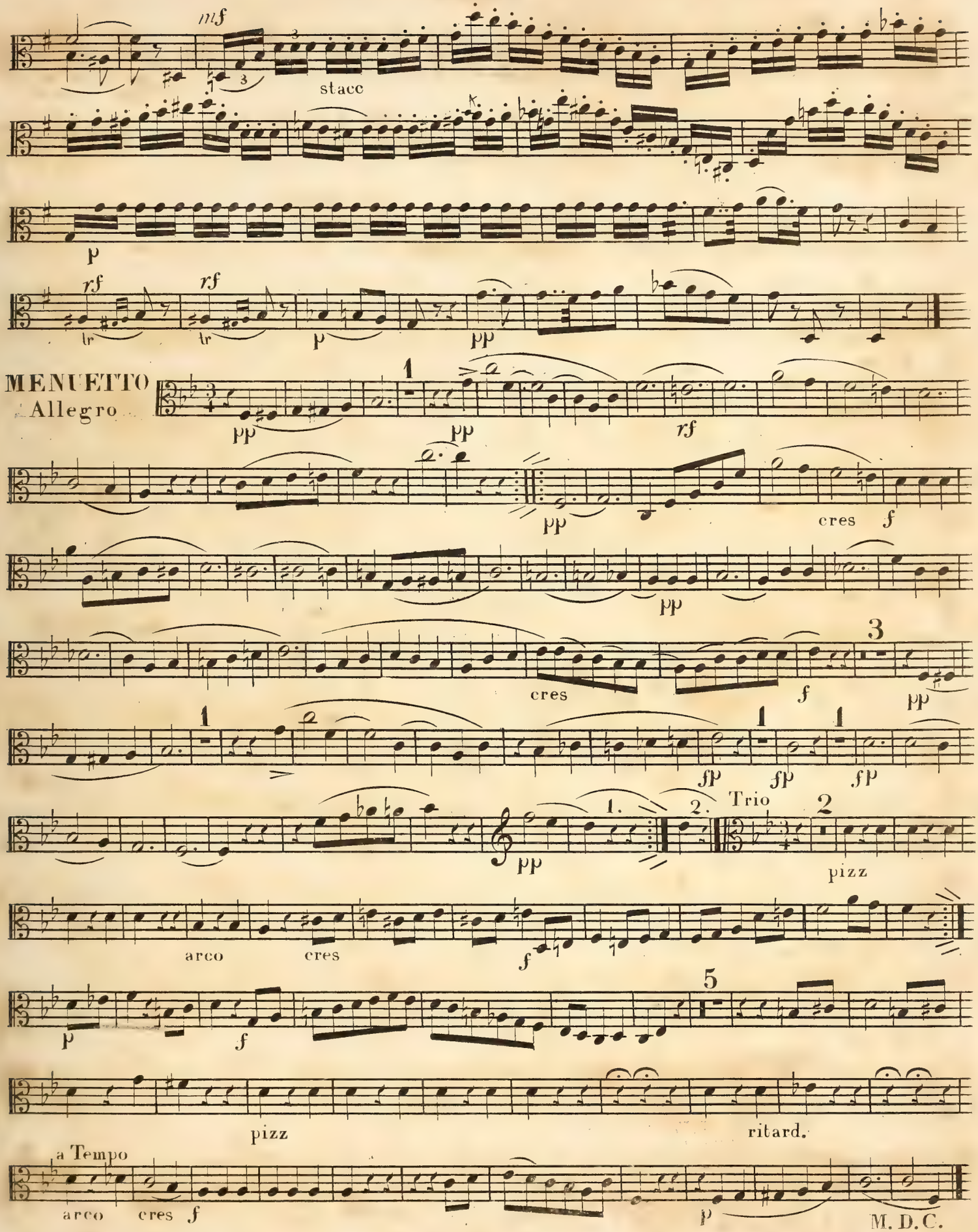
VIOLA

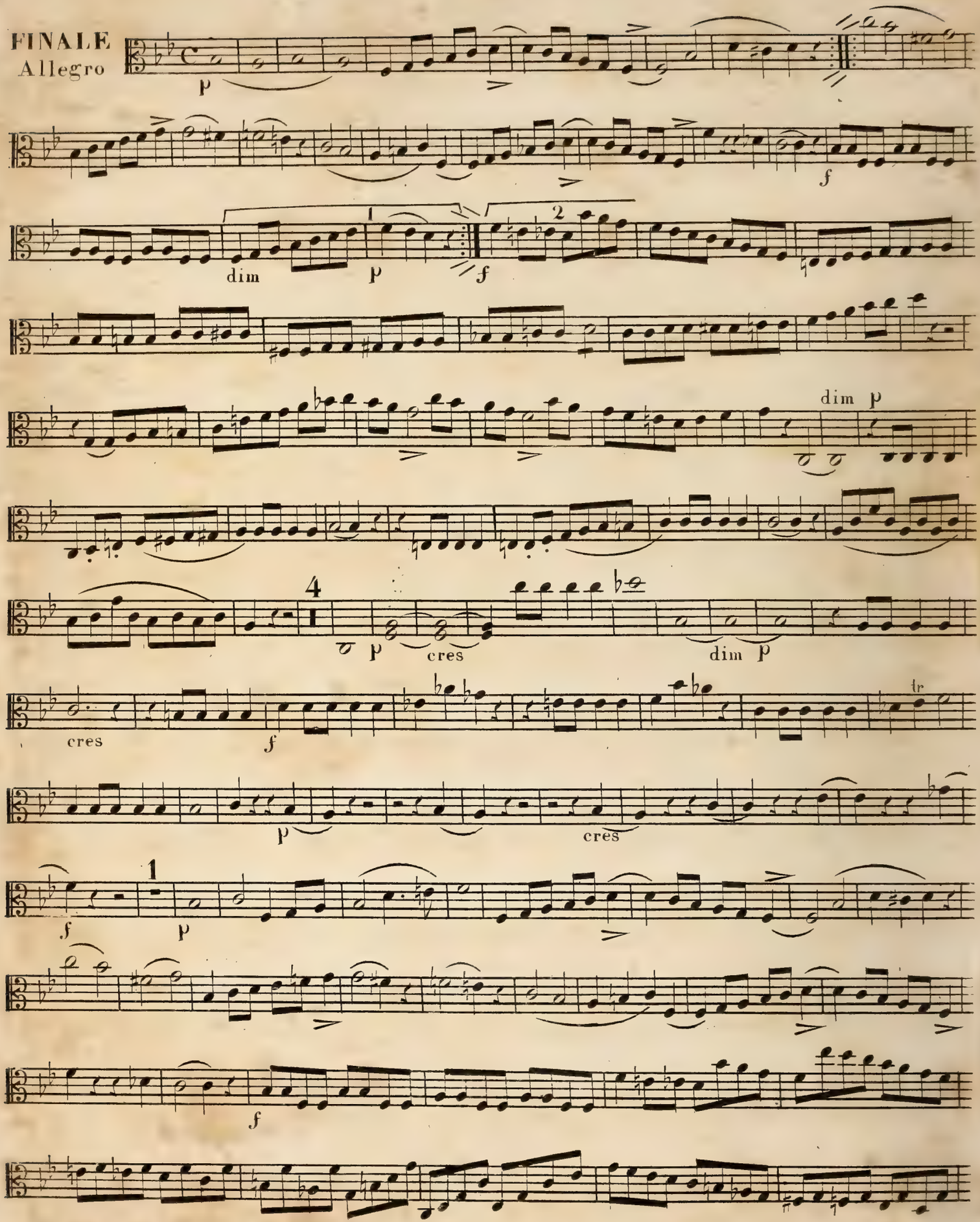
QUARTETTO I
DI ONSLOW.

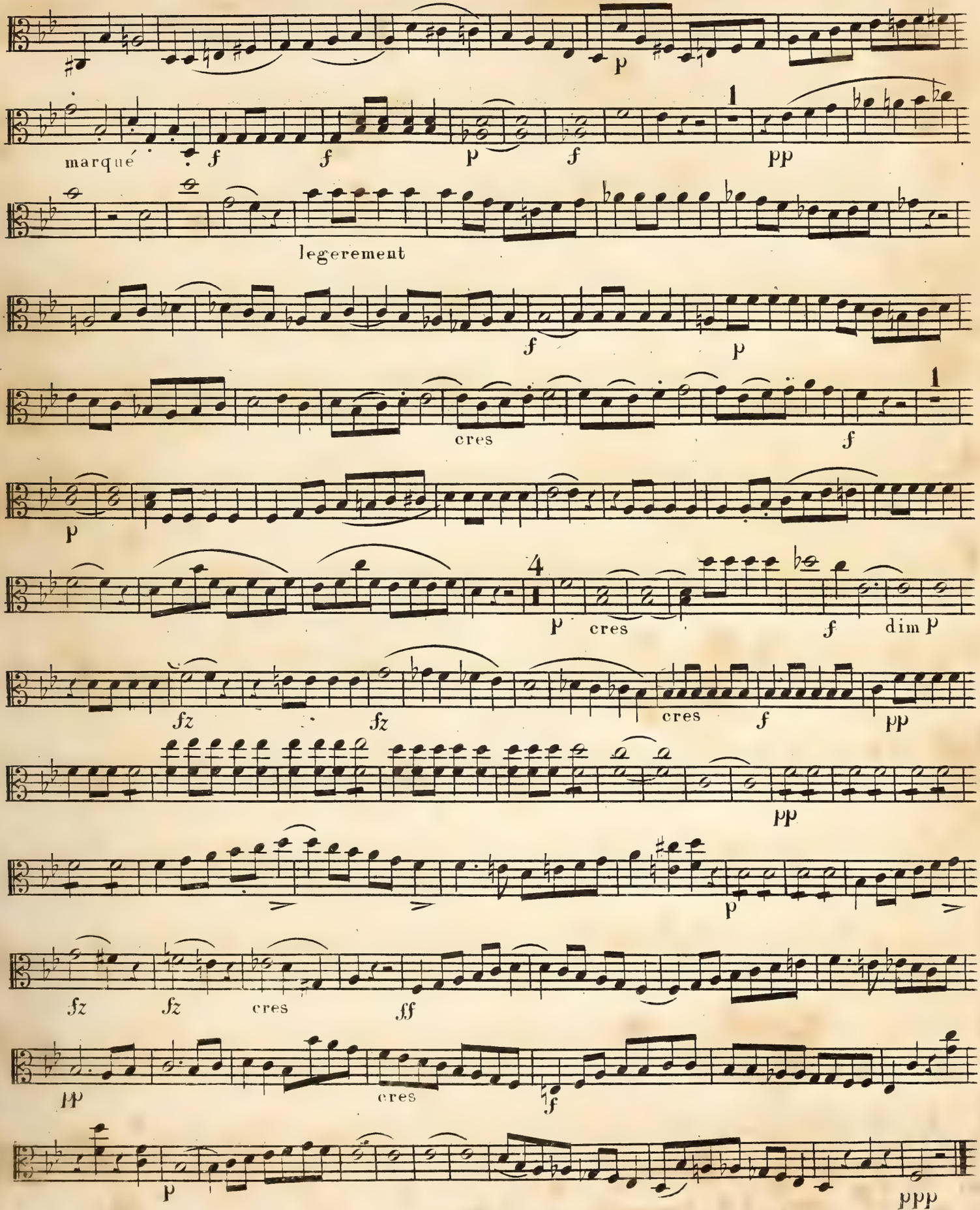
All.o con Brio




p
pp
pp
1
fz
f
dim
1
cres
f
sec sec sec sec sec sec
f f f f f f
pp
cres
cen do
f dim
p
cres
f
1
p
mf
pp
mf
f
ANDANTINO
sostenuto
pp
fp
1
f risoluto
ff
dim
pp
fz fz fz
f risoluto
2
pp
fp
fp
pp
pp
ppp
p
1
f
dim p
pp


mf
stacc
p
rf
rf
tr
tr
p
pp
MENUETTO
Allegro
pp
pp
rf
pp
cres
f
pp
cres
f
pp
fp
fp
fp
Trio
pp
pizz
arco
cres
f
p
f
pizz
ritard.
a Tempo
arco
cres
f
p
M. D. C.

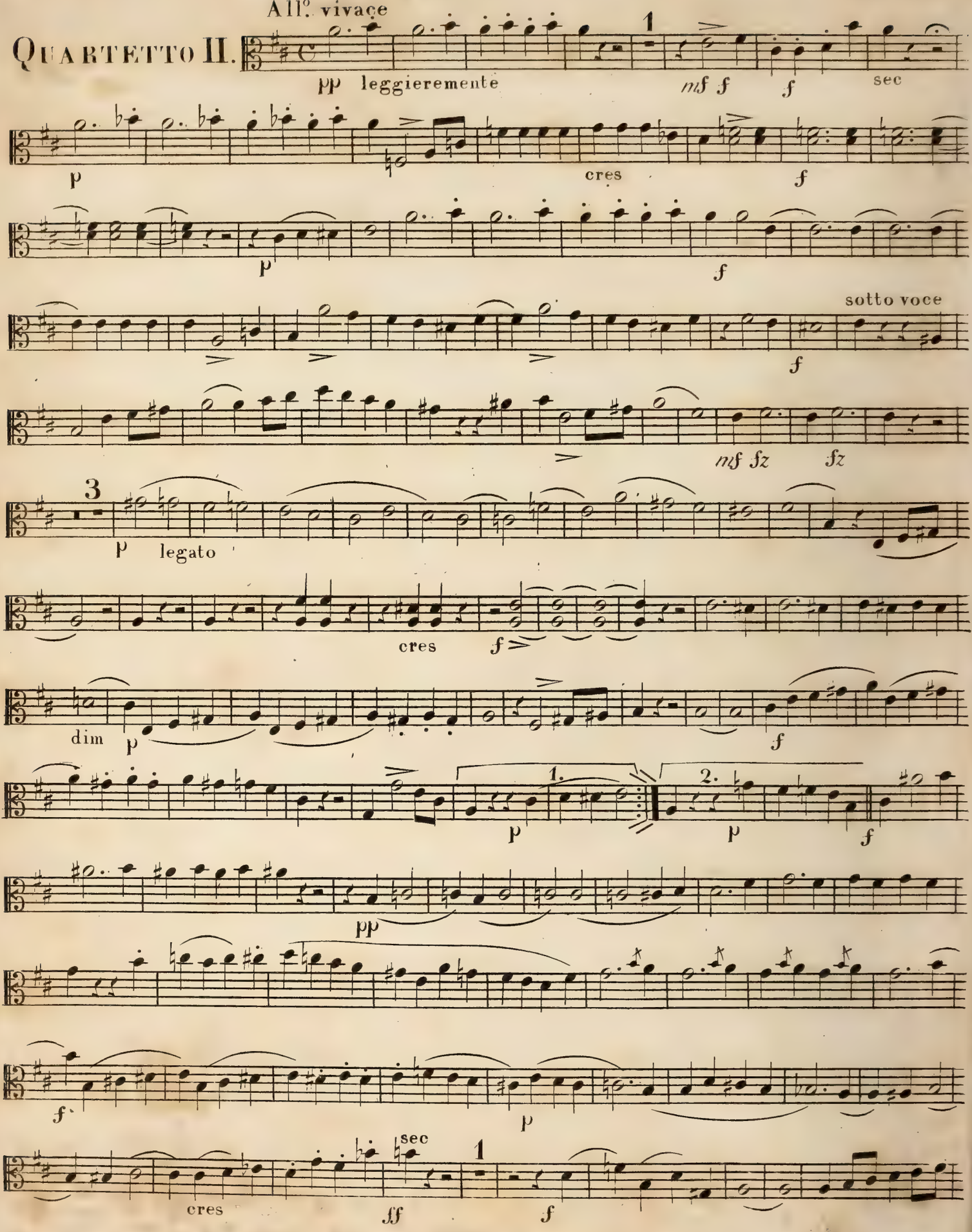

FINALE
Allegro
p
f
dim
p
1
2
f
dim p
4
p
cres
dim p
cres
f
tr
p
cres
f
1
p
f


p
marqué
f
f
p
f
1
pp
legerement
f
p
cres
f
1
p
4
1
p
cres
f
dim p
fz
fz
cres
f
pp
pp
p
fz
fz
cres
ff
pp
cres
f
p
ppp

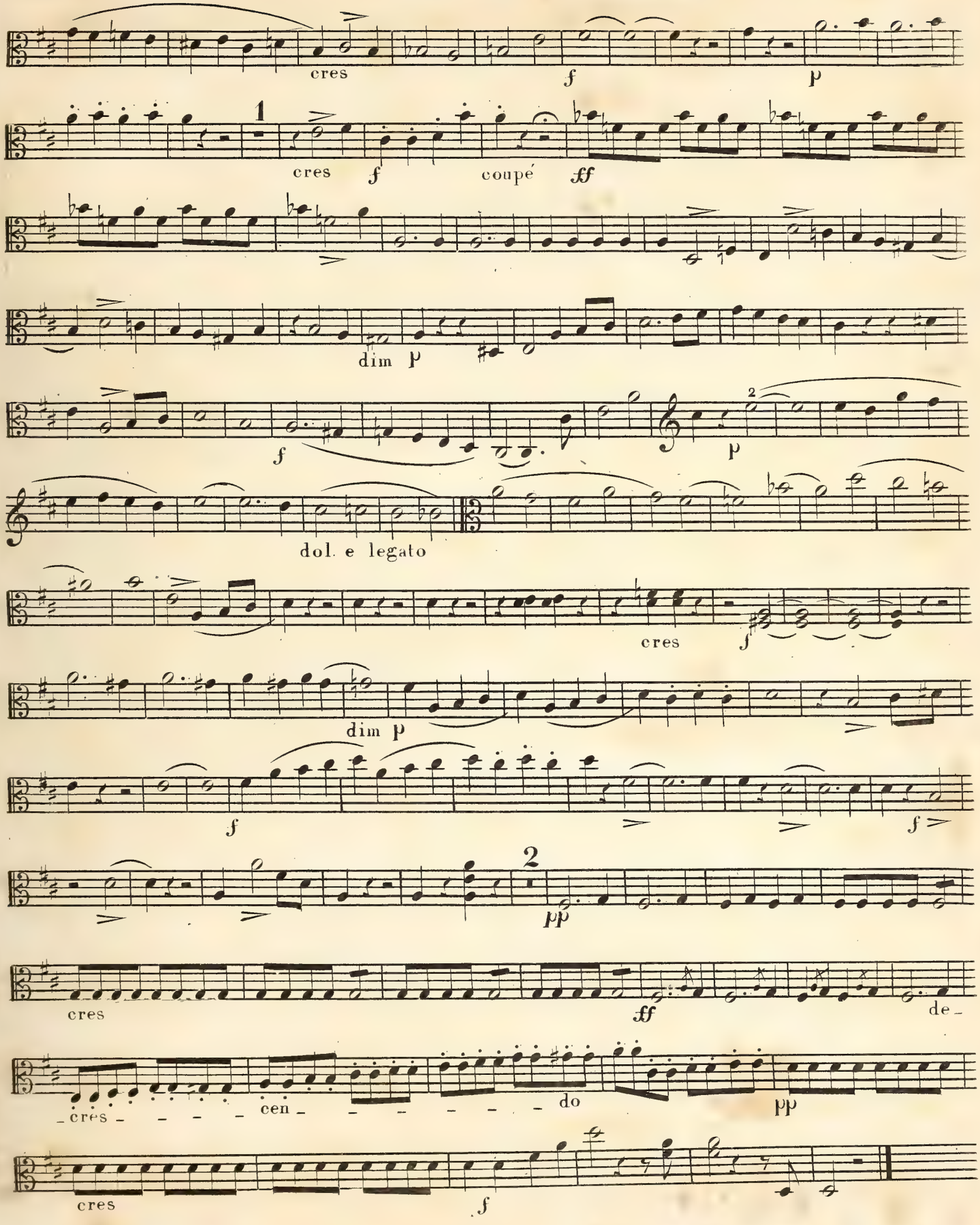
2.

Quartetto II.

All.o vivace



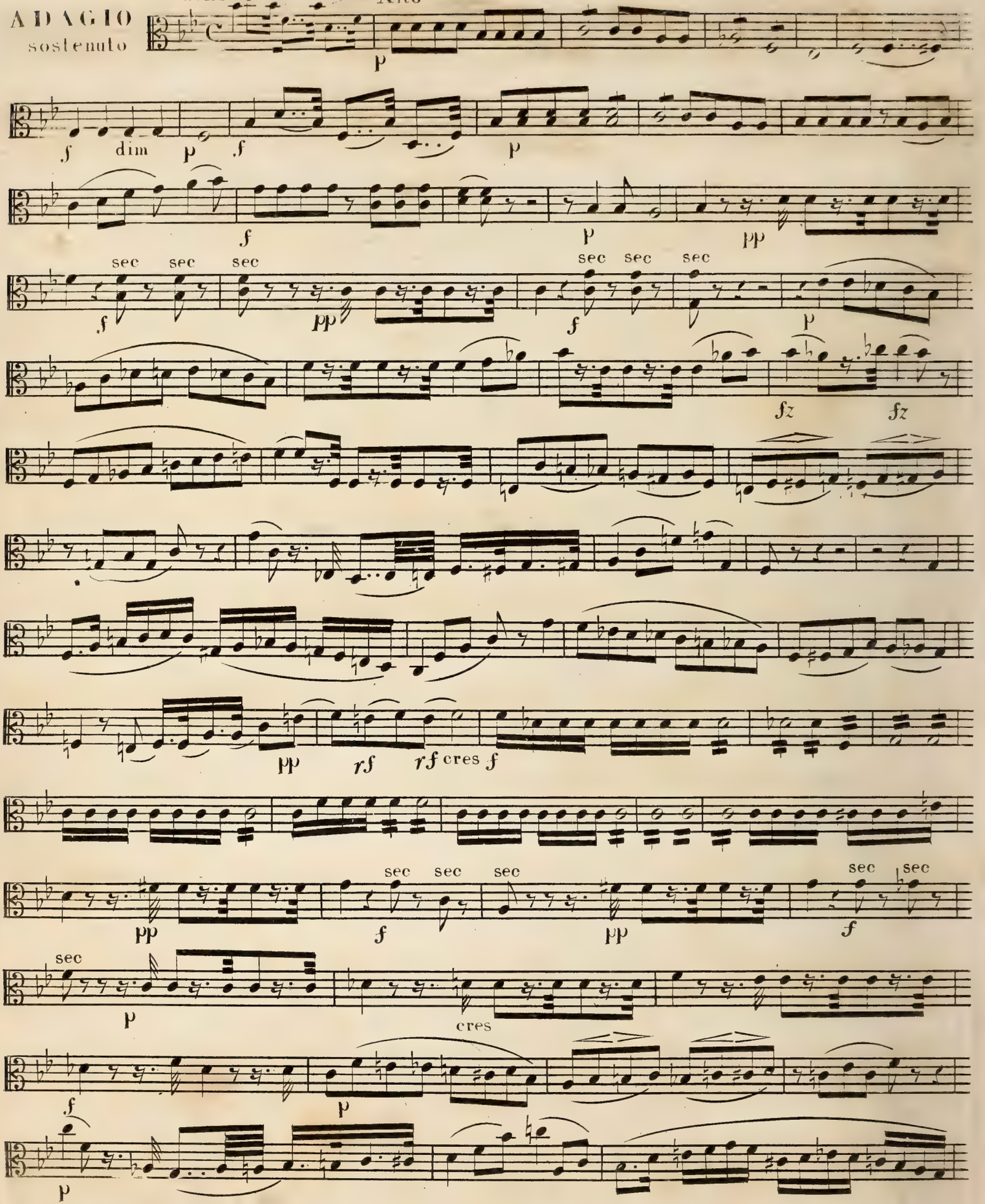
VIOLA

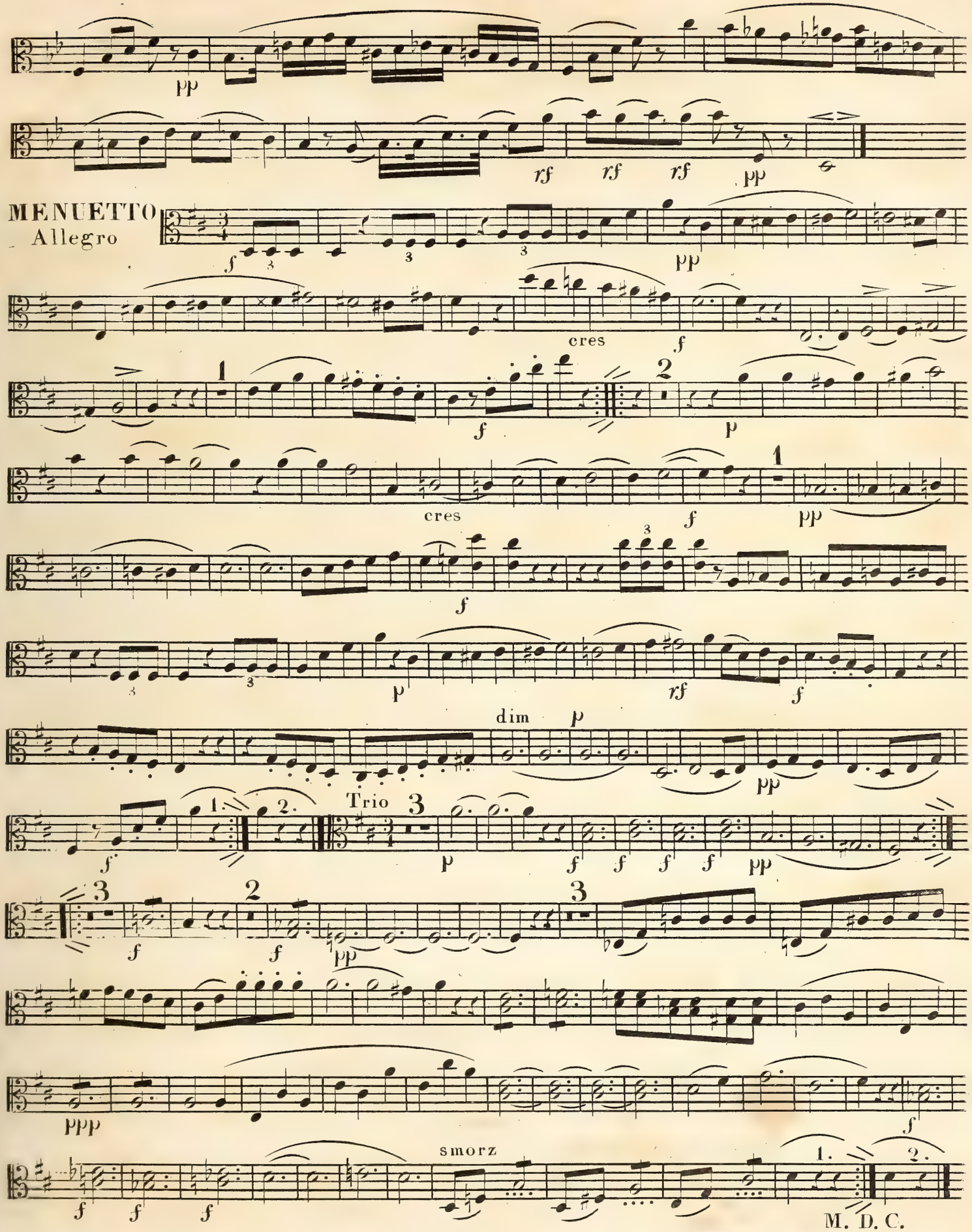

cres
f
p
1
cres
f
coupé
ff
dim p
f
2
p
dol. e legato
cres
f
dim p
f
f
2
pp
cres
ff
de_
cres _ _ _ _
cen_ _ _ _ _ _ _ do
pp
cres
f

VIOLA

ADAGIO
sostenuto

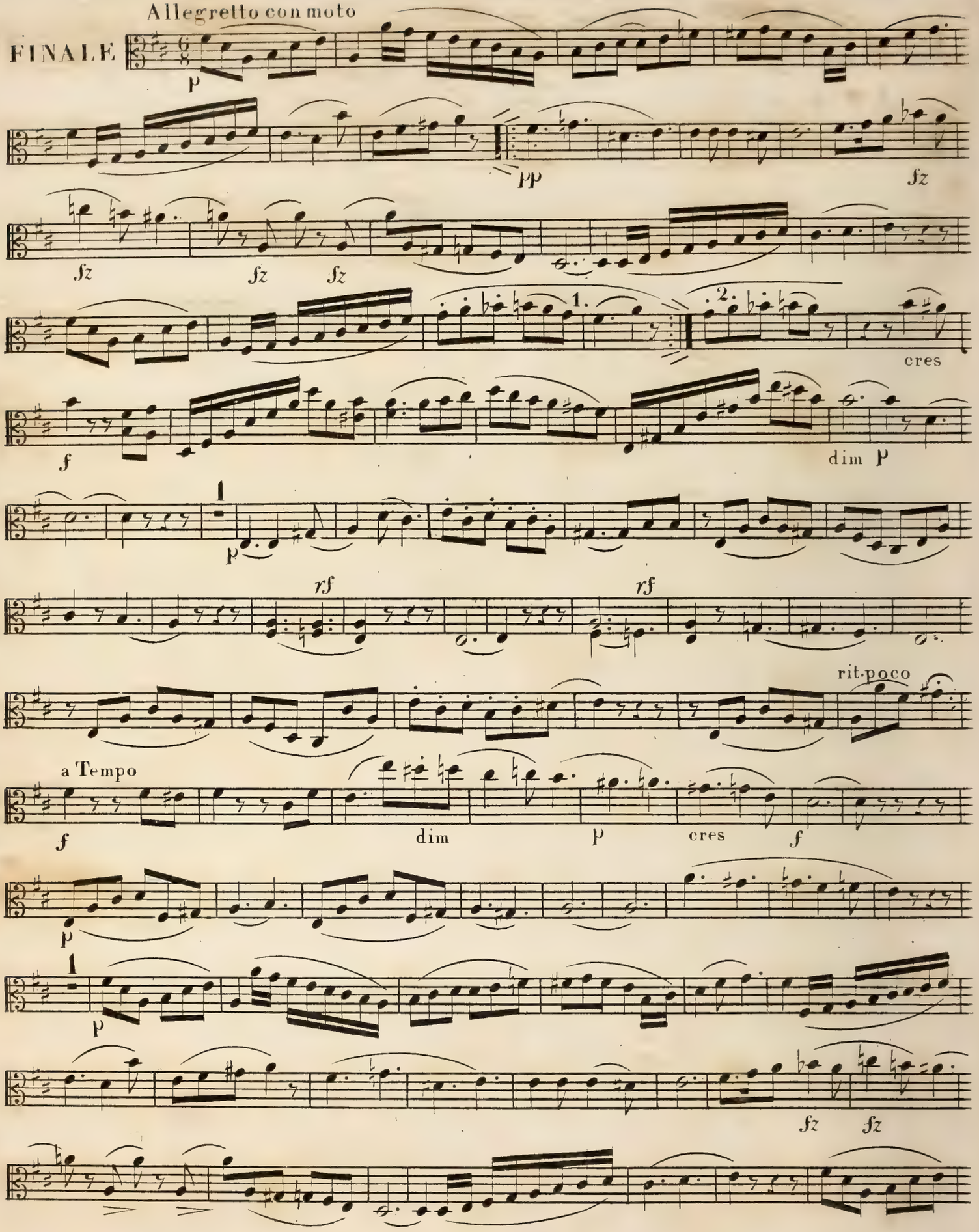
Cello Alto

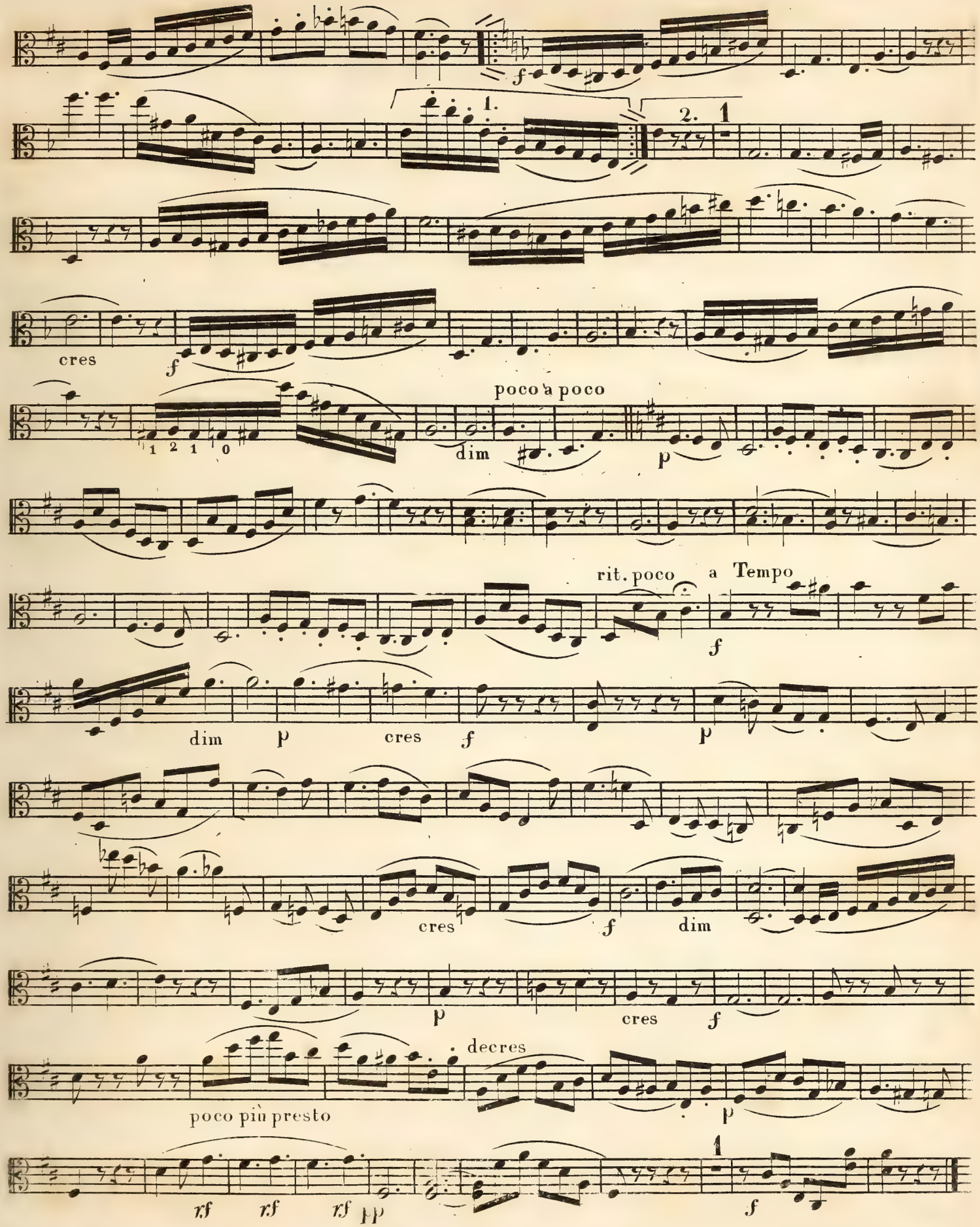



pp
rf rf rf pp
MENUETTO
Allegro
f
pp
cres
f
1
2
p
cres
f
1
pp
f
p
rf
f
dim p
pp
Trio
3
f
p
f f f f pp
3
f
2
f
pp
3
ppp
f
smorz
f f f
1.
2.
M. D. C.

2

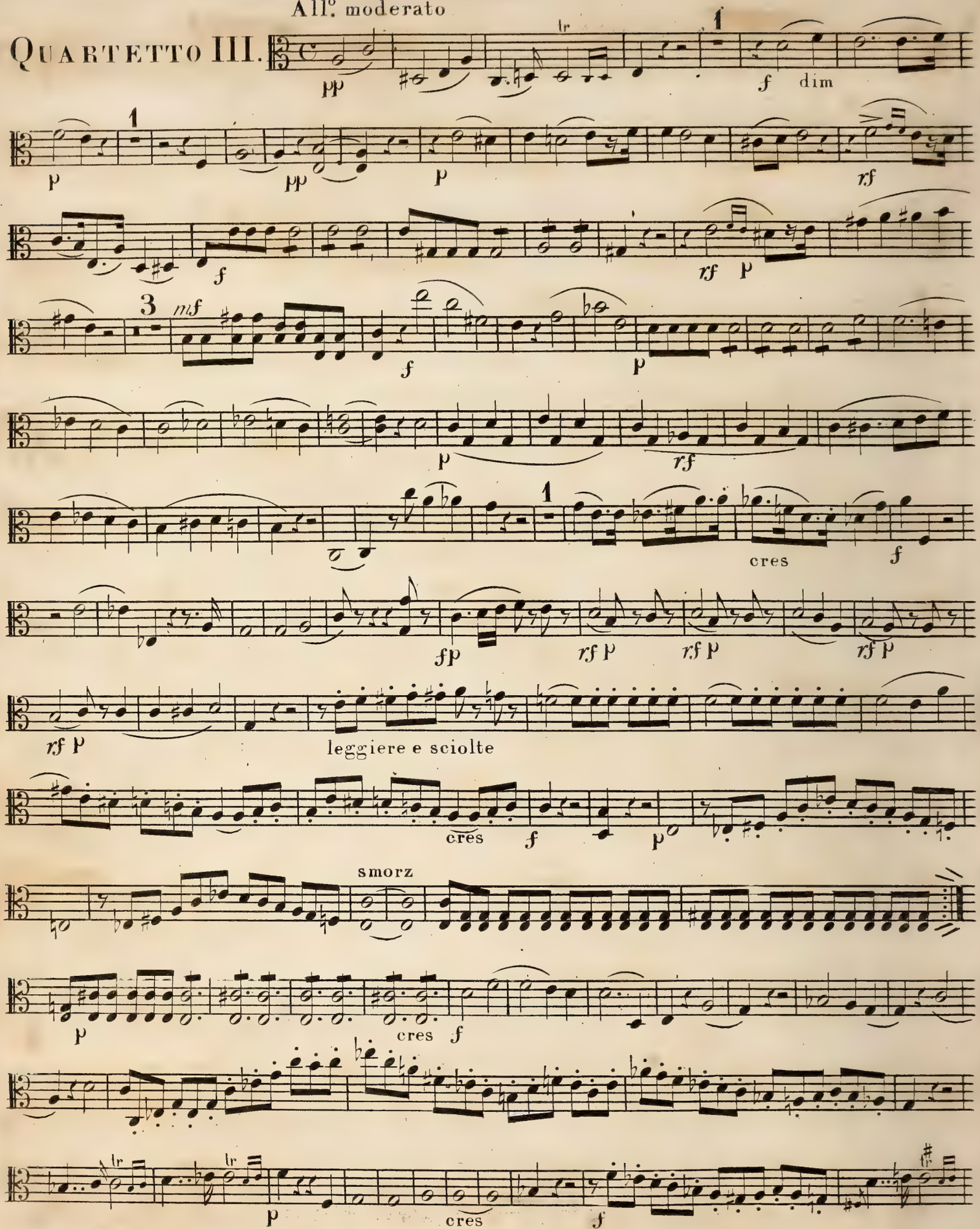
FINALE Allegretto con moto



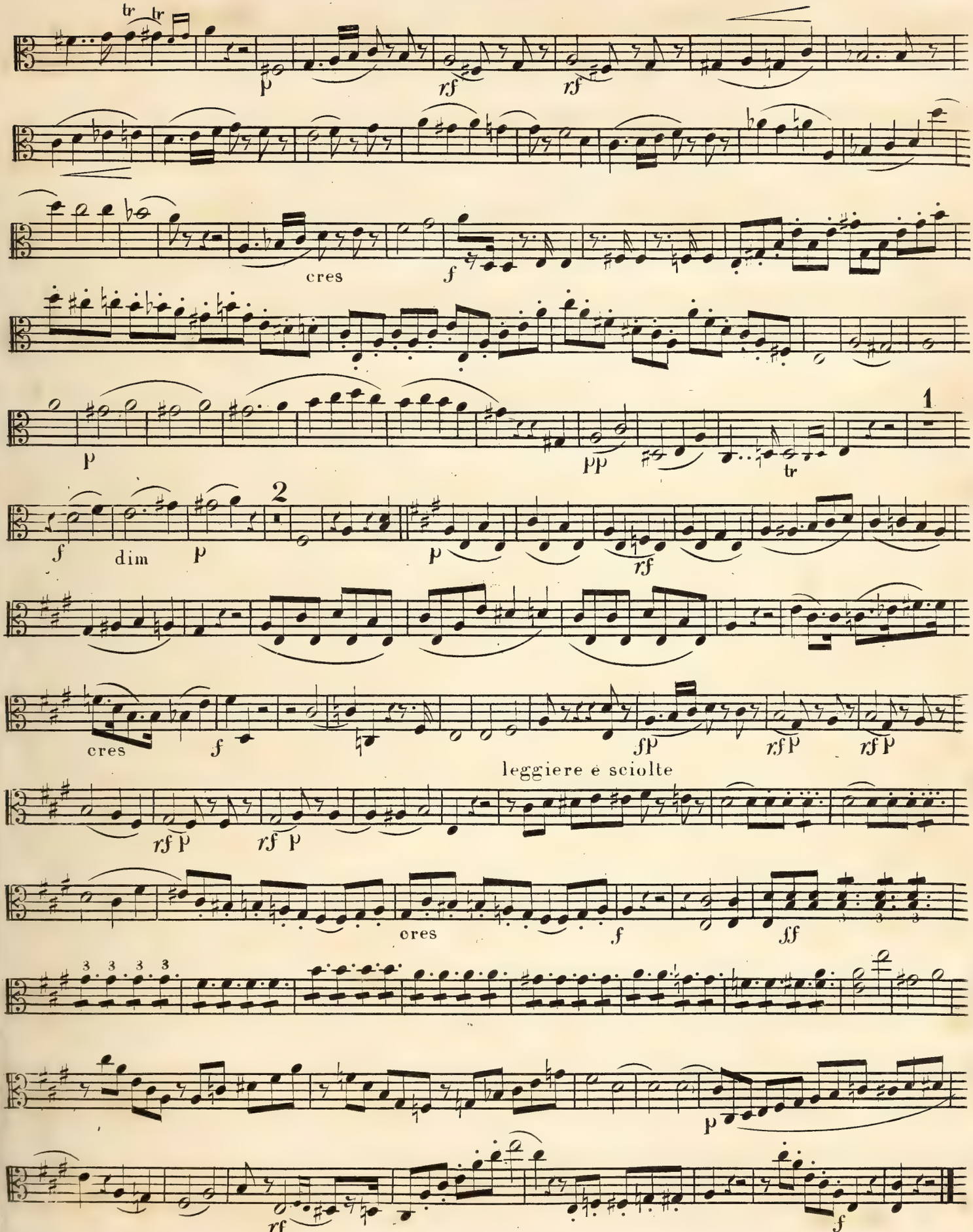

f
1.
2. 1
cres
f
poco a poco
1 2 1 0
dim
p
rit. poco a Tempo
f
dim
p
cres
f
p
cres
f
dim
p
cres
f
decres
poco più presto
p
rf
rf
rf
pp
1
f

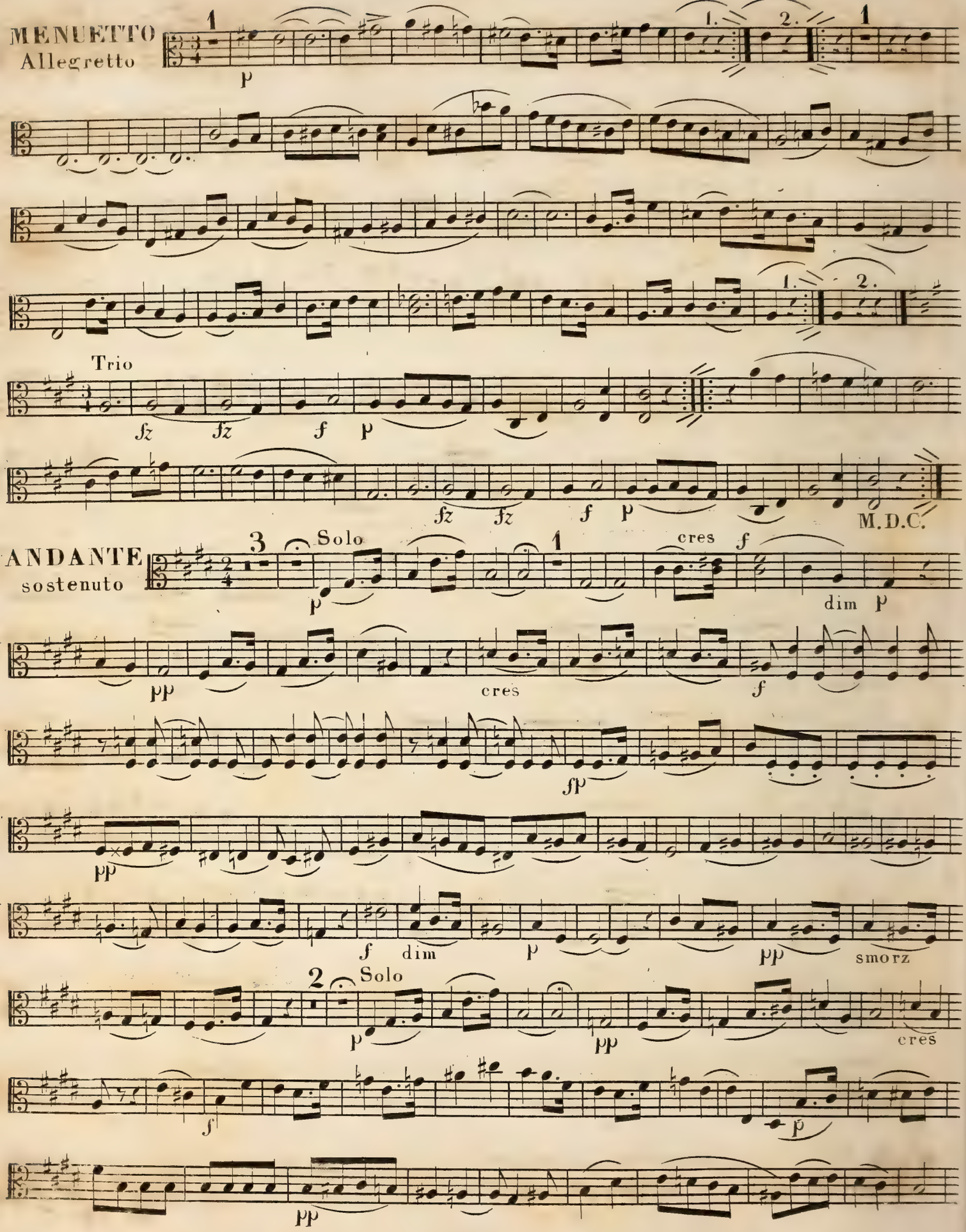
Quartetto III.

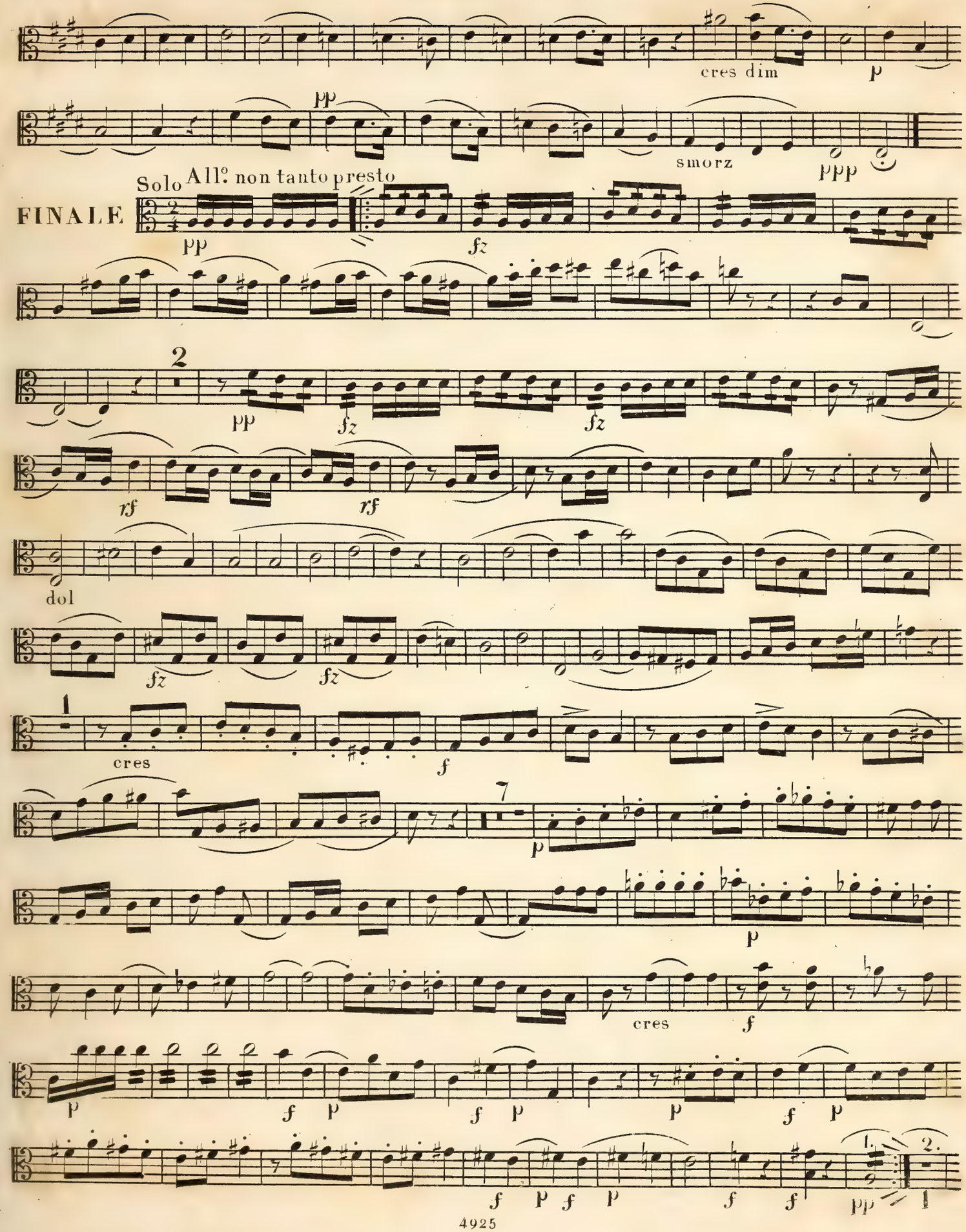
All.o moderato

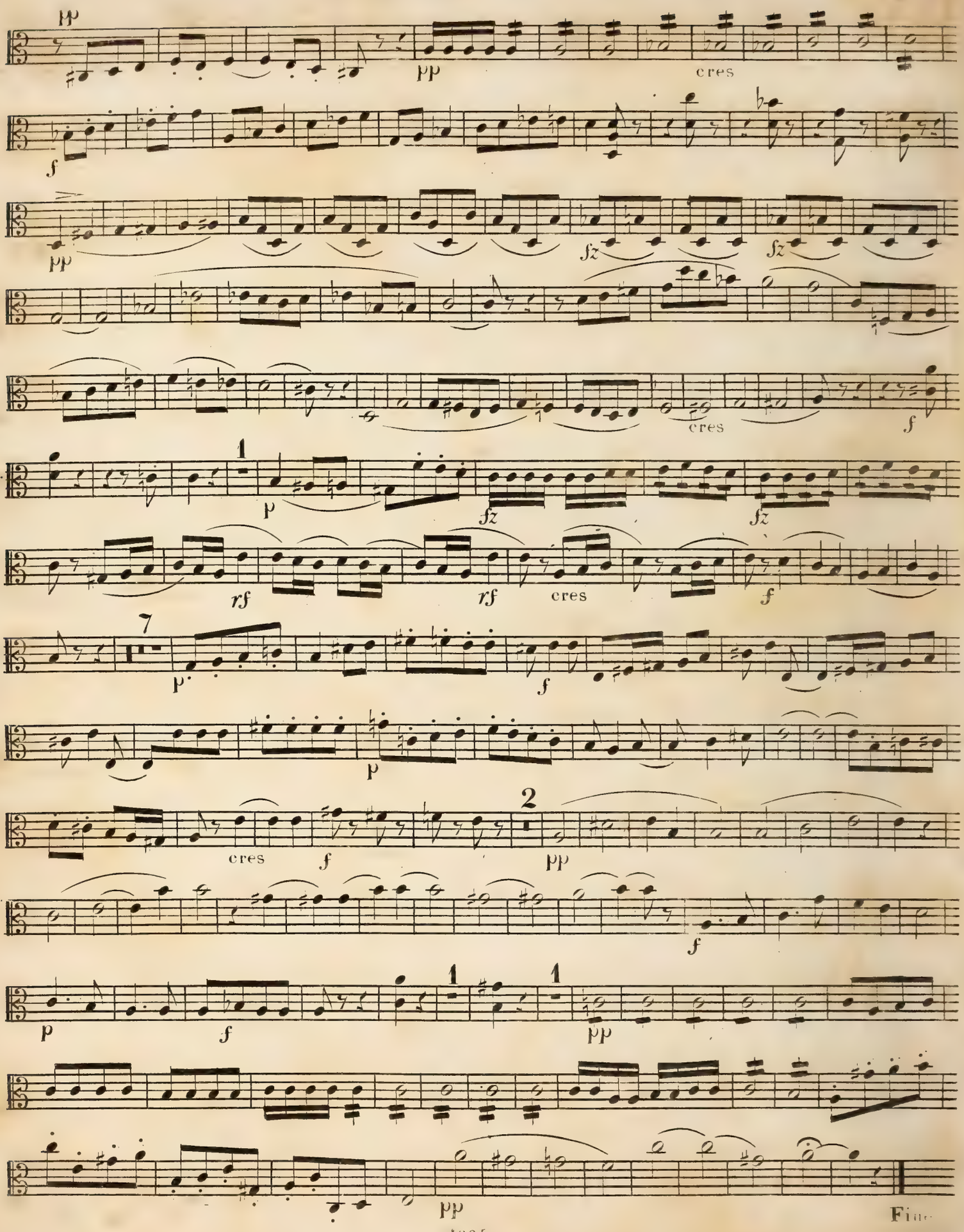


VIOLA

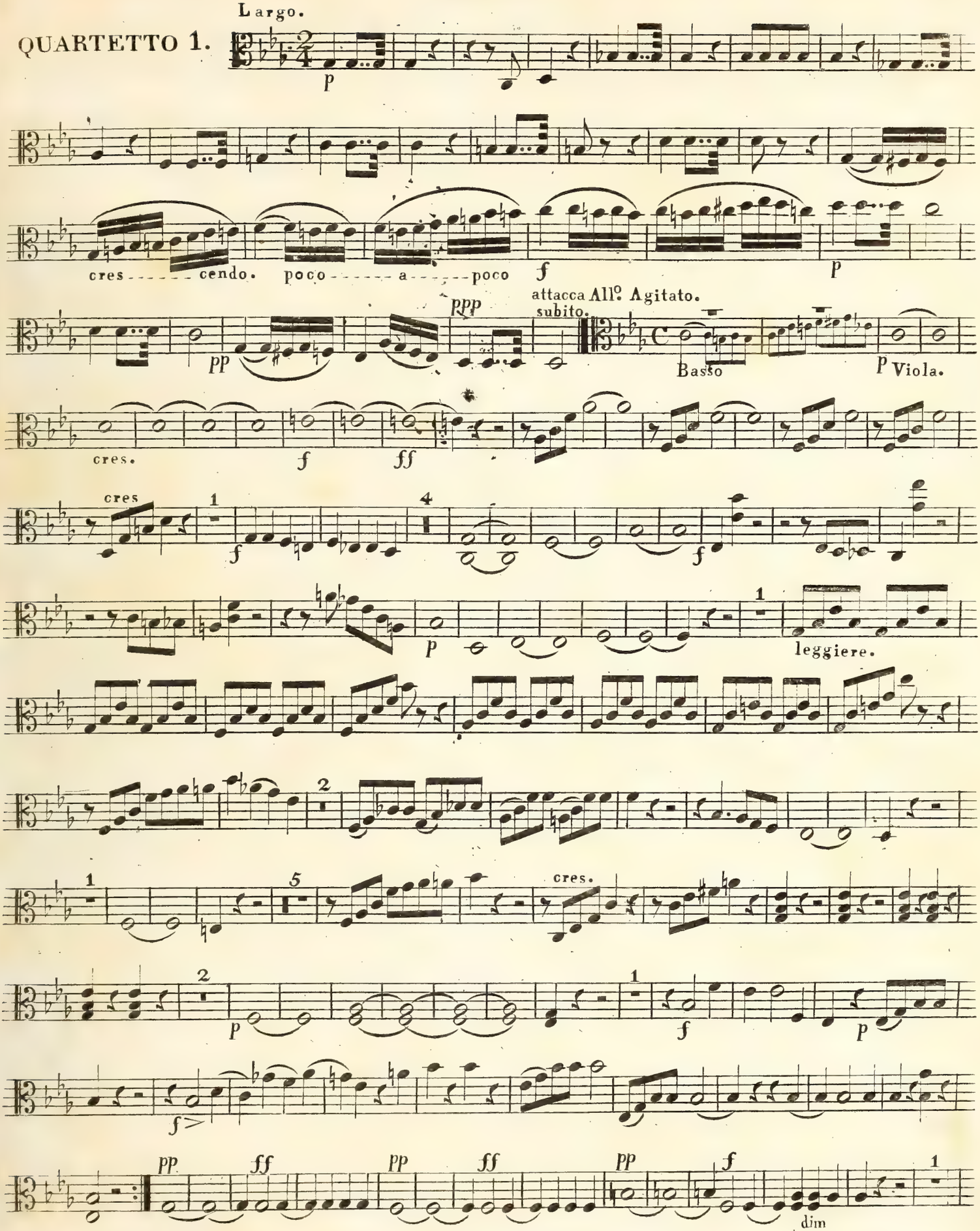

tr
tr
p
rf
rf
cres
f
p
pp
tr
1
2
f
dim
p
p
rf
cres
f
fp
rf p
rf p
leggiere e sciolte
rf p
rf p
cres
f
ff
3 3 3 3
p
rf
f


MENUETTO
Allegretto
Trio
ANDANTE
sostenuto
Solo
cres
dim
M.D.C.
smorz

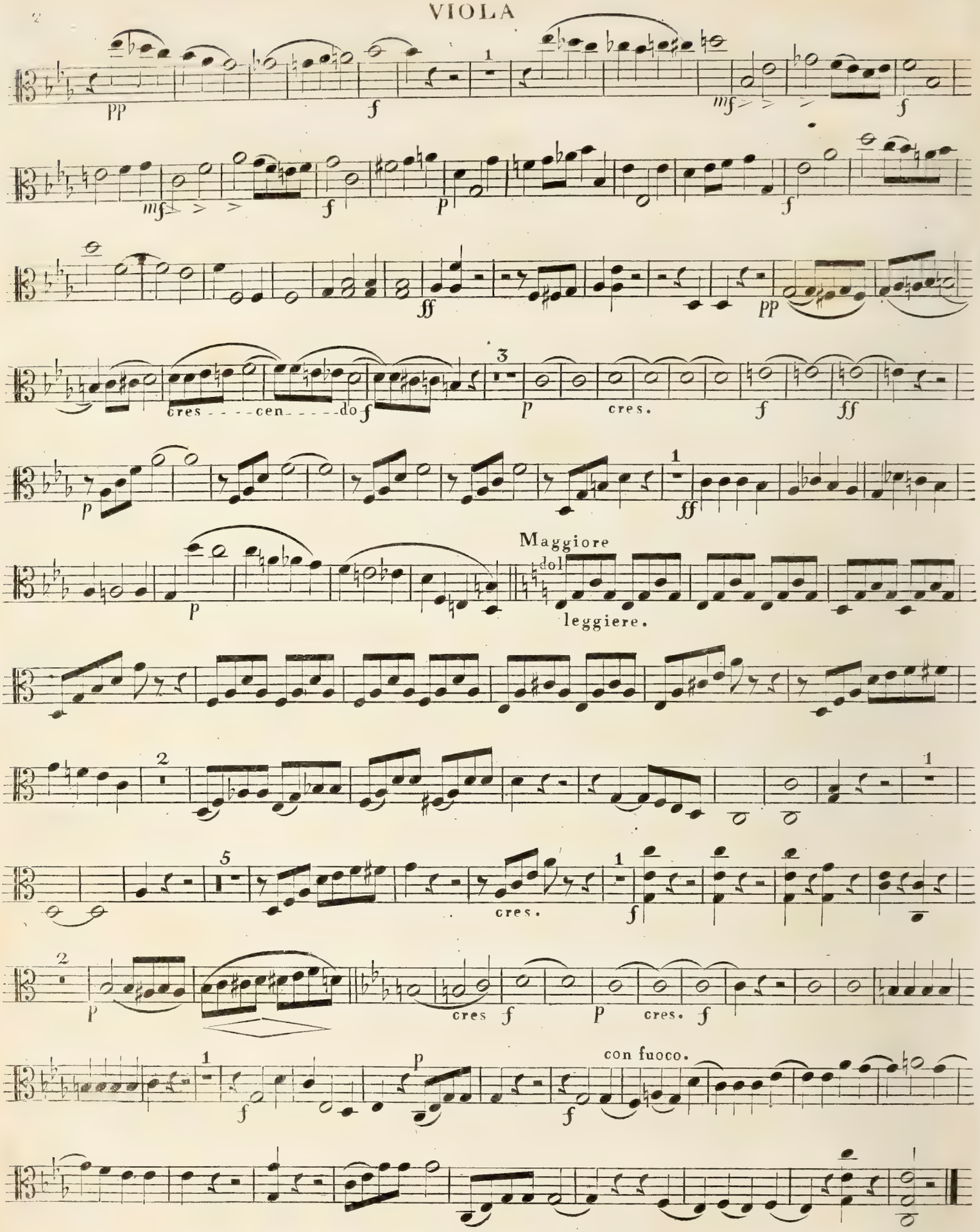

cres dim
p
pp
smorz
ppp
Solo
All.o non tanto presto
FINALE
pp
fz
2
pp
fz
fz
rf
rf
dol
fz
fz
1
cres
f
7
p
p
cres
f
p
f p
f p
p
f p
f p
f p
f
f
1.
2.
pp


pp
pp
cres
f
pp
sfz
sfz
cres
f
1
p
sfz
sfz
rf
rf
cres
f
7
p
f
p
2
cres
f
pp
f
p
f
1
1
pp
pp
Fine

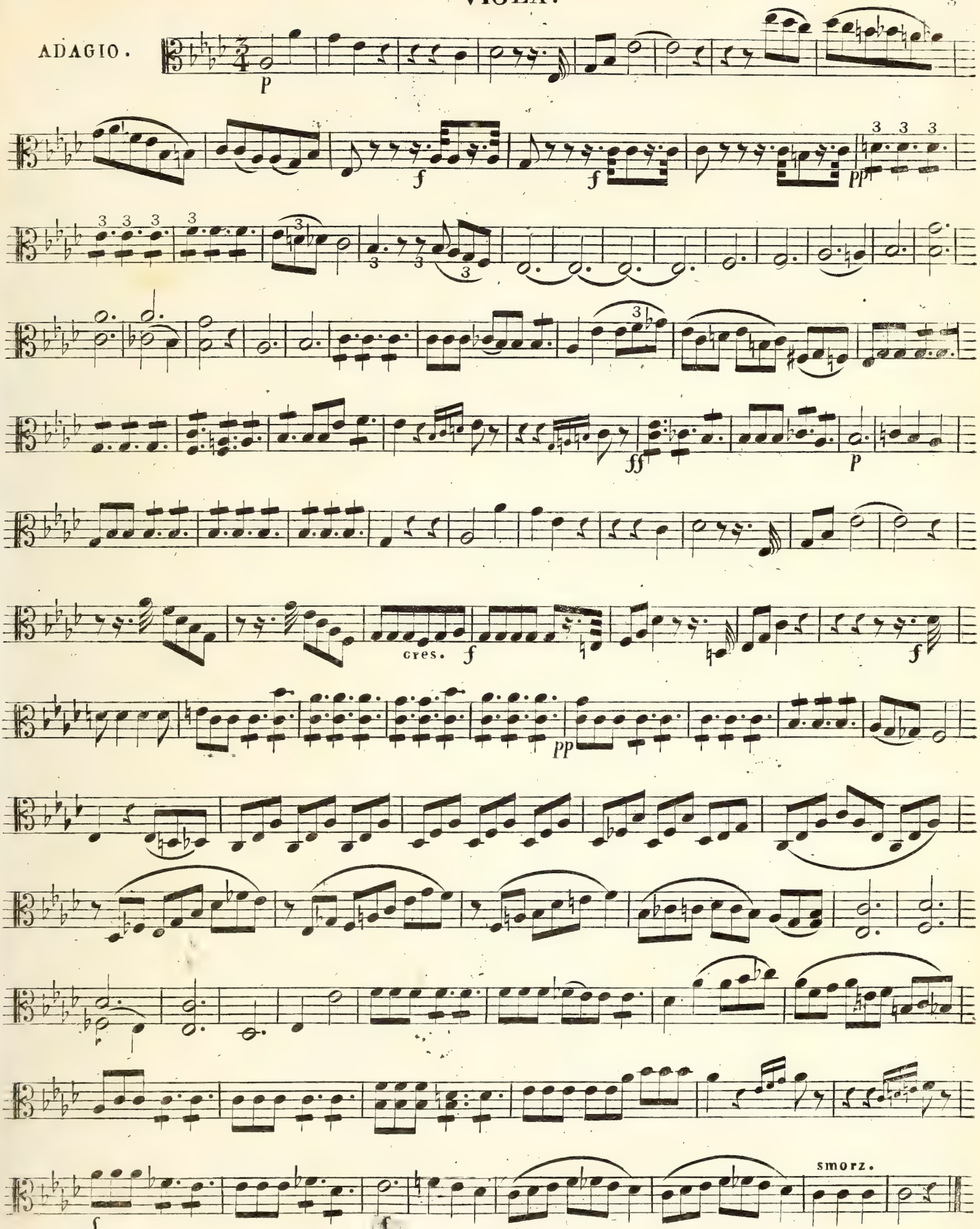
QUARTETTO 1.


Largo.
p
cres - - - - - cendo. poco - - - - - a - - - - - poco
f
p
pp
ppp
attacca All.o Agitato.
subito.
Basso
p Viola.
cres.
f
ff
cres
1
f
4
f
p
1
leggiere.
2
1
5
cres.
2
p
1
f
p
f>
pp
ff
pp
ff
pp
f
1
dim

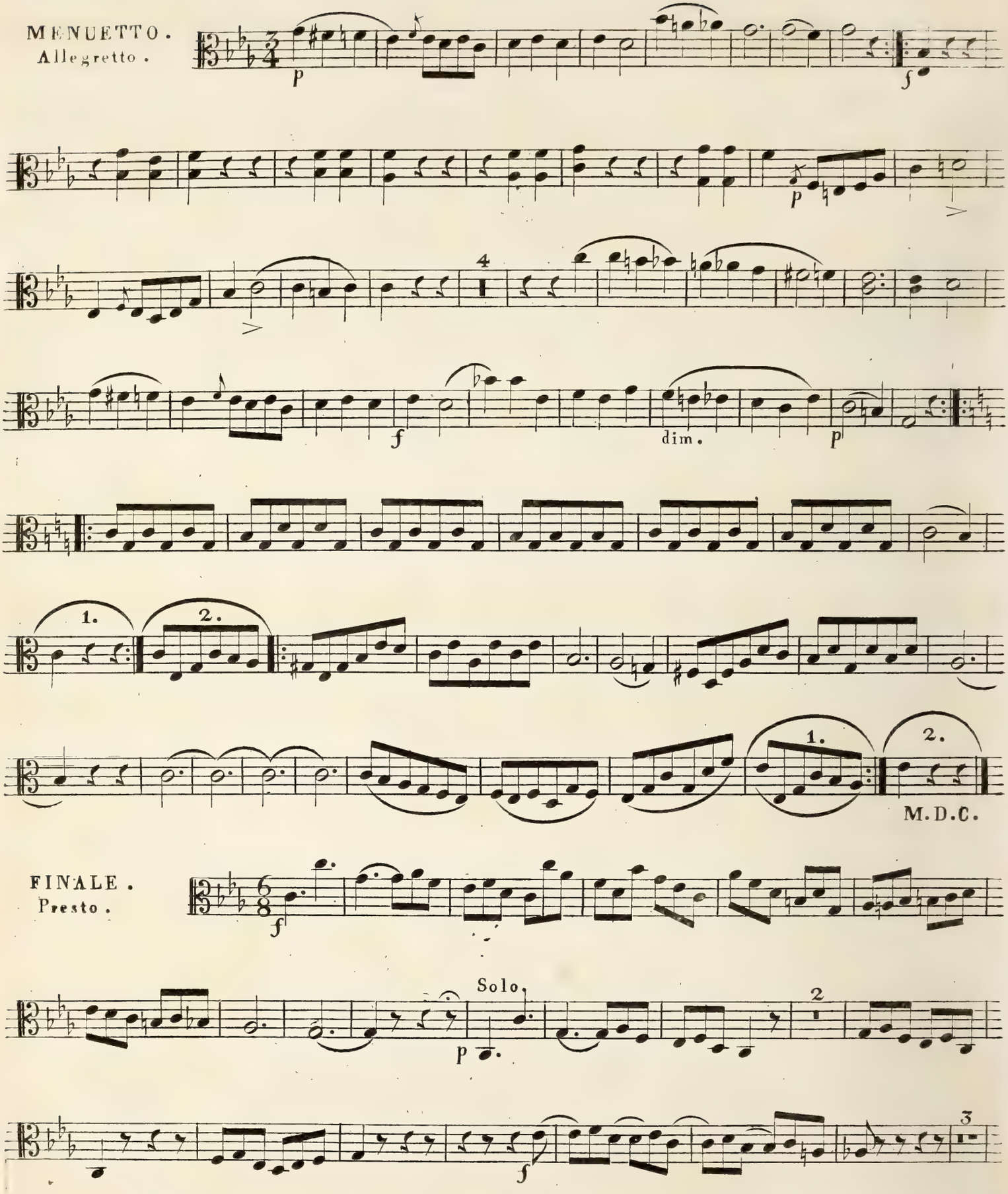
VIOLA


pp
f
mf
f
mf
f
p
f
ff
pp
cres - - - - cen - - - - do f
p
cres.
f
ff
p
ff
p
Maggiore
dol
leggiere.
cres.
f
p
cres. f
cres f
p
cres. f
con fuoco.
f
p
f

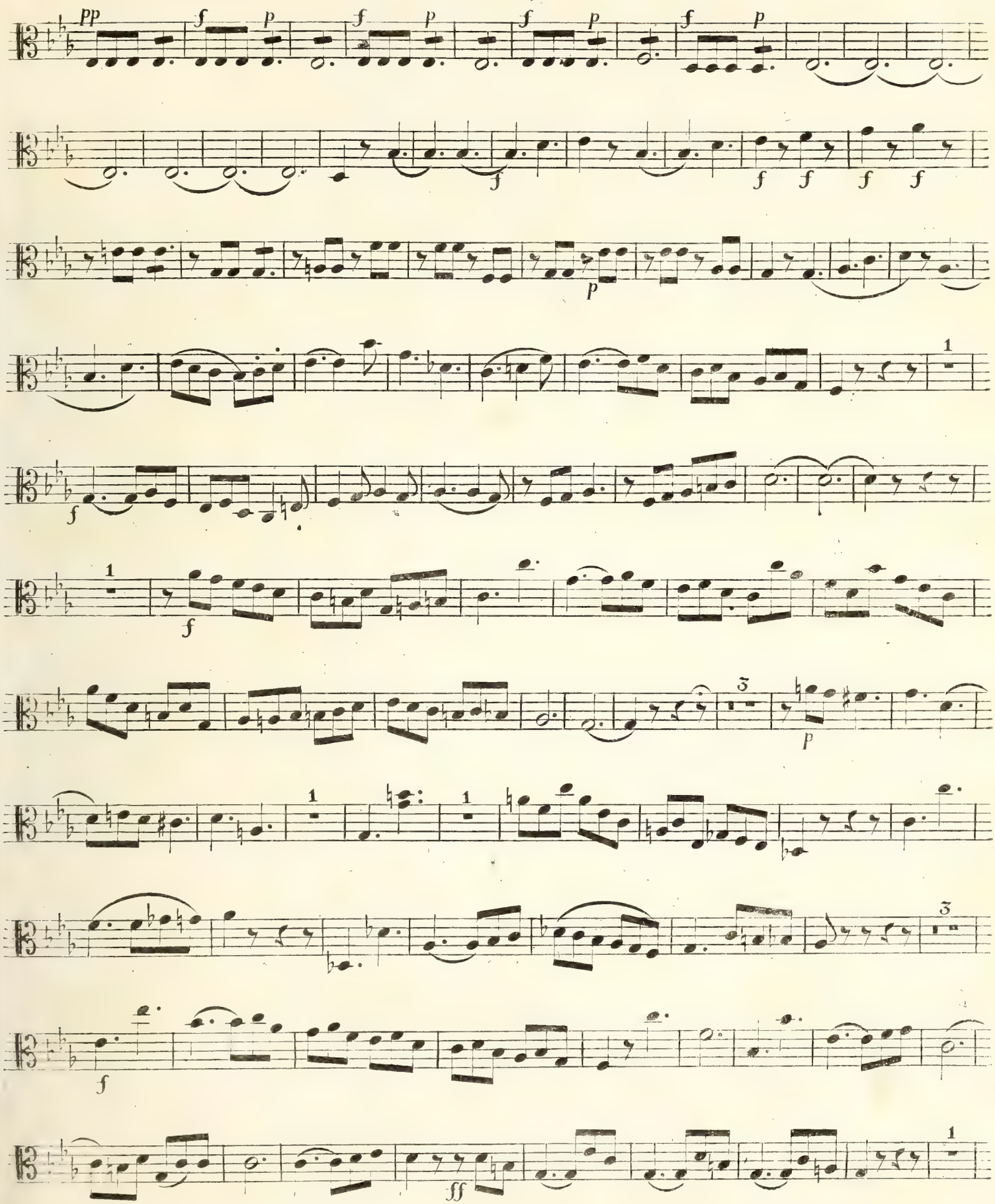
VIOLA.



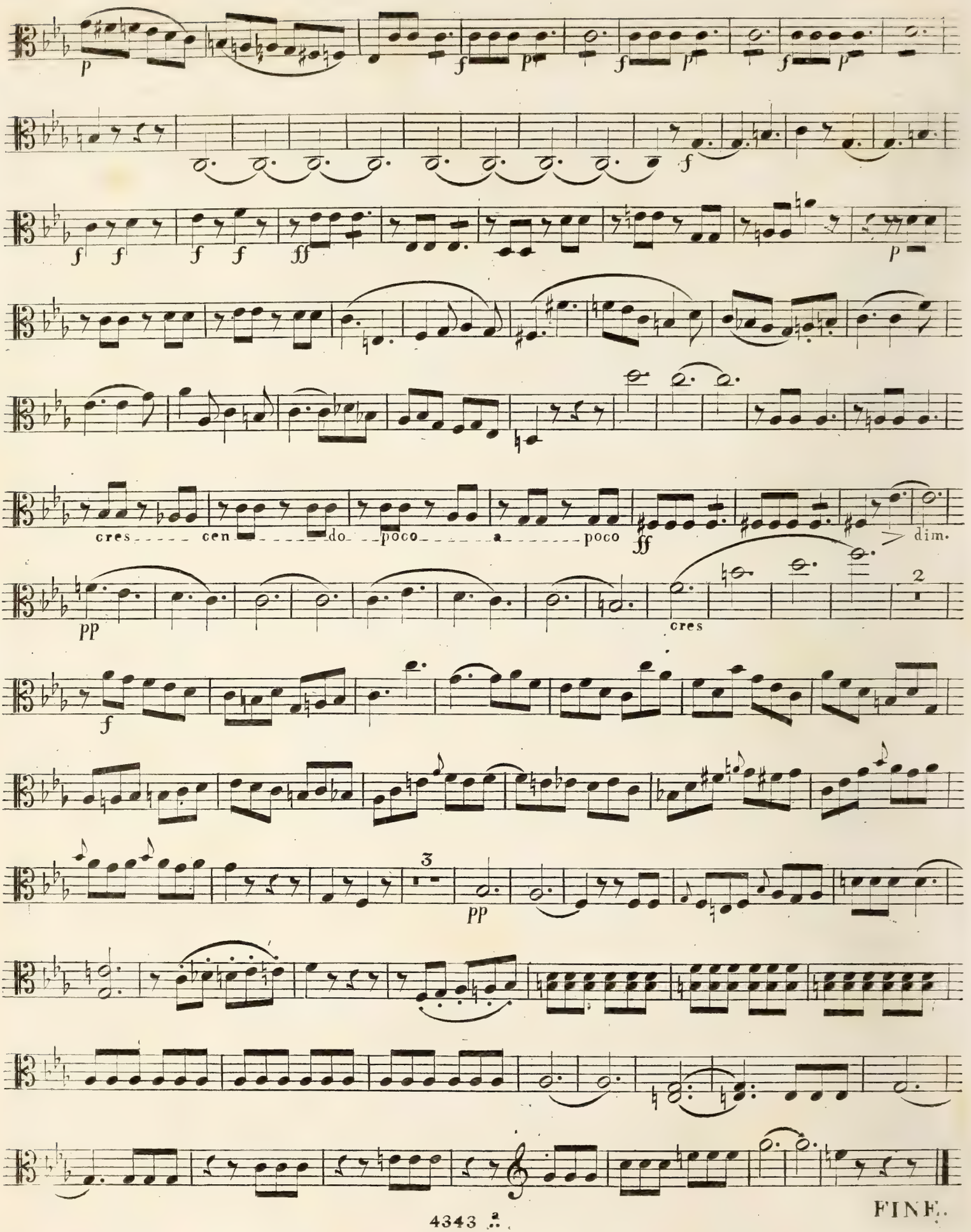
MENUETTO.
Allegretto.



FINALE.
Presto.


pp
f
p
ff
1
3

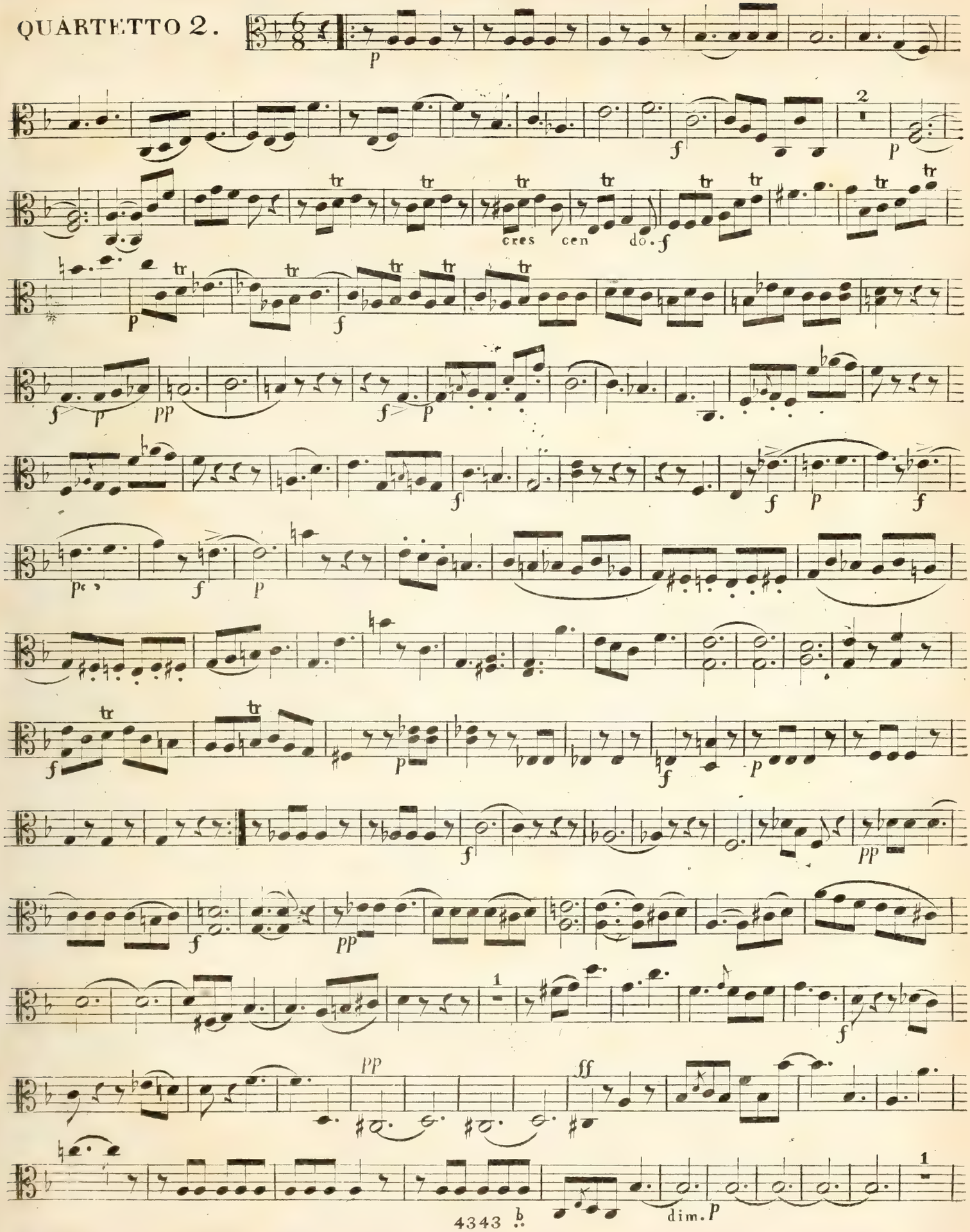
VIOLA.

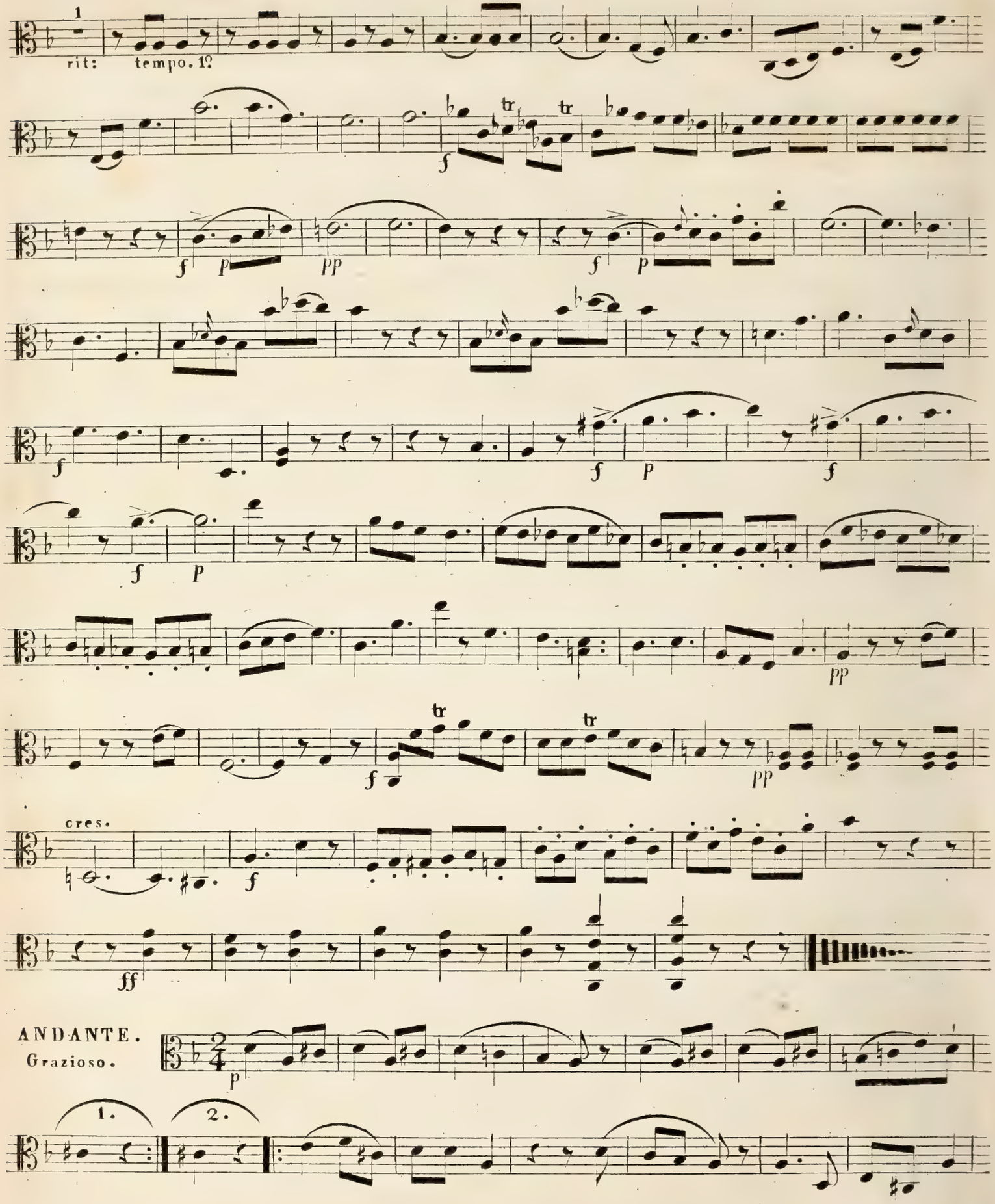

p
f
pp
f
p
f
p
f
f
f
f
ff
p
cres
cen
do
poco
a
poco
ff
dim.
pp
cres
2
f
3
pp
FINE.

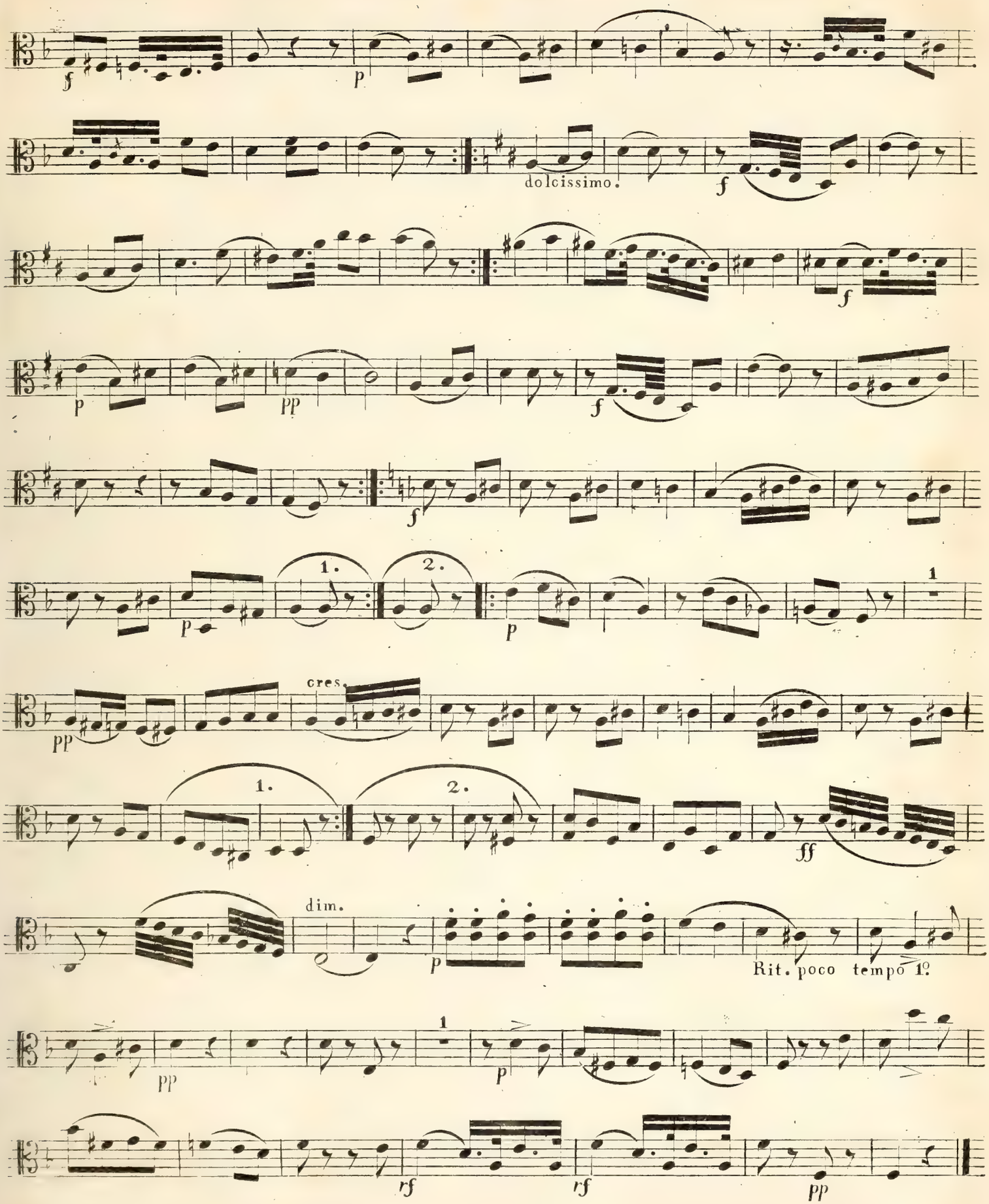
VIOLA.

All° con Brio.

QUARTETTO 2.

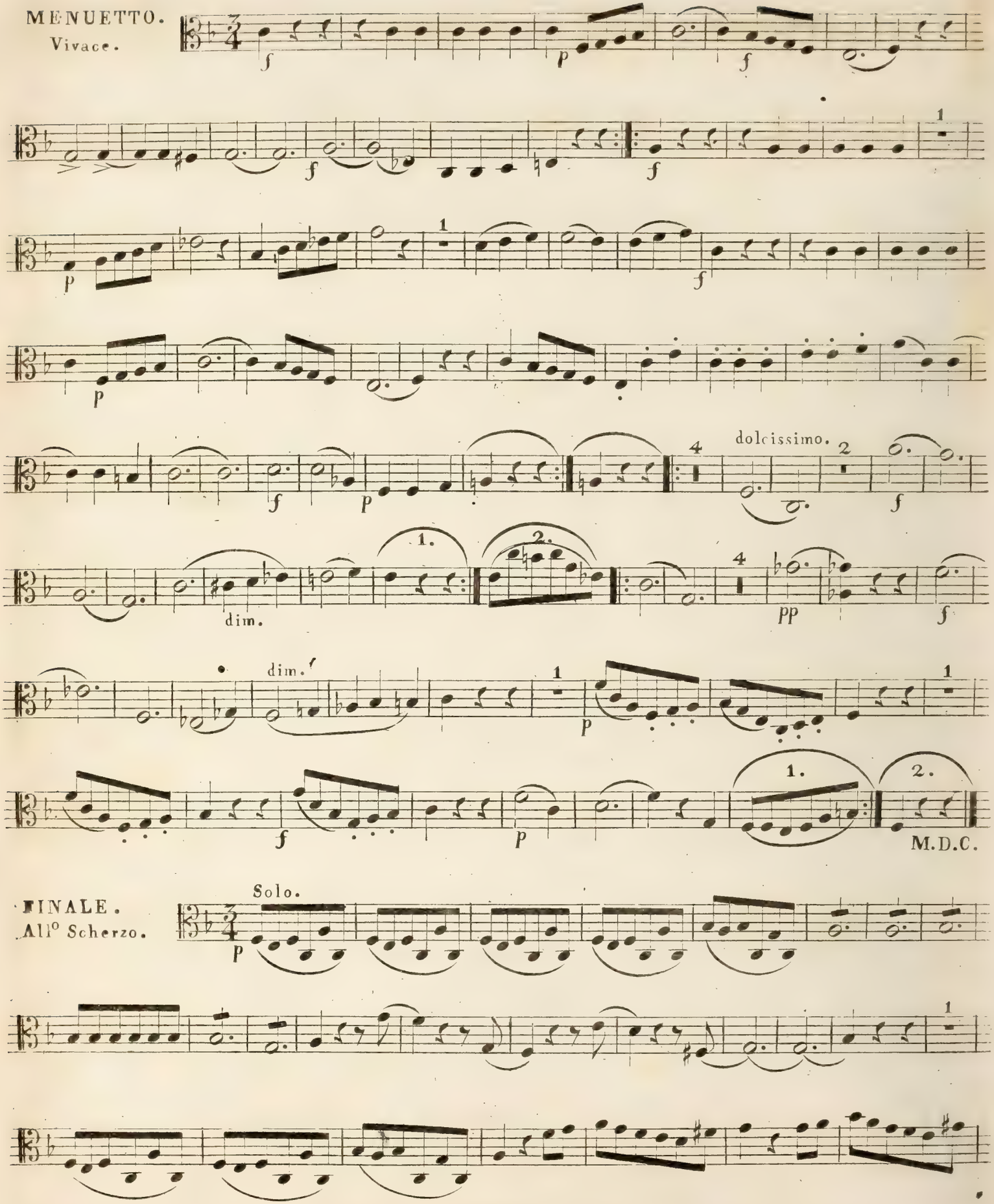



rit: tempo. 1º
cres.
ANDANTE.
Grazioso.
1.
2.

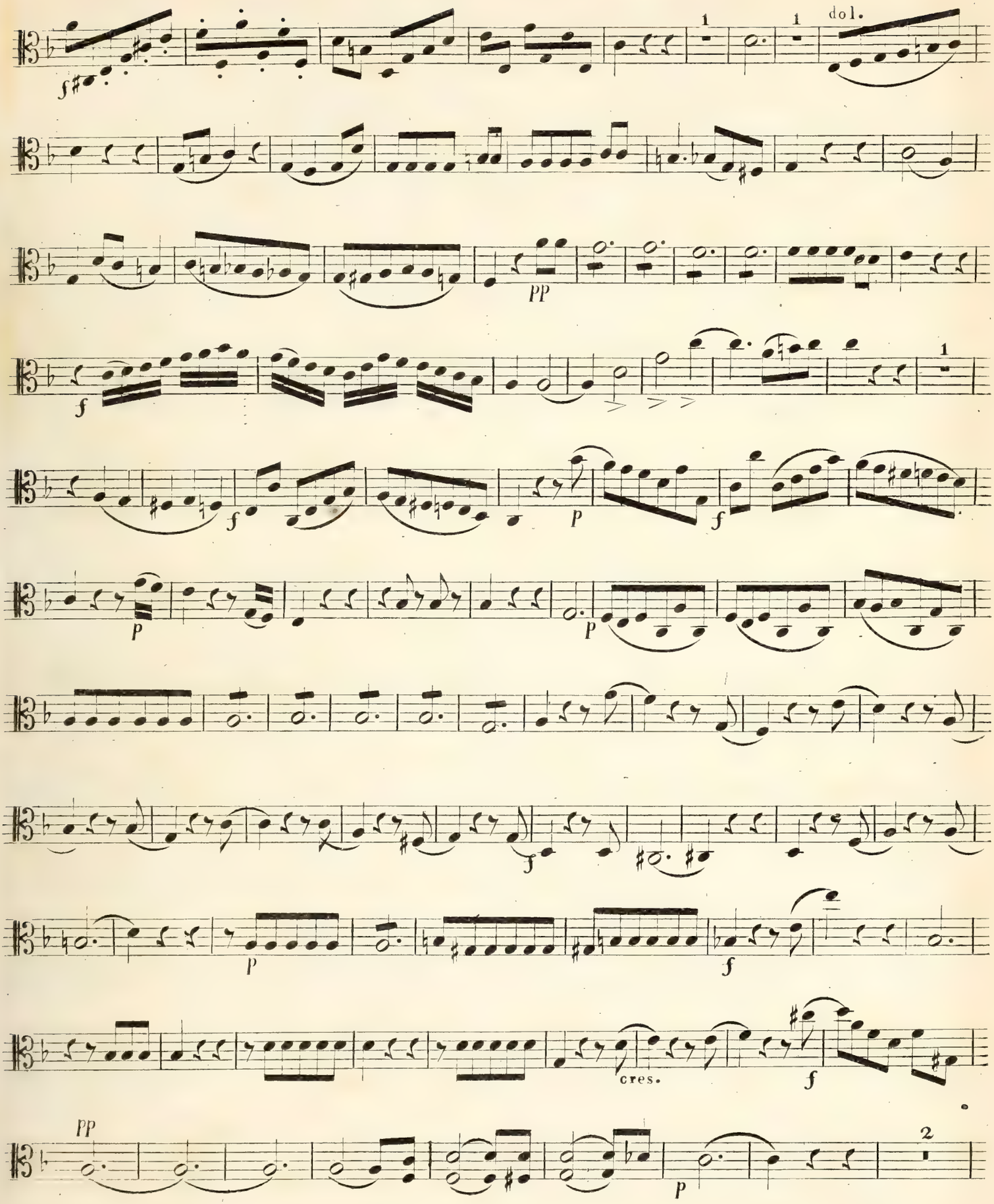

dolcissimo.
cres.
dim.
Rit. poco tempo 1º.

VIOLA.

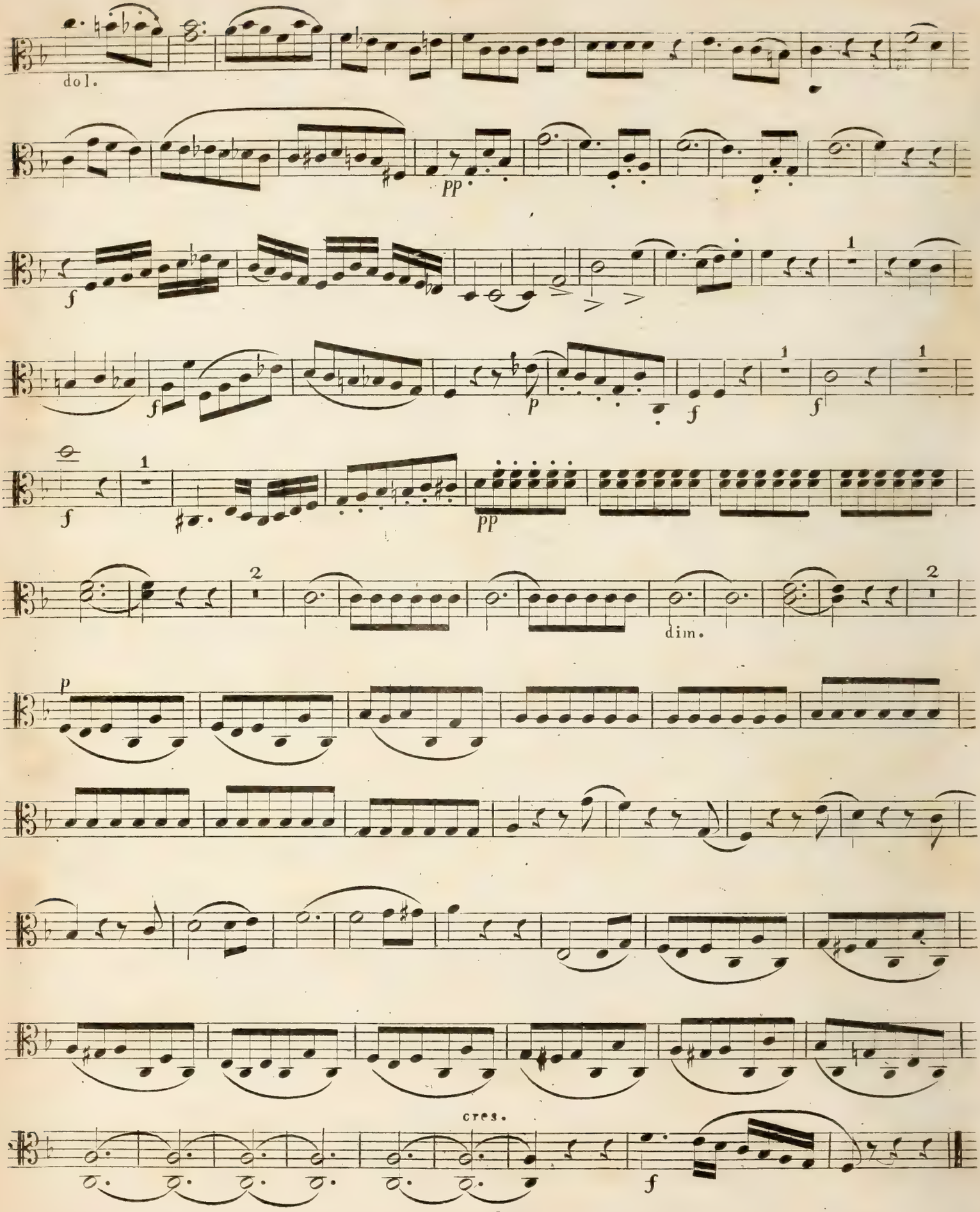
MENUETTO.
Vivace.



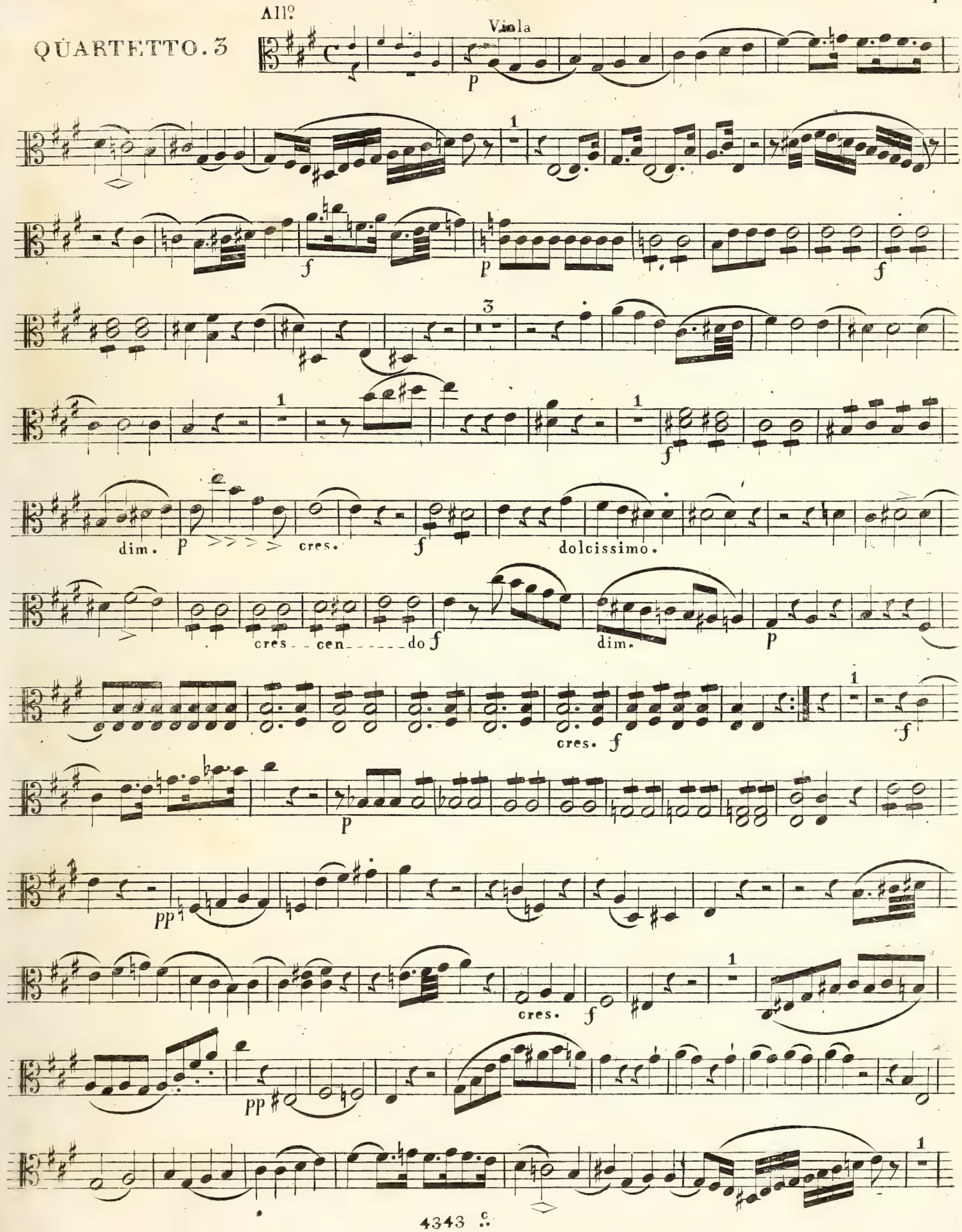
FINALE.
All° Scherzo.

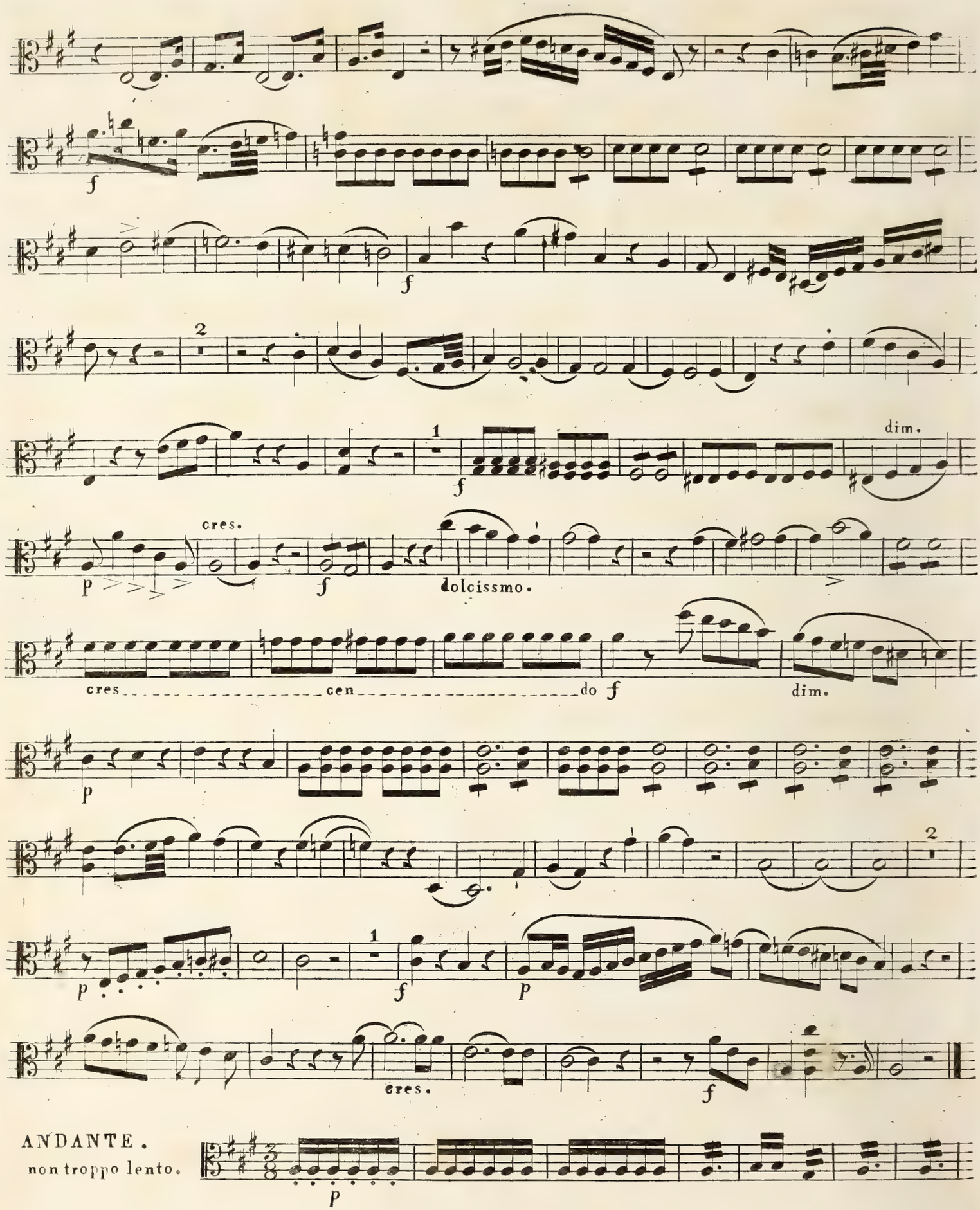

dol.
cres.

VIOLA.

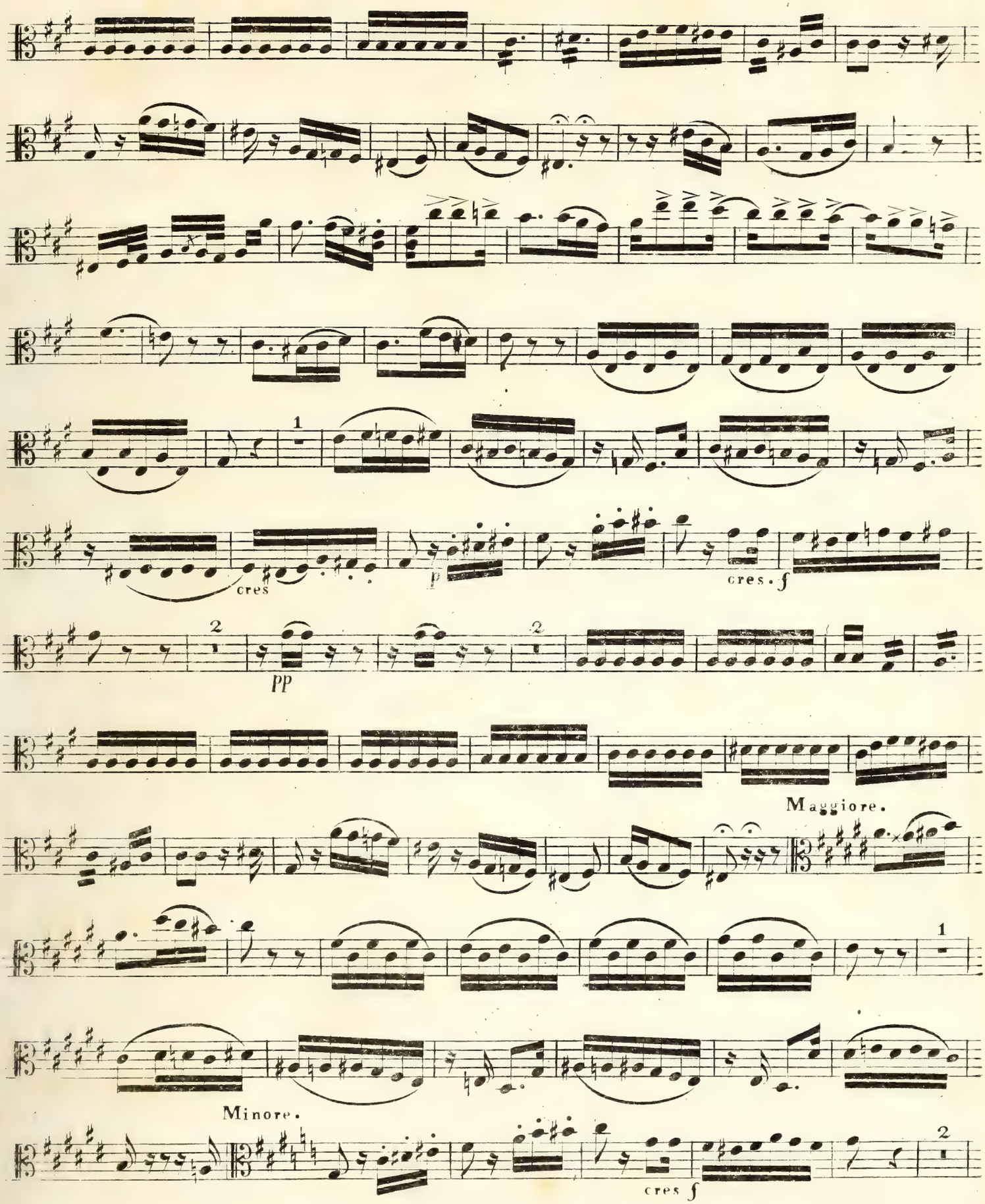


QUARTETTO. 3

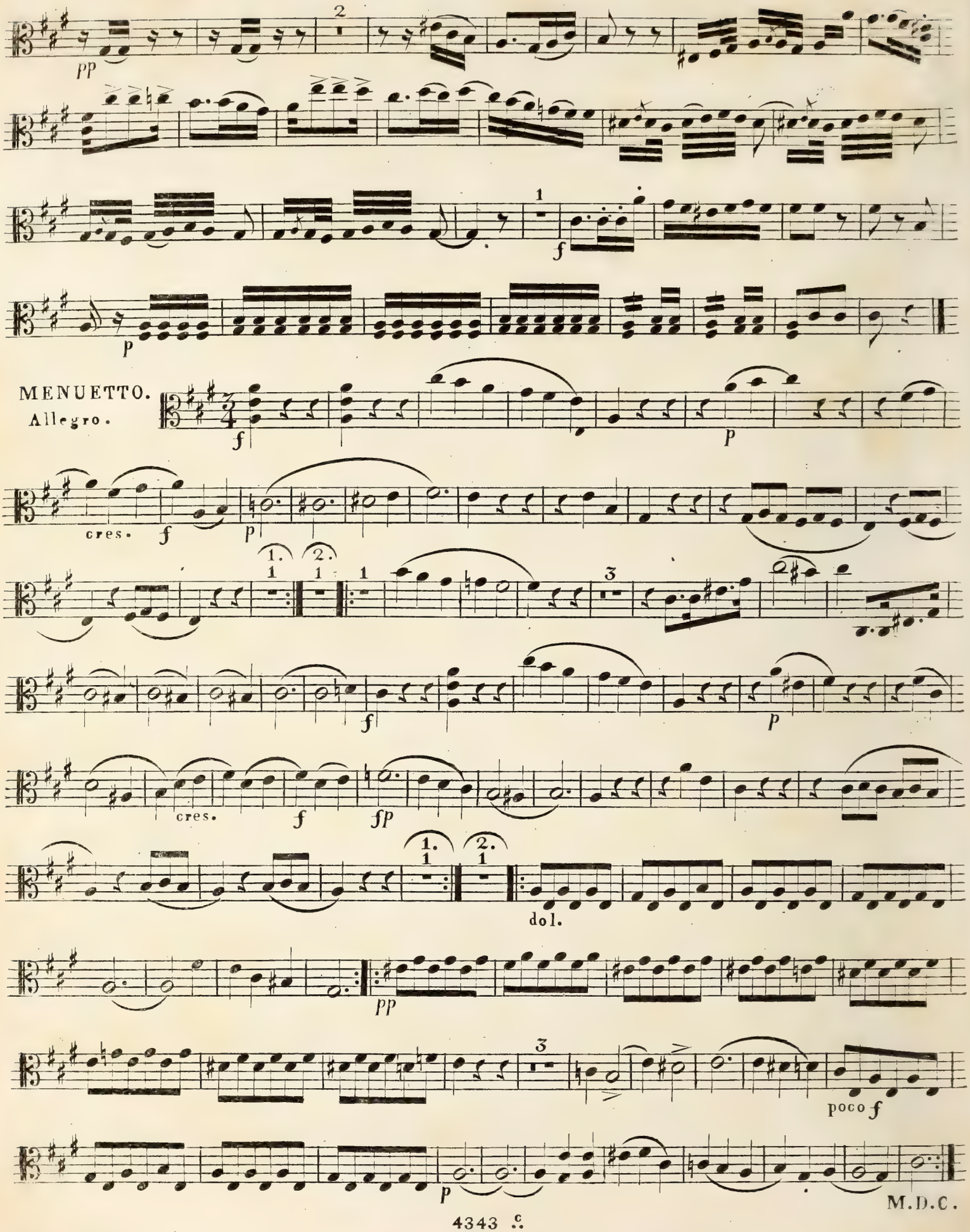


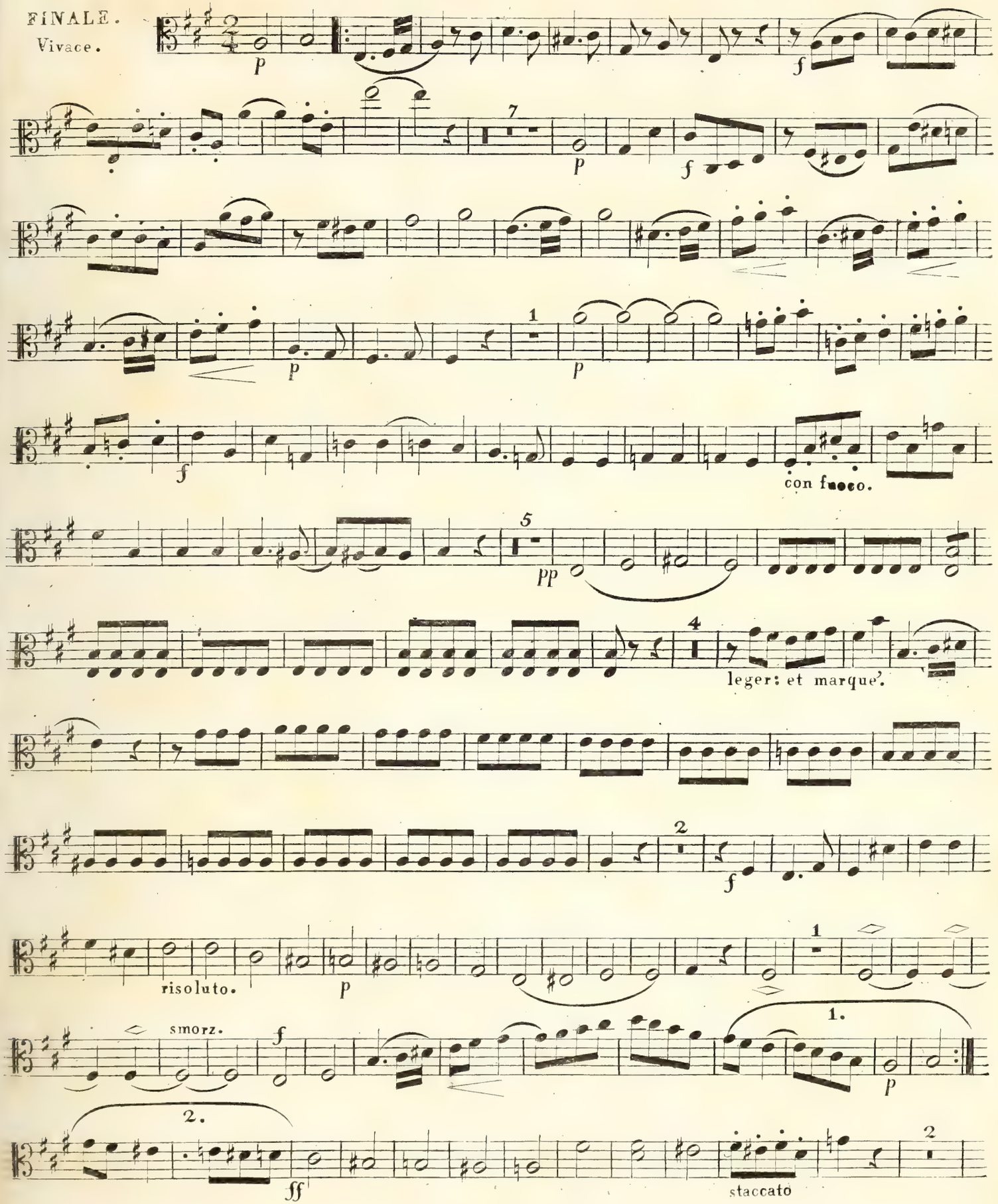


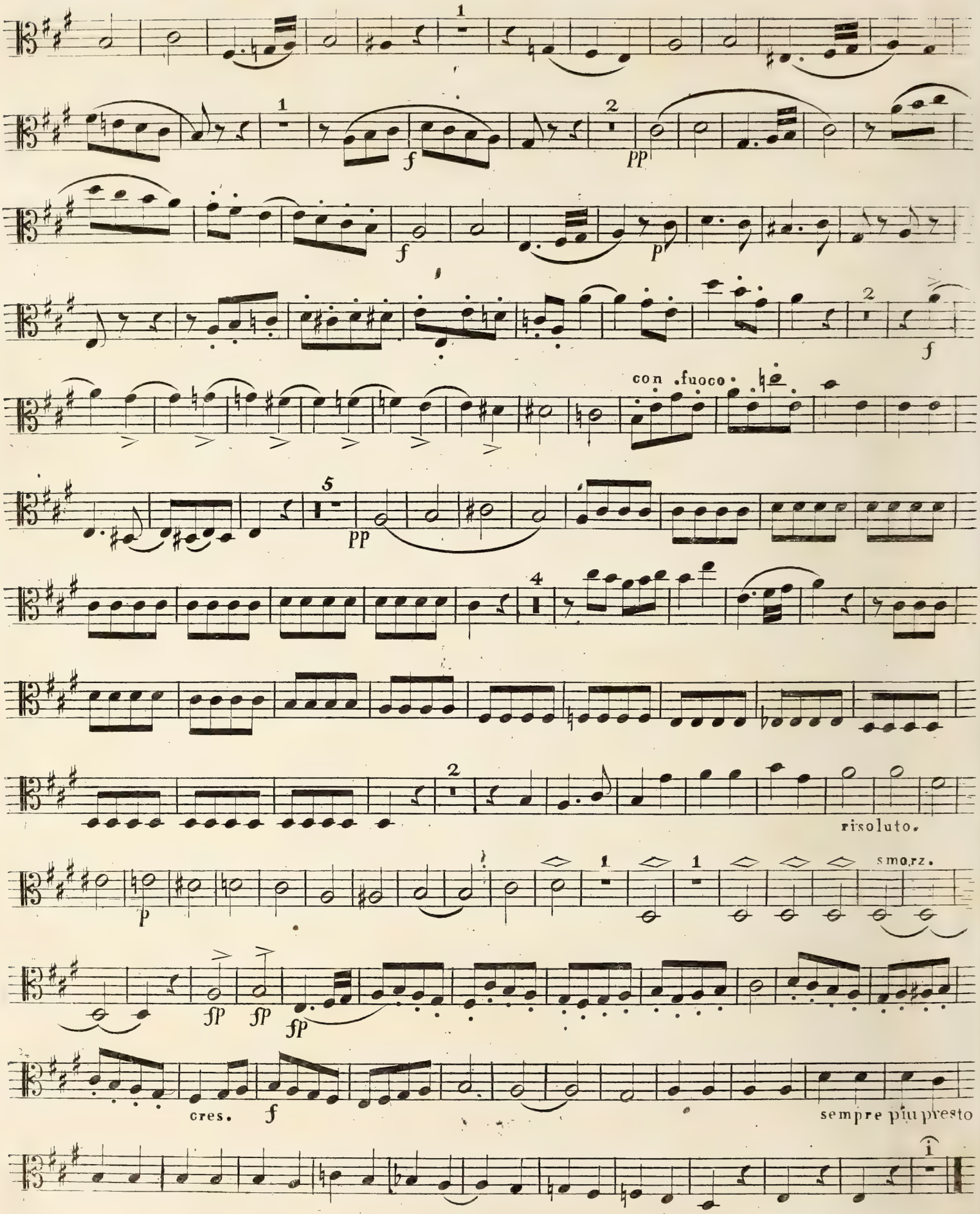
ANDANTE.
non troppo lento.


1
cres
p
cres. f
2
PP
2
Maggiore.
1
Minore.
cres f
2

VIOLA.

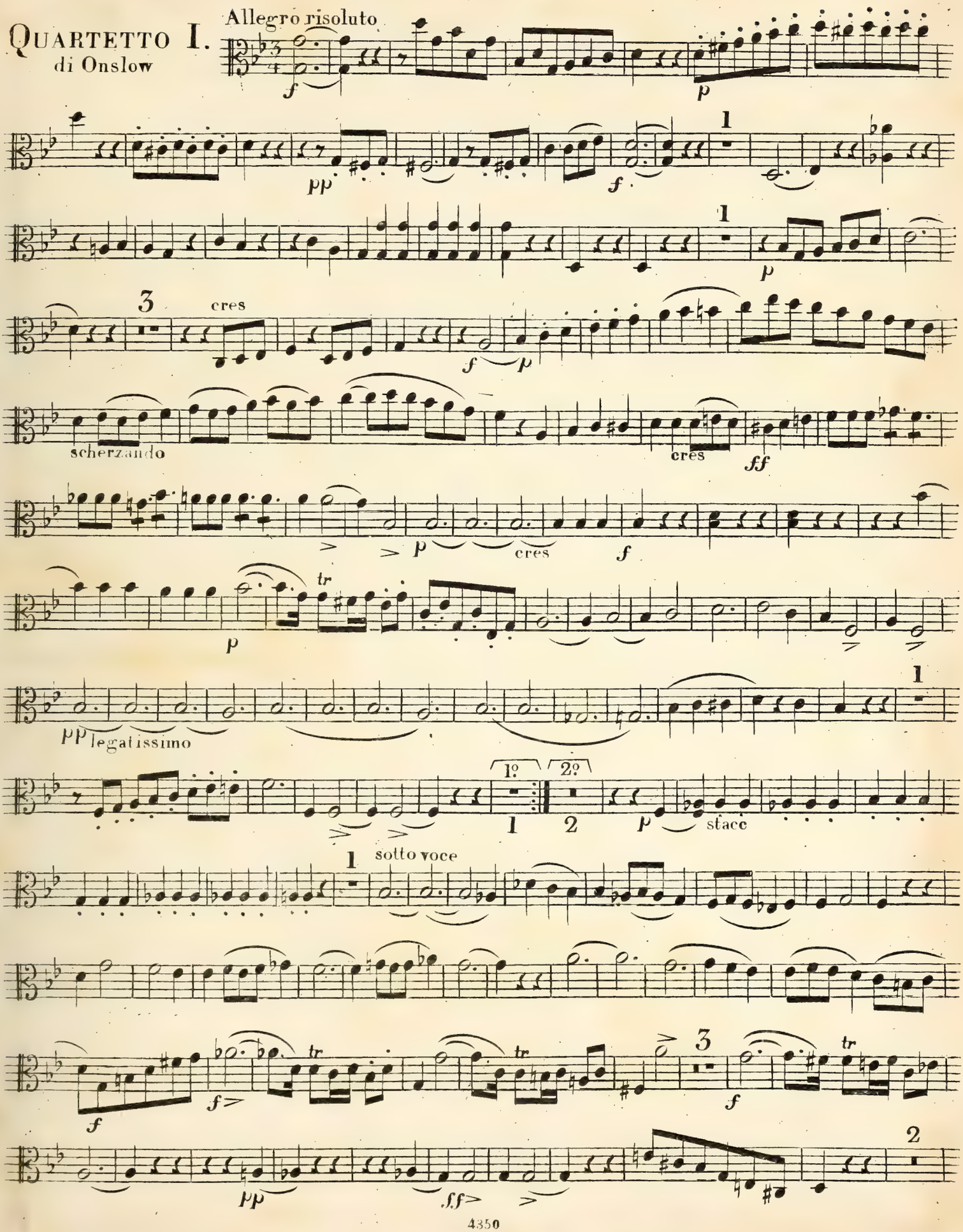

pp
2
1
f
p
MENUETTO.
Allegro.
f
p
cres.
f
p
1.
2.
3
f
p
cres.
f
fp
1.
2.
dol.
pp
3
poco f
p


FINALE.
Vivace.
p
f
7
p
f
p
1
p
f
con fuoco.
5
pp
4
leger: et marque'.
2
f
risoluto.
p
1
smorz.
f
1.
p
2.
ff
staccato
2

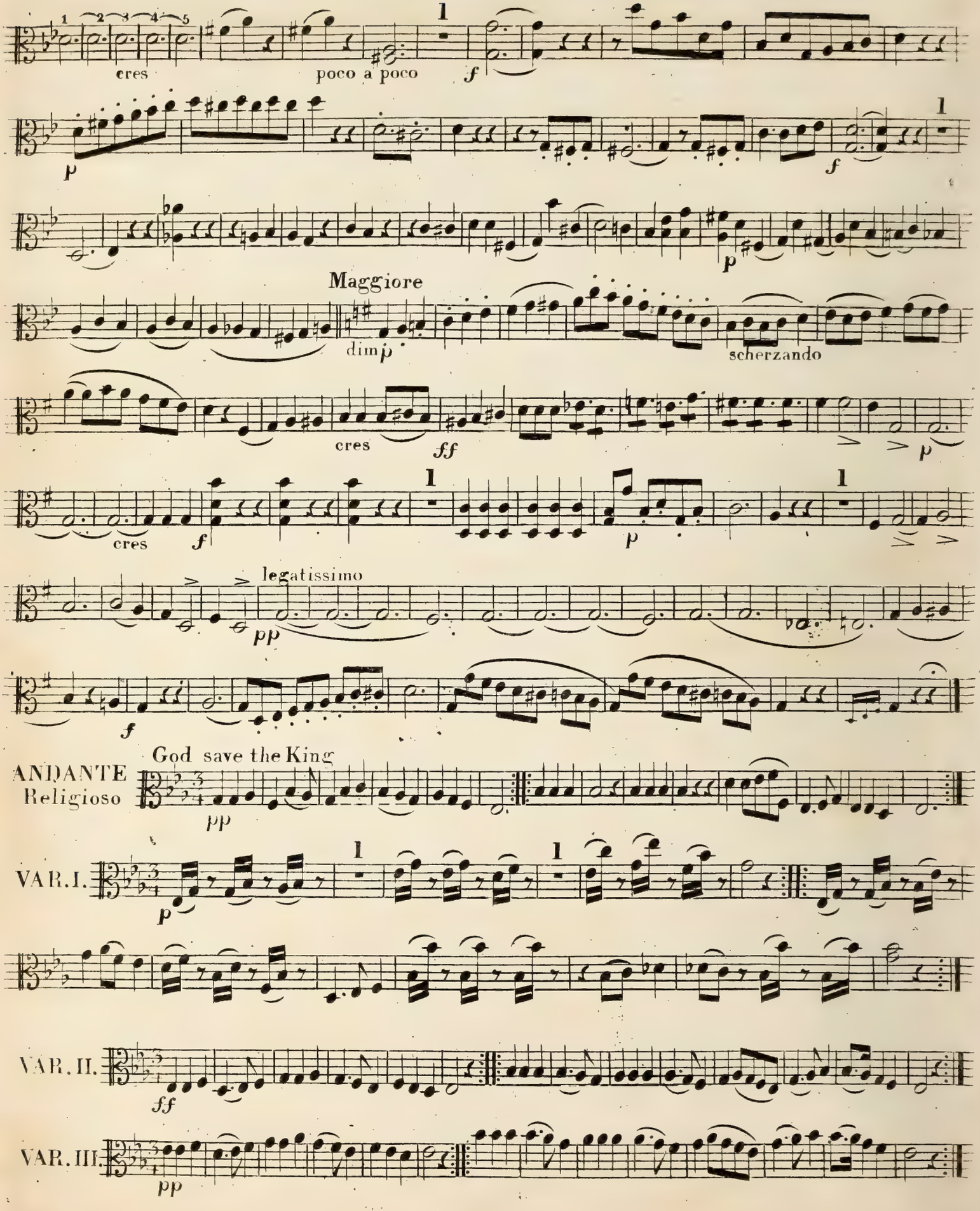

1
1
f
2
pp
f
p
2
f
con fuoco.
5
pp
4
2
risoluto.
p
1
1
smorz.
sfp
sfp
sfp
cres.
f
sempre più presto

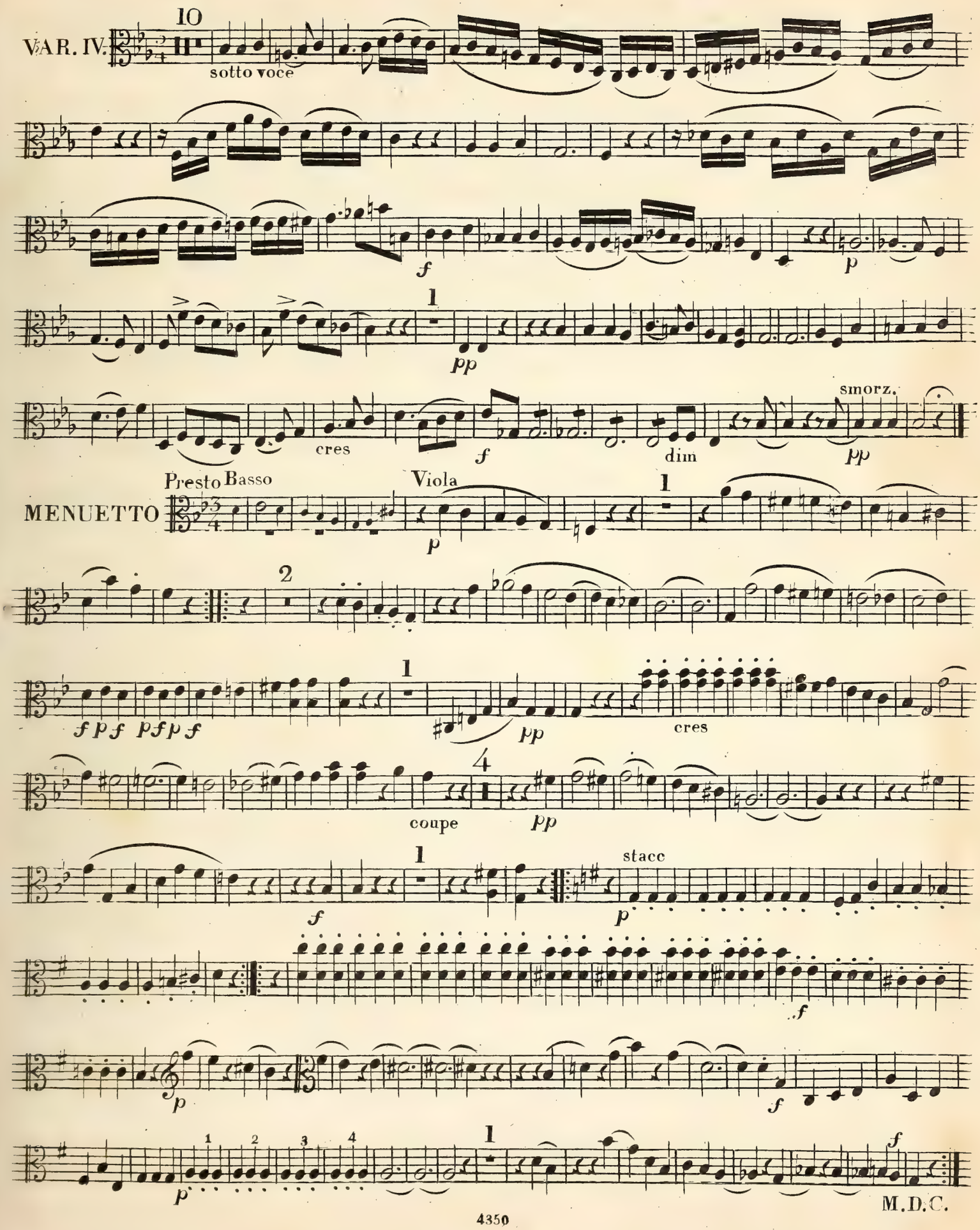
QUARTETTO I.
di Onslow

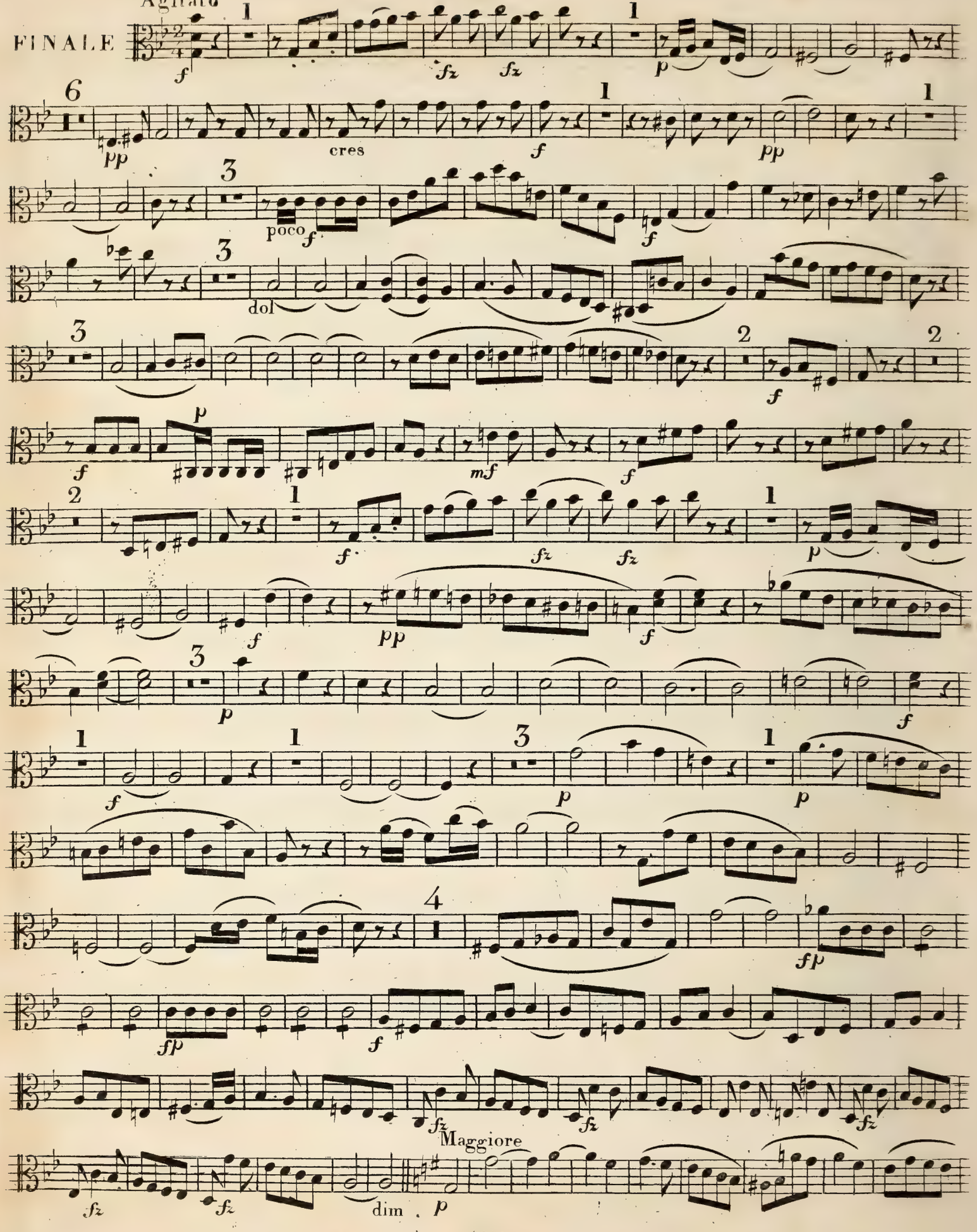
Allegro risoluto

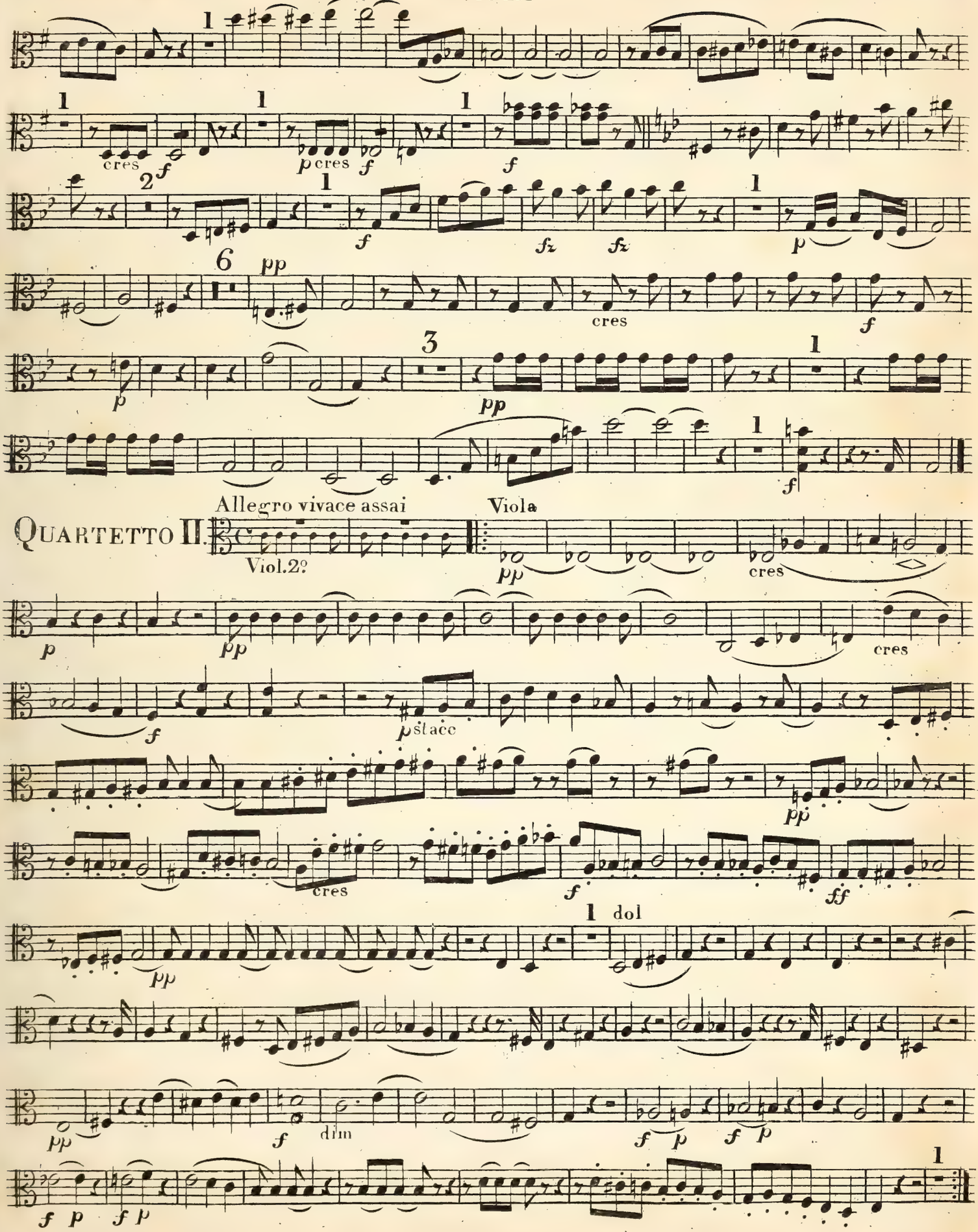


VIOLA

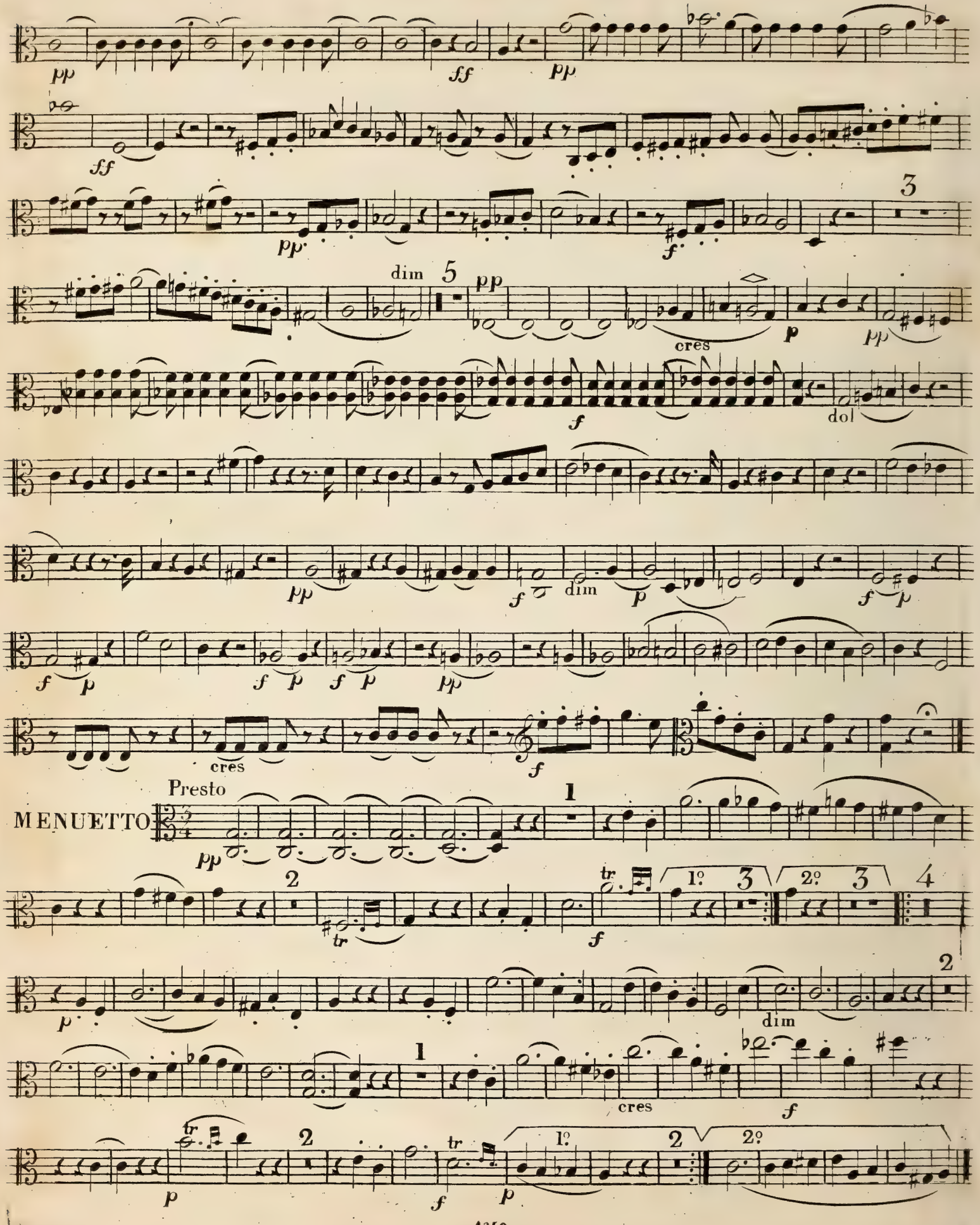

cres
poco a poco
Maggiore
dim
scherzando
cres
cres
legatissimo
God save the King
ANDANTE
Religioso
VAR. I.
VAR. II.
VAR. III.


VAR. IV.
10
sotto voce
f
p
1
pp
cres
f
dim
smorz.
pp
MENUETTO
Presto Basso
Viola
1
p
2
1
f p f p f p f
pp
cres
4
coupe
pp
1
f
stacc
p
f
p
f
1 2 3 4
1
f
M.D.C.

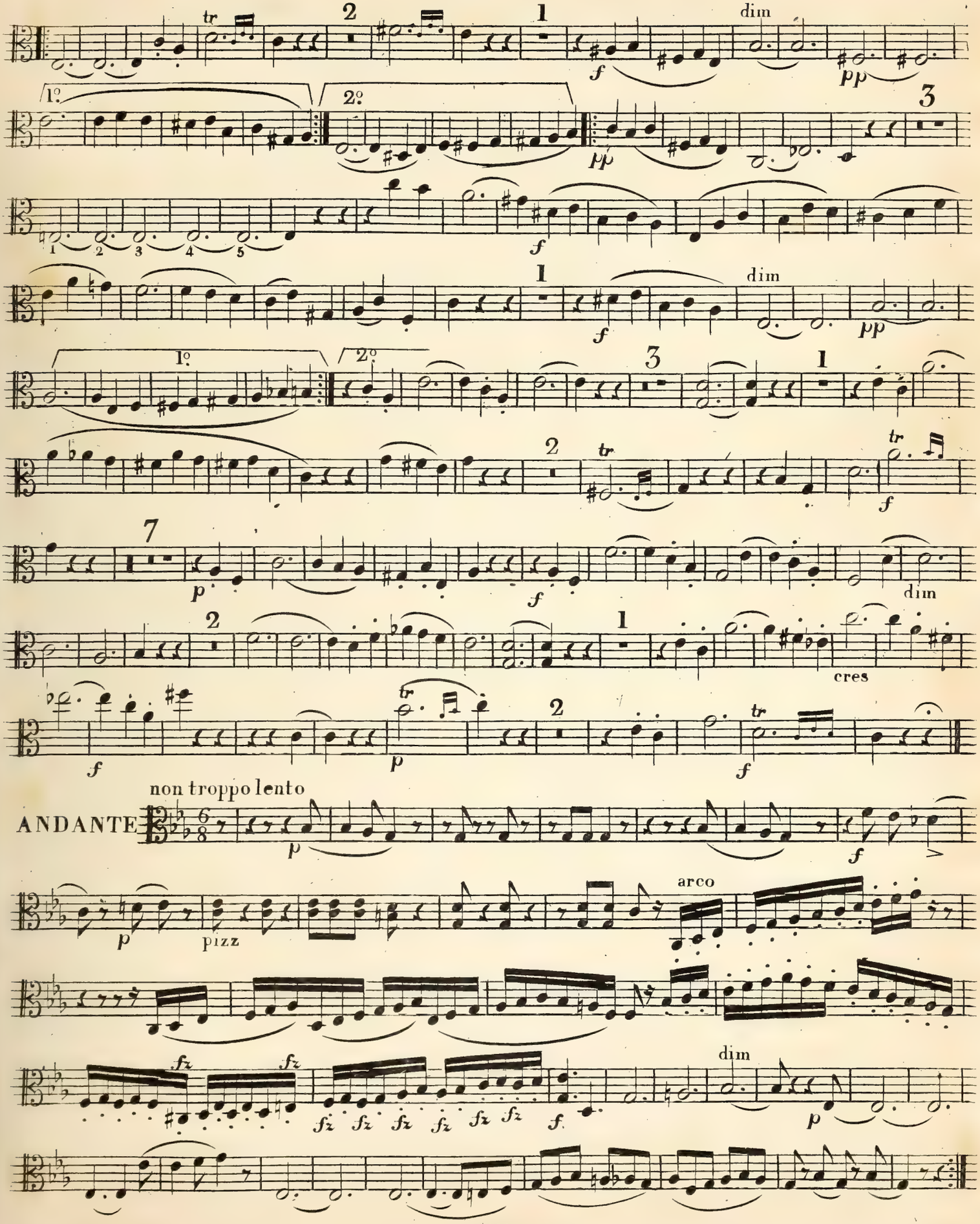

FINALE
Agitato
cres
poco
dol
Maggiore
dim

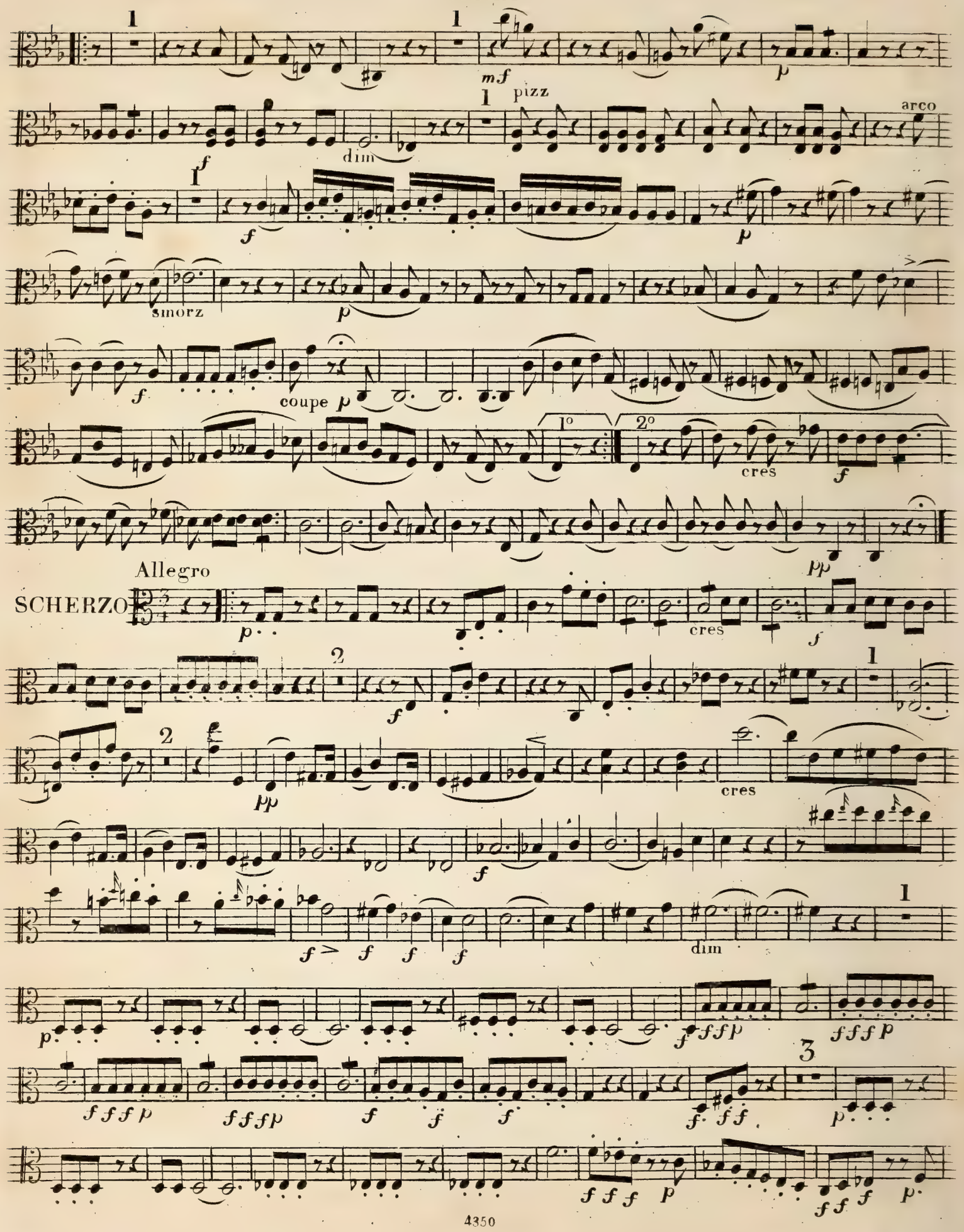

cres
cres
cres
Allegro vivace assai
Viola
QUARTETTO II.
Viol.2º
cres
cres
cres
dol
dim

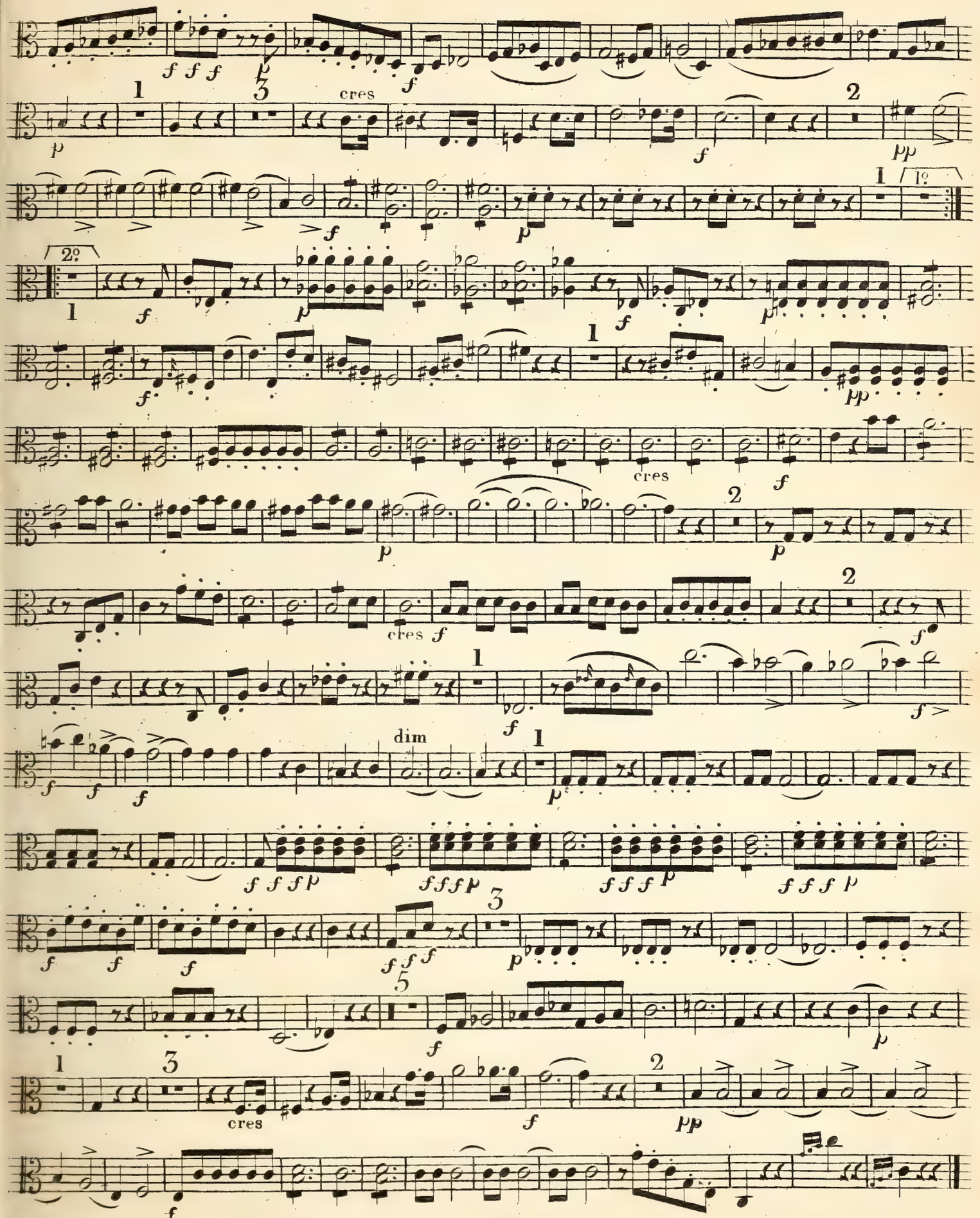
VIOLA


pp
ff
pp
ff
pp
3
dim
5
pp
cres
p
pp
f
dol
pp
f
dim
p
f
p
f
p
f
p
pp
cres
f
Presto
MENUETTO
pp
1
2
tr
f
1º
3
2º
3
4
p
2
dim
1
cres
f
tr
2
p
f
tr
p
1º
2
2º

VIOLA


tr
2
1
dim
f
pp
1º.
2º.
3
1
2
3
4
5
ANDANTE
non troppo lento
p
pizz
arco
fz
cres

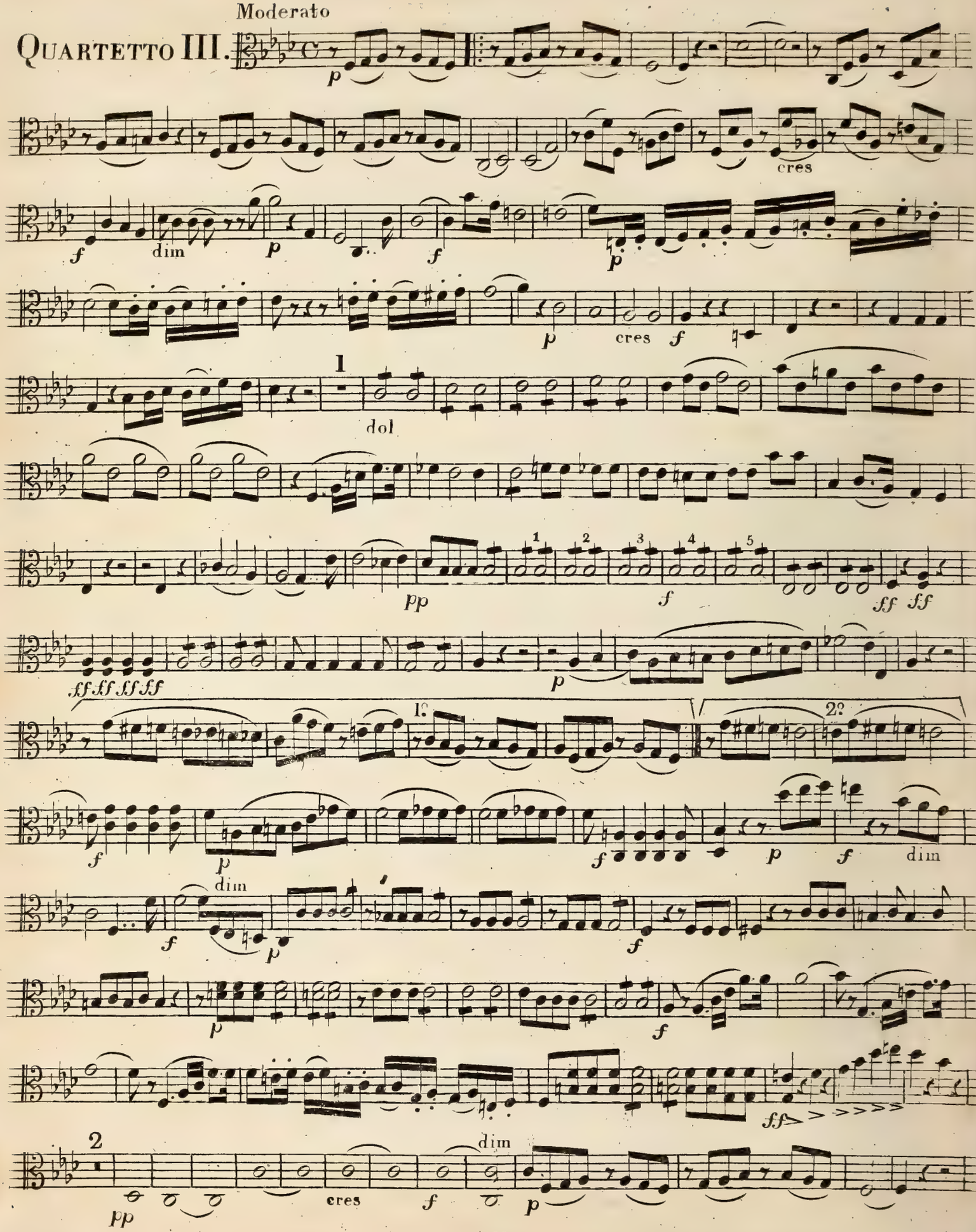

pizz
arco
dim
smorz
coupe
cres
Allegro
SCHERZO
cres
cres
dim

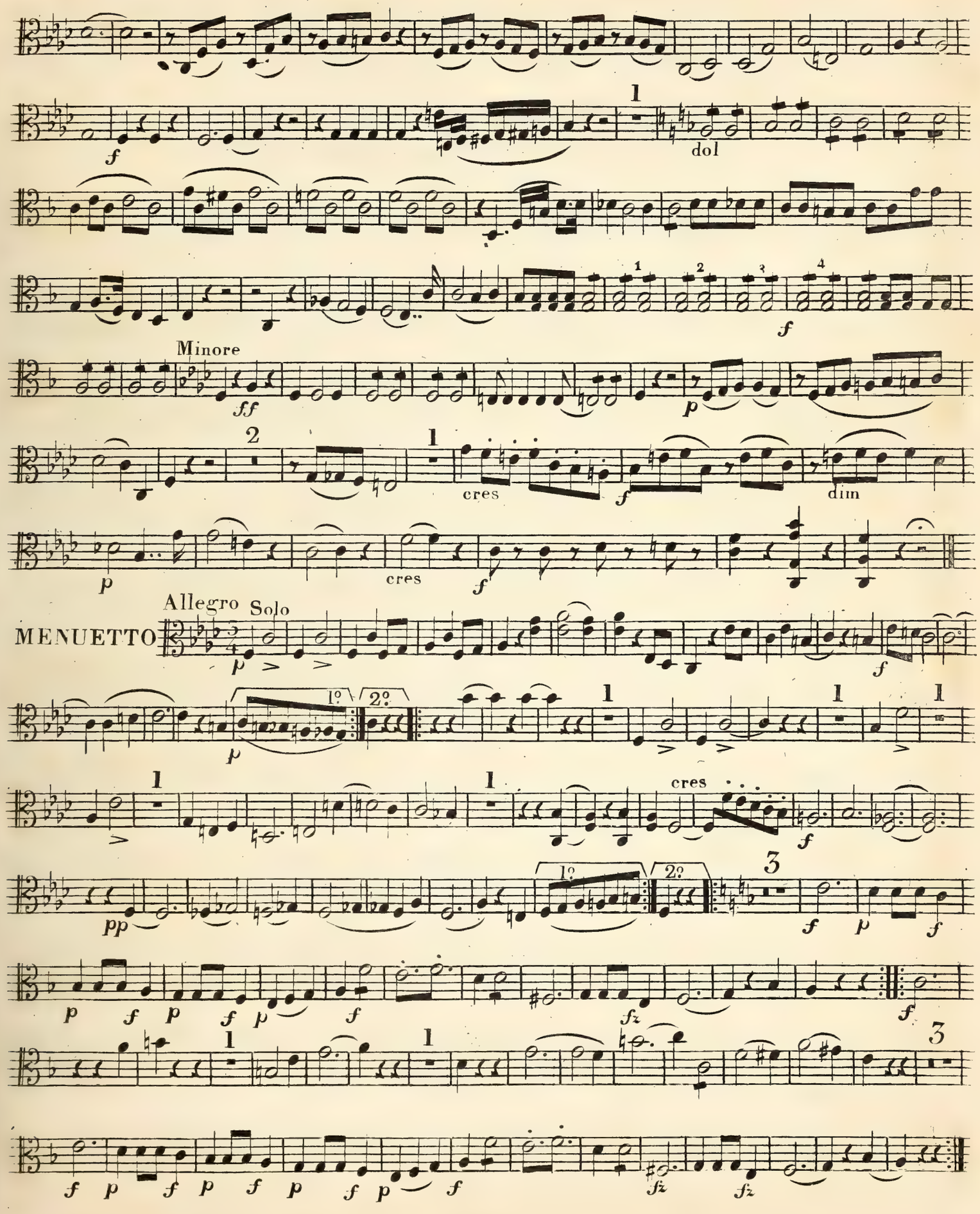

cres
1º
2º
dim

9

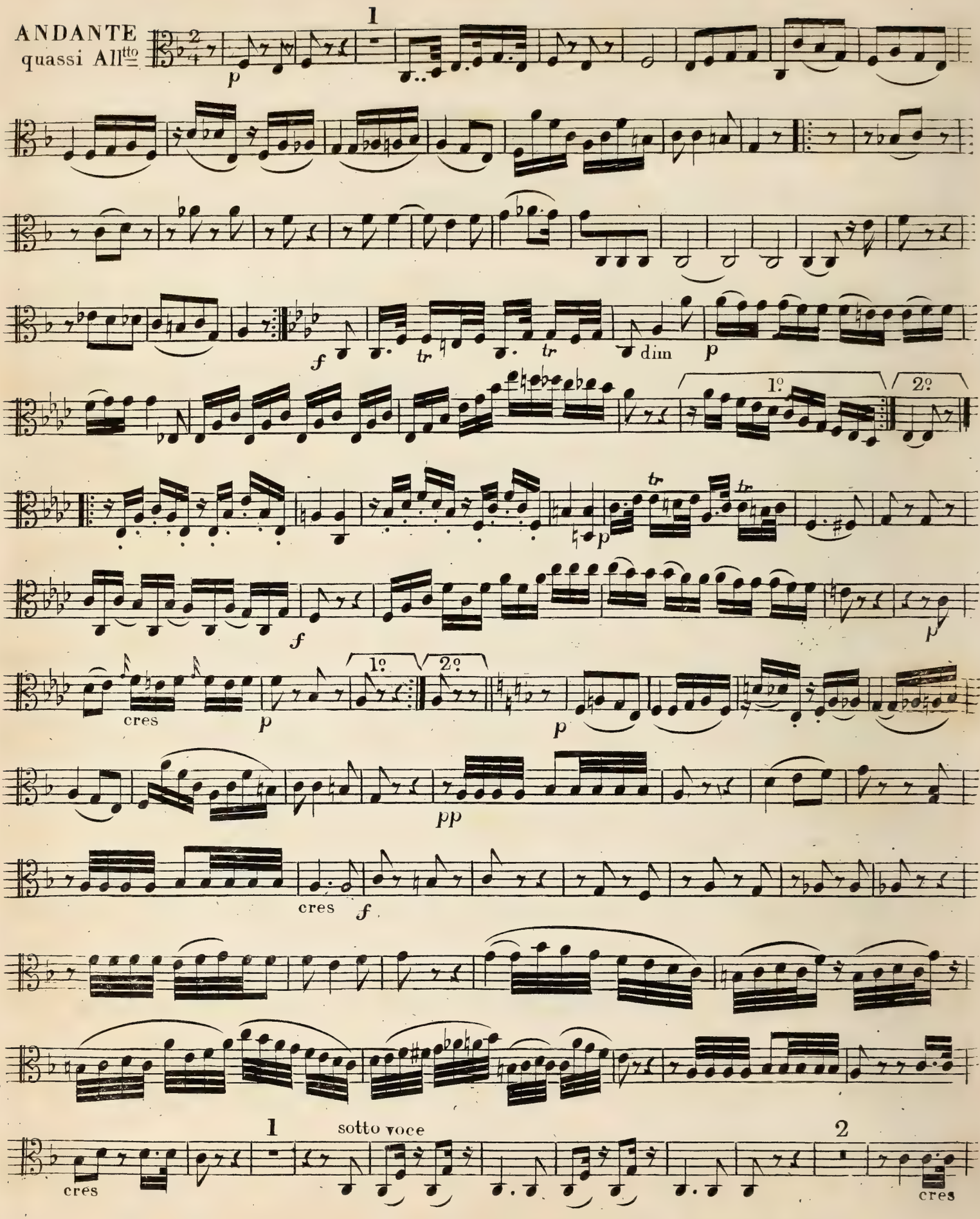
Moderato

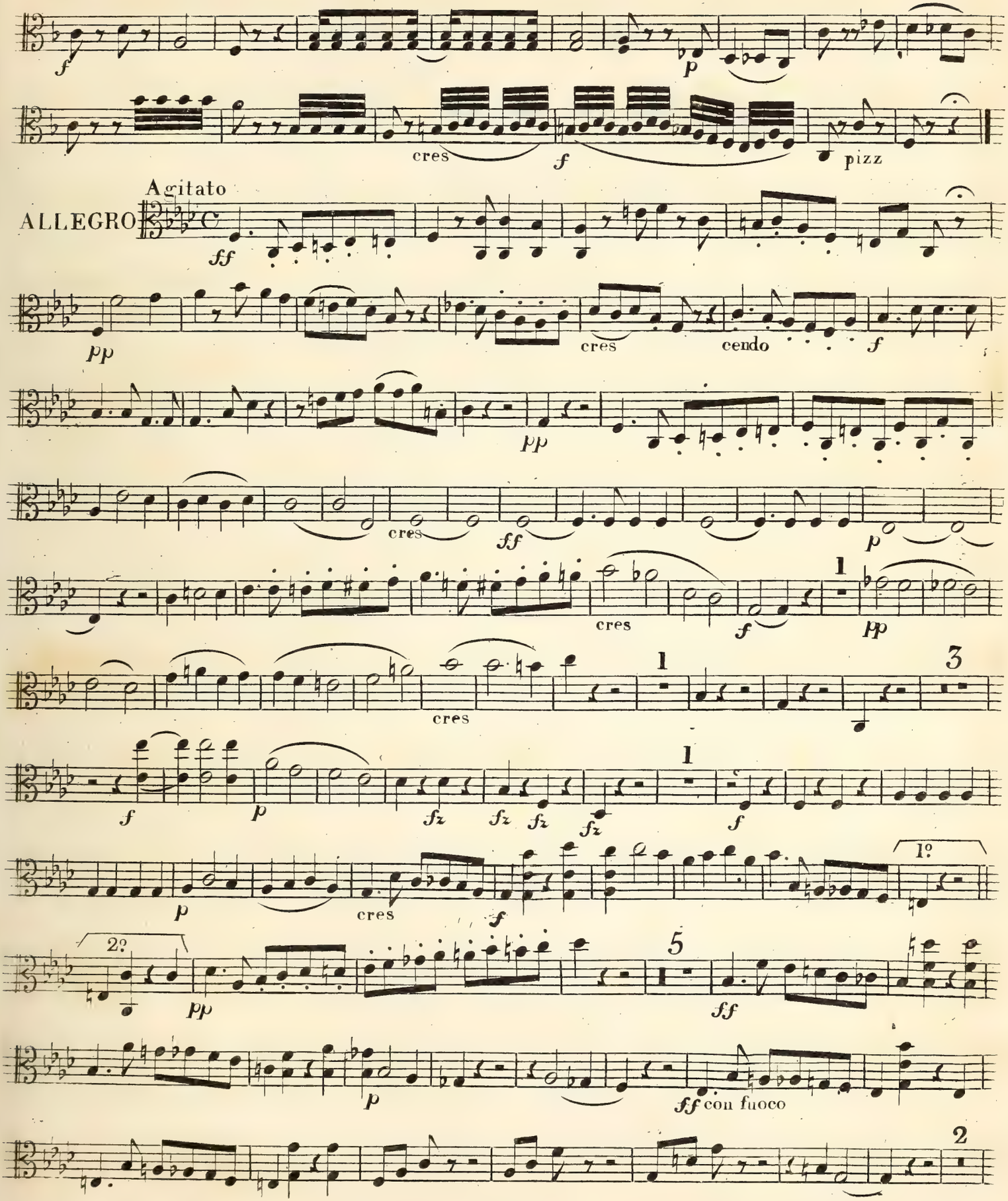
QUARTETTO III.

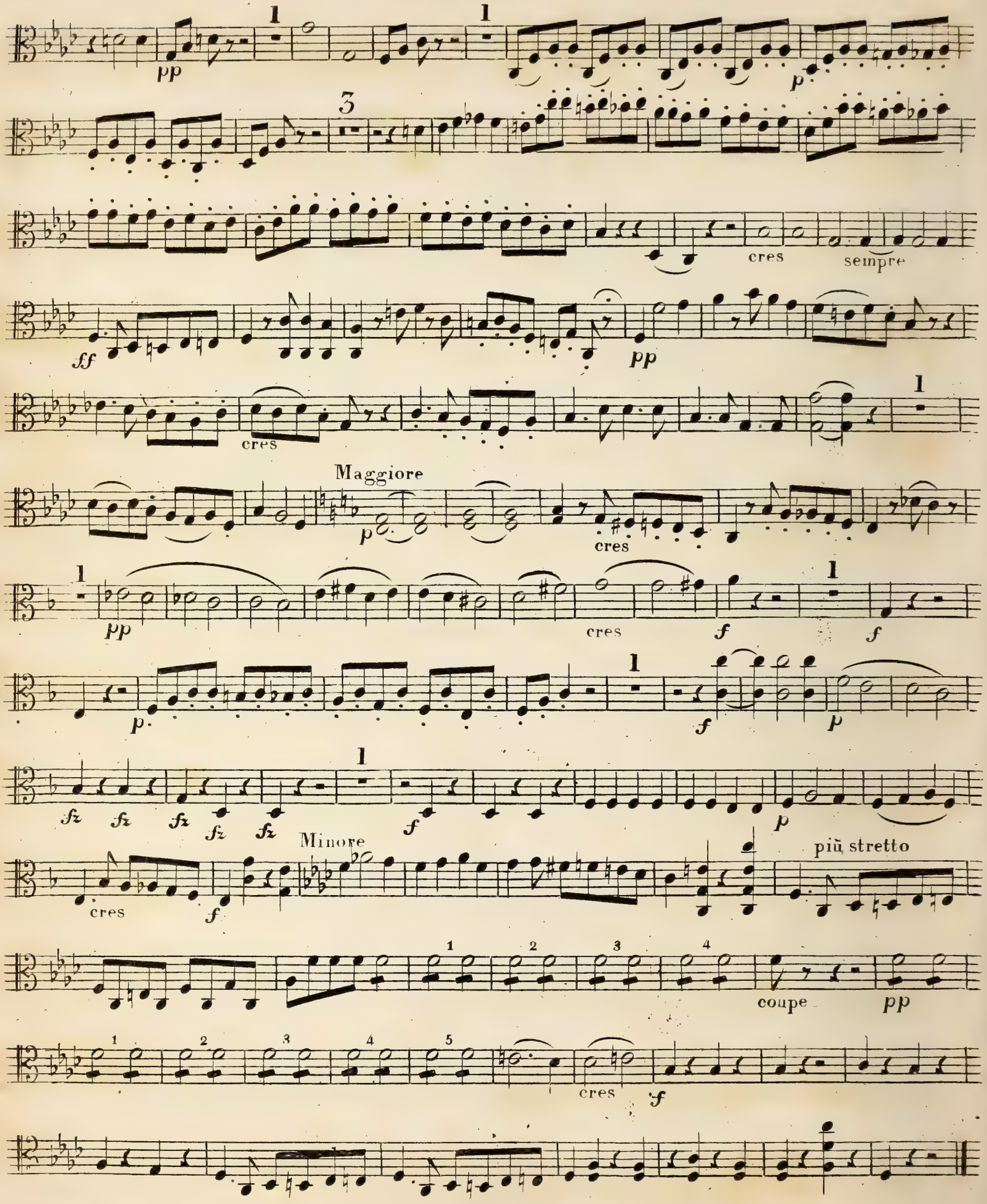



dol
Minore
cres
dim
cres
Allegro Solo
MENUETTO
1°
2°
cres

VIOLA




f
p
cres
f
pizz
Agitato
ALLEGRO
ff
pp
cres
cendo
f
pp
cres
ff
p
cres
f
1
pp
cres
1
3
f
p
fz
fz
fz
fz
1
f
p
cres
f
1º
2º
pp
5
ff
p
ff con fuoco
2

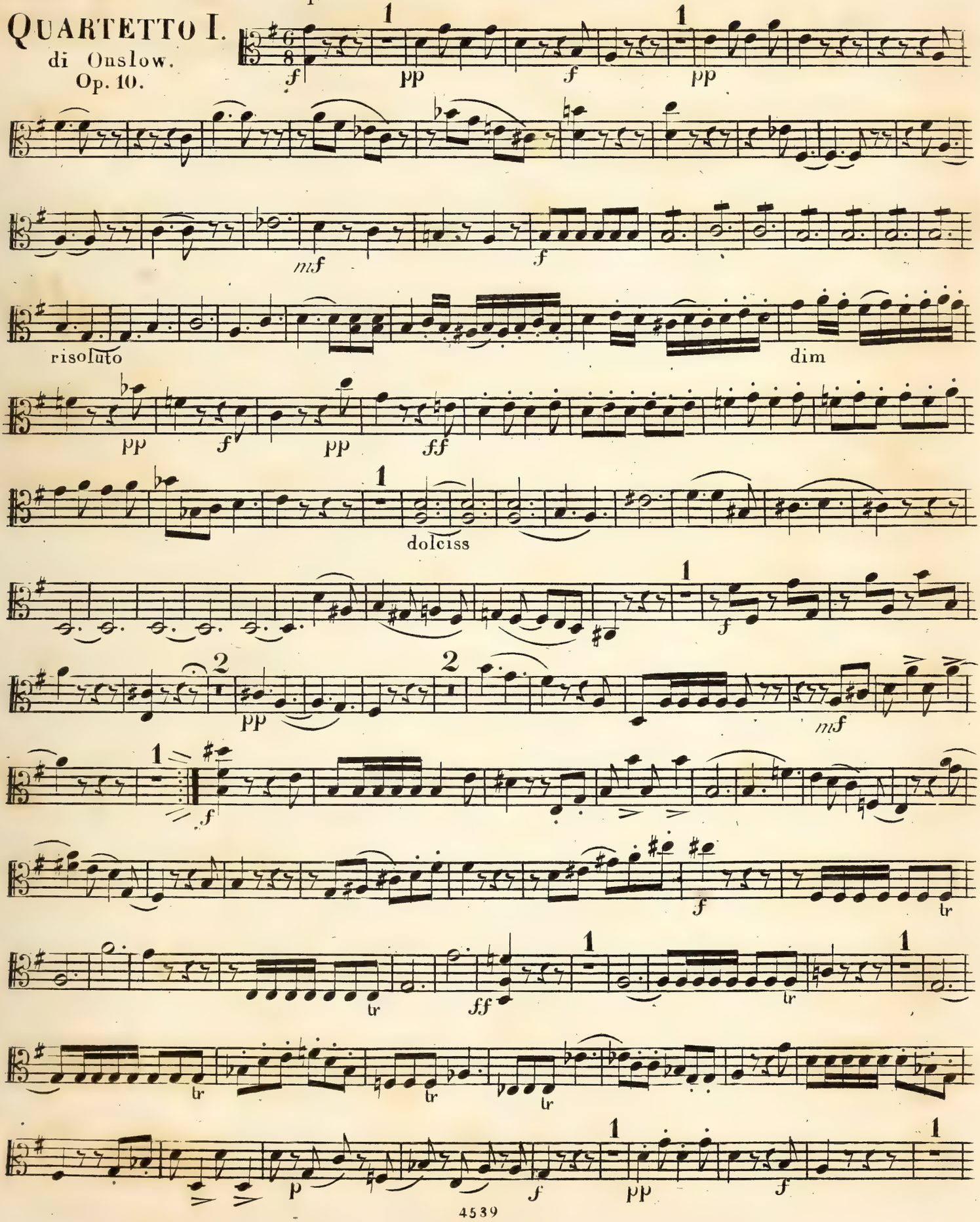

pp
p
cres
sempre
ff
pp
cres
Maggiore
p
cres
pp
cres
f
f
p.
f
p
sfz sfz sfz sfz sfz
f
p
Minore
più stretto
cres
f
coupe
pp
cres
f

VIOLA

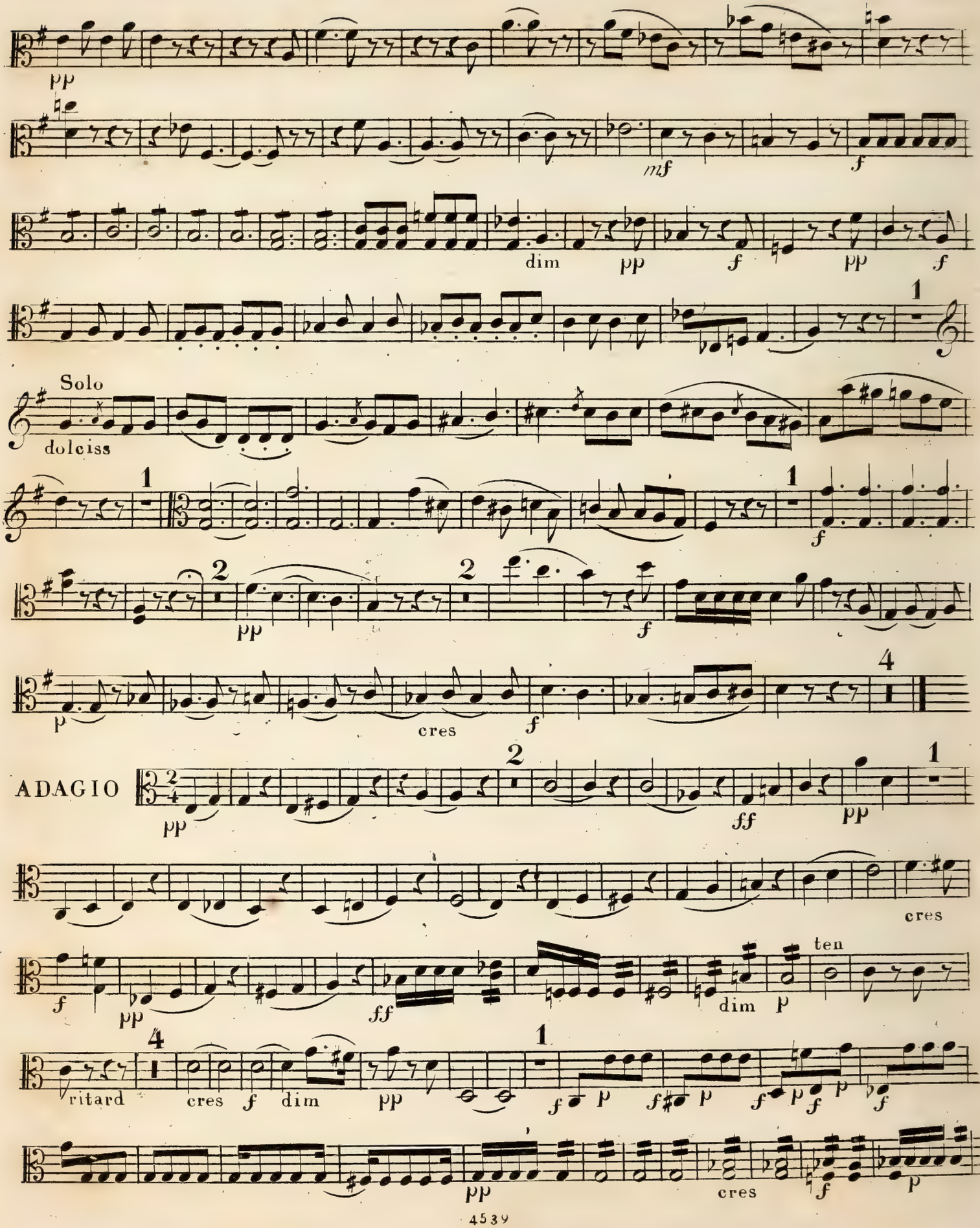
All.° spiritoso

QUARTETTO I.

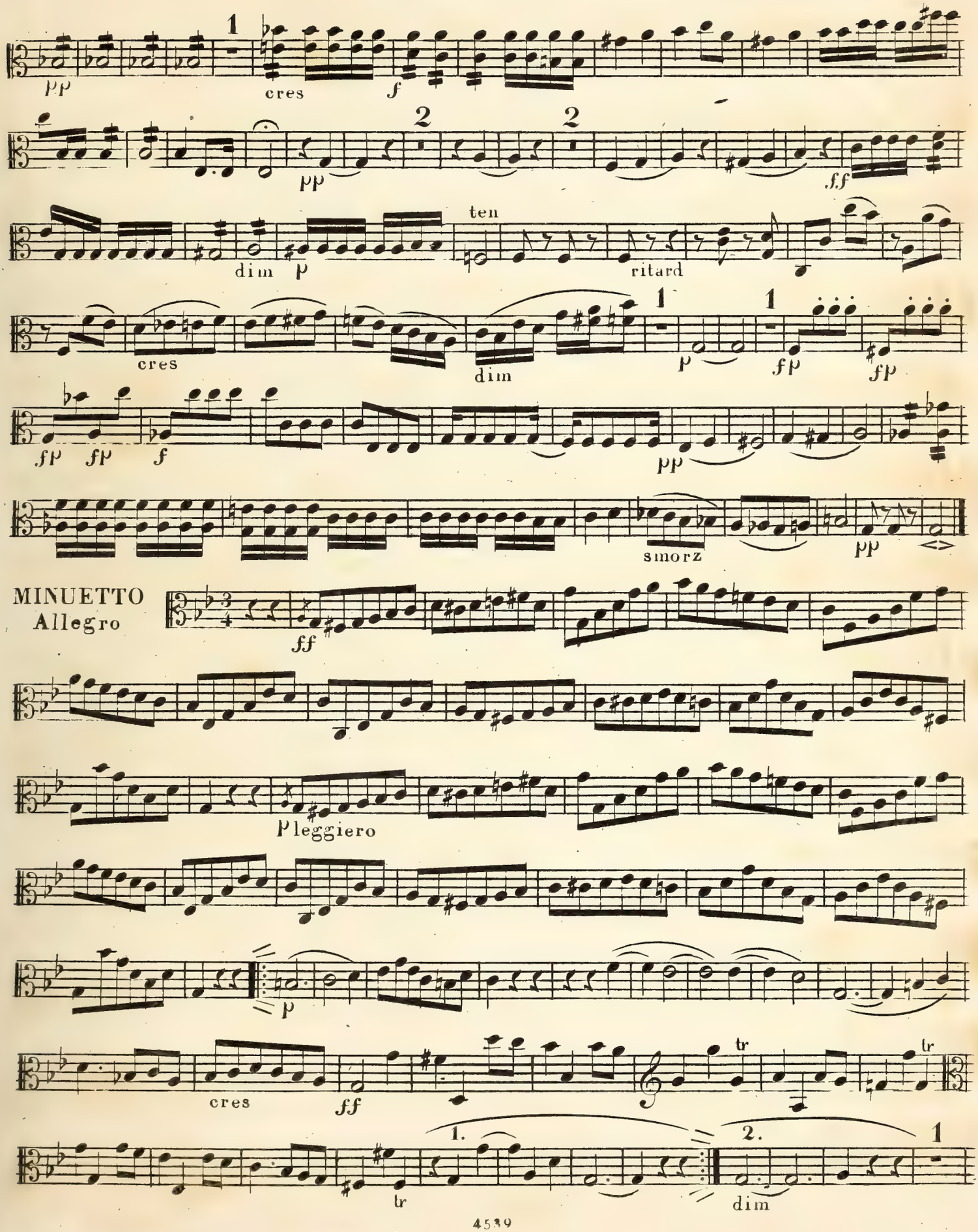
di Onslow.
Op. 10.



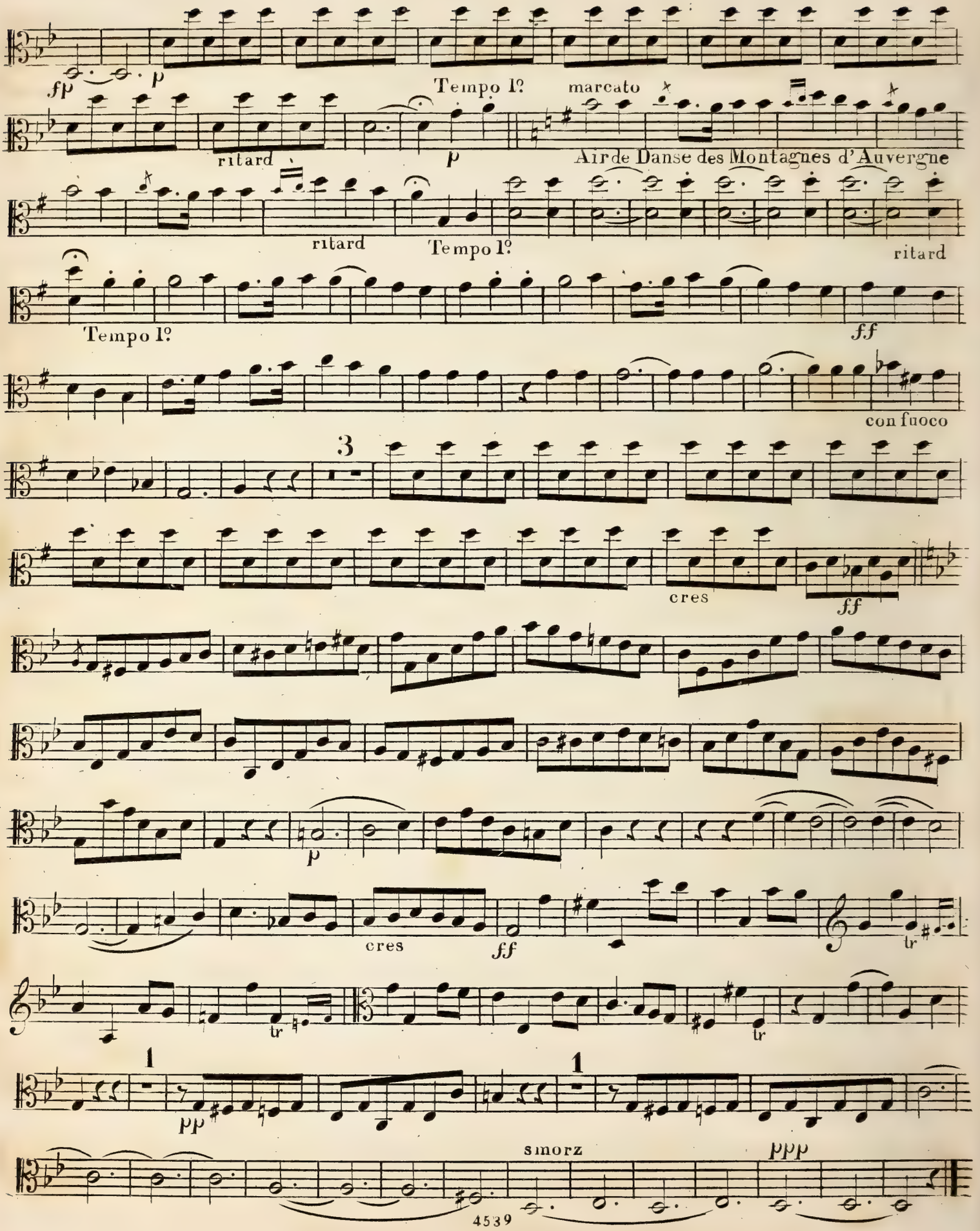
VIOLA


pp
mf
f
dim
pp
f
pp
f
1
Solo
dolciss
1
1
f
2
pp
2
f
p
cres
f
4
ADAGIO
2
pp
2
ff
pp
1
cres
f
pp
ff
dim
p
ten
4
ritard
cres
f
dim
pp
1
f
p
f
p
f
p
p
f
pp
cres
f
p

VIOLA

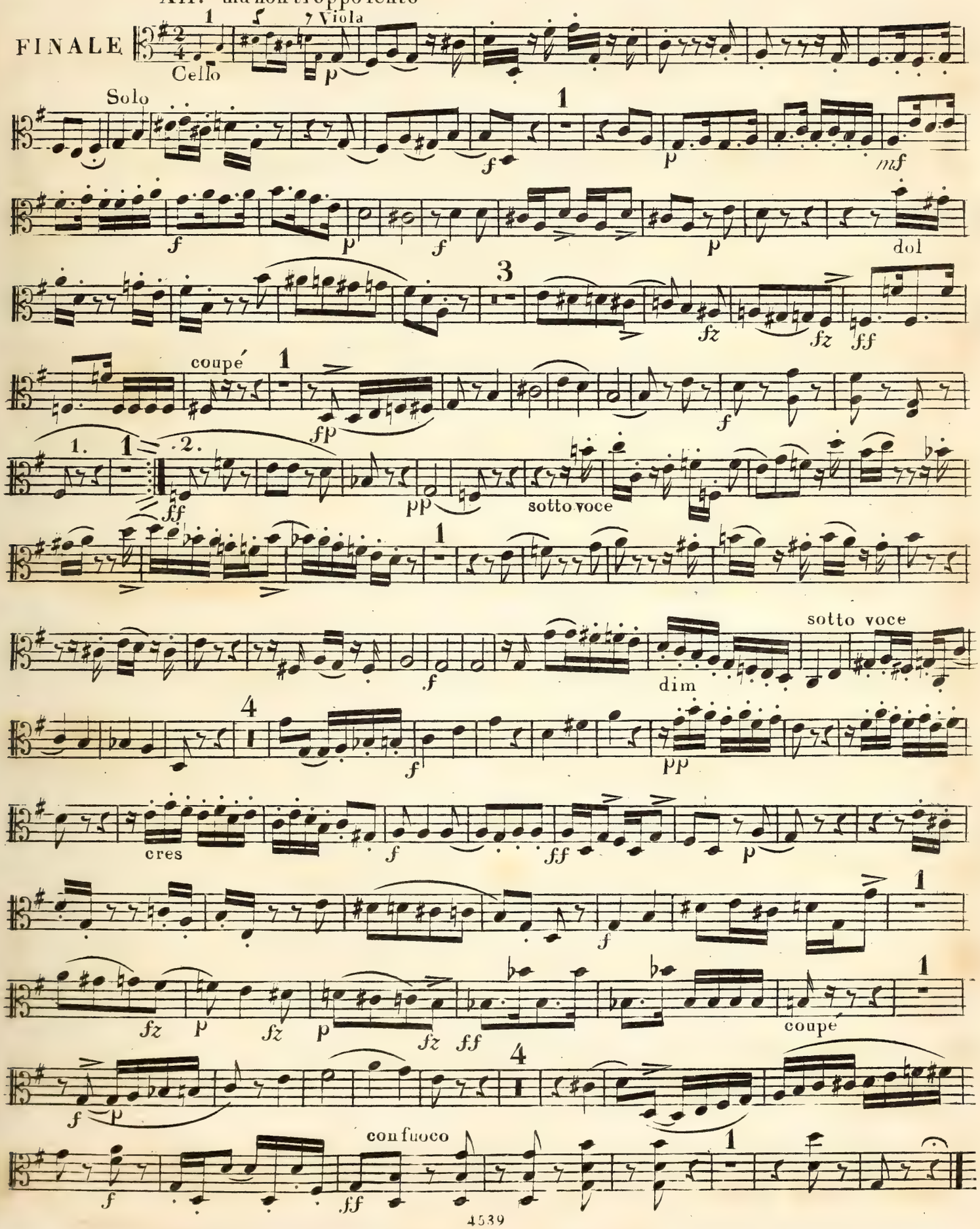

1
pp
cres
f
2
2
pp
ff
ten
dim
p
ritard
cres
dim
1
1
p
fp
fp
fp
fp
f
pp
smorz
pp
MINUETTO
Allegro
ff
Pleggiero
p
cres
ff
tr
tr
1.
2.
1
tr
dim

VIOLA


fp
p
Tempo 1º
marcato
ritard
p
Air de Danse des Montagnes d'Auvergne
ritard
Tempo 1º
ritard
Tempo 1º
ff
con fuoco
3
cres
ff
p
cres
ff
tr
tr
1
pp
1
smorz
ppp

VIOLA

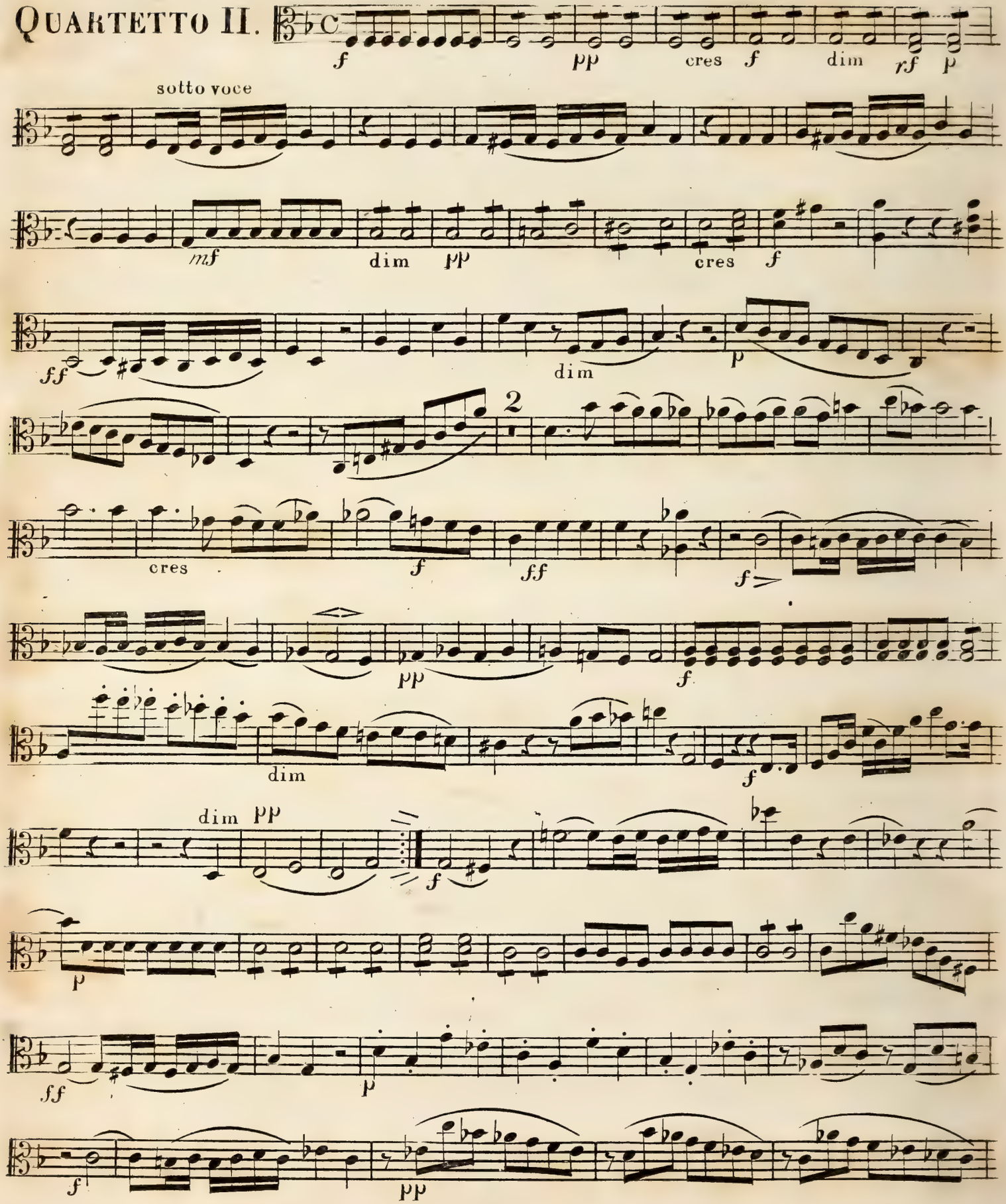
FINALE All.tto ma non troppo lento

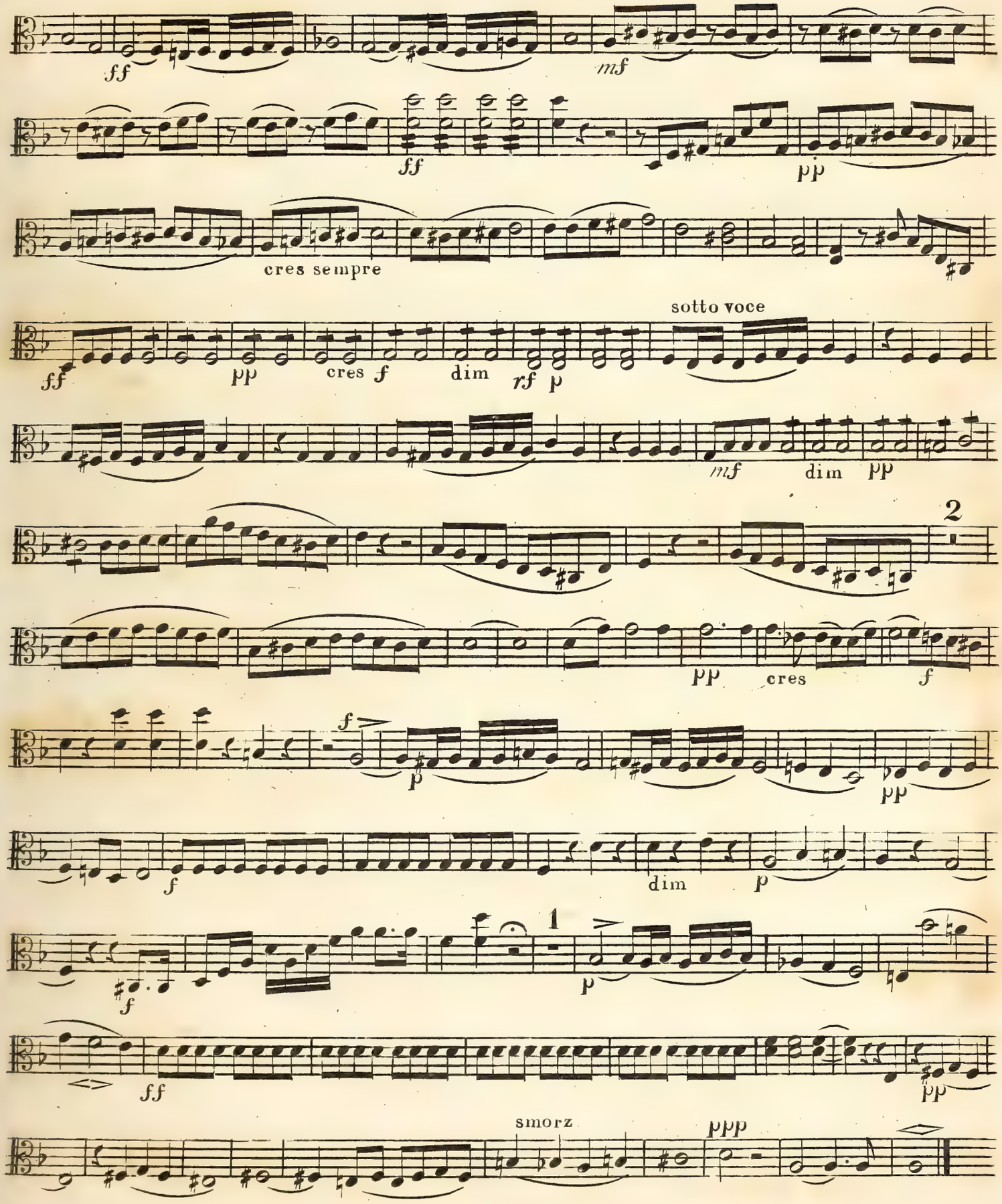


VIOLA

All? maestoso e espressivo

QUARTETTO II.




ff
mf
ff
pp
cres sempre
sotto voce
ff
pp
cres
f
dim
rf
p
mf
dim
pp
2
pp
cres
f
f
p
pp
f
dim
p
1
f
p
ff
pp
smorz
ppp

VIOLA

Air de Danse des Montagnes d'Auvergne

MINUETTO
Allegretto

f tr *p* *f* tr *p*

f

pp

f

tr

pp

cres *f*

1

p

Trio

f

pp legato

f

1

p

3

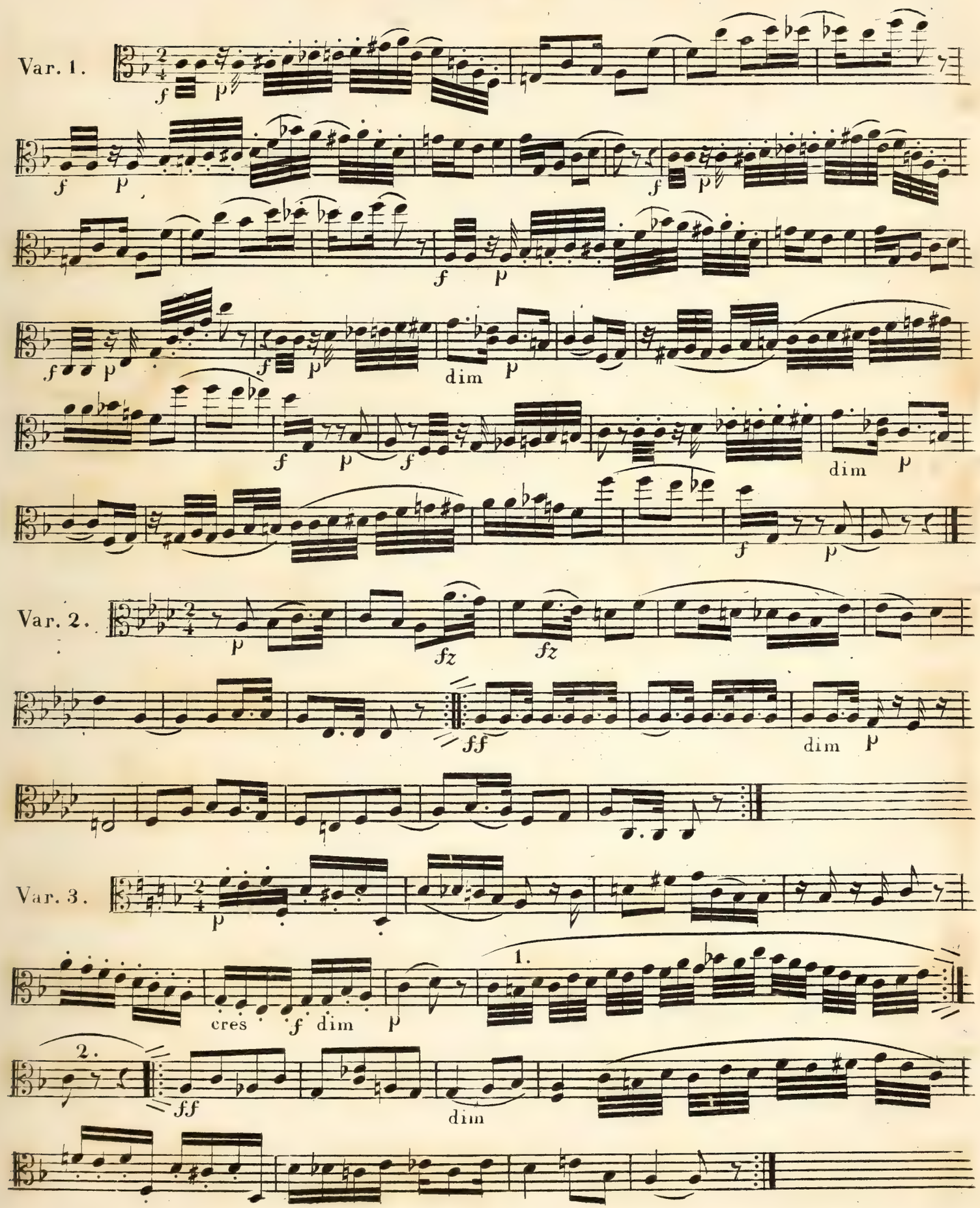
pp

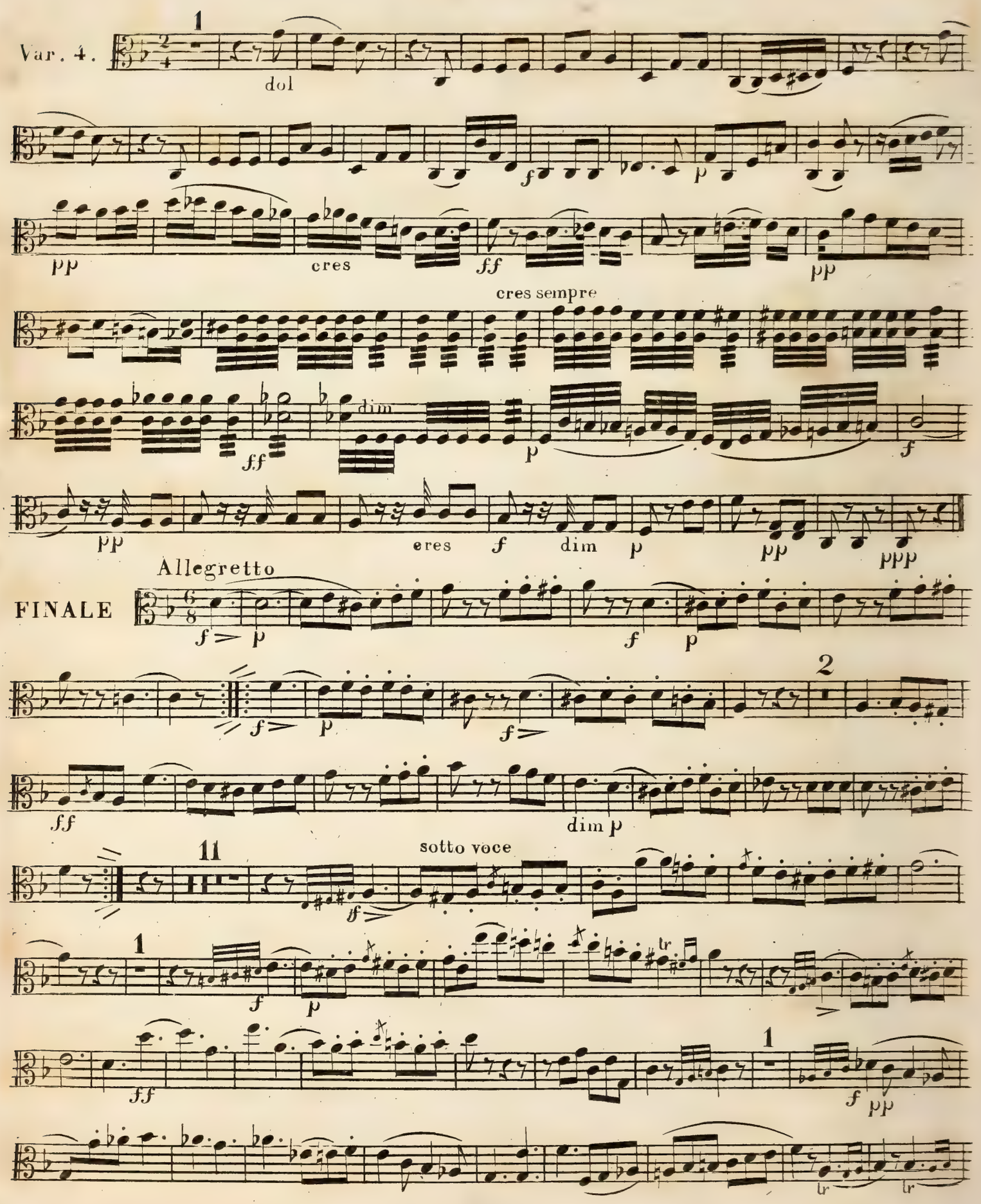
1

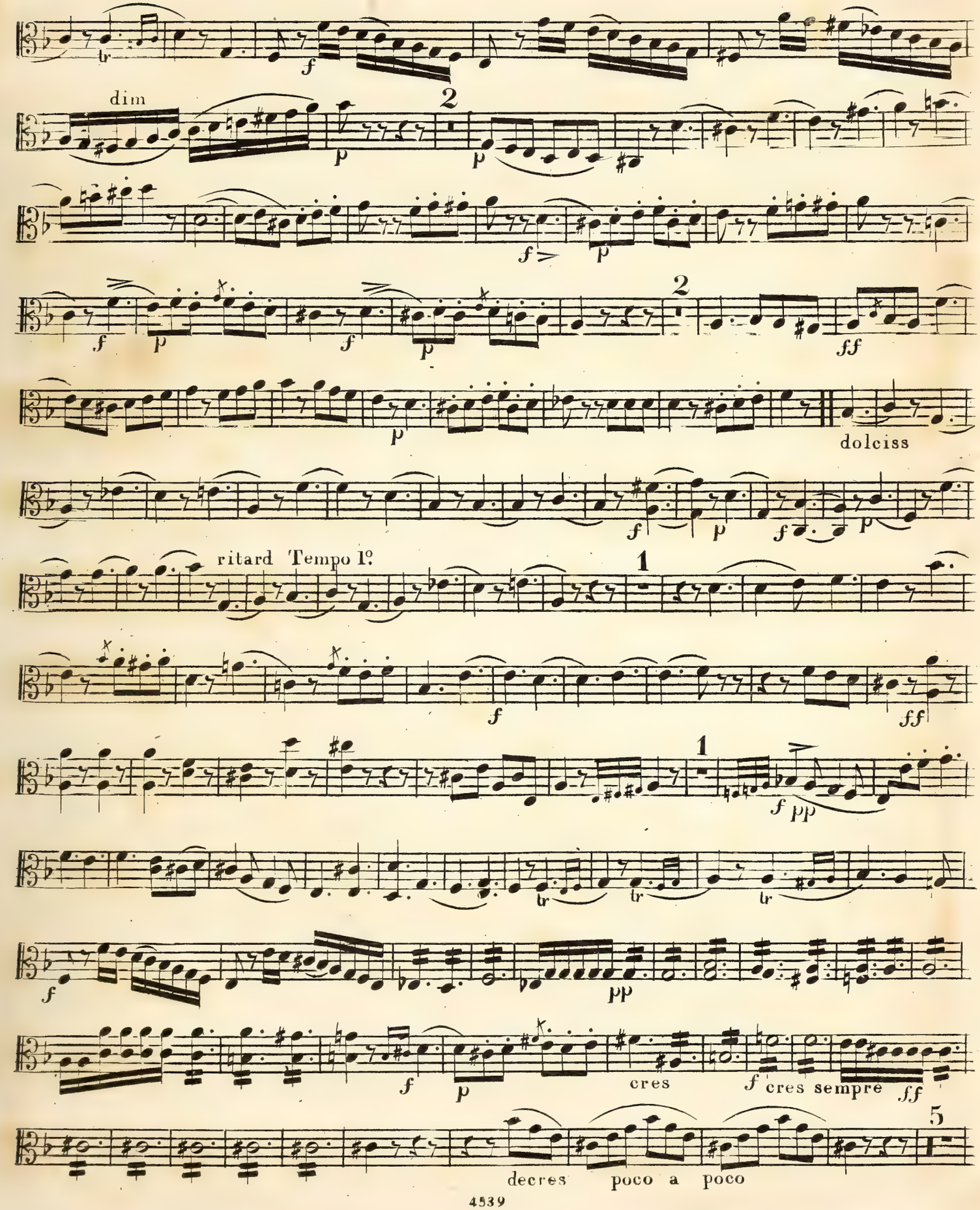
Men. D.C.

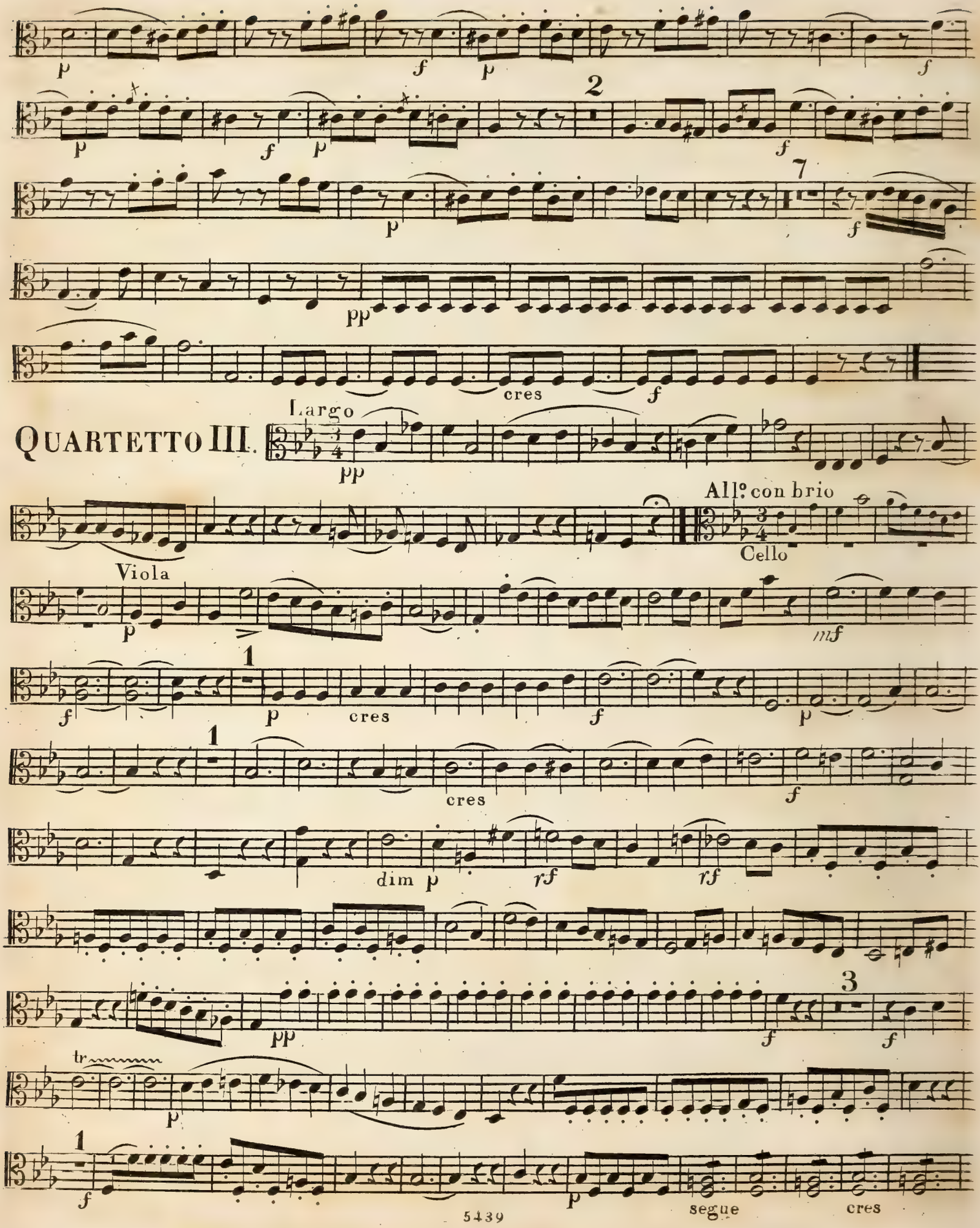
ANDANTE
con Variazioni

p

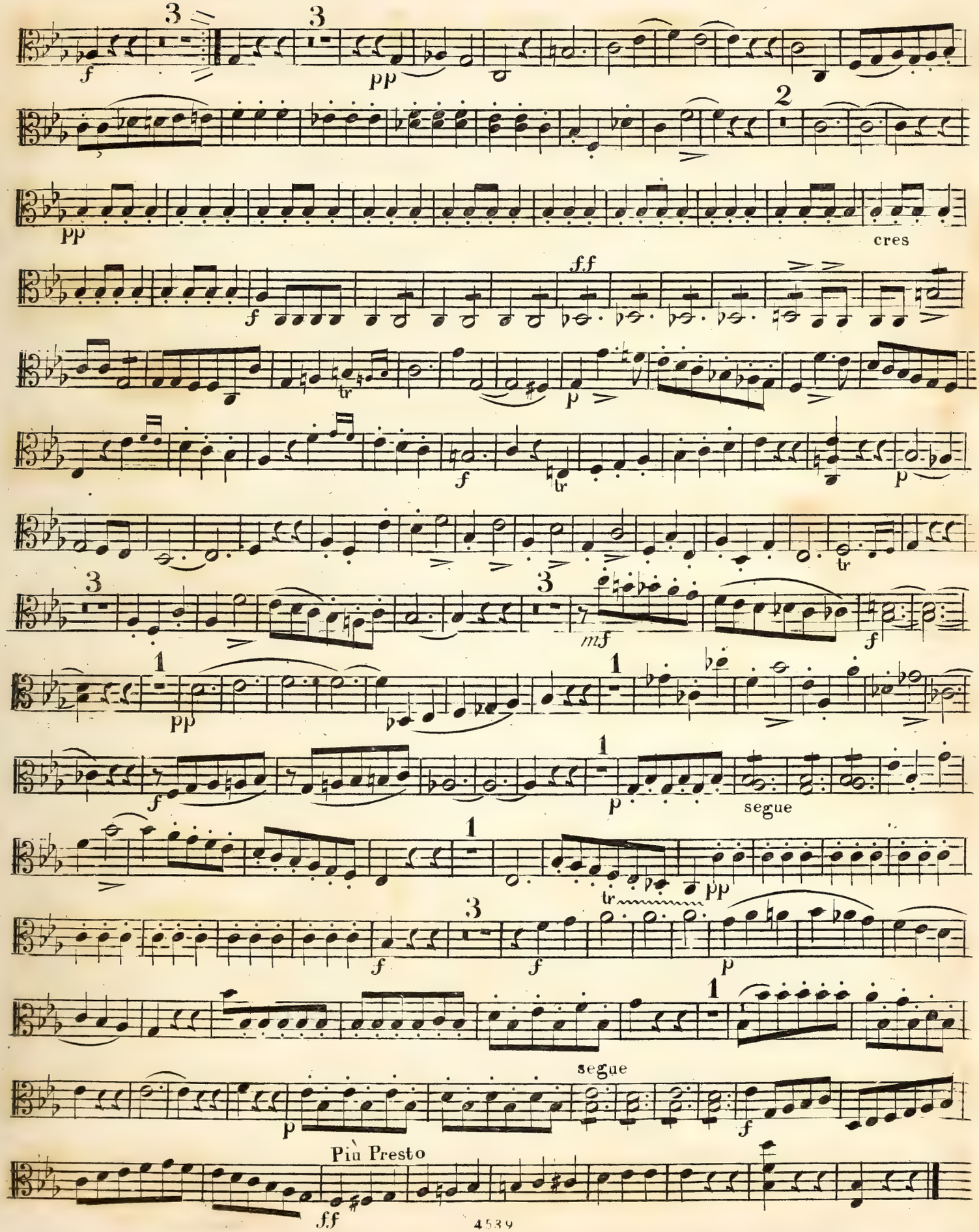

Var. 1.
Var. 2.
Var. 3.
dim
cres
1.
2.


Var. 4.
1
dol
pp
cres
ff
pp
cres sempre
ff
dim
p
f
pp
eres
f
dim
p
pp
ppp
FINALE
Allegretto
f
p
f
p
2
f
p
f
ff
dim p
11
sotto voce
ff
1
f
p
ff
1
f
pp
tr
tr


dim
dolciss
ritard Tempo I°
cres
cres sempre
decres poco a poco

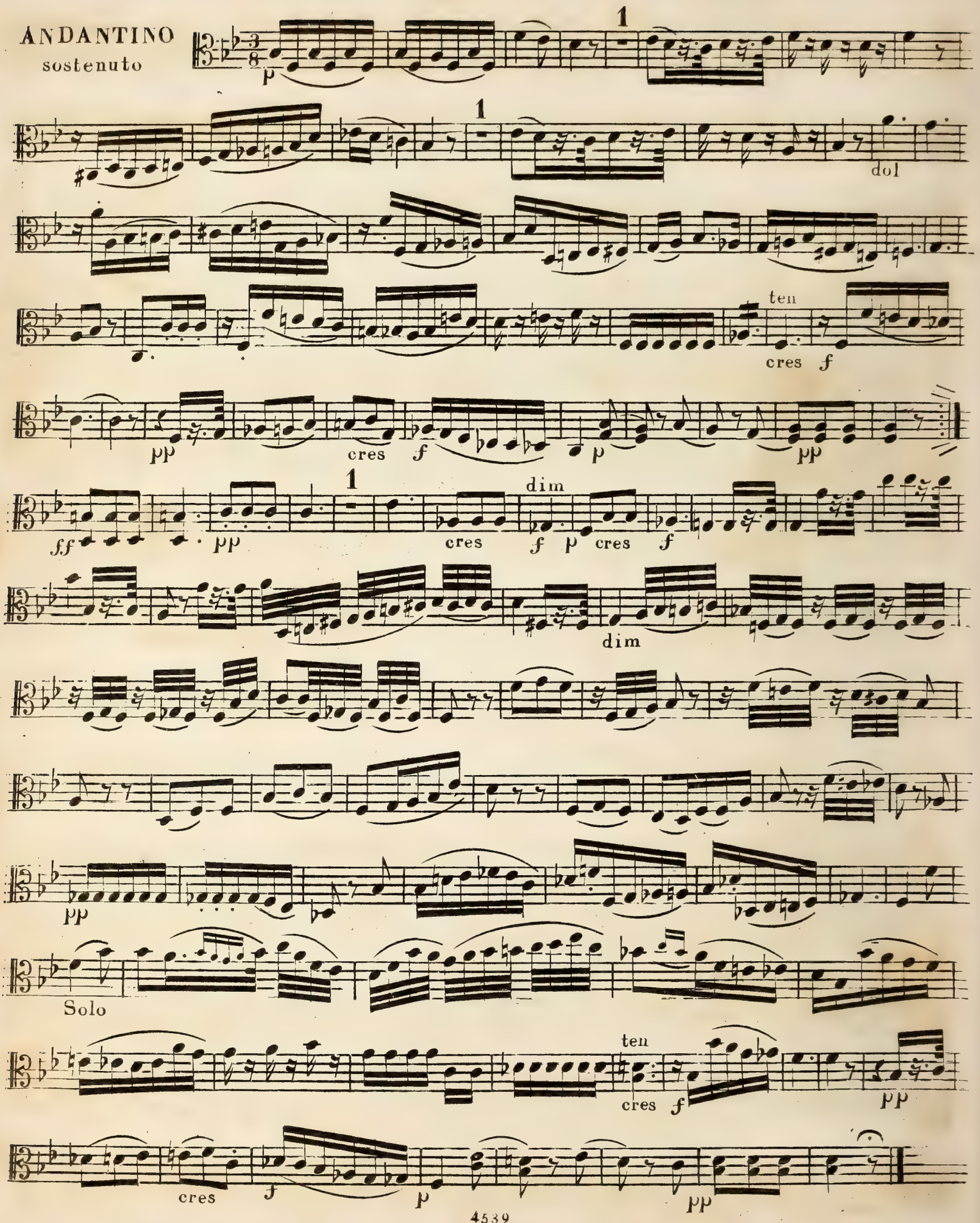

p
f
p
2
f
p
f
p
7
f
pp
cres
f
Largo
QUARTETTO III.
pp
All.o con brio
Cello
Viola
p
mf
1
f
p
cres
f
p
1
cres
f
dim p
rf
rf
3
pp
f
f
tr
p
1
f
p
segue
cres

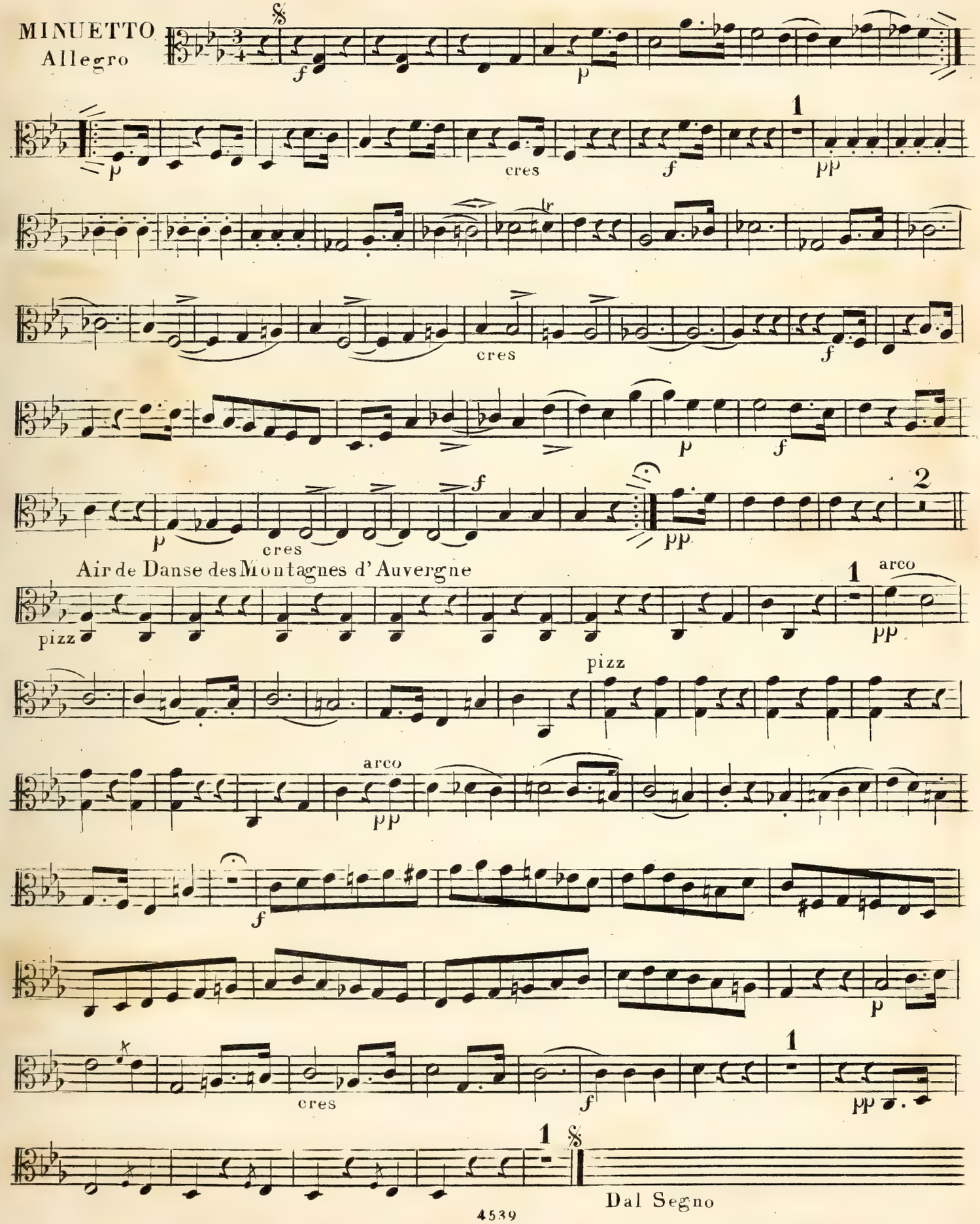
VIOLA


3
f
3
pp
2
pp
cres
ff
f
tr
p
f
tr
p
tr
3
3
mf
f
1
pp
1
f
1
p
segue
1
tr
pp
f
3
f
p
1
segue
p
f
Più Presto
ff

12

VIOLA

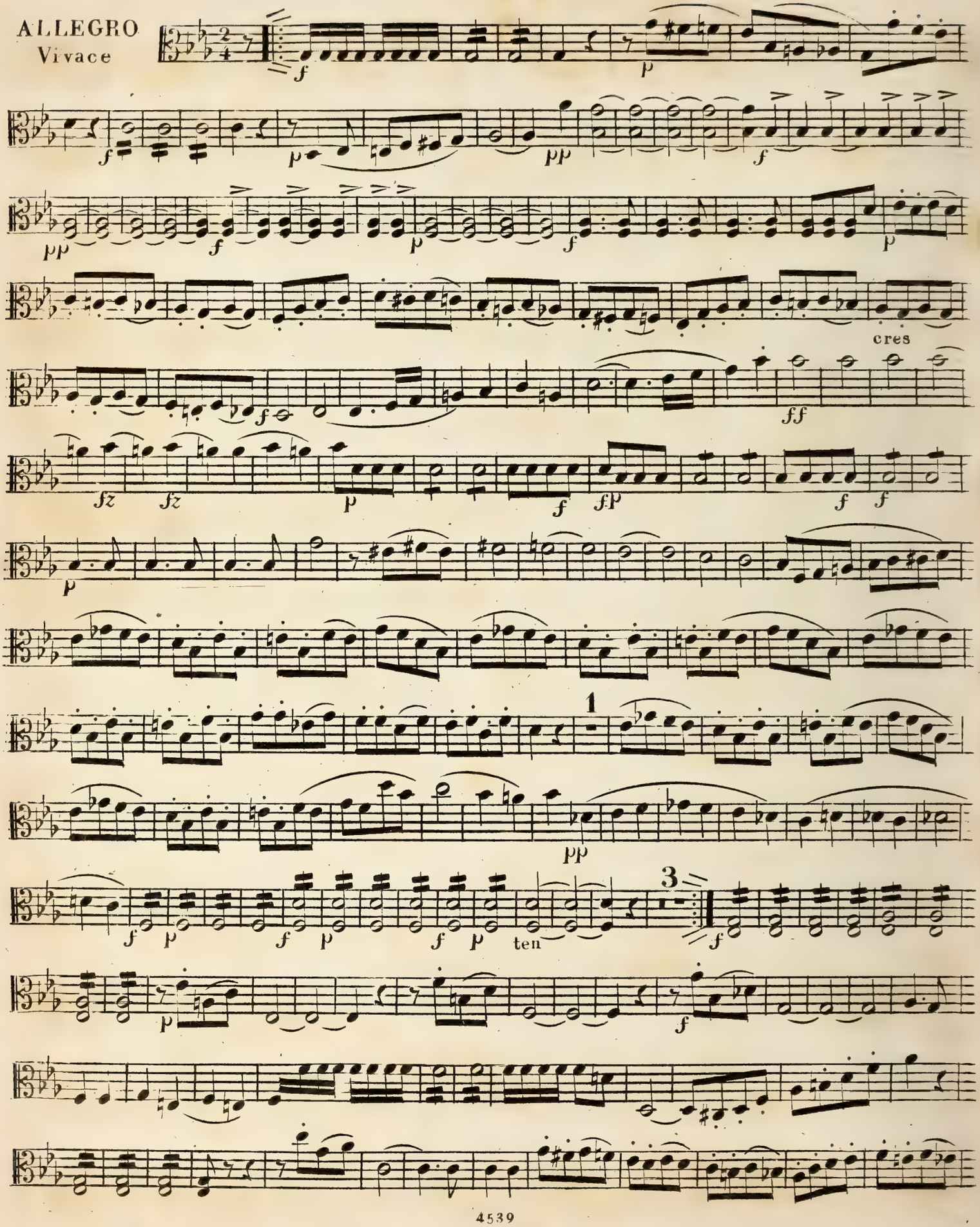



MINUETTO
Allegro
cres
cres
cres
Air de Danse des Montagnes d' Auvergne
pizz
arco
pizz
arco
cres
Dal Segno

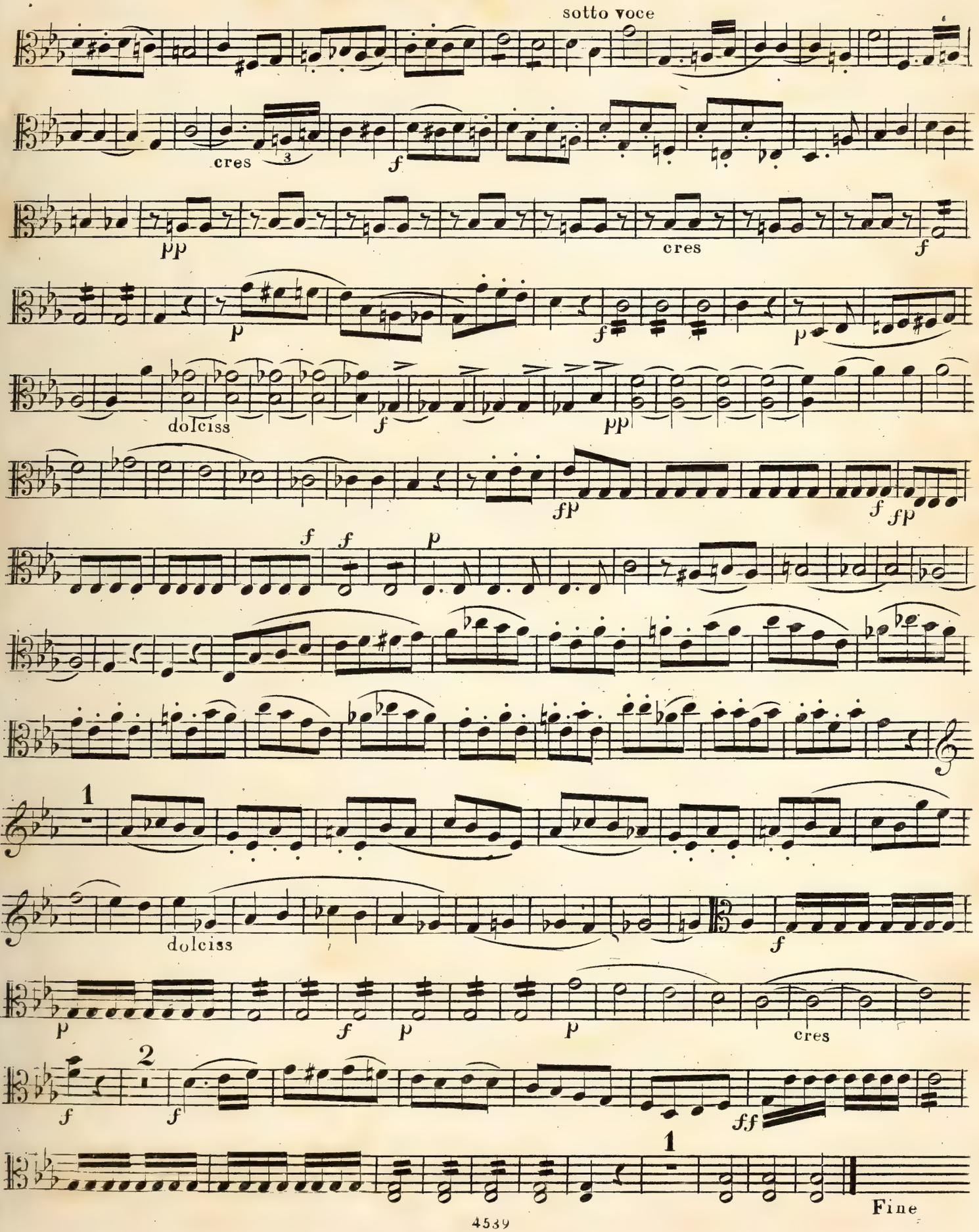
12

VIOLA

ALLEGRO
Vivace



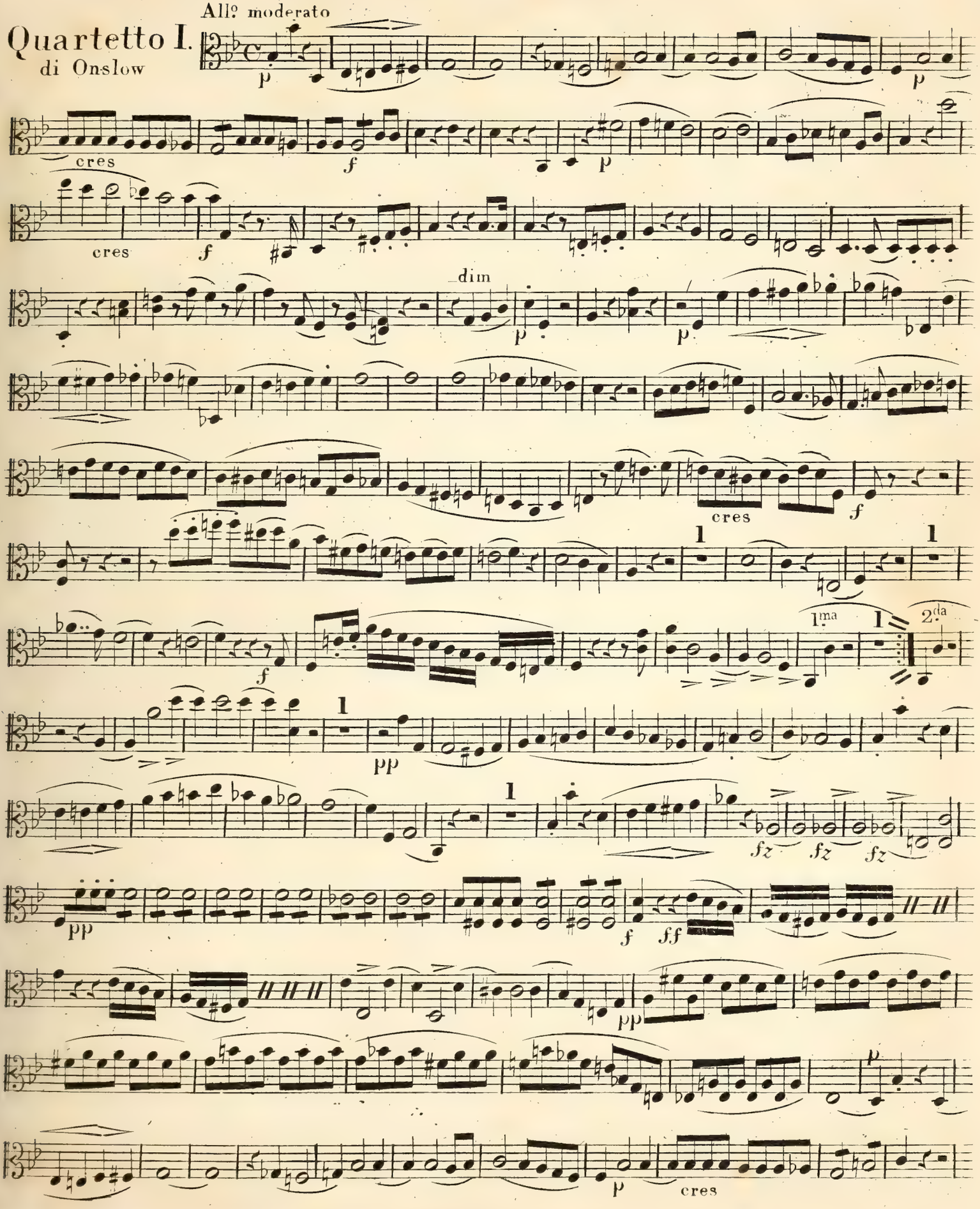
VIOLA


sotto voce
cres
3
f
pp
cres
f
p
f
p
dolciss
f
pp
fp
f
fp
f
f
p
1
dolciss
f
p
f
p
p
cres
2
f
f
ff
1
Fine

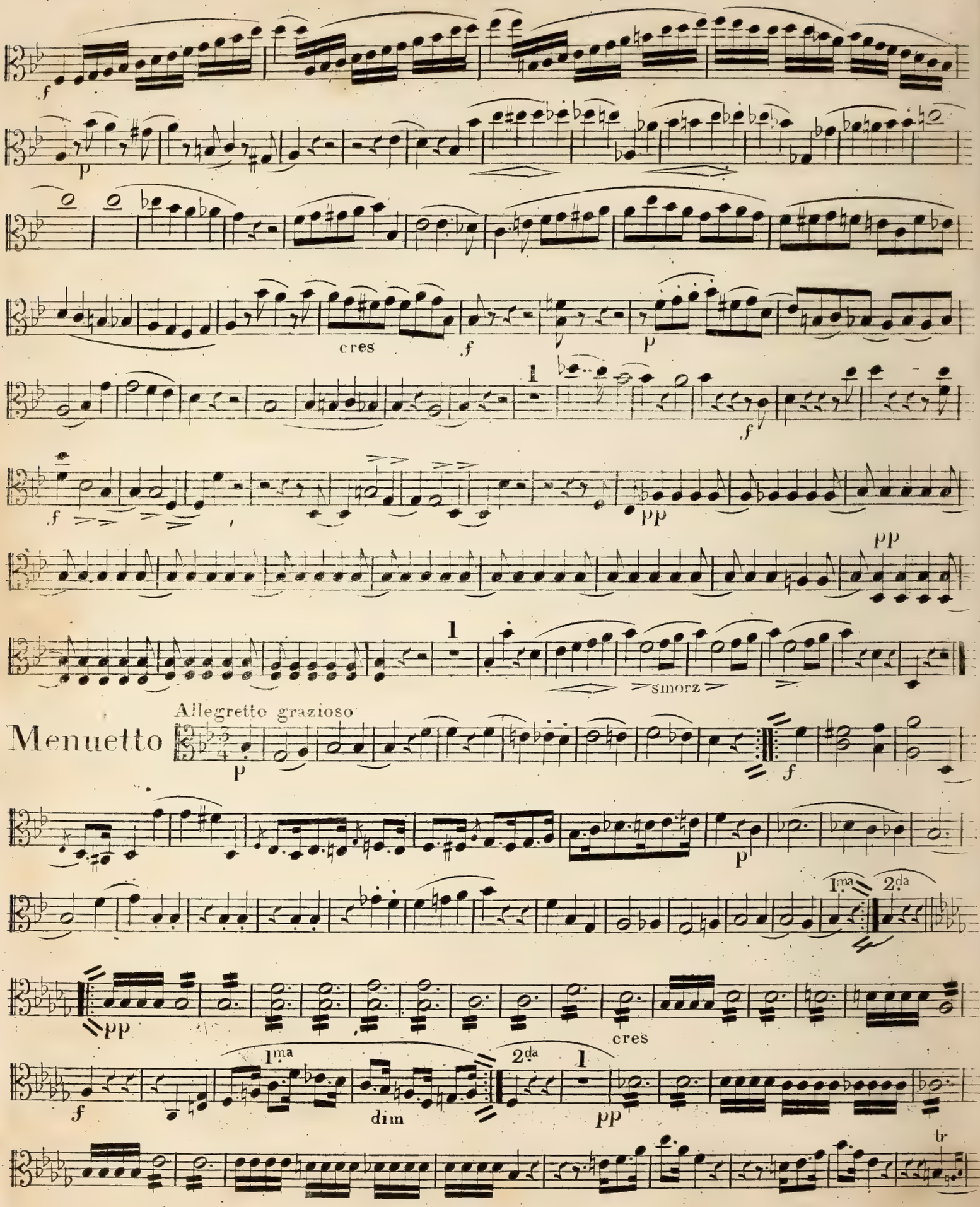
Viola

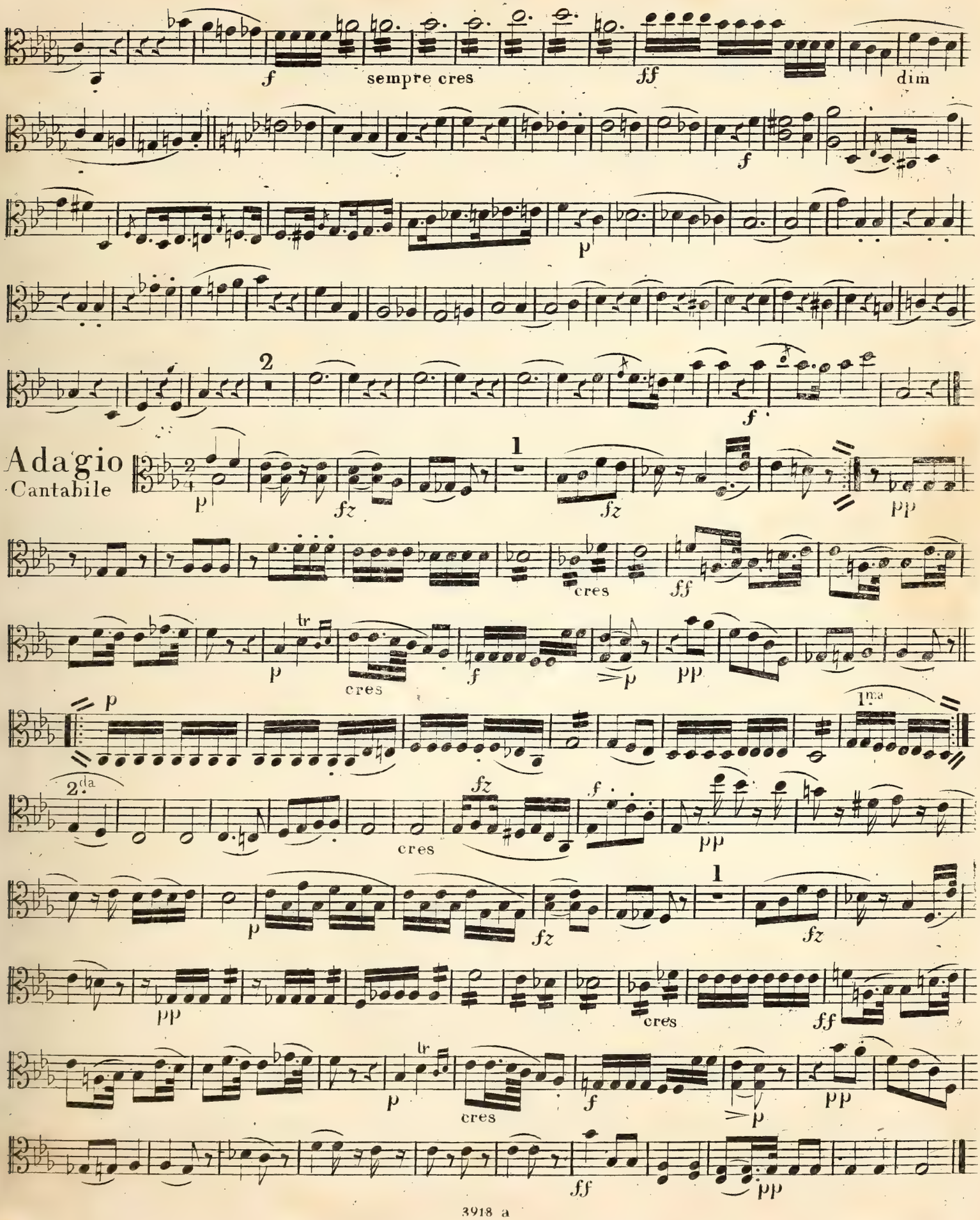
Quartetto I.
di Onslow

All.o moderato



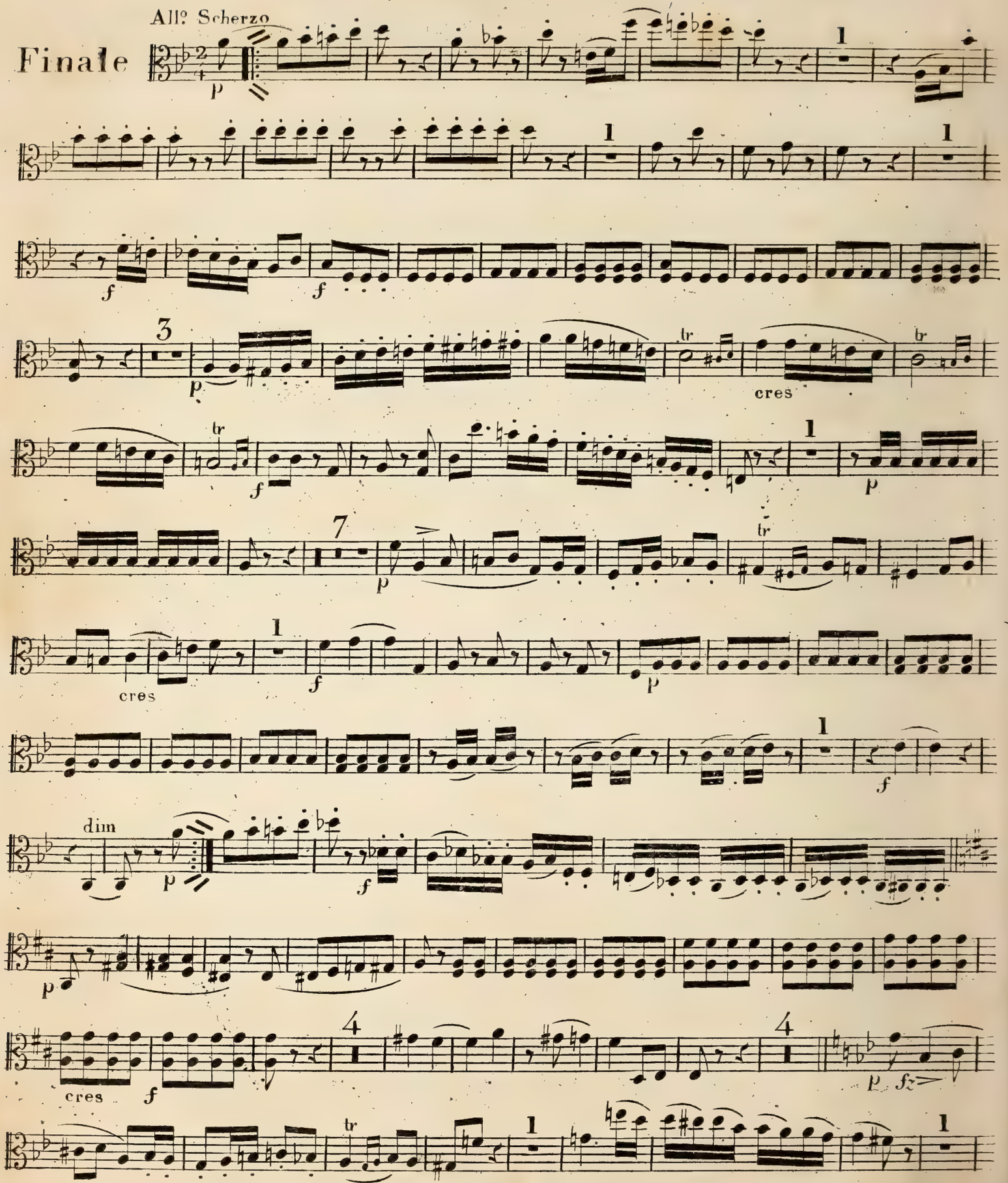
Viola

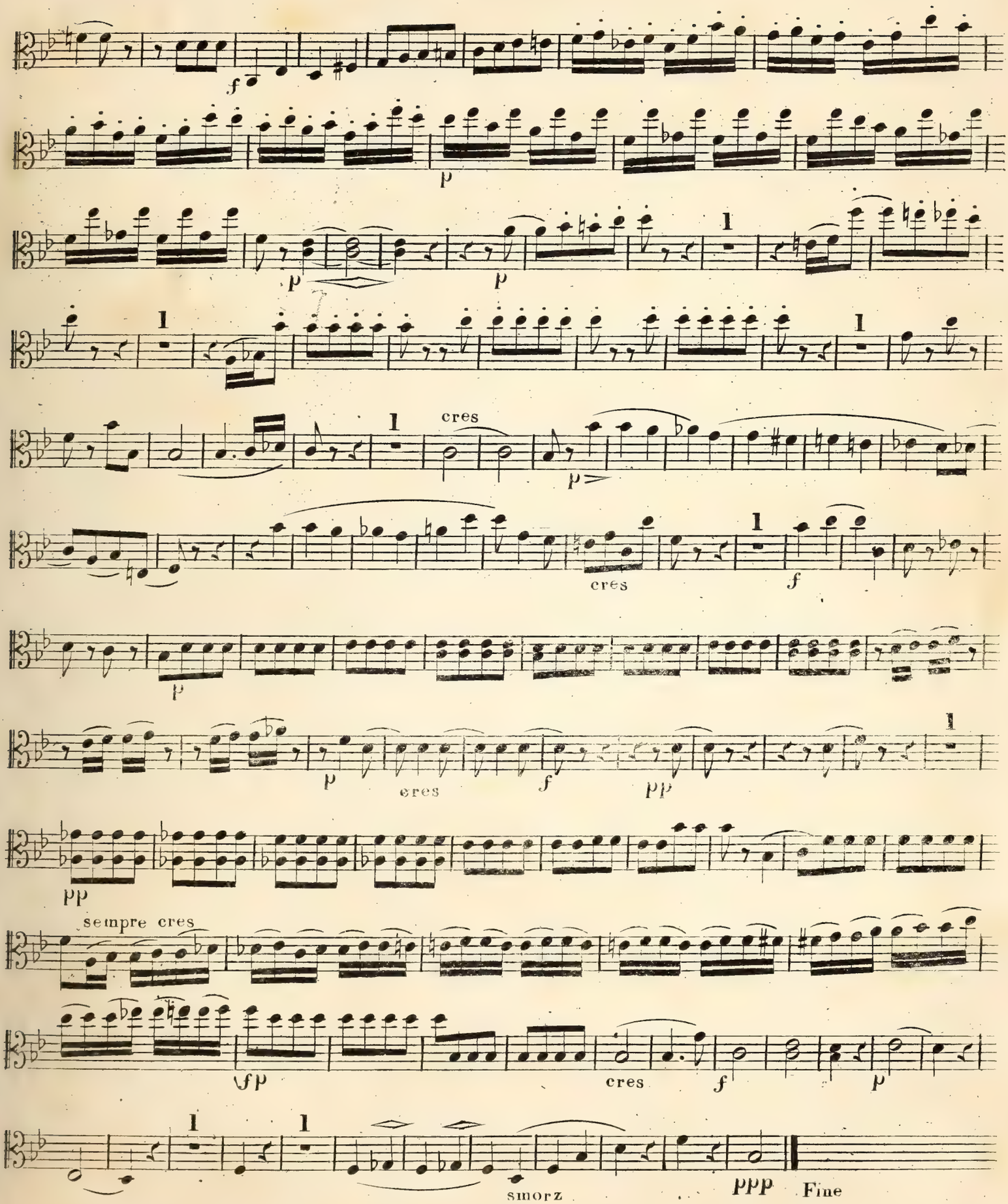



f
sempre cres
ff
dim
f
p
2
f
Adagio
Cantabile
p
fz
1
fz
pp
cres
ff
p
tr
cres
f
p
pp
p
1ma
2da
cres
fz
f
pp
p
fz
1
fz
pp
cres
ff
p
tr
cres
f
p
pp
ff
pp

13.

Viola

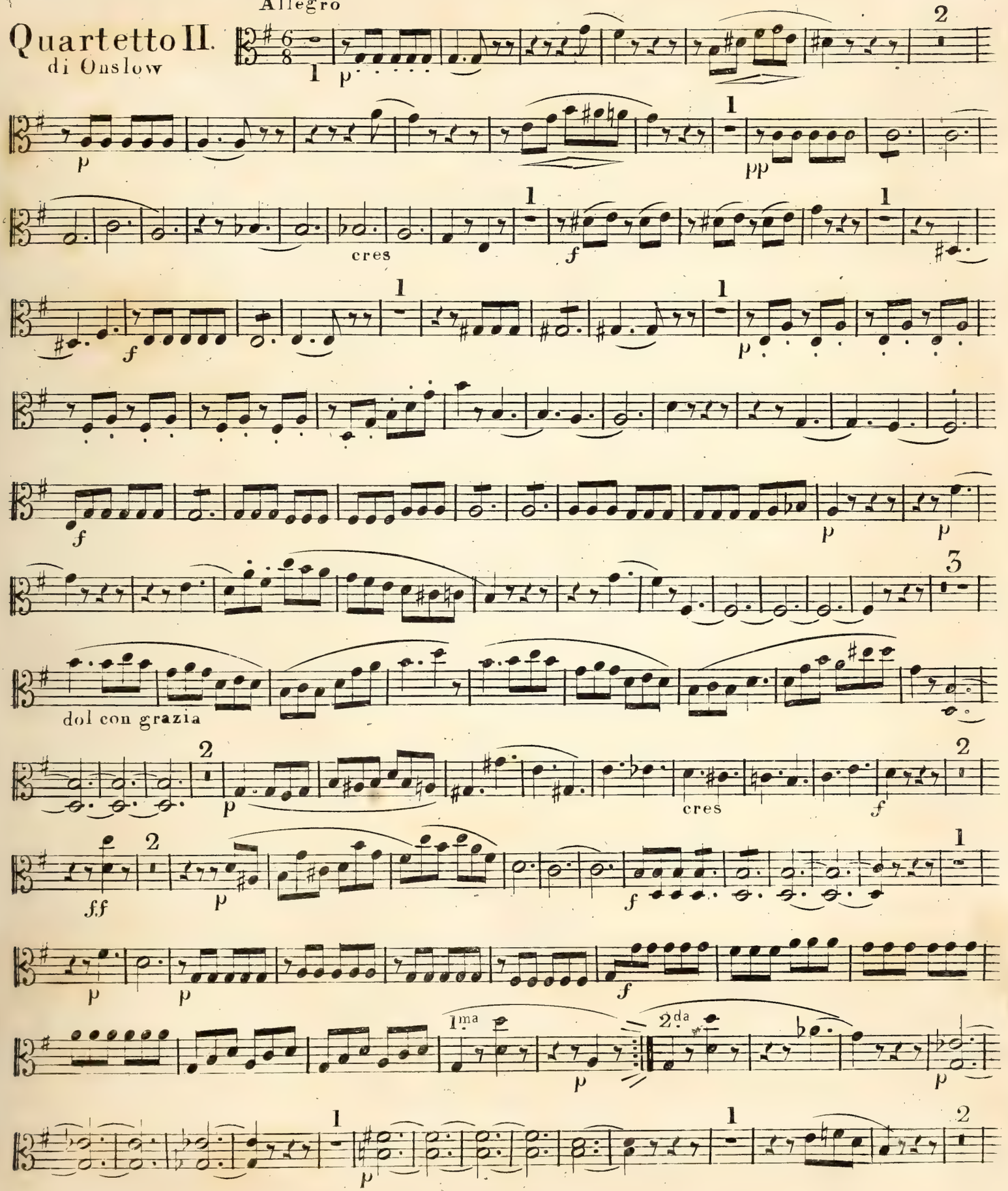



f
p
p
p
1
1
1
cres
p
cres
f
p
p
cres
f
pp
1
pp
sempre cres
sfp
cres
f
p
1
1
smorz
ppp
Fine

Viola

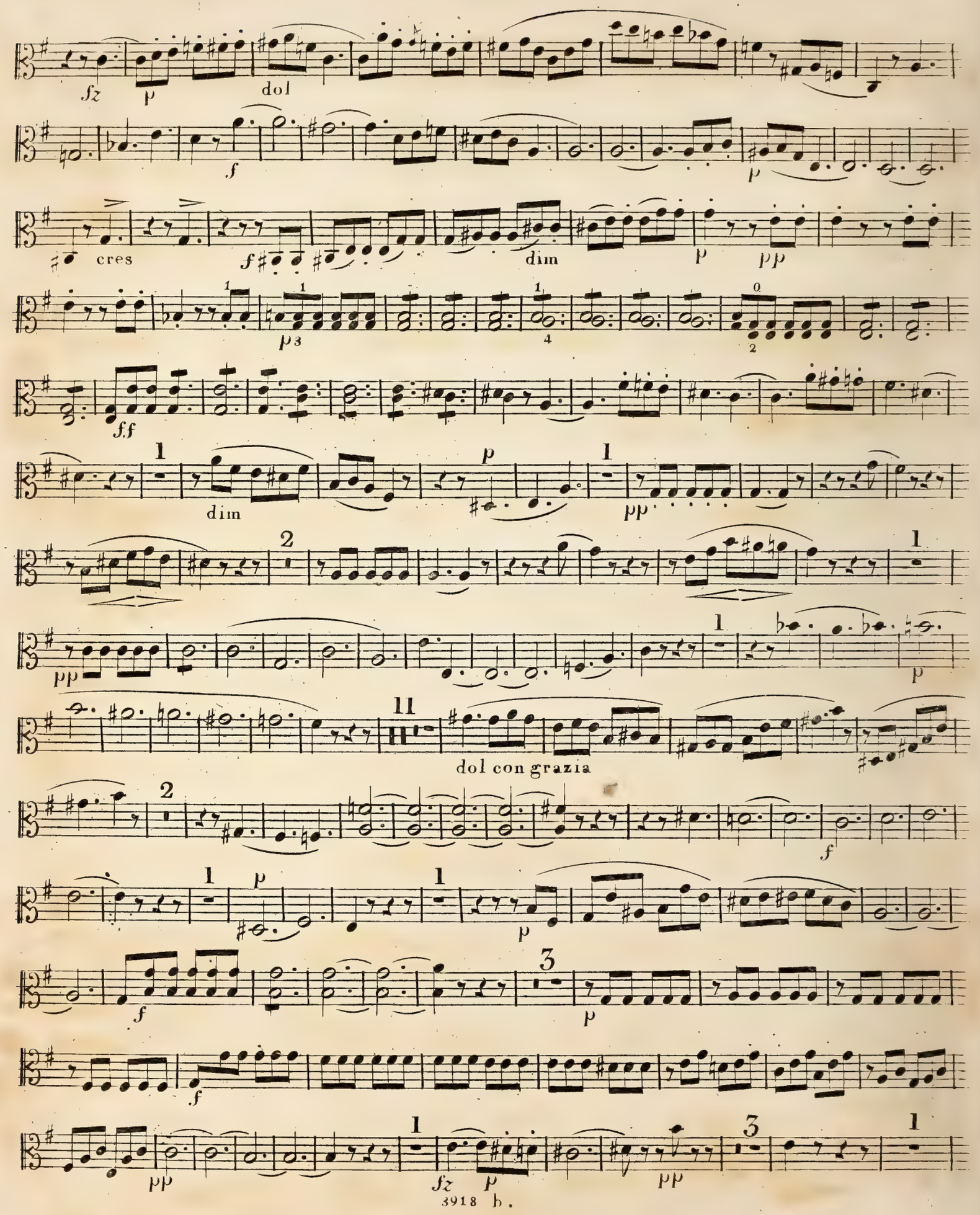
Quartetto II.
di Onslow

Allegro

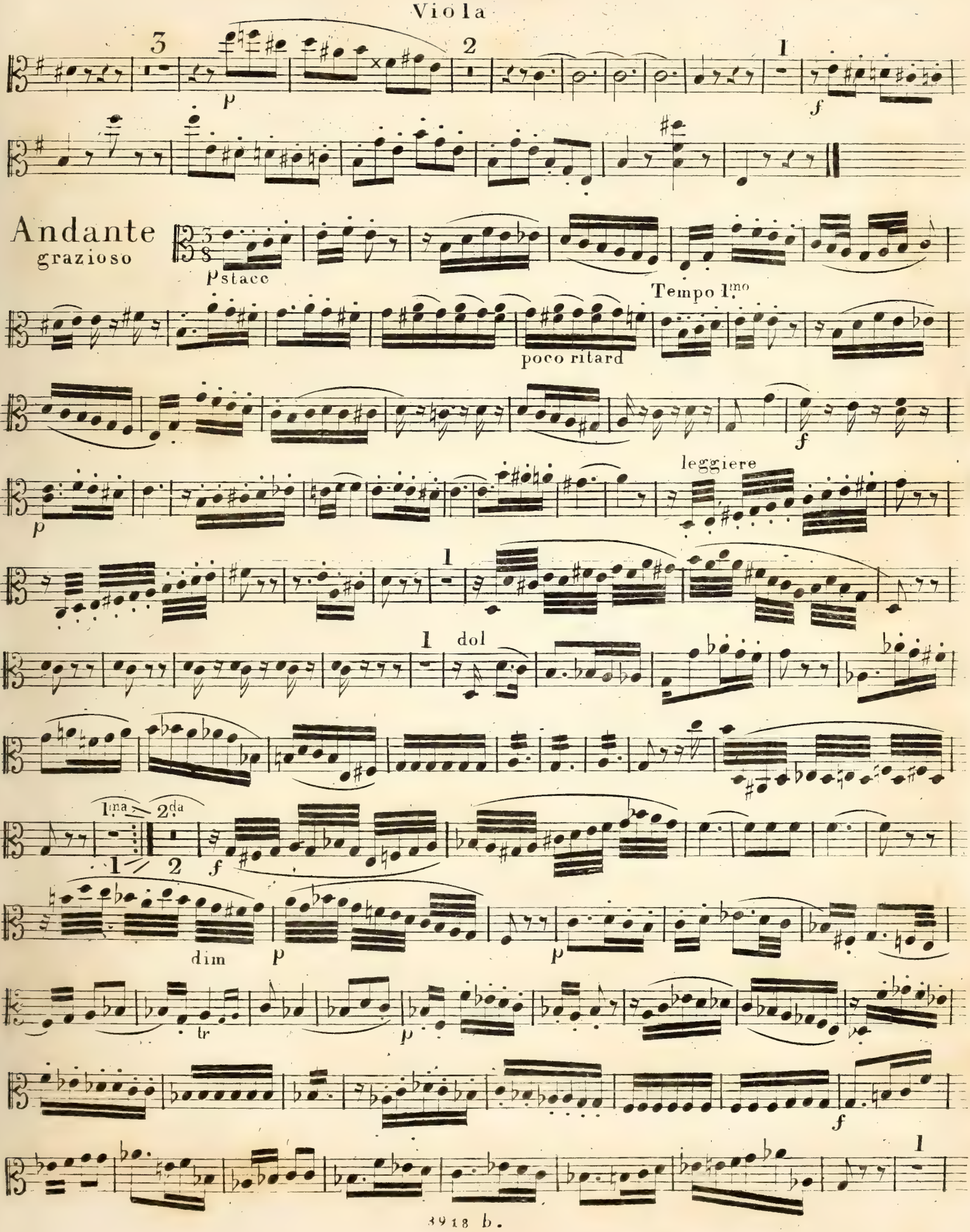


14

Viola

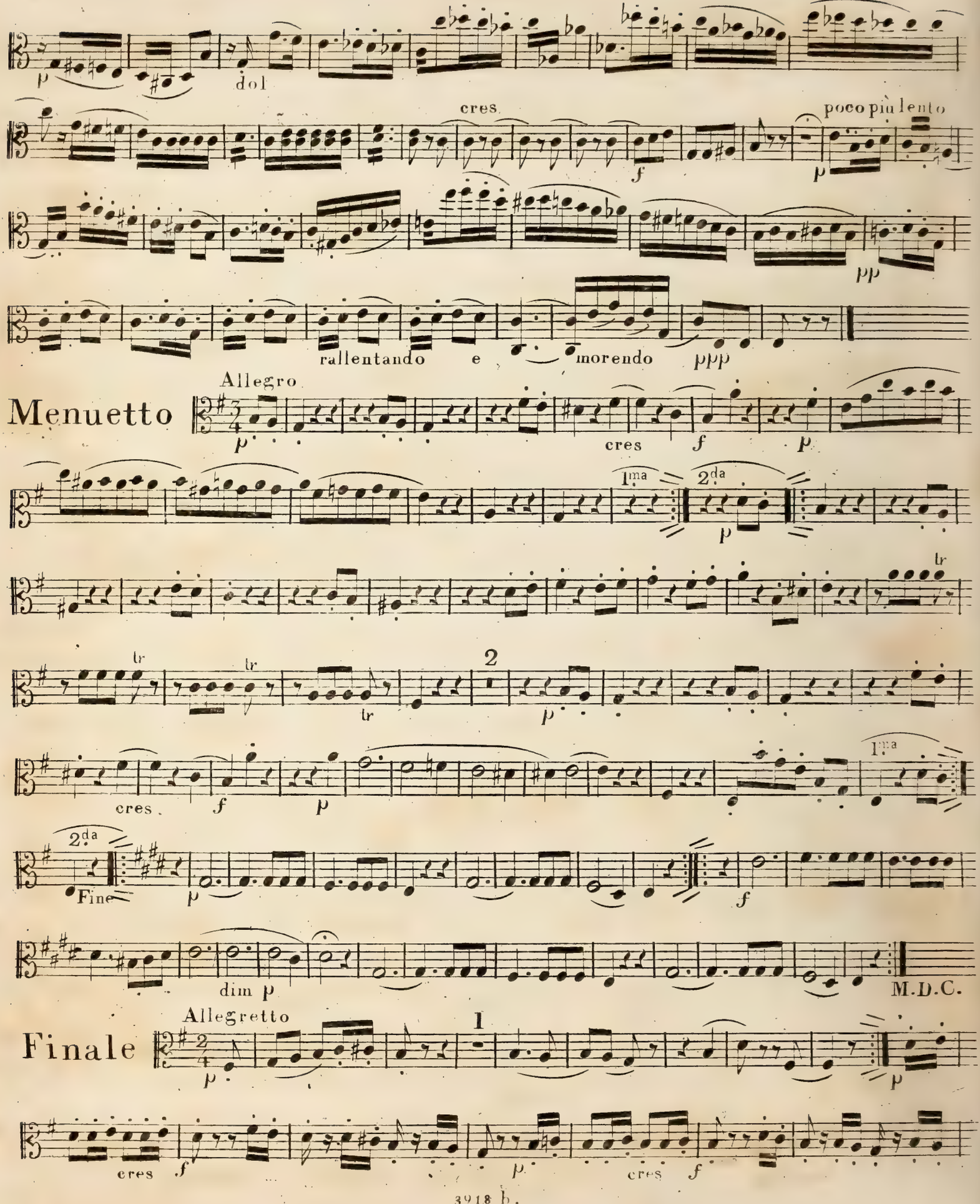

fz
p
dol
f
p
cres
f
dim
p
pp
p
ff
dim
p
pp
pp
p
dol con grazia
f
p
p
f
p
f
pp
fz
p
pp

Viola

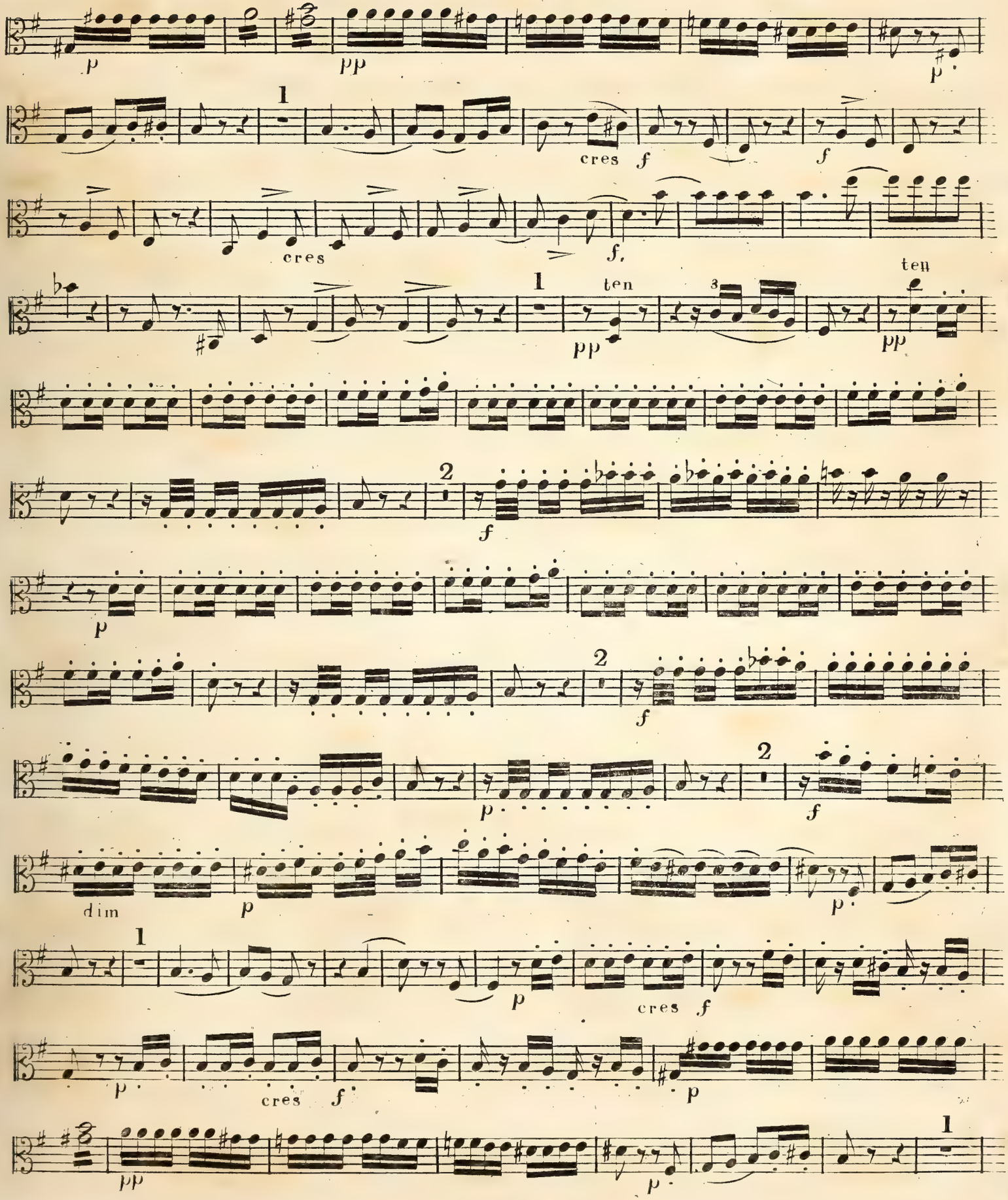

3
2
1
p
f
Andante
grazioso
pstacc
Tempo 1.mo
poco ritard
f
leggiere
p
1
1 dol
1ma
2da
1
2
f
dim
p
p
tr
p
f
1

14

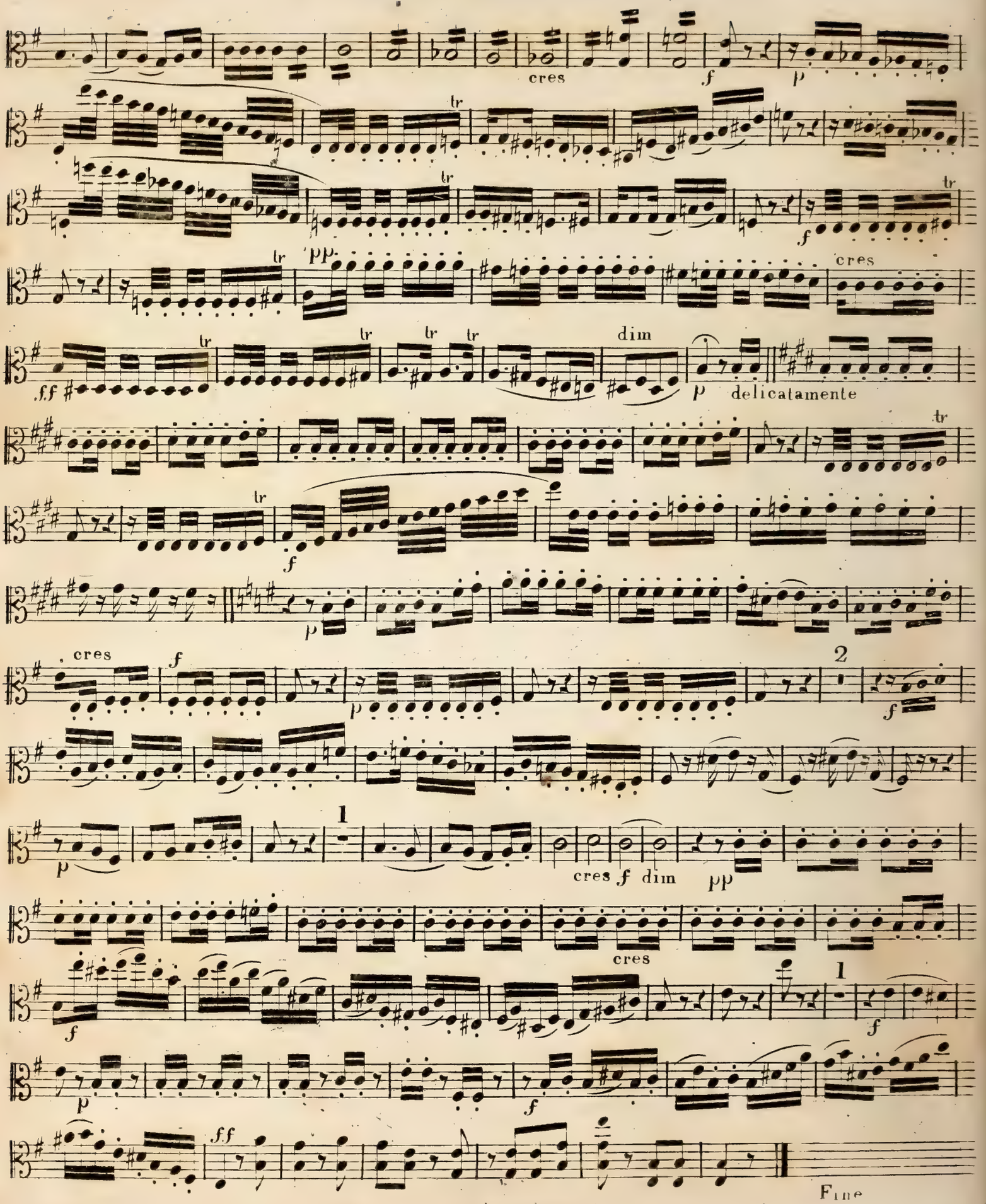
Viola


dol
cres
poco più lento
rallentando e morendo
Menuetto
Allegro
cres
1ma
2da
tr
2
cres
Fine
dim p
M.D.C.
Finale
Allegretto
1
cres
cres

Viola


p
pp
p
1
cres
f
f
cres
f,
ten
1
ten
3
pp
pp
2
f
p
2
f
p
2
p
f
dim
p
p
1
p
cres
f
p
cres
f
p
pp
p
1

Viola

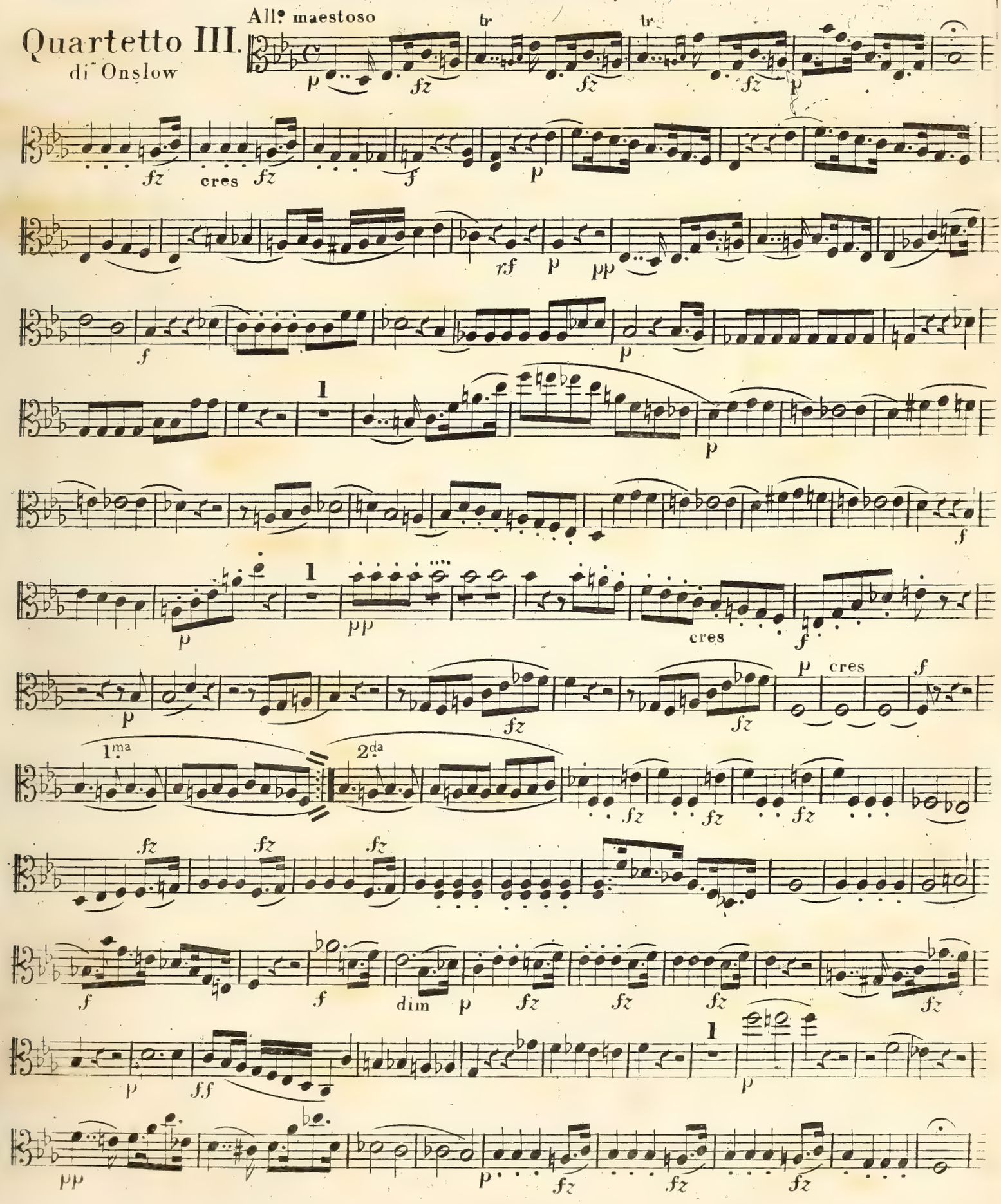

cres
f
p
tr
pp
cres
ff
dim
p
delicatamente
tr
f
p
cres
f
p
2
f
1
p
cres
f
dim
pp
cres
f
1
f
p
f
ff
Fine

Viola

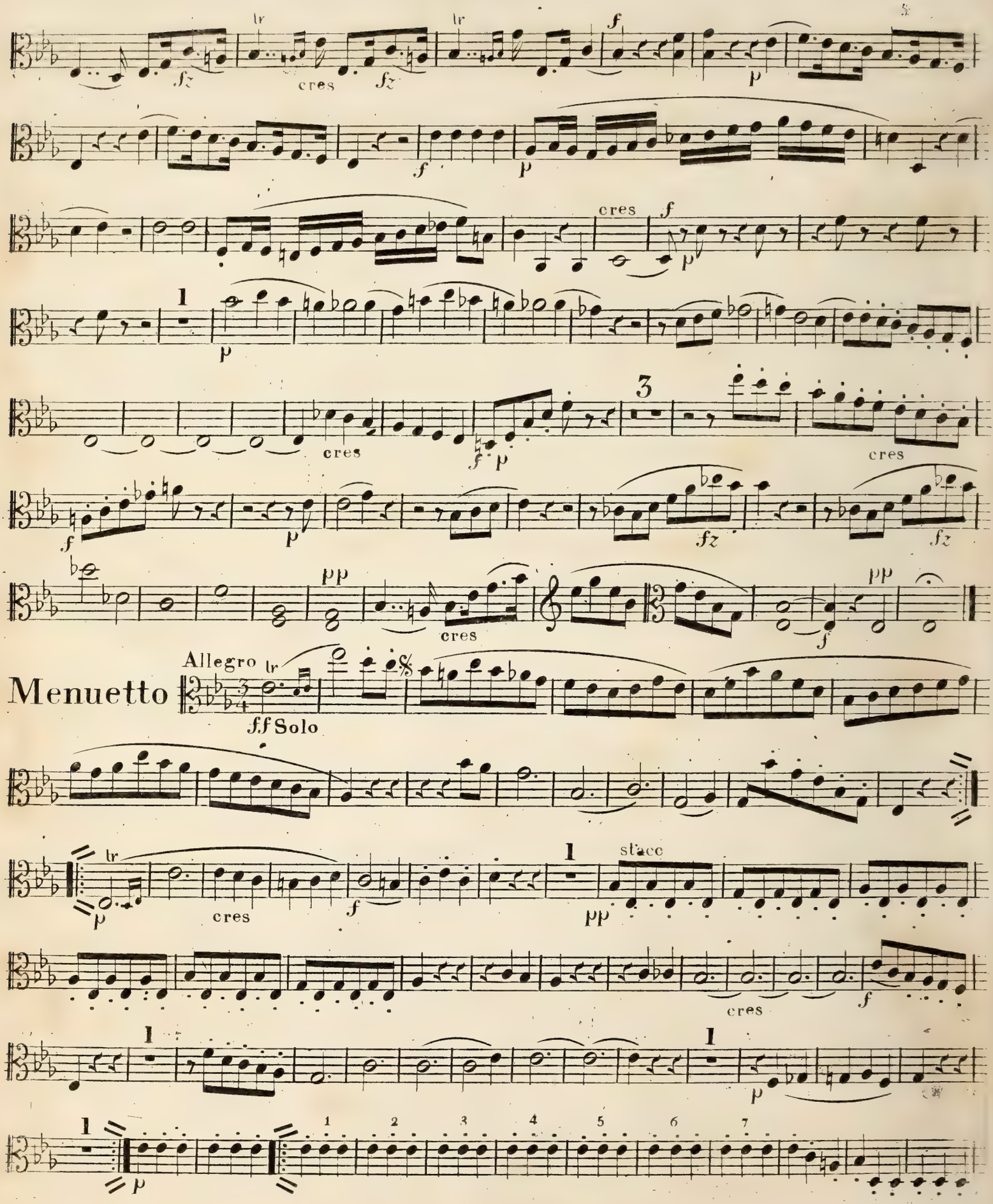
Quartetto III.

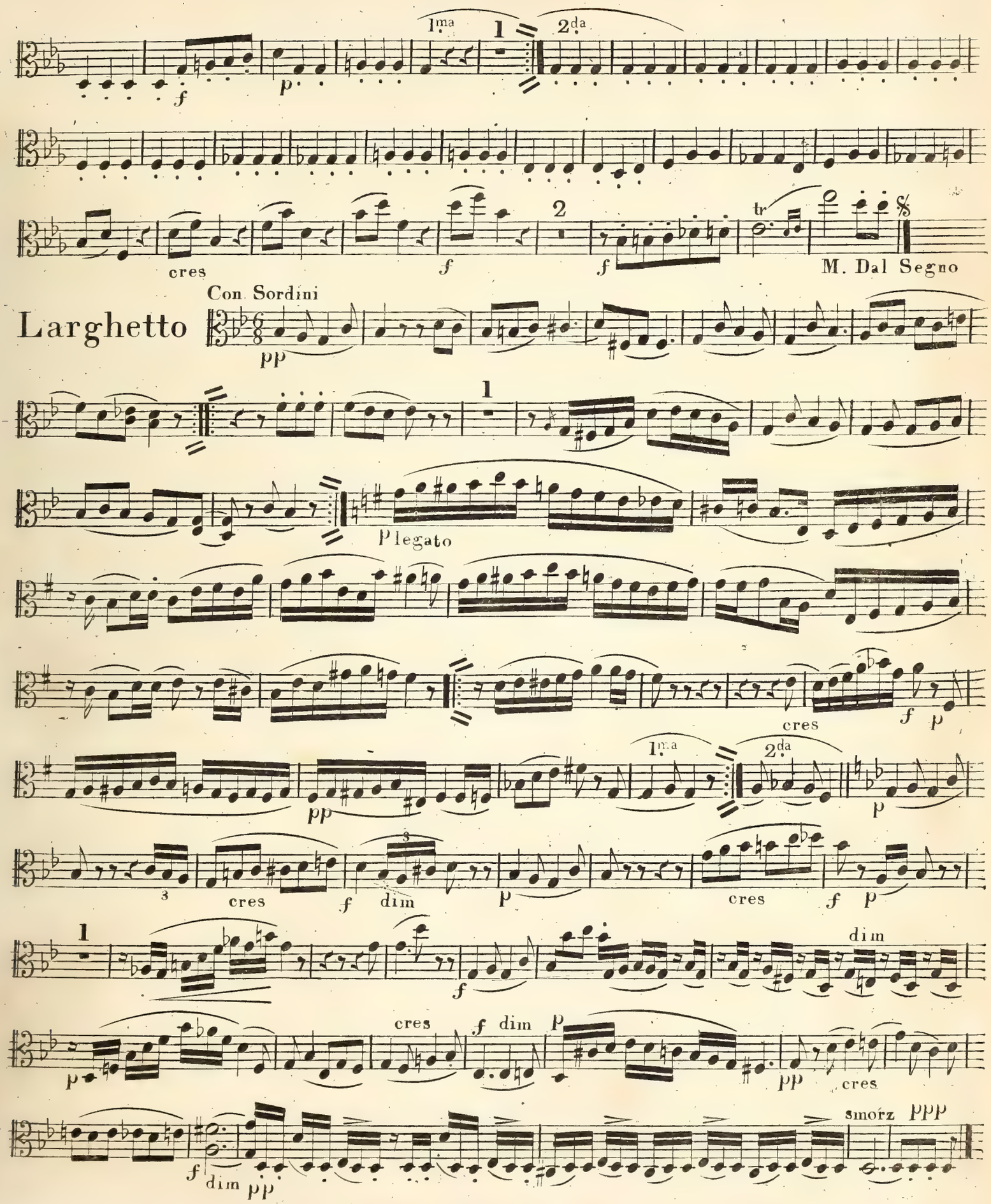
di Onslow

All.o maestoso



Viola

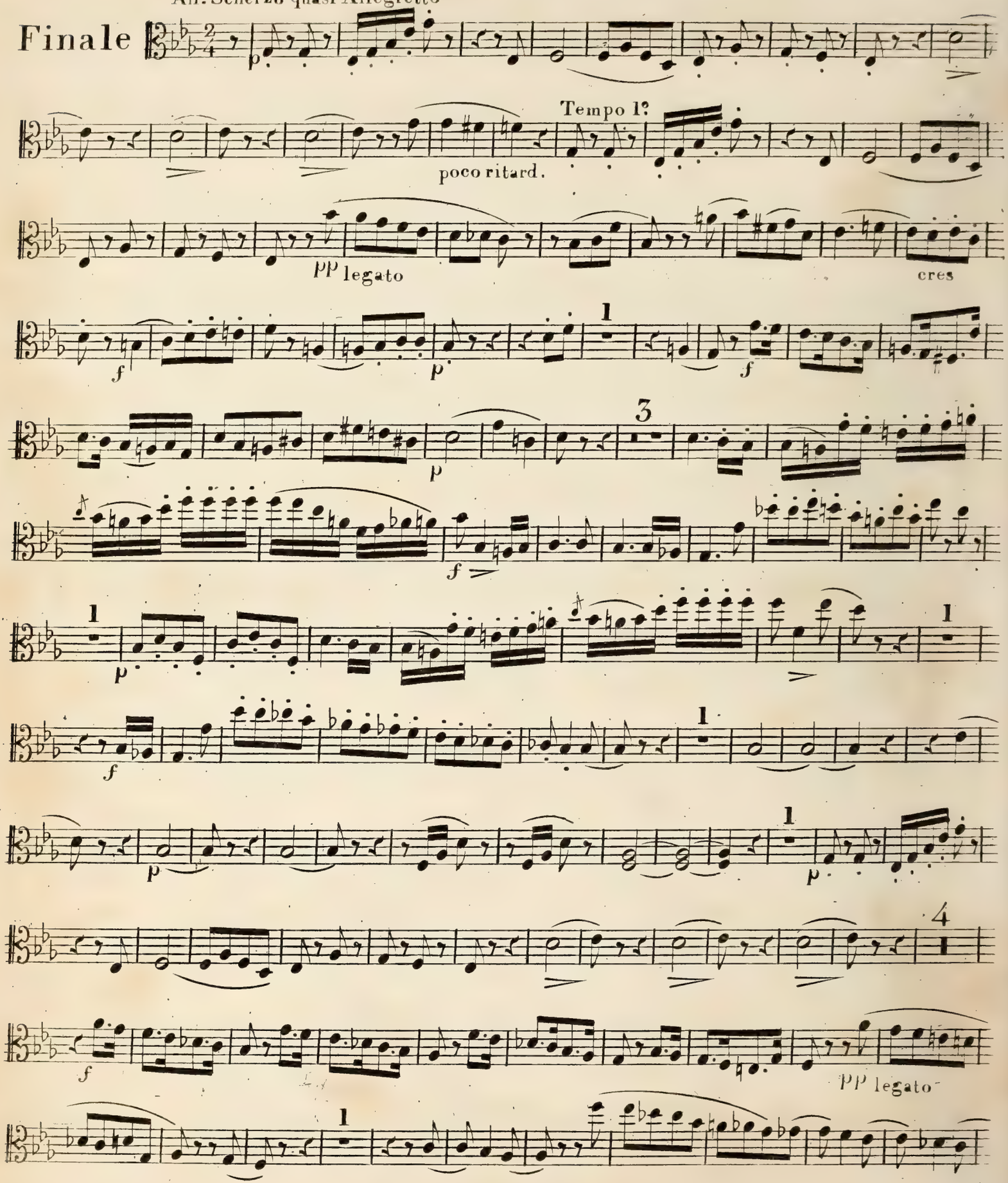



1ma
2da
cres
M. Dal Segno
Con Sordini
Larghetto
p legato
dim
smorz ppp

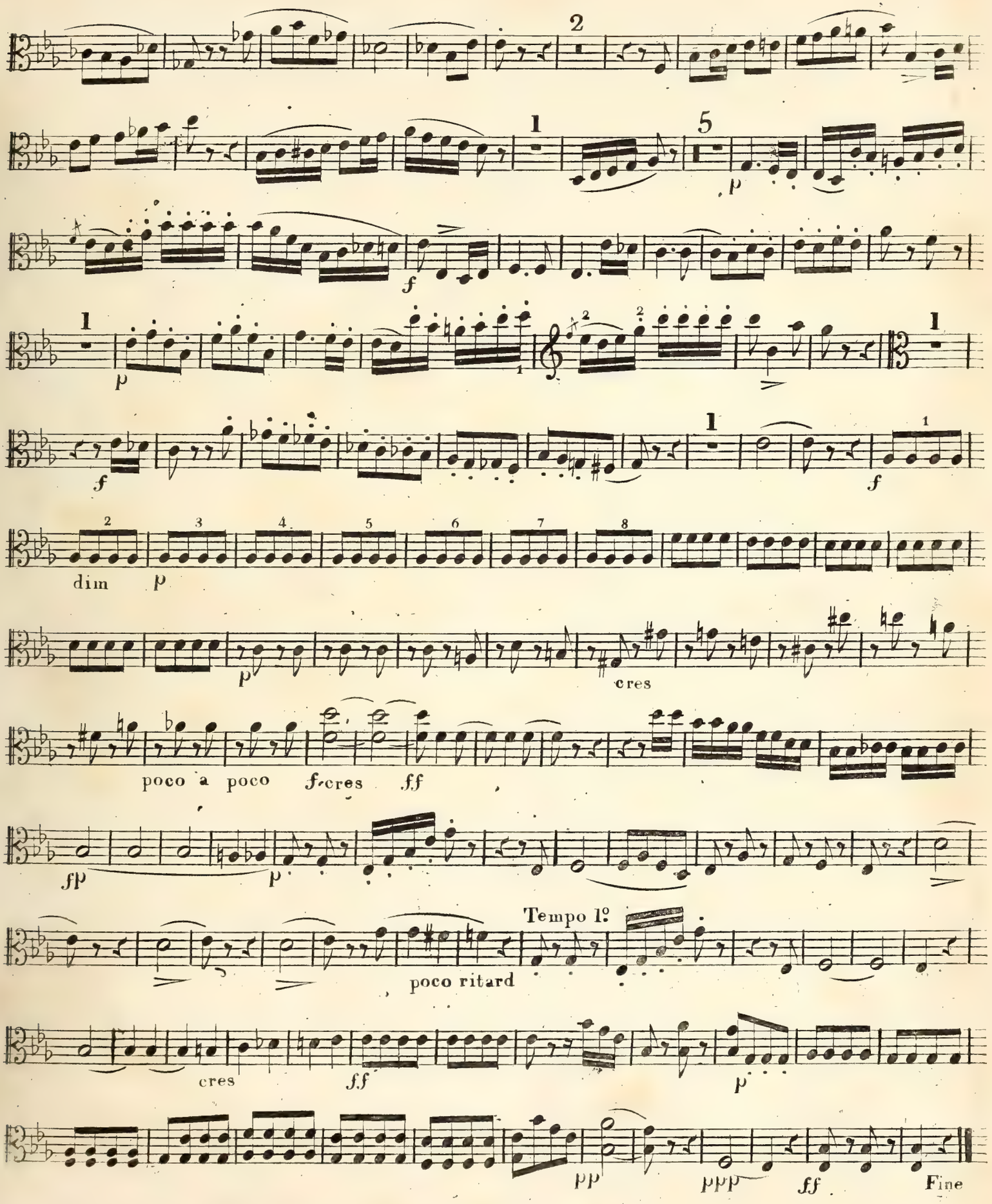
Viola

All? Scherzo quasi Allegretto

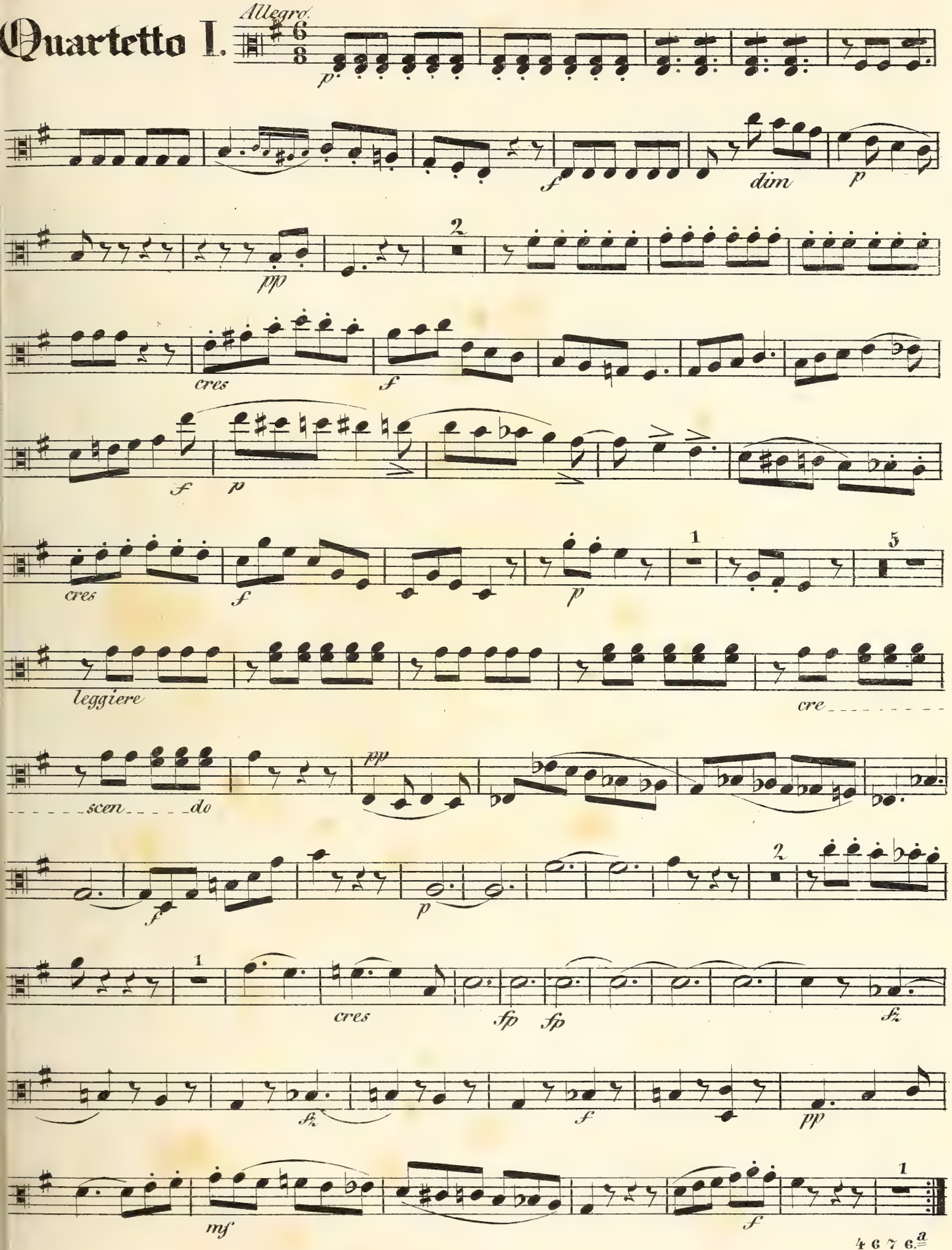
Finale



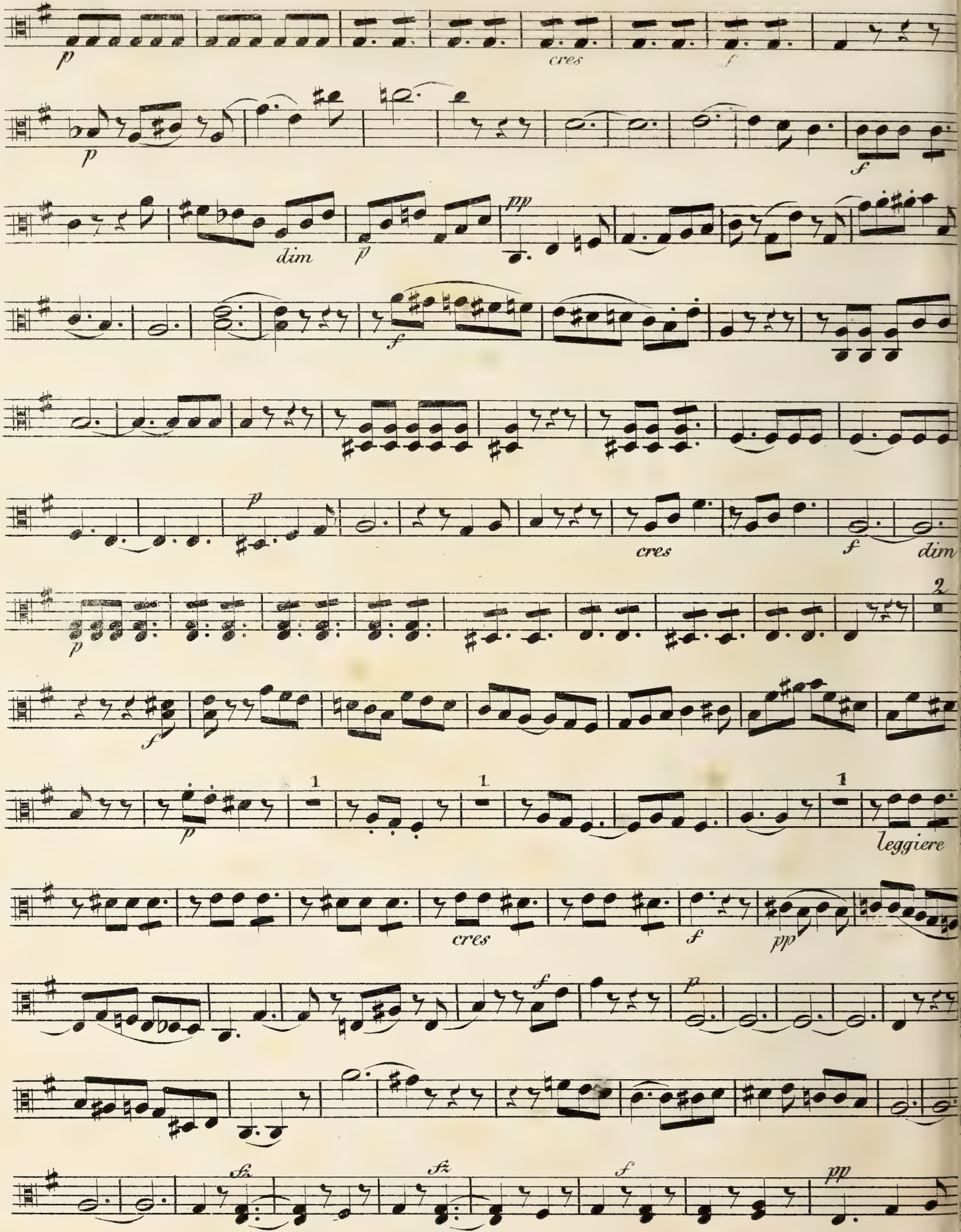
Viola

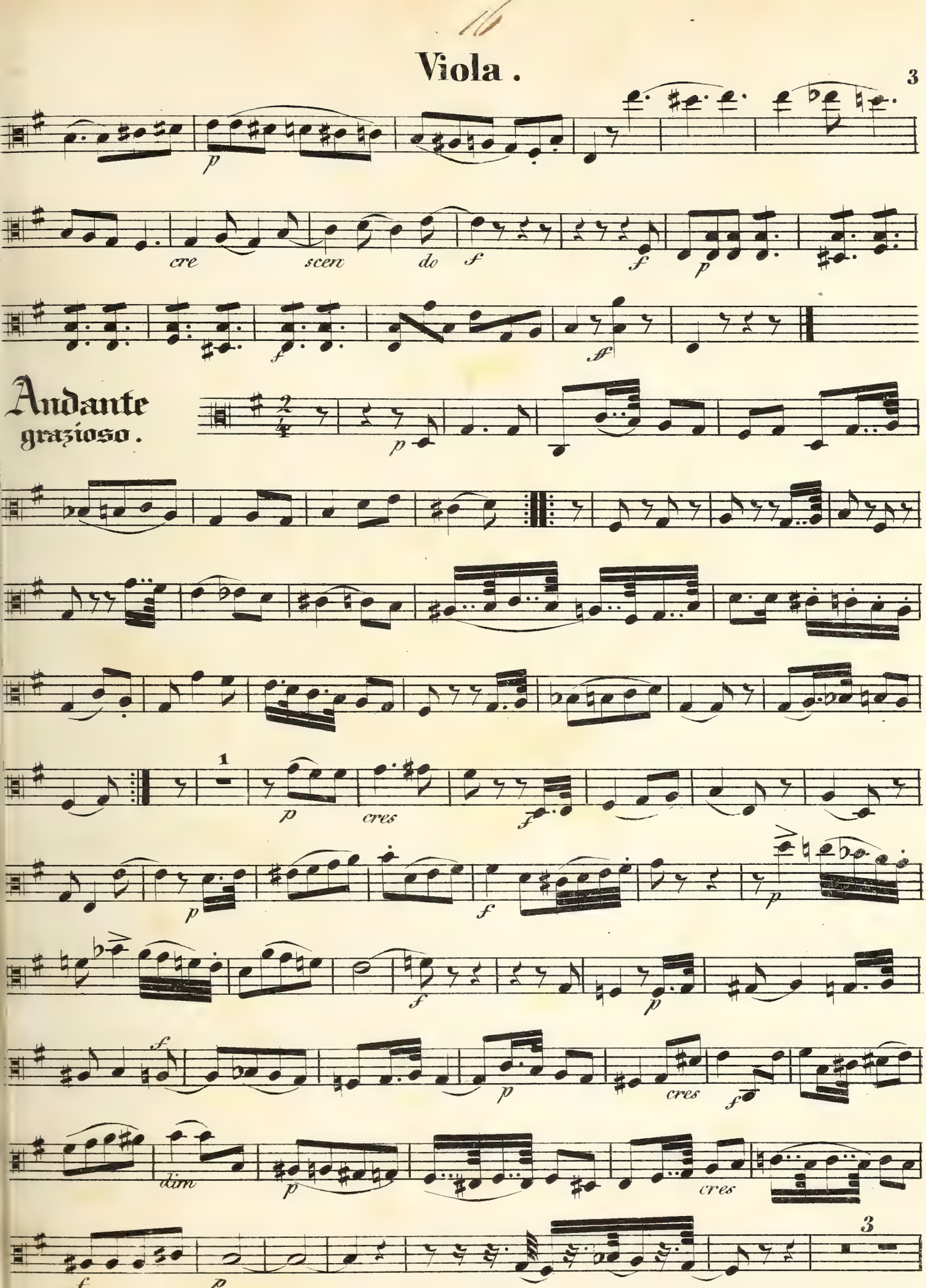

2
1
5
p
f
1
p
2
1
f
1
f
2 3 4 5 6 7 8
dim
p
p
cres
poco a poco
f-cres
ff
fp
p
Tempo 1º
poco ritard
cres
ff
p
pp
ppp
ff
Fine

Quartetto I.

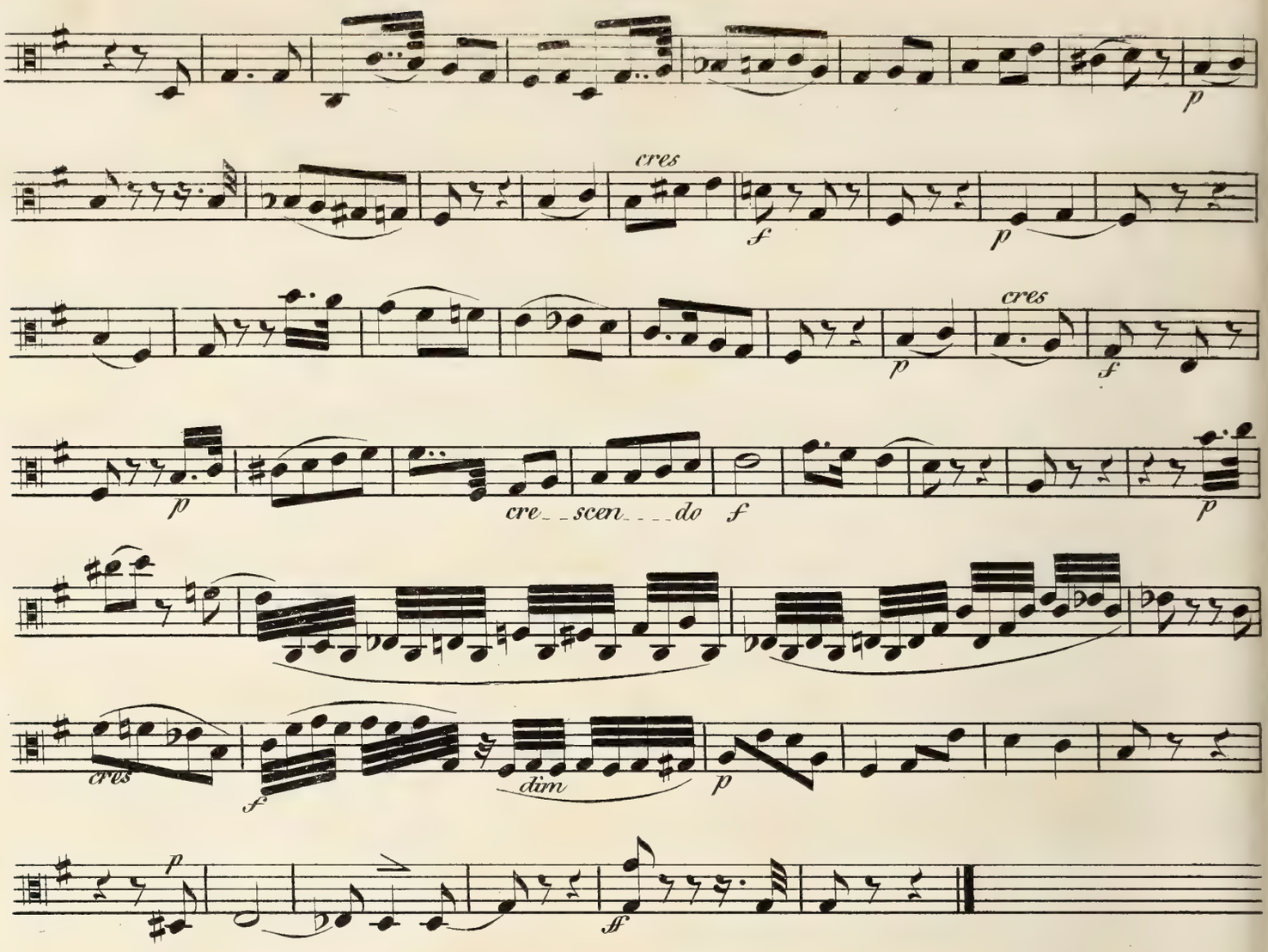

Allegro.
p
f
dim
p
pp
2
cres
f
f
p
cres
f
p
1
5
leggiere
cre
pp
scen
do
f
p
2
1
cres
sfp
sfp
sfz
sfz
f
pp
mf
f
1

Viola.

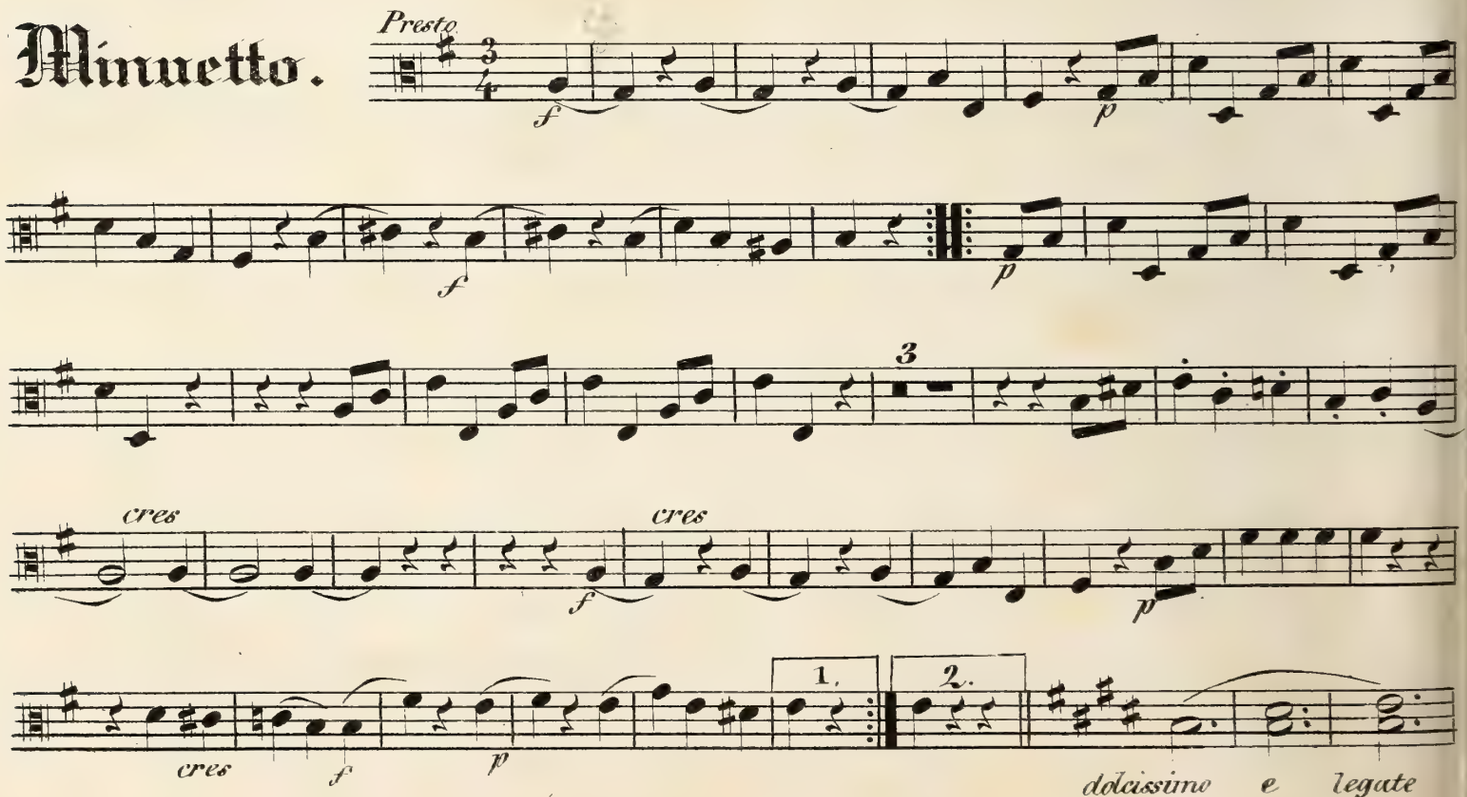

p
cres
f
p
f
dim
p
pp
f
p
cres
f
dim
p
2
f
p
1
1
1
leggiere
cres
f
pp
p
f
fz
fz
f
pp

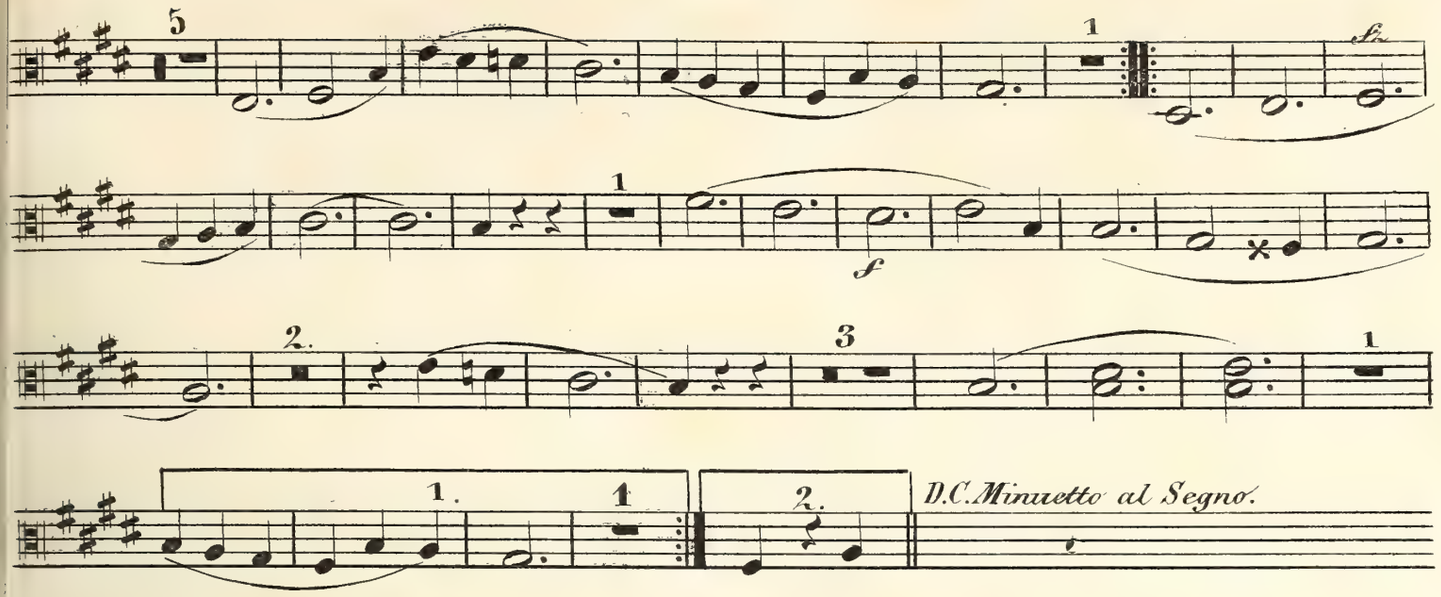

p
cre
scen
do
f
f
p
f
ff
Andante
grazioso.
2/4
p
1
p
cres
f
p
f
p
f
p
cres
f
dim
p
cres
3
f
p

Viola .

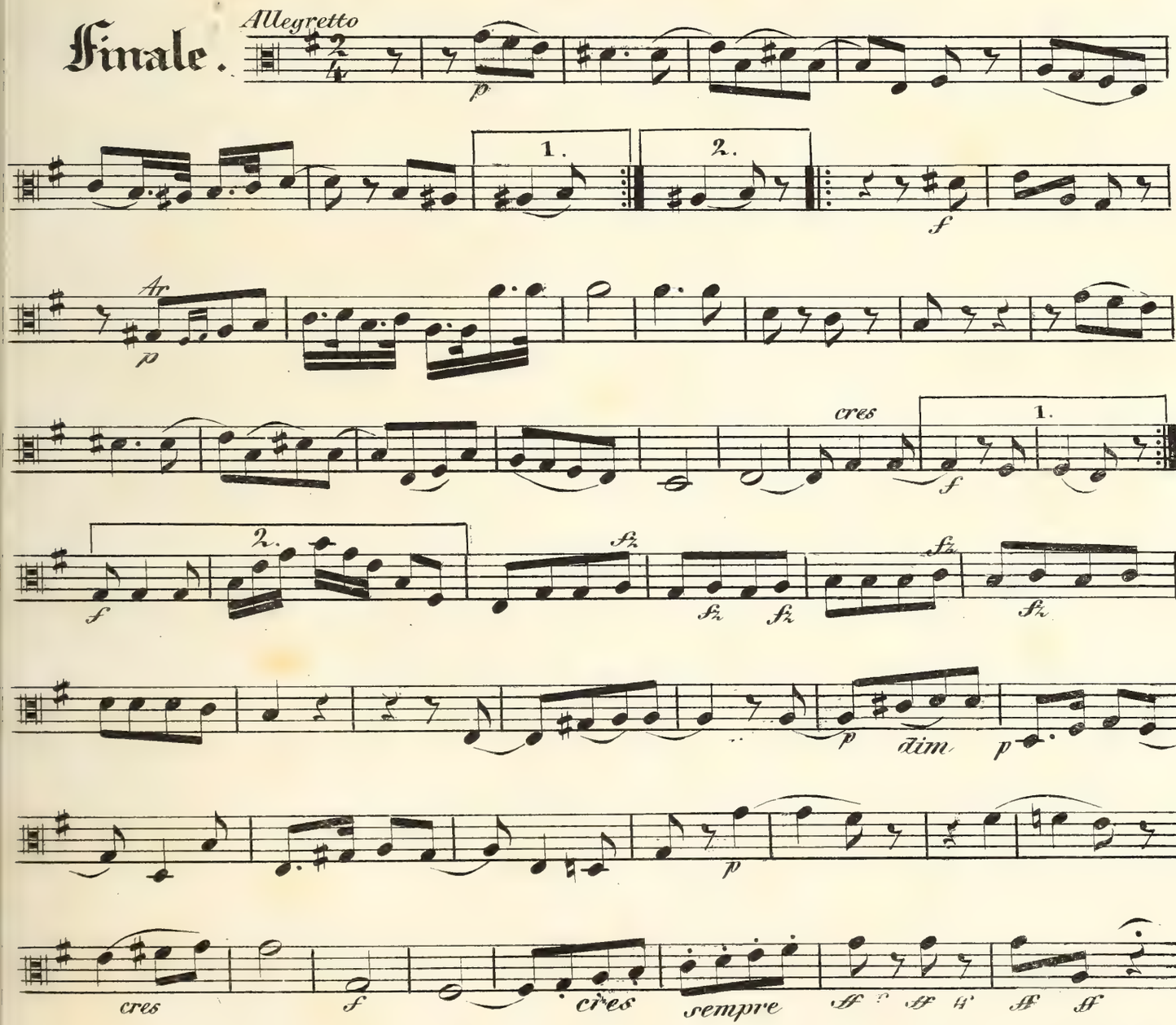


Minuetto.

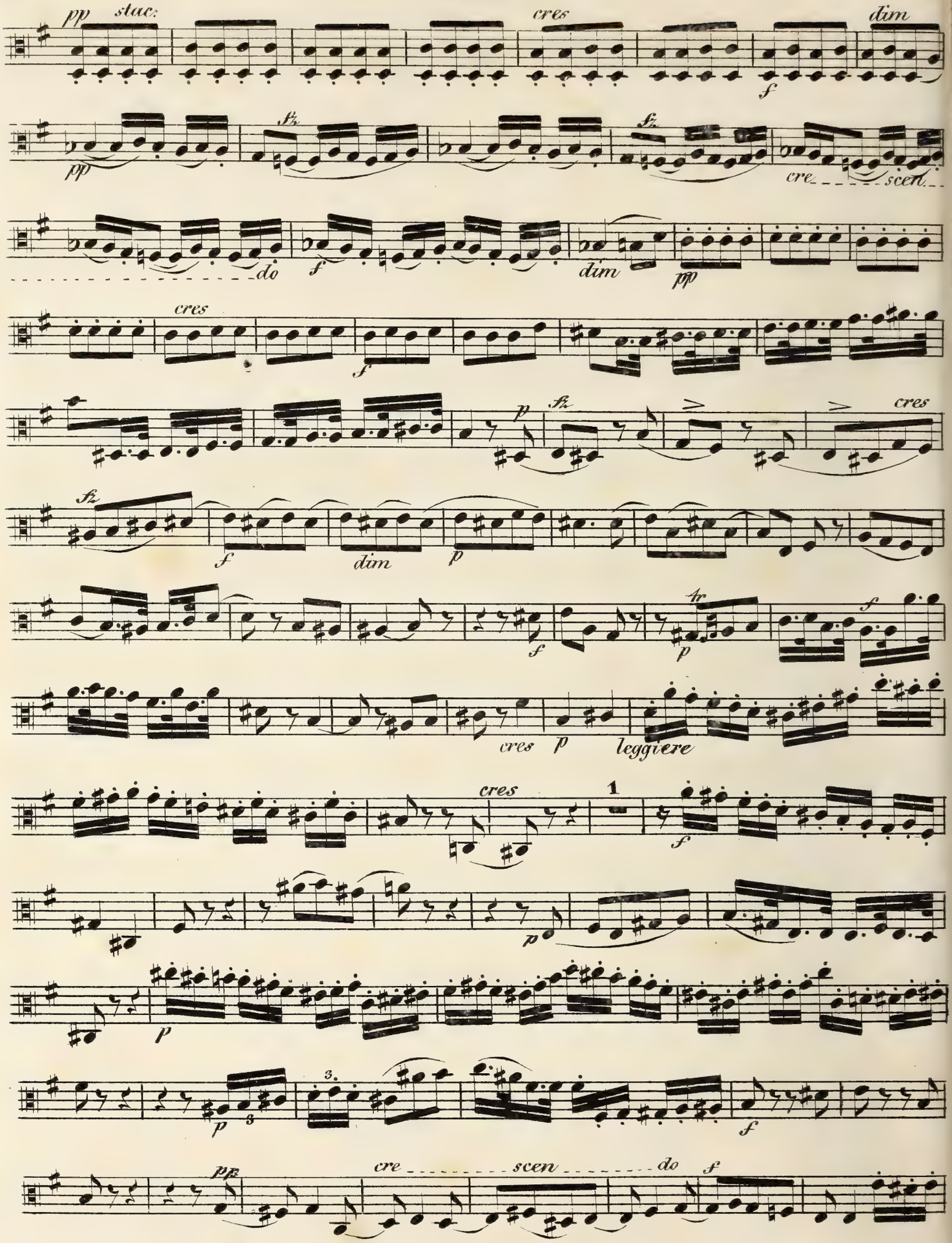


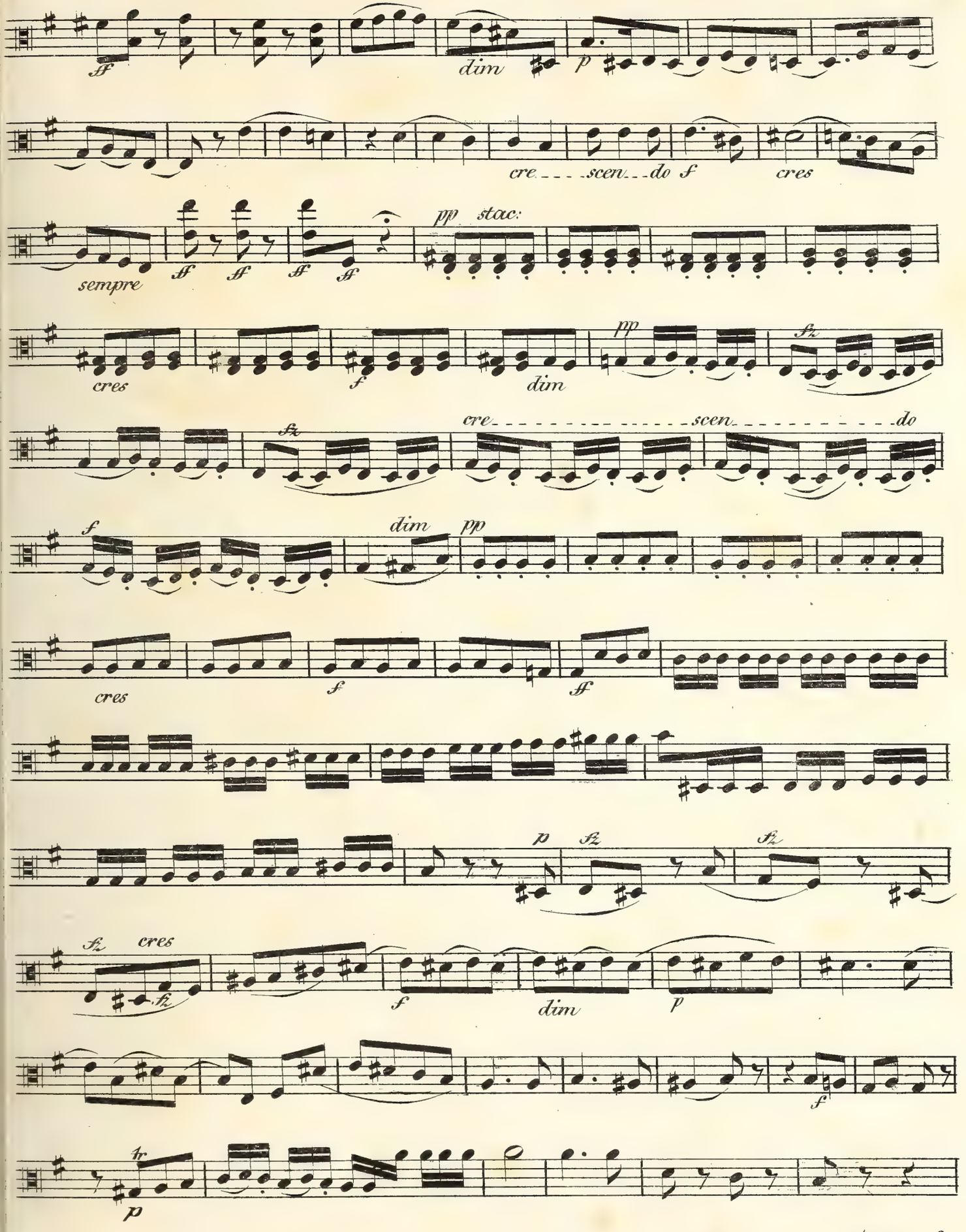

5
1
fz
1
f
2.
3
1
1.
1
2.
D.C. Minuetto al Segno.

Finale.

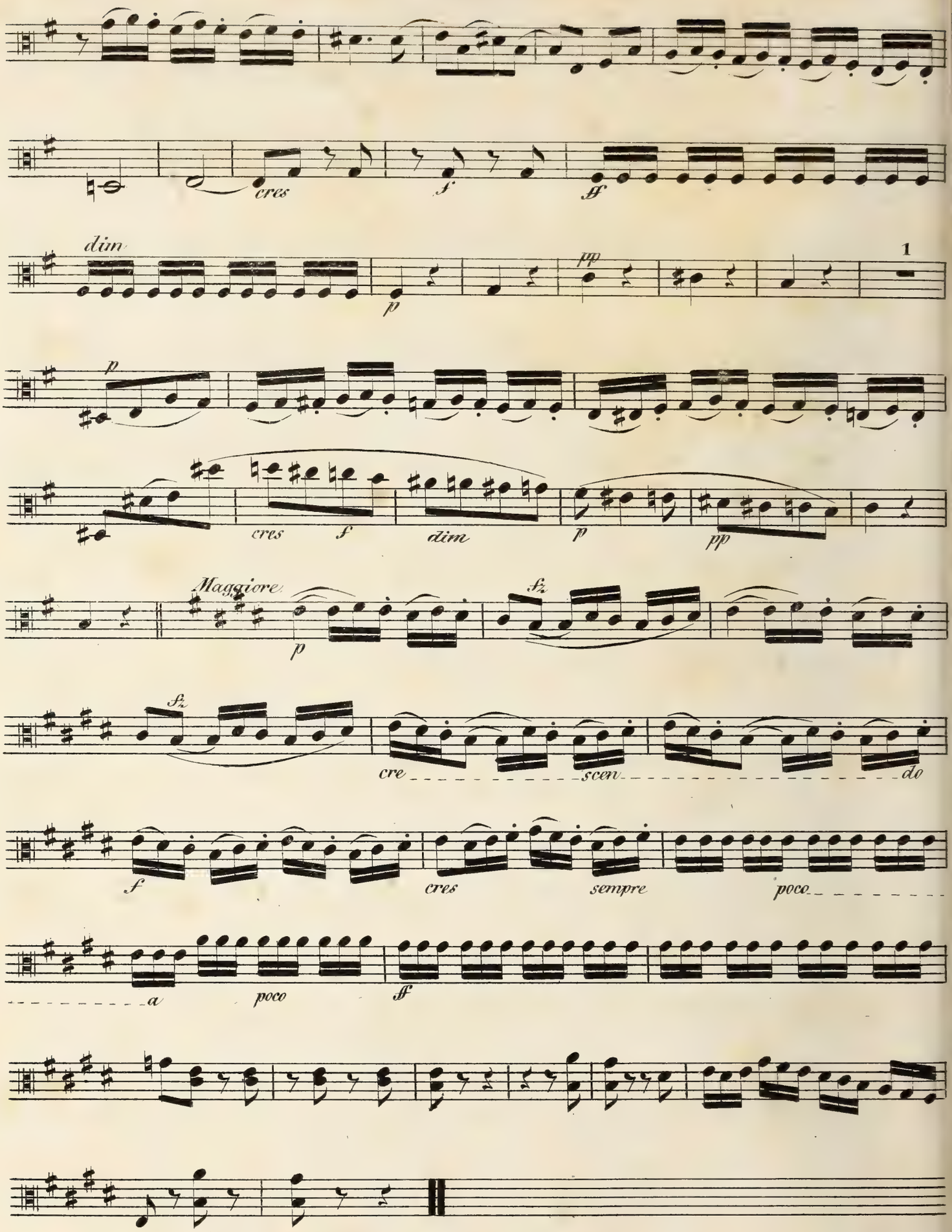

Allegretto
p
1.
2.
f
Ar
p
cres
1.
f
2.
fz
f
fz
fz
fz
fz
p
dim
p
p
cres
f
cres
sempre
ff
ff
ff
ff

Viola.


pp
stacc
cres
dim
f
pp
fz
fz
cre
scen
do
f
dim
pp
cres
f
p
fz
cres
fz
f
dim
p
fr
p
f
cres
p
leggiere
cres
1
f
p
p
3
s
p
f
pp
cre
scen
do
f

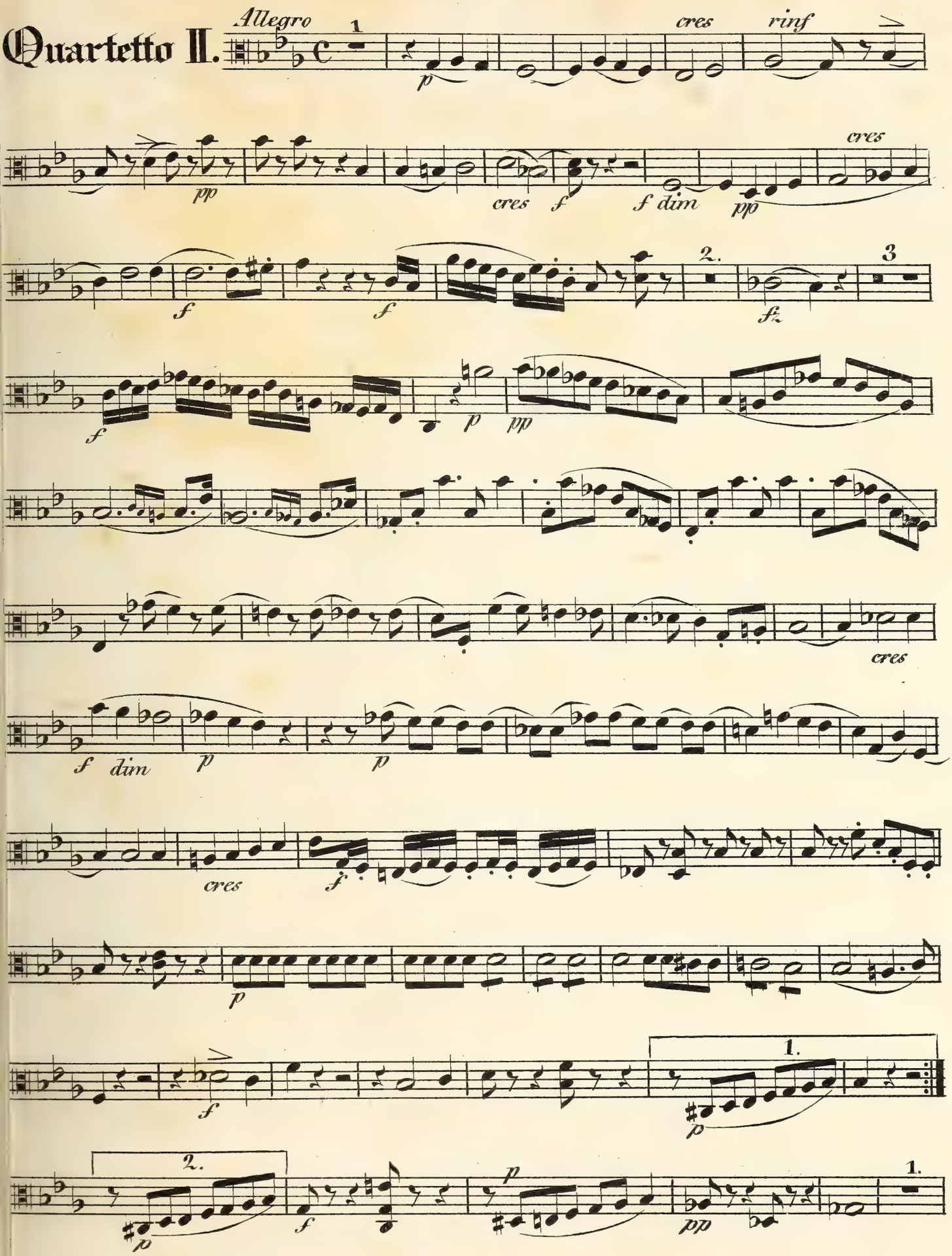

ff
dim
p
cre - - - scen - - do
f
cres
sempre
ff
ff
ff
ff
pp stac:
cres
f
dim
pp
fz
fz
cre - - - - - - - - - - - - - - - scen - - - - - - - - - - - - do
f
dim
pp
cres
f
ff
p
fz
fz
fz
cres
fz
f
dim
p
f
fr
p

Viola.

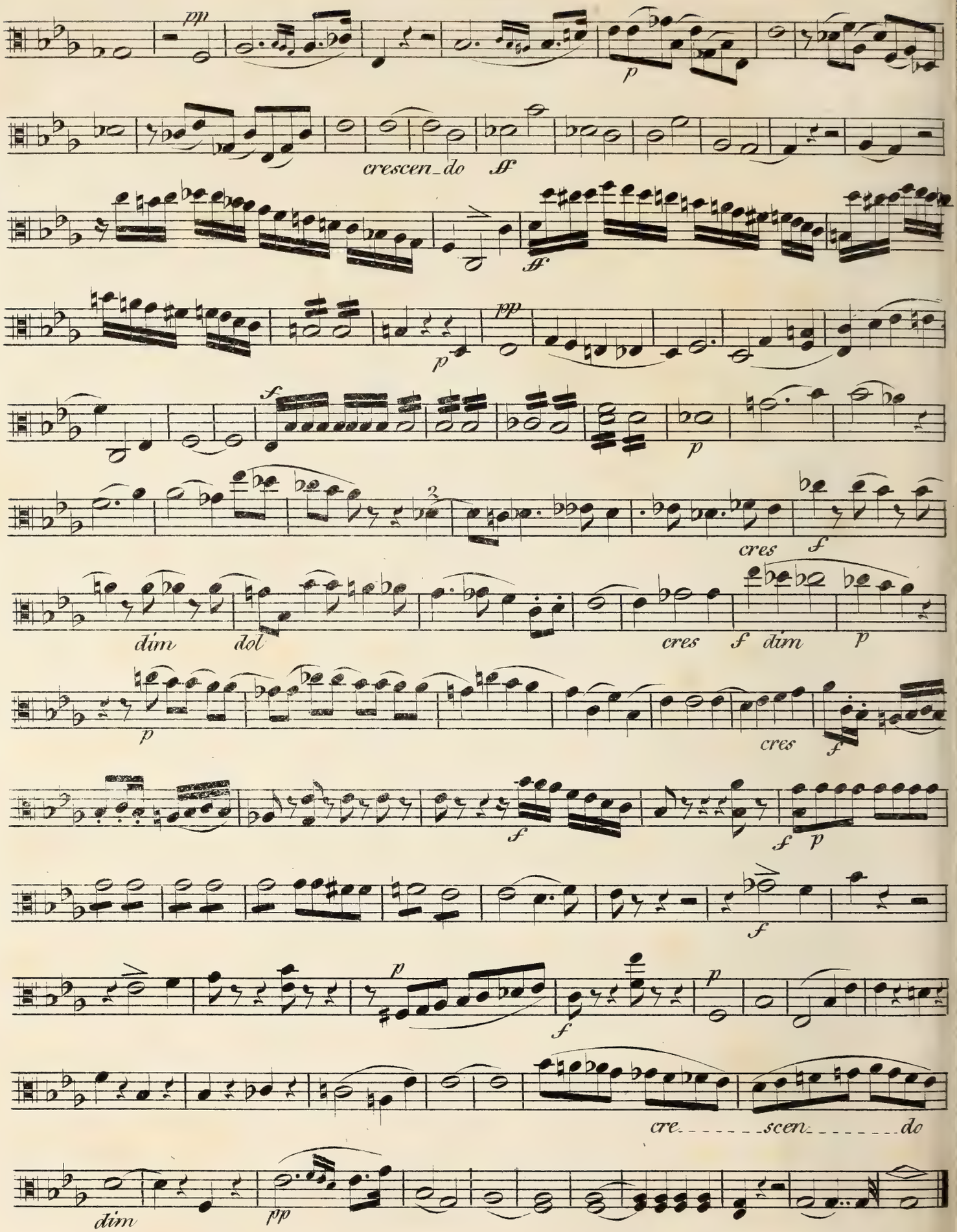

cres
f
ff
dim
p
pp
1
p
cres
f
dim
p
pp
Maggiore
p
fz
fz
cre
scen
do
f
cres
sempre
poco
a
poco
ff

Viola.

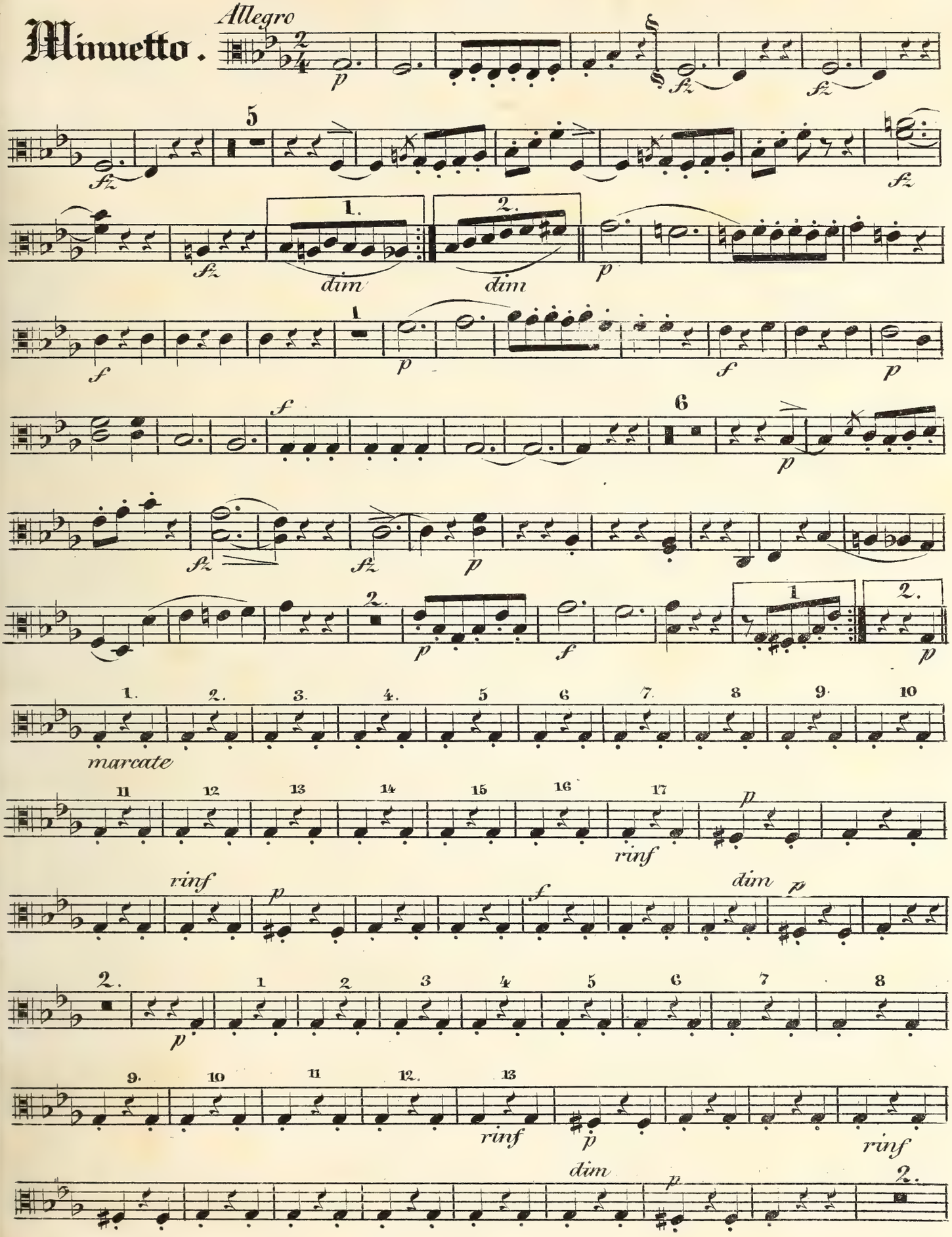
Quartetto II.



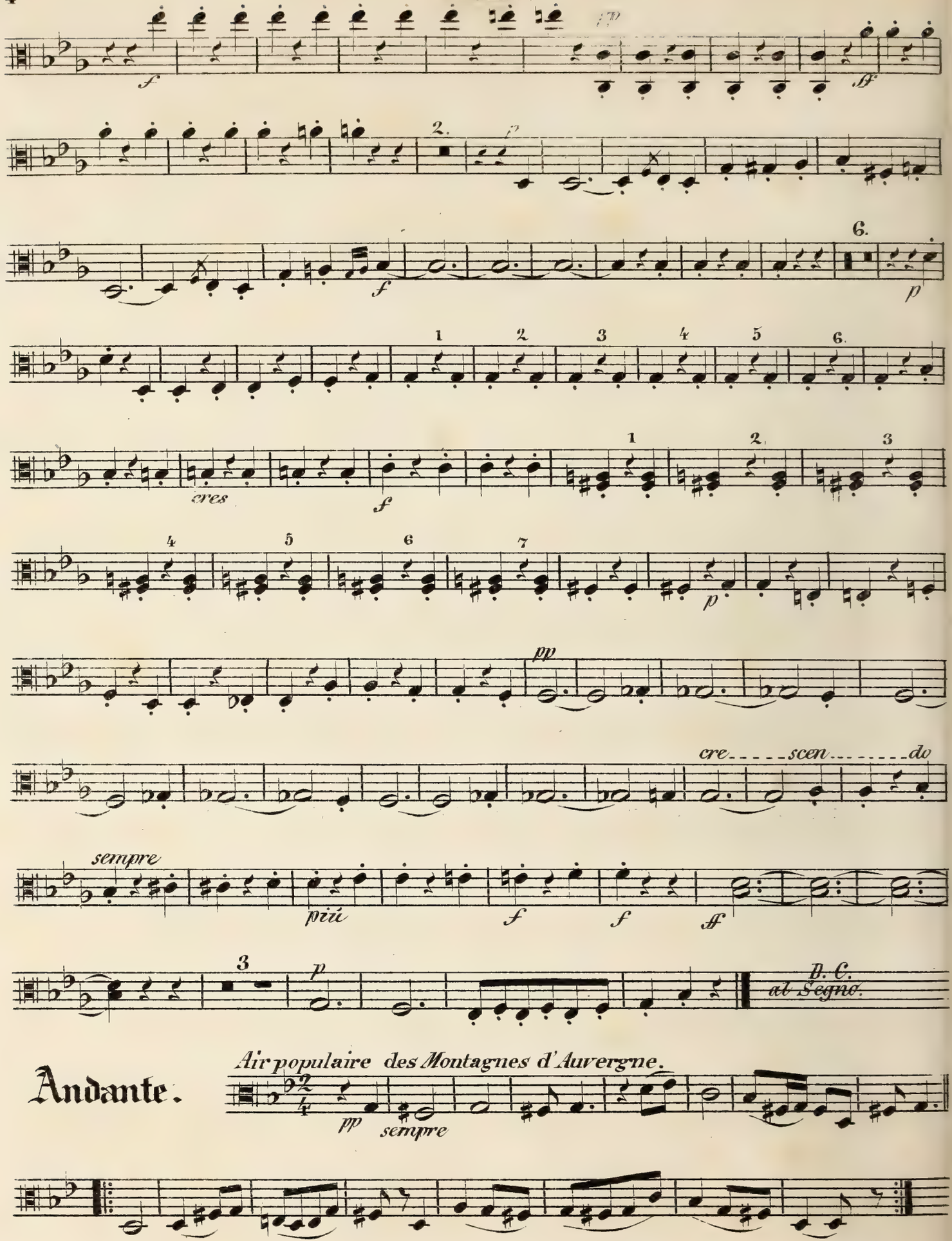
Viola.


pp
p
crescen_do
ff
ff
p
pp
f
p
cres
f
dim
dol
cres
f
dim
p
p
cres
f
f
f
p
f
p
f
cre_____scen_____do
dim
pp

Minuetto.

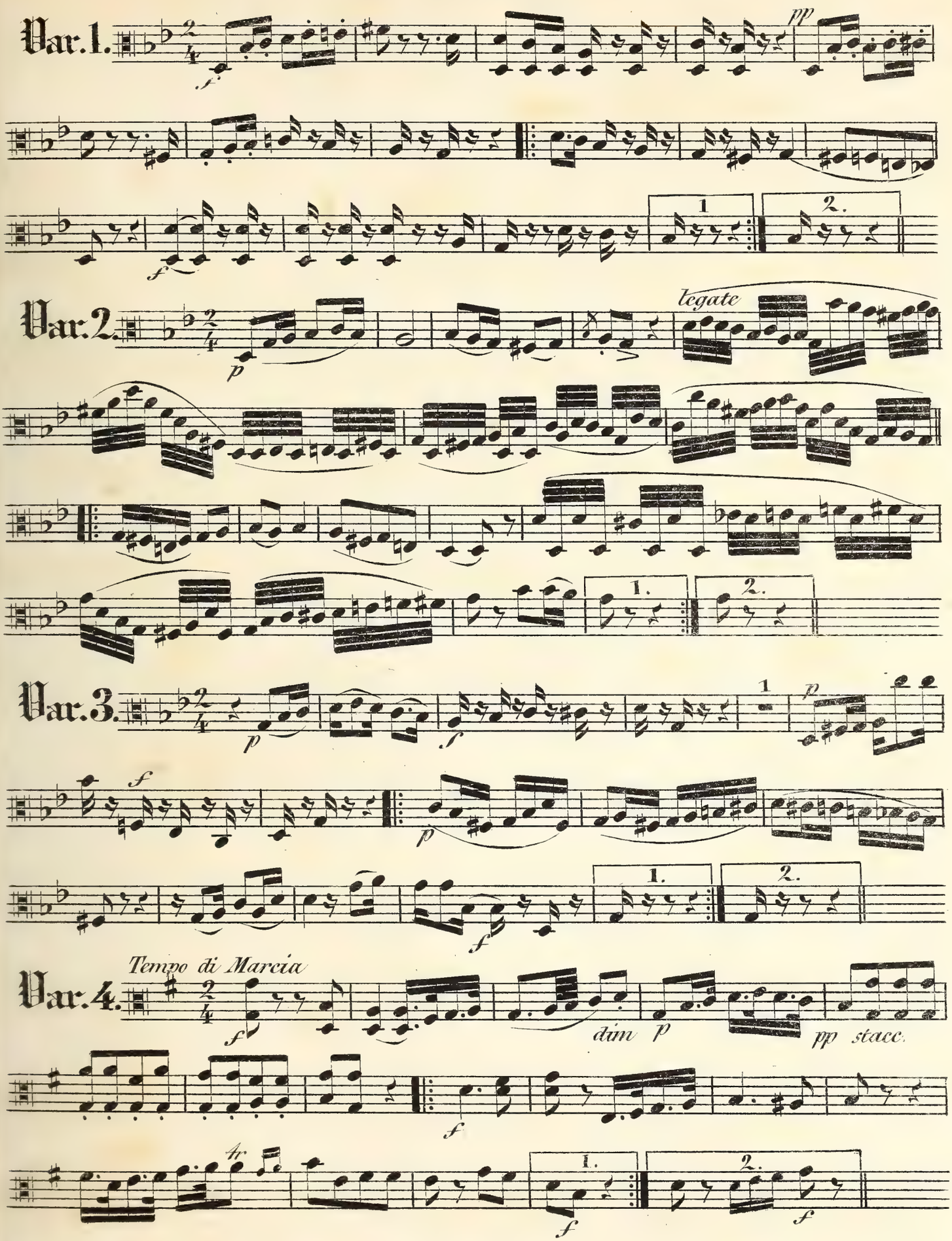


Viola.

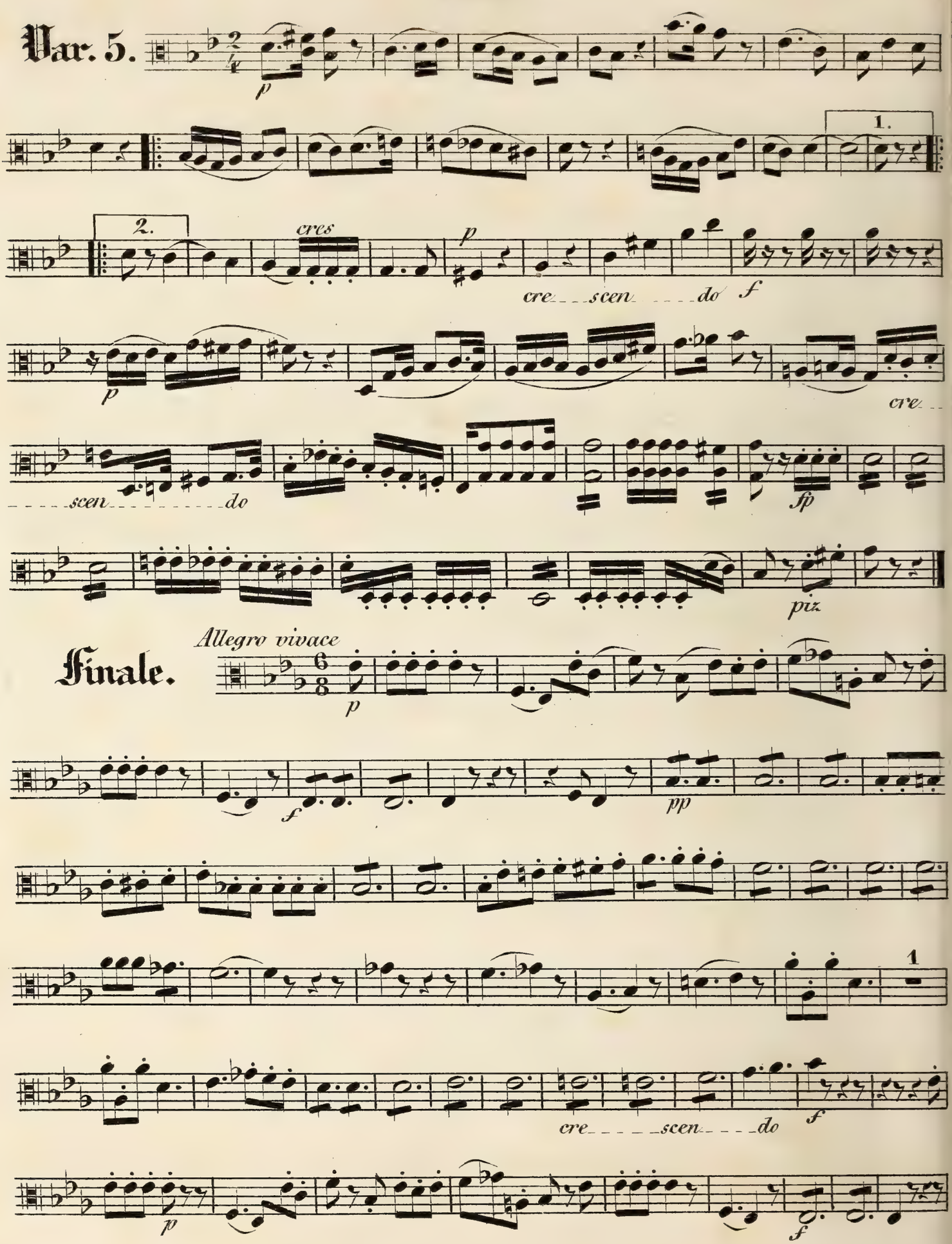


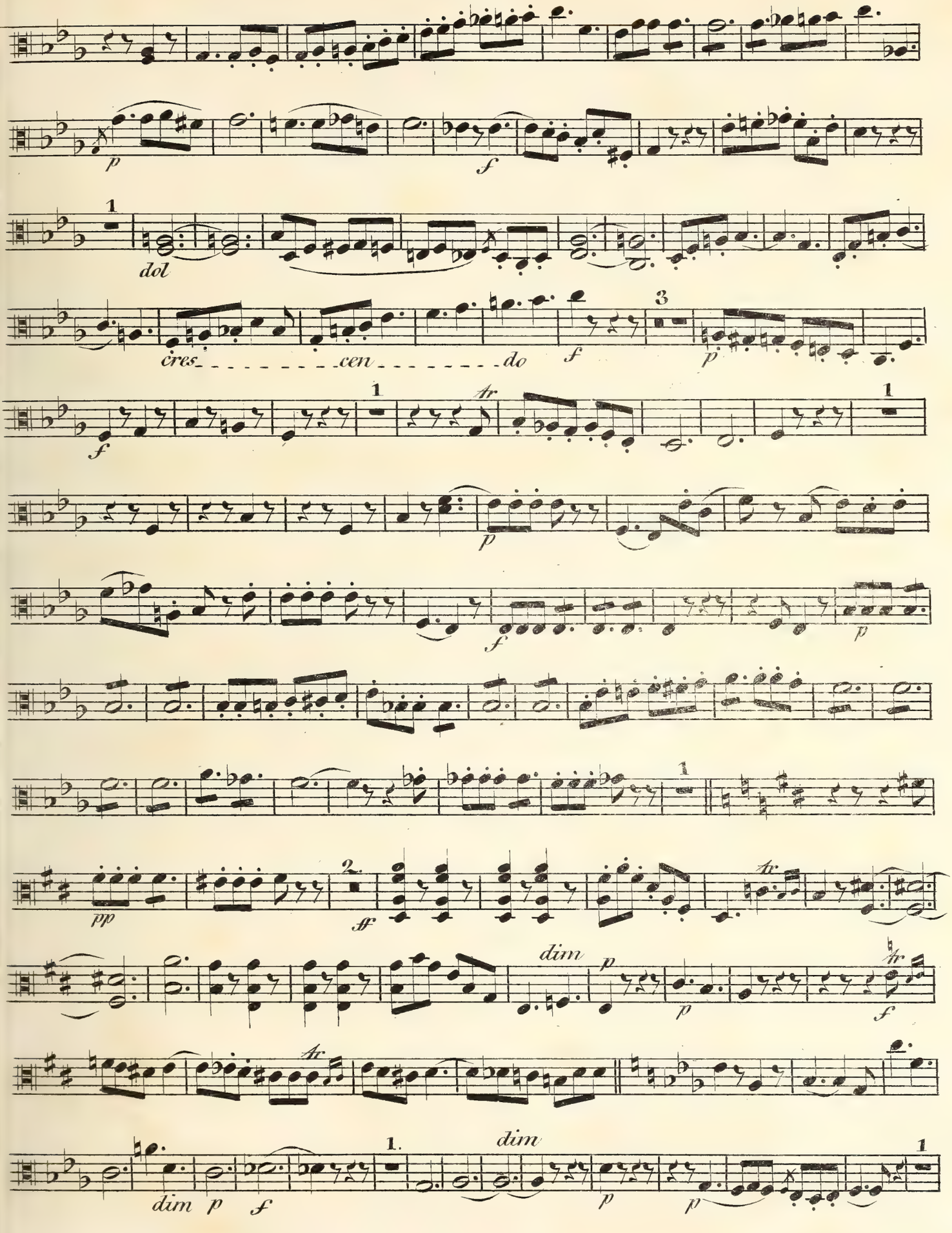
Andante.

Air populaire des Montagnes d'Auvergne.

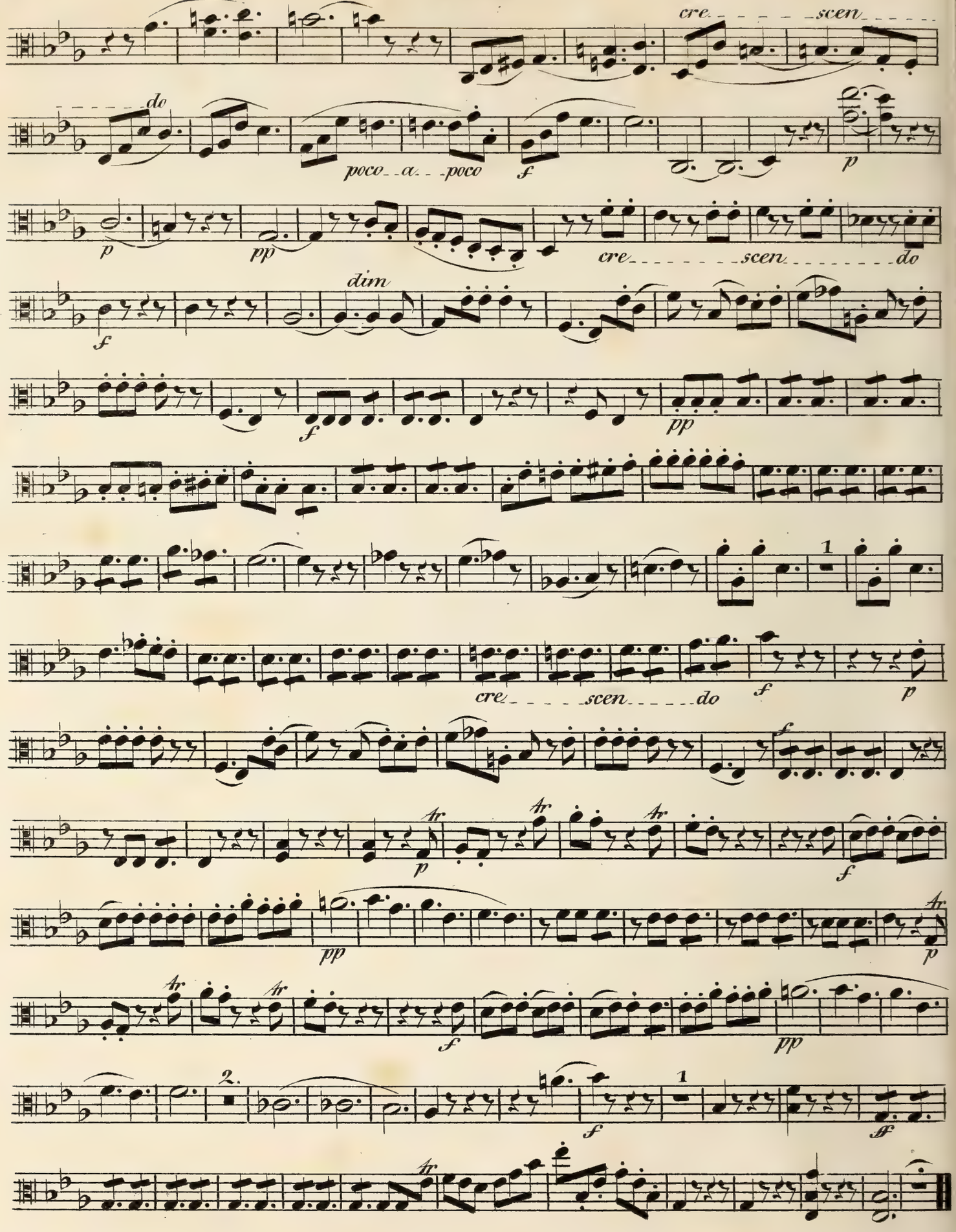

Var.1.
Var.2.
legate
Var.3.
Tempo di Marcia
dim
pp stacc.

Viola.

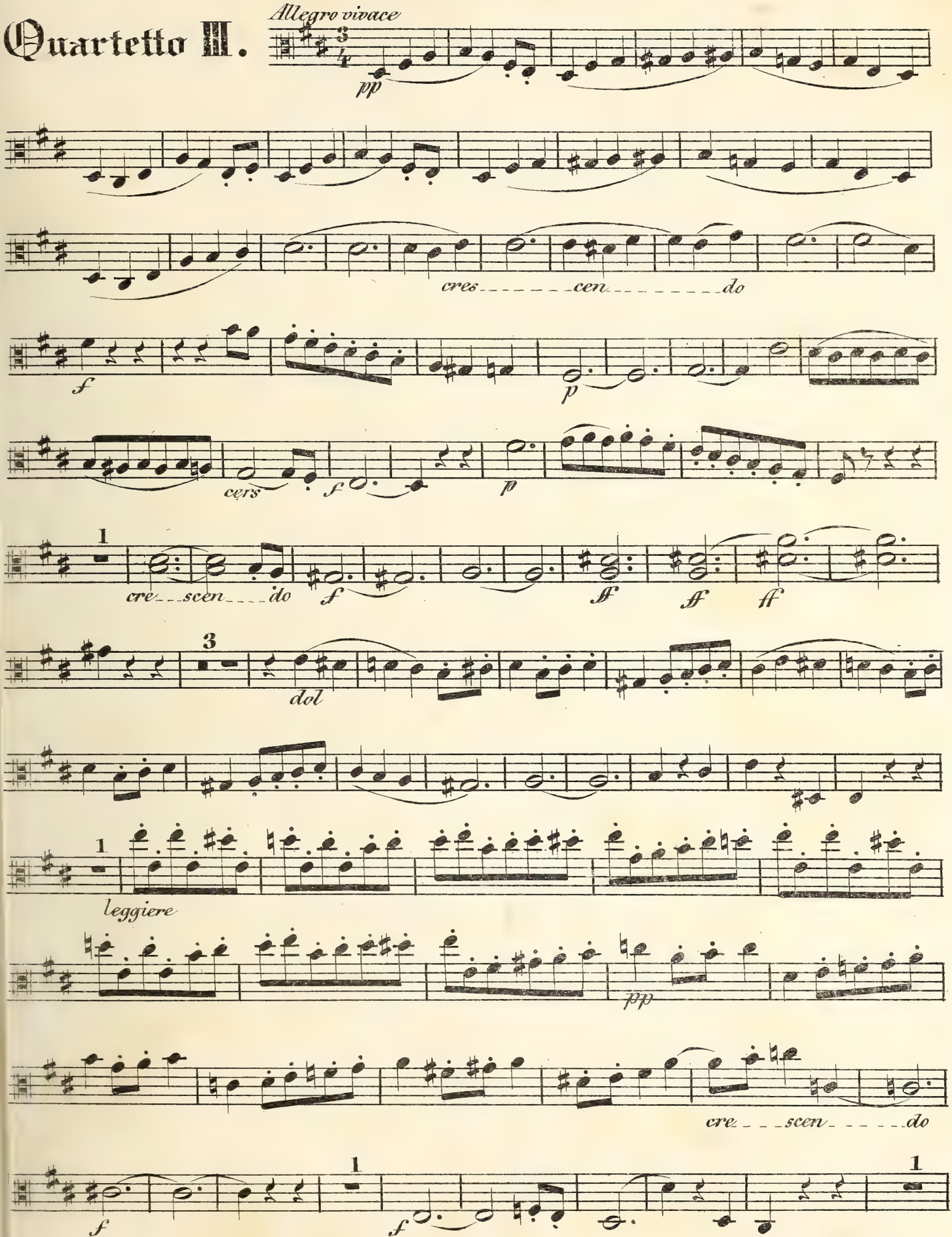

Var. 5.
p
1.
2.
cres
p
cre scen do
f
p
cre
scen do
fp
piz
Allegro vivace
Finale.
p
f
pp
1
cre scen do
f
p
f


p
f
1
dol
cres
cen
do
f
3
p
f
1
tr
1
p
f
p
pp
2.
ff
tr
dim
p
p
tr
f
tr
dim
p
f
1.
dim
p
p
1

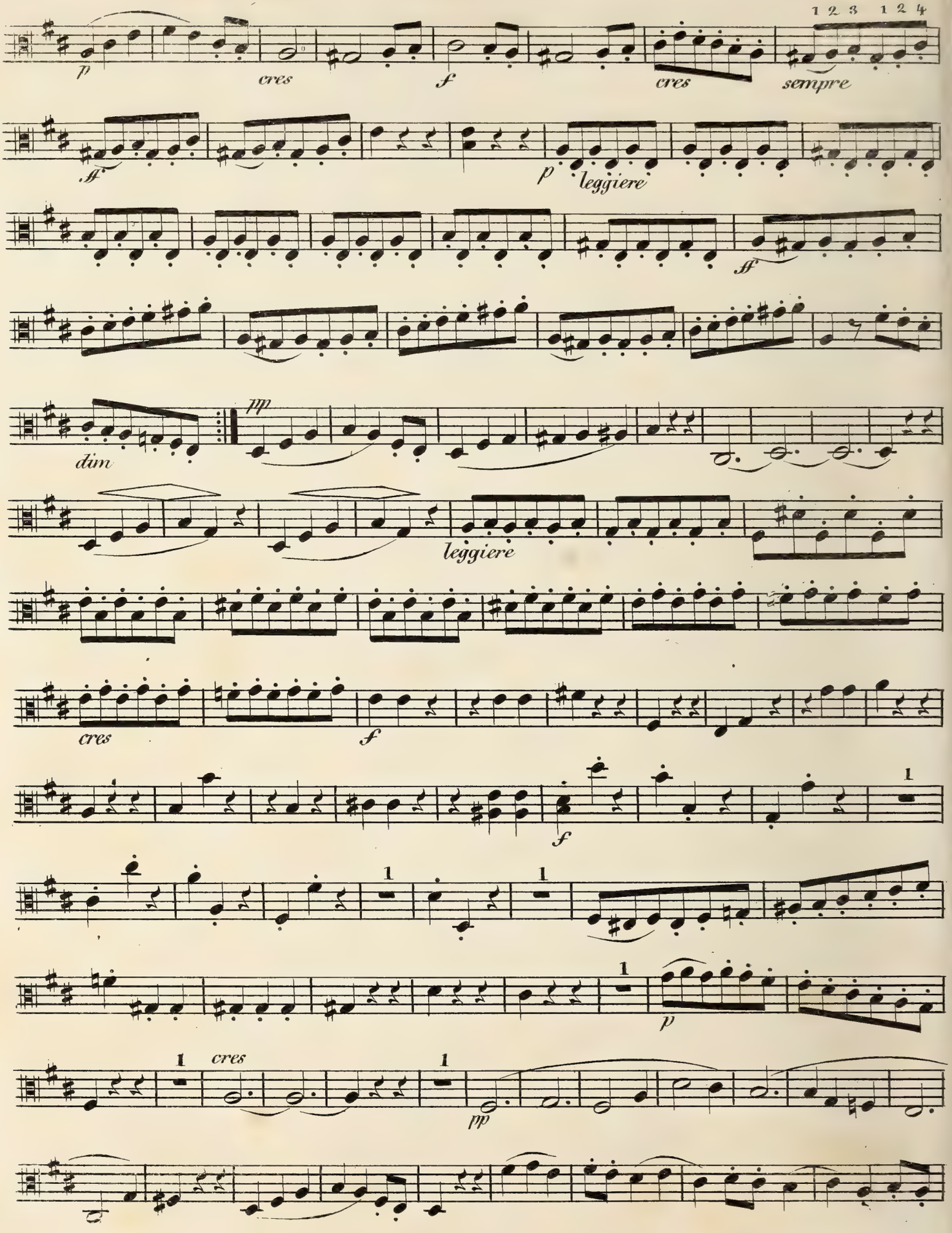
Viola.



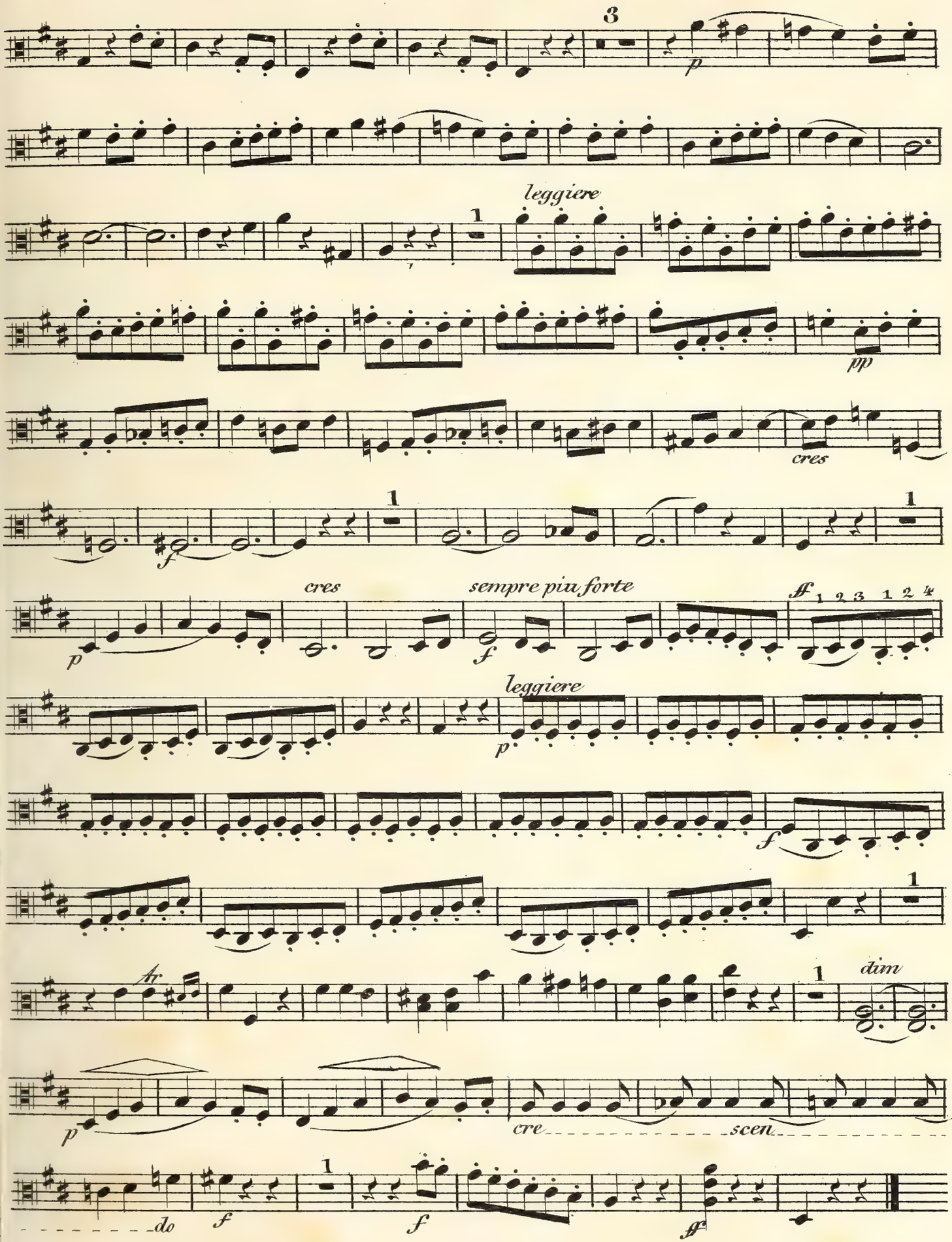
Quartetto III.



Viola.


1 2 3 1 2 4
p
cres
f
cres
sempre
ff
p
leggiere
ff
dim
pp
leggiere
cres
f
f
1
1
1
1
p
1
cres
1
pp

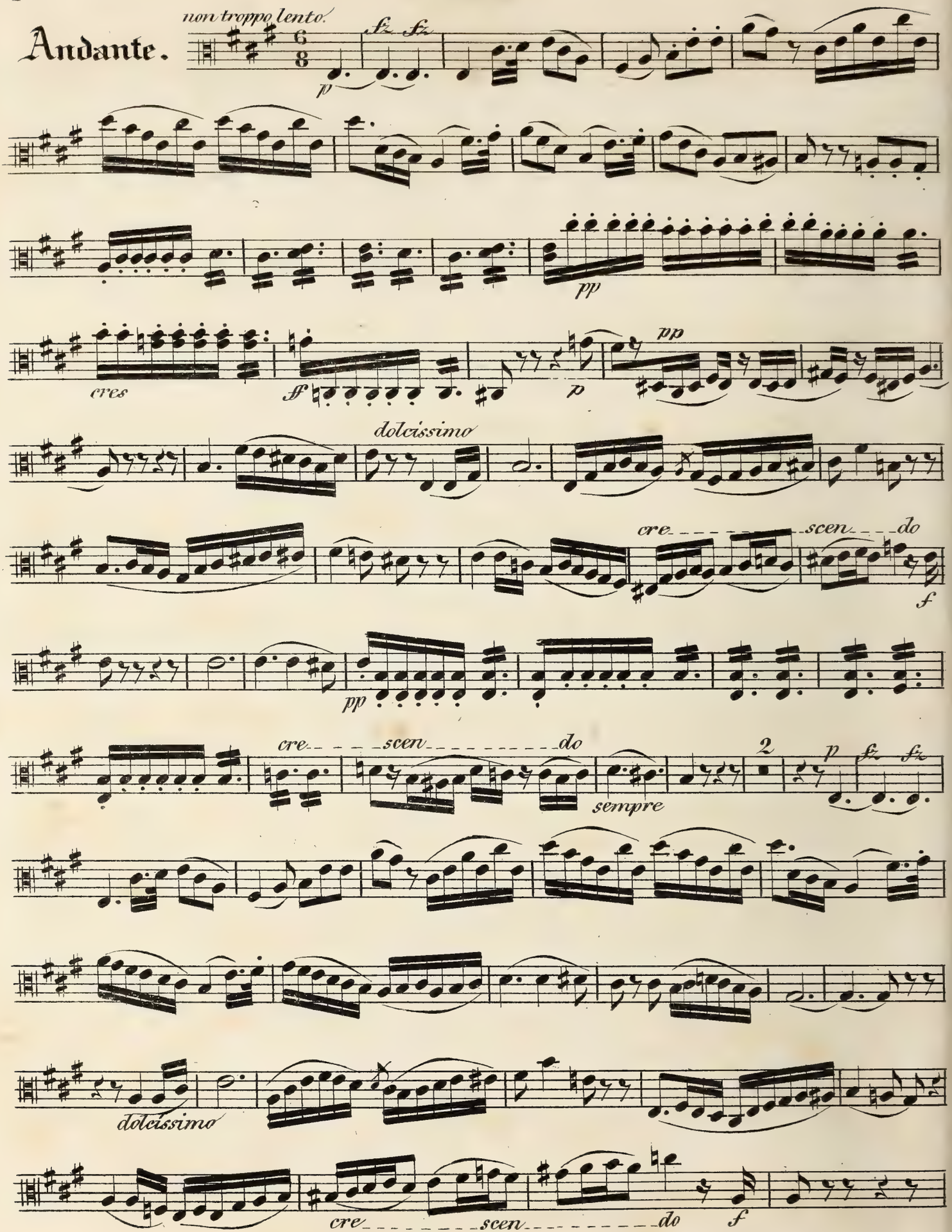
Viola.

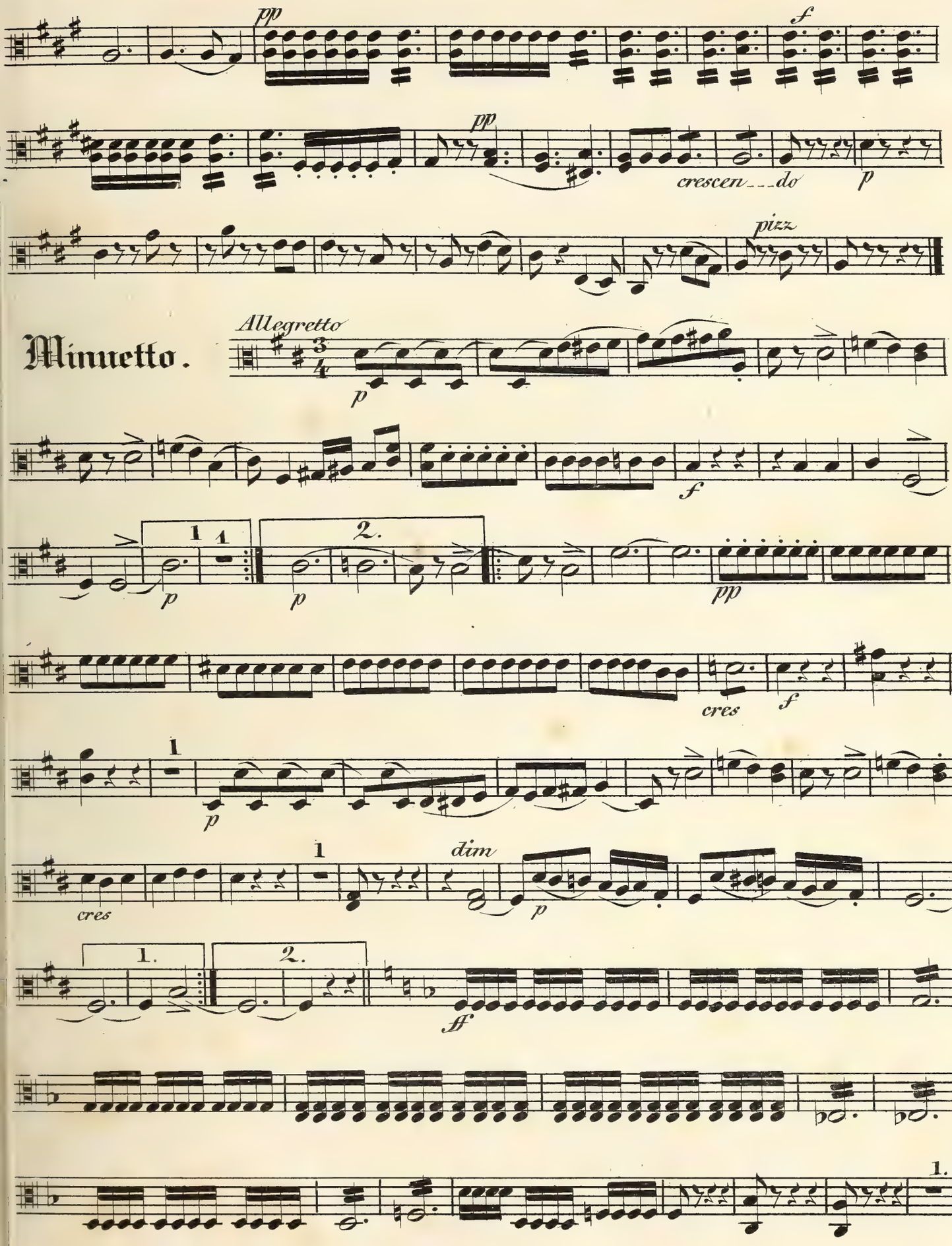

3
p
leggiere
1
pp
cres
f
1
cres
sempre piu forte
ff 1 2 3 1 2 4
p
f
leggiere
p
f
1
tr
1
dim
p
cre
scen
do
f
1
f
ff

Viola.

Andante.

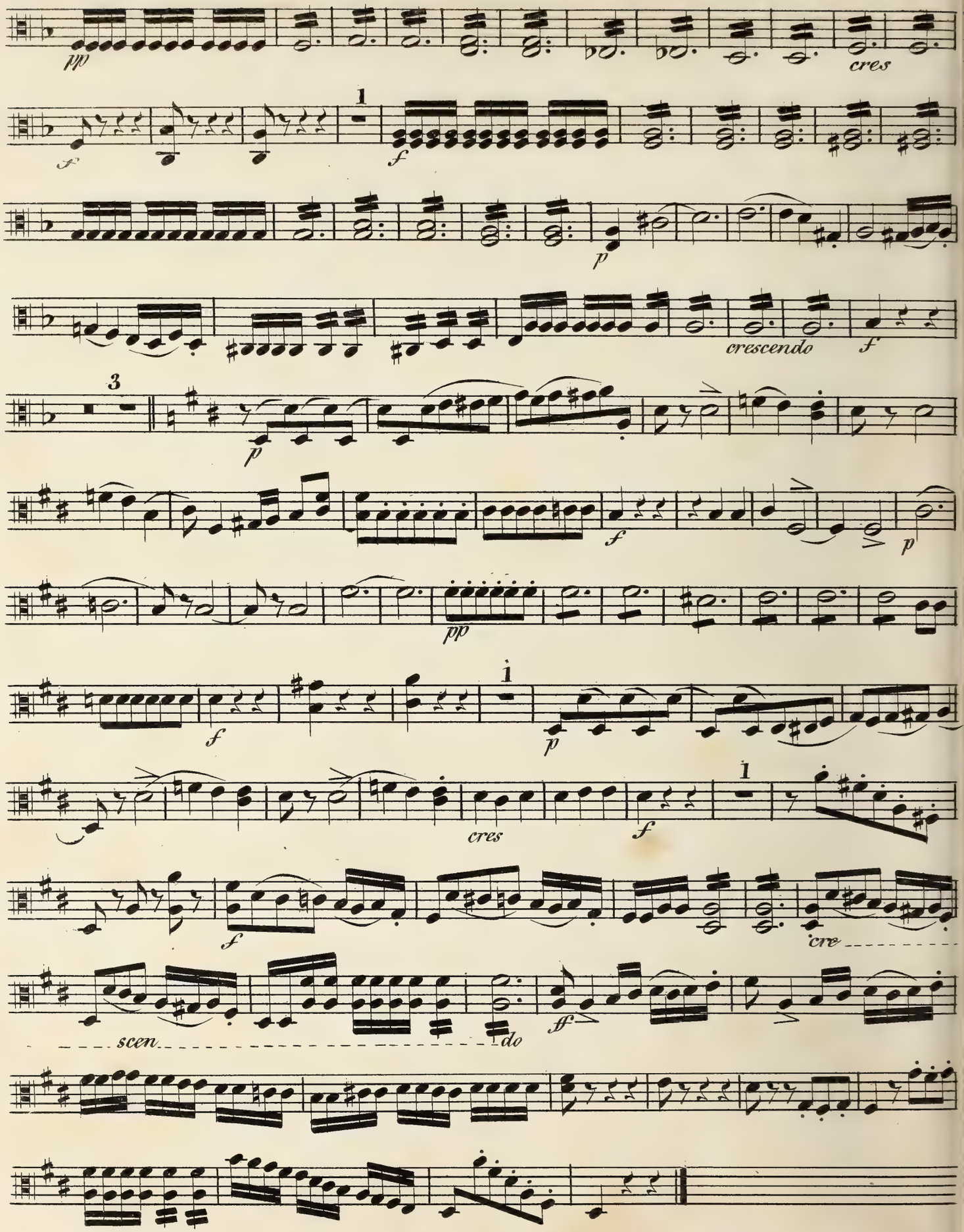
non troppo lento.



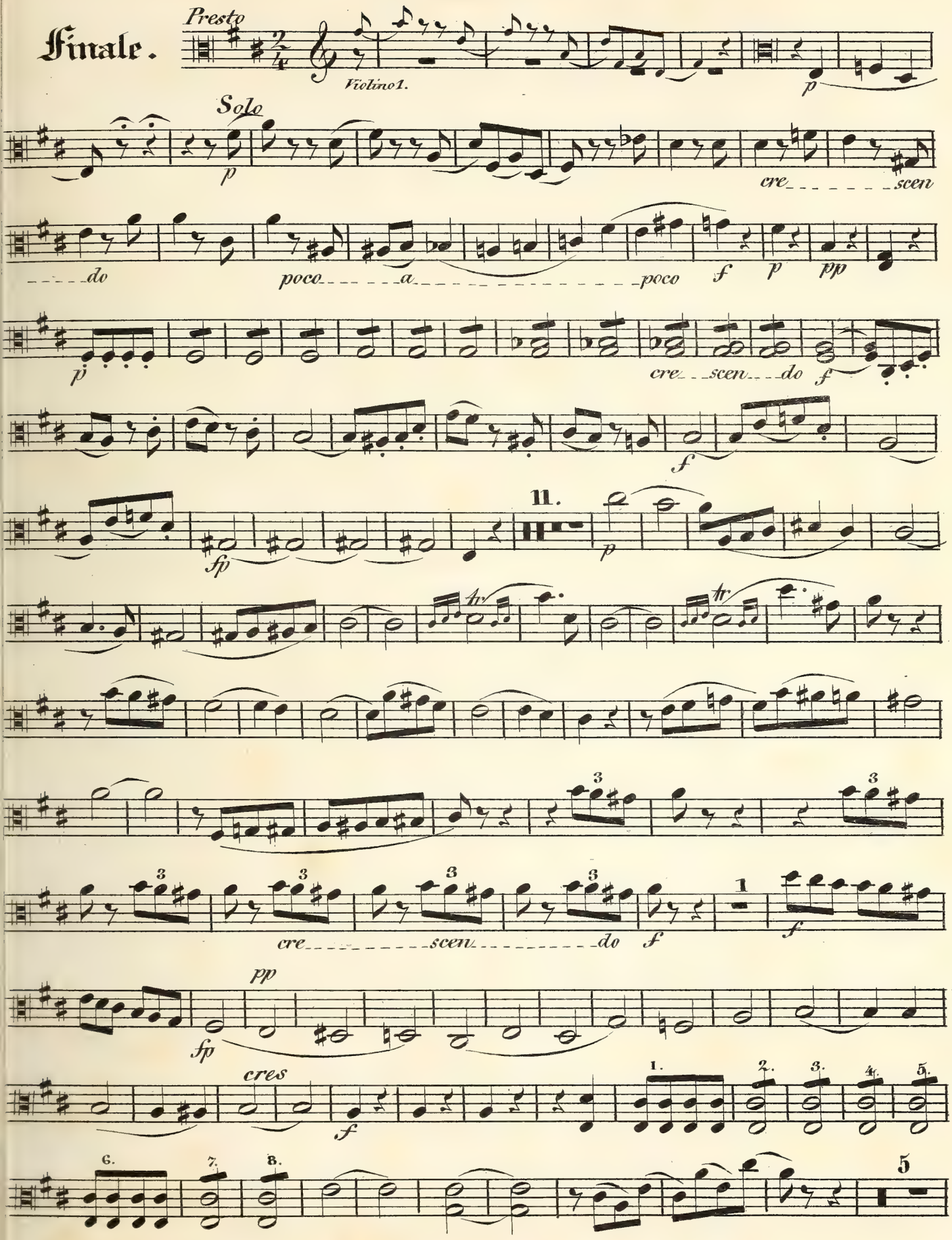

pp
f
pp
crescen___do
p
pizz
Minuetto.
Allegretto
p
f
1
2.
p
p
pp
cres
f
1
p
cres
1
dim
p
1.
2.
ff
1.

18

Viola.

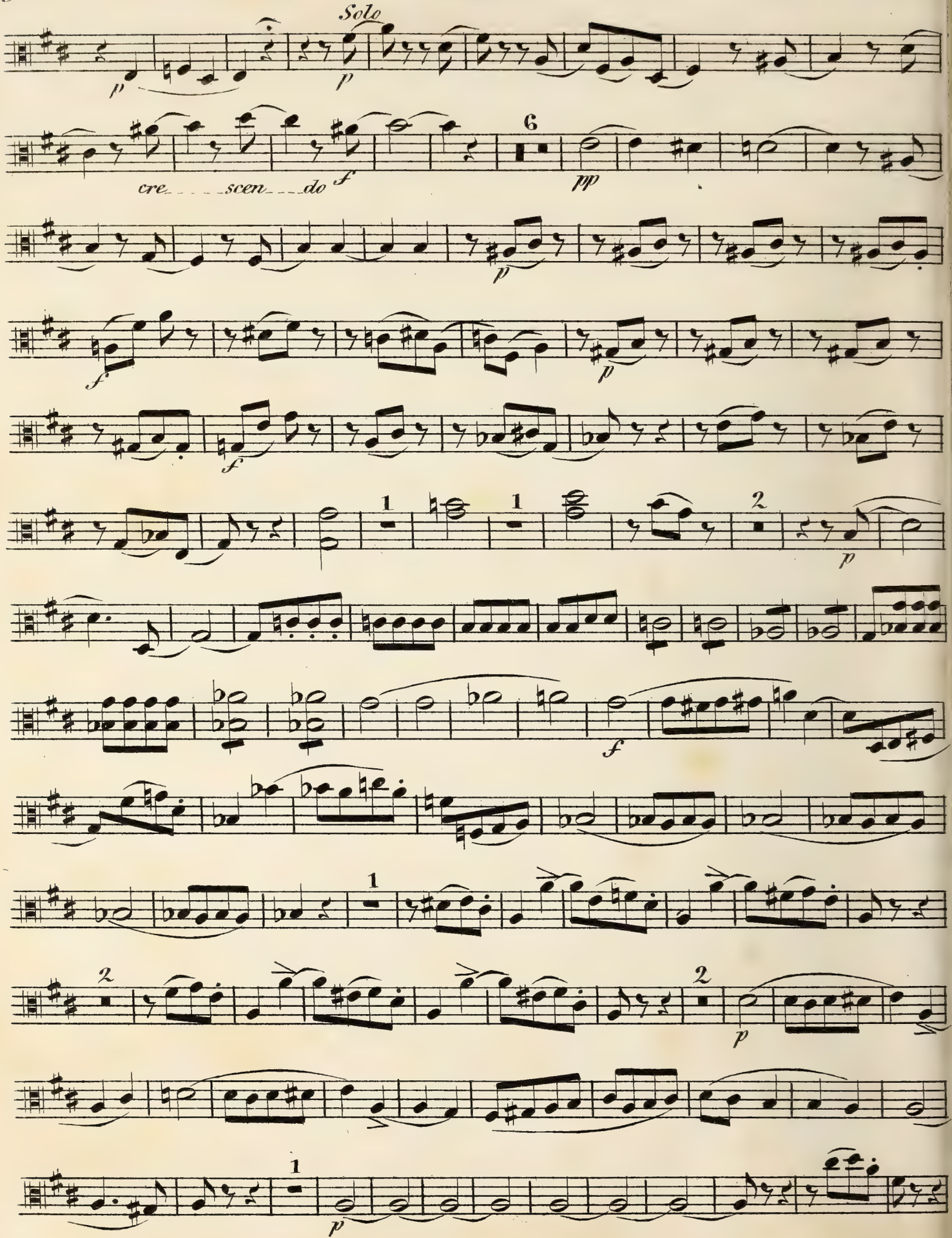


Finale.

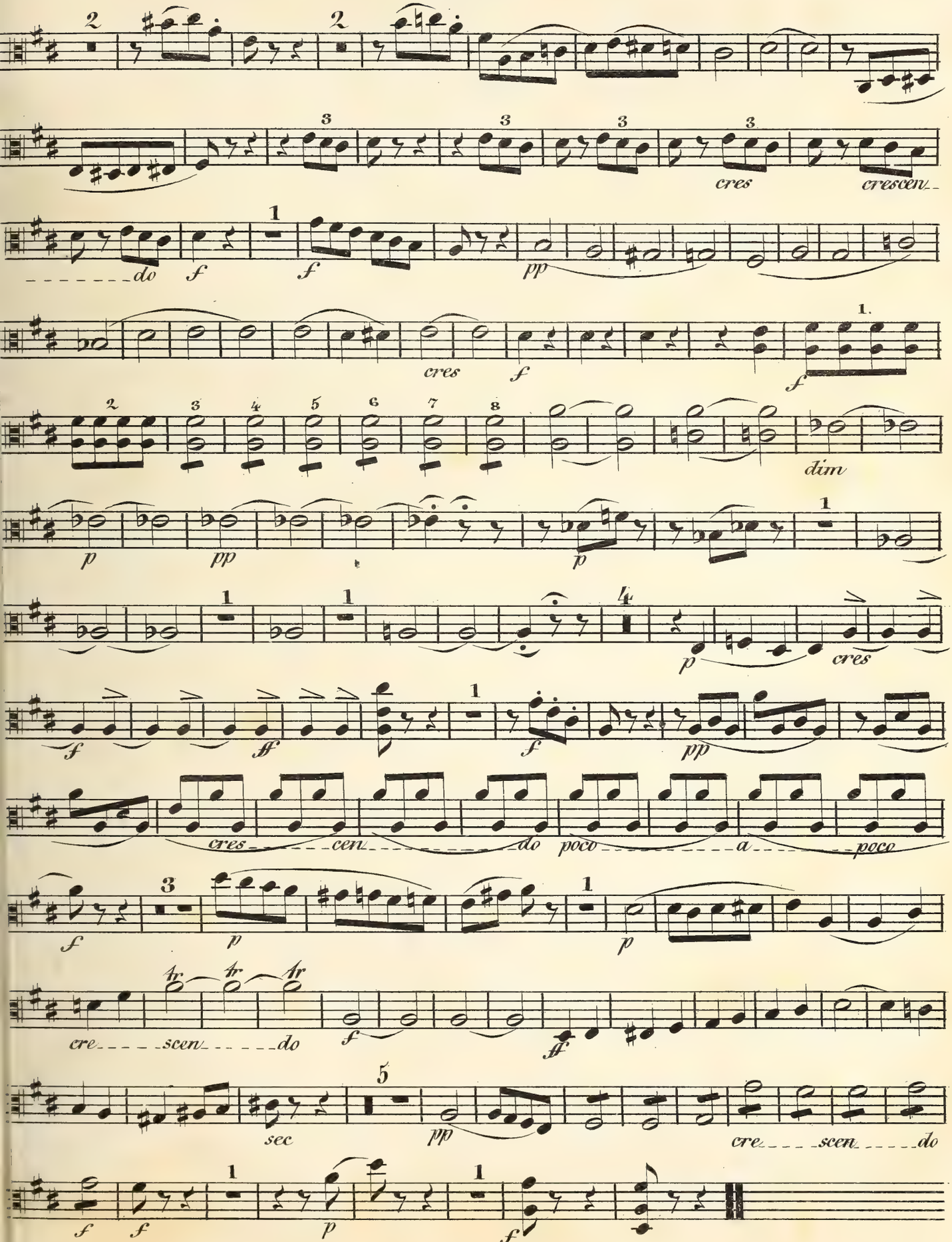

Presto
Violino 1.
Solo
cre scen
do
poco a poco
cre scen do
cre scen do
cres
1. 2. 3. 4. 5.
6. 7. 8.

15

Viola.



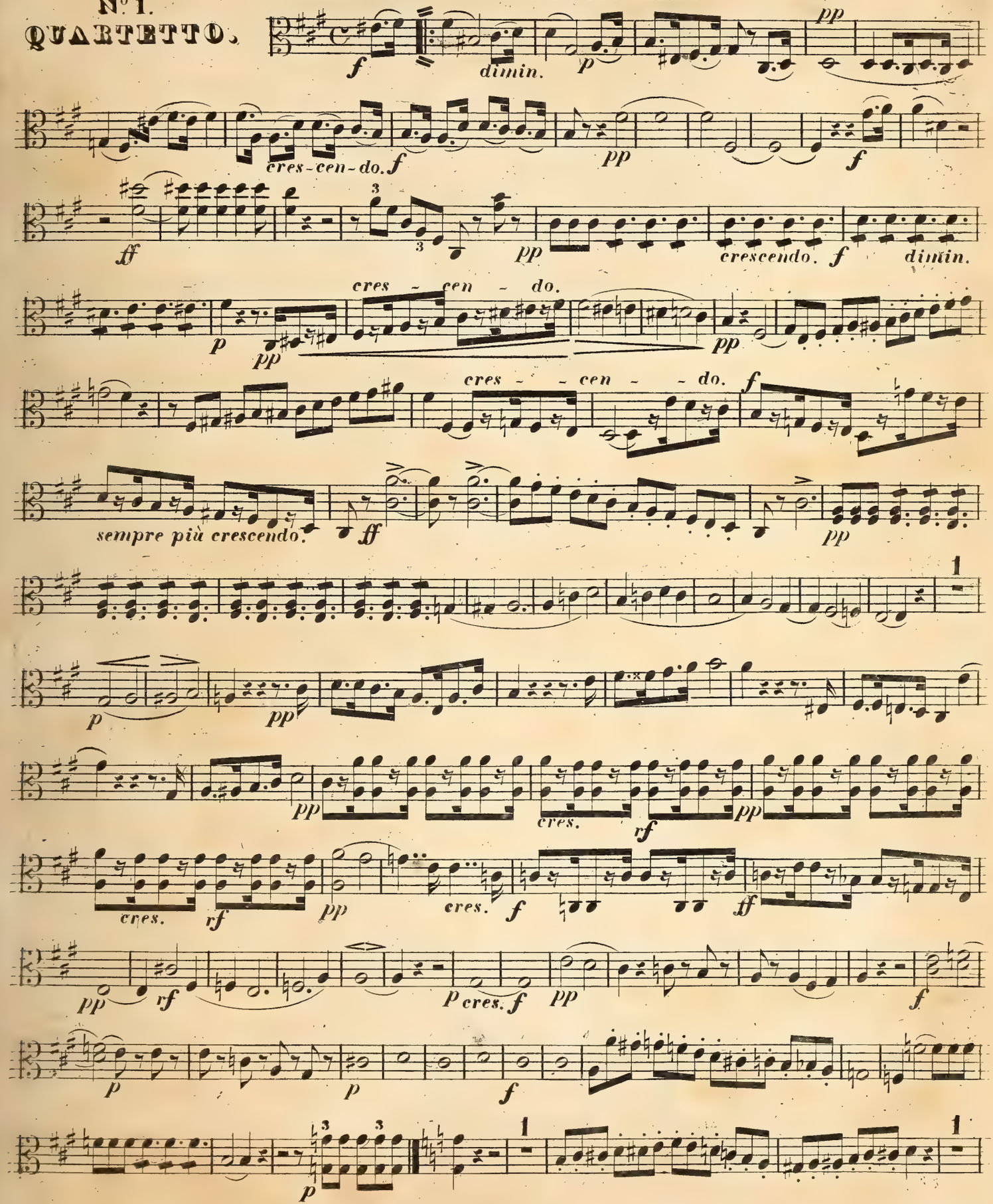
Viola.


cres
crescen
do
cres
dim
cres
cen
do
poco
a
poco
cre
scen
do
sec
cre
scen
do

ALTO.

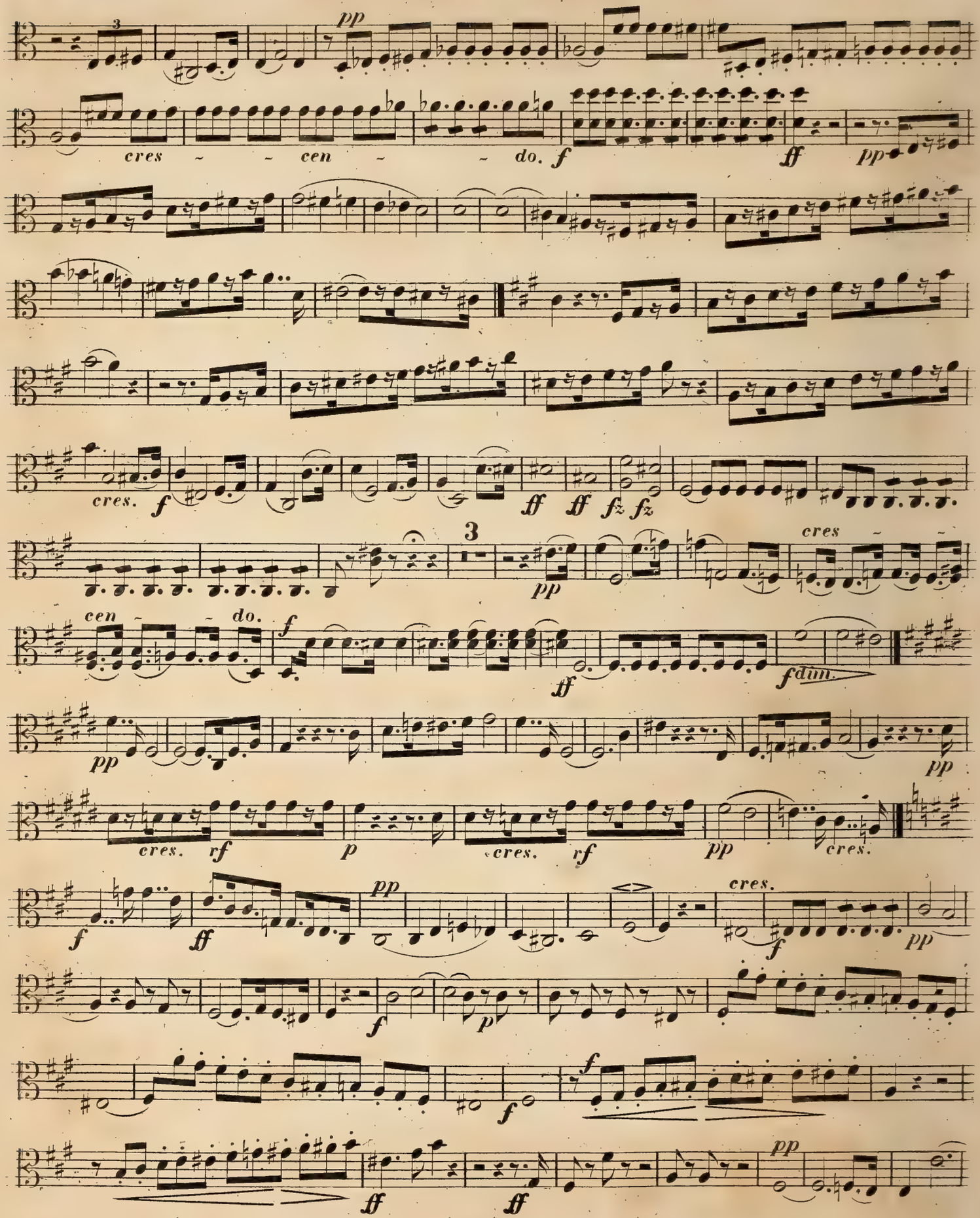
N° 1.
QUARTETTO.

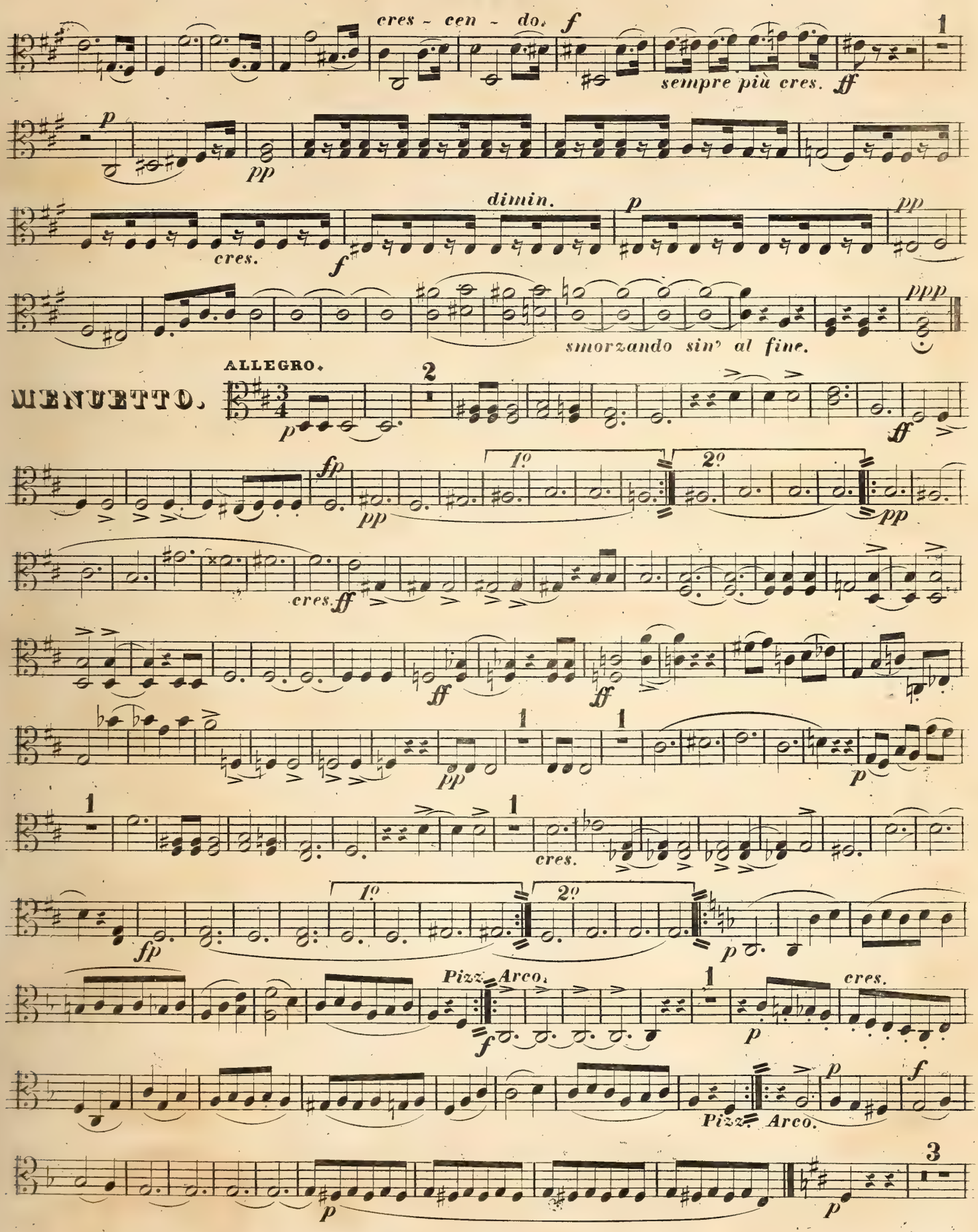
ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.



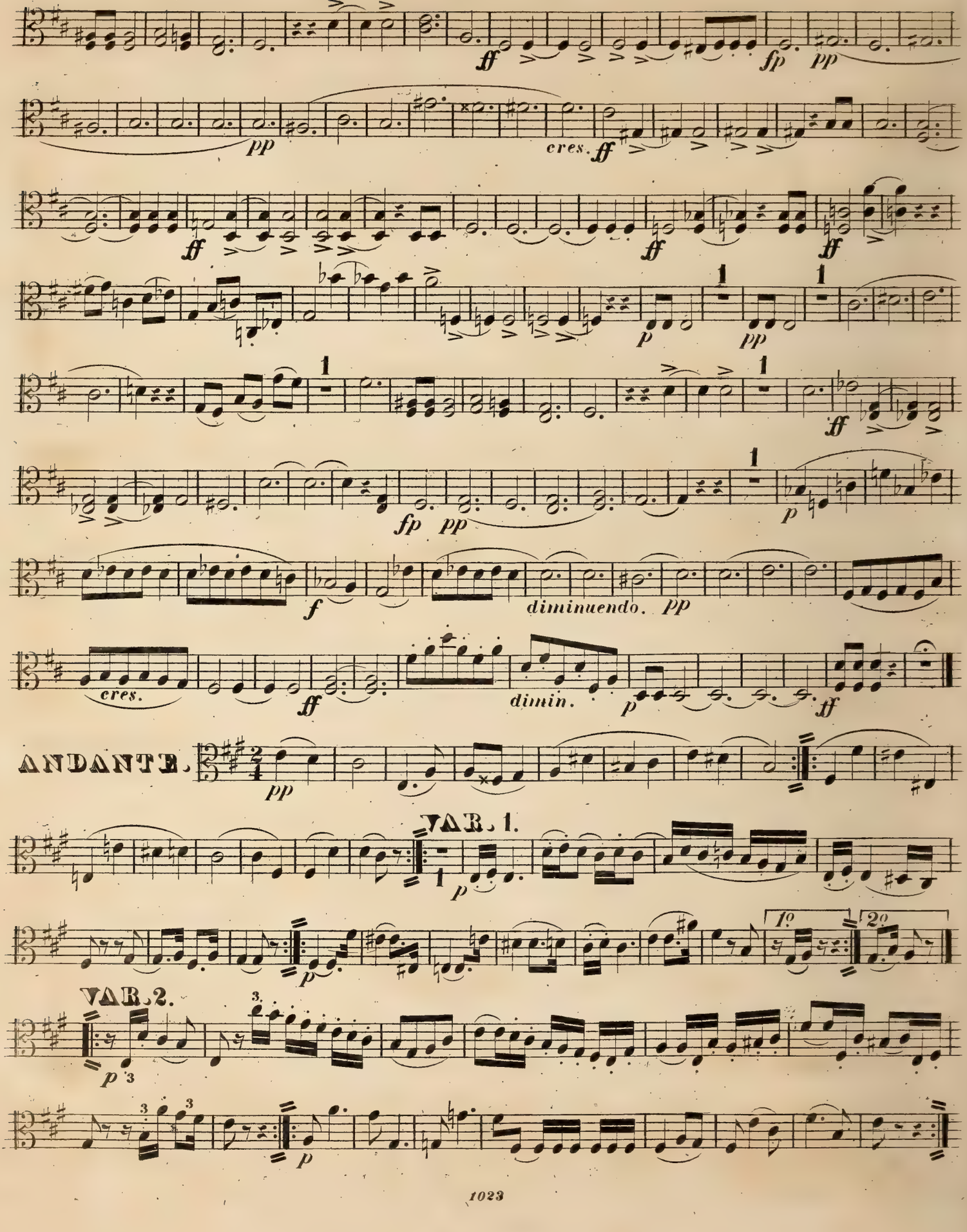
V. S.

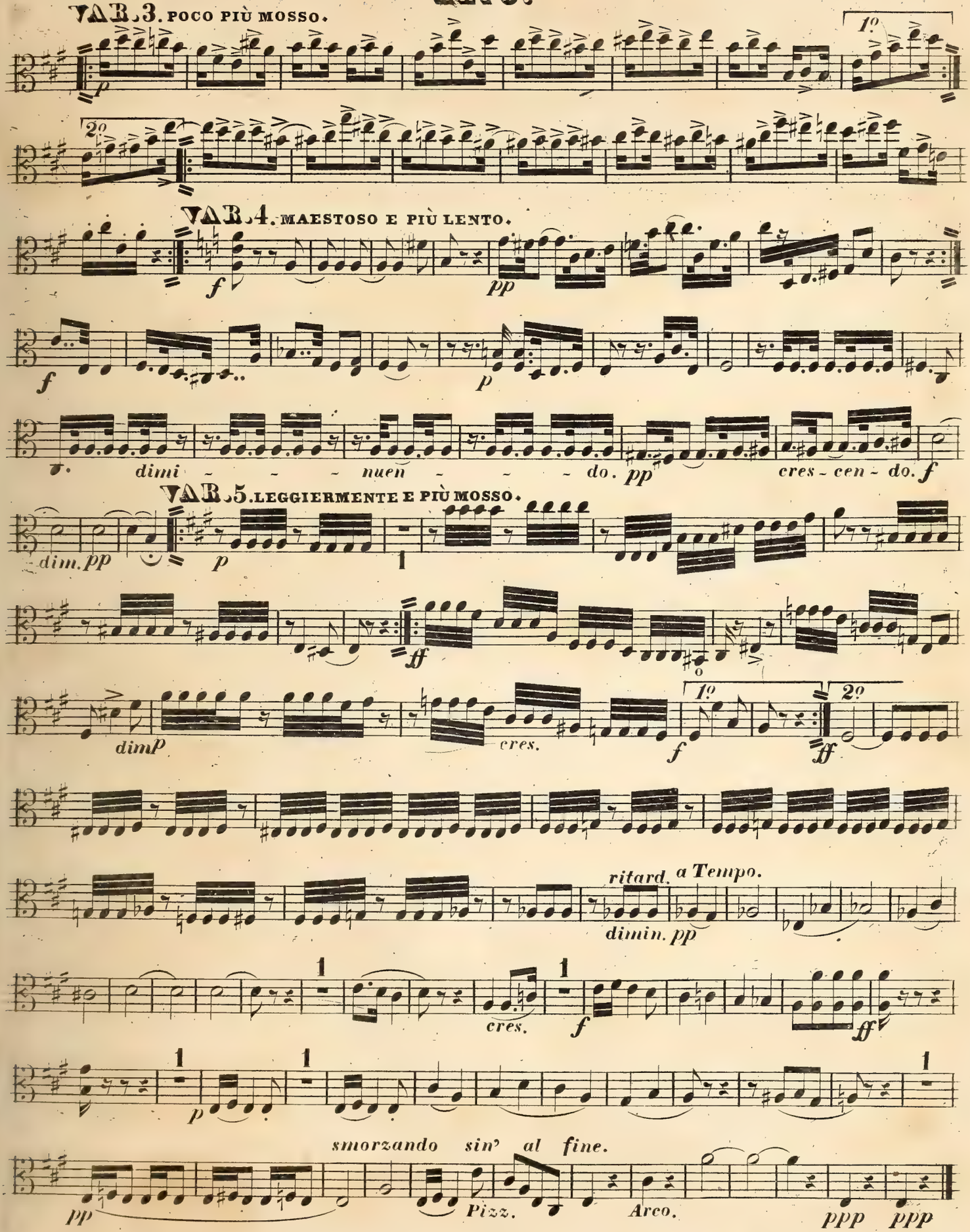
ALTO.


pp
cres ~ ~ cen ~ ~ do.
f
ff
pp
cres.
f
ff
ff
fz
fz
3
pp
cres
cen ~ ~ do.
f
ff
fdim.
pp
pp
cres.
rf
p
cres.
rf
pp
cres.
f
ff
pp
cres.
f
pp
f
p
f
f
ff
ff
pp


cres - cen - do.
f
sempre più cres.
ff
1
p
pp
dimin.
cres.
ppp
smorzando sin' al fine.
MENUETTO.
ALLEGRO.
2
fp
1°
2°
Pizz.
Arco.
3

ALTO.



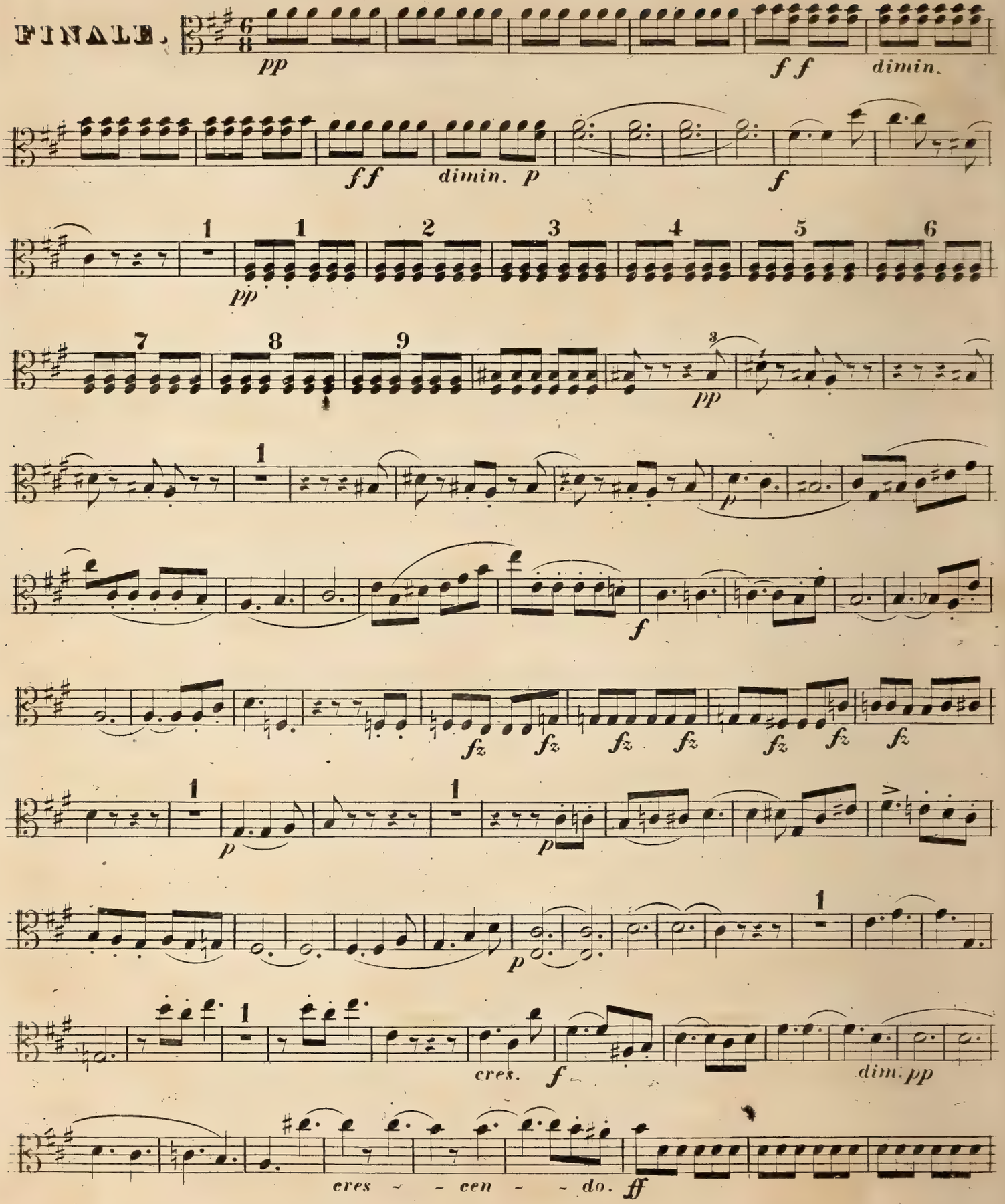

VAR. 3. POCO PIÙ MOSSO.
1º
2º
VAR. 4. MAESTOSO E PIÙ LENTO.
dimi - - - nuen - - - do.
cres - cen - do.
VAR. 5. LEGGIERMENTE E PIÙ MOSSO.
dim. pp
dimP
cres.
ritard.
a Tempo.
dimin. pp
smorzando sin' al fine.
Pizz.
Arco.

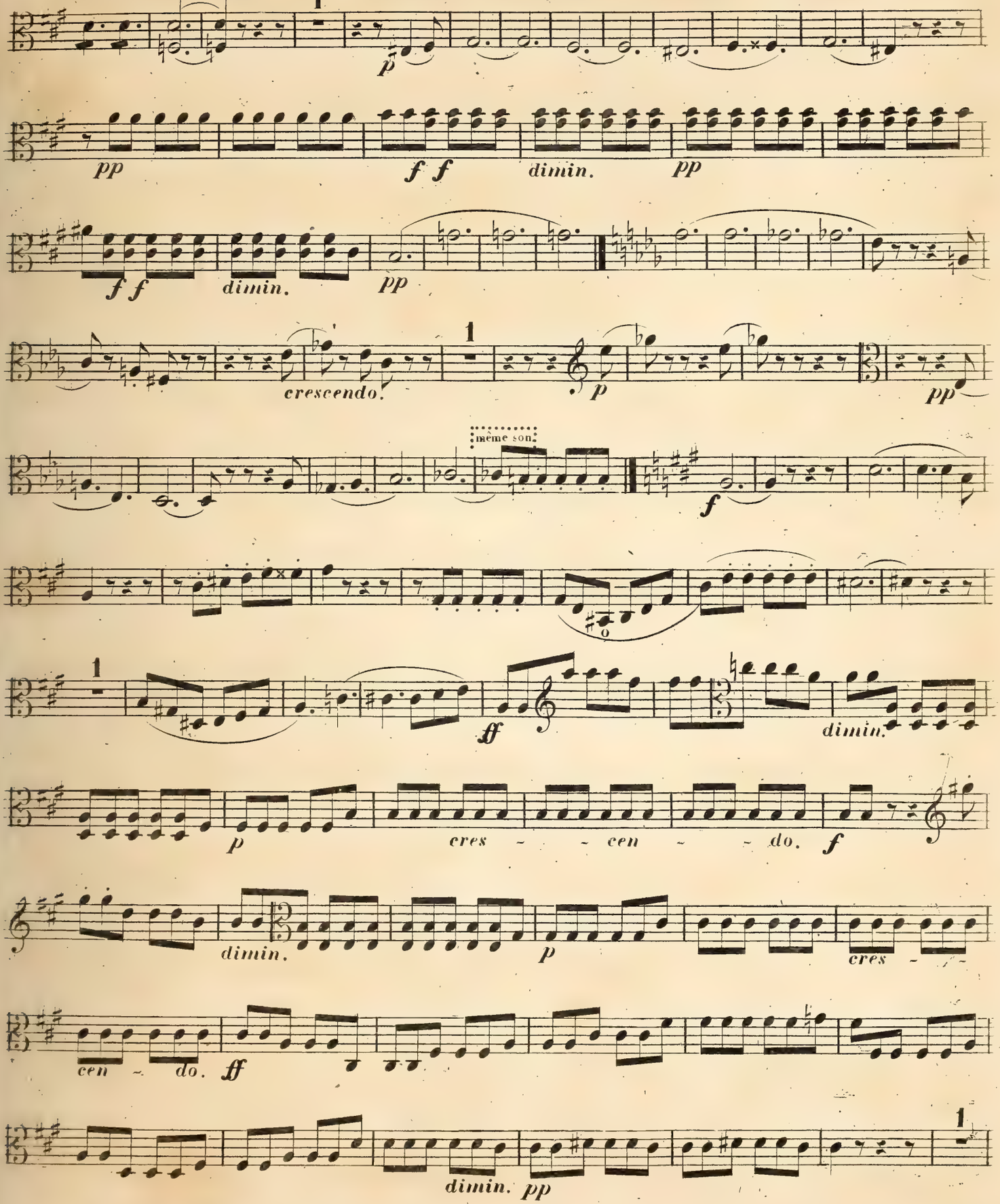
9

ALTO.

ALLEGRO MODERATO.

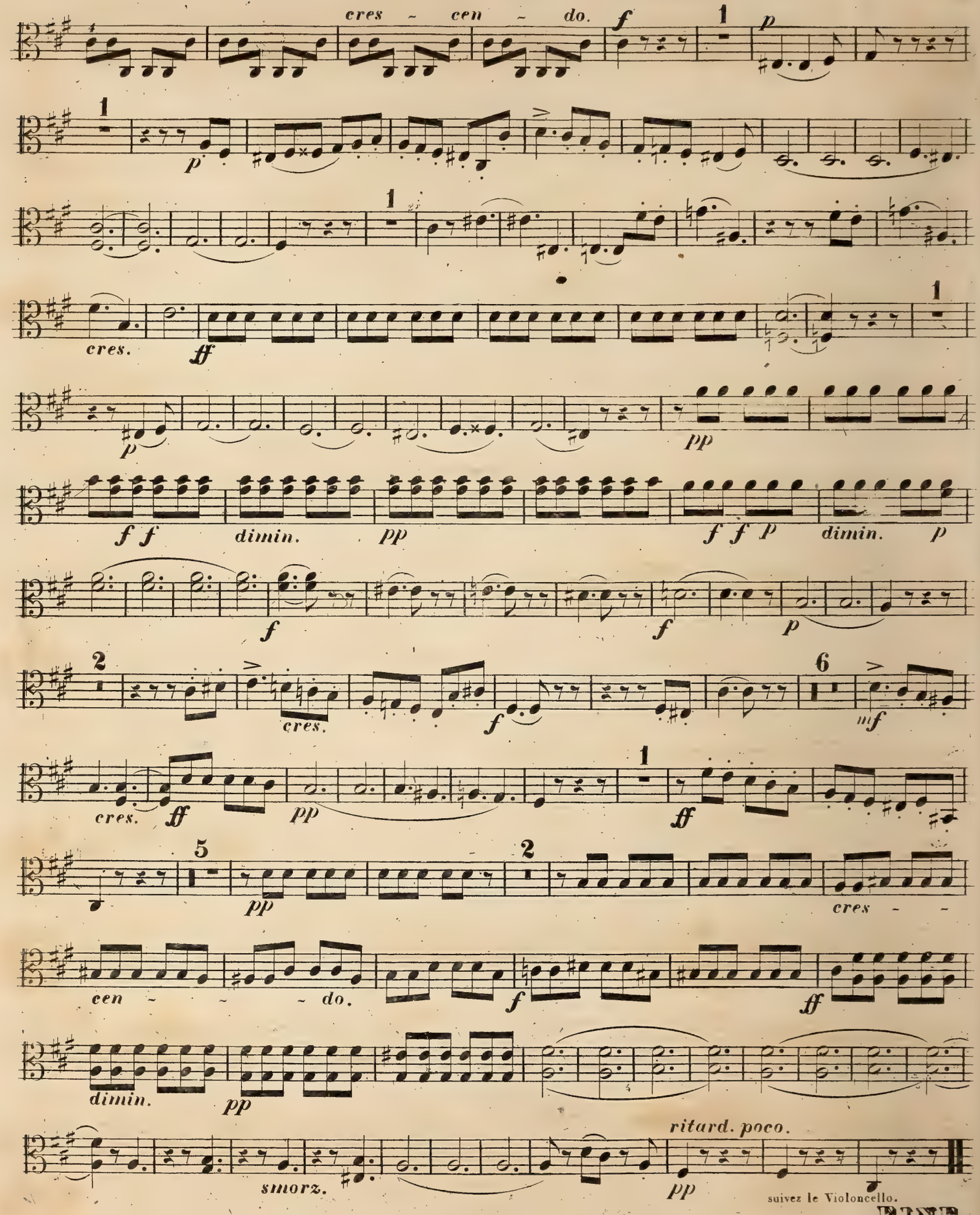
FINALE.




1
p
pp
f f
dimin.
pp
f f
dimin.
pp
crescendo.
1
p
pp
même son.
f
ff
dimin.
p
cres - - cen - - do.
f
dimin.
p
cres - -
cen - do.
ff
dimin. pp
1

19

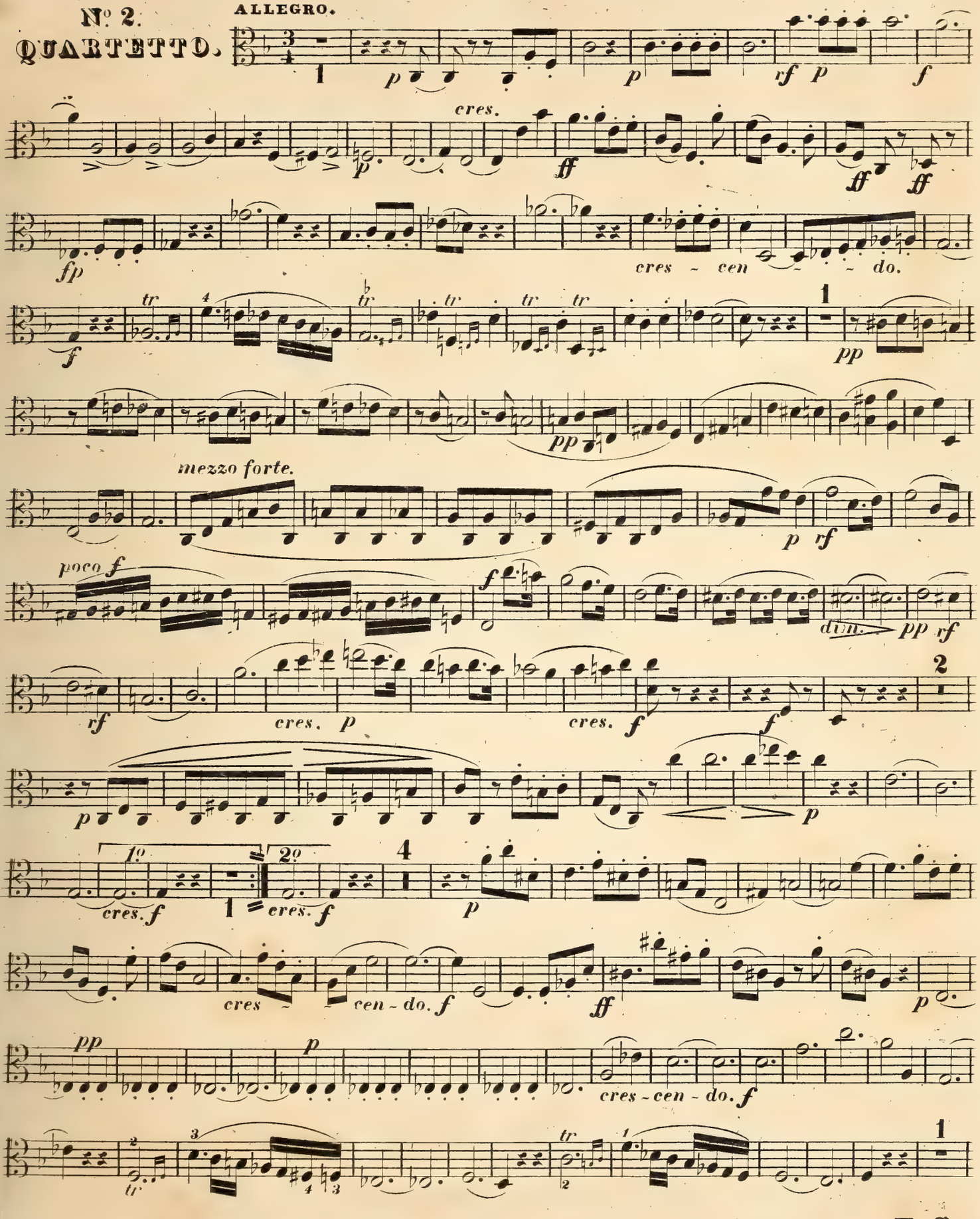
ALTO.


cres - cen - do.
f
1
p
1
p
1
cres.
ff
1
p
pp
f f
dimin.
pp
f f p
dimin.
p
f
f
p
2
cres.
f
6
mf
cres.
ff
pp
1
ff
5
pp
2
cres - -
cen - - - do.
f
ff
dimin.
pp
smorz.
ritard. poco.
pp
suivez le Violoncello.

FINE.

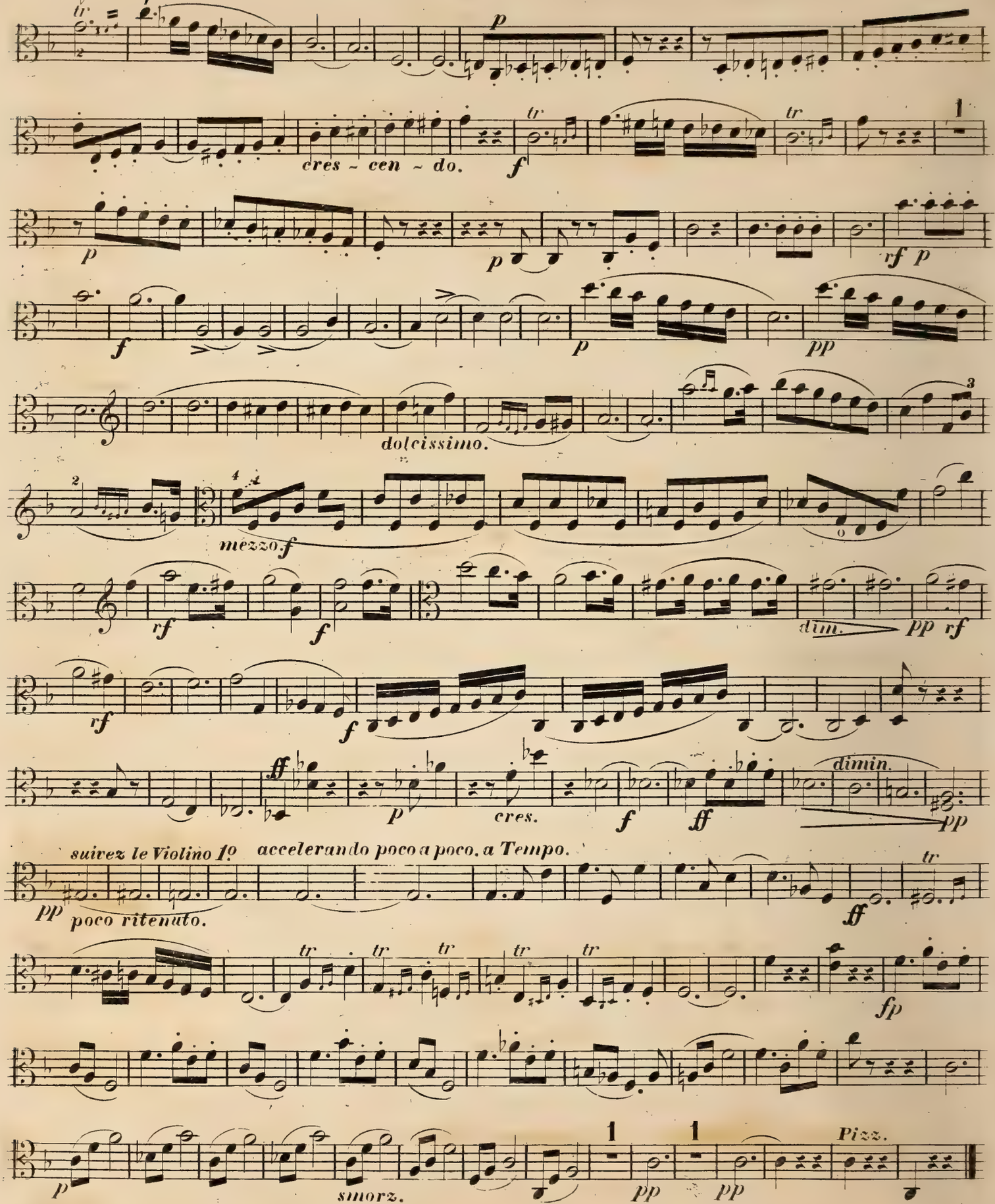
Nº 2. QUARTETTO.

ALLEGRO.



20

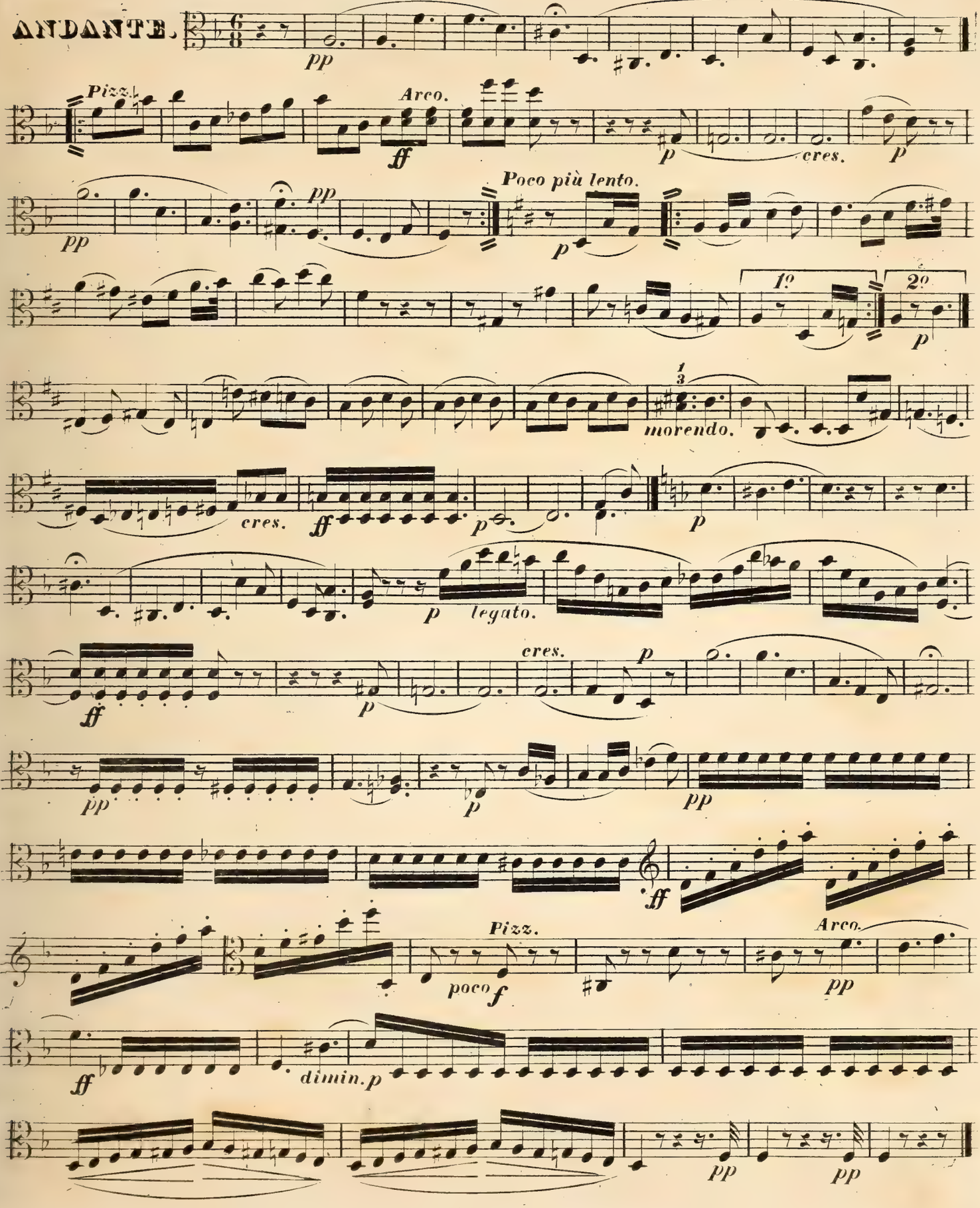
ALTO.


p
cres ~ cen ~ do.
f
tr
1
p
p
rf p
f
p
pp
dolcissimo.
3
2
4
mezzo.f
rf
f
dim.
pp rf
rf
f
ff
p
cres.
f
ff
dimin.
pp
suivez le Violino 1o
accelerando poco a poco. a Tempo.
pp
poco ritenuto.
ff
fp
smorz.
pp
pp
Pizz.

ALTO.

SOSTENUTO E SEMPLICE.

ANDANTE.

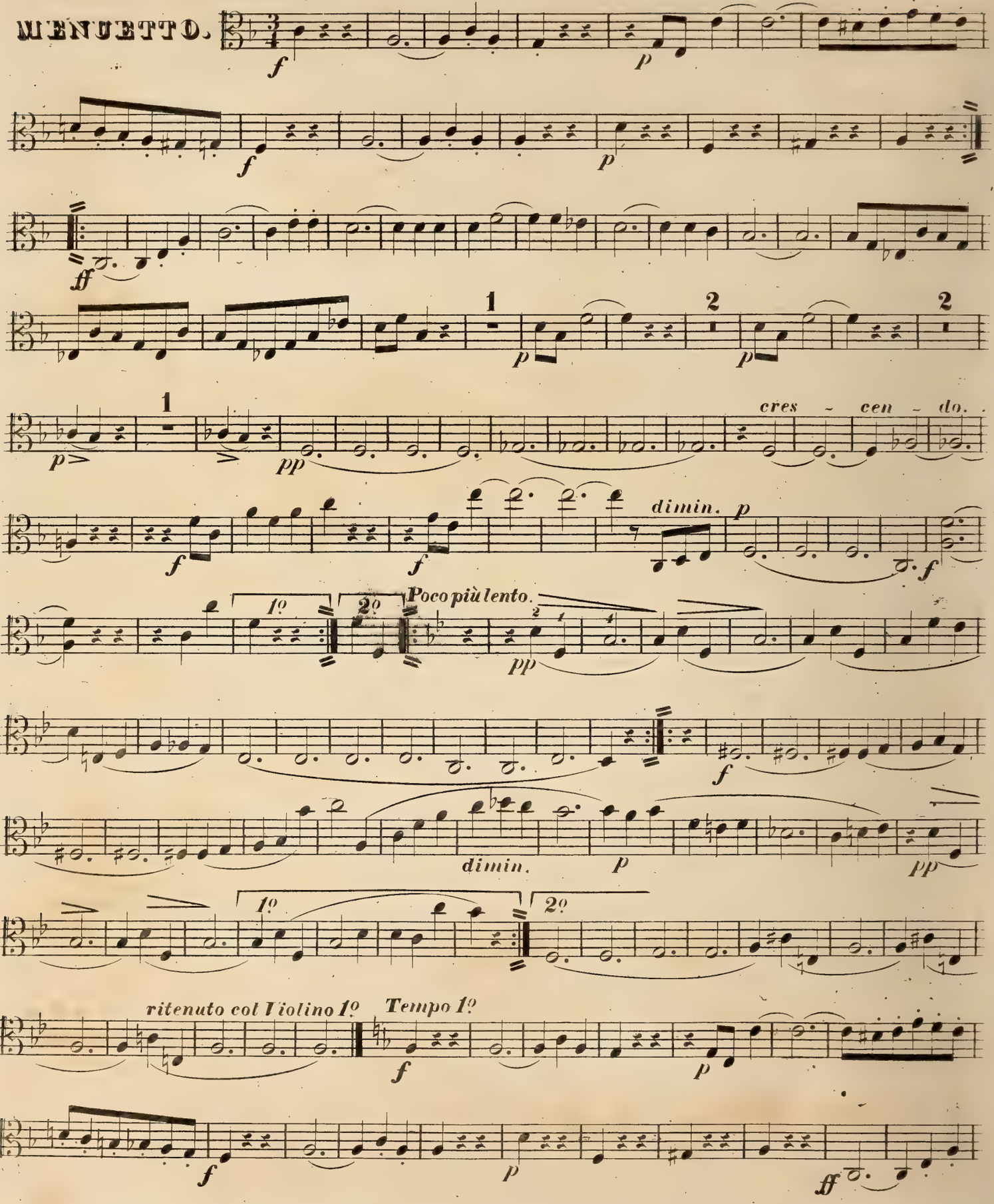


20

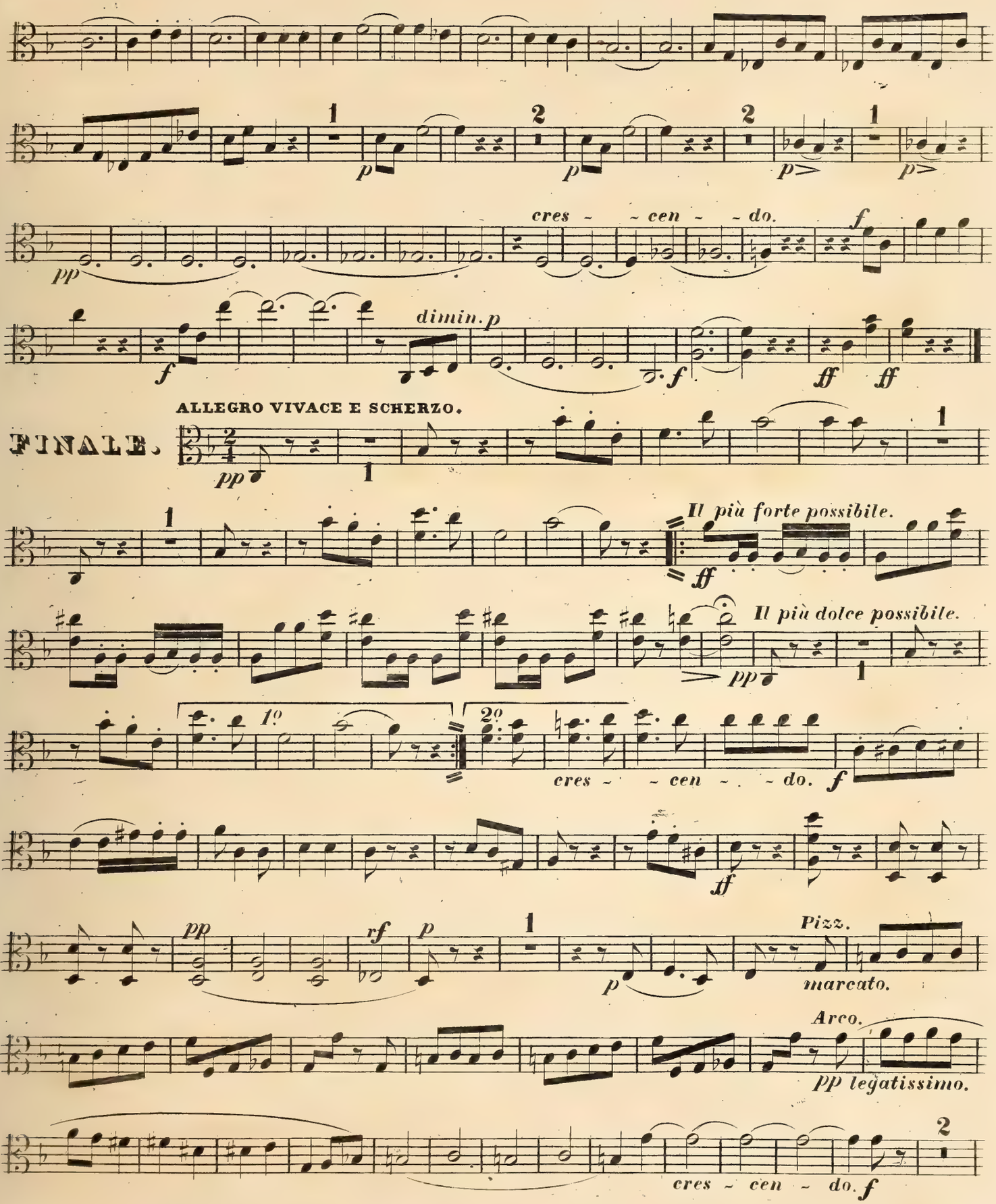
ALTO.

MENUETTO.

VIVACE.

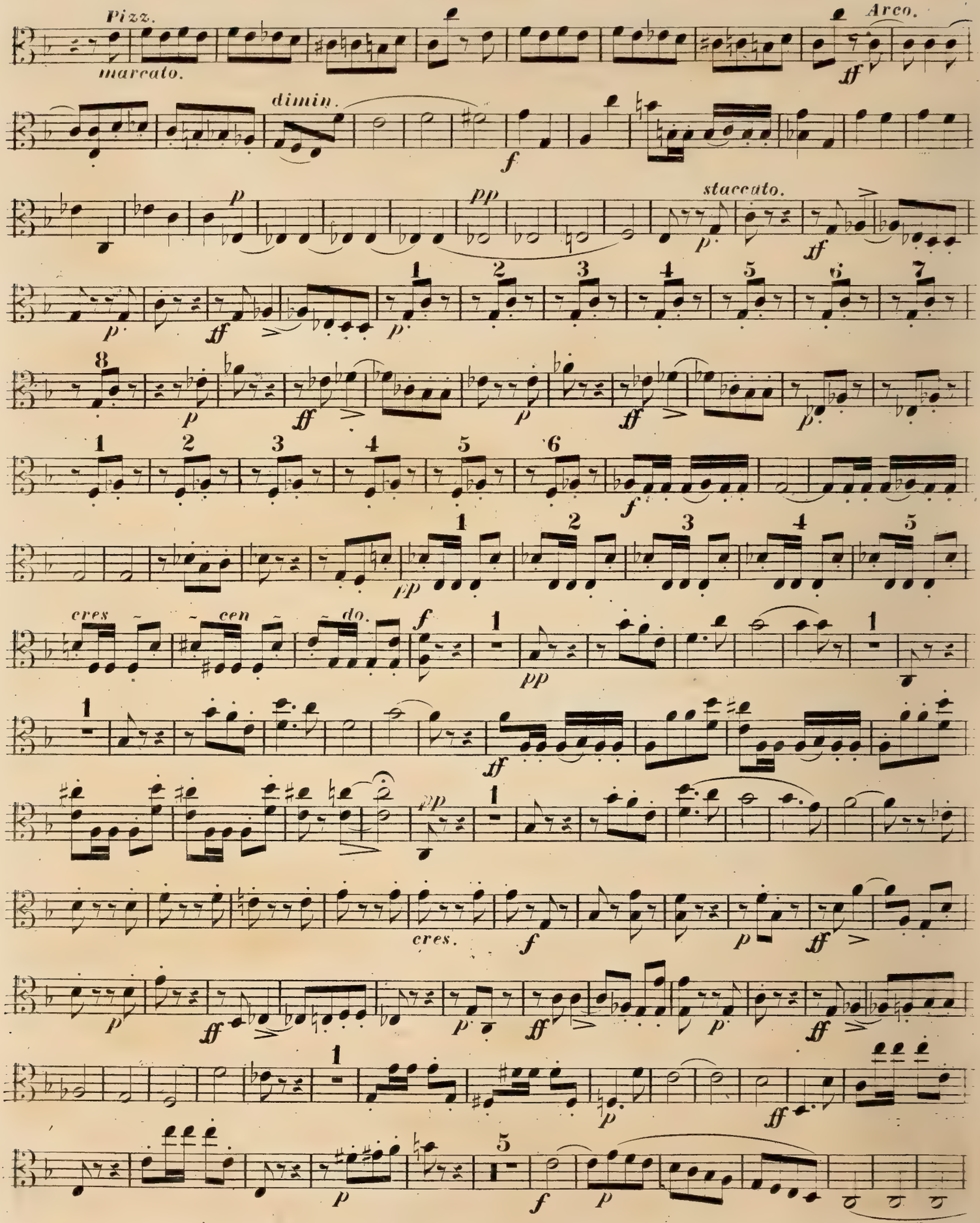


ALTO.

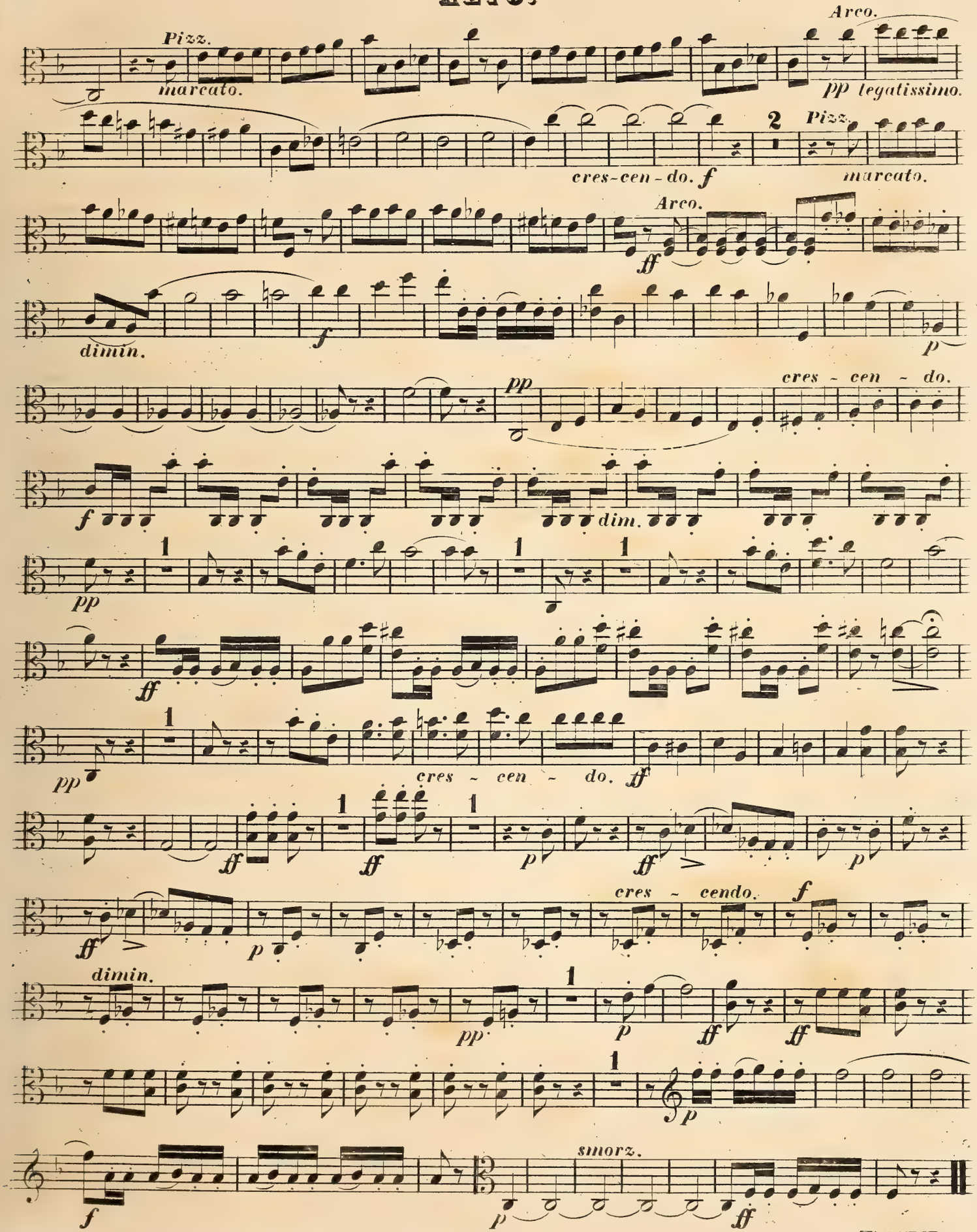

cres ~ ~ cen ~ ~ do.
dimin. p
FINALE.
ALLEGRO VIVACE E SCHERZO.
Il più forte possibile.
Il più dolce possibile.
1º
2º
cres ~ ~ cen ~ ~ do.
Pizz.
marcato.
Arco.
pp legatissimo.
cres ~ cen ~ do.

20

ALTO.



ALTO.


Pizz.
marcato.
Arco.
pp legatissimo.
2
Pizz.
marcato.
cres-cen-do.
f
Arco.
ff
dimin.
f
p
pp
cres ~ cen ~ do.
f
dim.
pp
1
ff
pp
cres ~ cen ~ do.
ff
ff
ff
p
ff
p
cres ~ cendo.
f
ff
dimin.
pp
p
ff
ff
p
f
p
smorz.
ff

FINE.

N°3. QUARTETTO.

ALLEGRO NON TROPPO VIVO.

ff pp

1 pp

cresc. f rf rf ff

pp cres. f dim. p 1

p f

ff

dimin. p p

pp

f dimin. p Pizz.

1 Arco.

cres - - cen - - do. f ff pp

rinf. p sempre più crescendo.

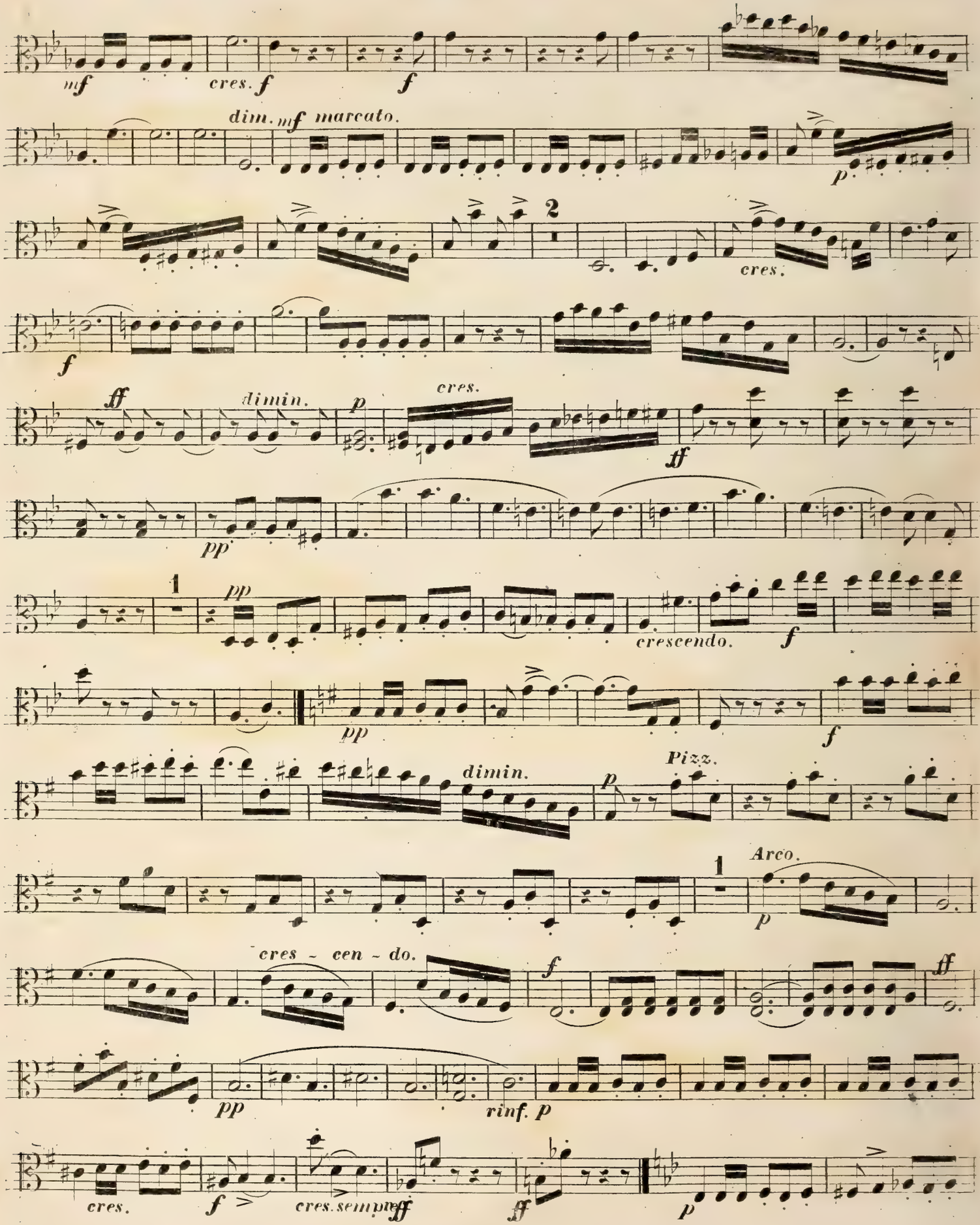
f ff pp

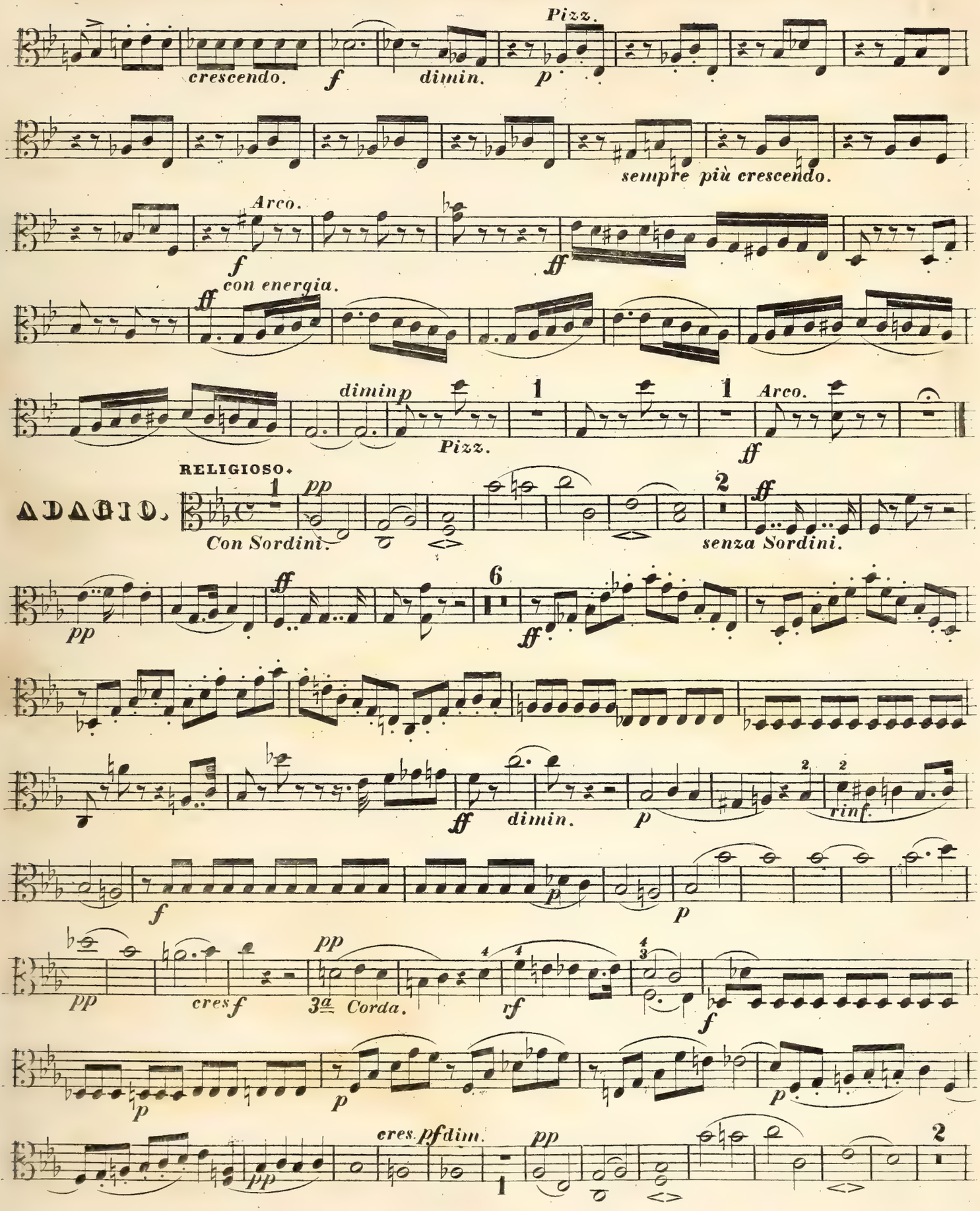
pp cres - cen - do. f dimin. pp

cres - cen - do. f dimin. pp 1

21

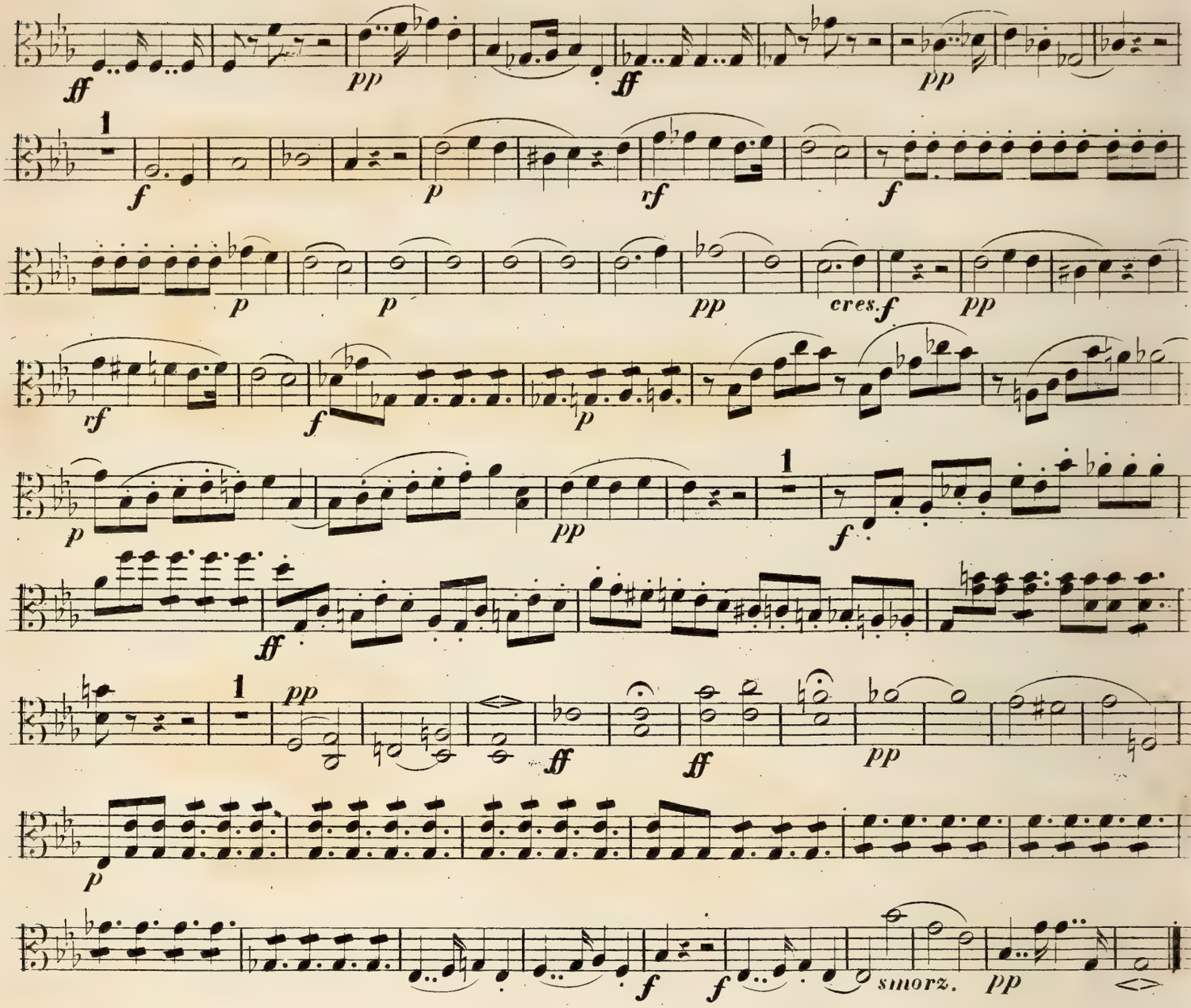
ALTO.


mf
cres.
f
f
dim.
mf marcato.
p
2
cres.
f
ff
dimin.
p
cres.
ff
pp
1
pp
crescendo.
f
pp
f
dimin.
p
Pizz.
1
Arco.
p
cres ~ cen ~ do.
f
ff
pp
rinf. p
cres.
f
cres. sempre
ff
ff
p


Pizz.
crescendo.
f
dimin.
p
sempre più crescendo.
Arco.
f
con energia.
ff
dimin p
Pizz.
1
1
Arco.
ff
RELIGIOSO.
ADAGIO.
1
pp
Con Sordini.
2
ff
senza Sordini.
pp
ff
6
ff
ff
dimin.
p
2
2
rinf.
f
p
p
pp
cres
f
pp
3a Corda.
4
4
rf
4
3
f
p
p
p
cres. pf dim.
pp
pp
1
2

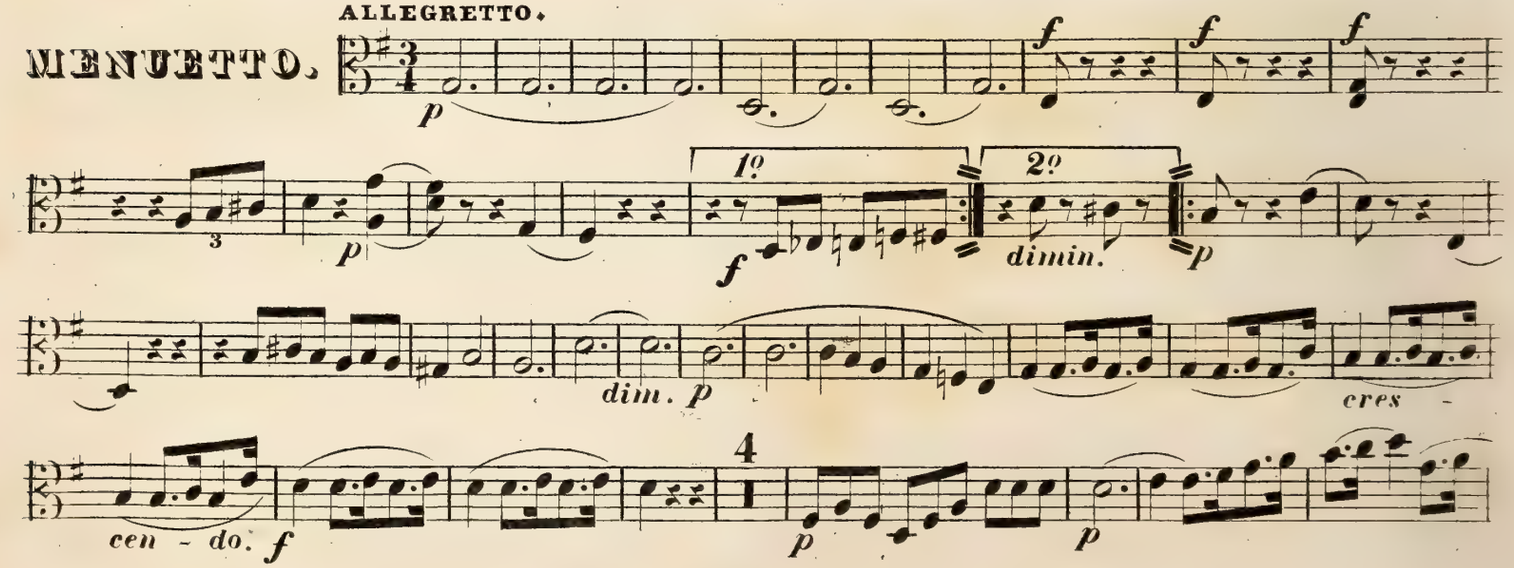
21

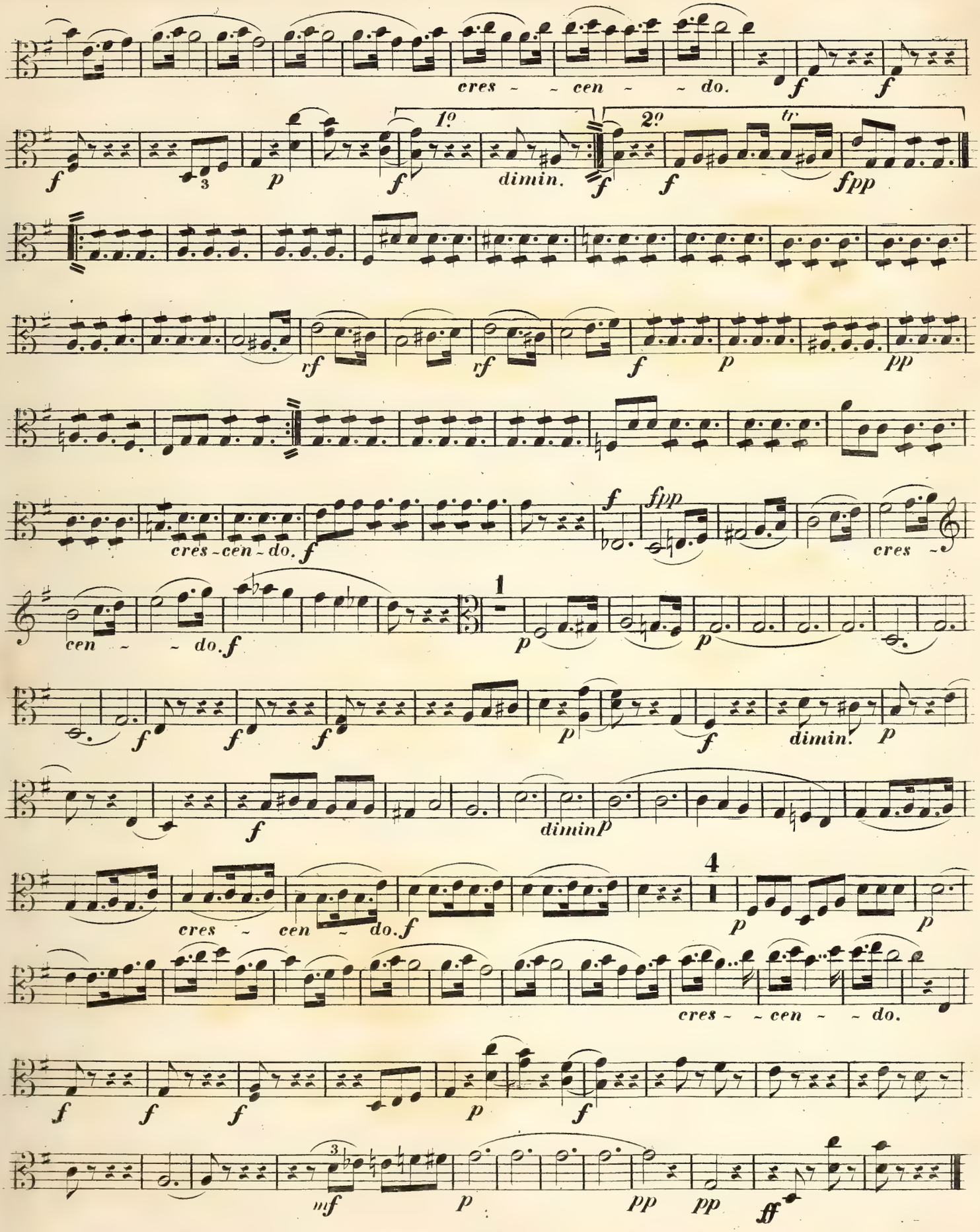
ALTO.



MENUETTO.

ALLEGRETTO.



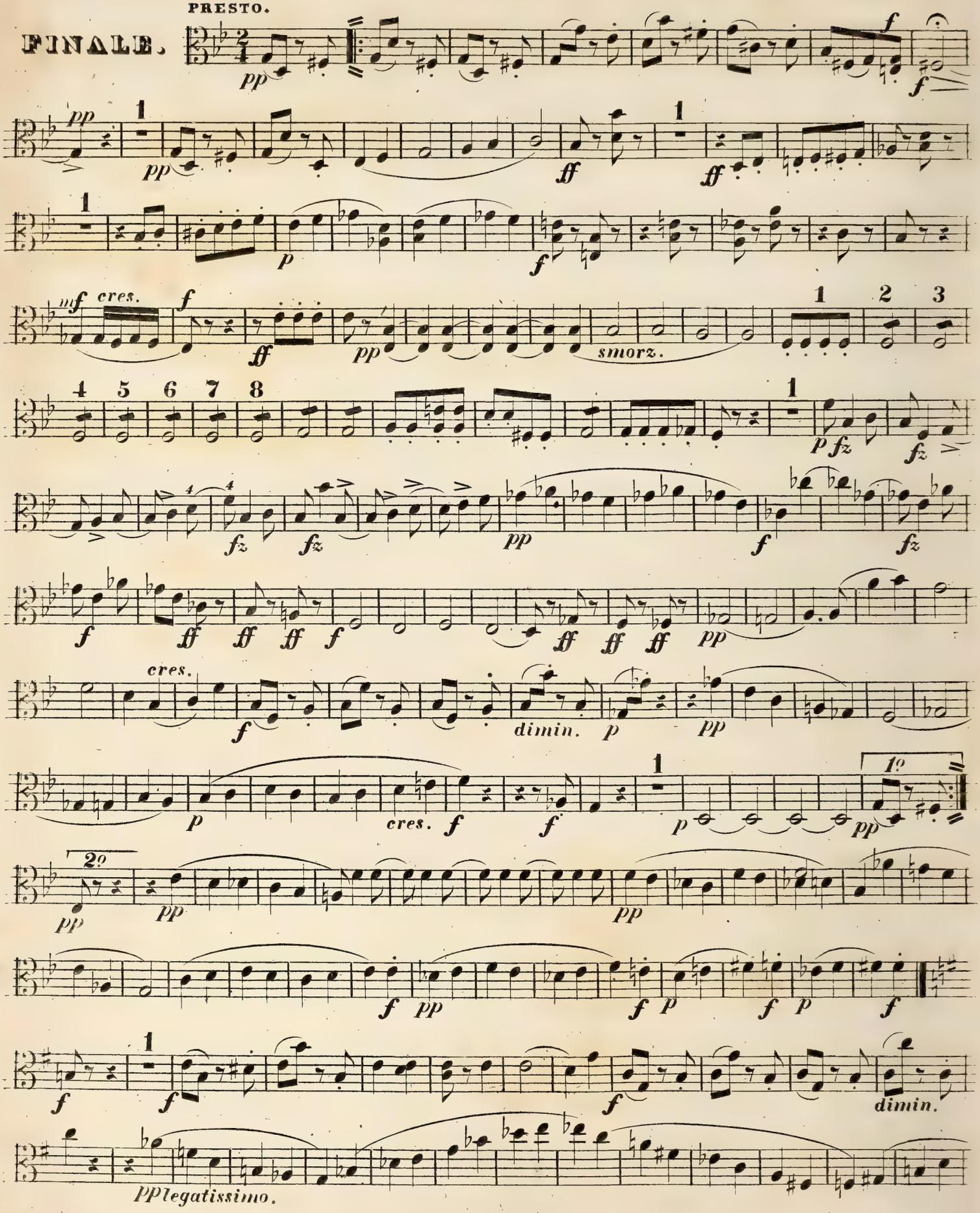

cres ~ ~ cen ~ ~ do.
1º
2º
dimin.
tr
cres ~ cen ~ do.
cen ~ ~ do.
dimin.
cres ~ cen ~ do.
cres ~ ~ cen ~ ~ do.

21

ALTO.

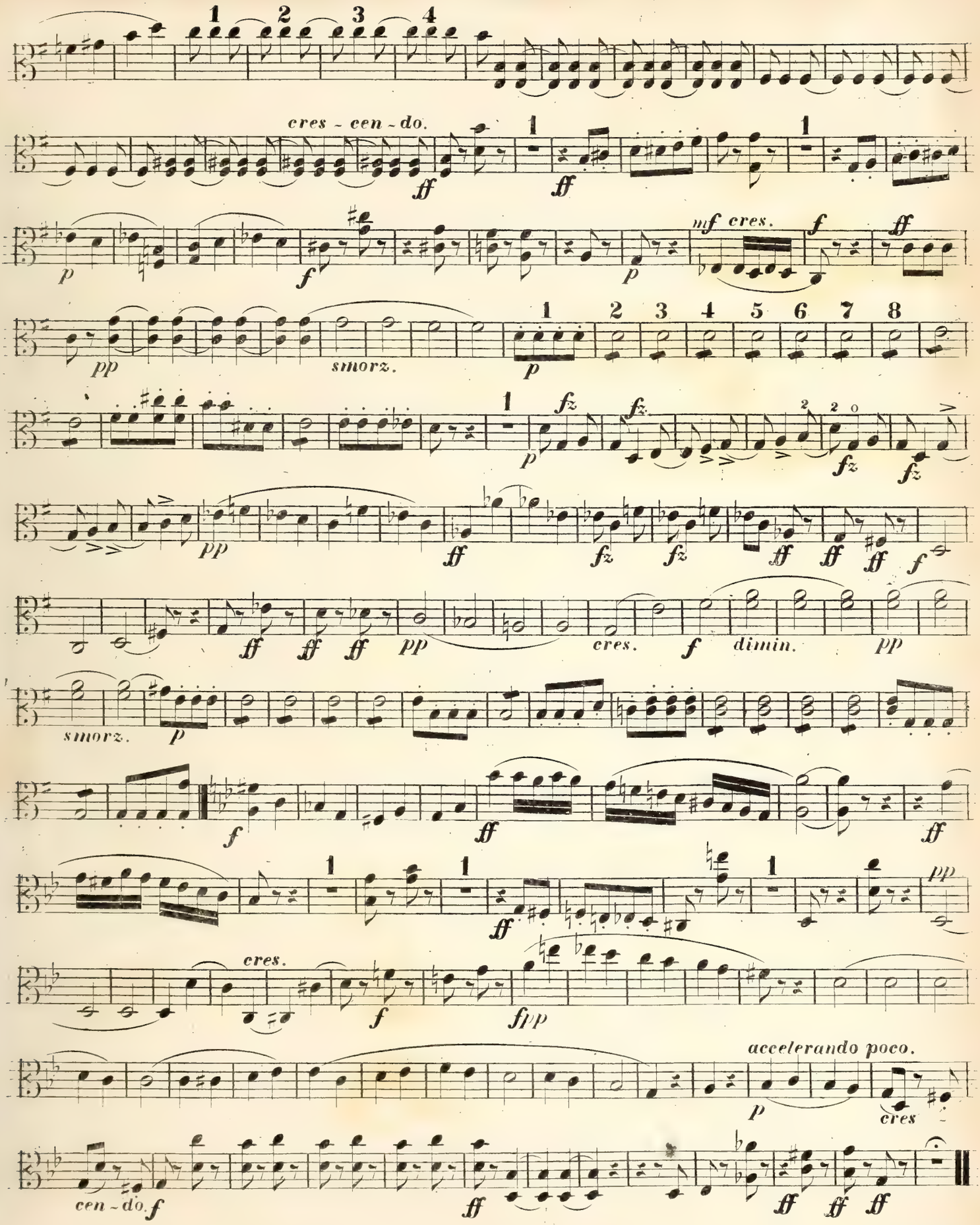
FINALE.

PRESTO.



21

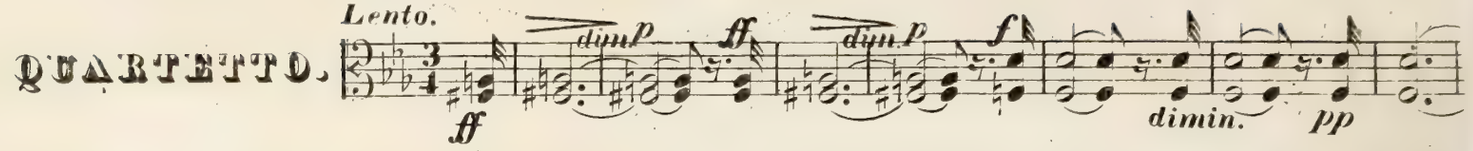
ALTO.

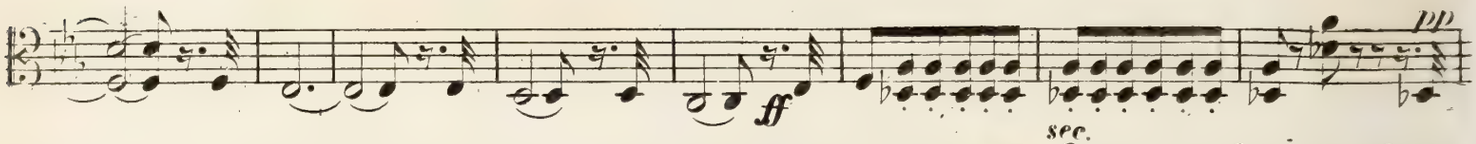

cres - cen - do.
mf cres.
smorz.
cres.
dimin.
smorz.
accelerando poco.
cres
cen - do.
FINE.

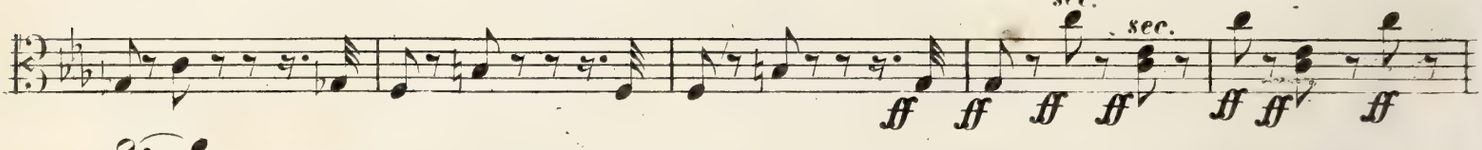
QUARTETTO.

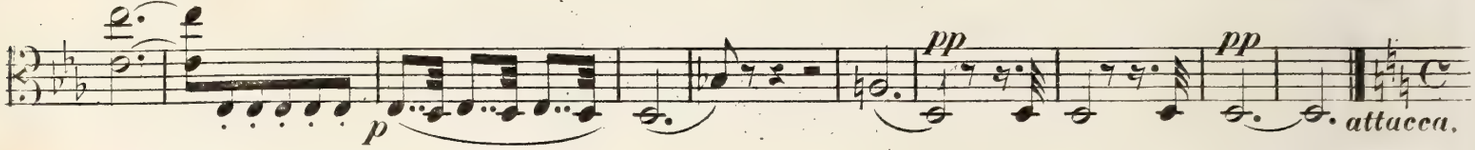
INTRODUZIONE.

Lento.



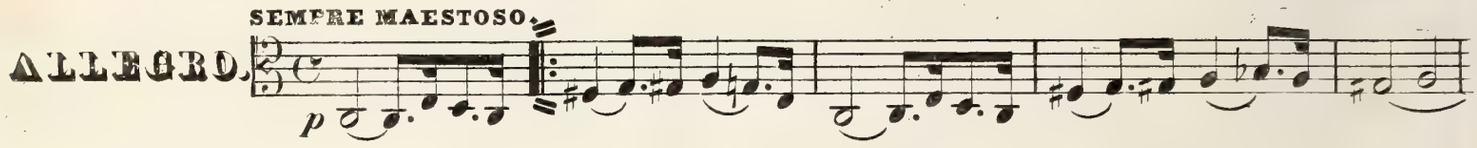


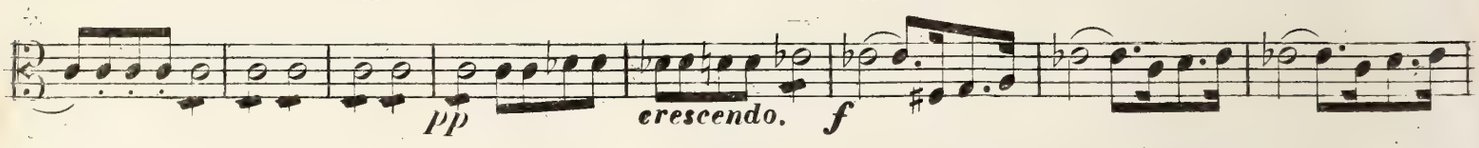


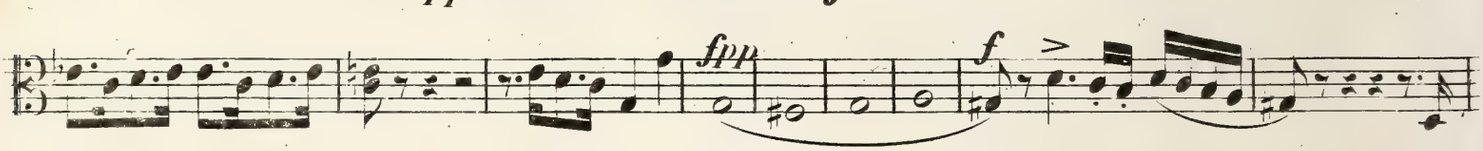


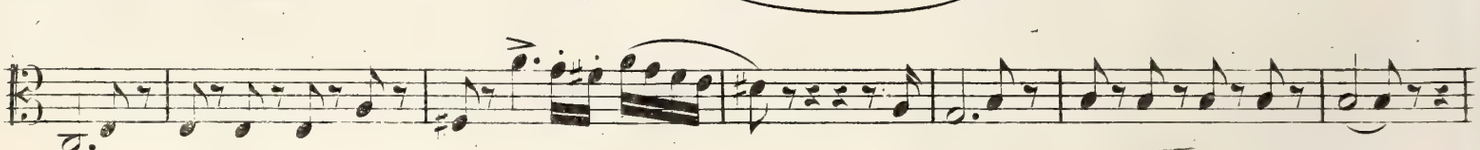
ALLEGRO.

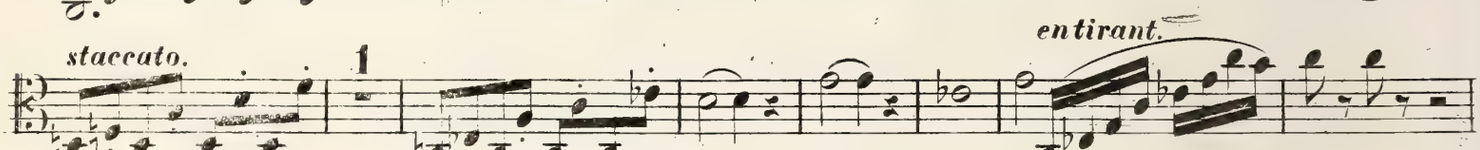
SEMPRE MAESTOSO.

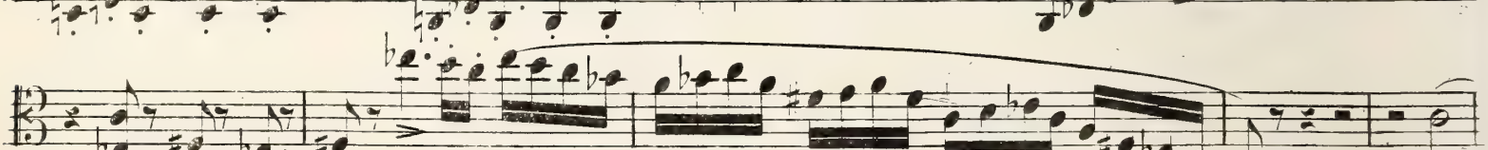


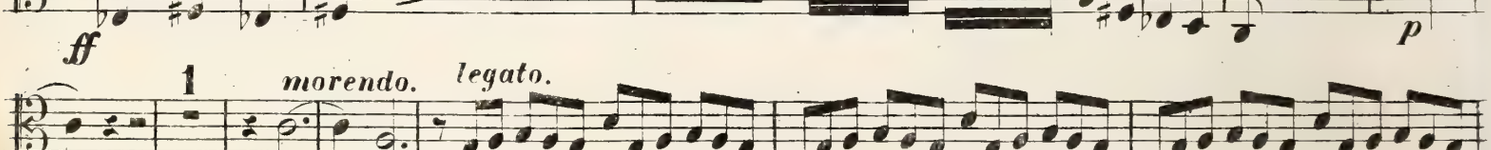


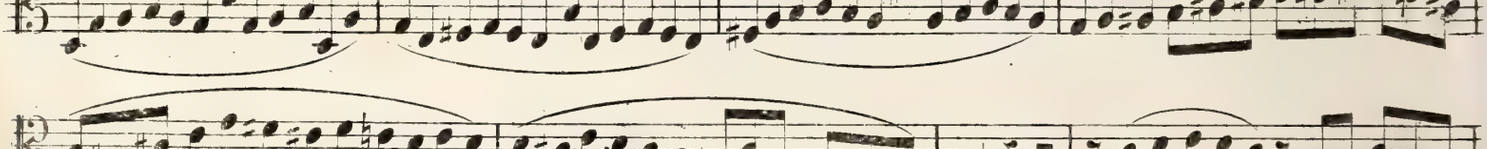


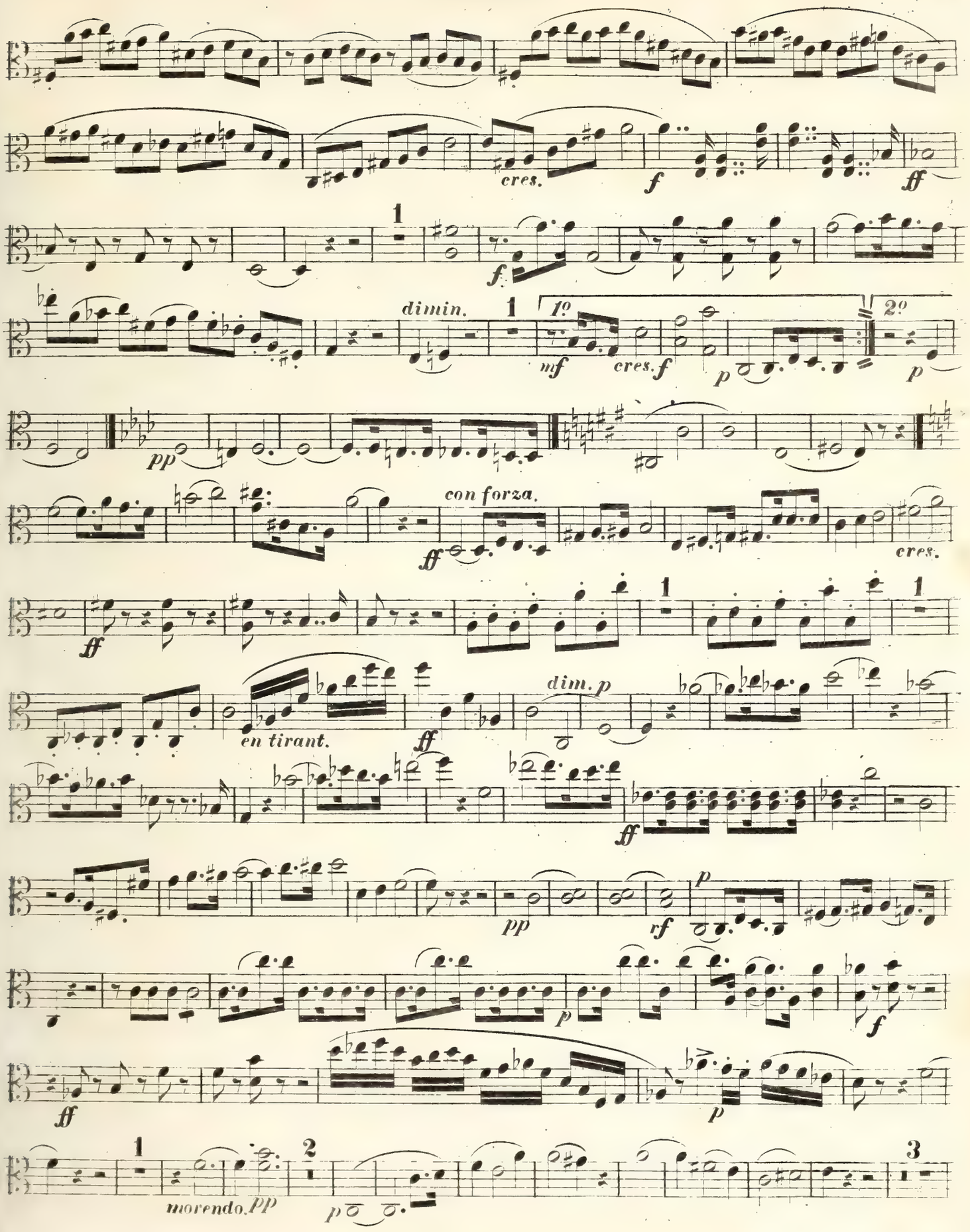




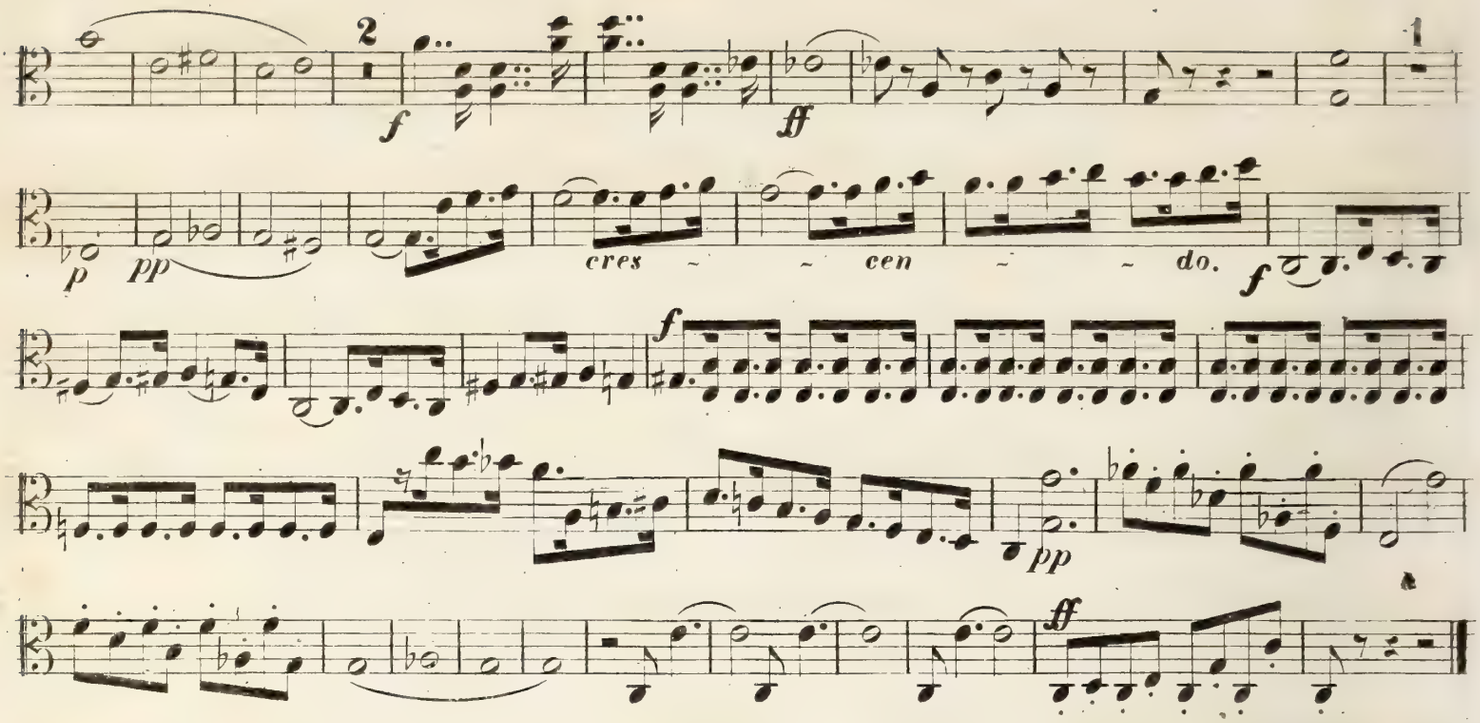




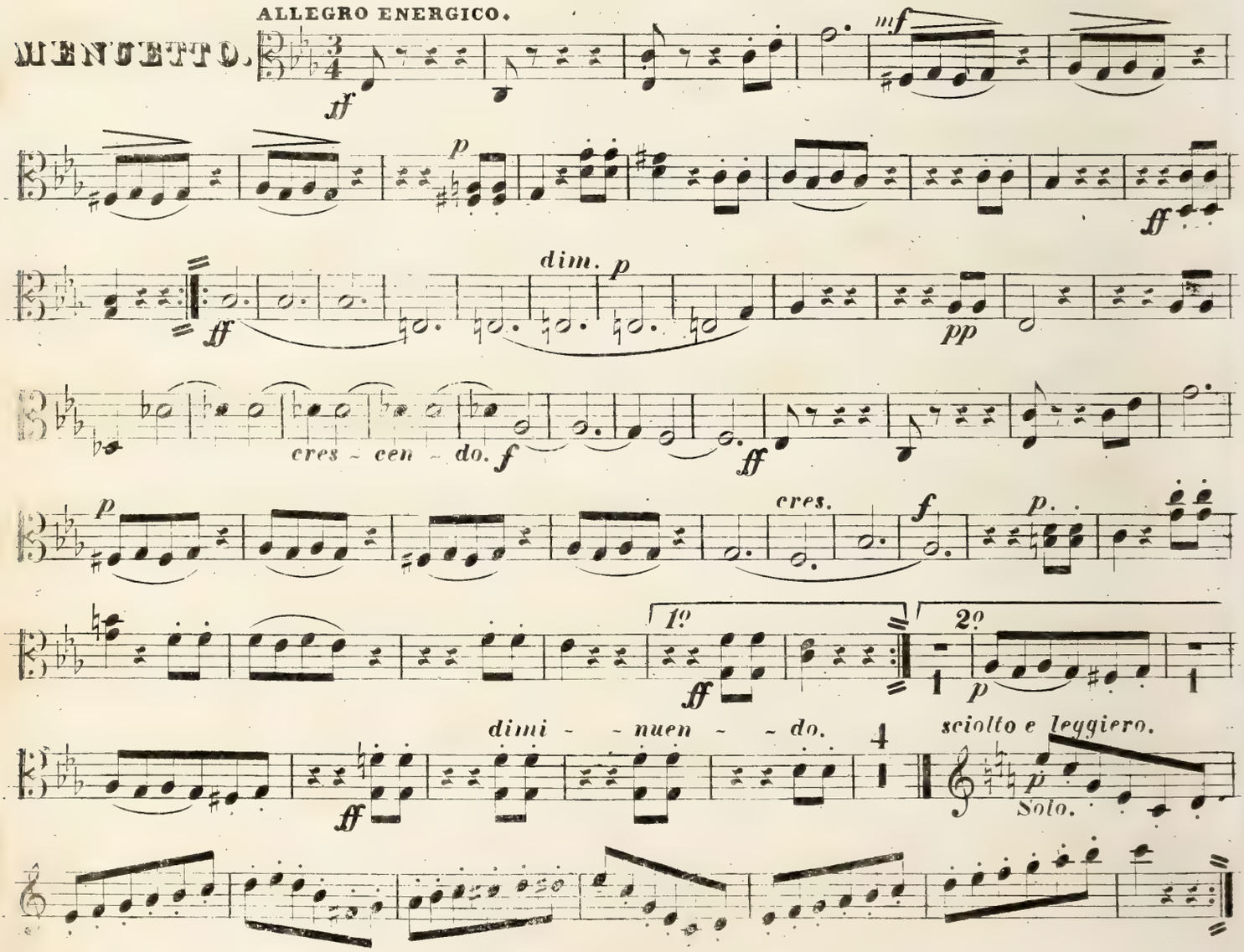



cres.
f
ff
1
f
dimin.
1
1º
mf
cres.
f
p
2º
p
pp
con forza.
ff
cres.
ff
1
1
en tirant.
ff
dim. p
ff
pp
rf
p
p
f
ff
p
1
morendo.PP
2
p
3

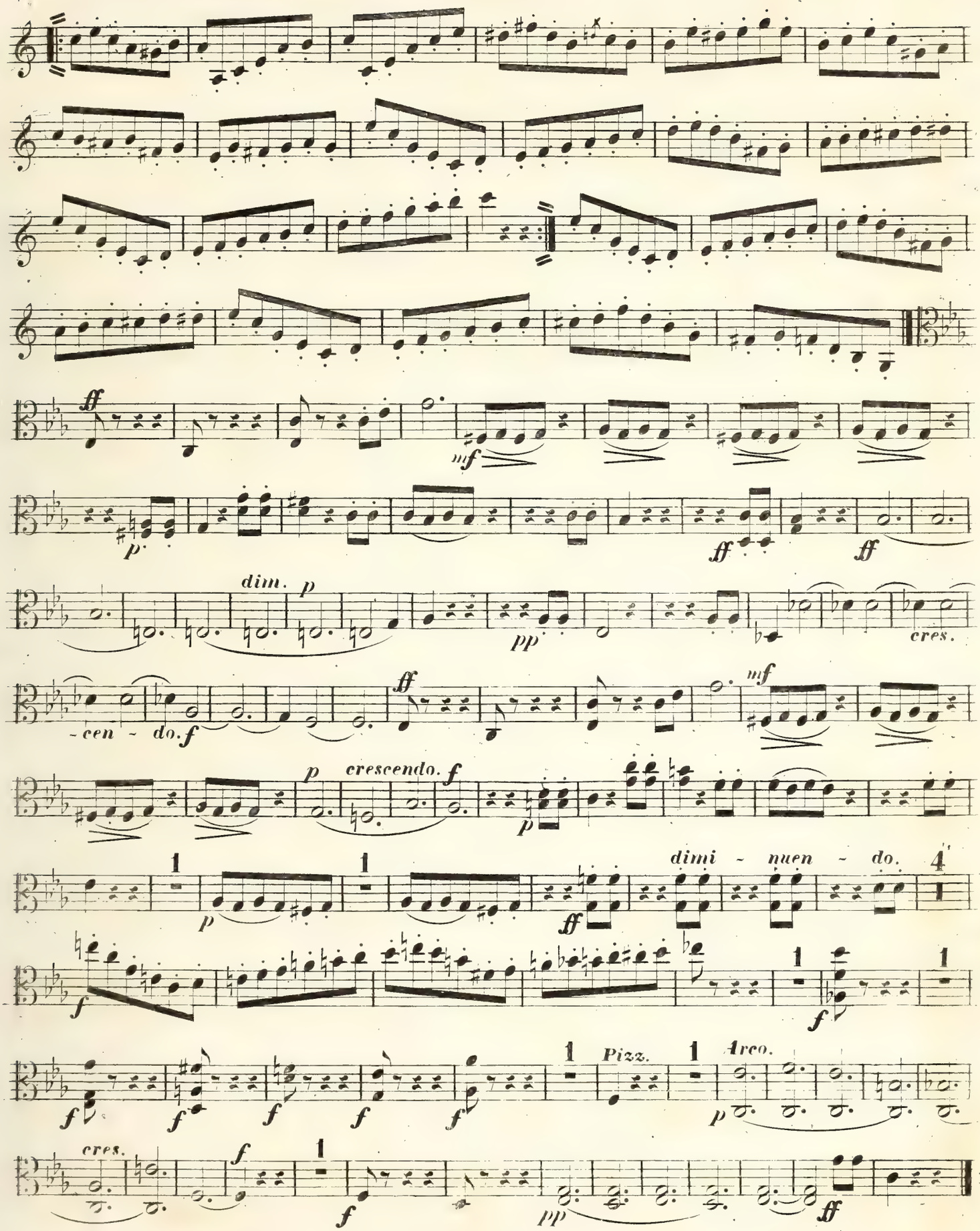
ALTO.



MENUETTO.



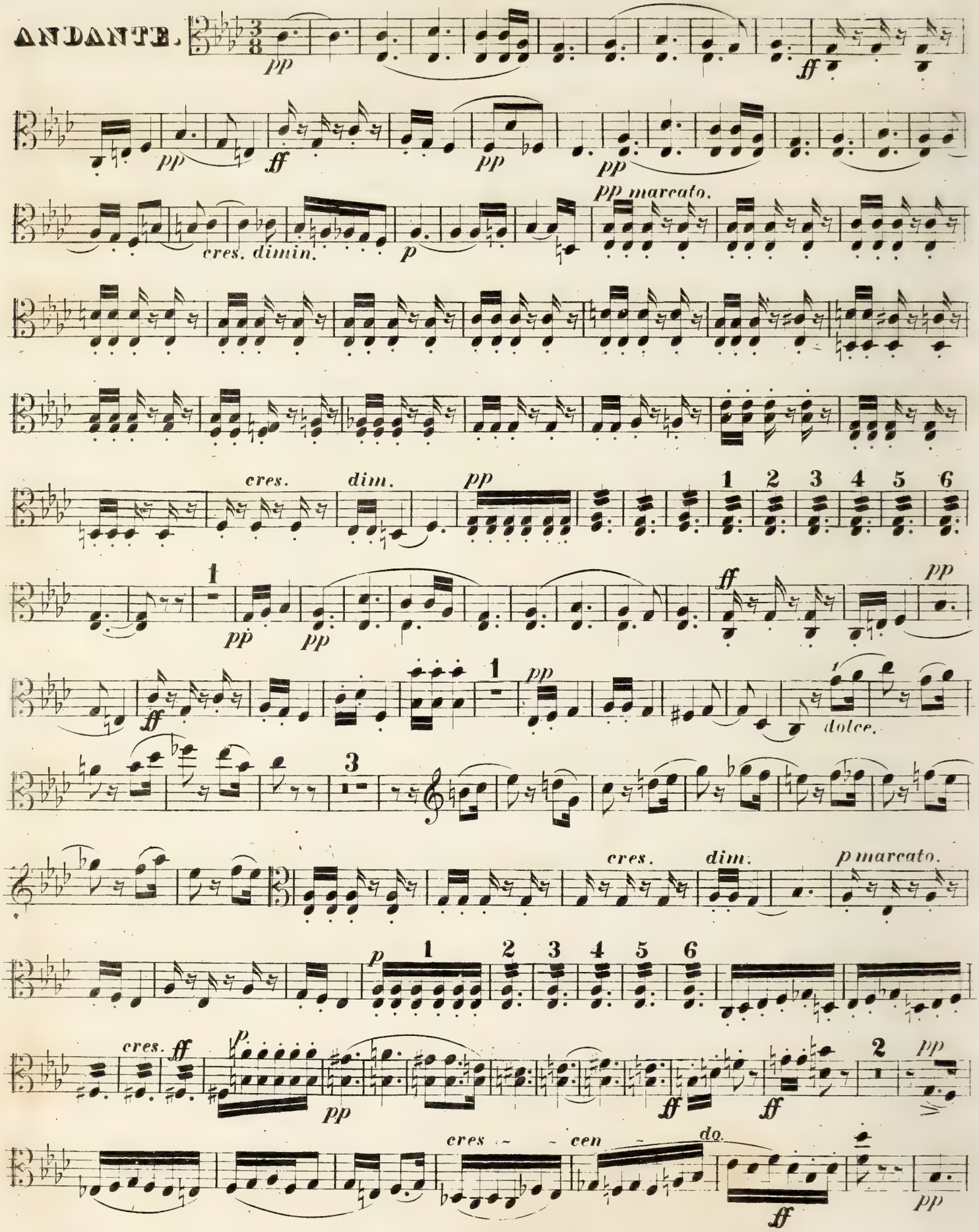
ALTO.


ff
mf
p
ff
ff
dim.
p
pp
cres.
-cen - do.
f
ff
mf
p
crescendo.
f
p
1
1
p
ff
dimi - nuen - do.
4
f
1
1
f
f
f
f
f
f
1
Pizz.
1
Arco.
p
cres.
f
1
f
pp
ff

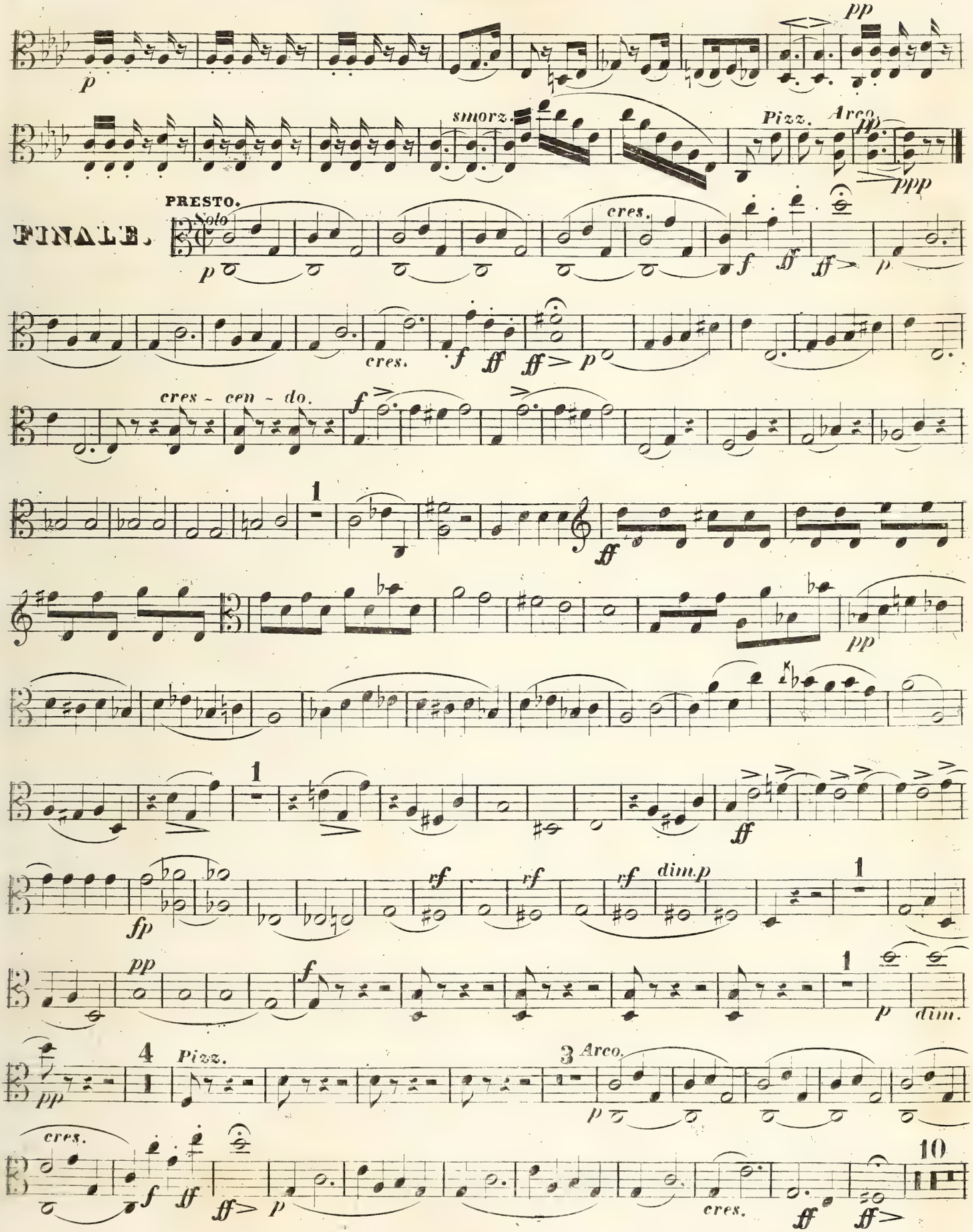
22

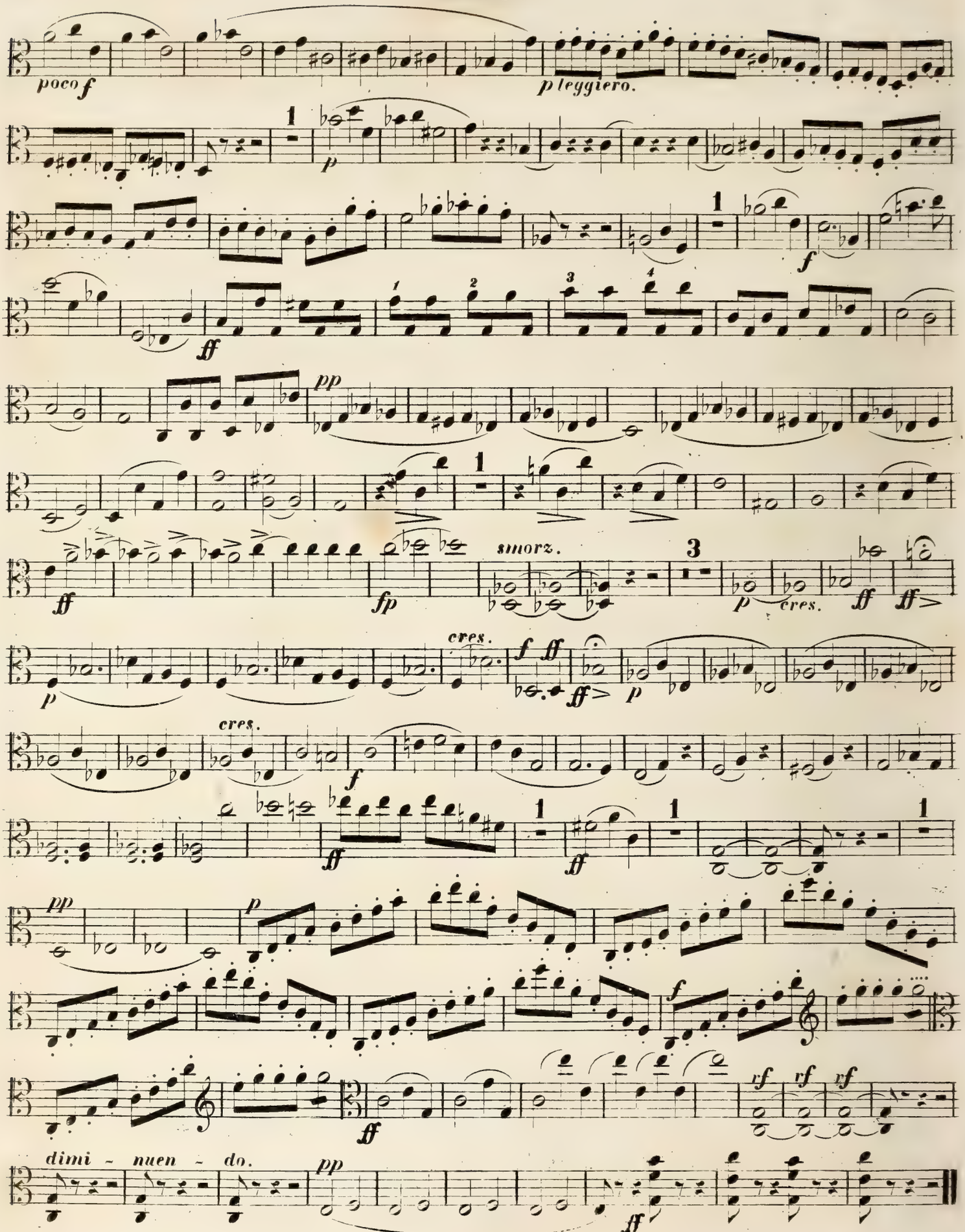
ALTO.

ANDANTE.



ALTO.


smorz.
Pizz.
Arco.
FINALE.
PRESTO.
Solo
cres.
cres - cen - do.
dim.p
dim.
Pizz.
Arco.
cres.


poco f
p leggiero.
p
f
ff
pp
smorz.
fp
p cres.
ff
ff>
p
cres.
f ff
ff>
p
cres.
f
ff
ff
ff
pp
p
f
ff
rf
rf
rf
dimi - nuen - do.
pp
ff

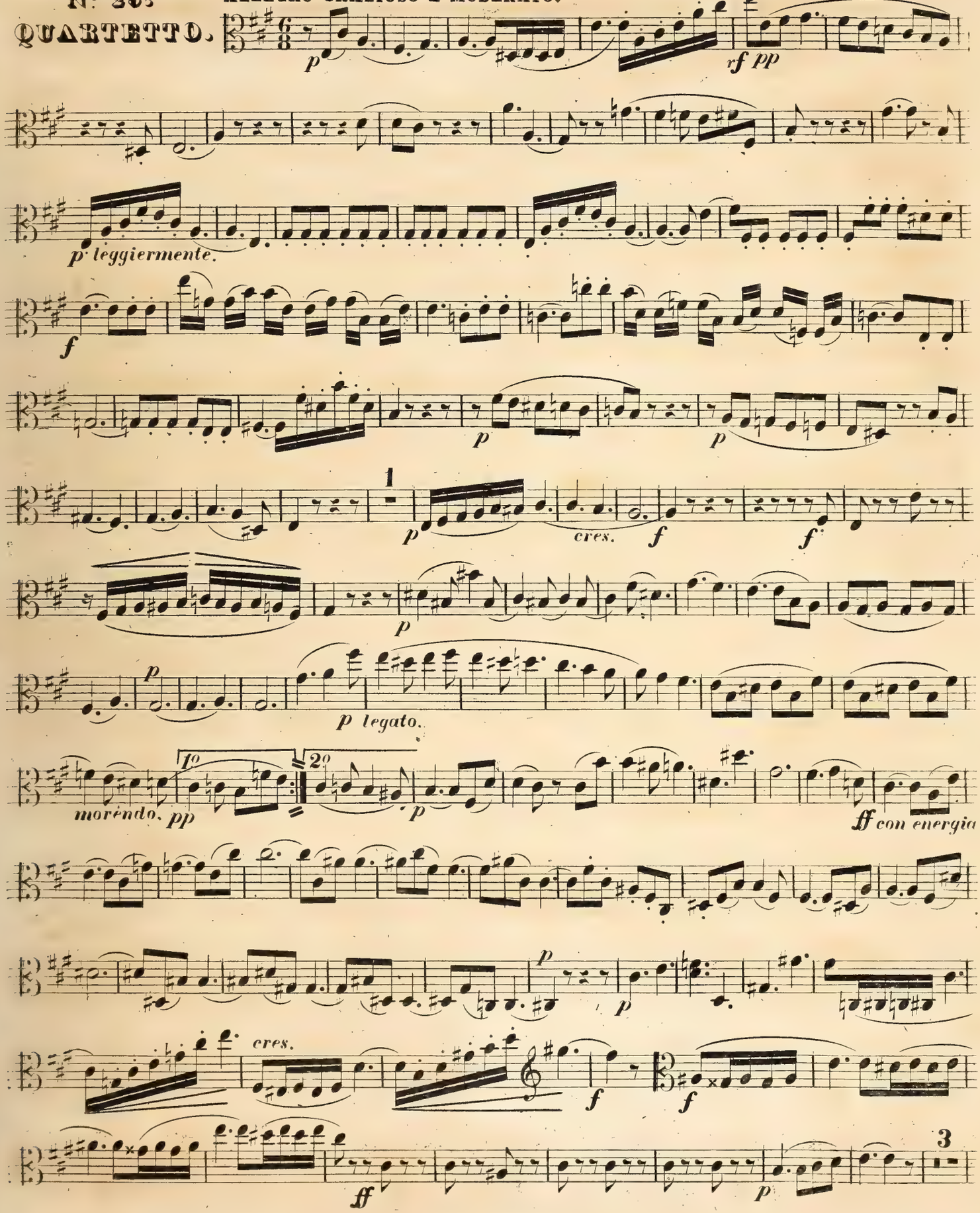
FINE.

ALTO.

Nº 23.

QUARTETTO.

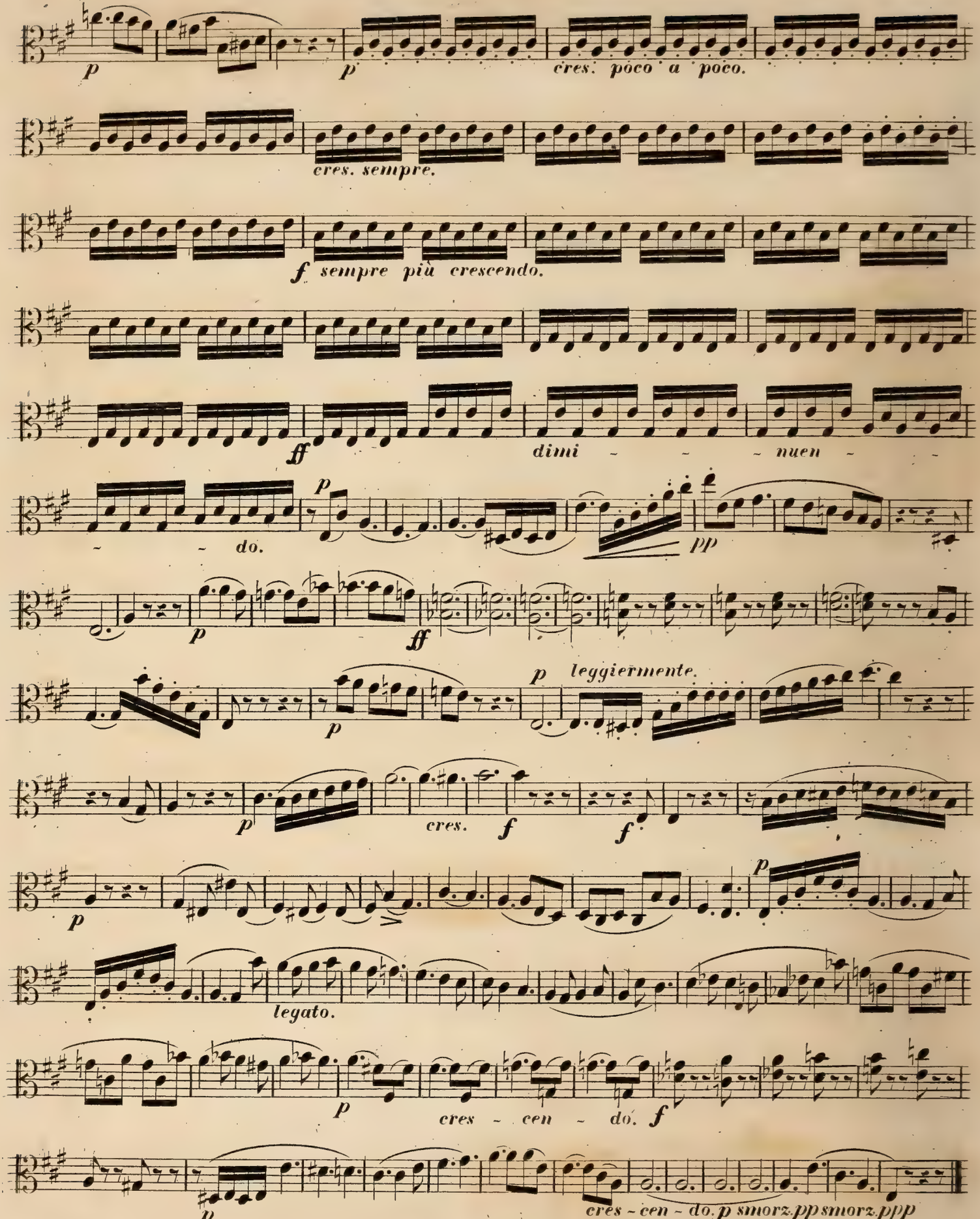
ALLEGRO GRAZIOSO E MODERATO.

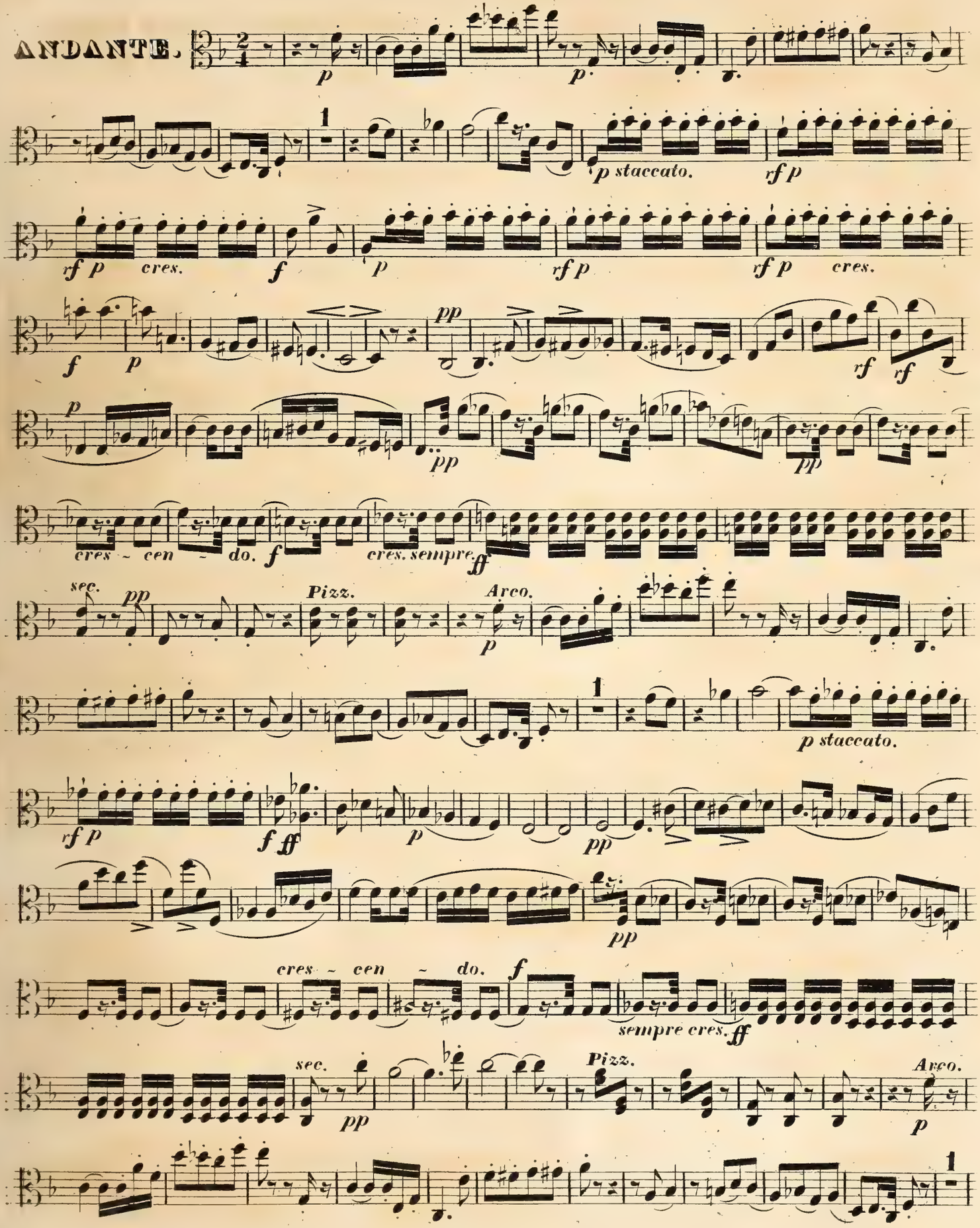


V. S.

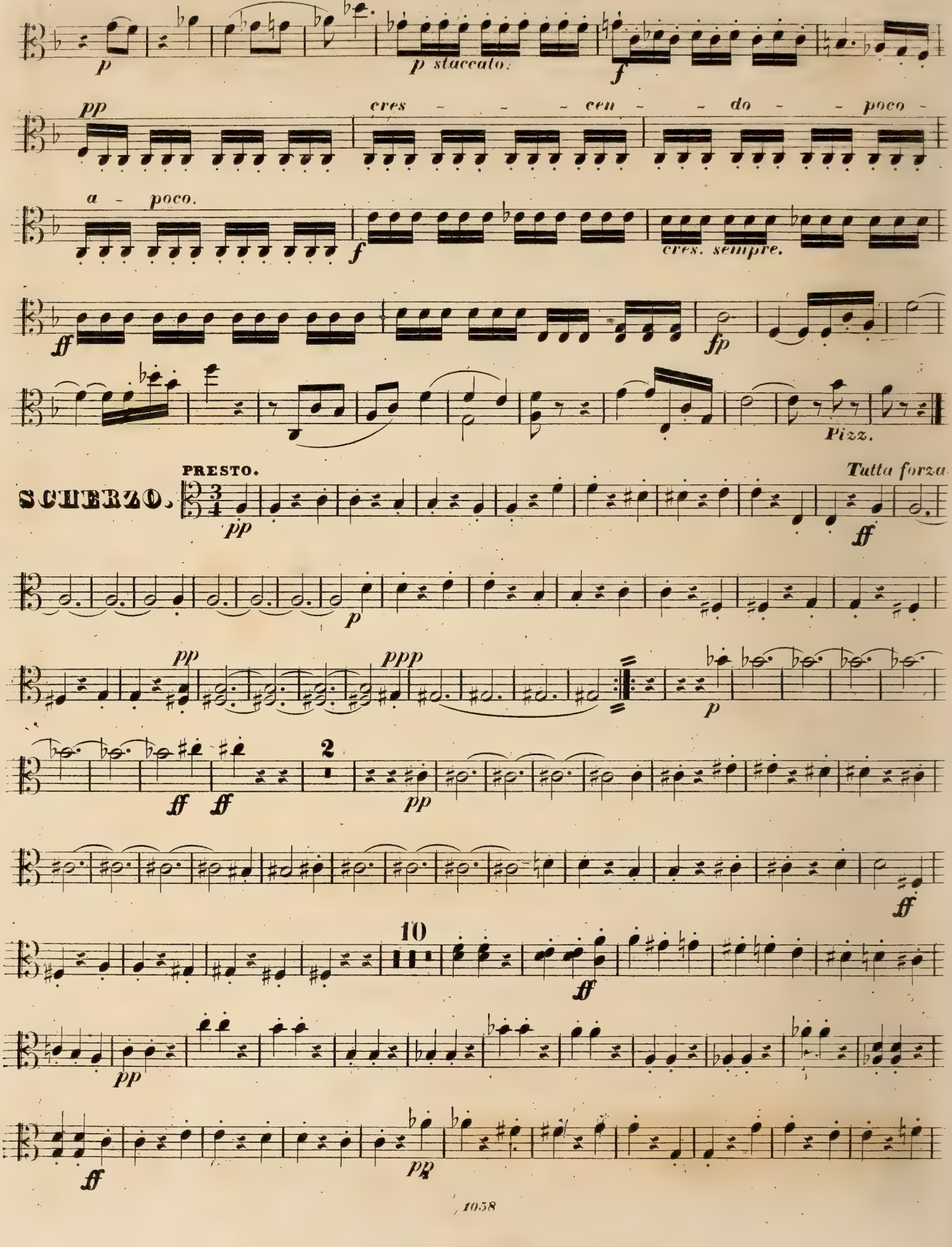
2

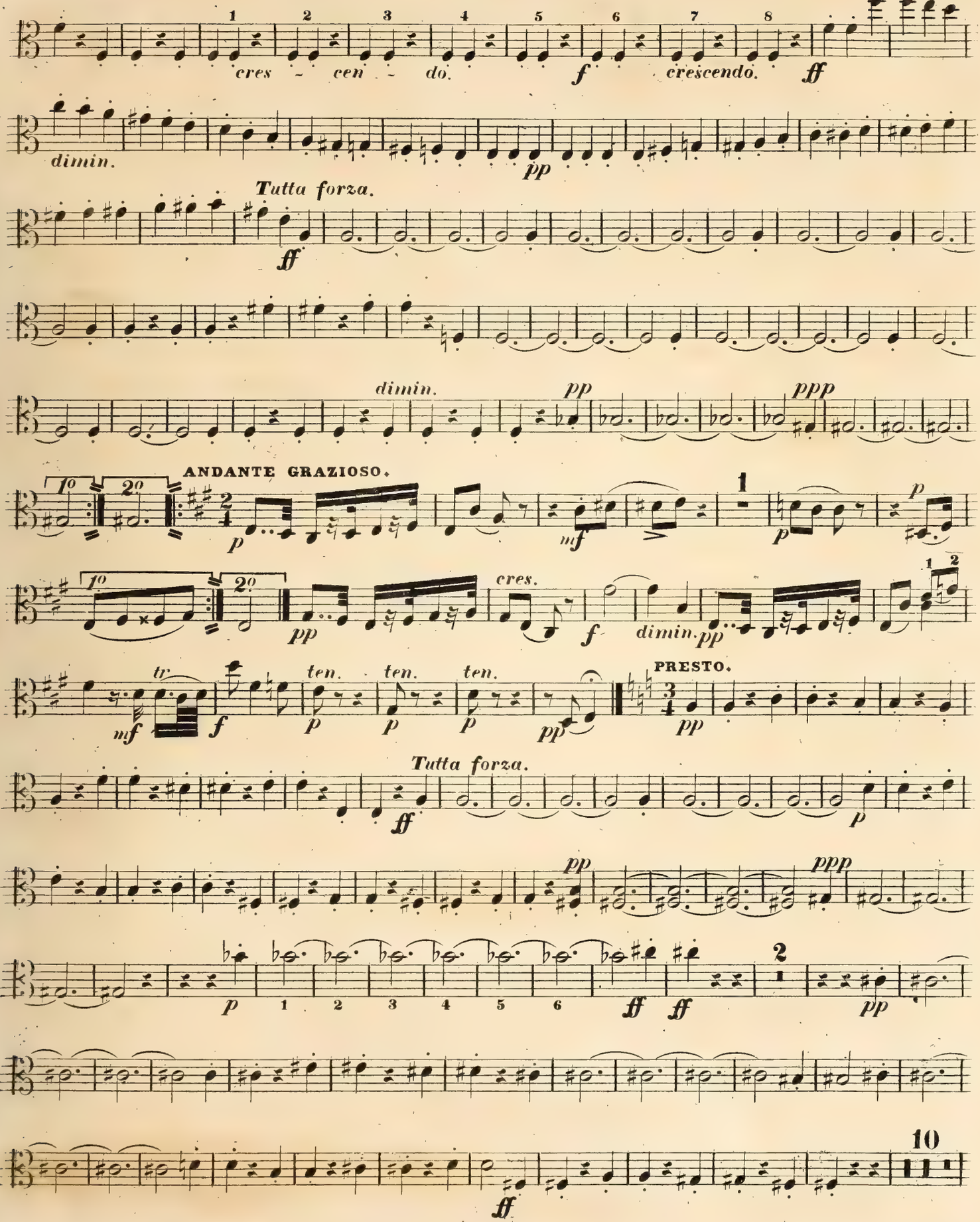
ALTO.

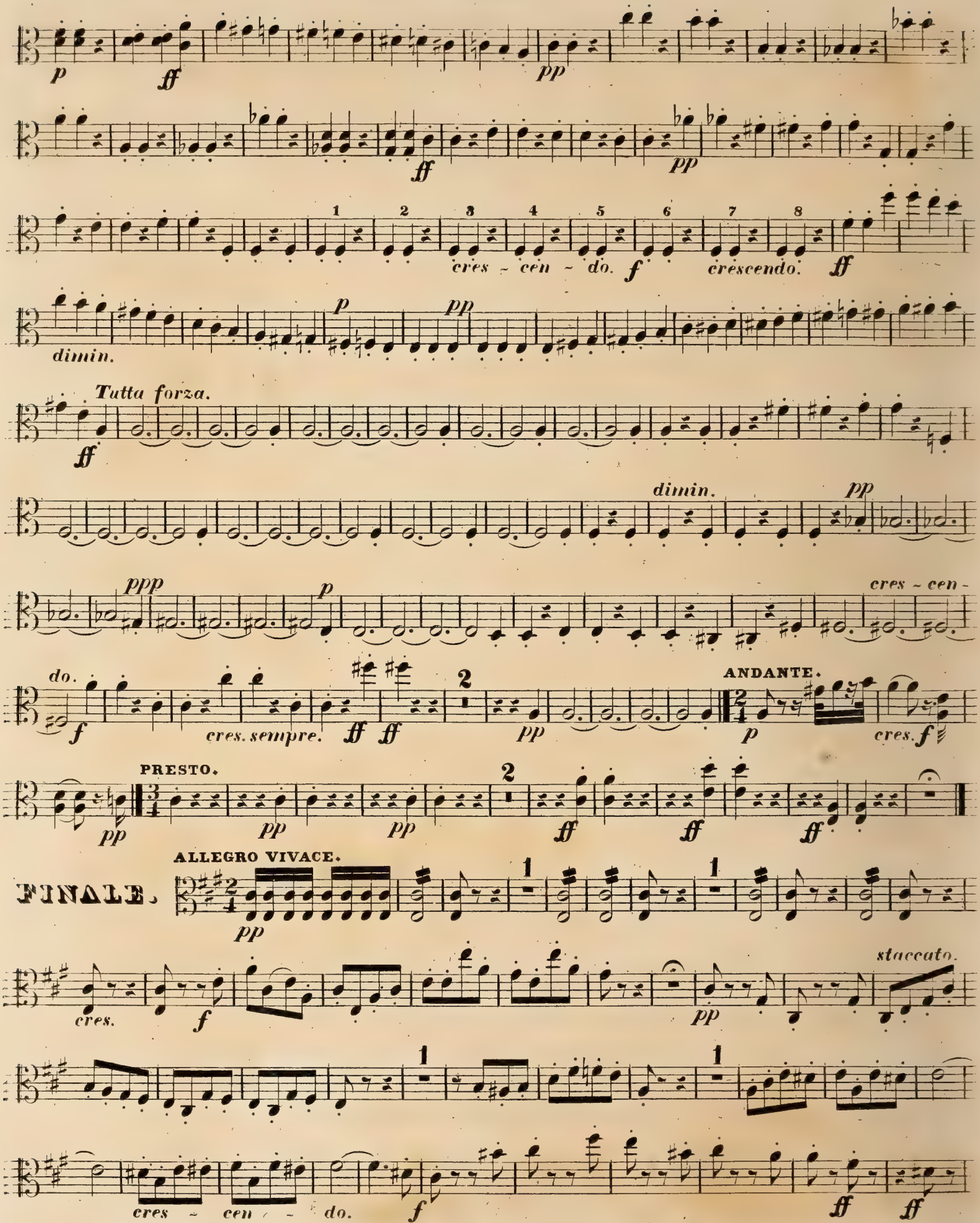

p
p
cres. poco a poco.
cres. sempre.
f sempre più crescendo.
ff
dimi ~ ~ ~ nuen ~
~ ~ do.
p
pp
p
ff
p leggiermente.
p
p
cres.
f
f
p
p
legato.
p
cres ~ cen ~ do. f
p
cres ~ cen ~ do. p smorz. pp smorz. ppp

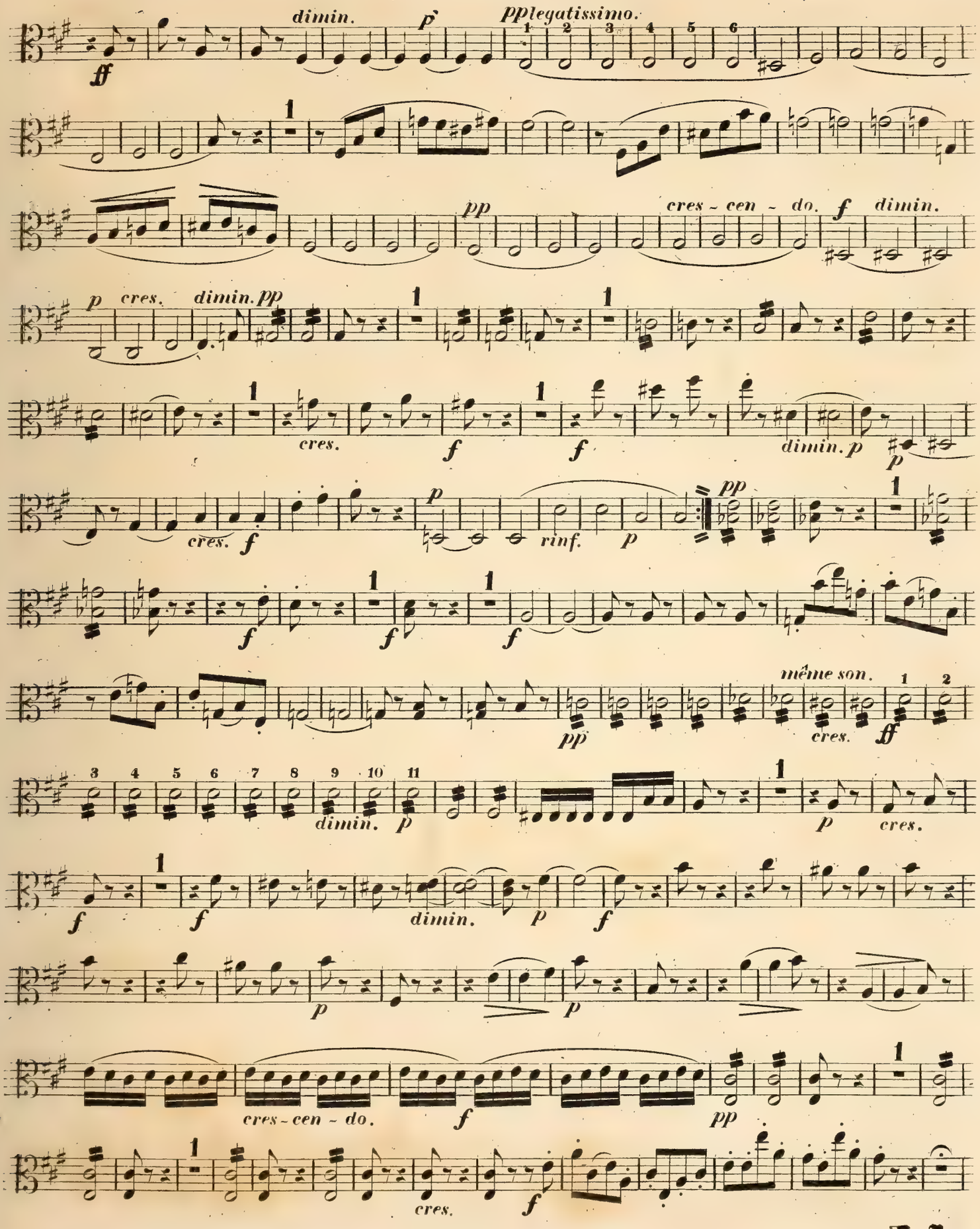

ANDANTE.
p
p.
1
p staccato.
rf p
rf p cres.
f
p
rf p
rf p cres.
f p
pp
rf
rf
p
pp
pp
cres ~ cen ~ do.
f
cres. sempre.
ff
sec.
pp
Pizz.
Arco.
p
1
p staccato.
rf p
f ff
p
pp
pp
cres ~ cen ~ do.
f
sempre cres.
ff
sec.
pp
Pizz.
Arco.
p
1

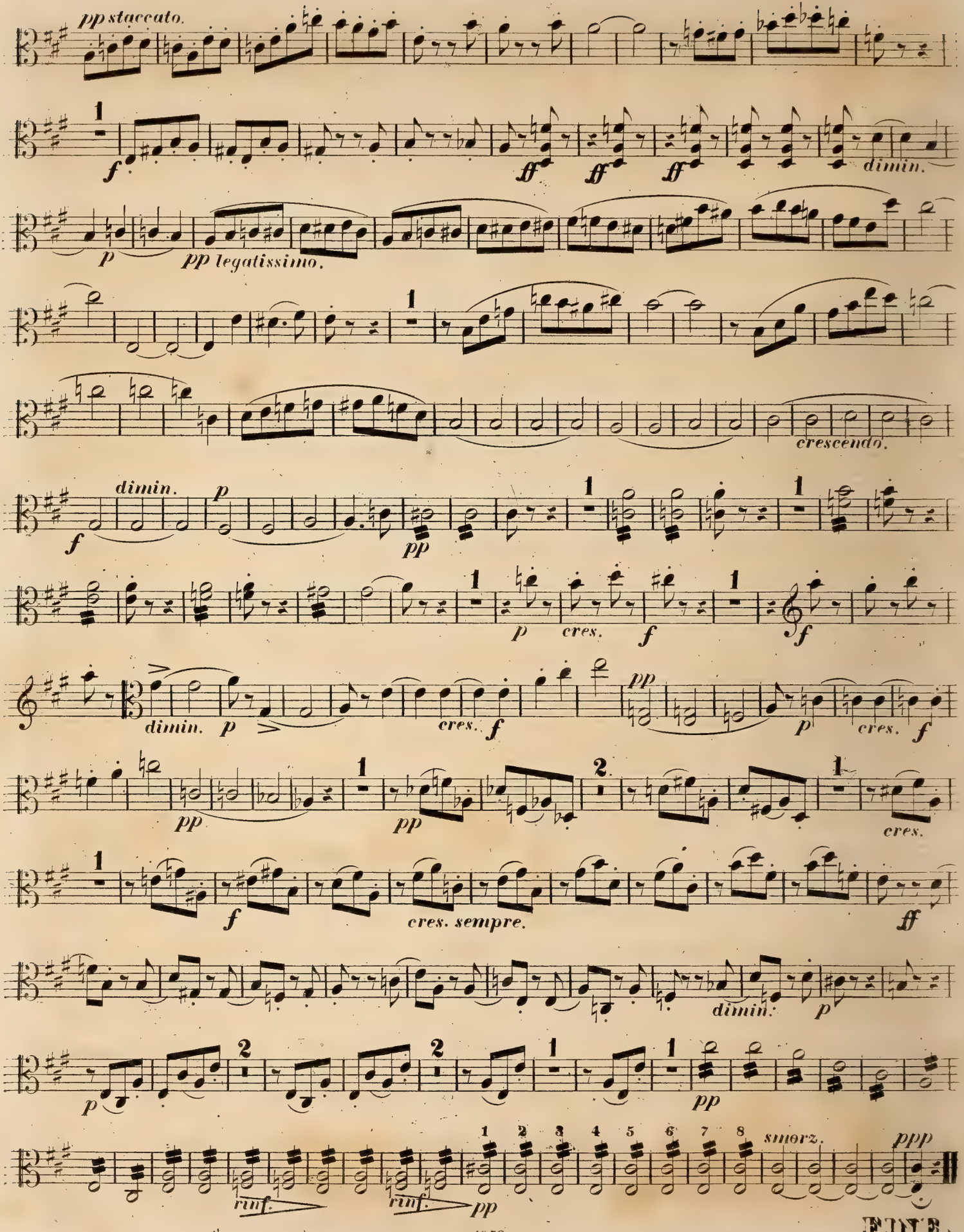
ALTO.


p
p staccato.
f
pp
cres ~ ~ ~ cen ~ ~ do ~ ~ poco ~
a ~ poco.
f
cres. sempre.
ff
fp
Pizz.
SCHERZO.
PRESTO.
Tutta forza
pp
ff
p
pp
ppp
p
ff
ff
2
pp
ff
10
ff
pp
ff
pp


cres ~ cen ~ do.
f
crescendo.
ff
dimin.
pp
Tutta forza.
ff
dimin.
pp
ppp
ANDANTE GRAZIOSO.
1o
2o
p
mf
p
cres.
f
dimin.
pp
tr
mf
f
ten.
p
ten.
p
ten.
p
pp
PRESTO.
pp
Tutta forza.
ff
p
pp
ppp
p
ff
ff
pp
ff


p
ff
pp
ff
pp
1 2 3 4 5 6 7 8
cres ~ cen ~ do.
f
crescendo.
ff
dimin.
p
pp
Tutta forza.
ff
dimin.
pp
ppp
p
cres ~ cen ~
do.
f
cres. sempre.
ff ff
2
pp
ANDANTE.
p
cres. f
PRESTO.
pp
pp
pp
2
ff
ff
ff
ALLEGRO VIVACE.
FINALE.
pp
1
1
cres.
f
pp
staccato.
1
1
cres ~ cen ~ do.
f
ff
ff

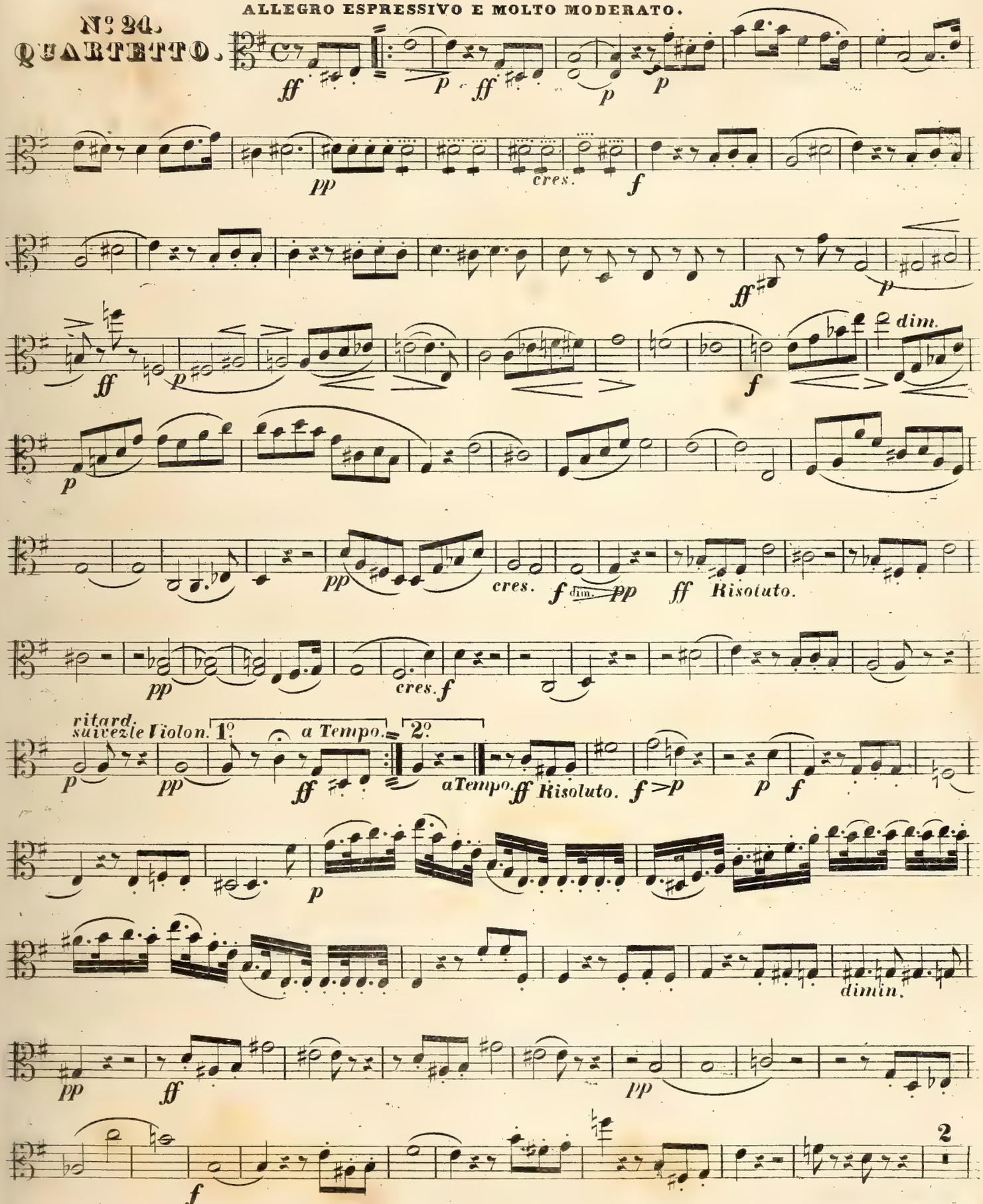

ff
dimin.
p
pp legatissimo.
1 2 3 4 5 6
pp
cres - cen - do.
f
dimin.
p
cres.
dimin. pp
cres.
f
f
dimin. p
p
cres.
f
pp
rinf.
p
f
f
f
même son.
pp
cres.
ff
1 2 3 4 5 6 7 8 9 10 11
dimin.
p
p
cres.
f
f
dimin.
p
f
p
p
cres - cen - do.
f
pp
cres.
f


pp staccato.
f
ff
ff
ff
dimin.
p
pp legatissimo.
crescendo.
f
dimin.
p
pp
p
cres.
f
f
dimin.
p
cres.
f
pp
p
cres.
f
pp
pp
cres.
f
cres. sempre.
ff
dimin.
p
p
pp
rinf.
rinf.
pp
1 2 3 4 5 6 7 8
smorz.
ppp

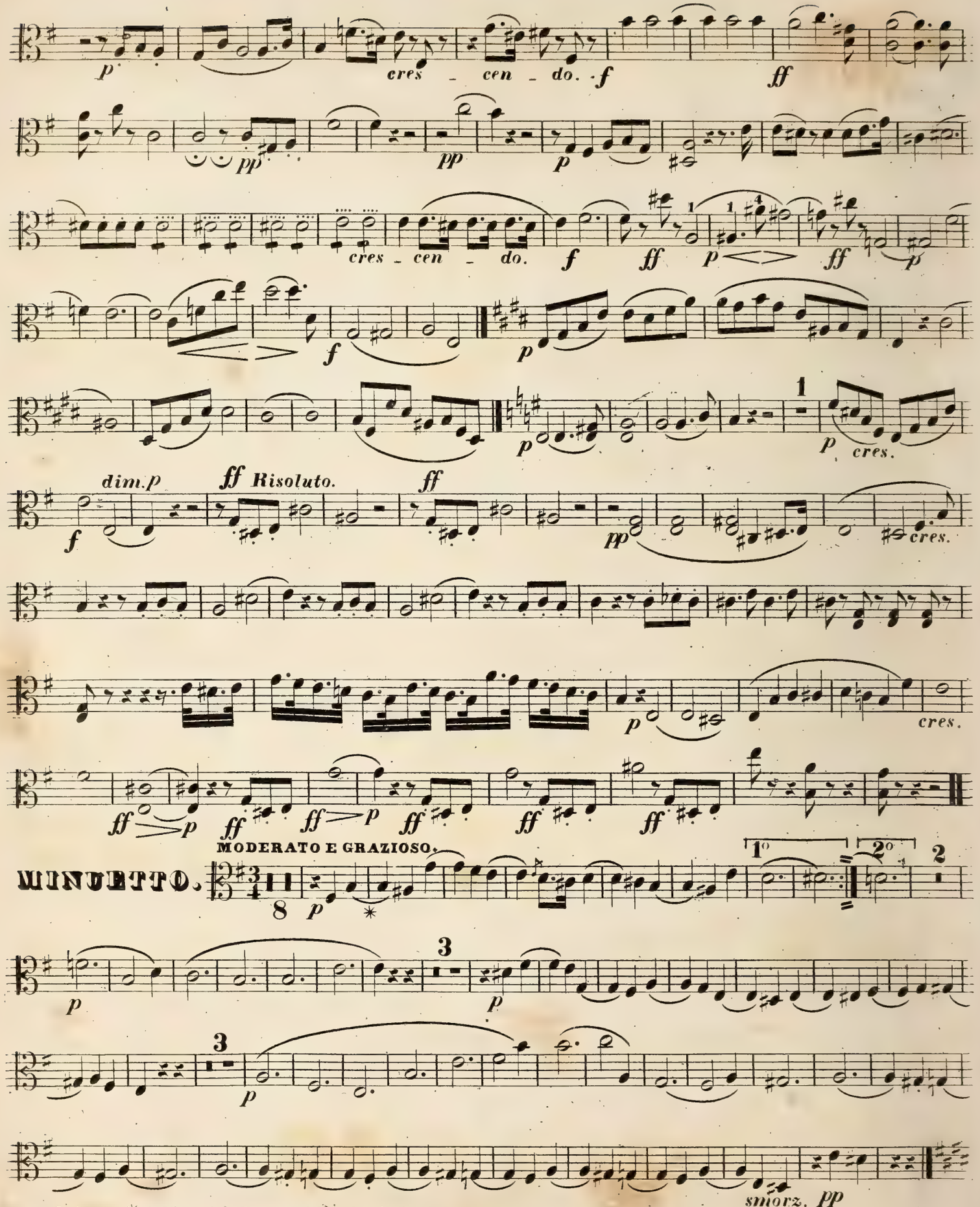
FINE.

N° 24. QUARTETTO.

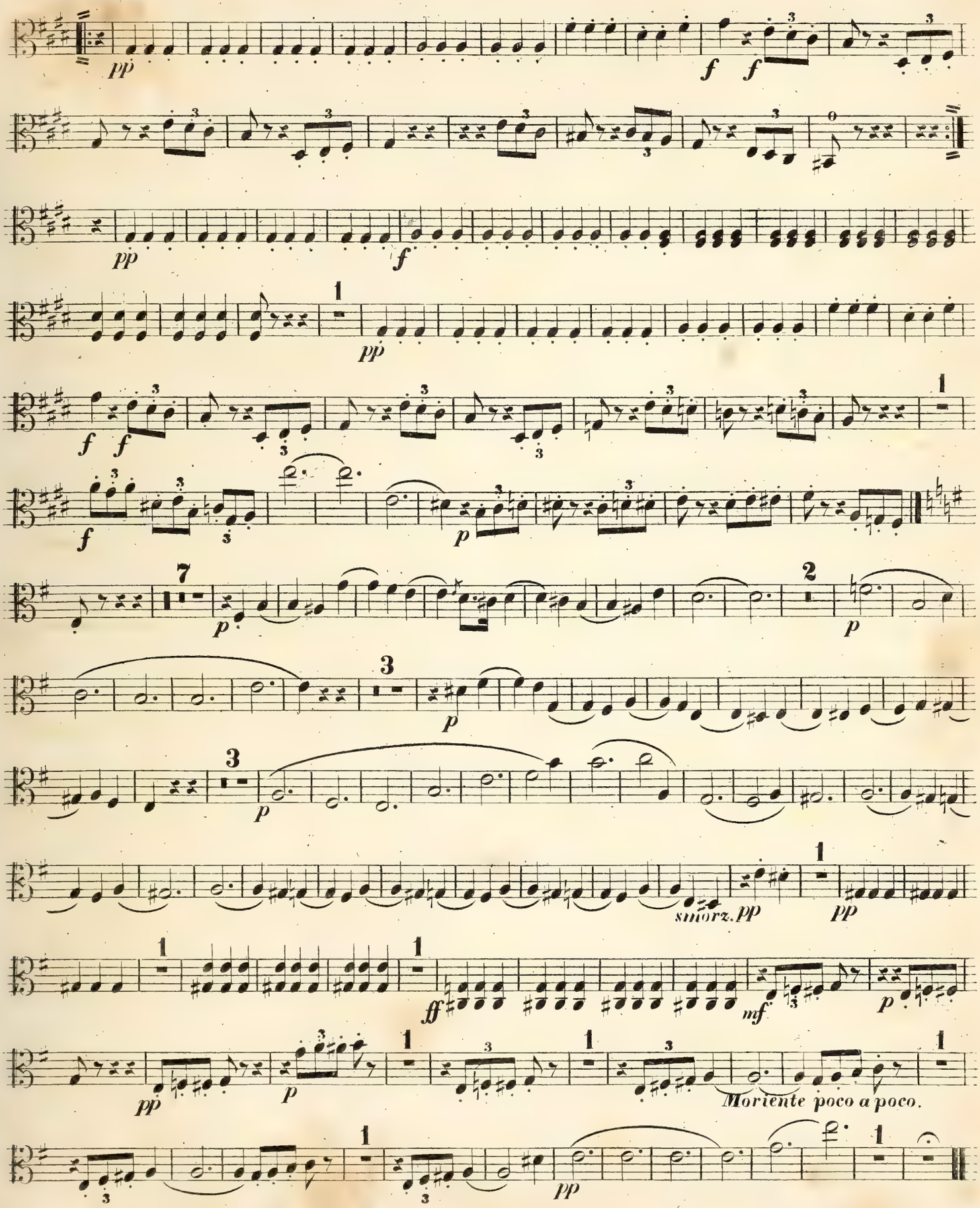
ALLEGRO ESPRESSIVO E MOLTO MODERATO.

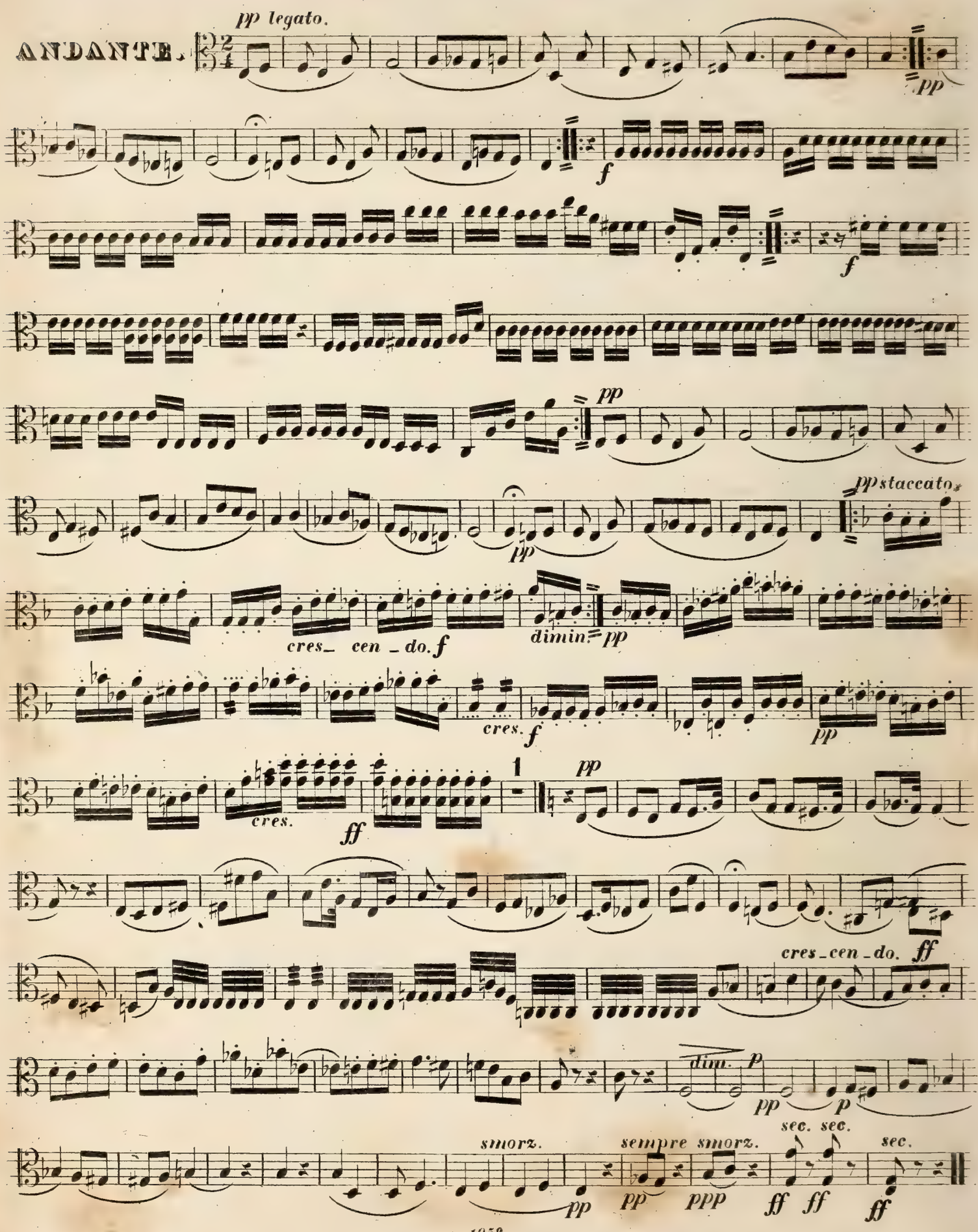


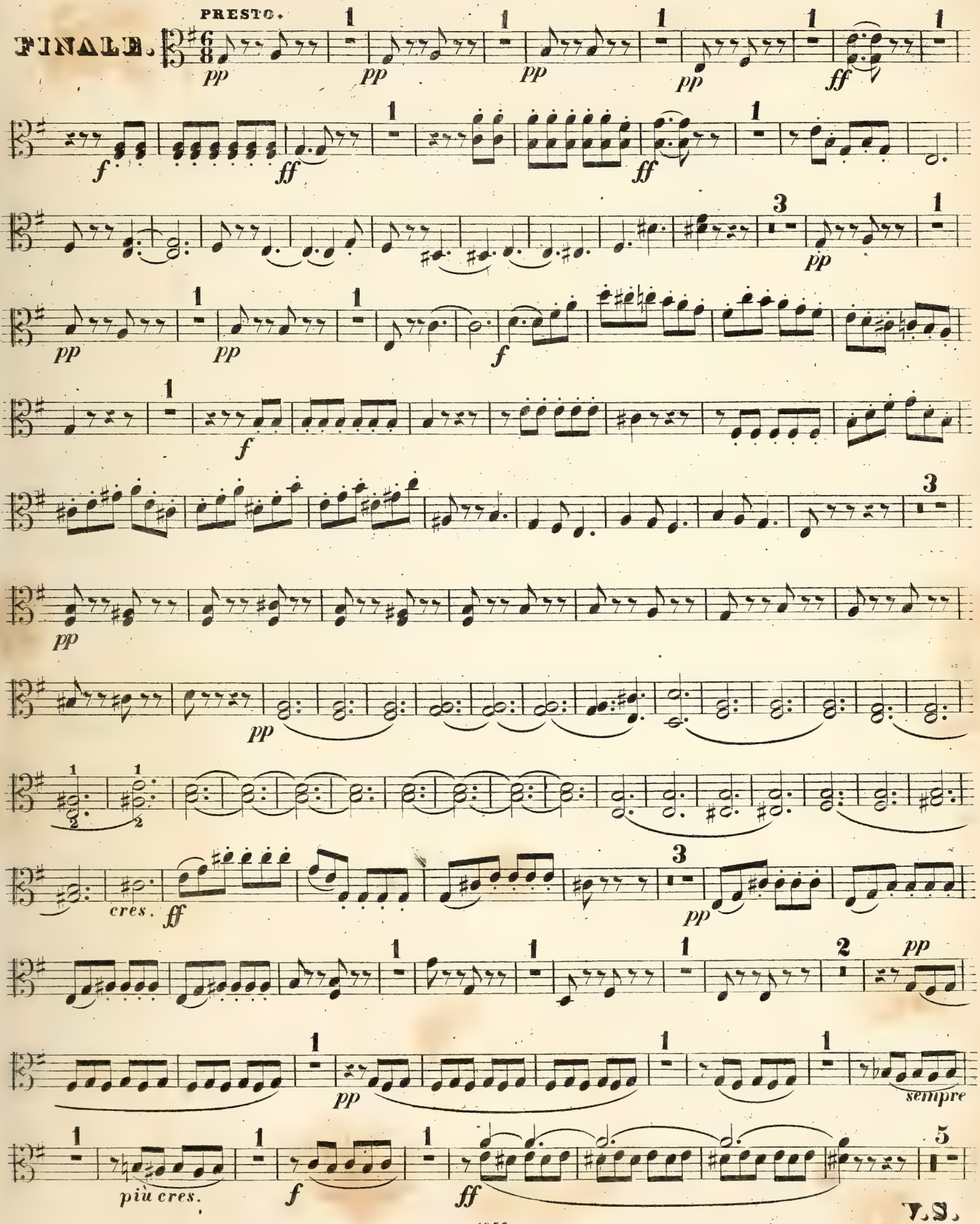
V. S.



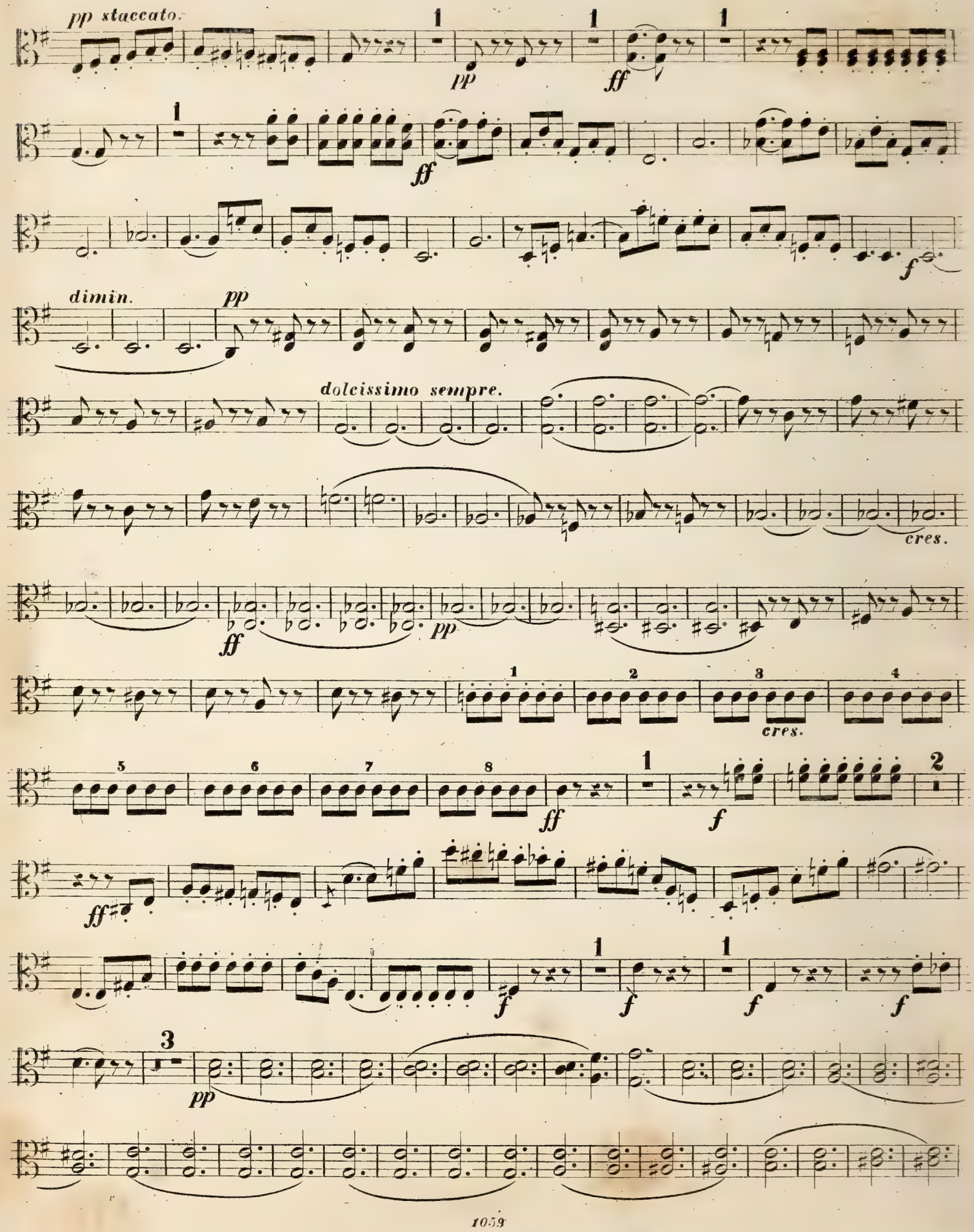
La Syncope ✳ du Minuet de ce Menuet ne doit pas être sentie.

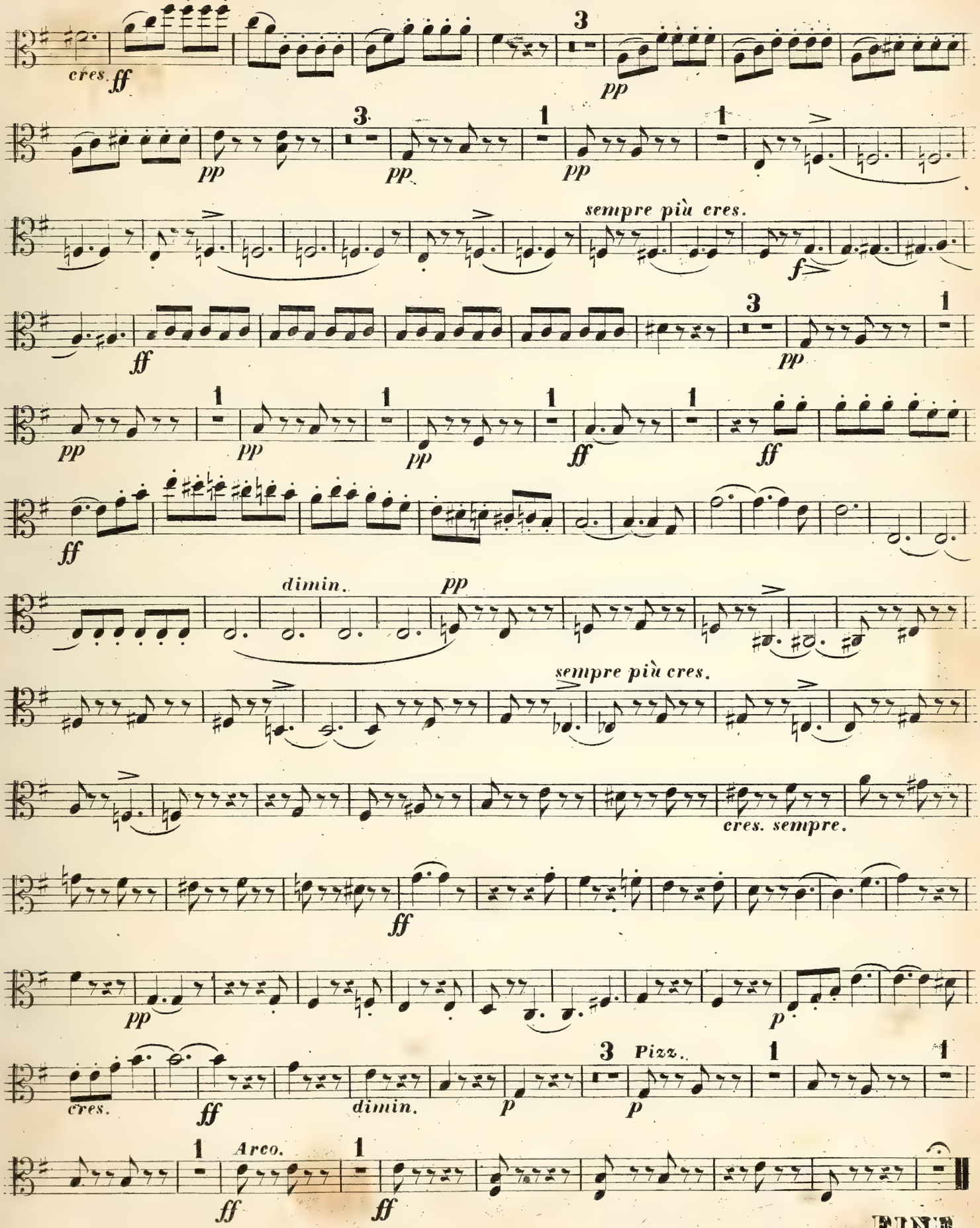

pp
f f
pp
f
pp
f f
f
p
p
p
p
smorz. pp
pp
ff
mf
p
pp
p
Moriente poco a poco.
pp


ANDANTE.
pp legato.
pp
f
f
pp
pp
pp staccato
cres_ cen _do. f
dimin.
pp
cres.
f
pp
cres.
ff
1
pp
cres_cen_do.
ff
dim.
p
pp
p
smorz.
pp
sempre smorz.
pp
ppp
sec. sec.
ff ff
sec.
ff



V.S.

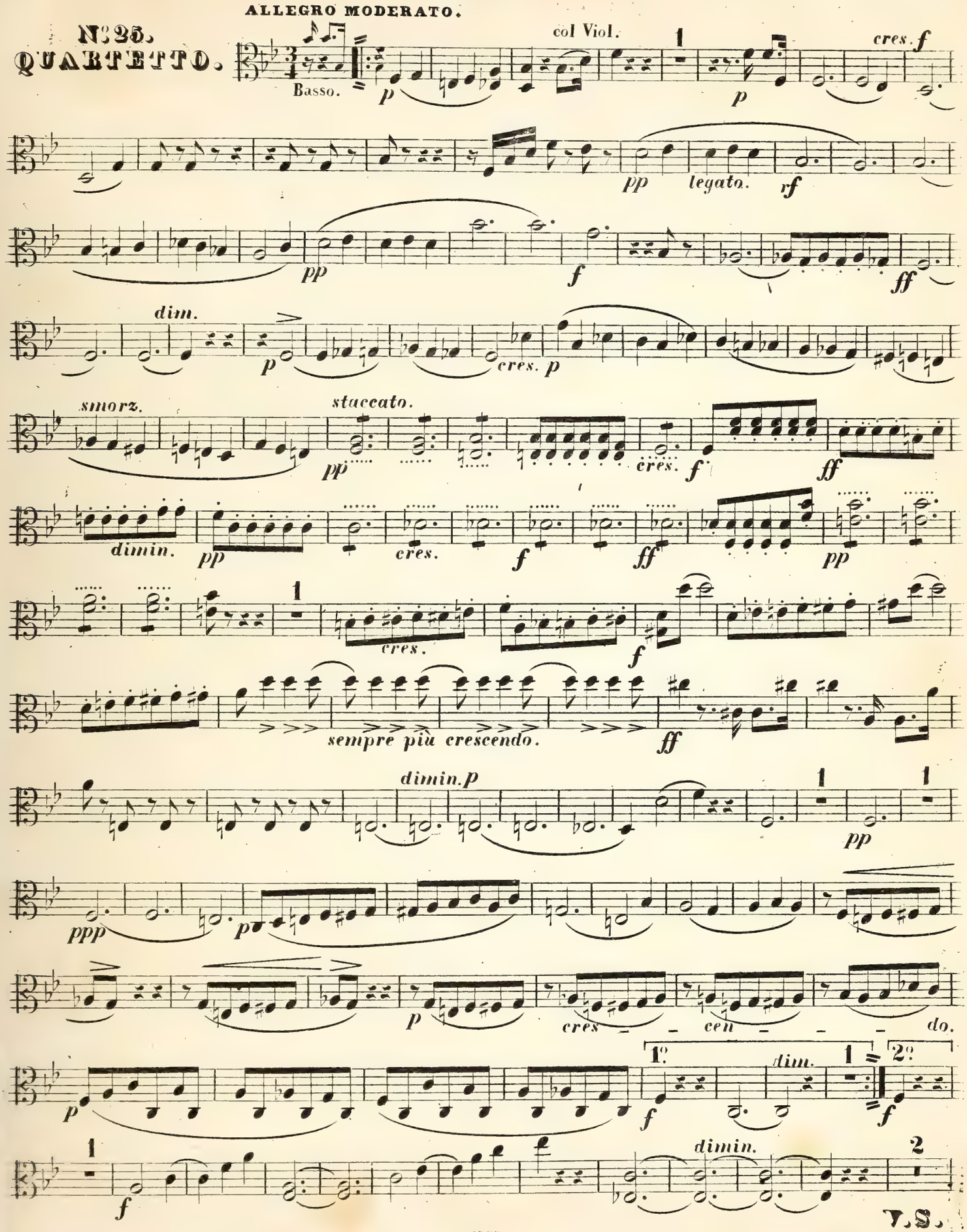

pp staccato.
pp
ff
ff
dimin.
pp
dolcissimo sempre.
cres.
ff
pp
cres.
ff
f
ff
f
f
f
f
pp


cres.
ff
3
pp
3
pp
1
pp
1
pp
sempre più cres.
f
ff
3
pp
1
pp
1
pp
1
pp
1
ff
ff
ff
dimin.
pp
sempre più cres.
cres. sempre.
ff
pp
p
cres.
ff
dimin.
p
3
Pizz.
p
1
1
1
Arco.
ff
1
ff

FINE.

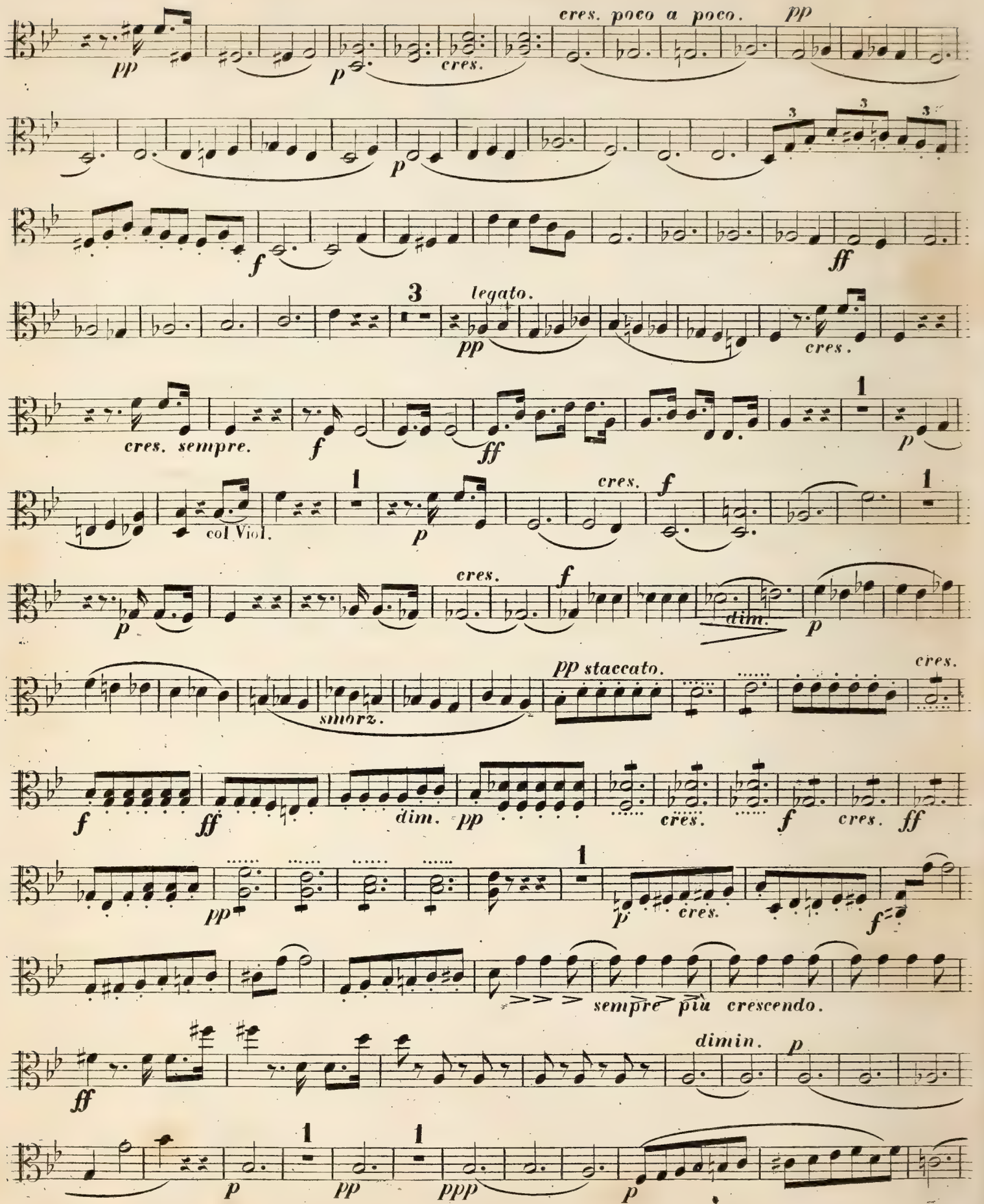
ALLEGRO MODERATO.

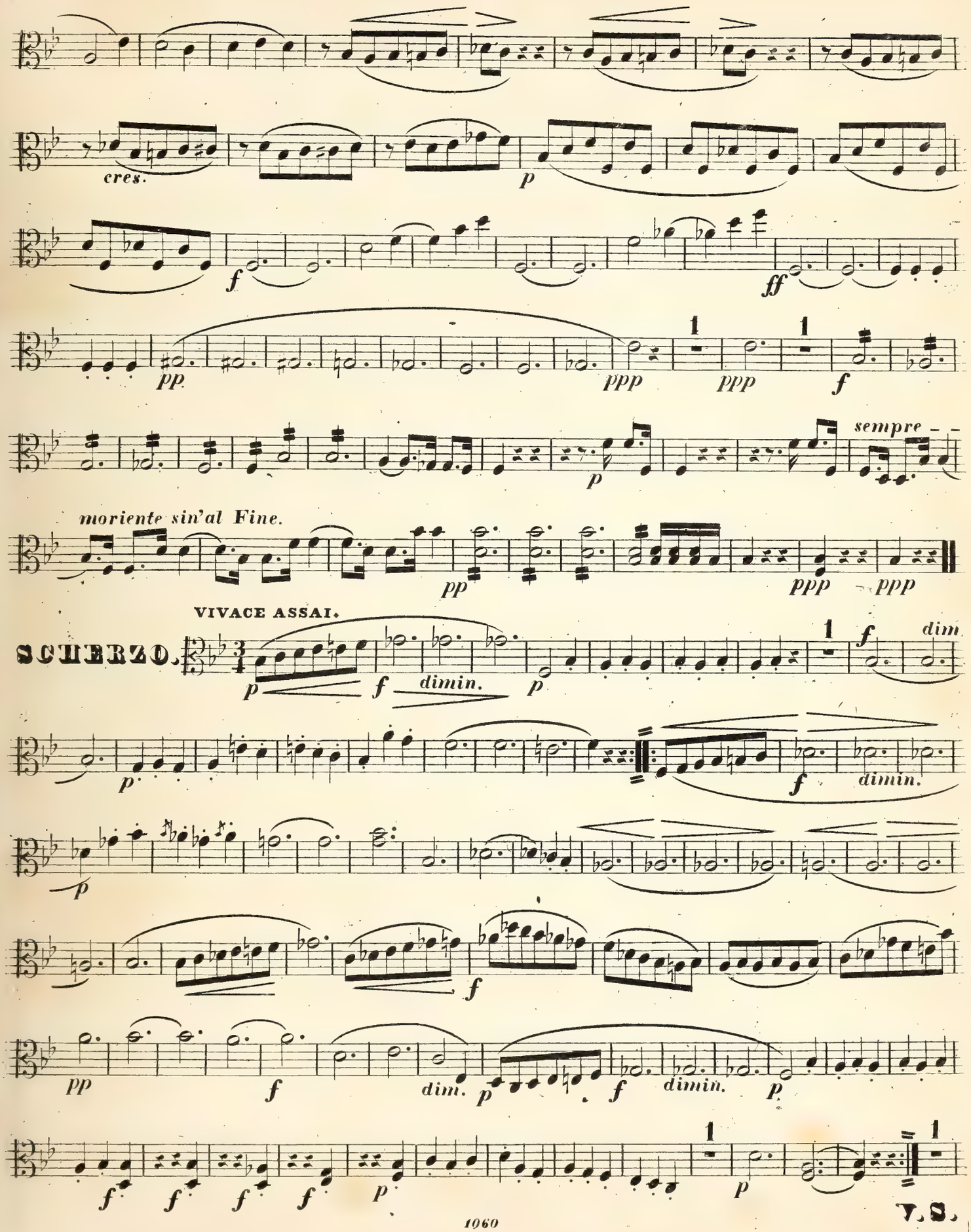
N° 25. QUARTETTO.

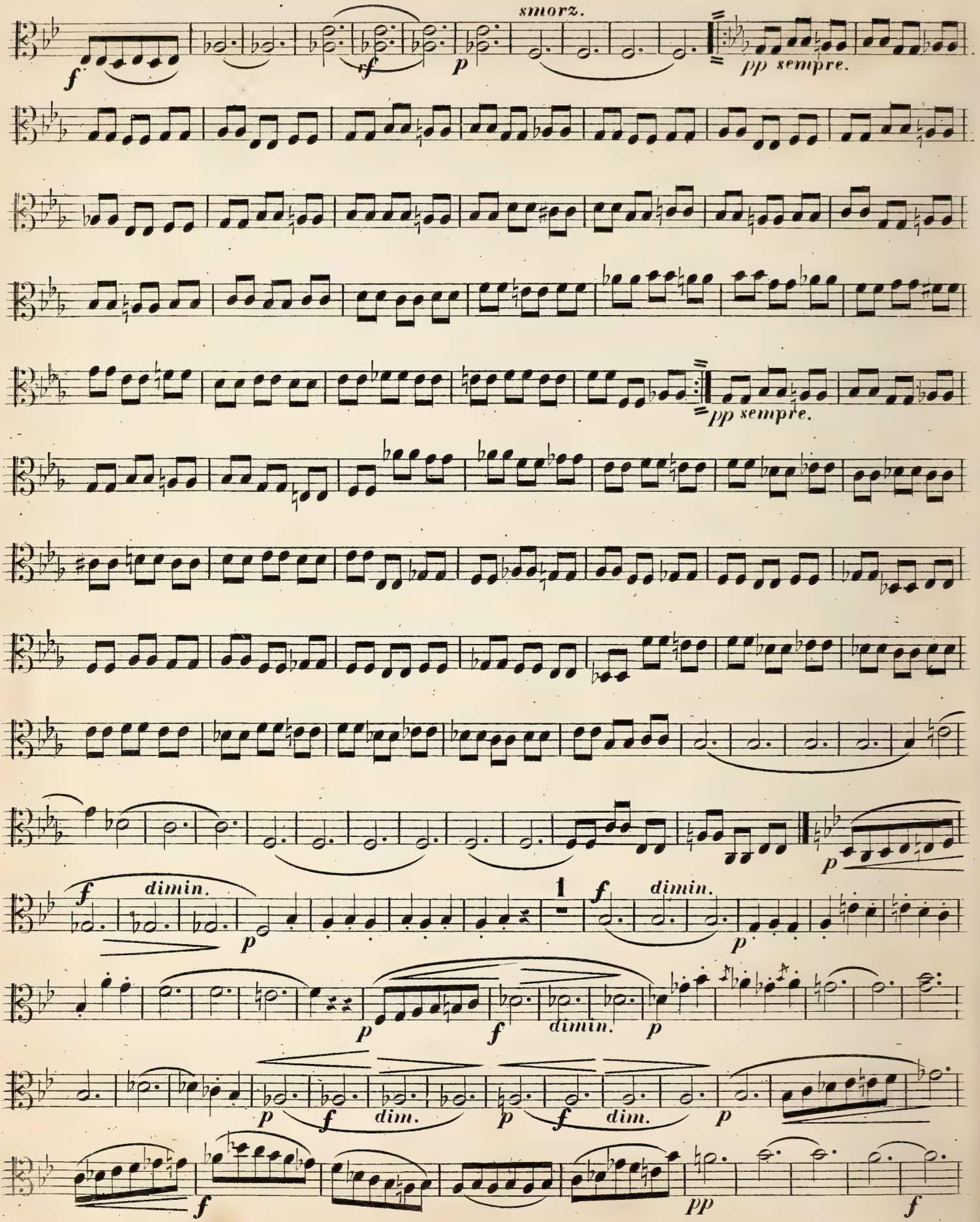


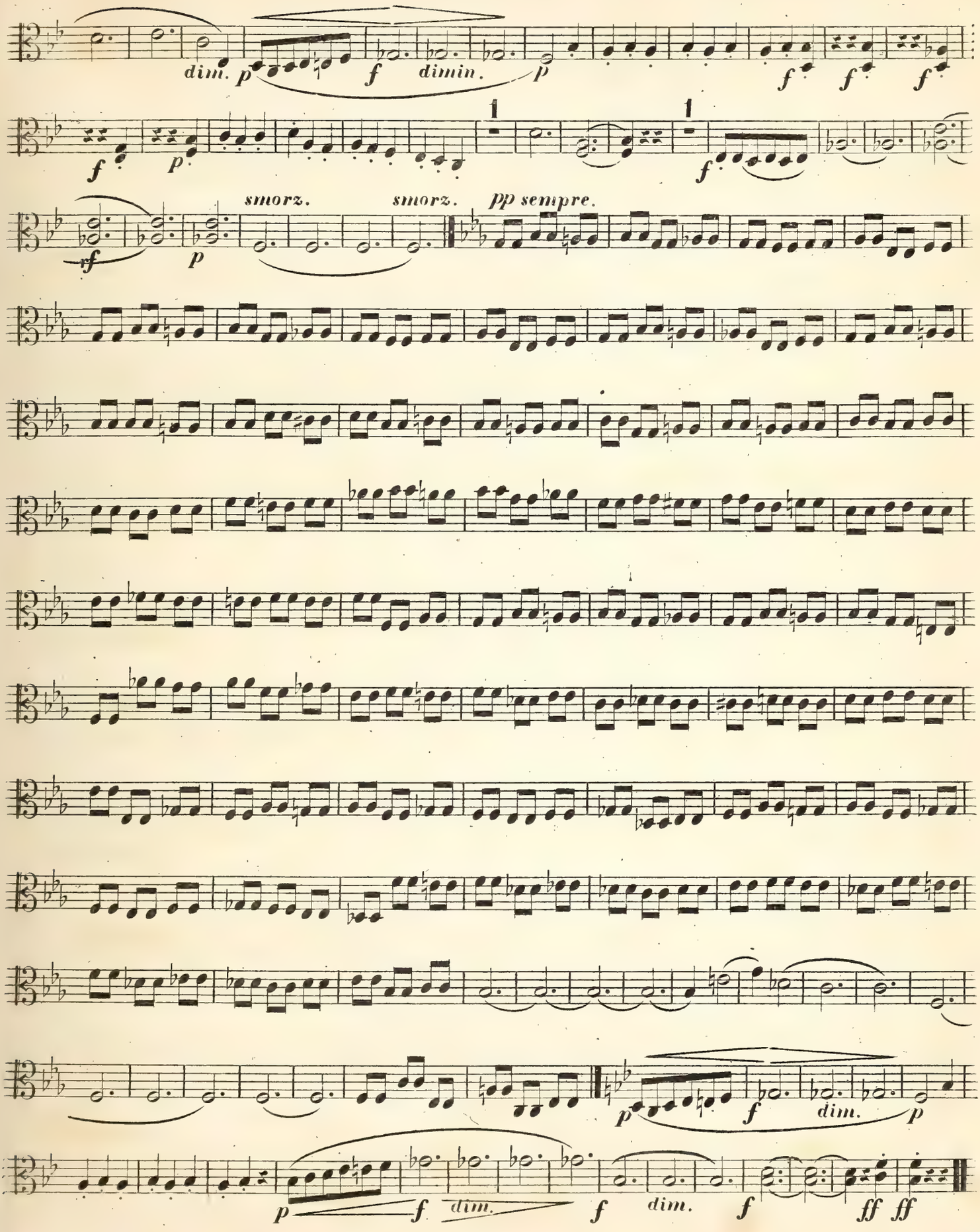
25

ALTO.


pp
p
cres.
cres. poco a poco.
pp
p
f
ff
legato.
pp
cres.
cres. sempre.
f
ff
p
col Viol.
cres.
f
p
cres.
f
p
dim.
pp staccato.
smorz.
cres.
f
ff
dim.
pp
cres.
f
cres.
ff
pp
p
cres.
f
sempre più crescendo.
ff
dimin.
p
p
pp
ppp
p


cres.
p
f
ff
pp
ppp
ppp
f
sempre
p
moriente sin'al Fine.
pp
ppp
ppp
VIVACE ASSAI.
SCHERZO.
p
f
dimin.
p
f
dim.
p
f
dimin.
p
f
pp
f
dim.
p
f
dimin.
p
f
f
f
f
p
p

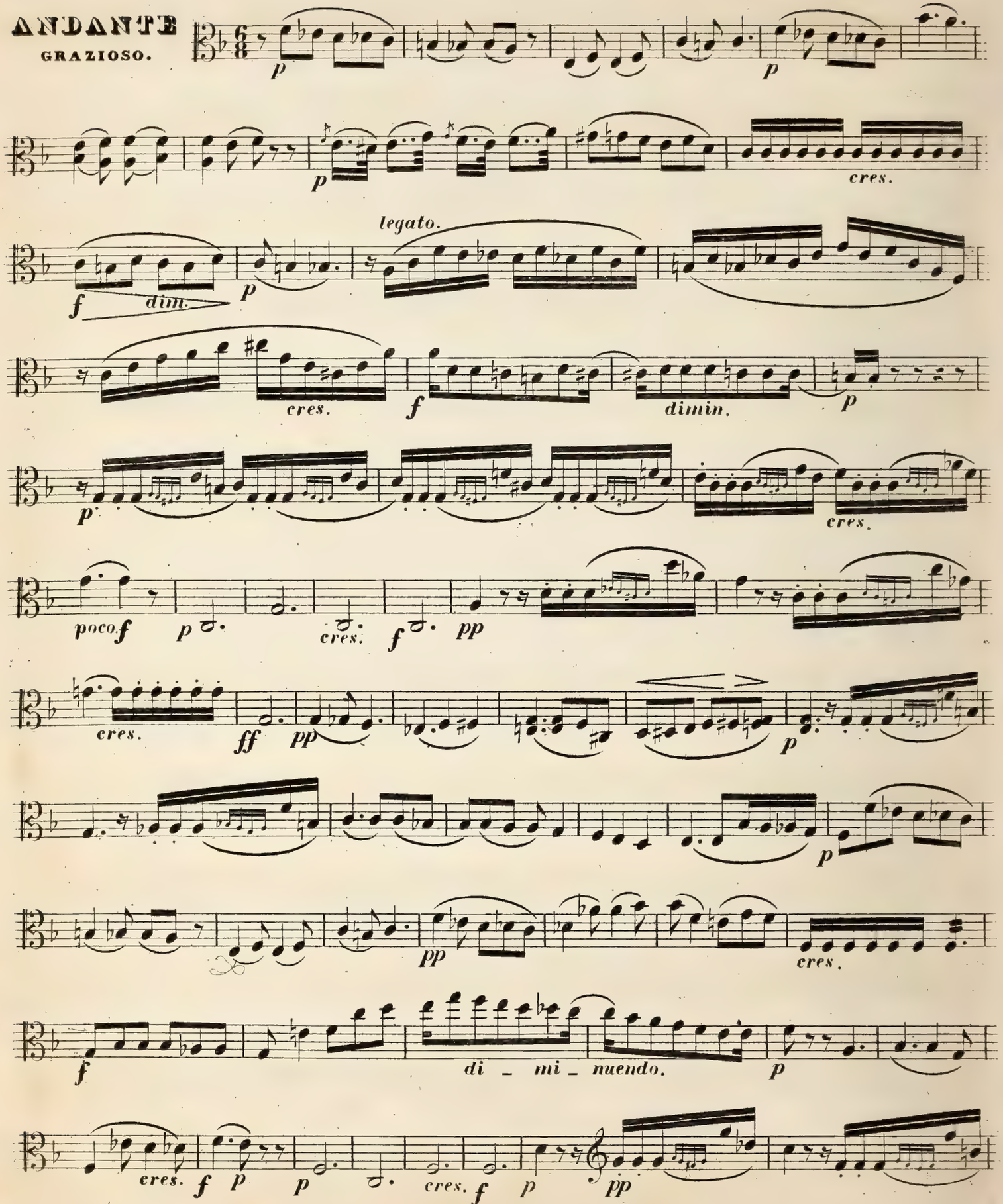

smorz.
pp sempre.
pp sempre.
dimin.
dimin.
dimin.
dim.
dim.

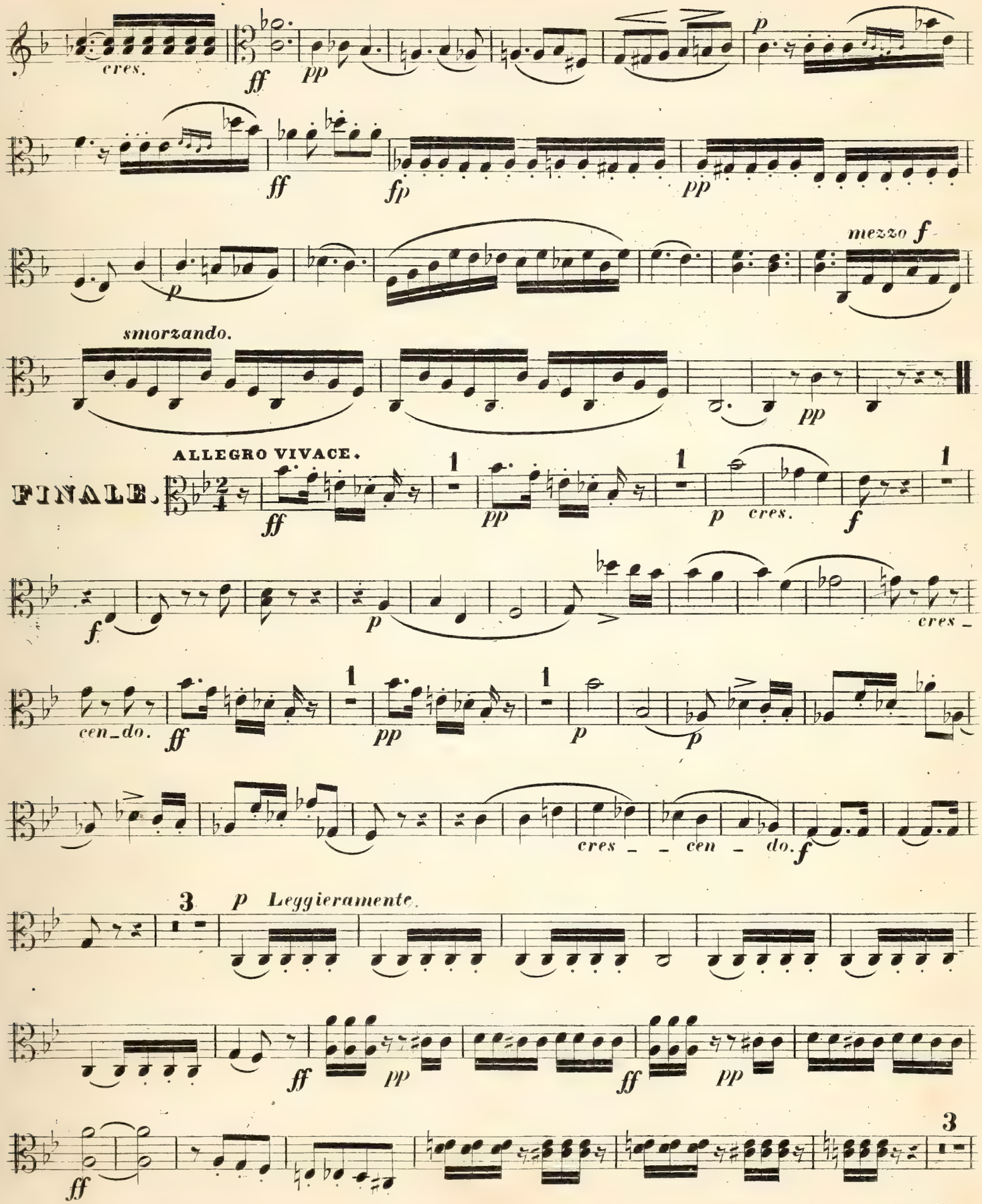

dim.
p
f
dimin.
p
f
f
f
f
p
1
1
f
rf
p
smorz.
smorz.
pp sempre.
p
f
dim.
p
f
dim.
f
dim.
f
ff
ff

25

ALTO.

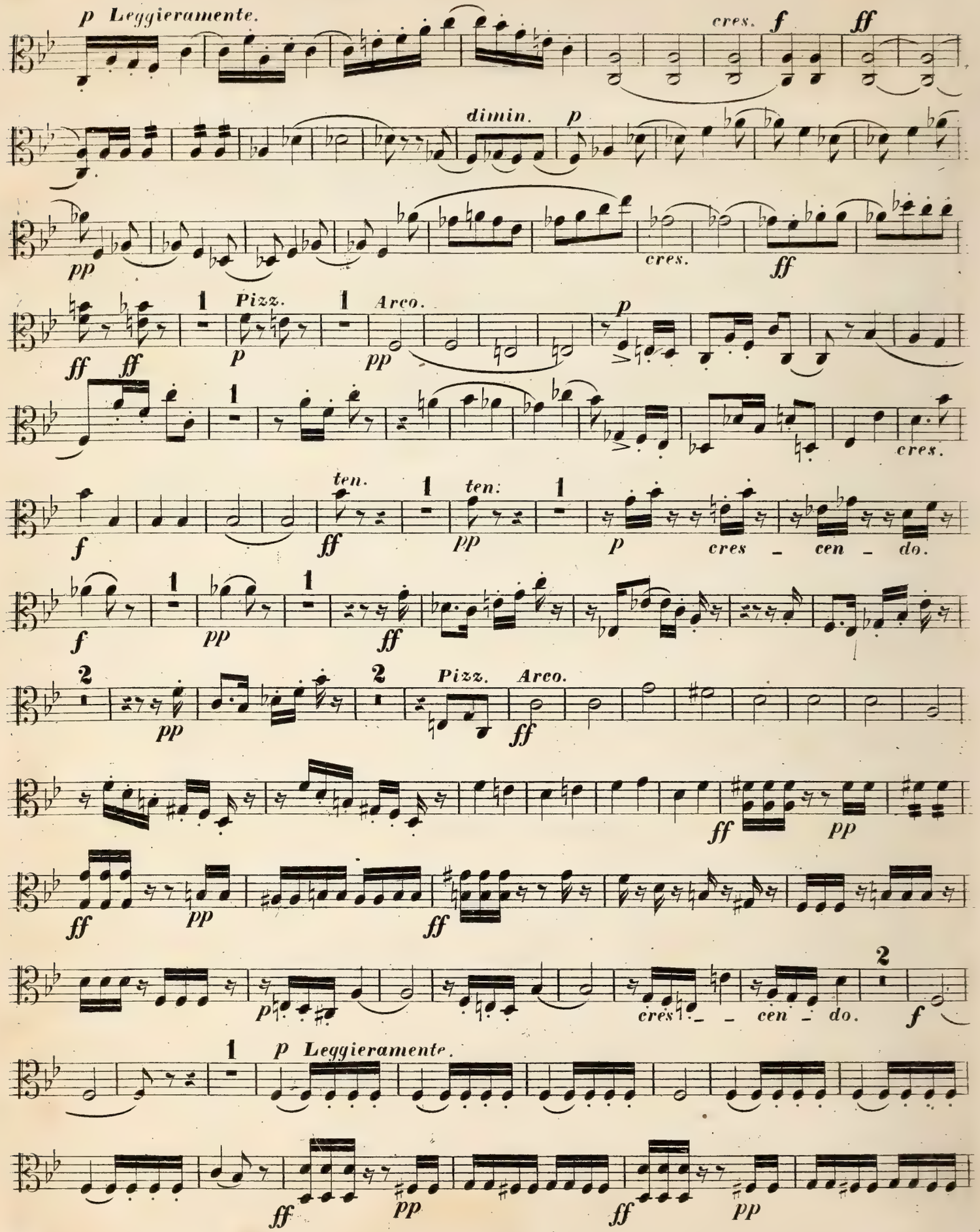
ANDANTE
GRAZIOSO.

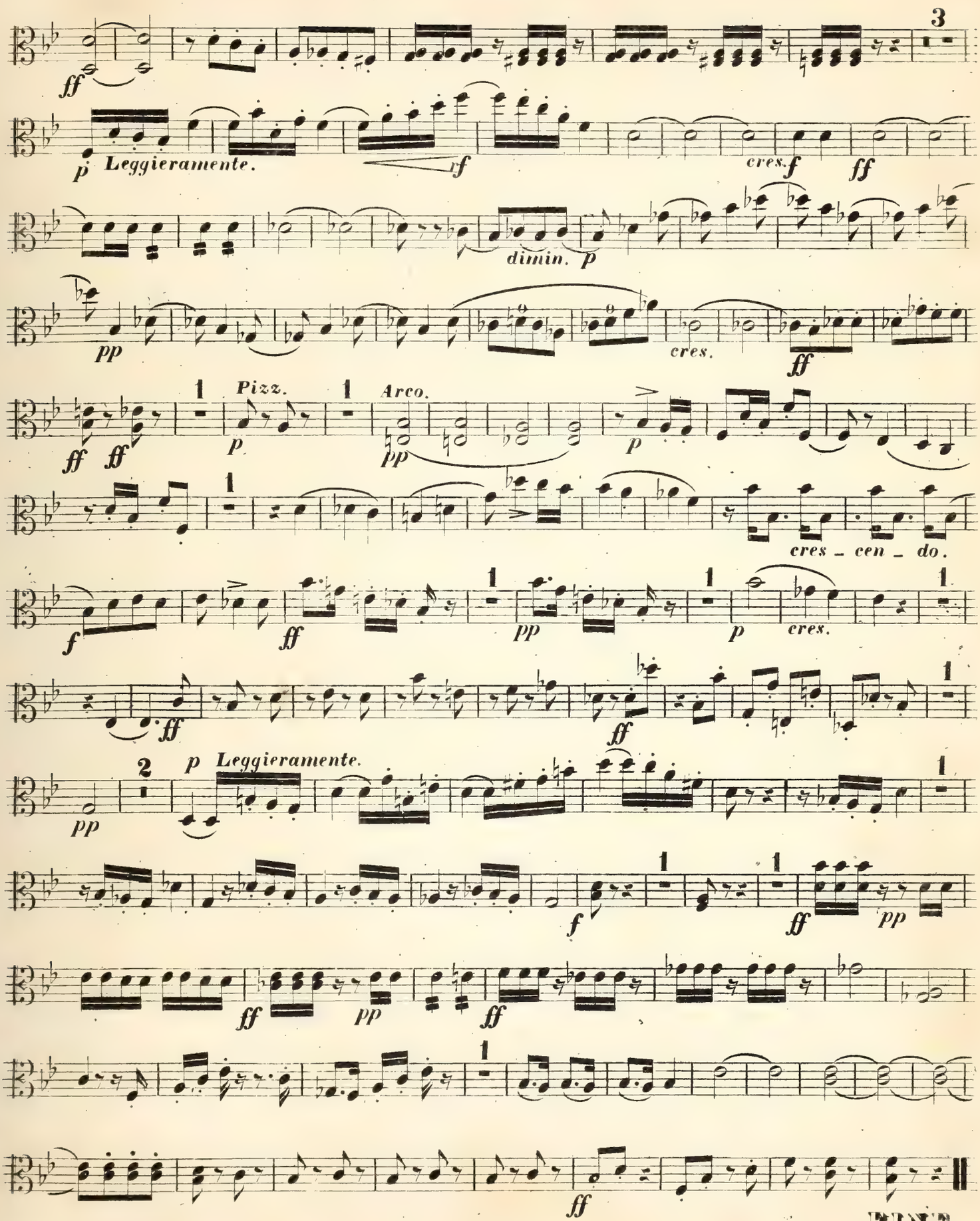



cres.
ff
pp
p
ff
fp
pp
mezzo f
p
smorzando.
pp
ALLEGRO VIVACE.
FINALE.
ff
pp
p
cres.
f
f
p
cres _
cen_do.
ff
pp
p
p
cres _ _ cen _ do.
f
3
p Leggieramente.
ff
pp
ff
pp
ff
3

V. S.

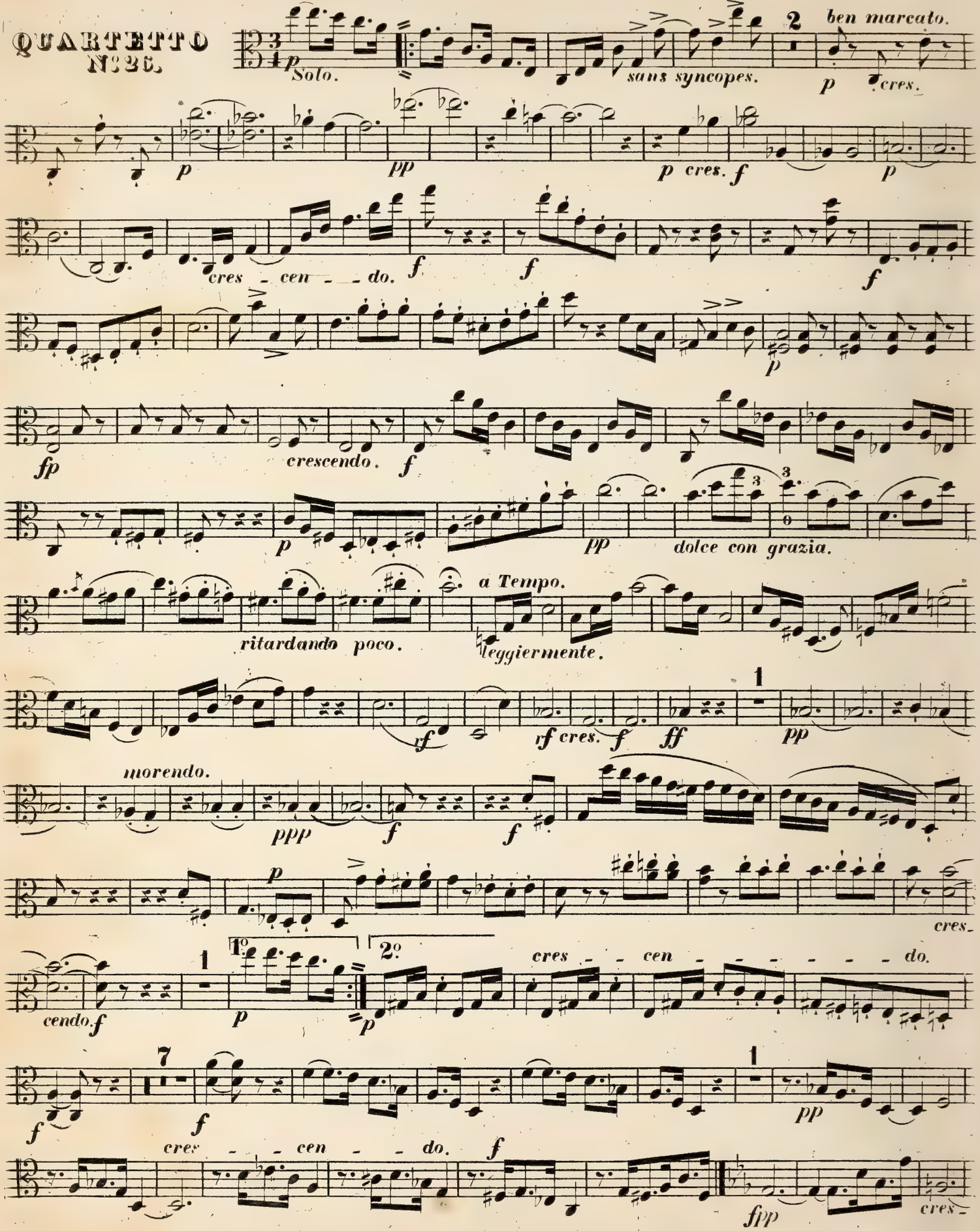
25.

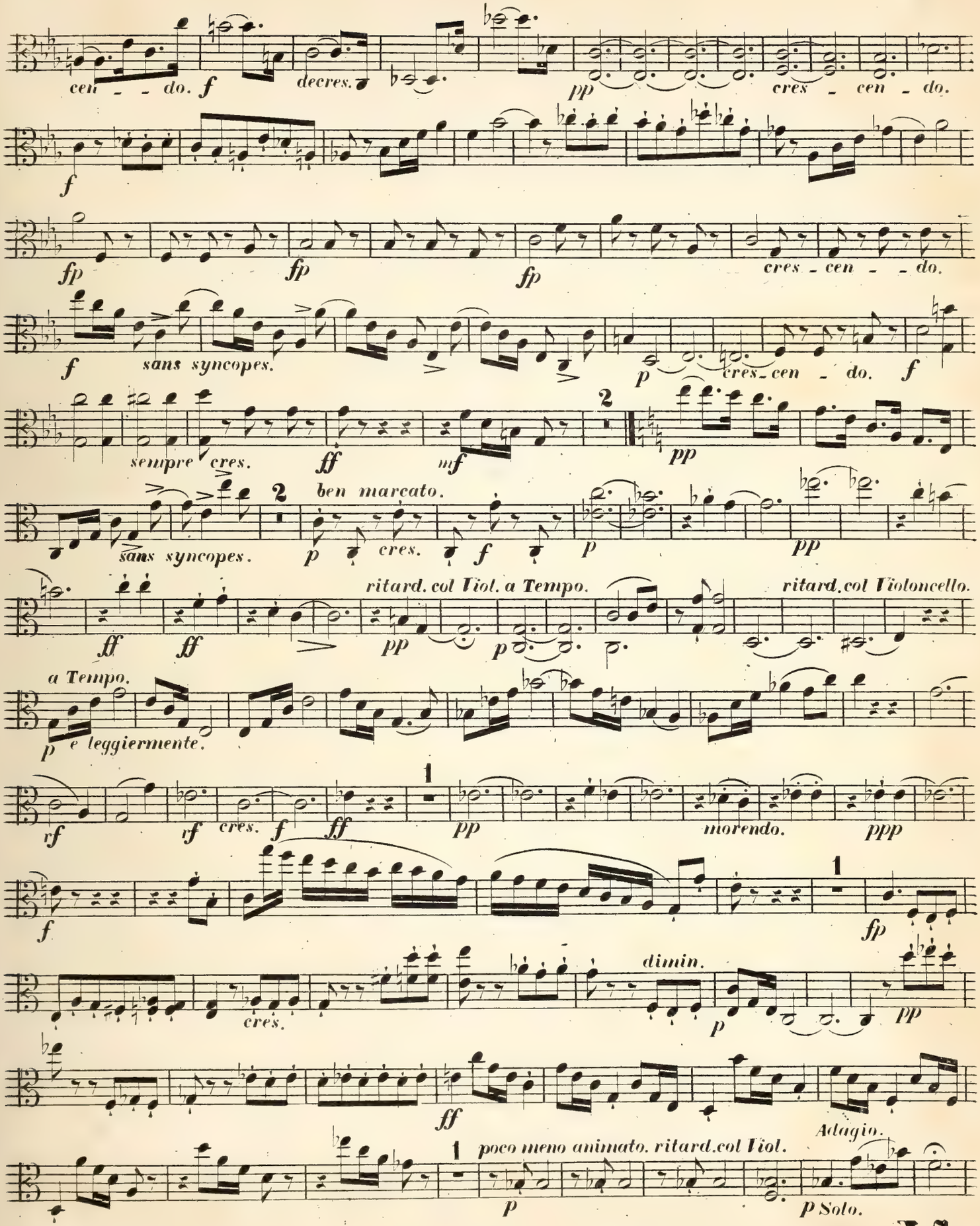

p Leggieramente.
cres.
f
ff
dimin.
p
pp
cres.
ff
ff ff
1
Pizz.
1
Arco.
p
pp
cres.
ten.
1
ten.
1
f
ff
pp
p
cres – cen – do.
f
pp
1
ff
2
pp
2
Pizz.
Arco.
ff
ff
pp
ff
pp
ff
p
cres – cen – do.
2
f
1
p Leggieramente.
ff
pp
ff
pp


3
ff
p Leggieramente.
cres. f
ff
dimin. p
pp
cres.
ff
ff ff
1
Pizz.
p
Arco.
pp
p
cres _ cen _ do.
f
ff
pp
p cres.
ff
2
p Leggieramente.
pp
f
ff pp
ff
ff
ff
FINE.

ALLEGRO CON BRIO.

QUARTETTO N°36.




cen - - do.
f
decres.
pp
cres - cen - do.
f
fp
fp
fp
cres - cen - - do.
f
sans syncopes.
p
cres - cen - do.
f
sempre cres.
ff
mf
2
pp
sans syncopes.
2
ben marcato.
p
cres.
f
p
pp
ritard. col Viol. a Tempo.
ritard. col Violoncello.
ff
ff
pp
p
a Tempo.
p
e leggiermente.
rf
rf
cres.
f
ff
1
pp
morendo.
ppp
f
1
fp
cres.
dimin.
p
pp
ff
Adagio.
1
poco meno animato. ritard. col Viol.
p
p Solo.

26

ALTO

a Tempo.

p *cres.* *pp* *p* *e leggiermente.*

cres - cen - do. *f*

ff *impetuosamente.* *dim.* *p*

sempre più morendo. *ppp*

pp 3ᵉ Corde. *p* *ff* *ff*

ADAGIO
GRANDIOSO.

1 *p* 1 *pp* *ppp*

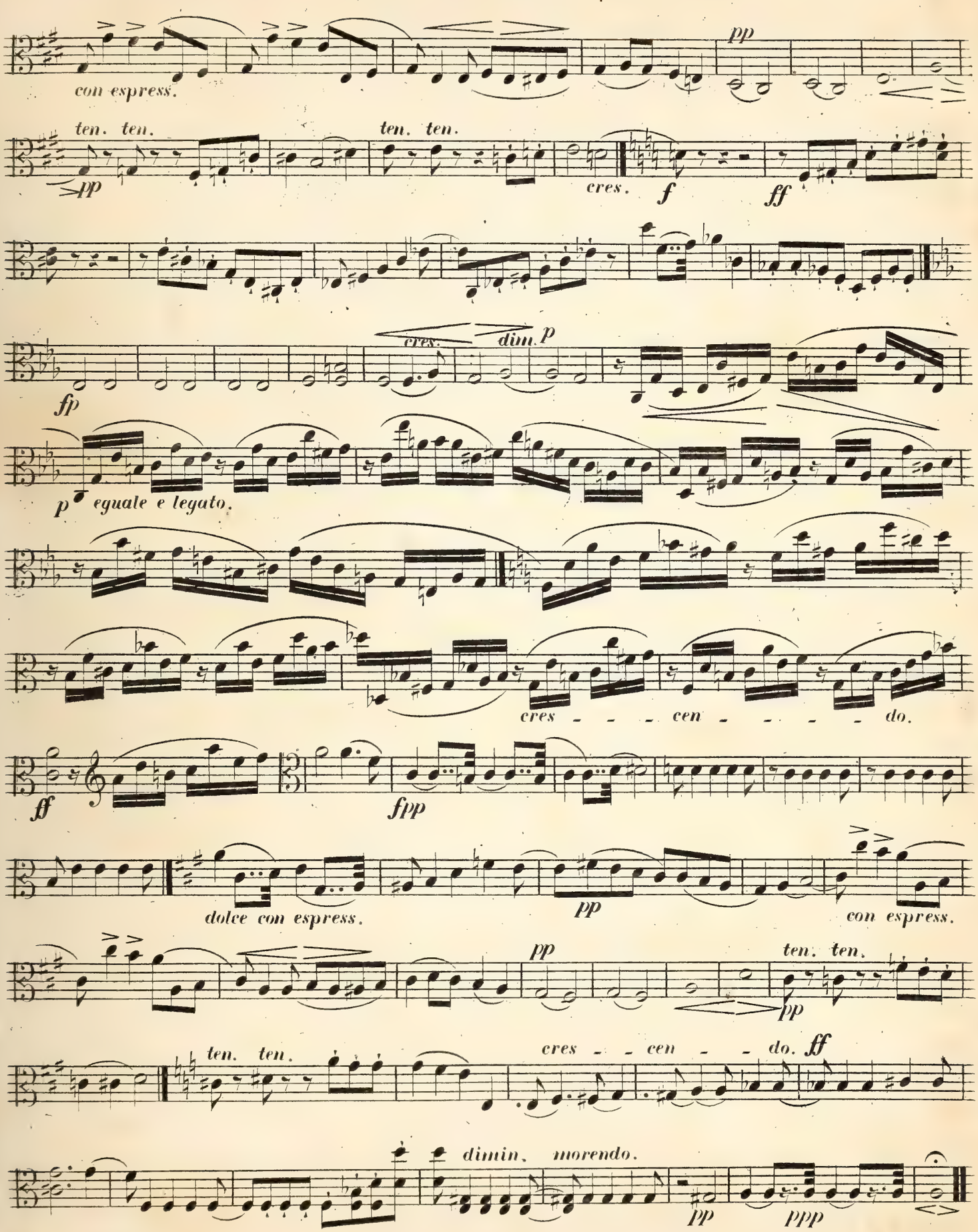
p equale e legato.

cres. *f* *p*

cres - - - - cen - - - - - - - - - - - - do.

f *ff* *fpp* *p*

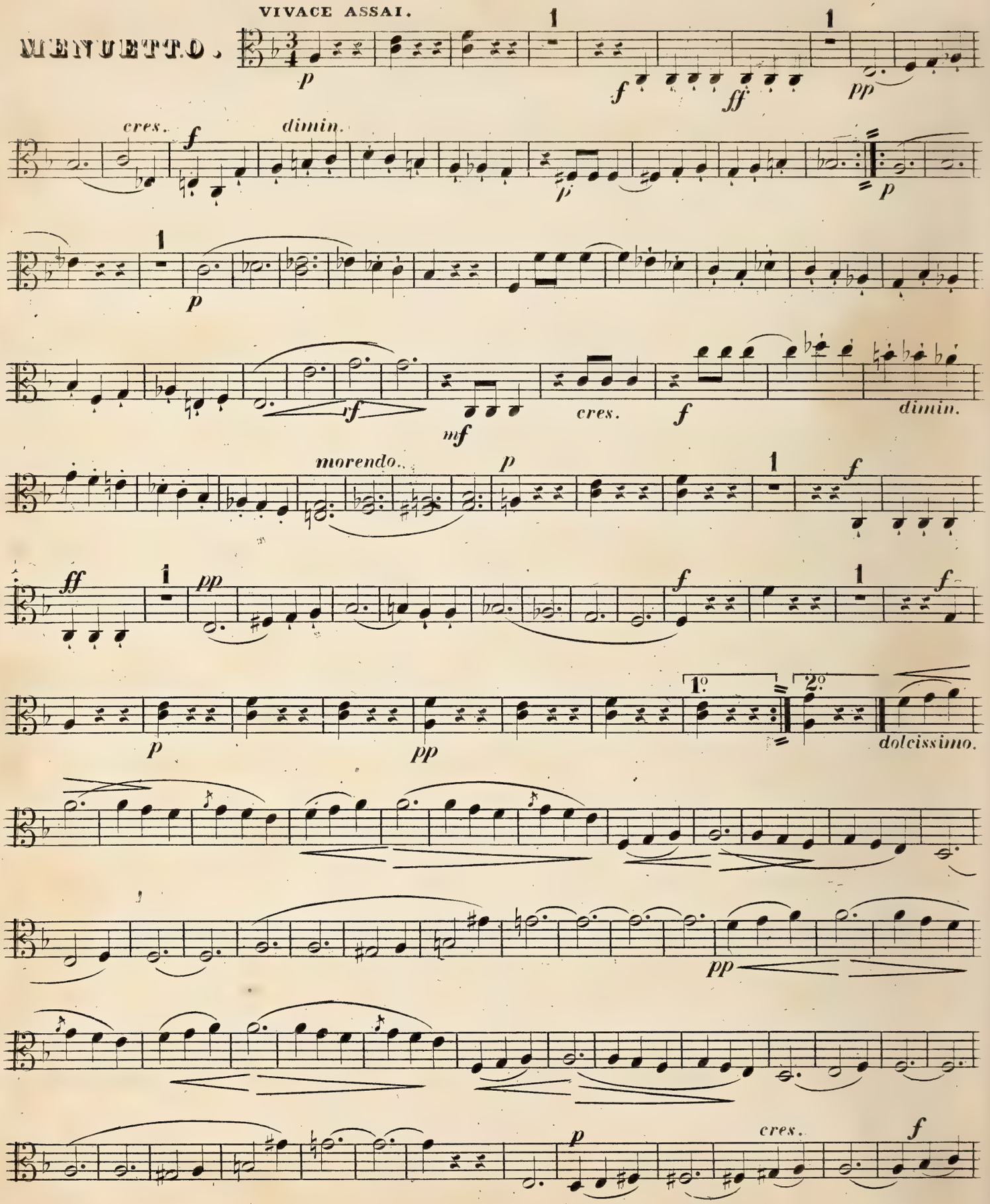
dolce con espressione. *pp*

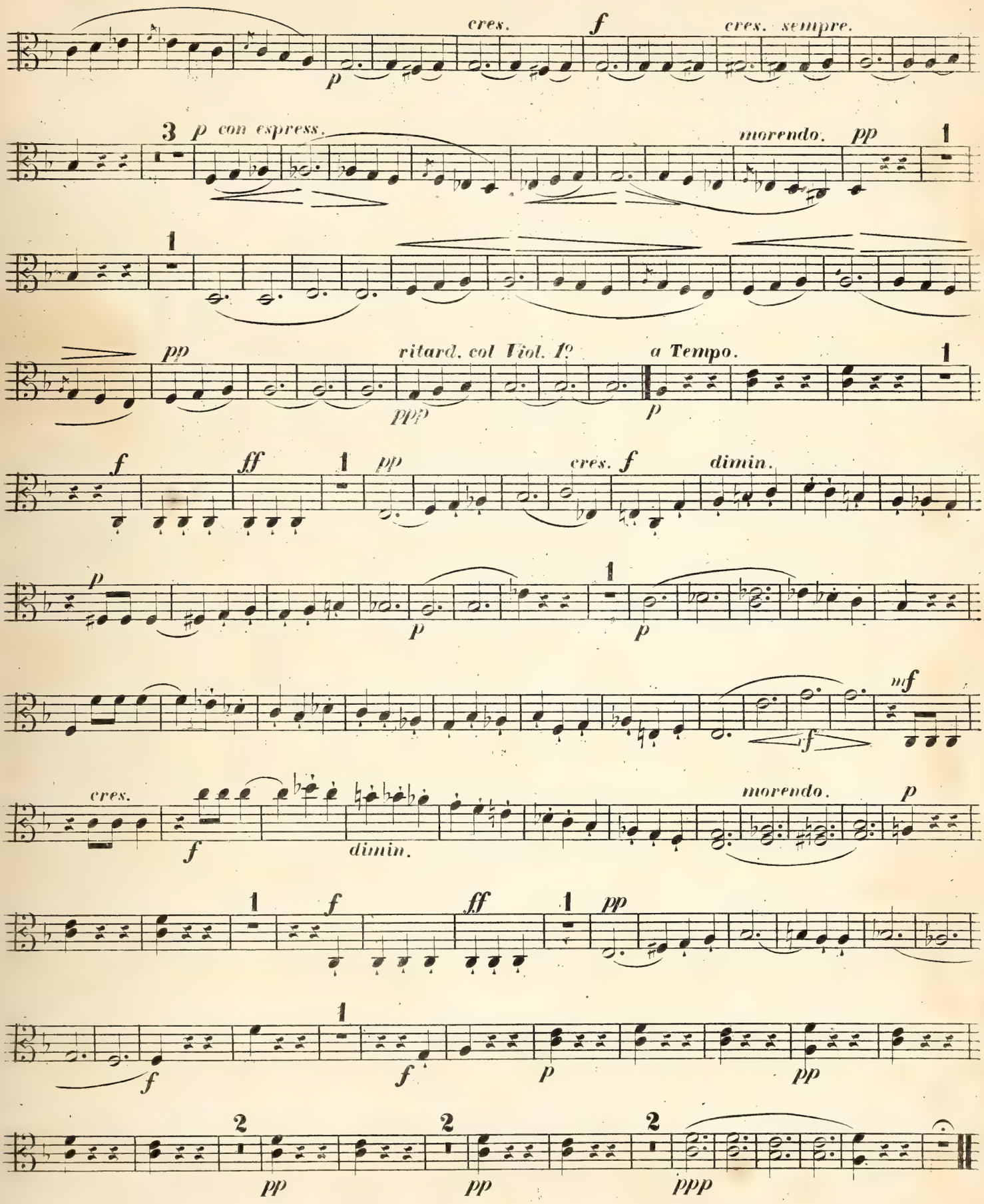

con espress.
pp
ten. ten.
pp
ten. ten.
cres.
f
ff
fp
cres.
dim.
p
p
eguale e legato.
cres - - - cen - - - - do.
ff
fpp
dolce con espress.
pp
con espress.
pp
ten. ten.
pp
ten. ten.
cres - - cen - - do.
ff
dimin. morendo.
pp
ppp

26

VIVACE ASSAI.

MENUETTO.



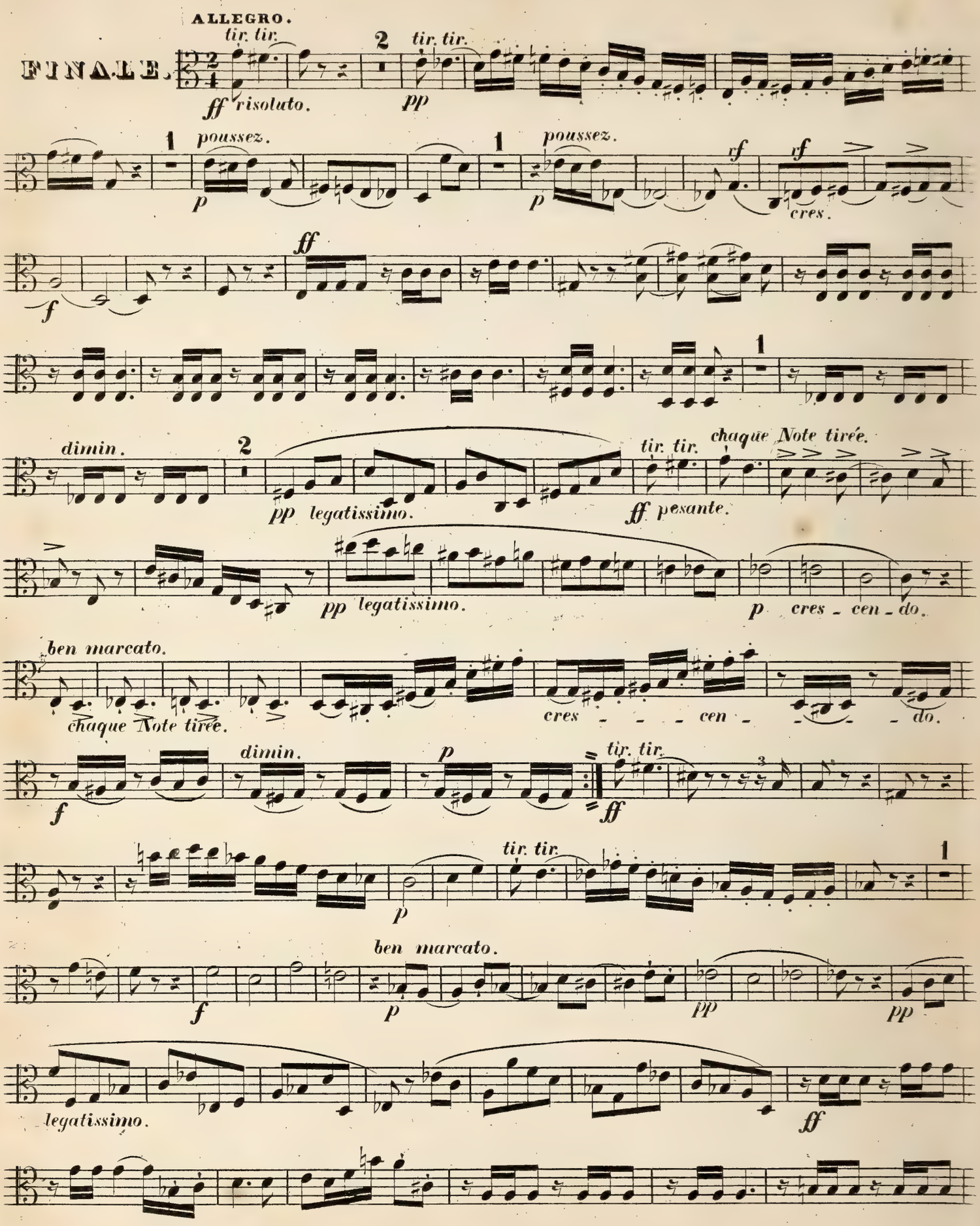

cres.
f
cres. sempre.
p
3
p con espress.
morendo.
pp
1
1
pp
ritard. col Viol. fo
a Tempo.
ppp
p
1
f
ff
1
pp
cres. f
dimin.
p
p
1
p
mf
f
cres.
f
dimin.
morendo.
p
1
f
ff
1
pp
f
1
f
p
pp
2
2
2
pp
pp
ppp

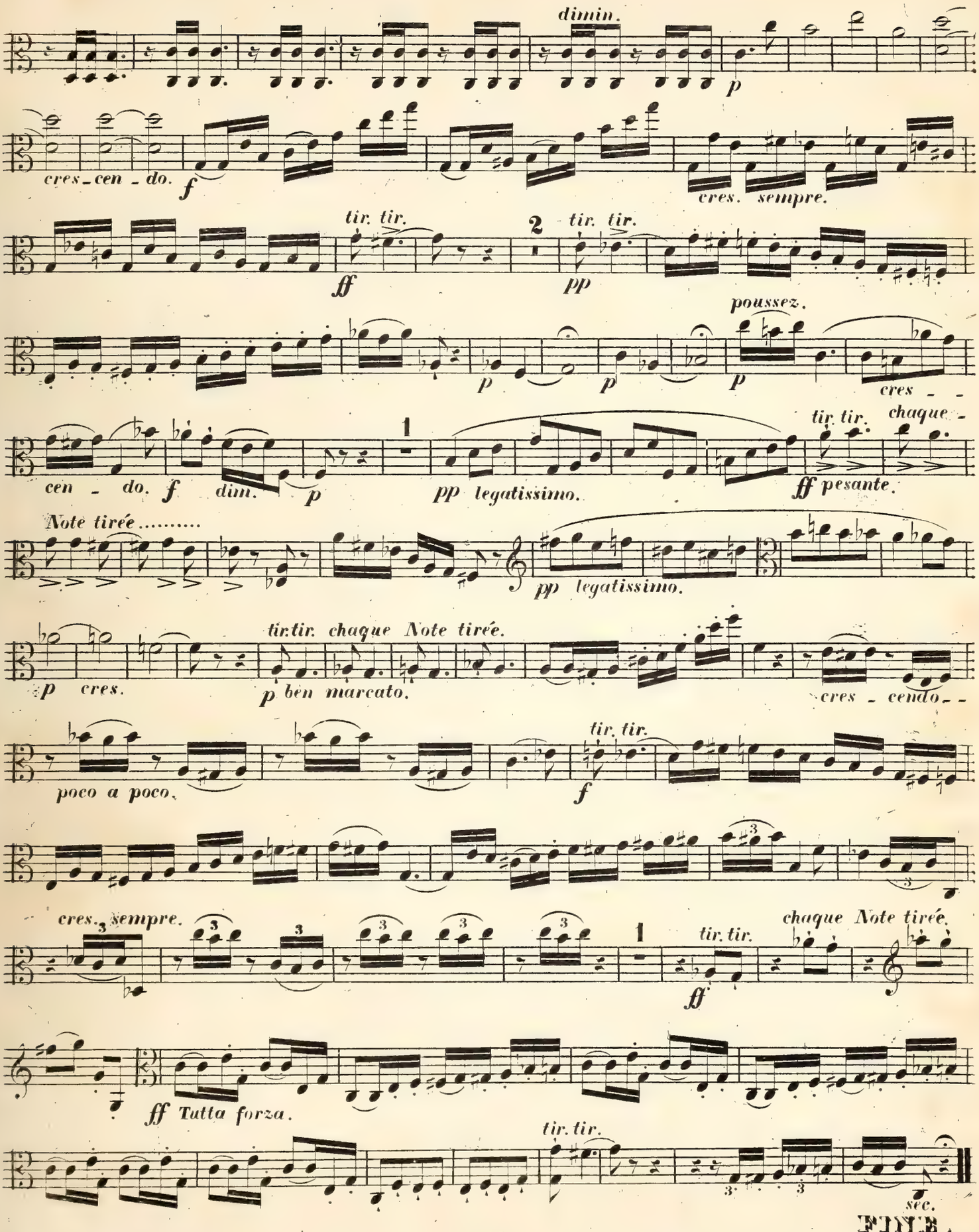
26

ALTO.

ALLEGRO.

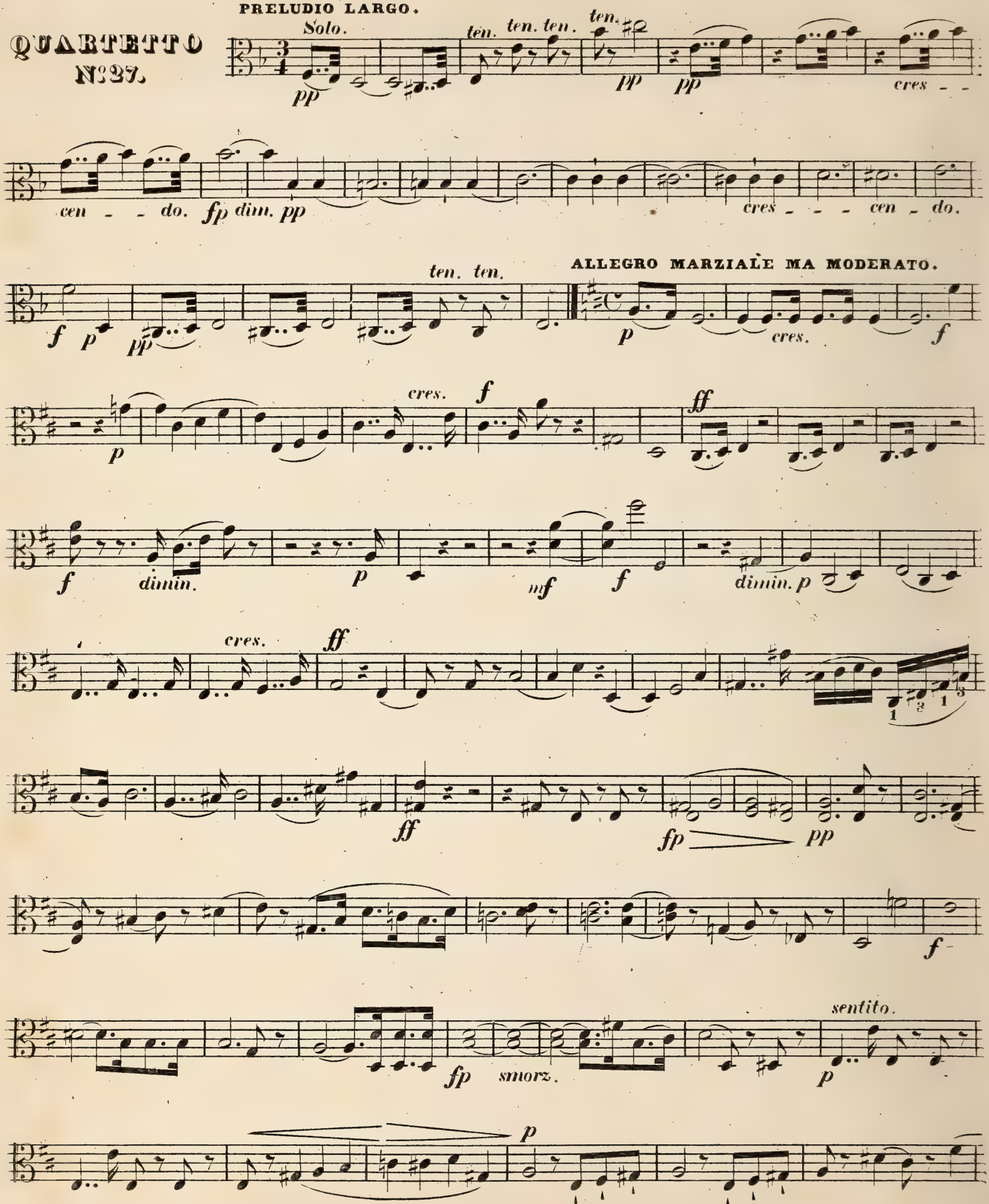
FINALE.

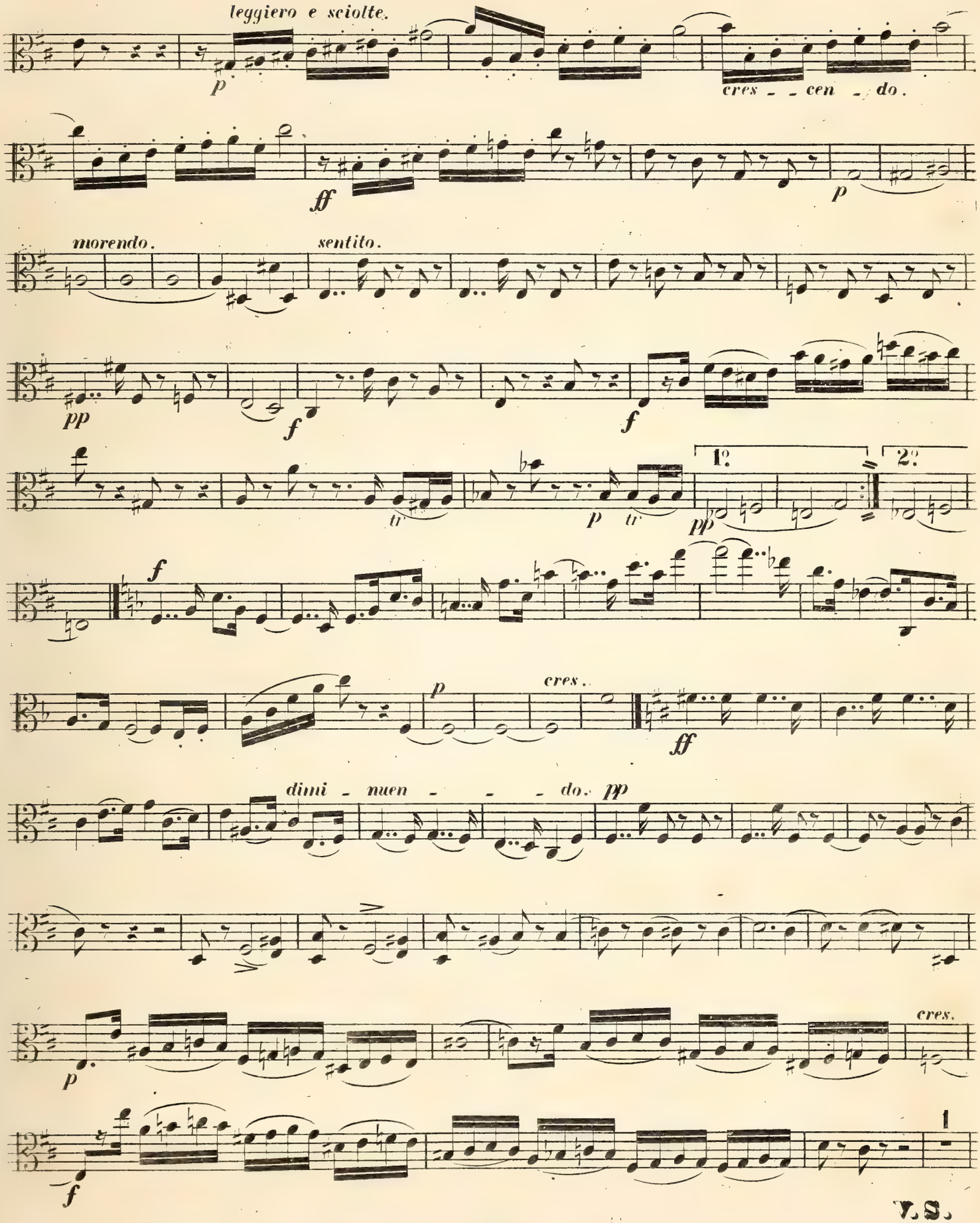



dimin.
p
cres - cen - do.
f
cres. sempre.
tir. tir.
ff
2
tir. tir.
pp
poussez.
p
p
p
cres - -
cen - do.
f
dim.
p
1
pp legatissimo.
tir. tir.
chaque -
ff pesante.
Note tirée.....
pp legatissimo.
tir. tir. chaque Note tirée.
p cres.
p ben marcato.
cres - cendo - -
poco a poco.
tir. tir.
f
cres. sempre.
chaque Note tirée.
1
tir. tir.
ff
ff Tutta forza.
tir. tir.
sec.
FINE.

QUARTETTO
N°27.

PRELUDIO LARGO.

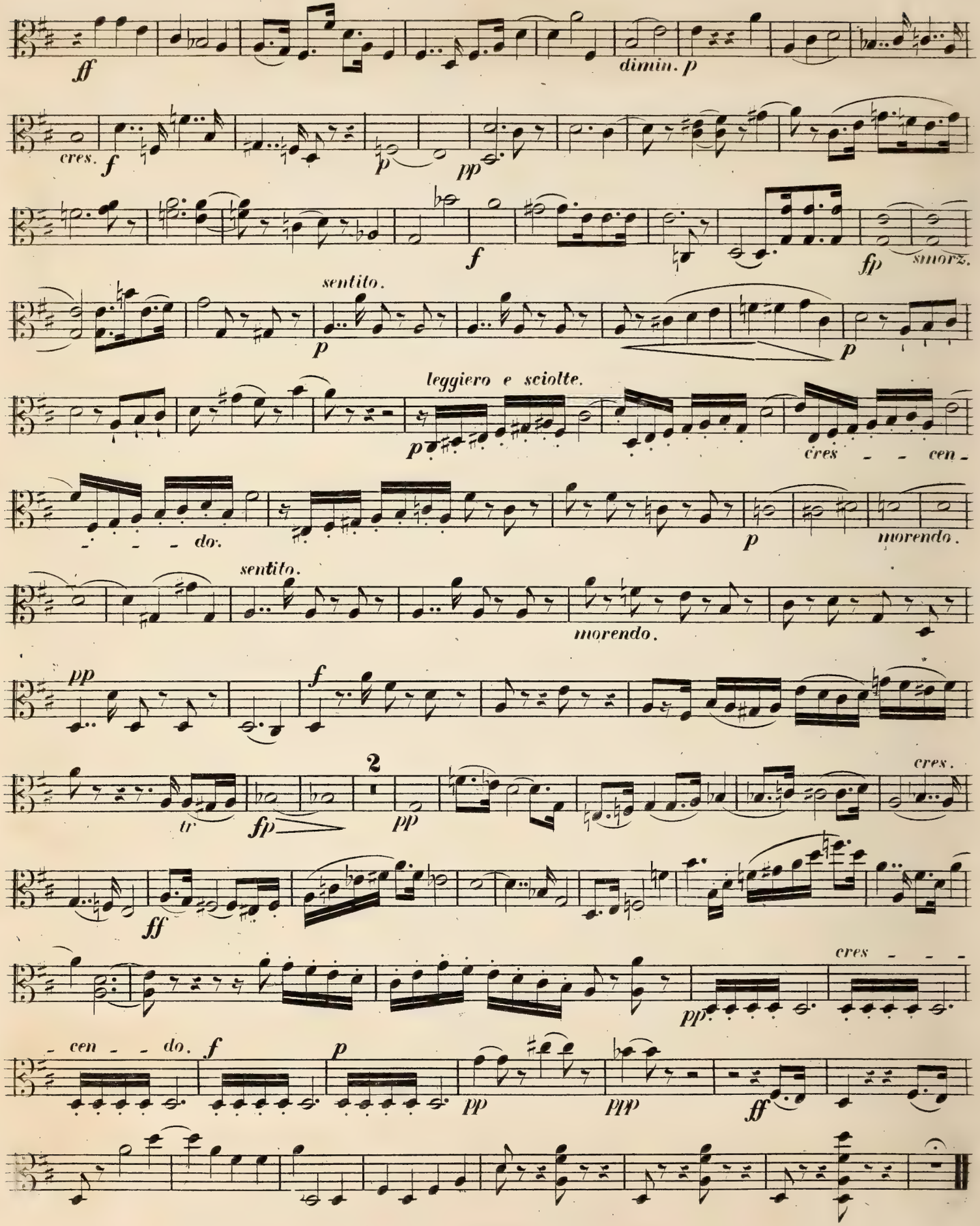



leggiero e sciolte.
p
cres - - cen - do.
ff
p
morendo.
sentito.
pp
f
f
tr
p
tr
1º
2º
pp
f
p
cres.
ff
dimi - nuen - - - do.
pp
p
cres.
f
1

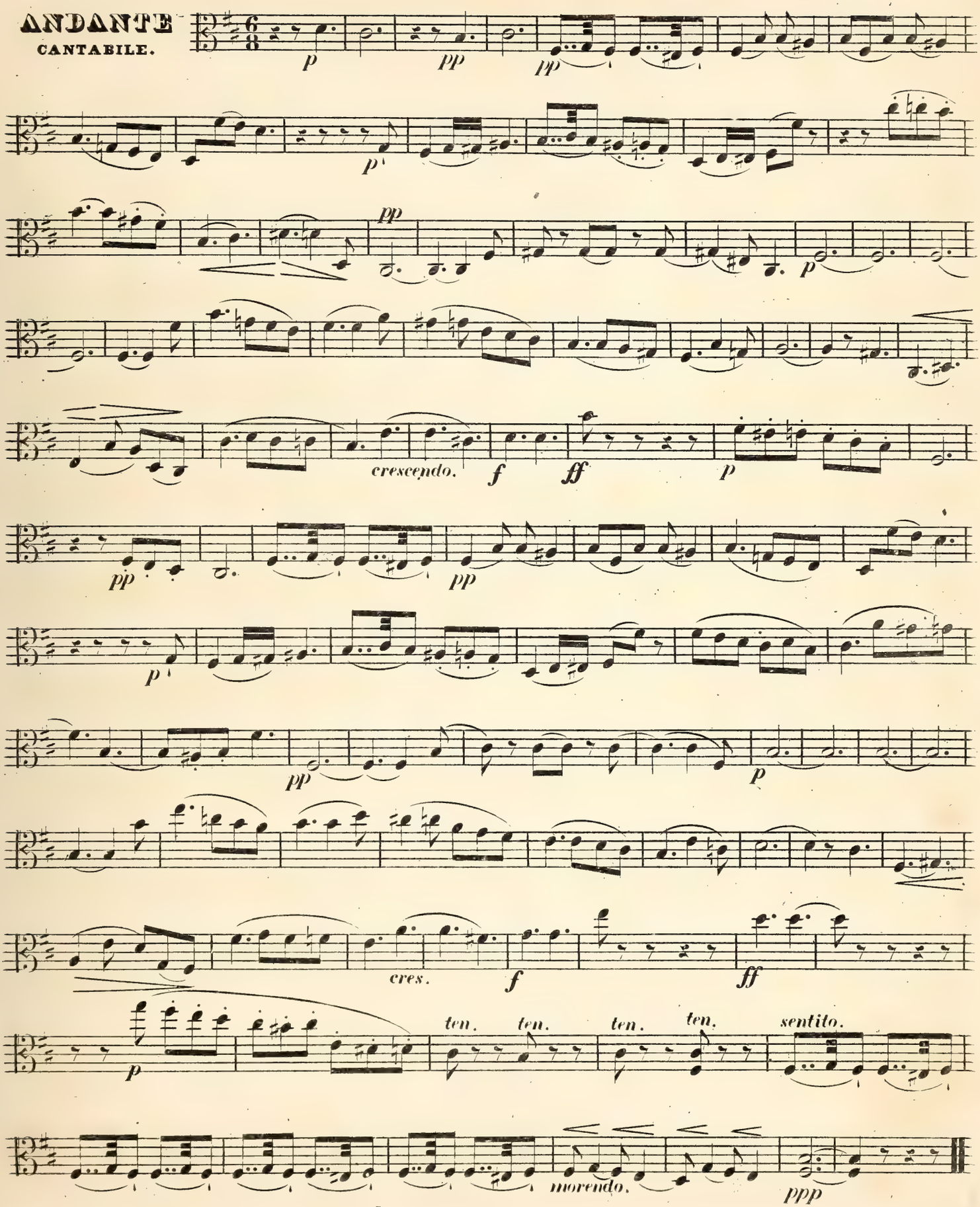
V.S.

24.

ALTO.


ff
dimin. p
cres.
f
p
pp
f
fp
smorz.
sentito.
p
p
leggiero e sciolte.
p
cres - - cen -
- - - do.
p
morendo.
sentito.
morendo.
pp
f
2
tr
fp
pp
cres.
ff
cres - - -
pp
- cen - - do.
f
p
pp
ppp
ff

ANDANTE
CANTABILE.

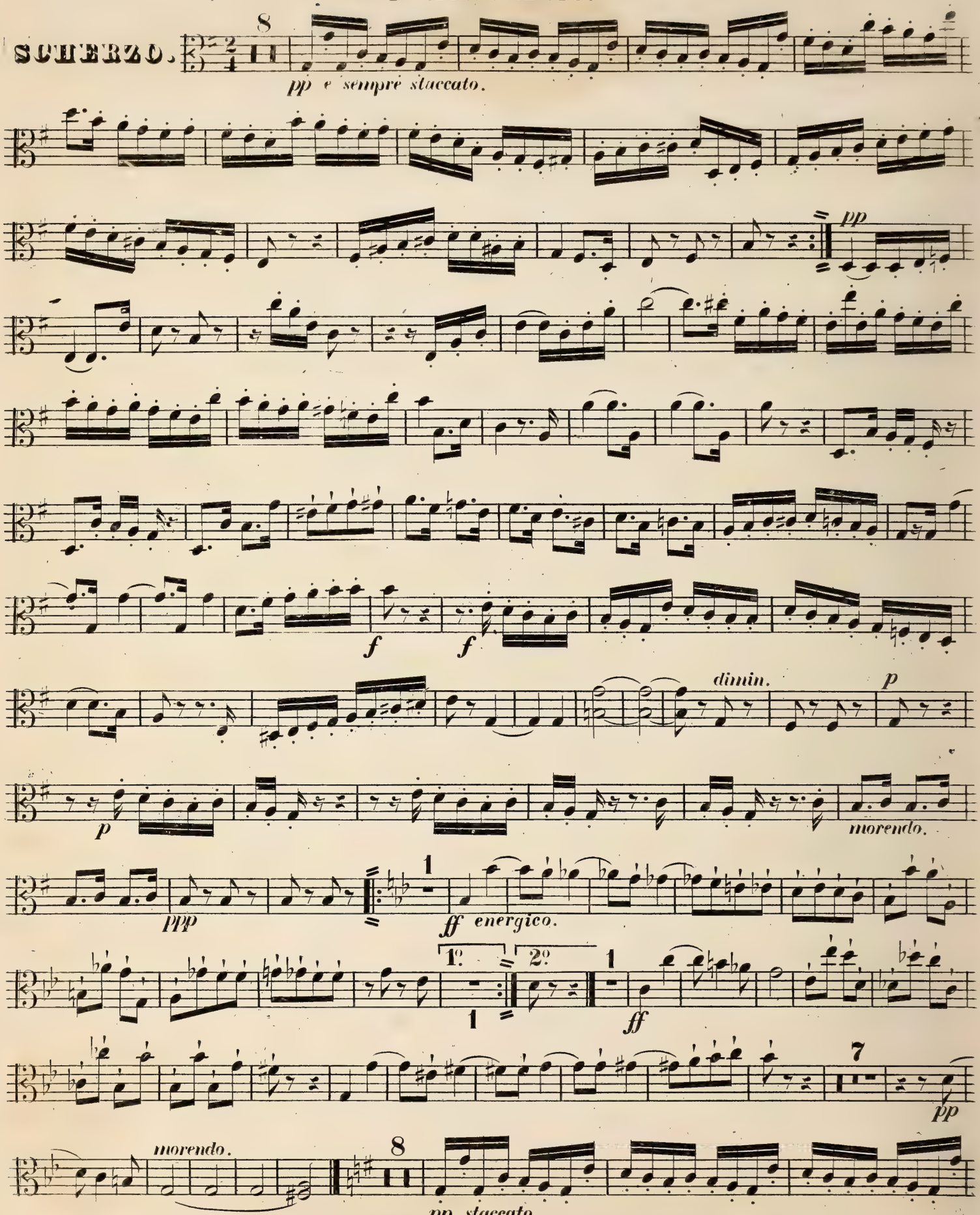


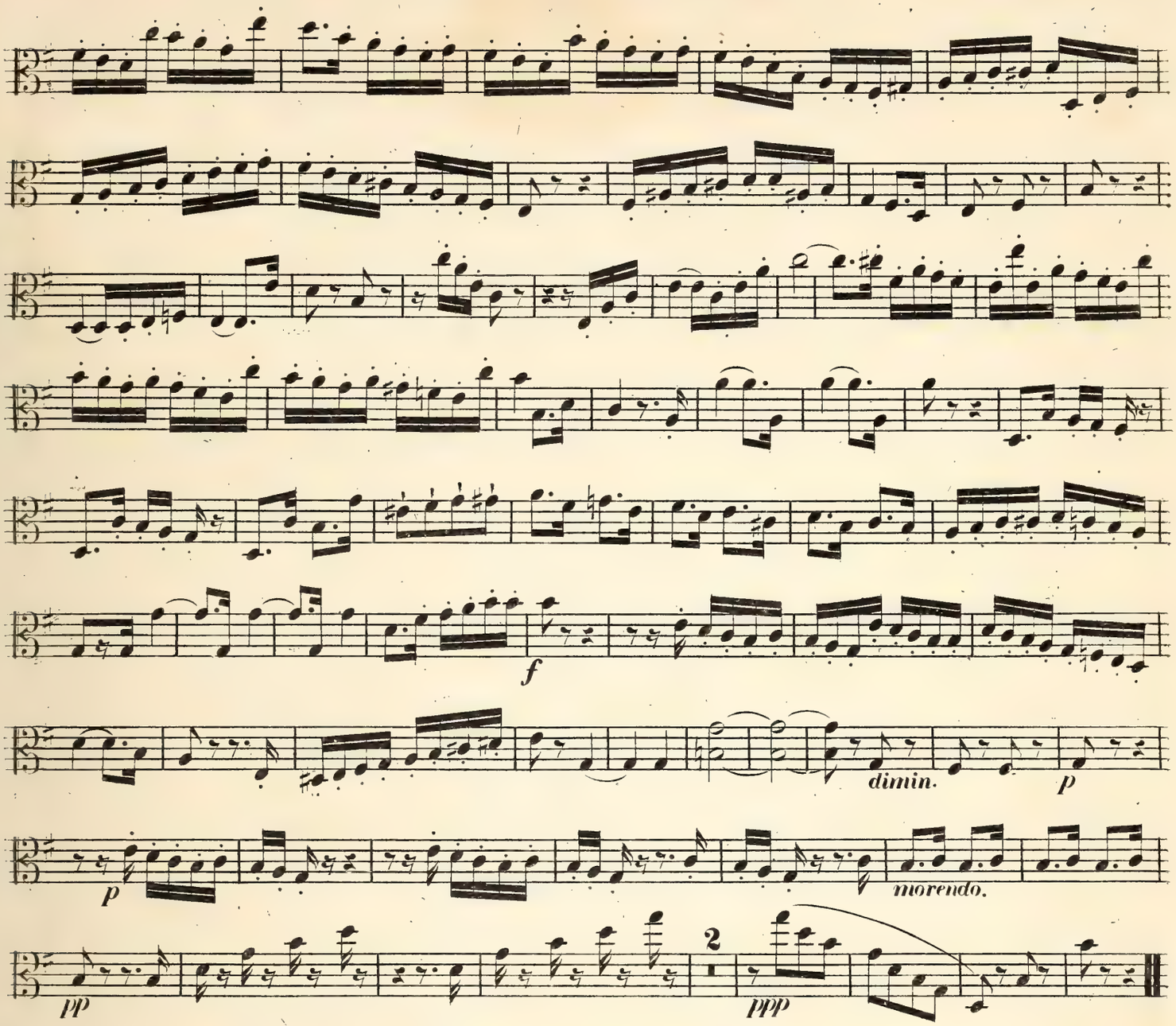
97

ALTO.

IL CICALAMENTO.

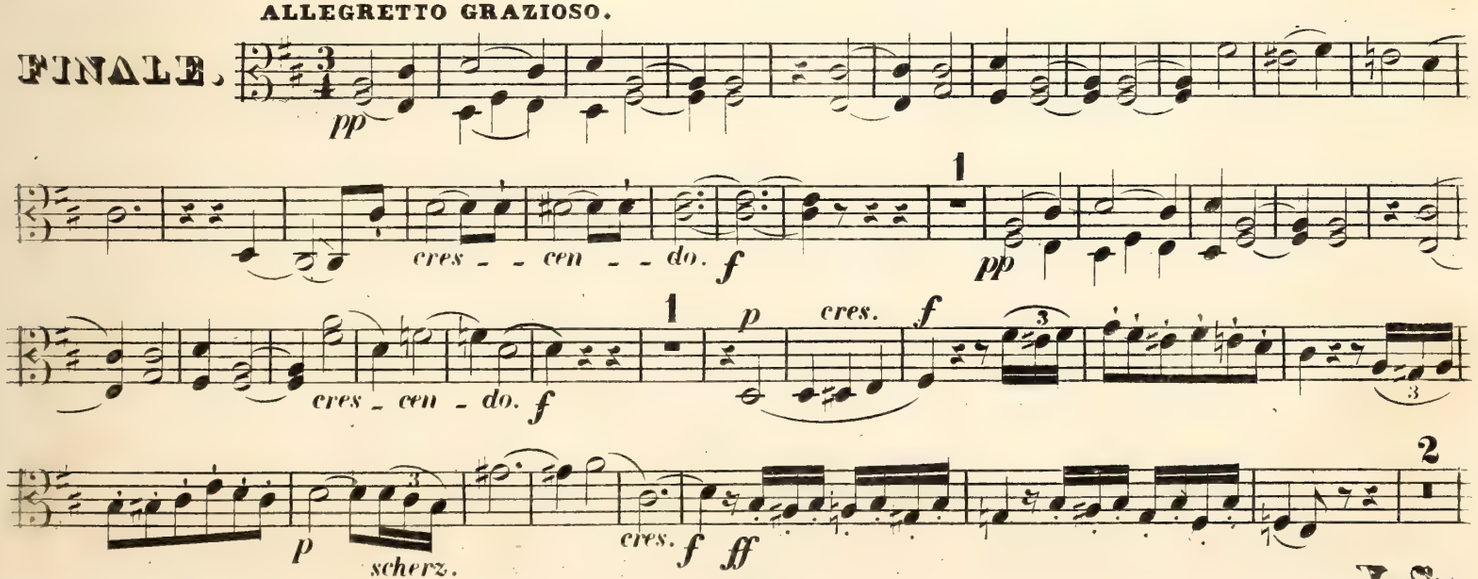
SCHERZO.



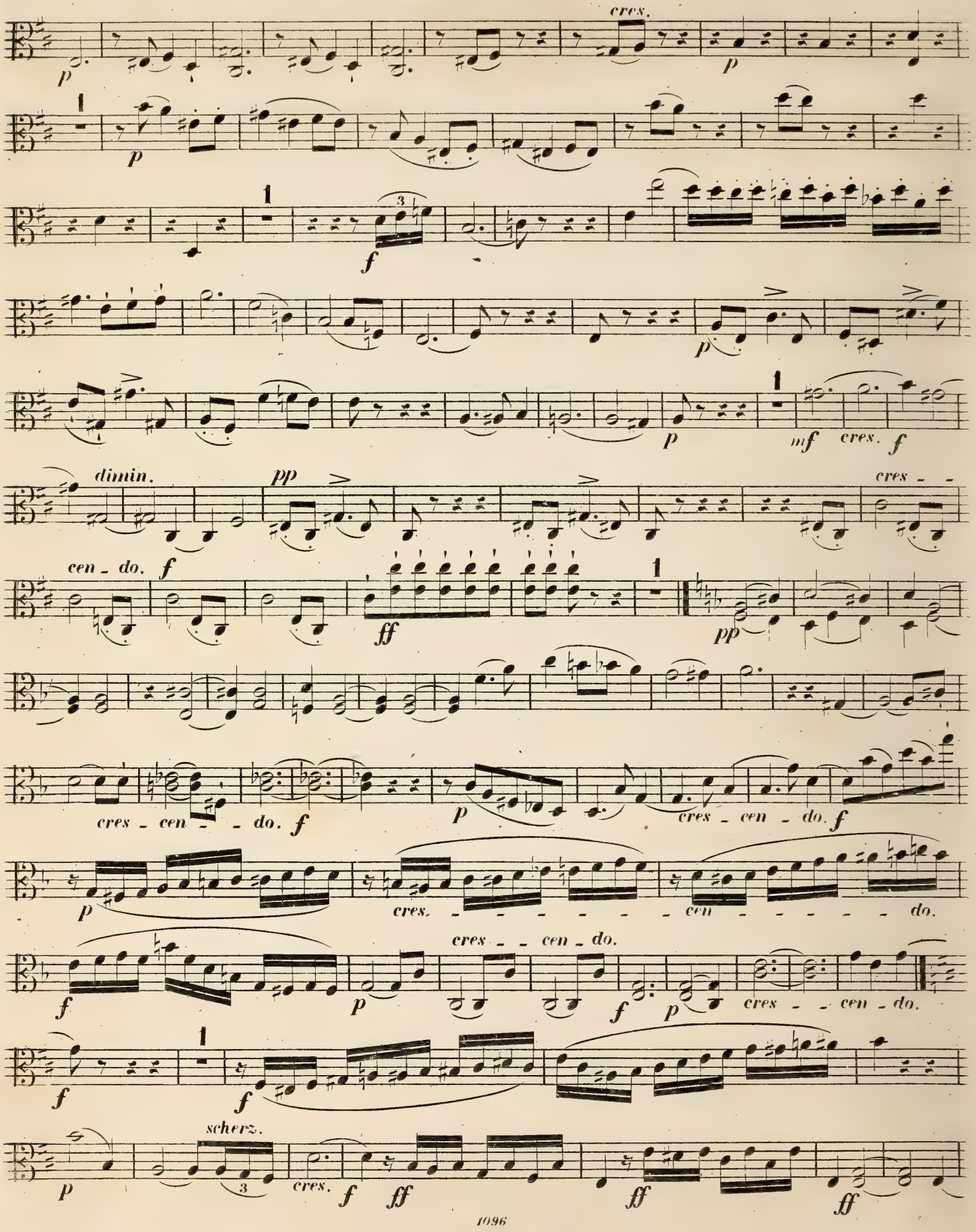


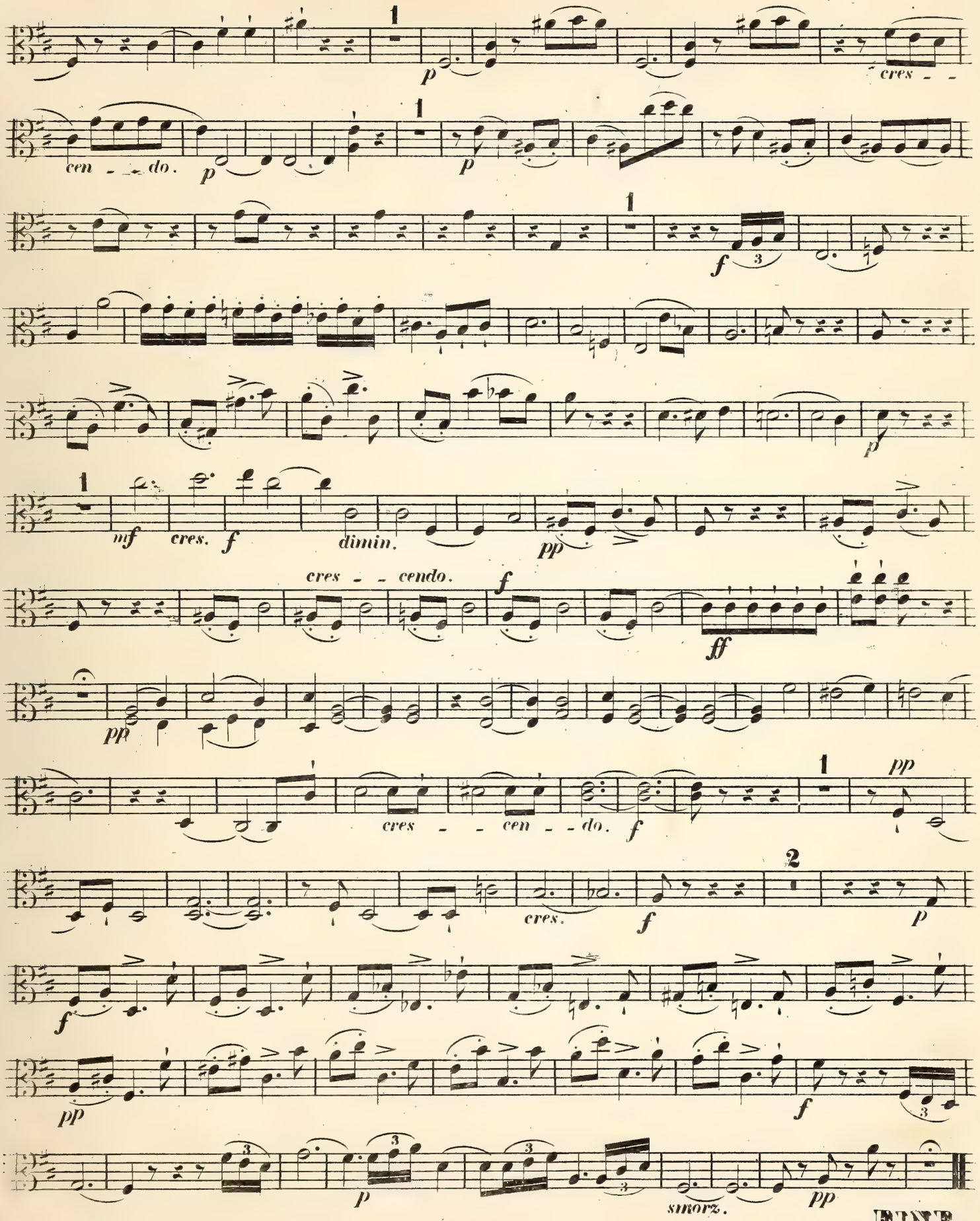
ALLEGRETTO GRAZIOSO.

FINALE.



V. S.

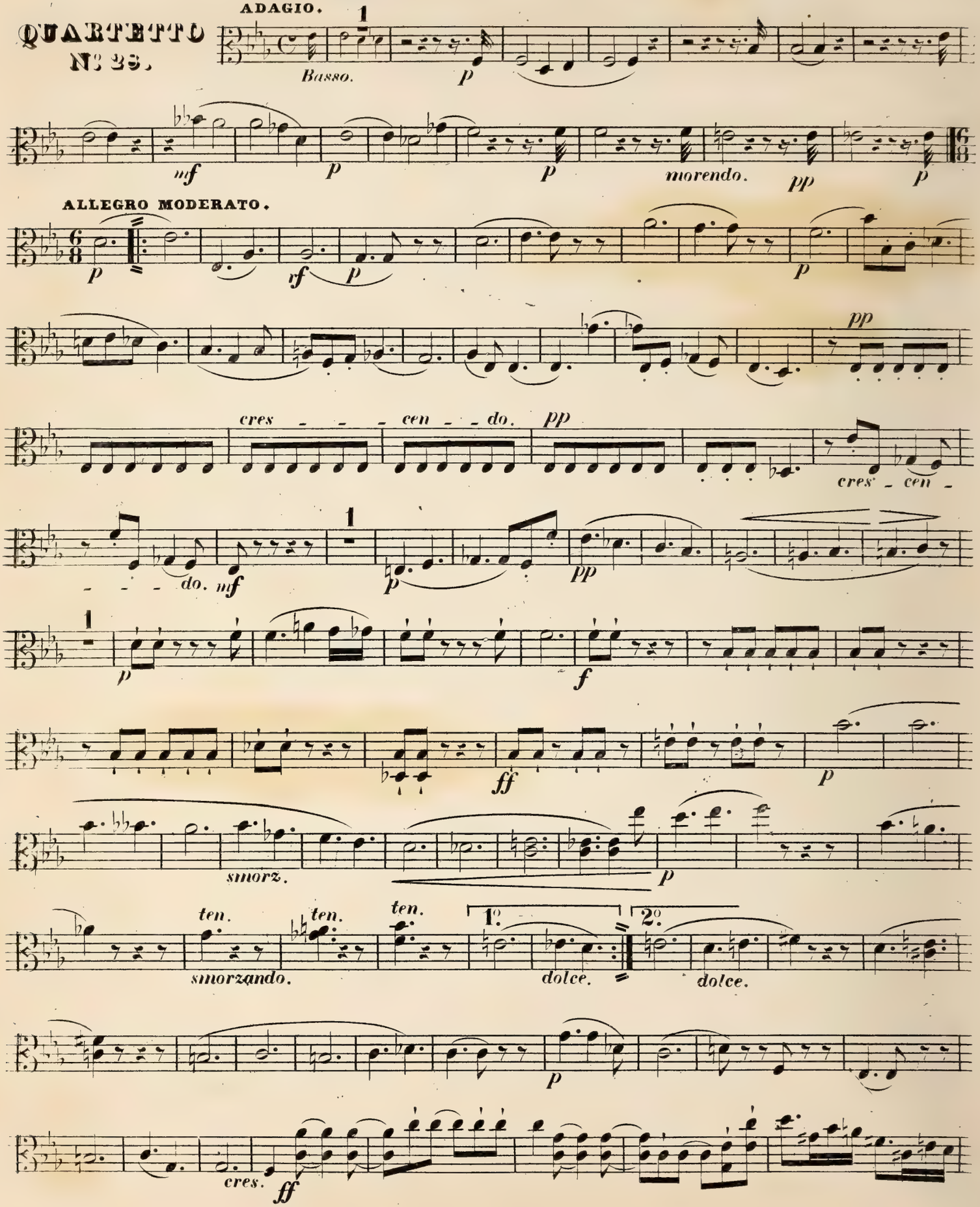

cres.
dimin.
cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.
cres - cen - do.
scherz.
cres.

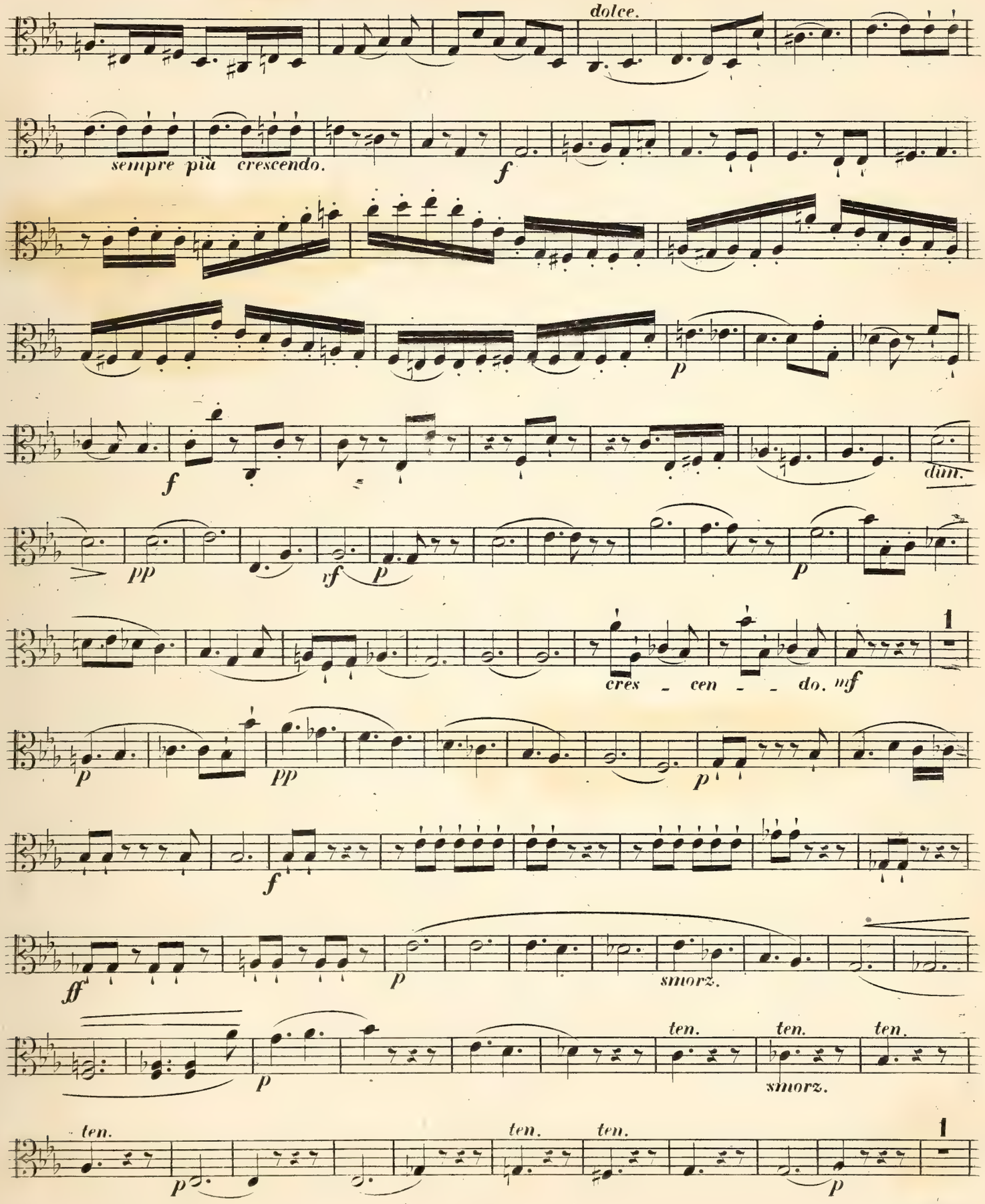

1
p
cres - -
cen - - do.
p
1
p
1
f
3
p
1
mf
cres.
f
dimin.
pp
cres - - cendo.
f
ff
pp
1
pp
cres - - cen - - do.
f
2
cres.
f
p
f
pp
f
3
p
3
3
3
smorz.
pp
FINE.

INTRODUZIONE.

ADAGIO.

QUARTETTO
N° 33.




dolce.
sempre più crescendo.
f
p
f
dim.
pp
vf
p
p
cres - cen - - do.
mf
1
p
pp
p
f
ff
p
smorz.
ten.
ten.
ten.
p
smorz.
ten.
ten.
ten.
1
p
p

cres - cen - - do.

f

pp

1 1 Pizz.

pp

ANDANTE CON VARIAZIONI.

PREGHIERA.

pp *ff*

pp *ppp*

VAR. 1.

staccato.

p

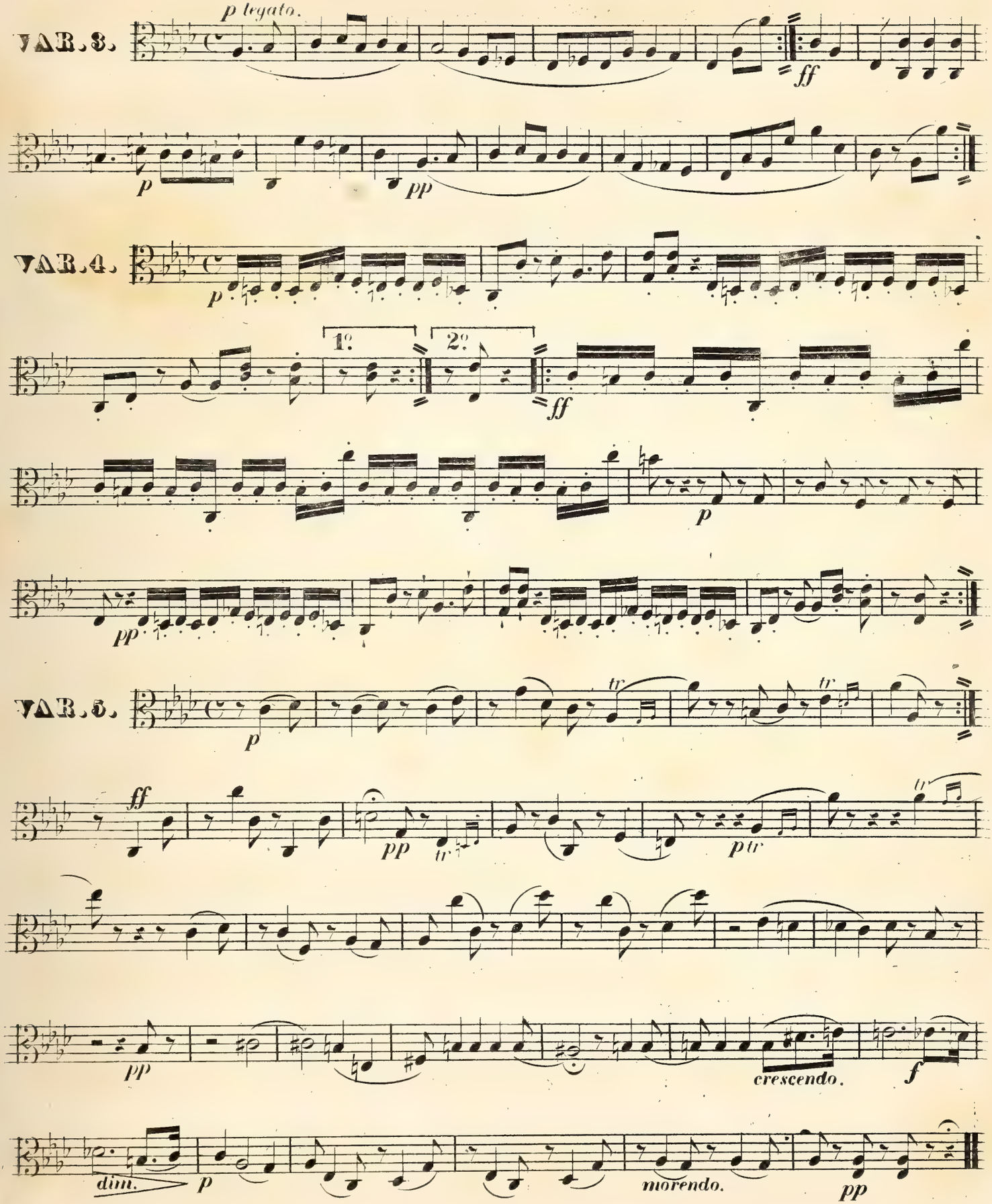
ff *pp*

p

VAR. 2.

pp *legato.* *ff*

p *pp*

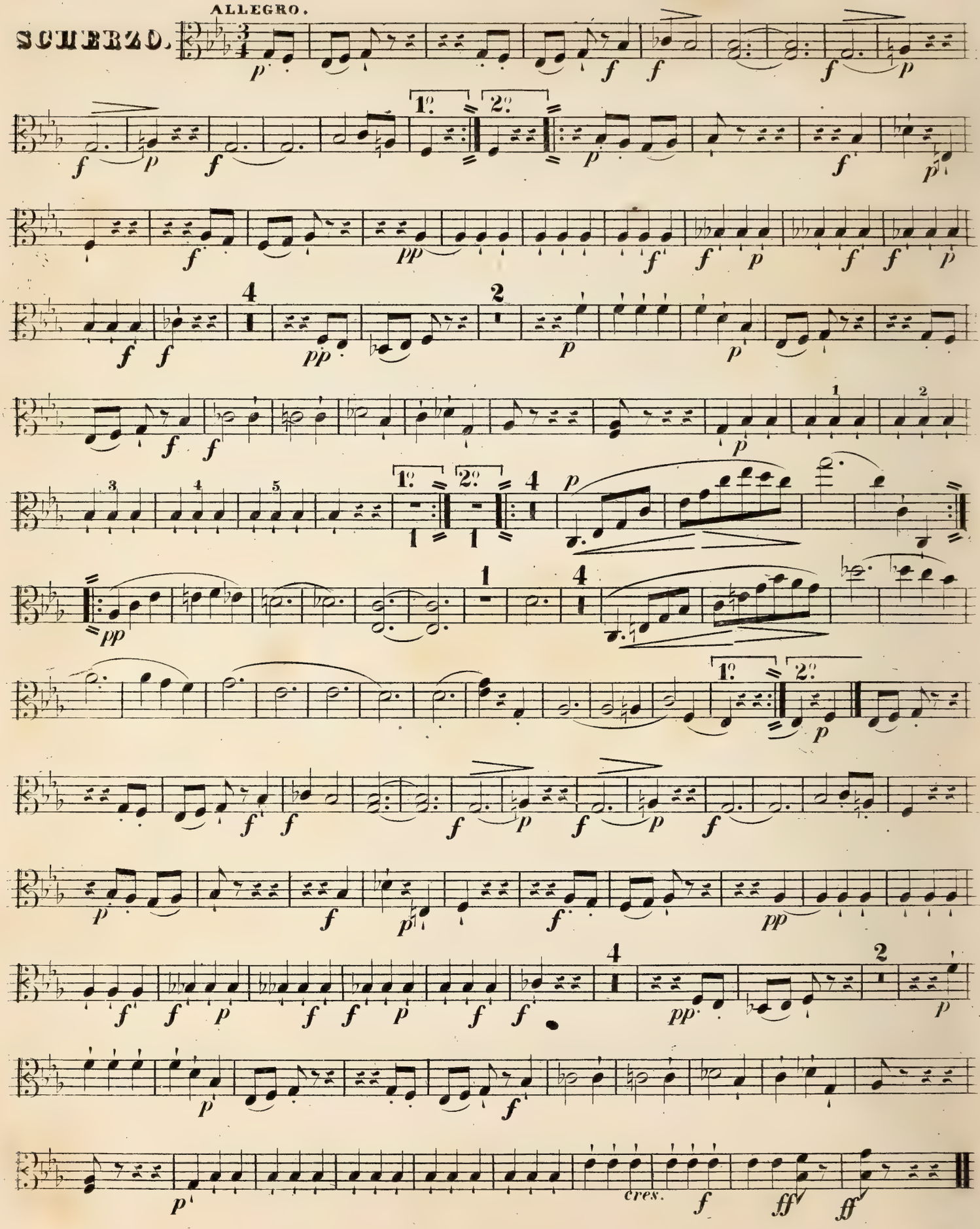

VAR. 3.
p legato.
ff
p
pp
VAR. 4.
p
1°
2°
ff
p
pp
VAR. 5.
p
tr
ff
pp
tr
p tr
pp
crescendo.
f
dim.
p
morendo.
pp

28

ALTO.

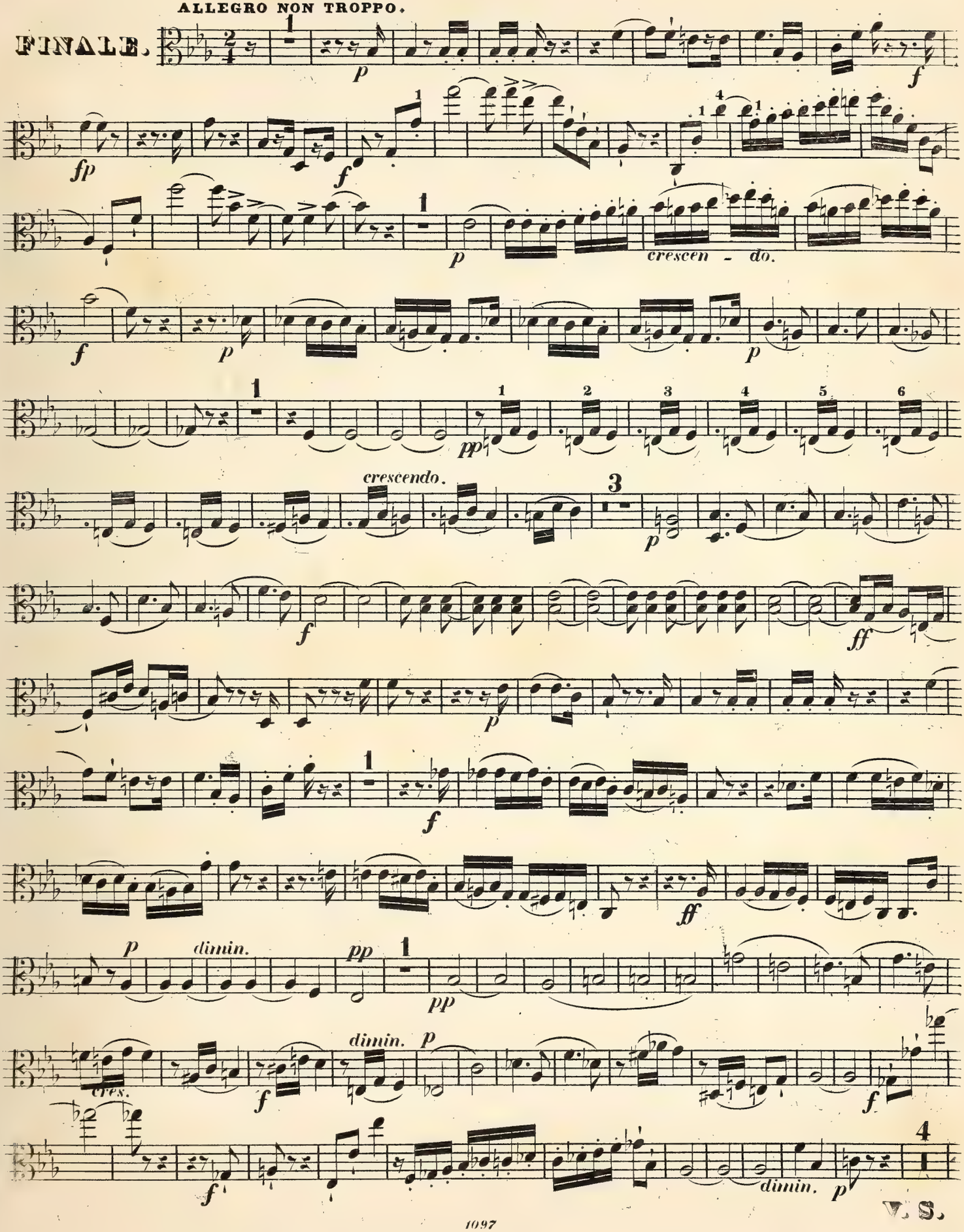
ALLEGRO.

SCHERZO.



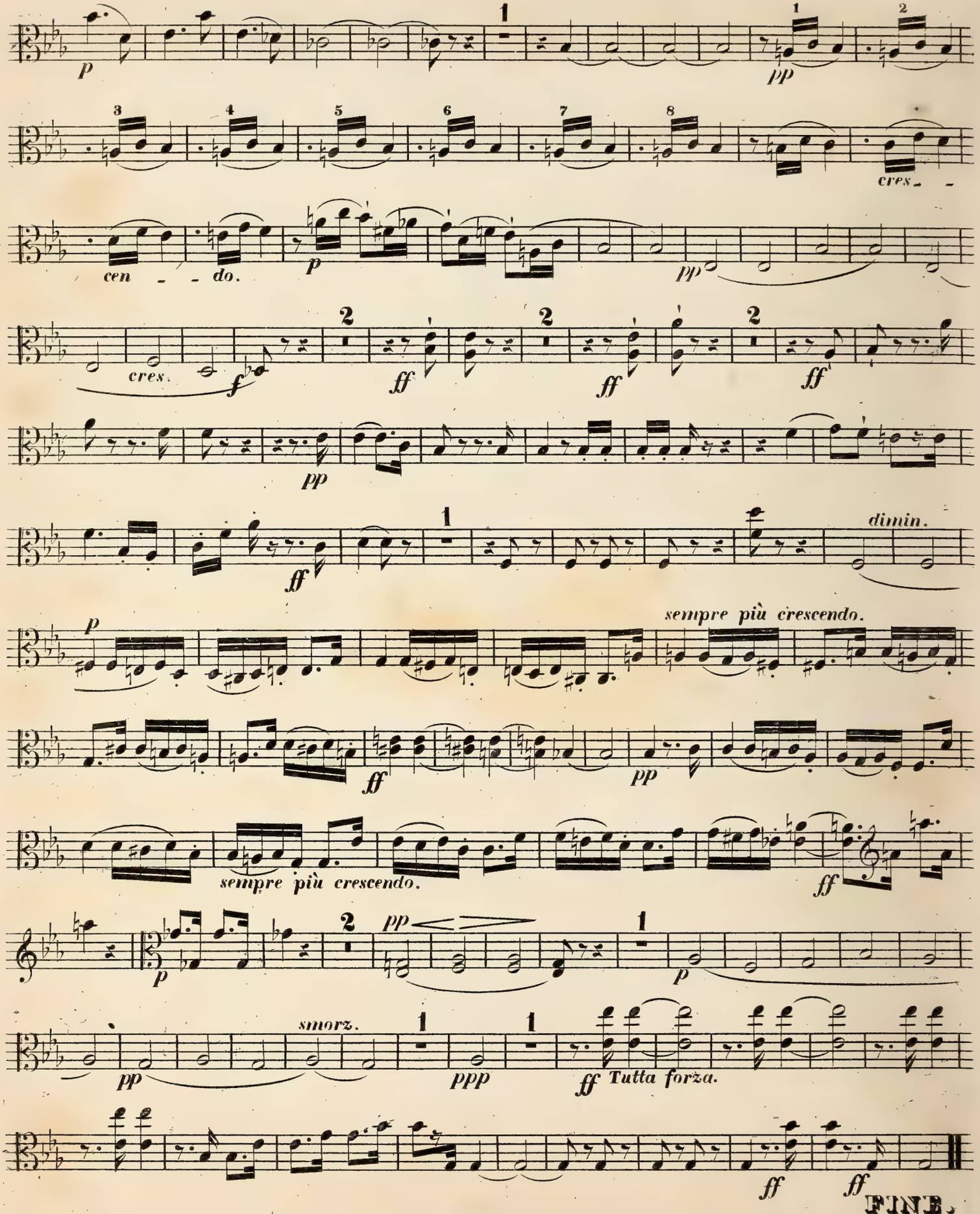
ALLEGRO NON TROPPO.

FINALE.



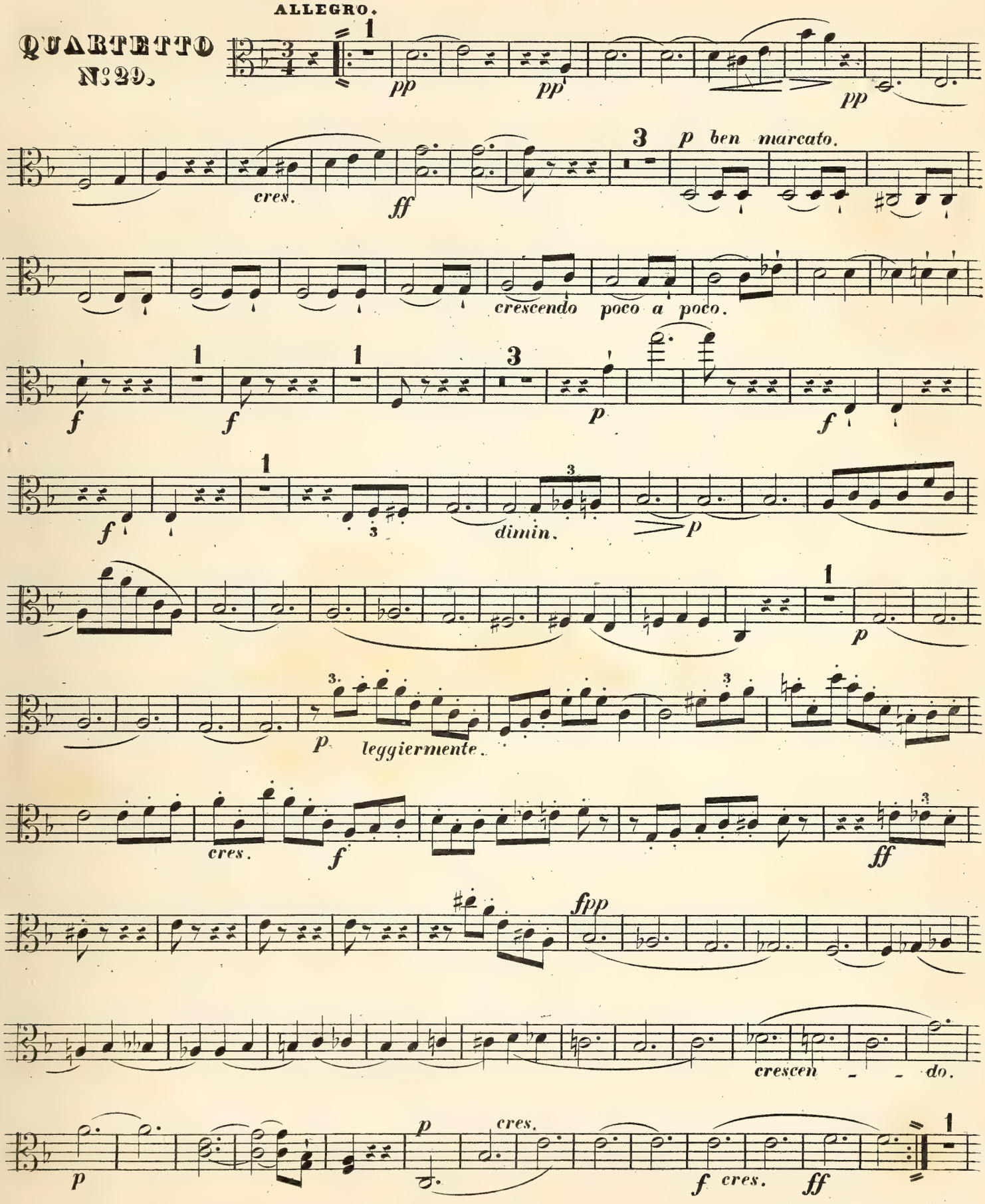
V. S.

ALTO.


p
1
pp
1
2
3
4
5
6
7
8
cres. _ _
cen _ _ do.
p
pp
cres.
f
2
ff
2
ff
2
ff
pp
ff
1
dimin.
p
sempre più crescendo.
ff
pp
sempre più crescendo.
ff
p
2
pp
1
p
smorz.
pp
1
ppp
1
ff Tutta forza.
ff
ff
FINE.

QUARTETTO
N: 29.

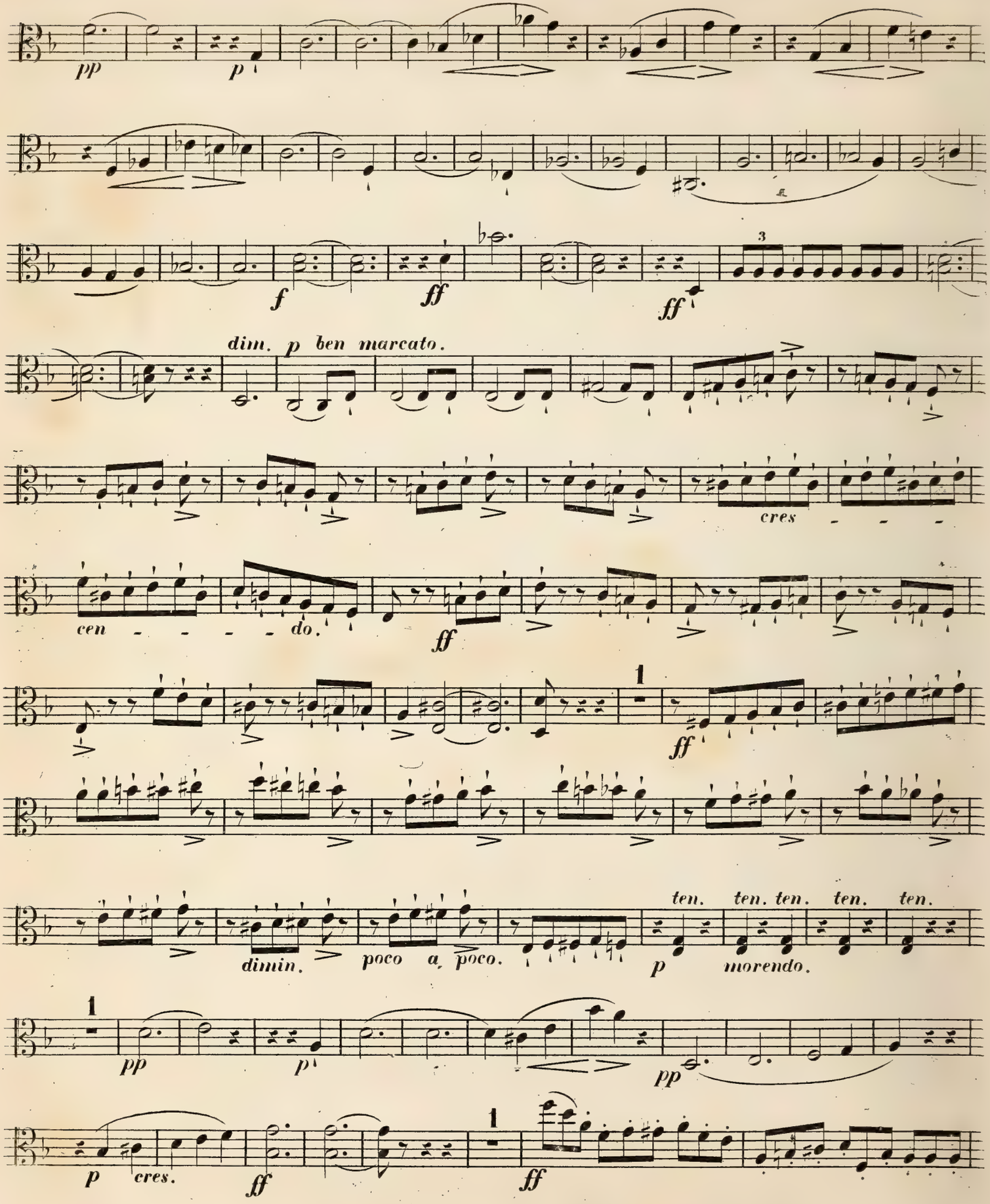
ALLEGRO.

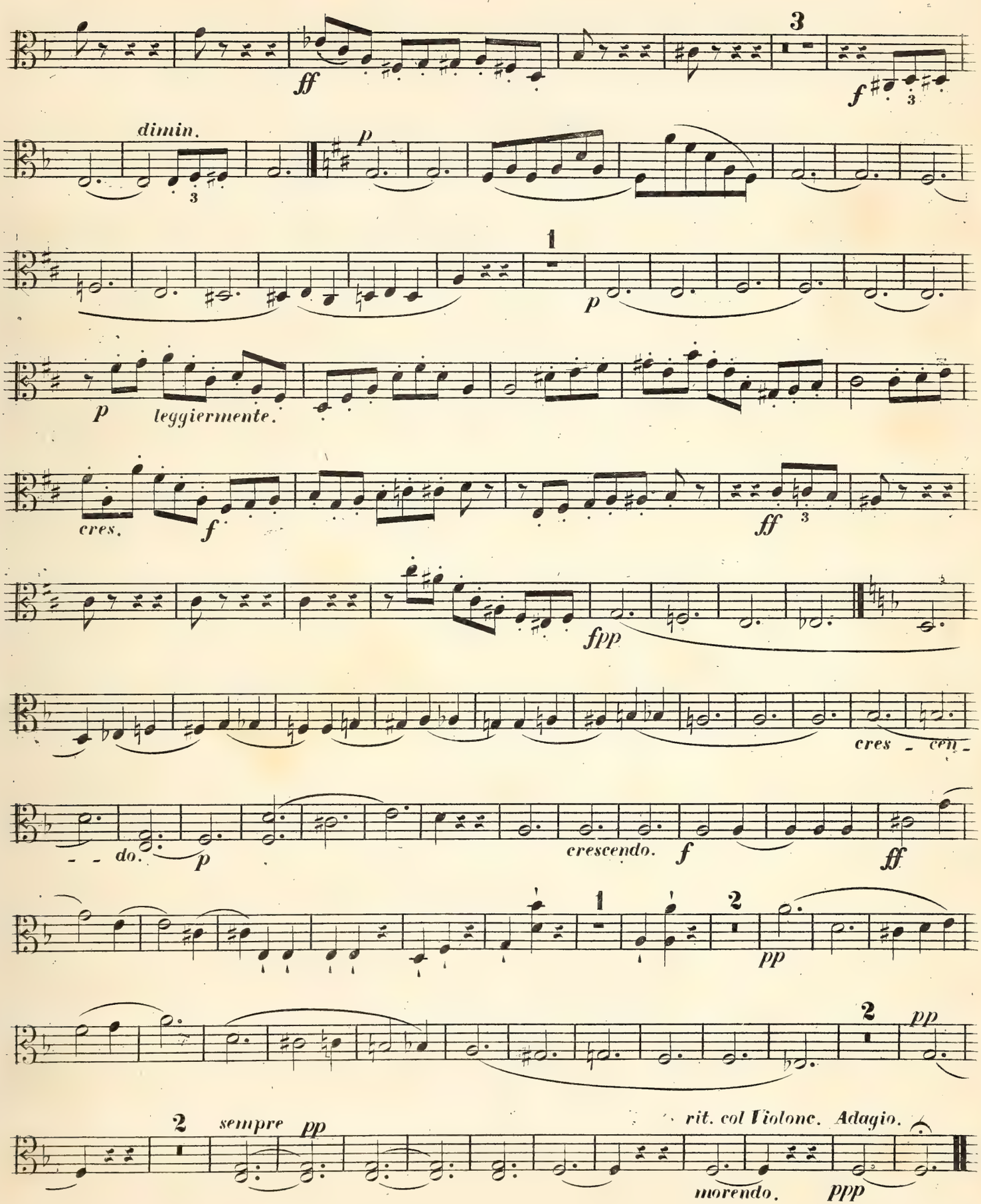


V. S.

29

ALTO.


pp
p
f
ff
ff
3
dim. p ben marcato.
cres
cen - - - - do.
ff
1
ff
dimin.
poco a poco.
ten. ten. ten. ten. ten.
p
morendo.
1
pp
p
pp
p cres.
ff
1
ff


3
ff
f
dimin.
p
1
p
p leggiermente.
cres.
f
ff
fpp
cres - cen -
do.
p
crescendo.
f
ff
1
2
pp
2
pp
2
sempre pp
rit. col Violonc. Adagio.
morendo.
ppp

SCHERZO. PRESTO.

ff Risoluto. ff ff

pp p

cres - cen - do. f f p p

staccato.

sempre più crescendo.

ff

ff ff

ff pp cres -

cen - - - - do. f ff pp

Poco più lento.

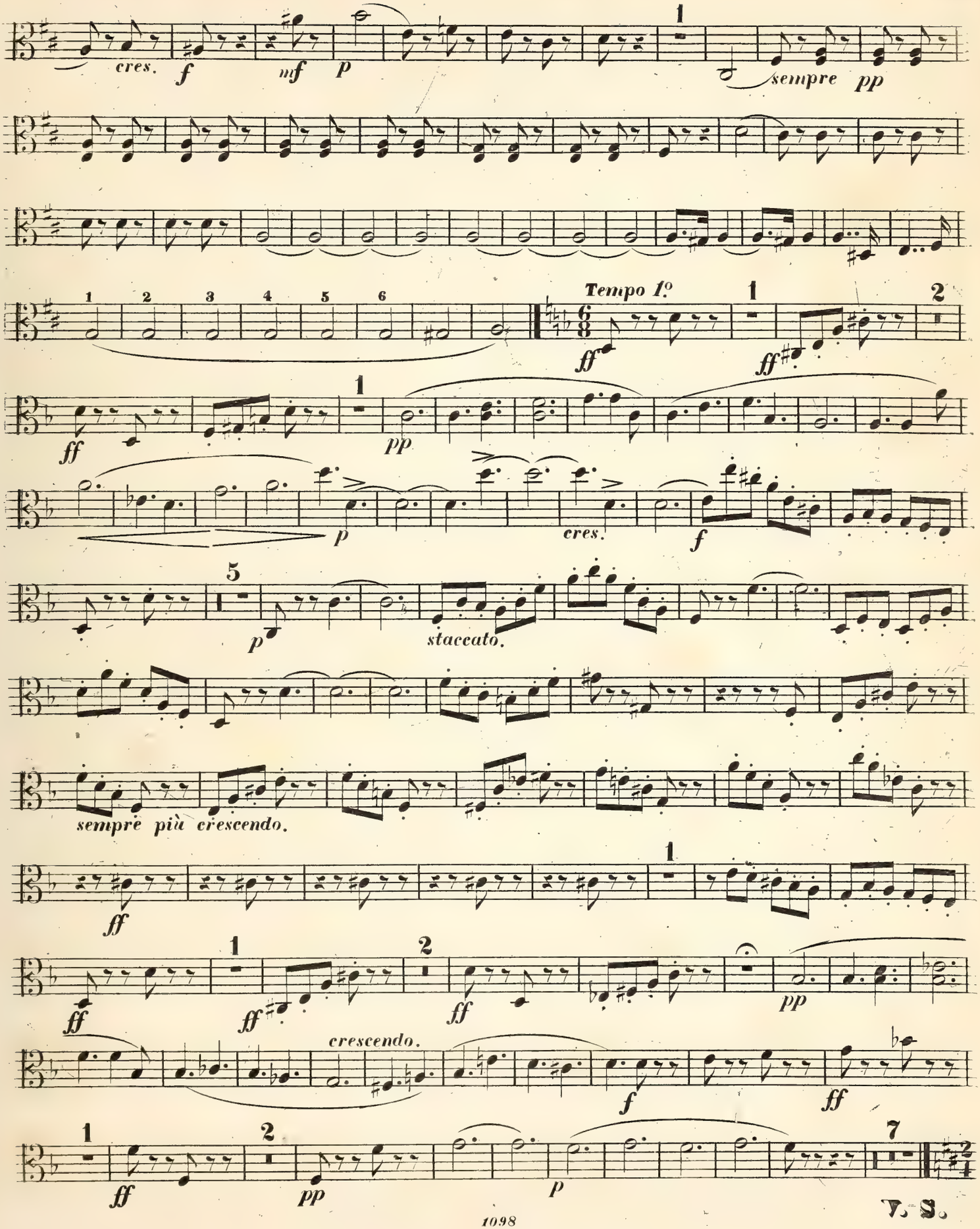
p p

cres. f mf p

1º. 2º. p

cres - - cen - do. f

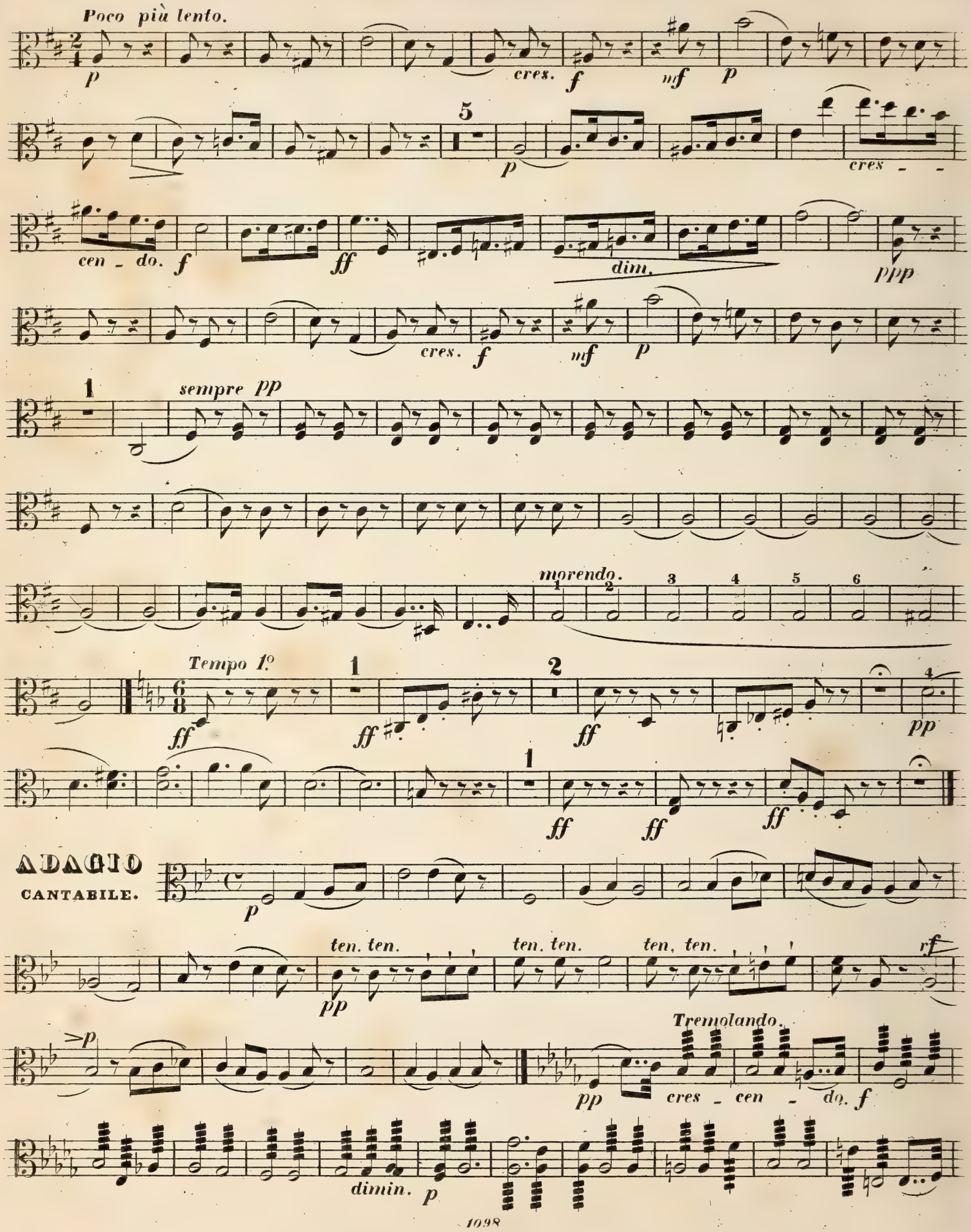
ff dimin. ppp

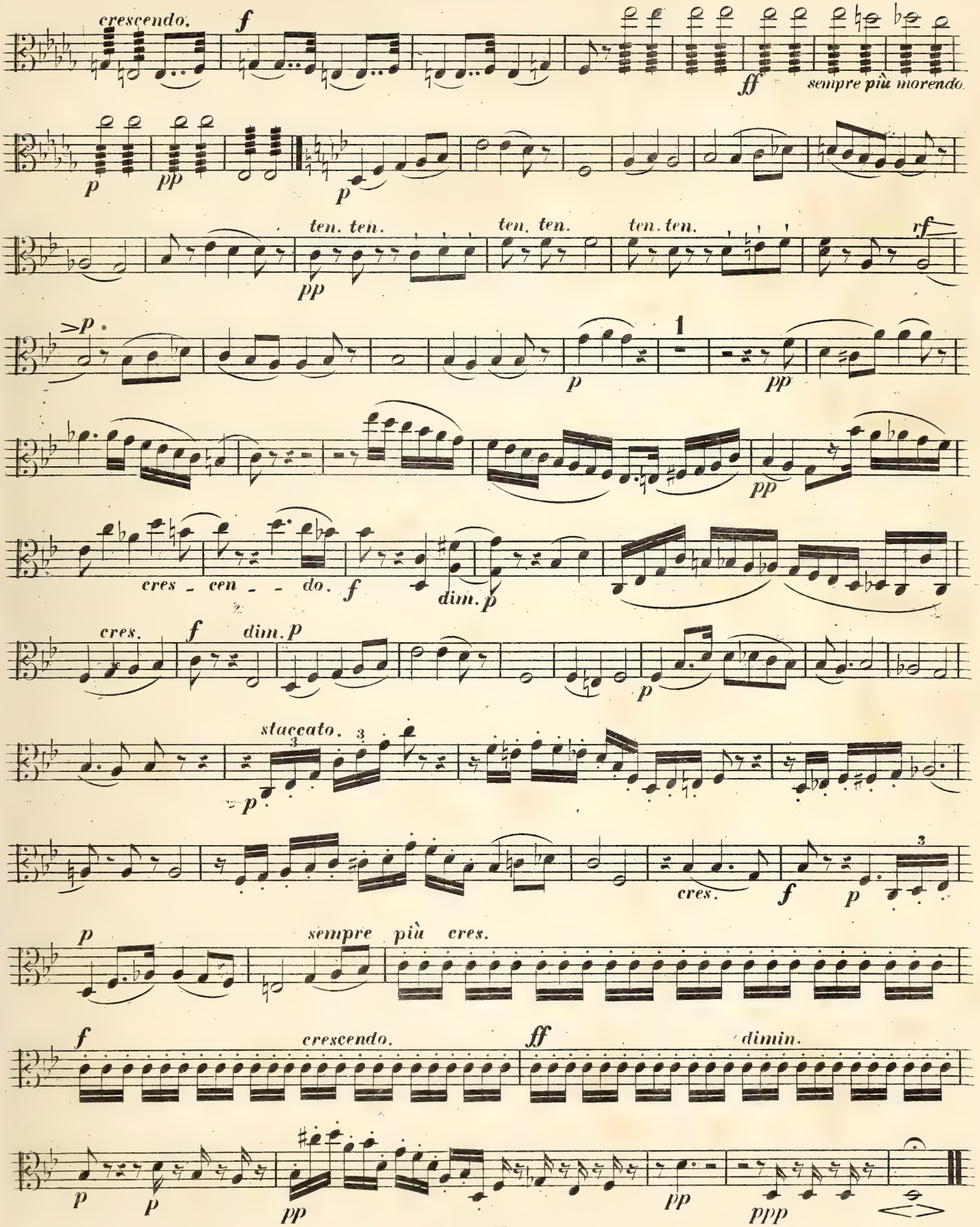

cres.
f
mf
p
sempre pp
Tempo 1o
ff
pp
staccato.
sempre più crescendo.
crescendo.

V. S.

29

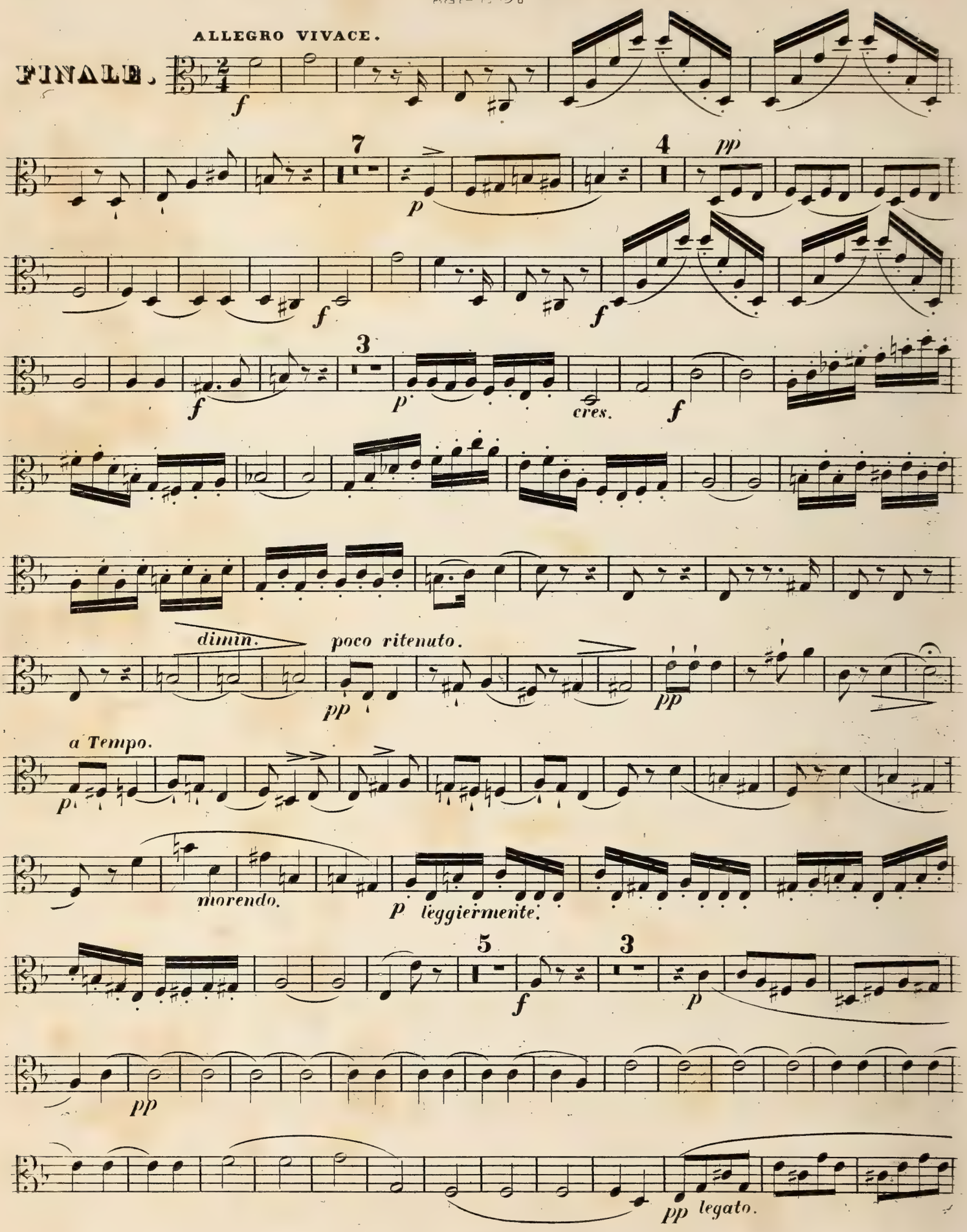
ALTO.

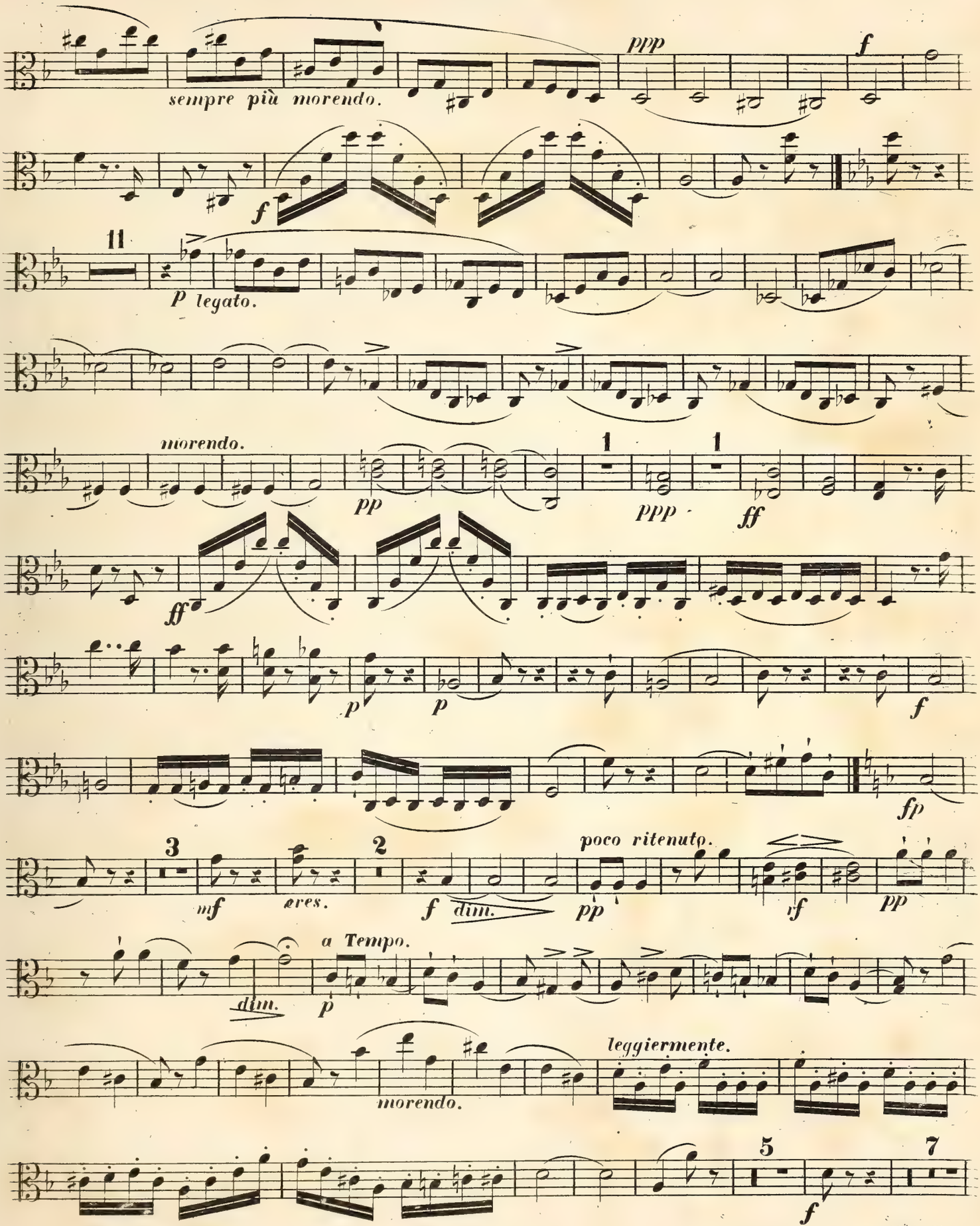

Poco più lento.
p
cres.
f
mf
p
5
p
cres _ _
cen _ do.
f
ff
dim.
ppp
cres.
f
mf
p
1
sempre pp
morendo.
1
2
3
4
5
6
Tempo I.o
1
2
4
ff
ff
ff
pp
1
ff
ff
ff
ADAGIO
CANTABILE.
p
ten. ten.
ten. ten.
ten. ten.
rf
pp
Tremolando.
pp
cres _ cen _ do.
f
dimin.
p


crescendo.
f
ff
sempre più morendo.
p
pp
p
ten. ten.
ten. ten.
ten. ten.
rf
>p
p
1
pp
pp
cres - cen - - do.
f
dim. p
cres.
f
dim. p
p
staccato.
3
3
p
cres.
f
p
3
p
sempre più cres.
f
crescendo.
ff
dimin.
p
p
pp
pp
ppp

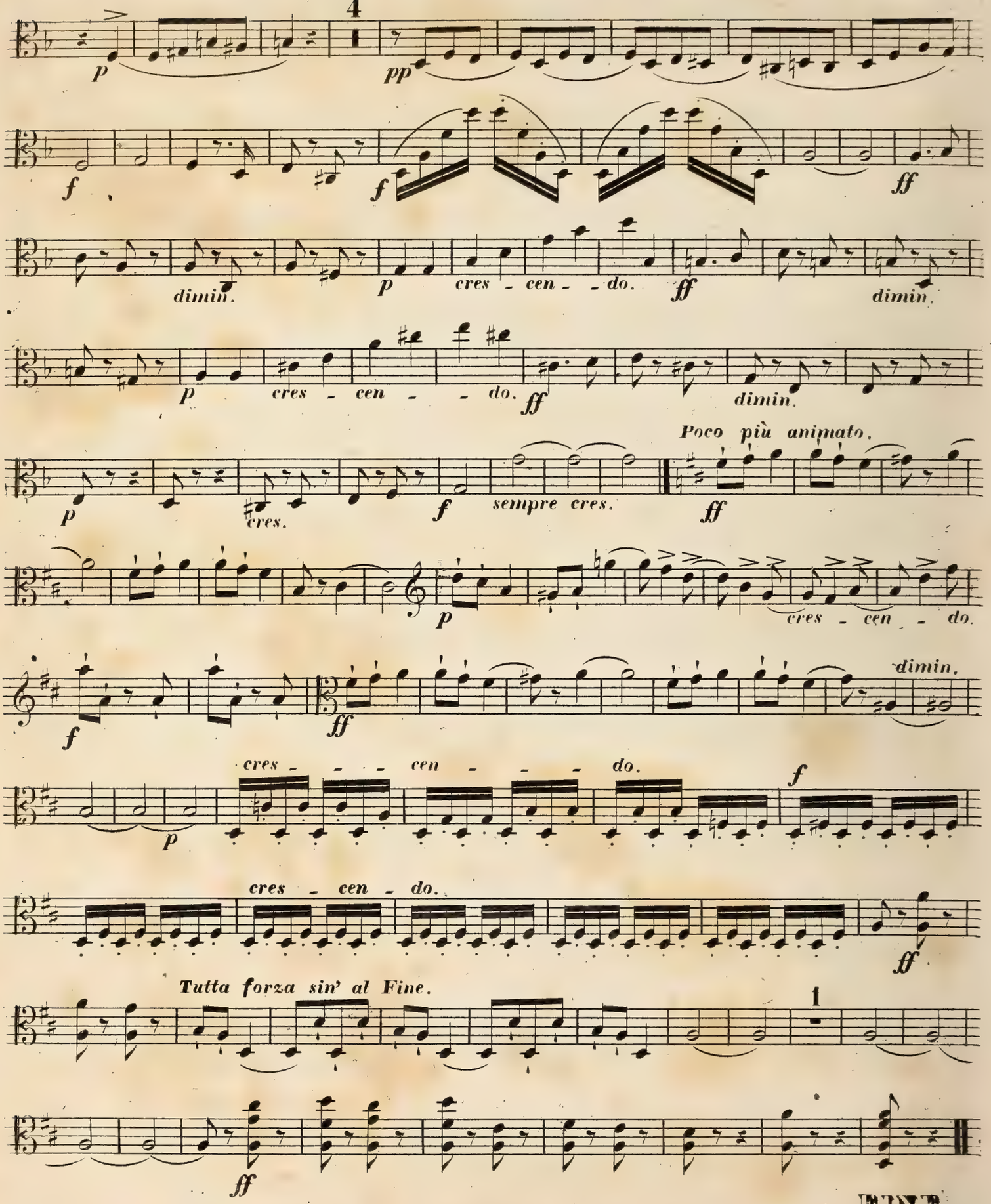
ALLEGRO VIVACE.

FINALE.




sempre più morendo.
ppp
f
f
11
P legato.
morendo.
pp
1
ppp
1
ff
ff
p
p
f
fp
3
mf
cres.
2
f dim.
poco ritenuto.
pp
rf
pp
dim.
a Tempo.
p
morendo.
leggiermente.
5
7
f

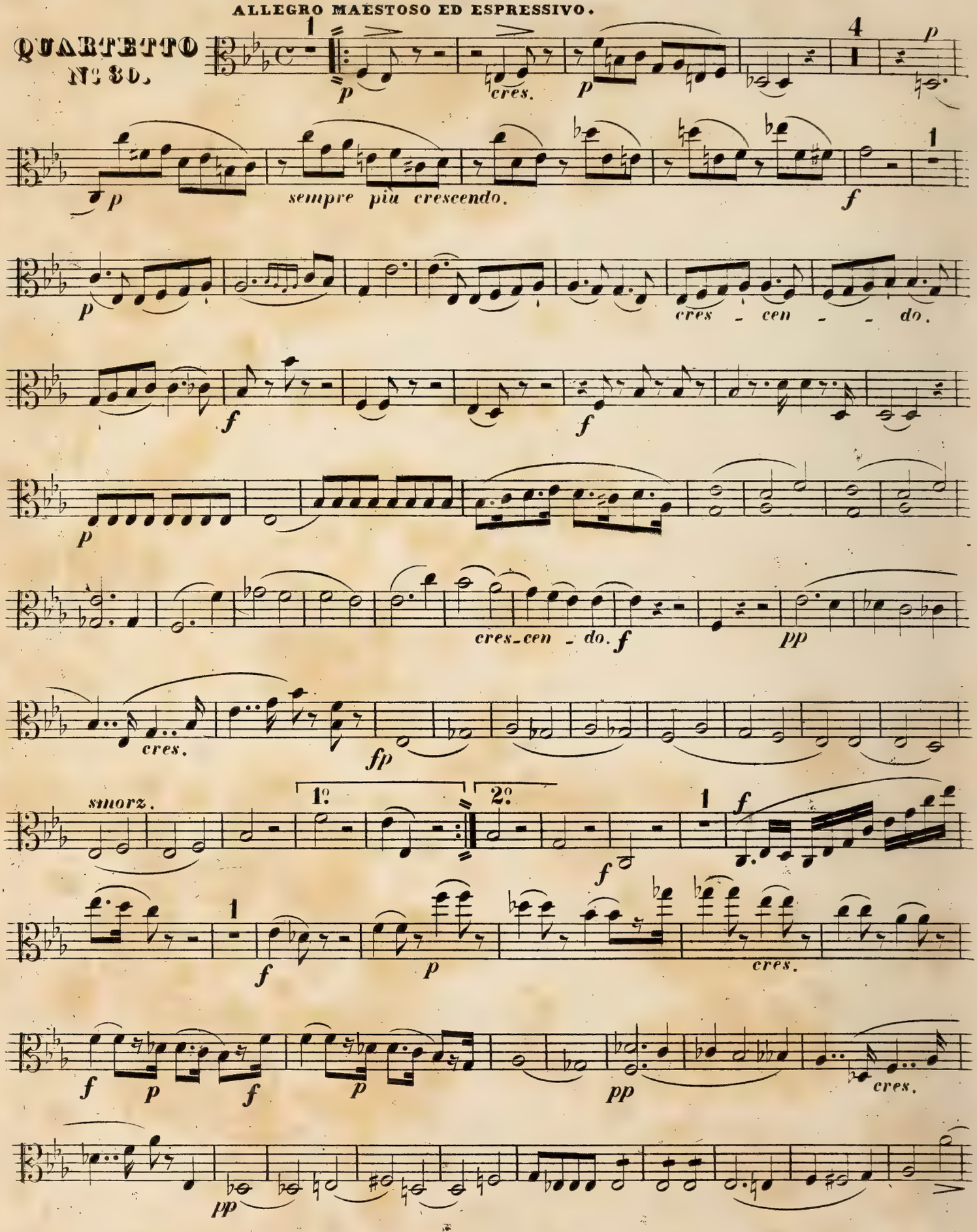
V. S.

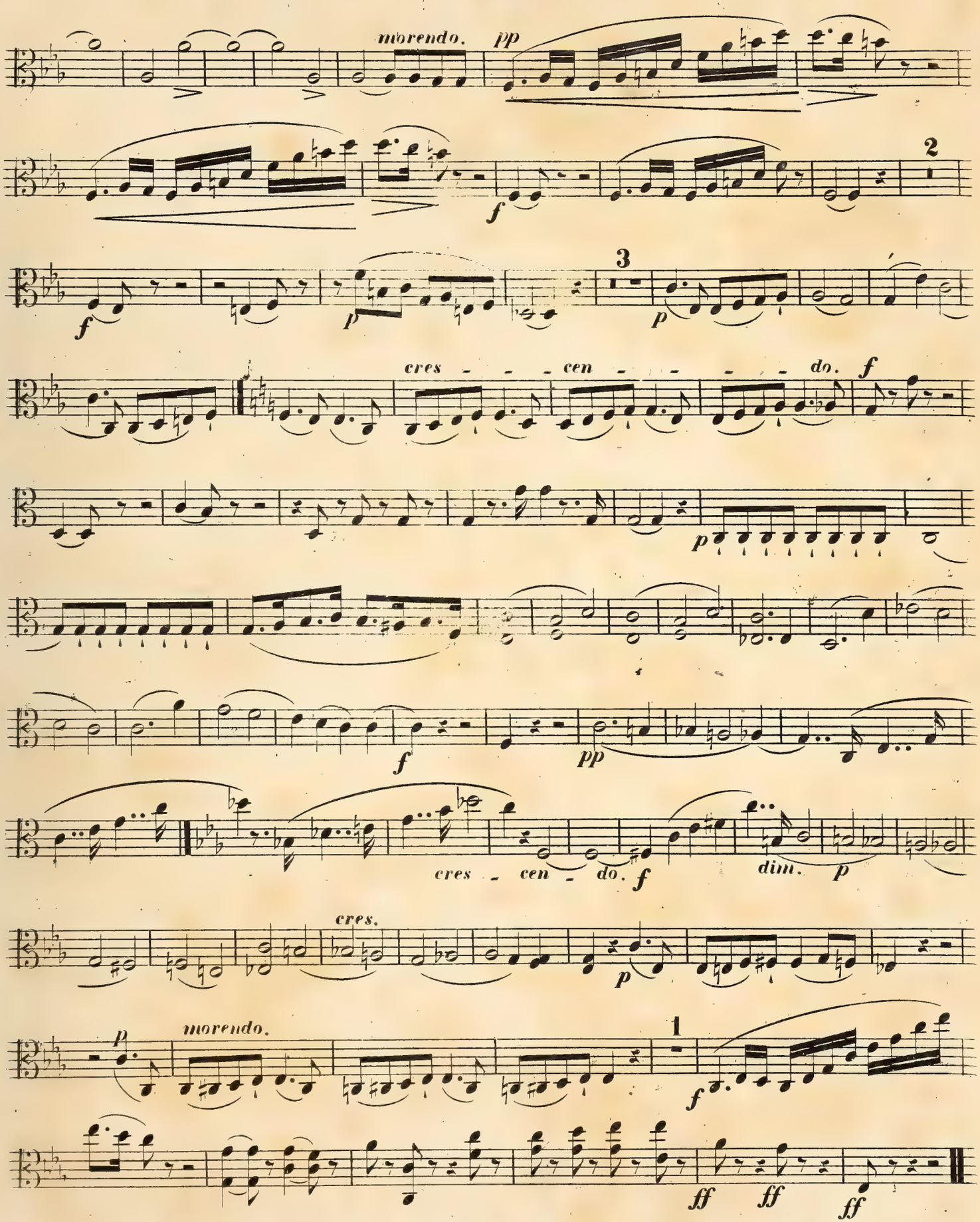

4
p
pp
f
f
ff
dimin.
p
cres - cen - - do.
ff
dimin.
p
cres - cen - - do.
ff
dimin.
Poco più animato.
p
cres.
f
sempre cres.
ff
p
cres - cen - do.
f
ff
dimin.
p
cres - - - cen - - - do.
f
cres - cen - do.
ff
Tutta forza sin' al Fine.
1
ff

FINE.

ALLEGRO MAESTOSO ED ESPRESSIVO.

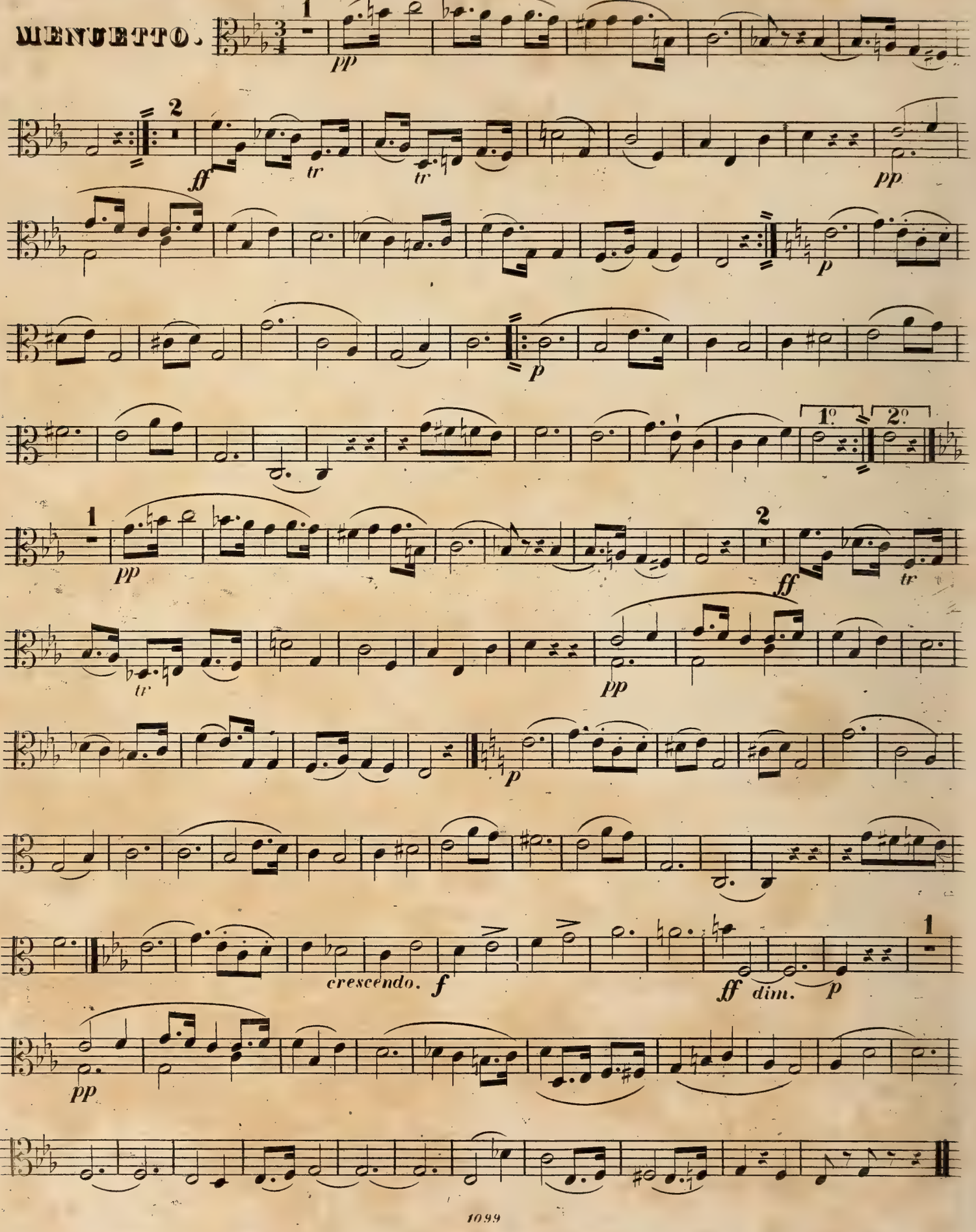
QUARTETTO
N° 30.




morendo.
pp
2
f
3
p
cres - - - cen - - - - - do.
f
p
f
pp
cres - cen - do.
f
dim.
p
cres.
p
p
morendo.
1
f
ff
ff
ff

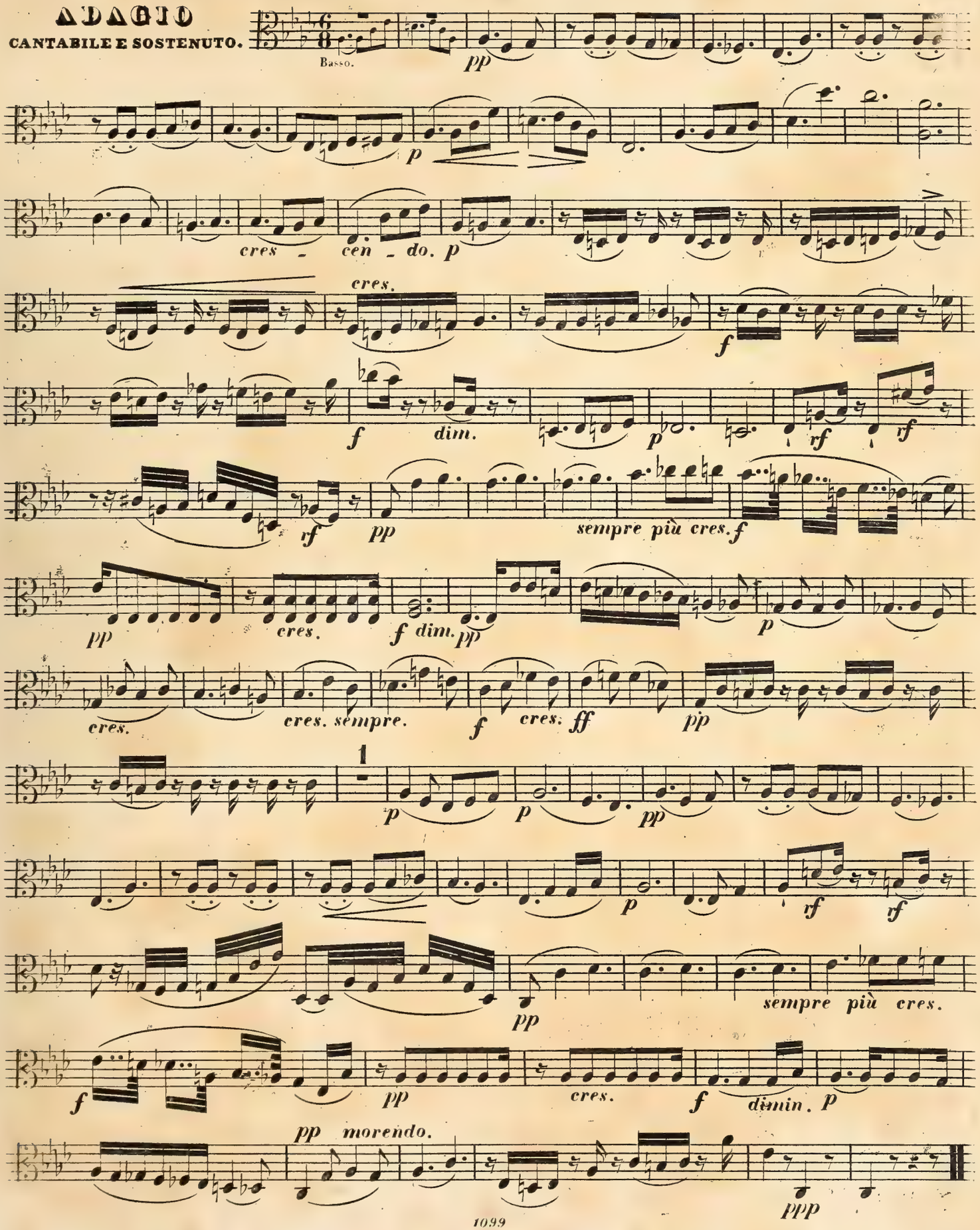
MODERATO.

MENUETTO.



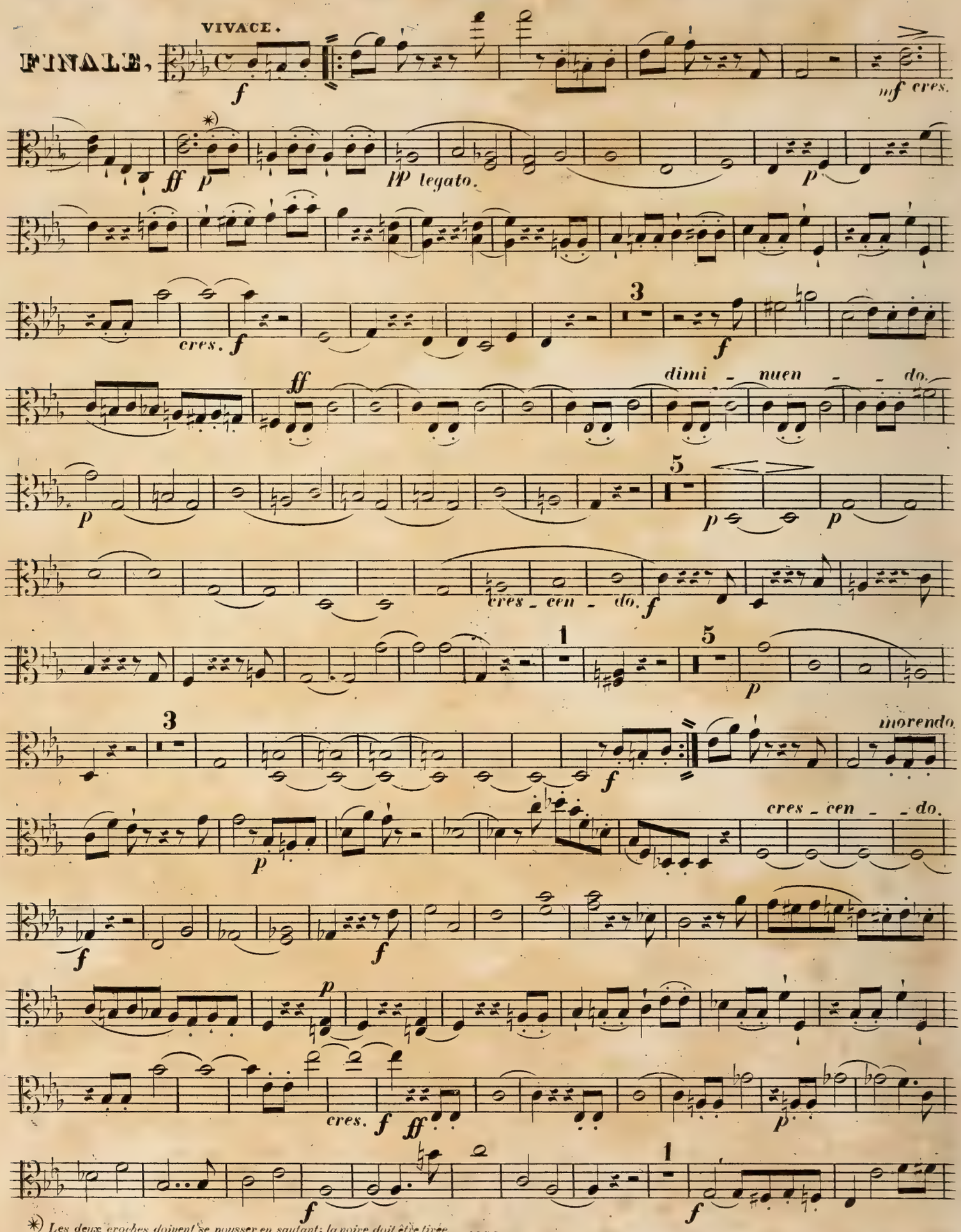
ADAGIO

CANTABILE E SOSTENUTO.

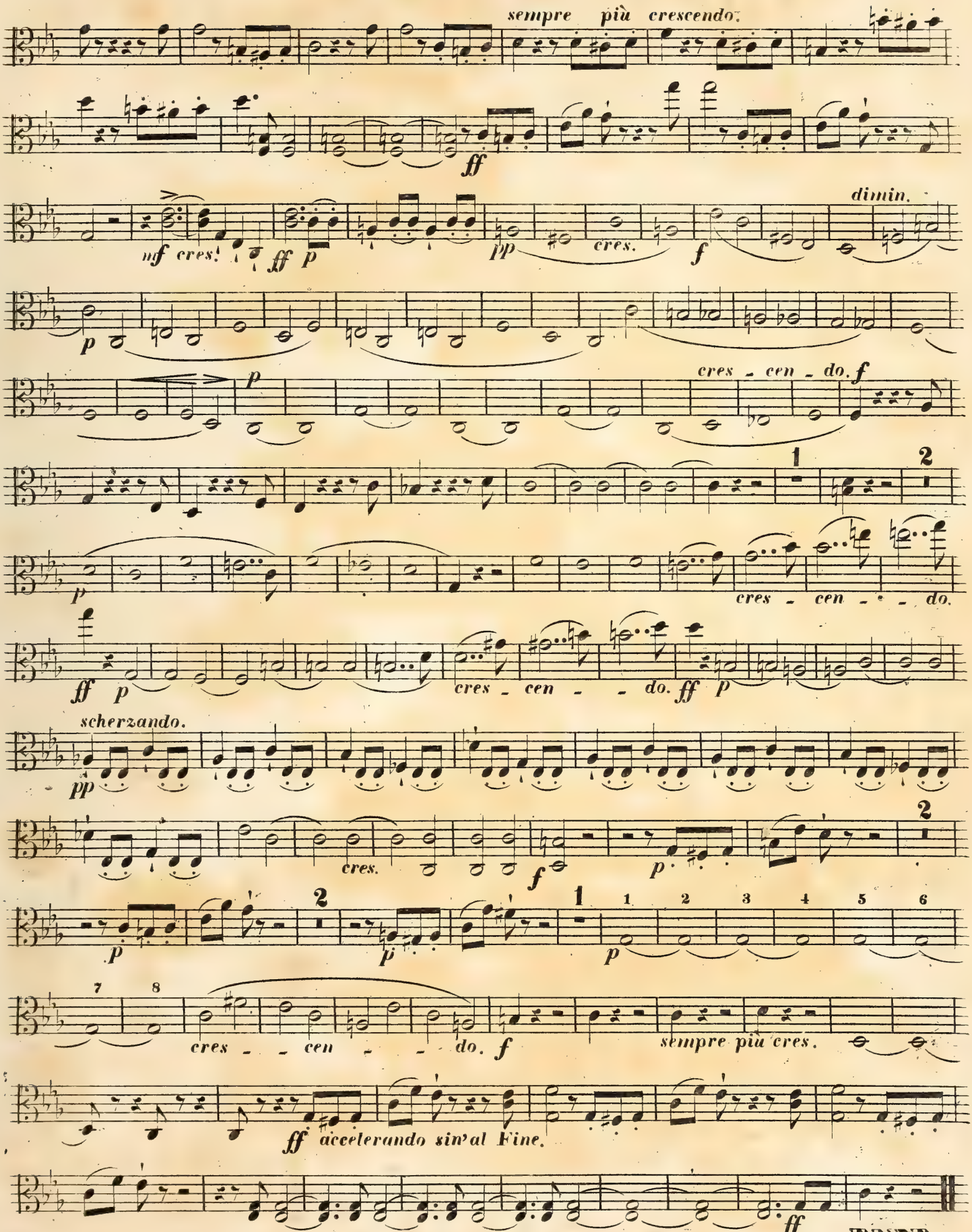


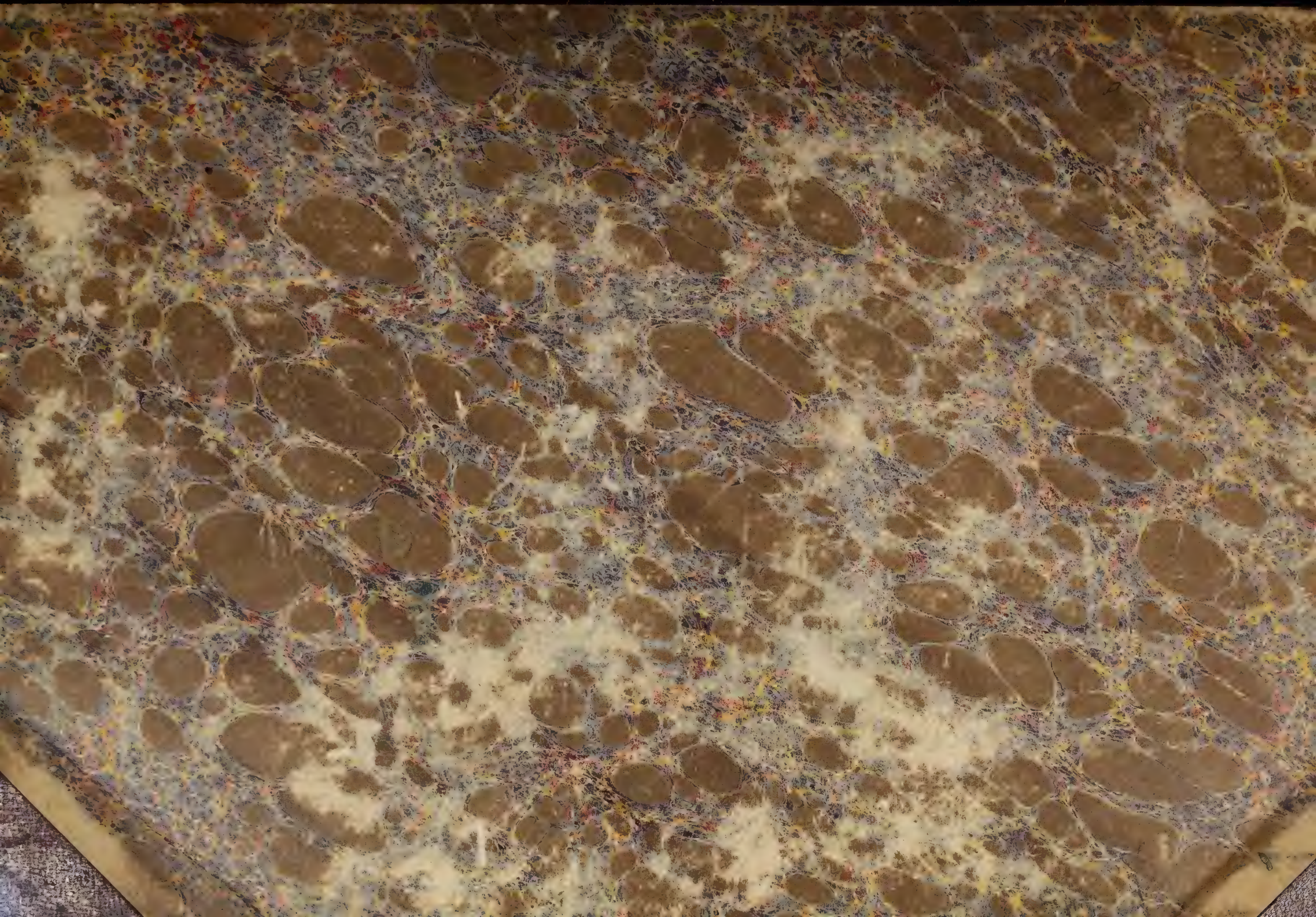
VIVACE.

FINALE.



*) Les deux croches doivent se pousser en sautant; la noire doit être tirée.


sempre più crescendo.
ff
dimin.
mf cres!
ff p
pp
cres.
f
p
cres - cen - do. f
1
2
cres - cen - do.
ff p
cres - cen - do. ff p
scherzando.
pp
cres.
f
p
1 2 3 4 5 6
7 8
cres - - cen - - do. f
sempre più cres.
ff accelerando sin' al Fine.
ff
FINE.



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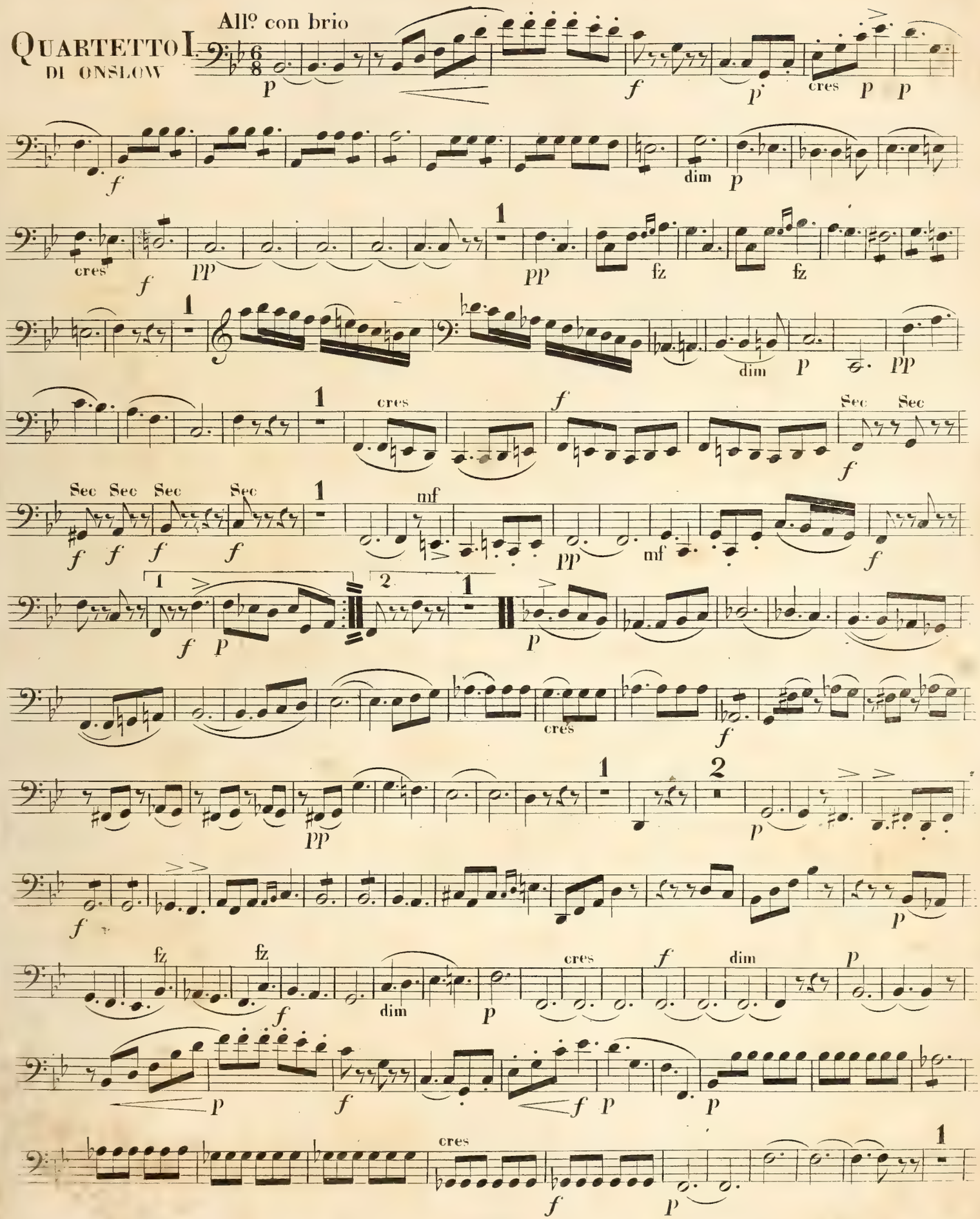
Metro: ♩. = 108.

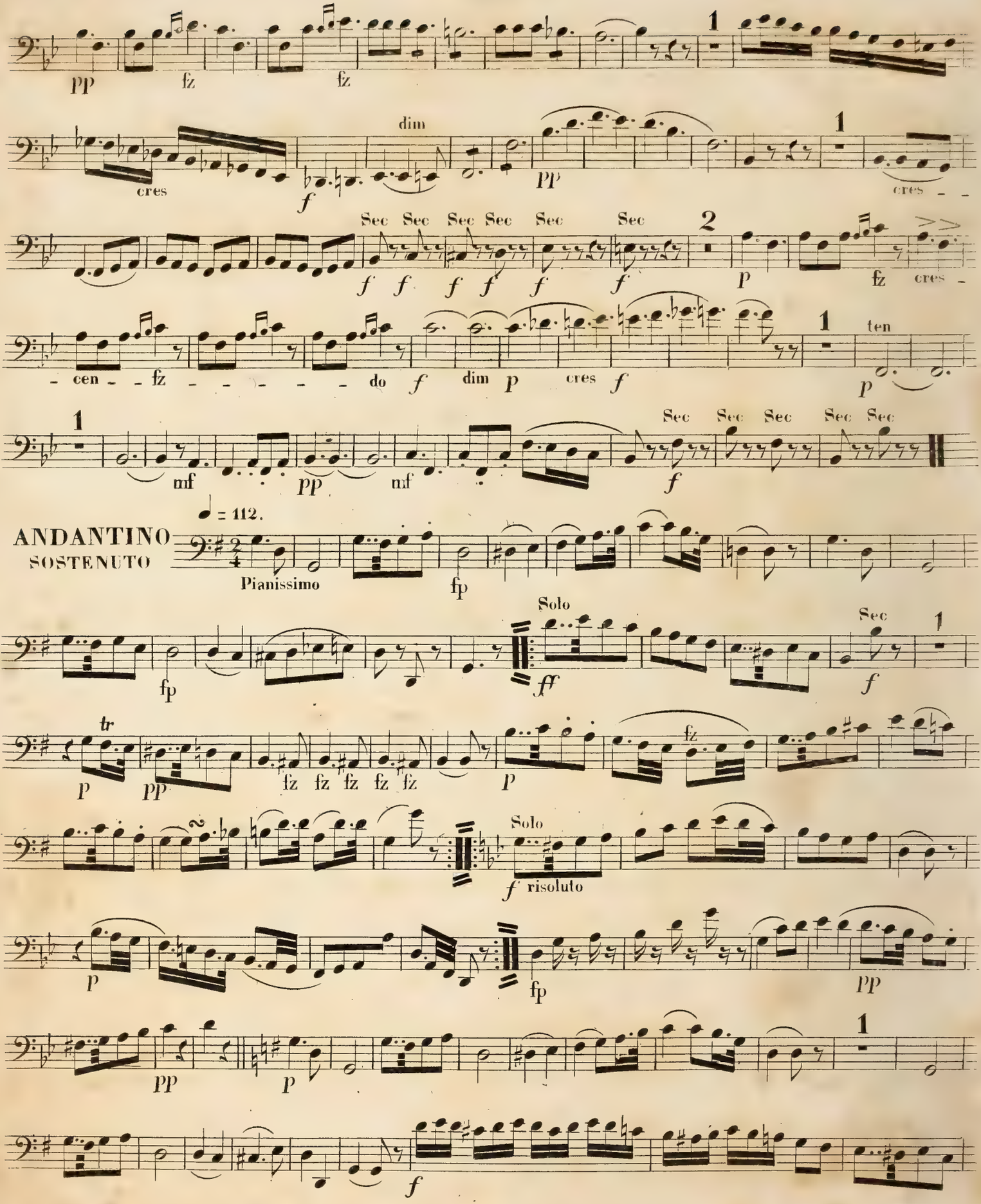
VIOLONCELLO

QUARTETTO I.
DI ONSLOW

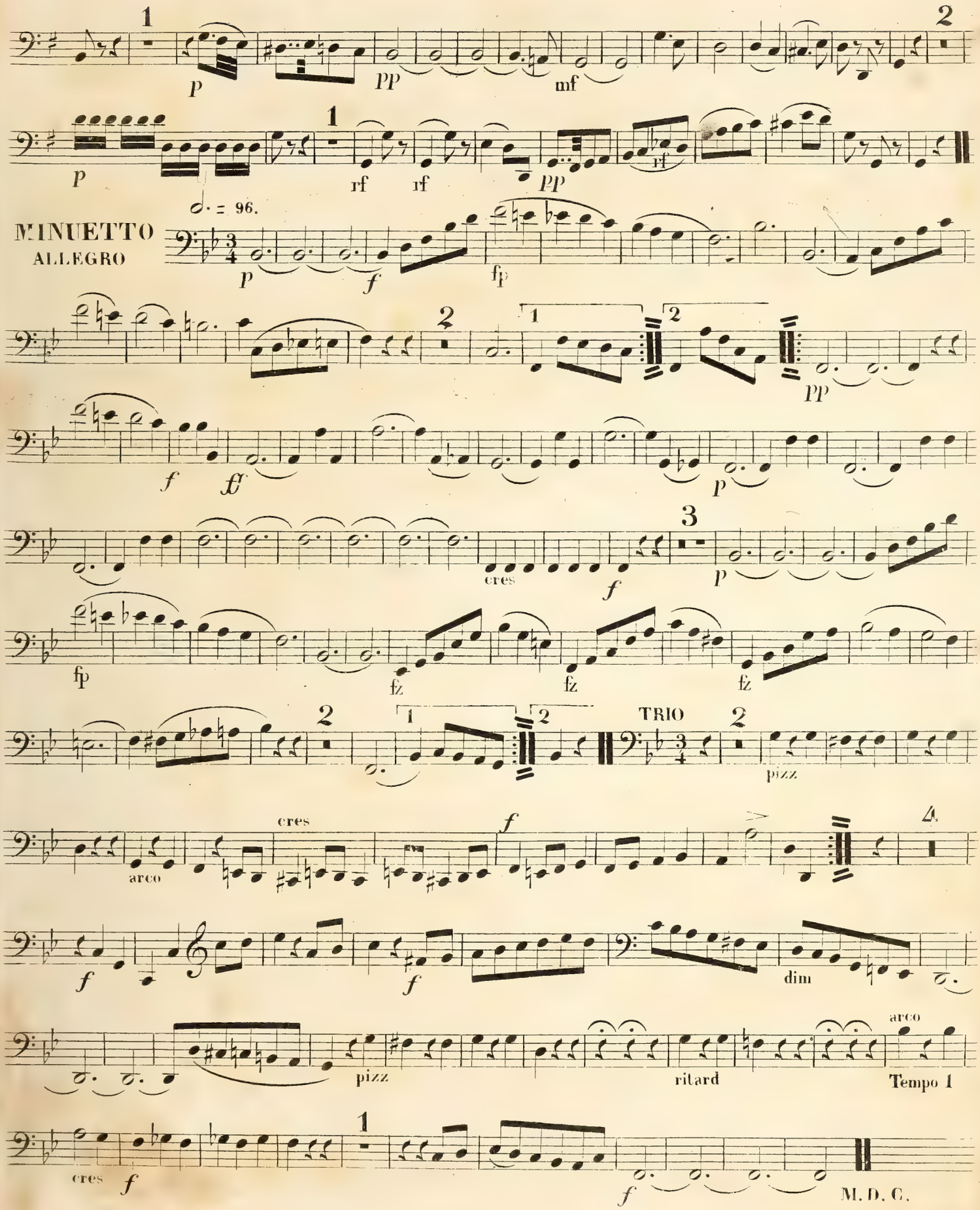
All.º con brio



VIOLONCELLO.



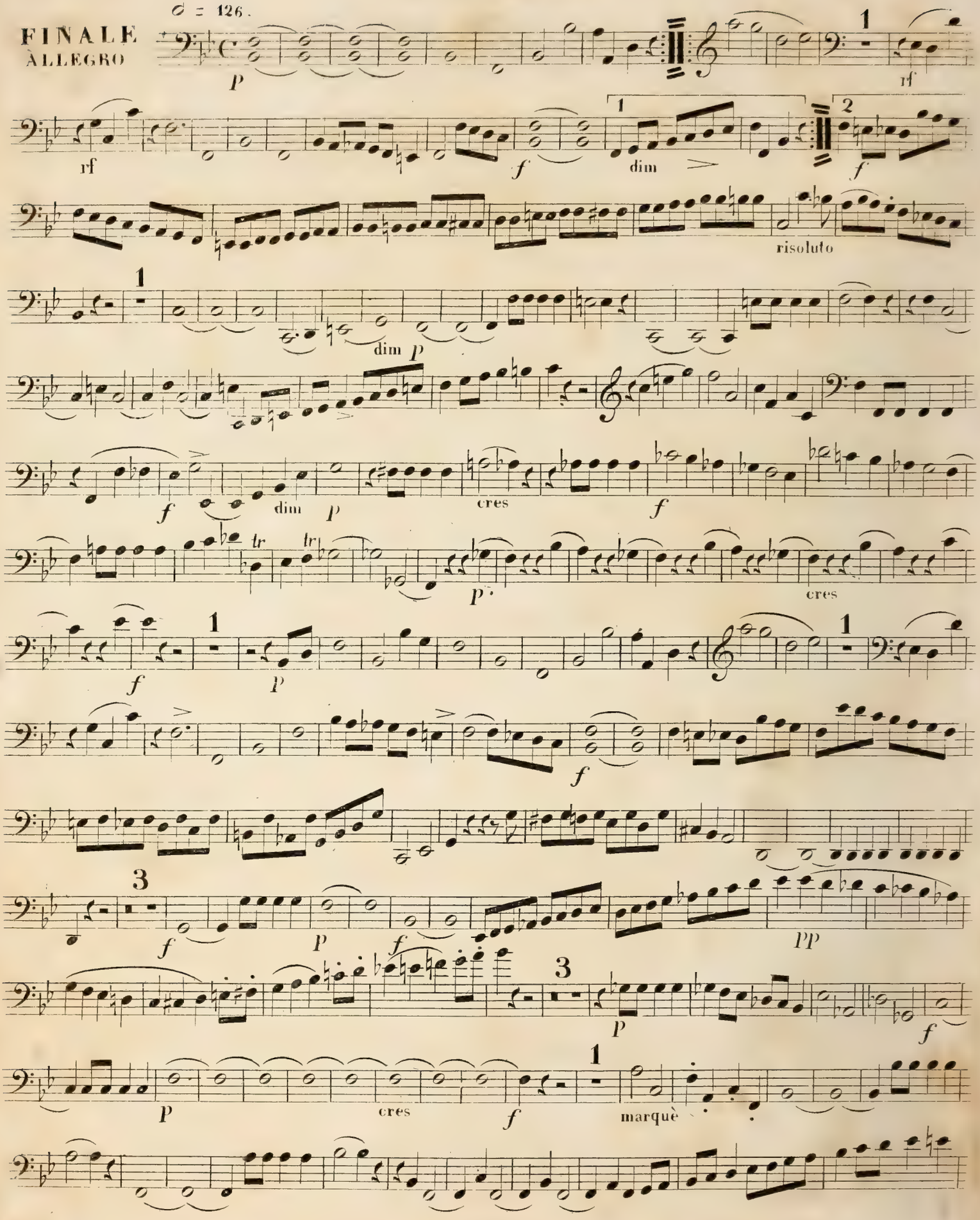
VIOLONCELLO

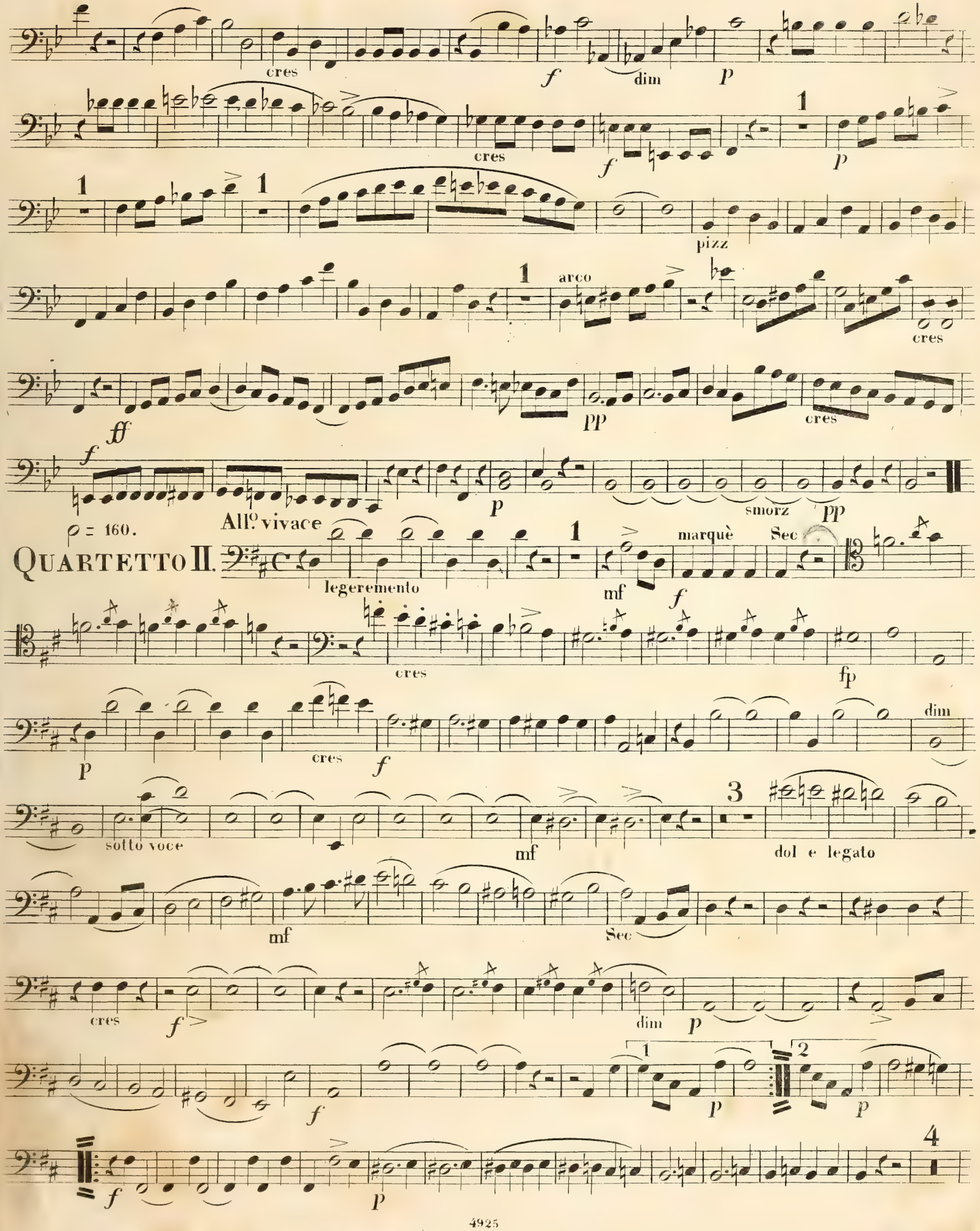


VIOLONCELLO

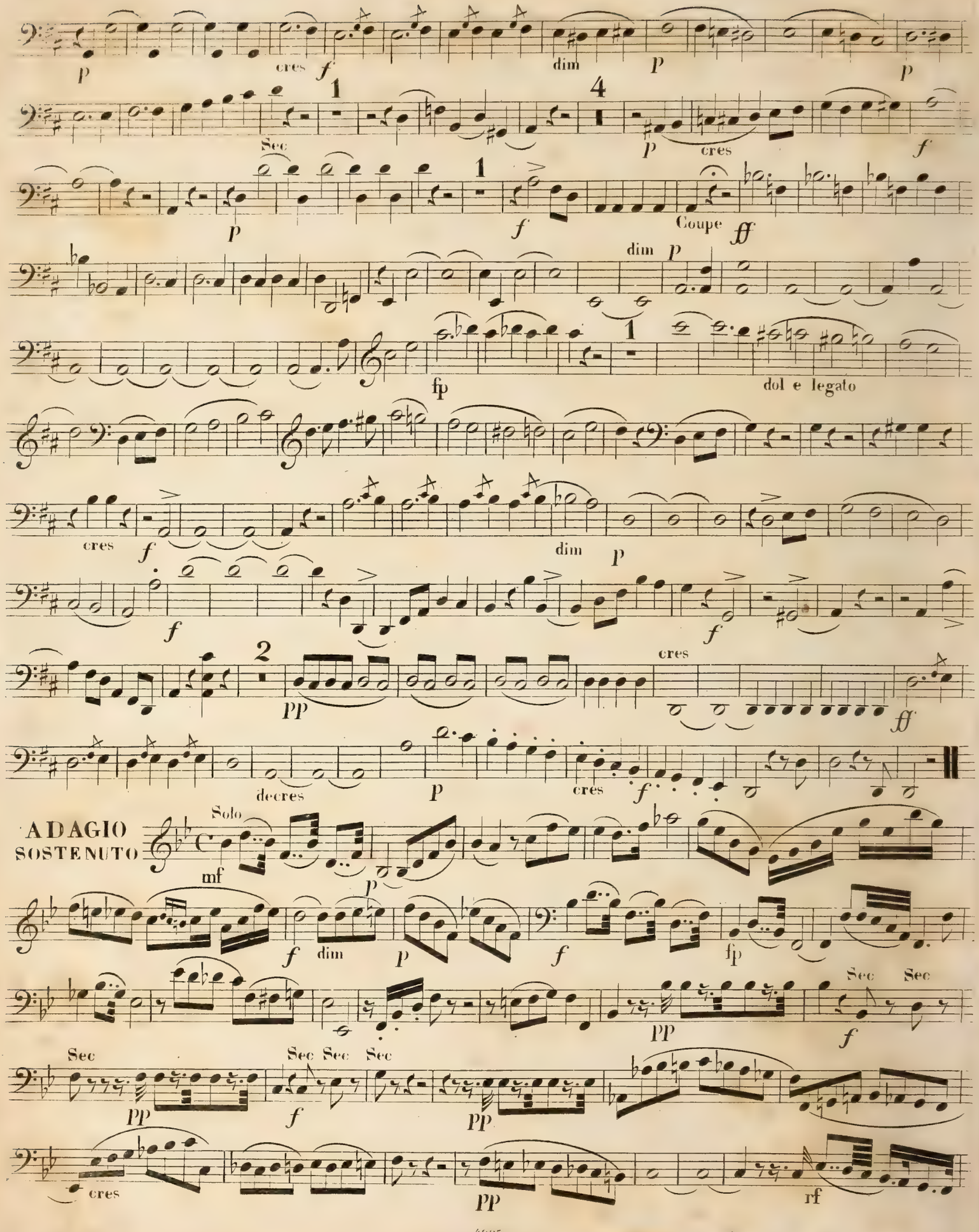
FINALE
ALLEGRO

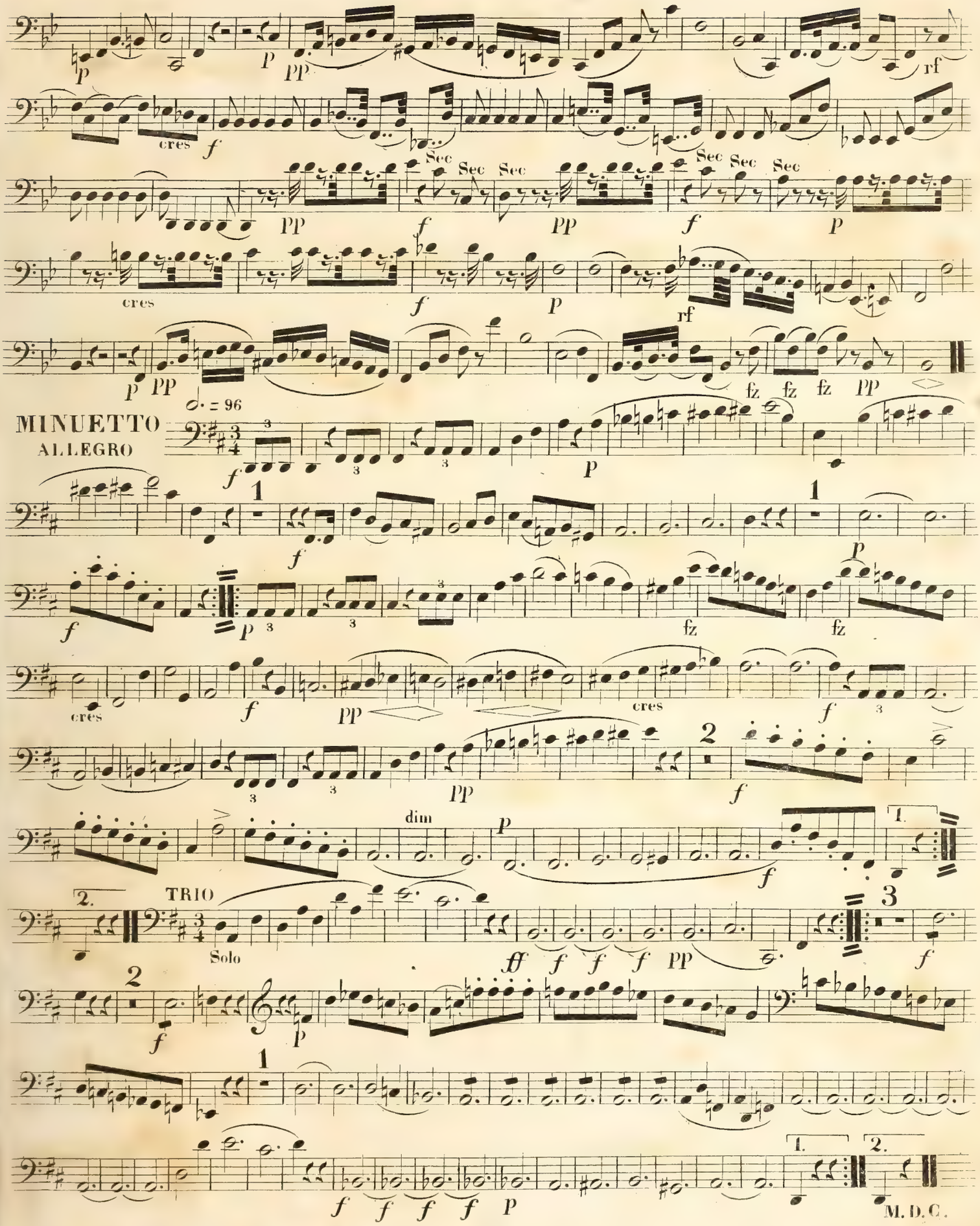
♩ = 126.




cres
f
dim
p
cres
f
p
1
1
1
pizz
1
arco
cres
ff
f
pp
cres
p
smorz
pp
♩ = 160.
All.o vivace
QUARTETTO II.
legeremento
mf
f
marquè
Sec
cres
fp
p
cres
f
dim
sotto voce
mf
3
dol e legato
mf
Sec
cres
f
dim
p
f
1
p
2
p
4
f
p

VIOLONCELLO

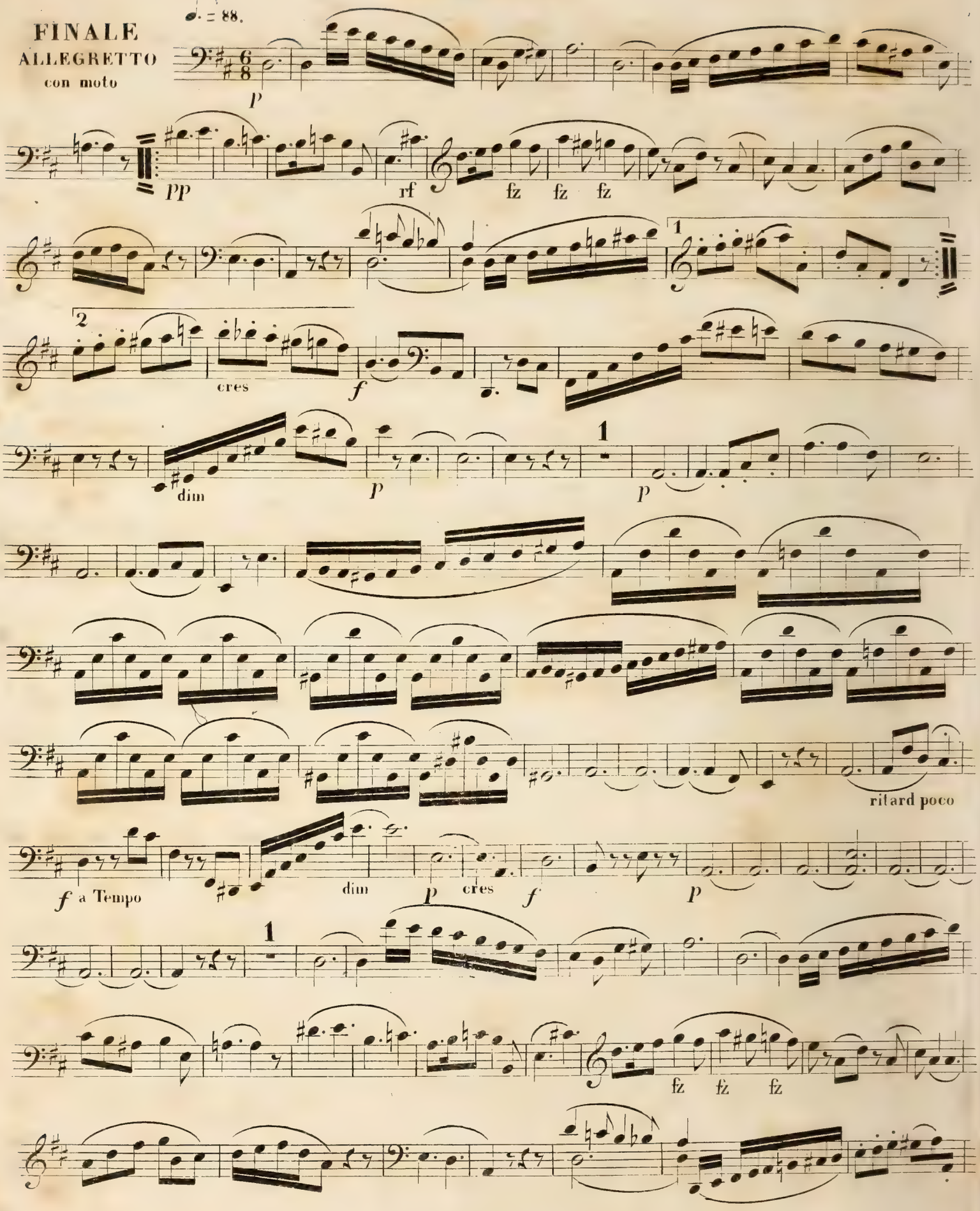



cres
Sec
rf
fz
MINUETTO
ALLEGRO
♩. = 96
TRIO
Solo
dim
M. D. C.

FINALE

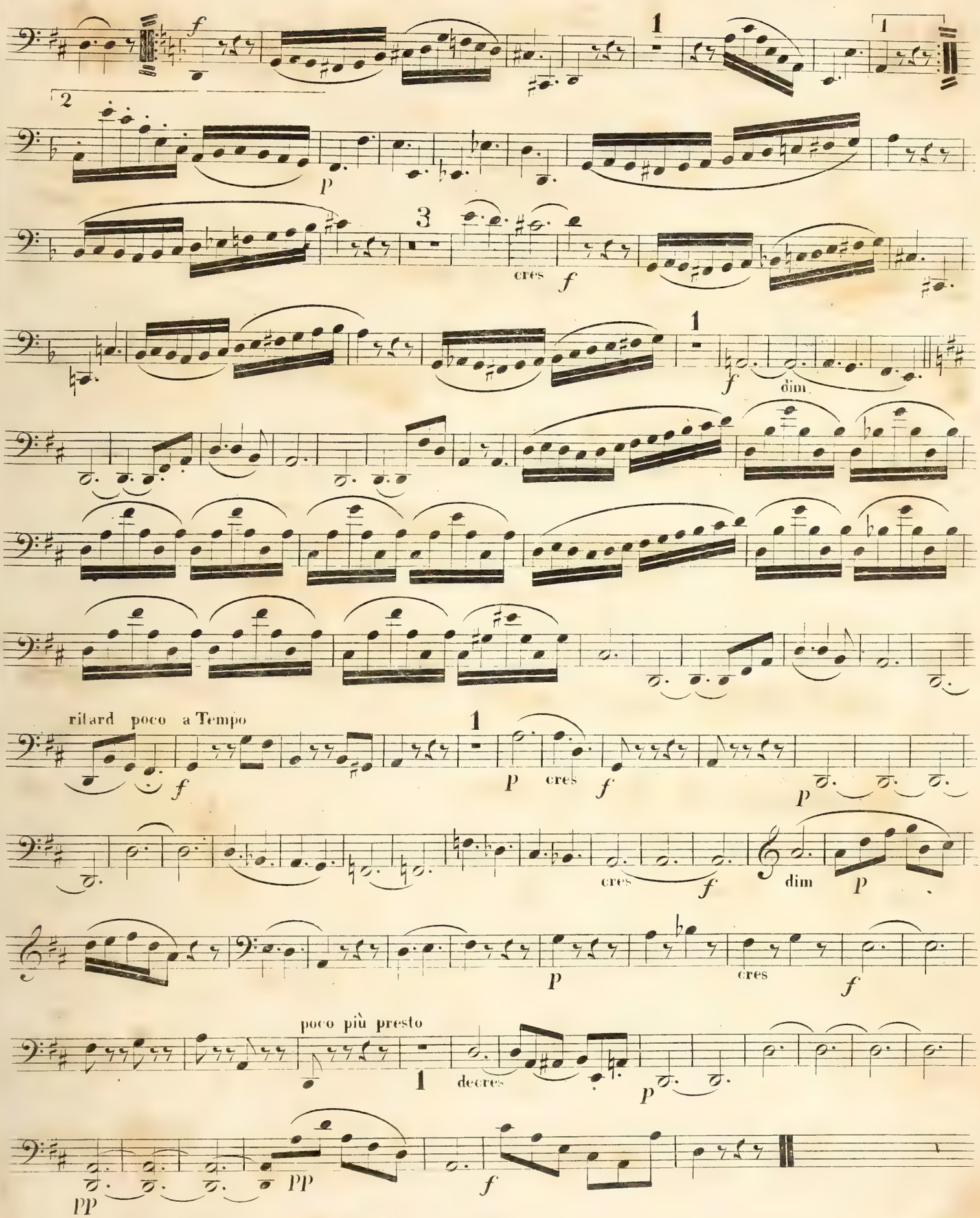
ALLEGRETTO

con moto



2.

VIOLONCELLO



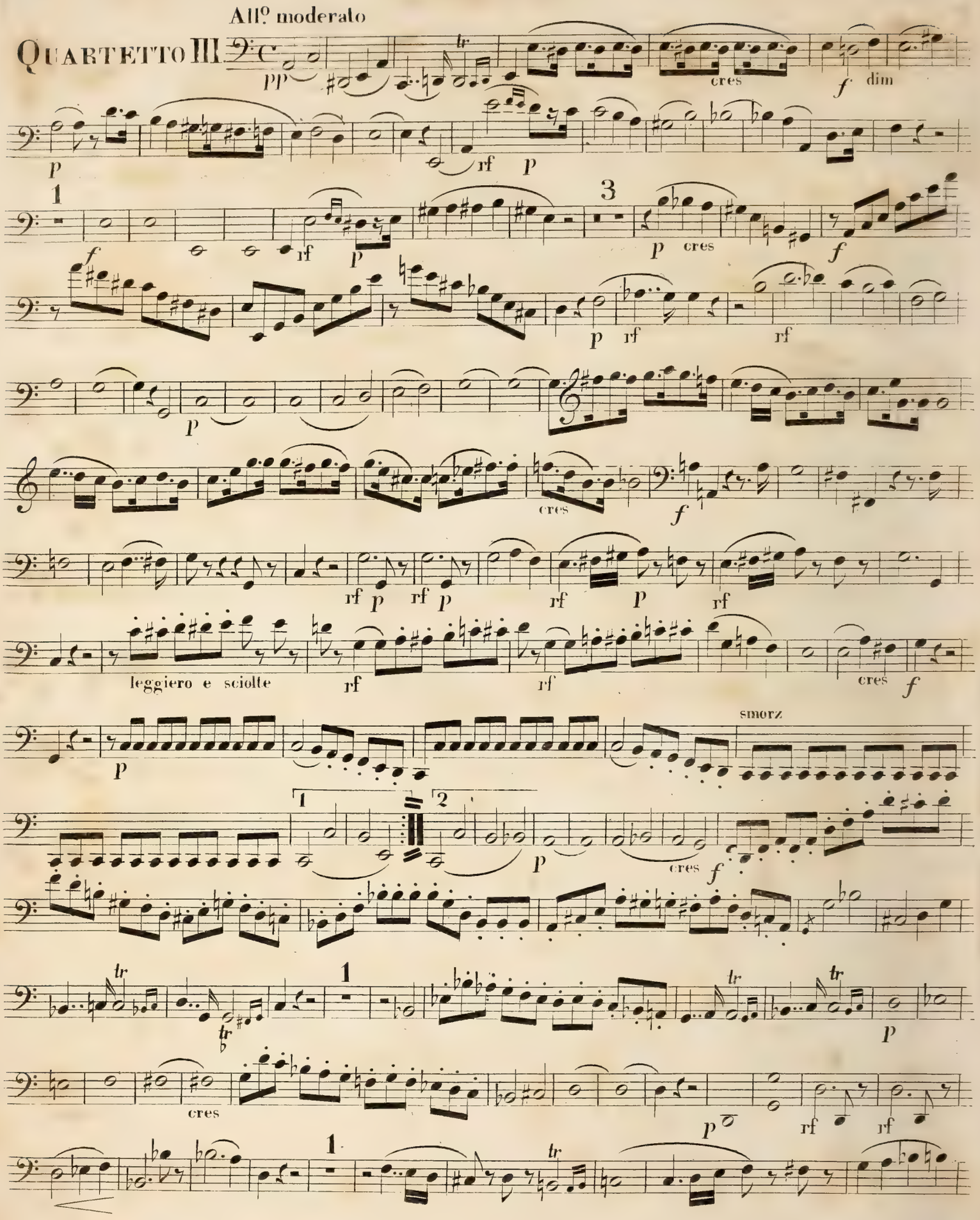
3

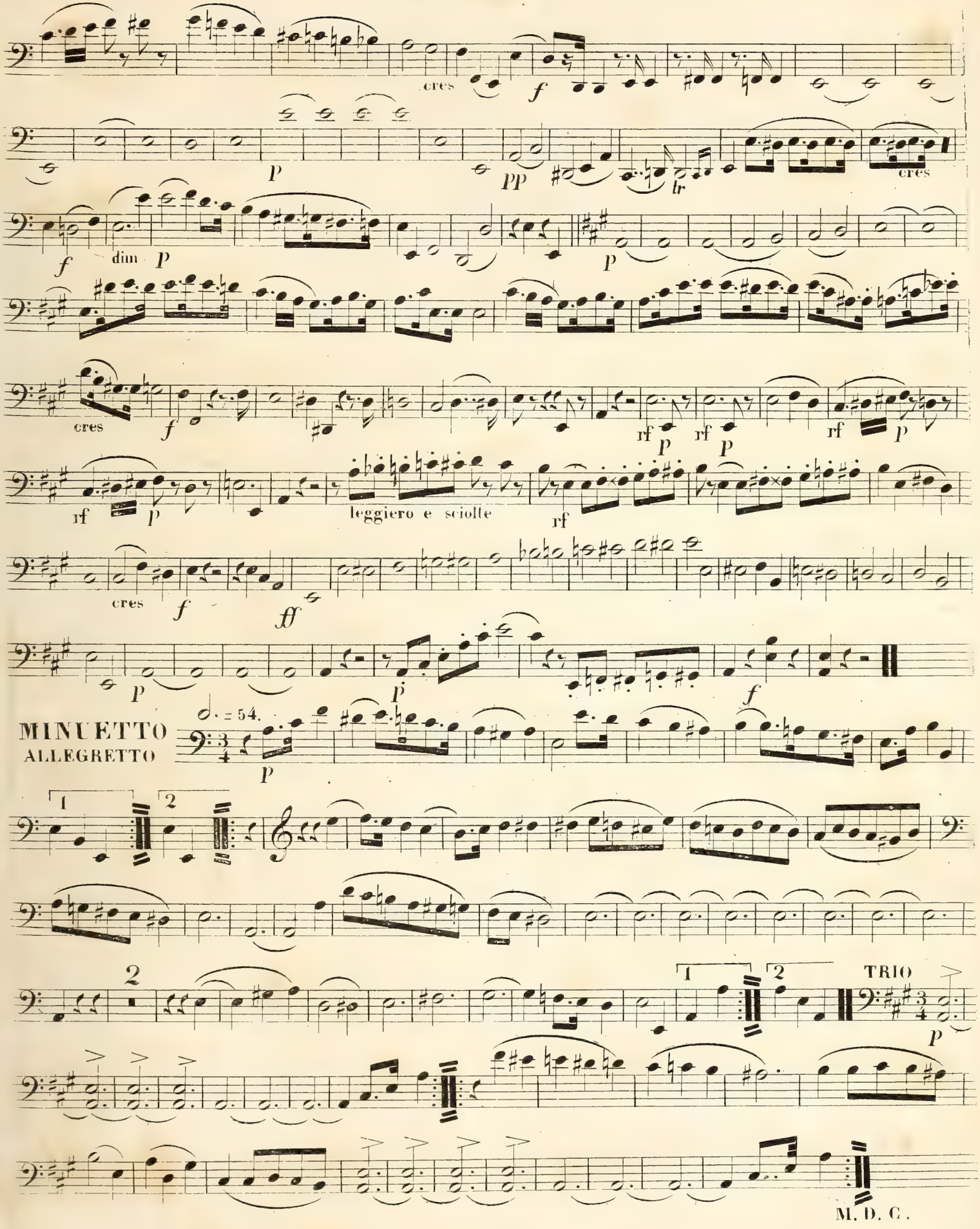
♩ = 132.

VIOLONCELLO

All.º moderato

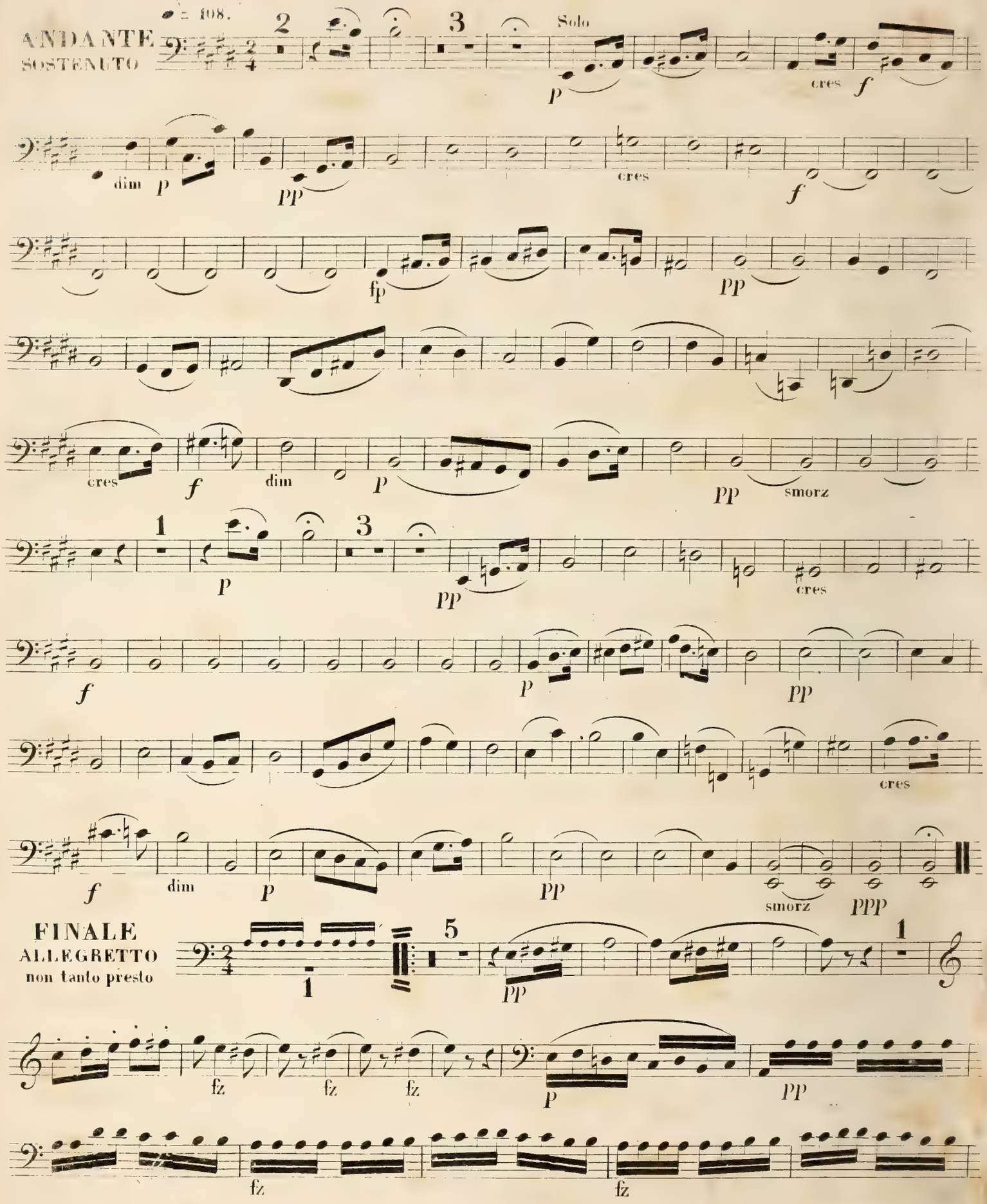
QUARTETTO III



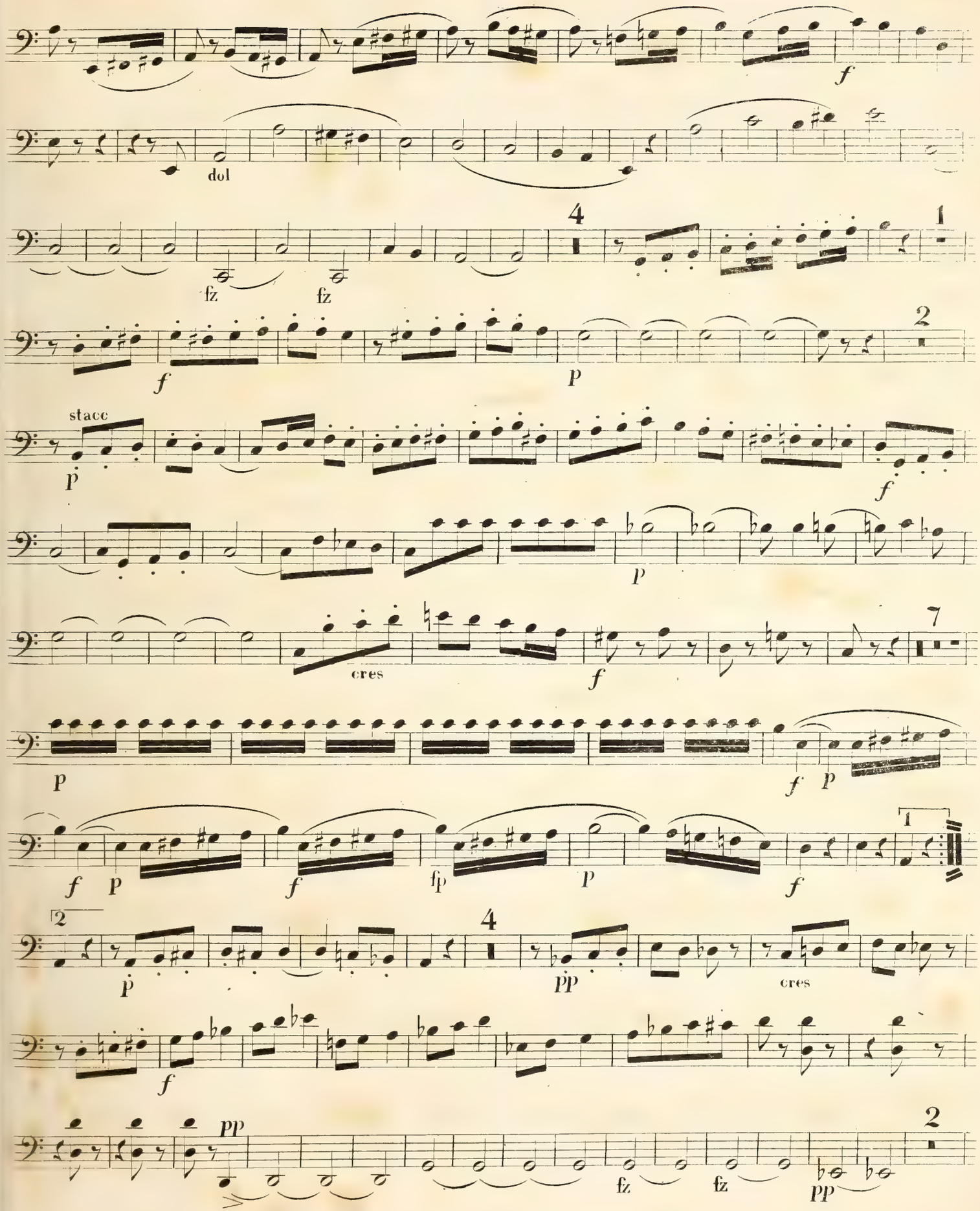

cres
f
p
pp
tr
cres
f
dim
p
p
cres
f
rf
p
rf
p
rf
p
rf
p
leggiero e sciolte
rf
cres
f
ff
p
p
f
MINUETTO
ALLEGRETTO
p
1
2
2
1
2
TRIO
p
M. D. C.

3.

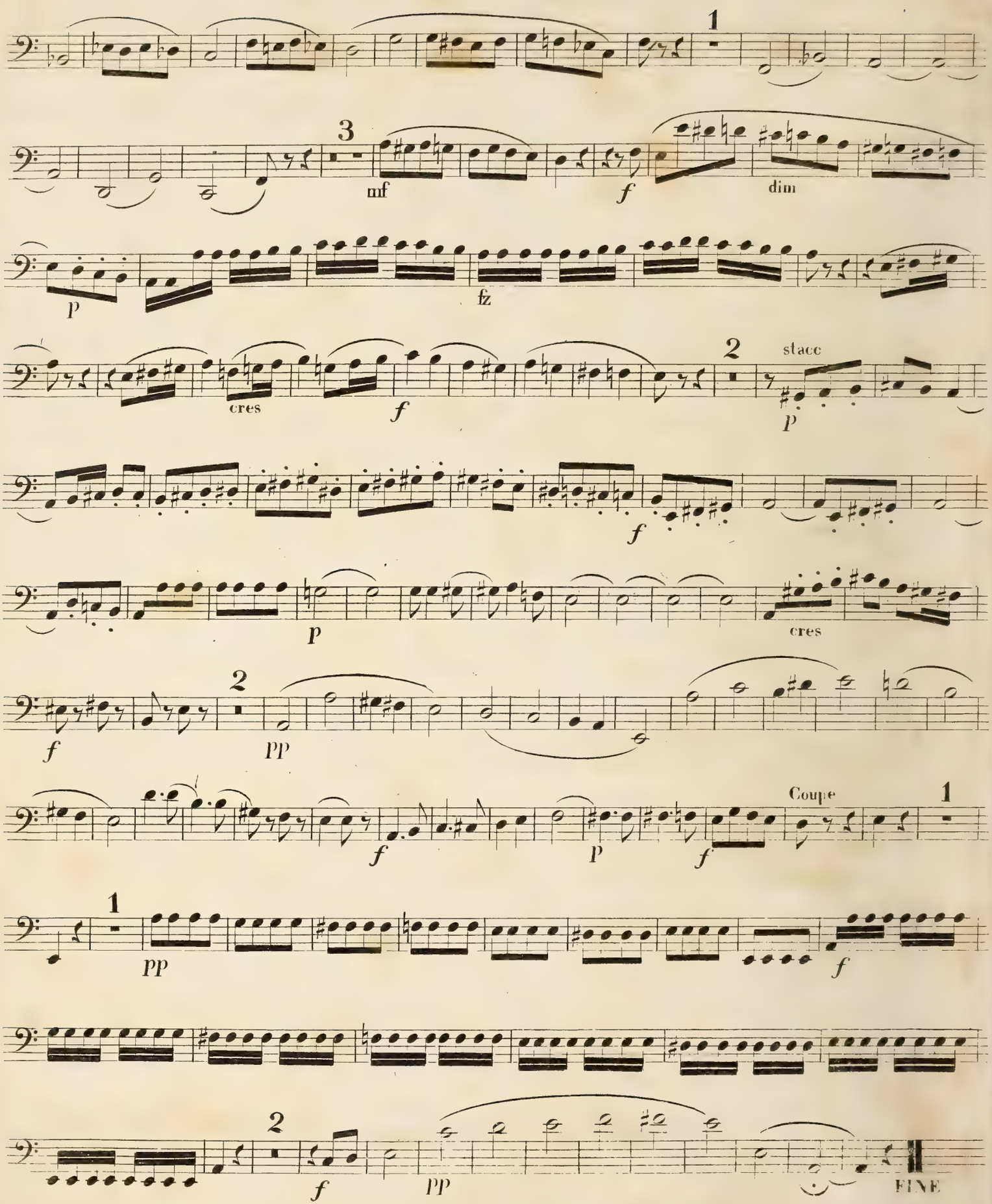
VIOLONCELLO



VIOLONCELLO

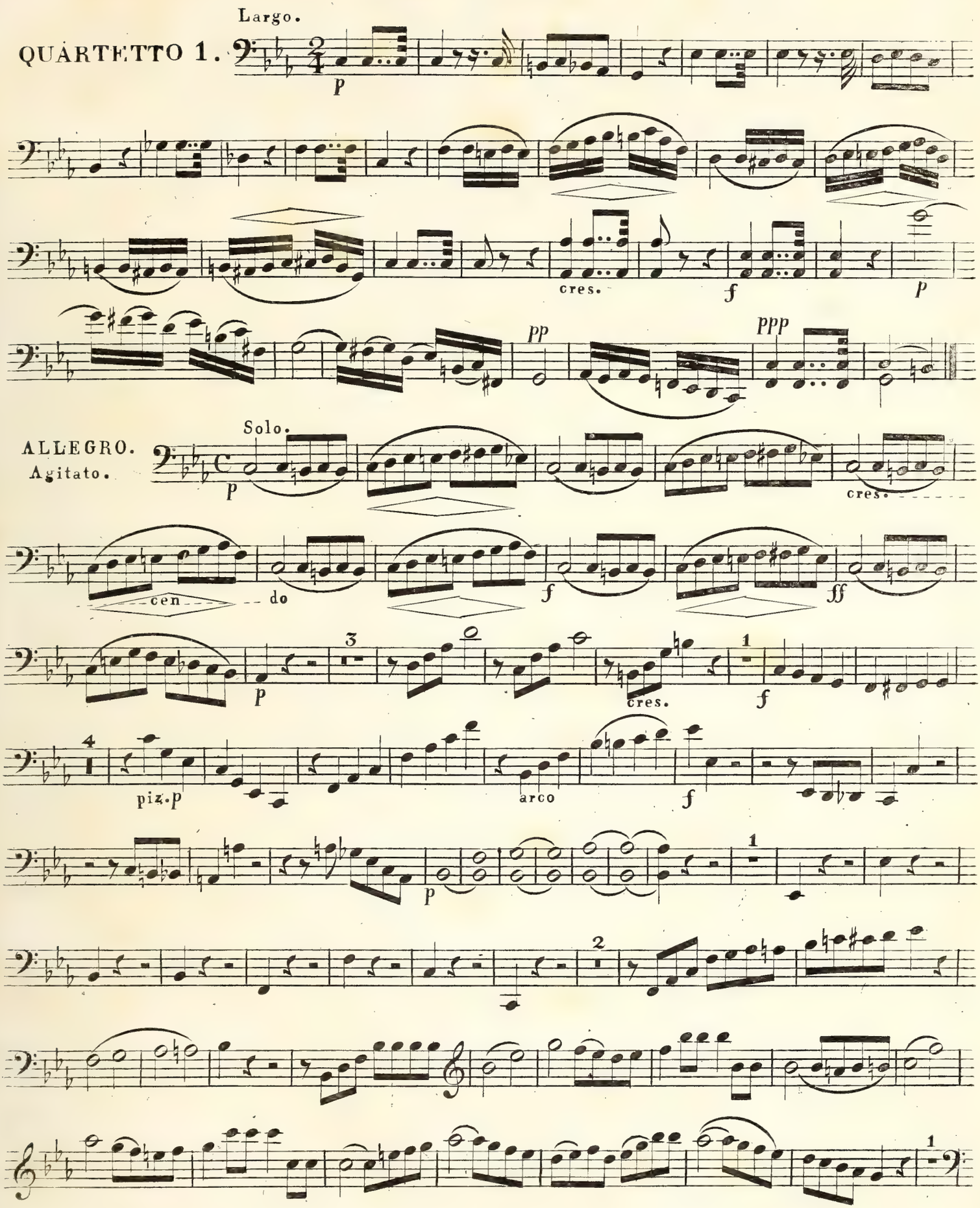


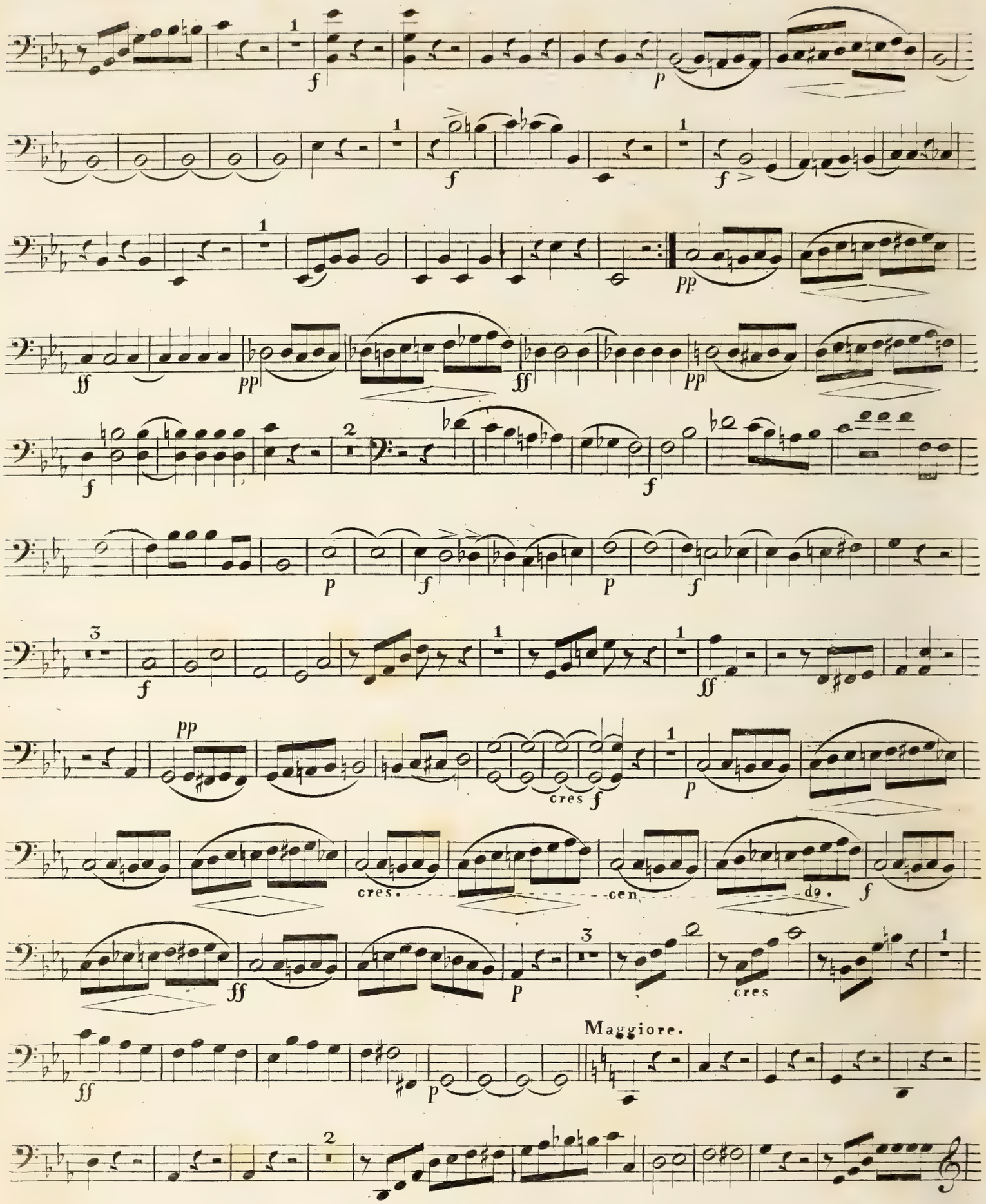
VIOLONCELLO

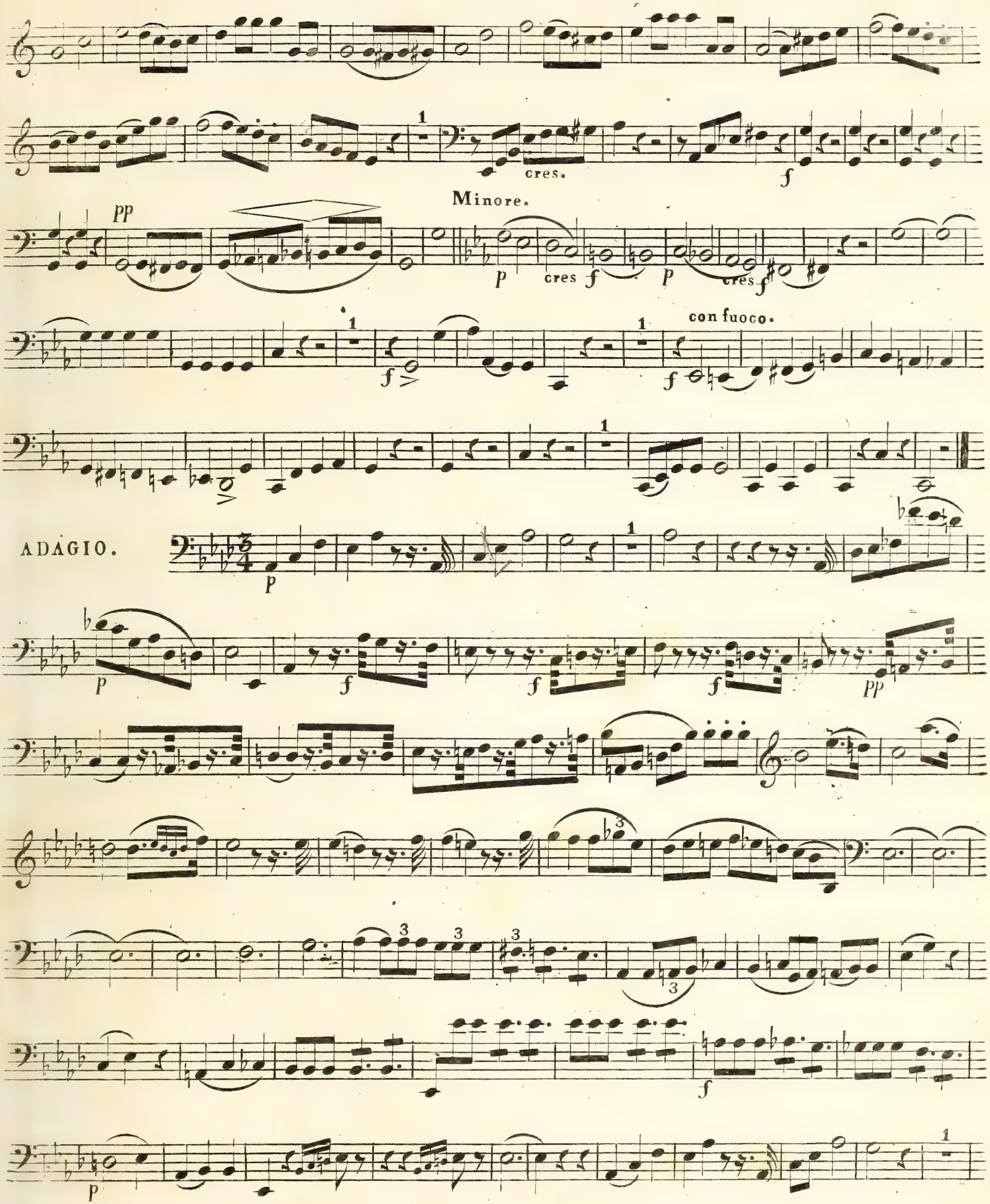


BASSO.

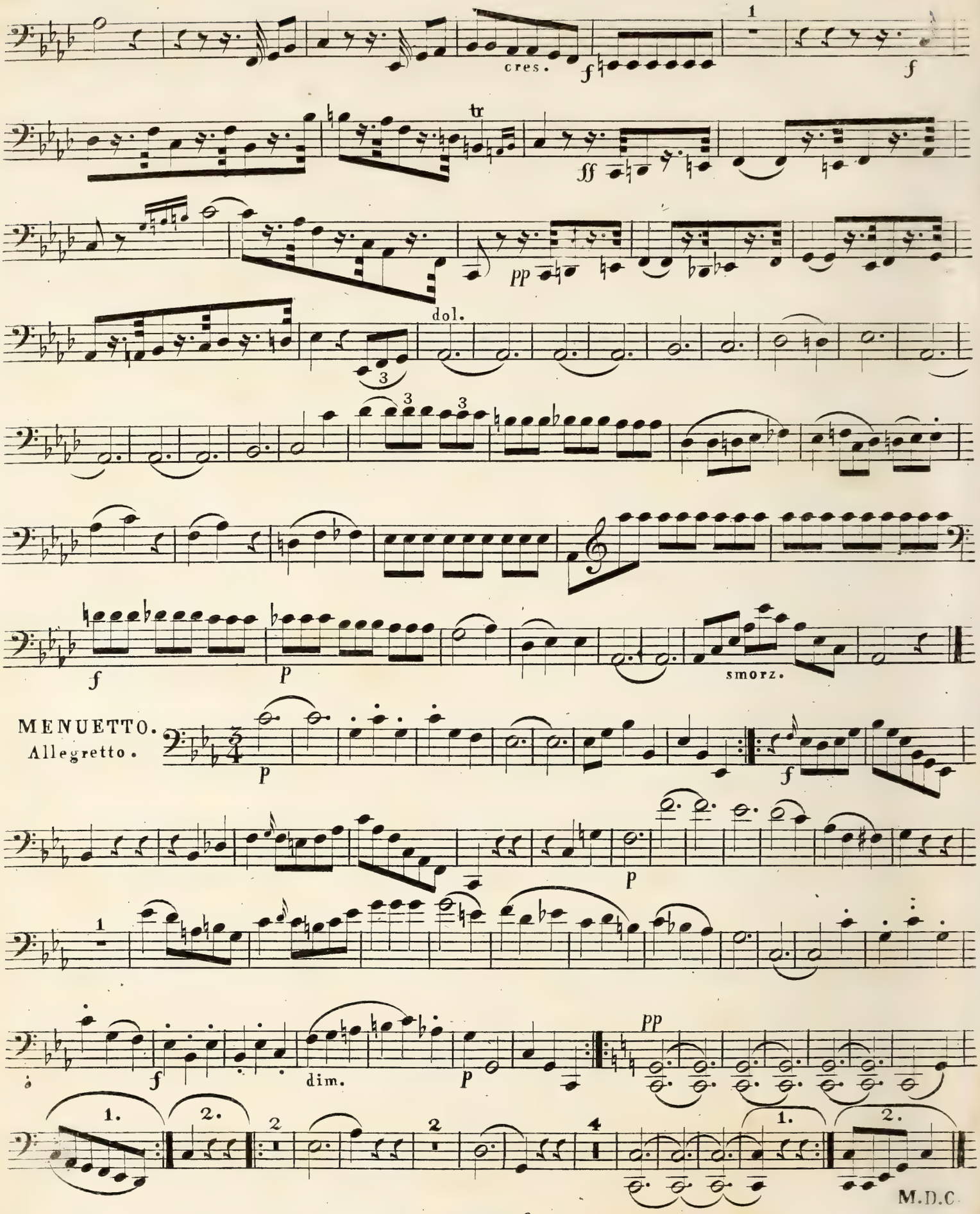
QUARTETTO 1.



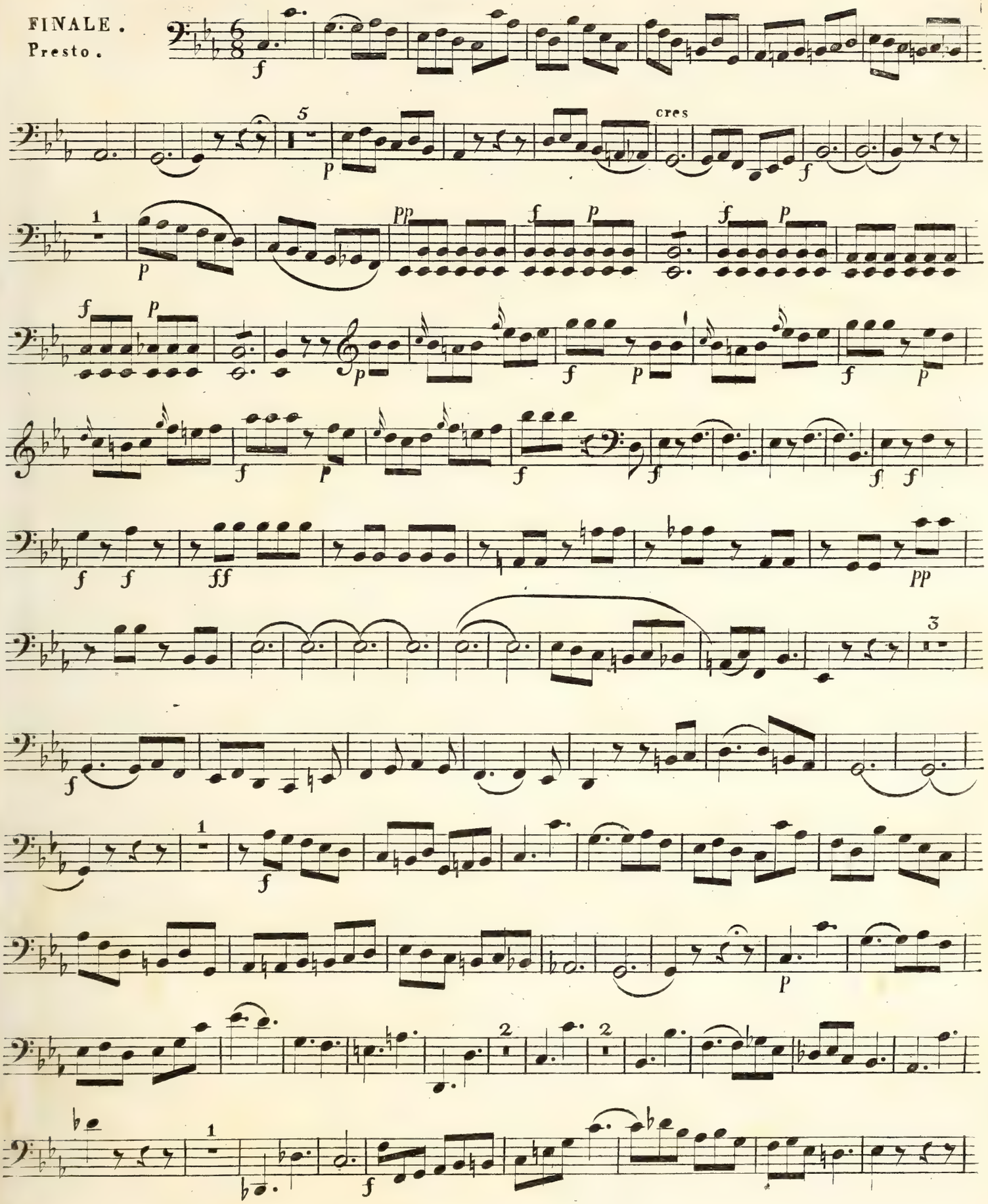

f
p
f
f >
pp
ff
pp
ff
pp
f
f
p
f
p
f
ff
pp
cres
f
p
cres.
cen
do.
f
ff
p
cres
Maggiore.
ff
p

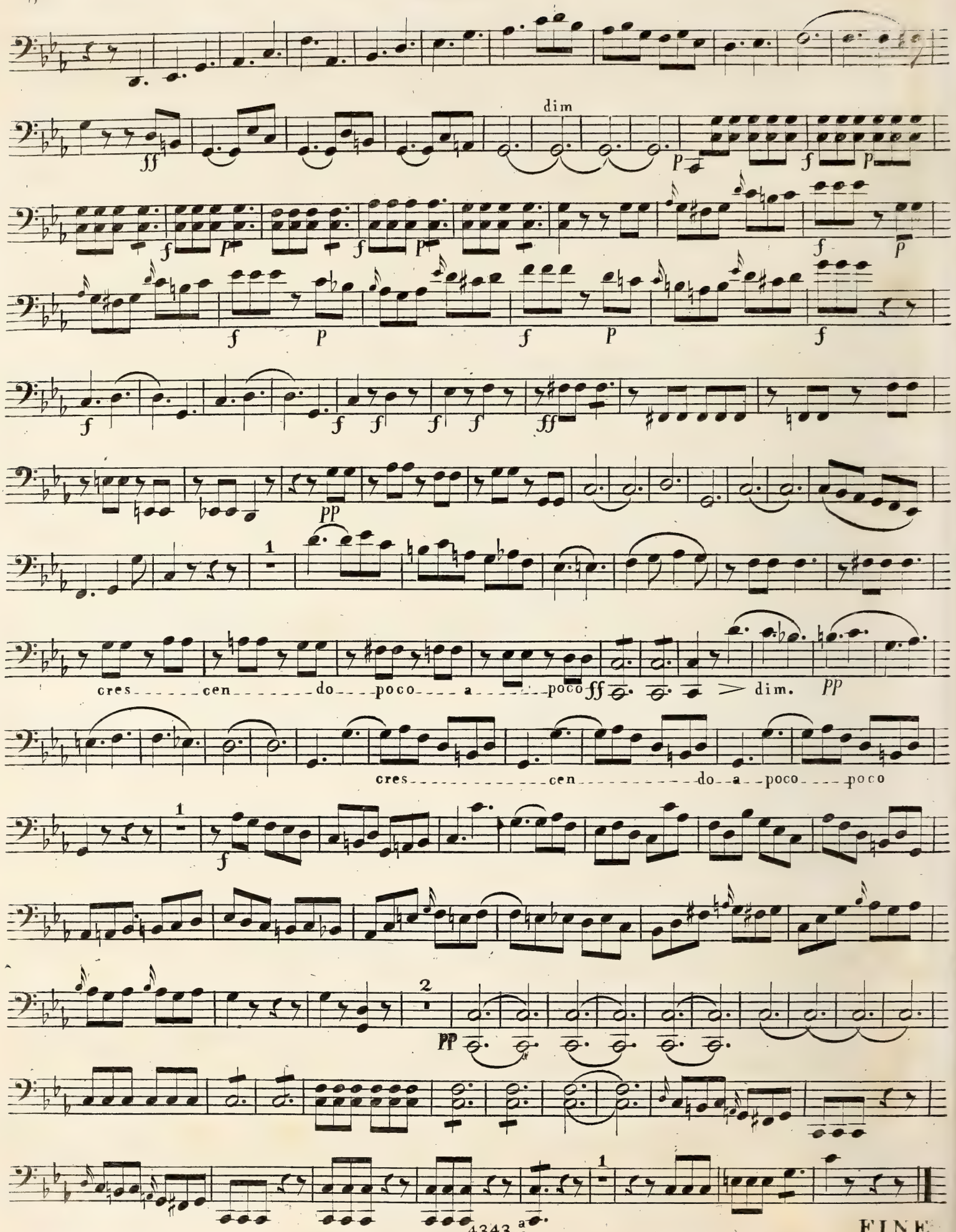

cres.
Minore.
pp
p
cres
f
p
cres
f
con fuoco.
ADAGIO.
p
f
f
f
pp
p

BASSO.


cres.
f
1
f
tr
ff
pp
dol.
3
3
3
f
p
smorz.
MENUETTO.
Allegretto.
p
f
p
1
f
dim.
p
pp
1.
2.
2
2
4
1.
2.

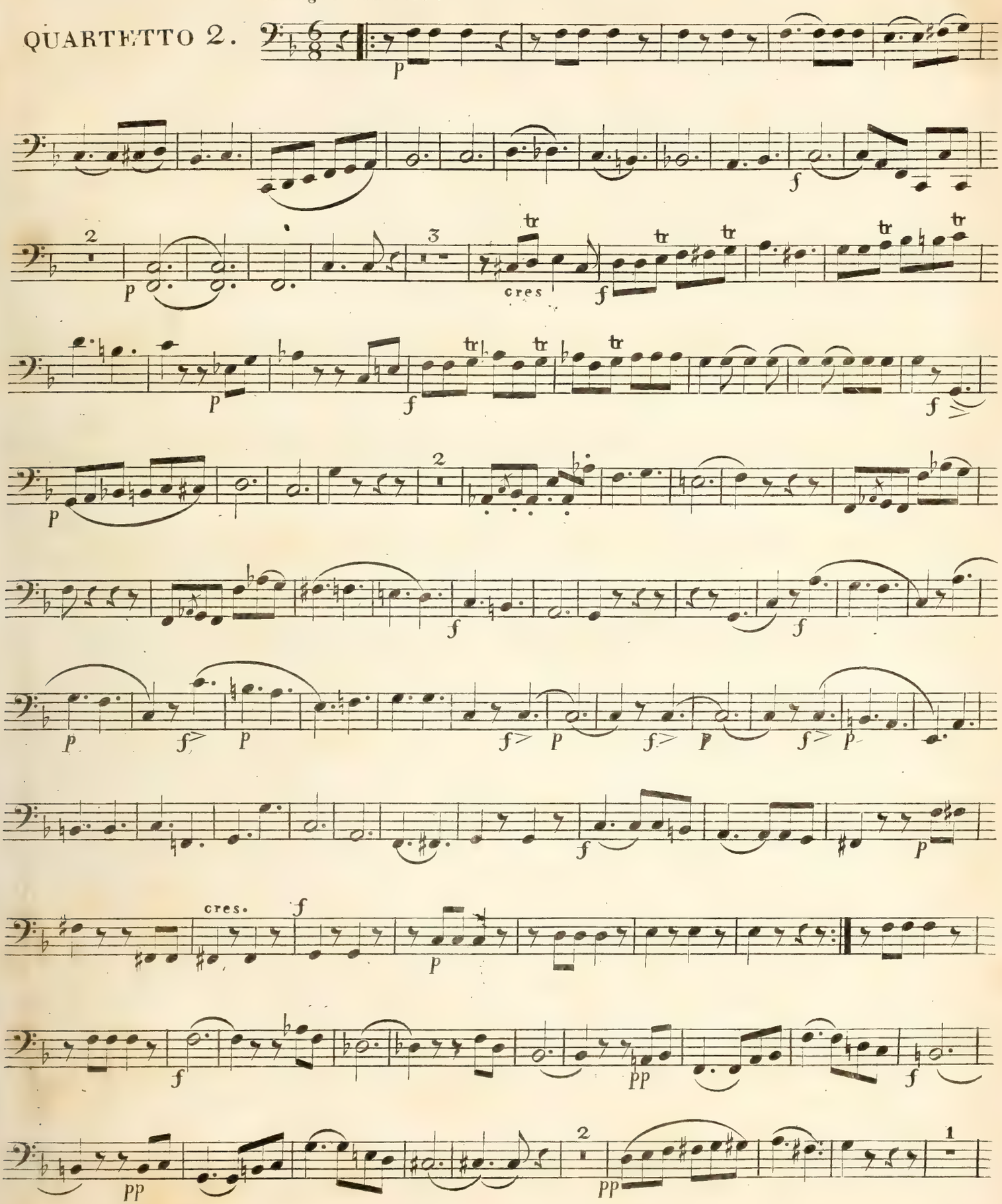
M.D.C.

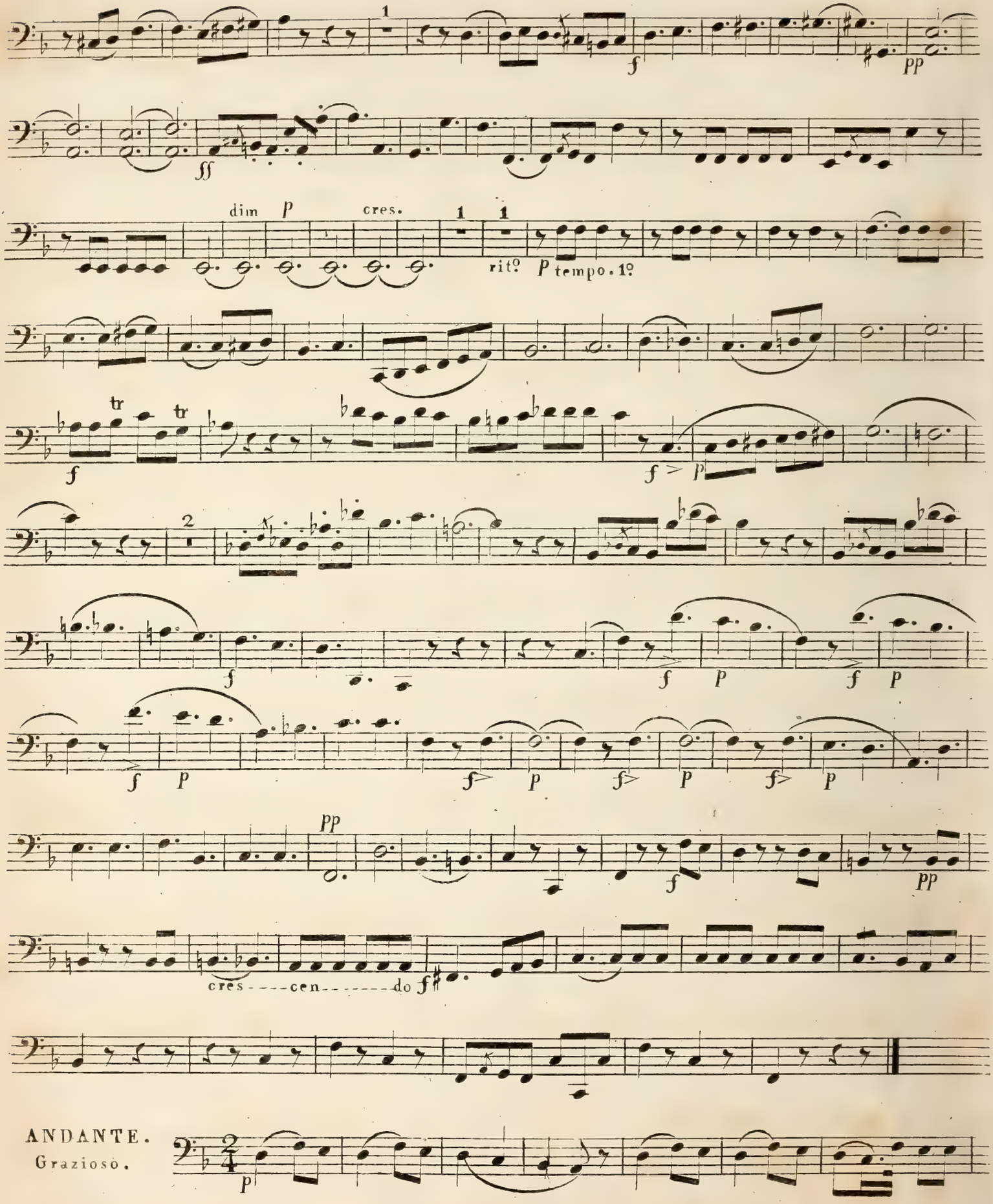

FINALE.
Presto.
cres

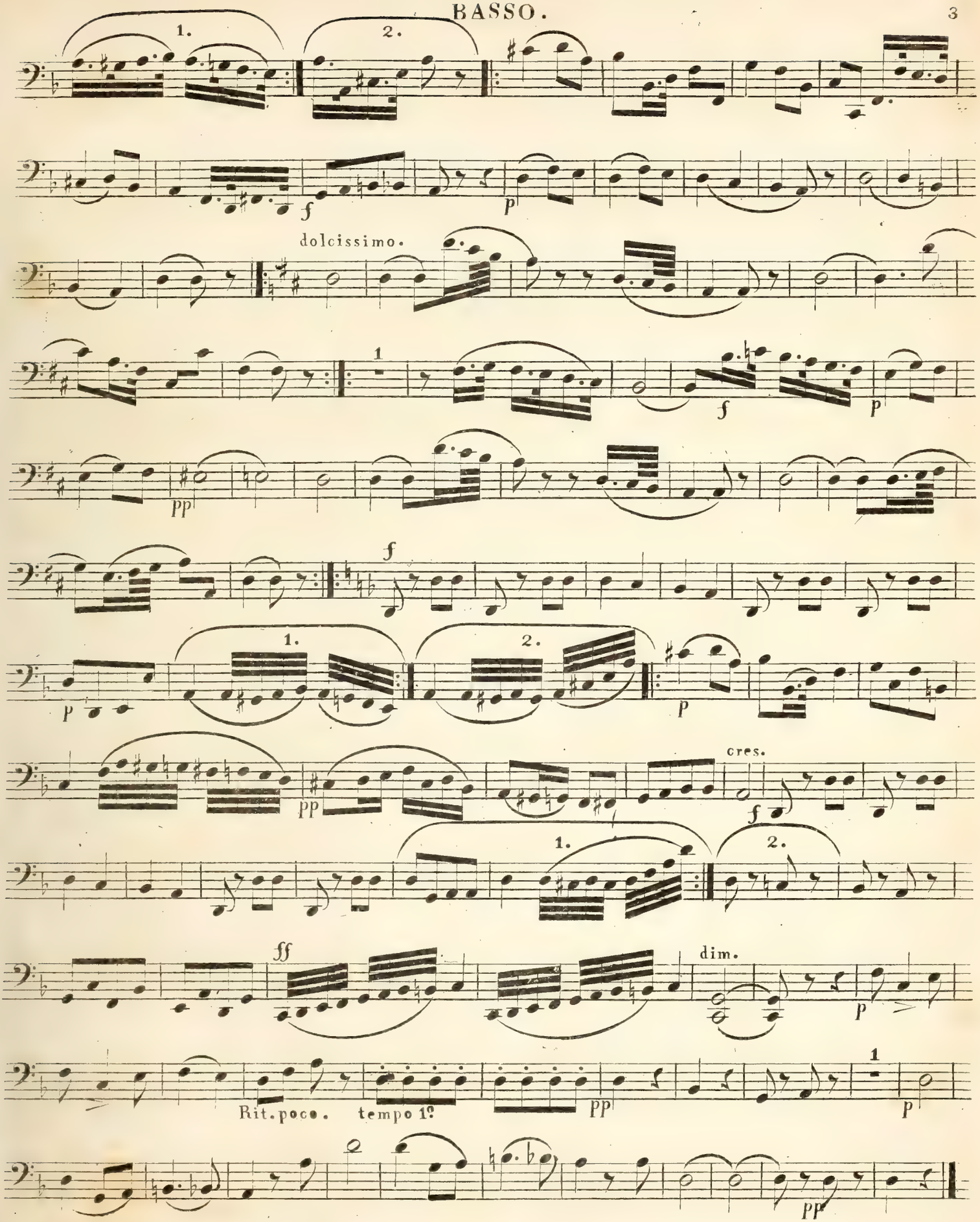

dim
cres cen do poco a poco
dim.
cres cen do a poco poco
FINE

Allegro con brio.

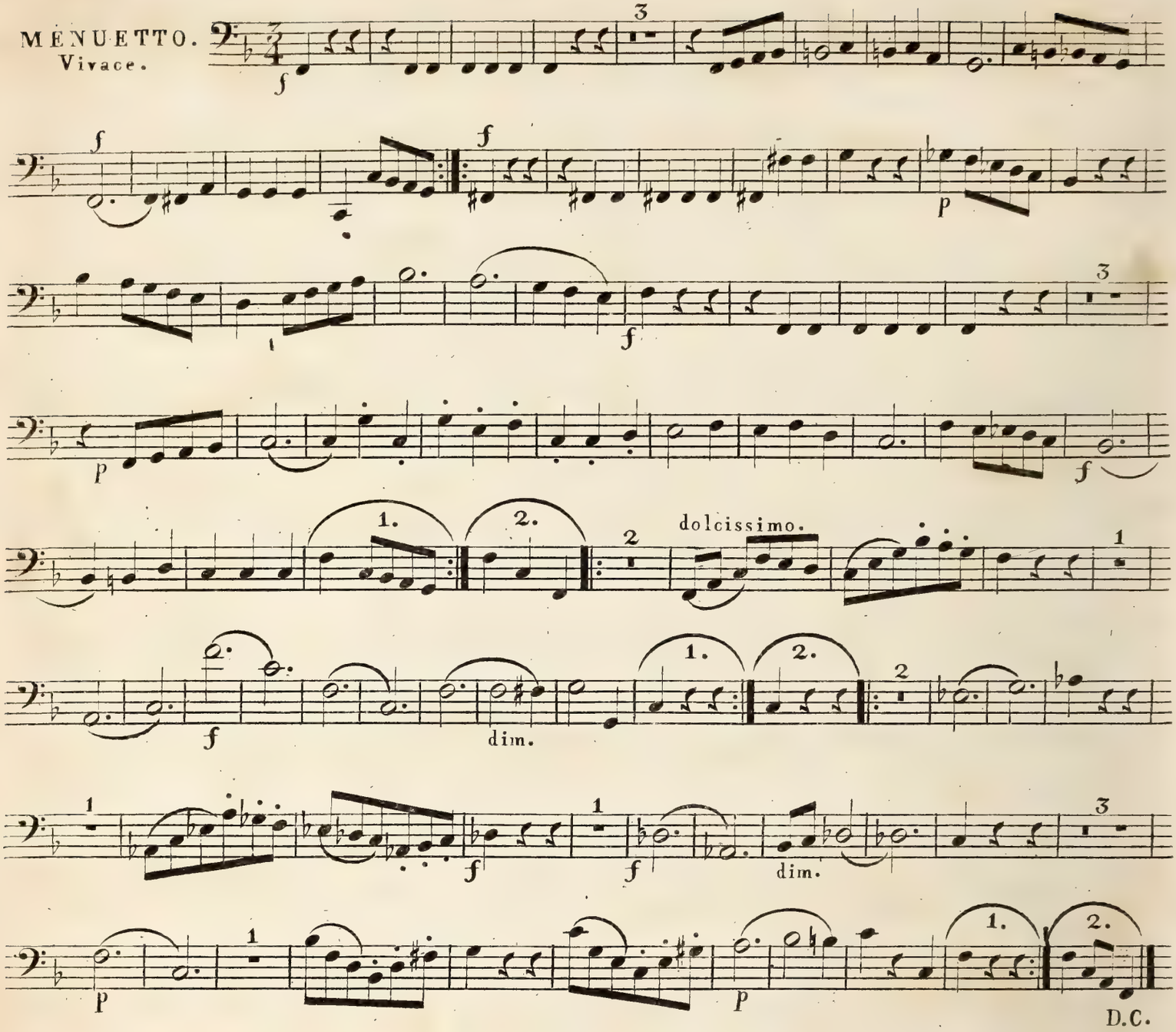
QUARTETTO 2.



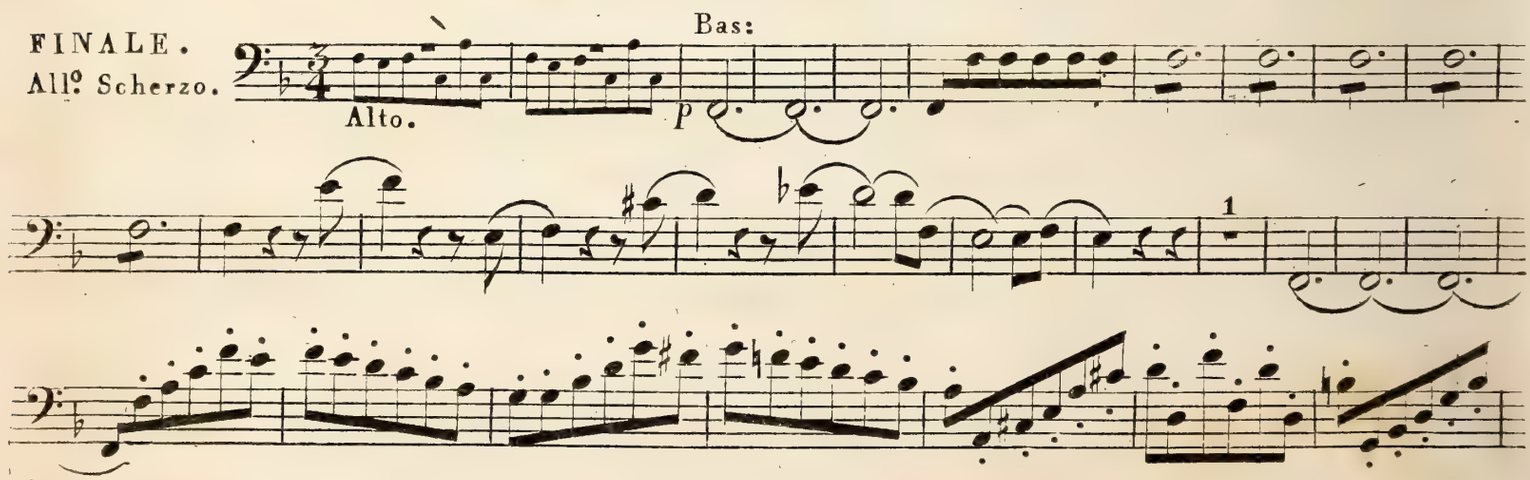

1
f
pp
ff
dim
p
cres.
1
1
rit?
P tempo. 1?
tr
tr
f
f > p
2
f
f > p
f > p
f > p
f > p
pp
f
pp
cres - - - cen - - - - - - do f
ANDANTE.
Grazioso.
p

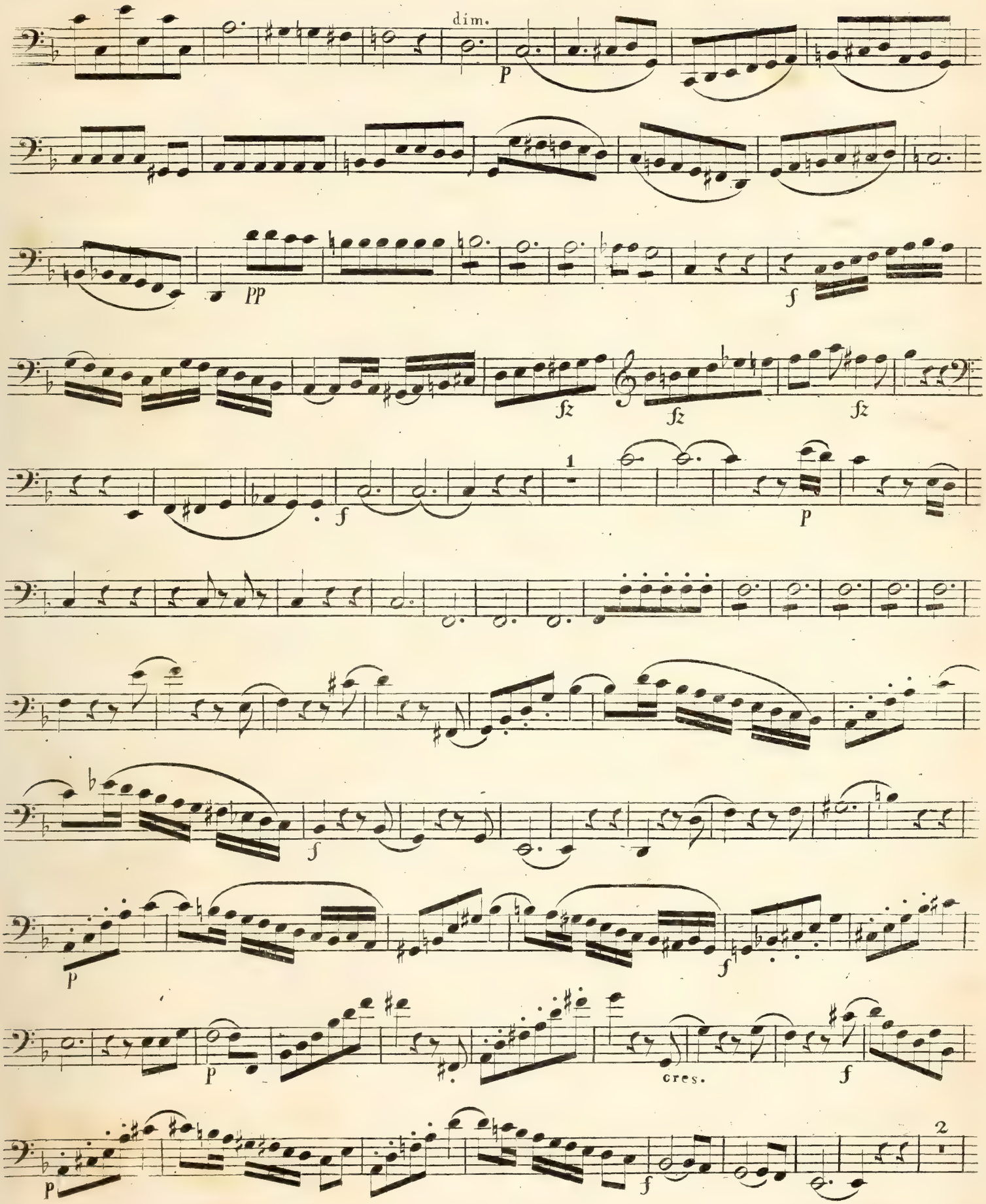

1.
2.
f
p
dolcissimo.
1
f
p
pp
f
1.
2.
p
p
pp
cres.
f
1.
2.
ff
dim.
p
Rit. poco.
tempo 1°
pp
1
p
pp

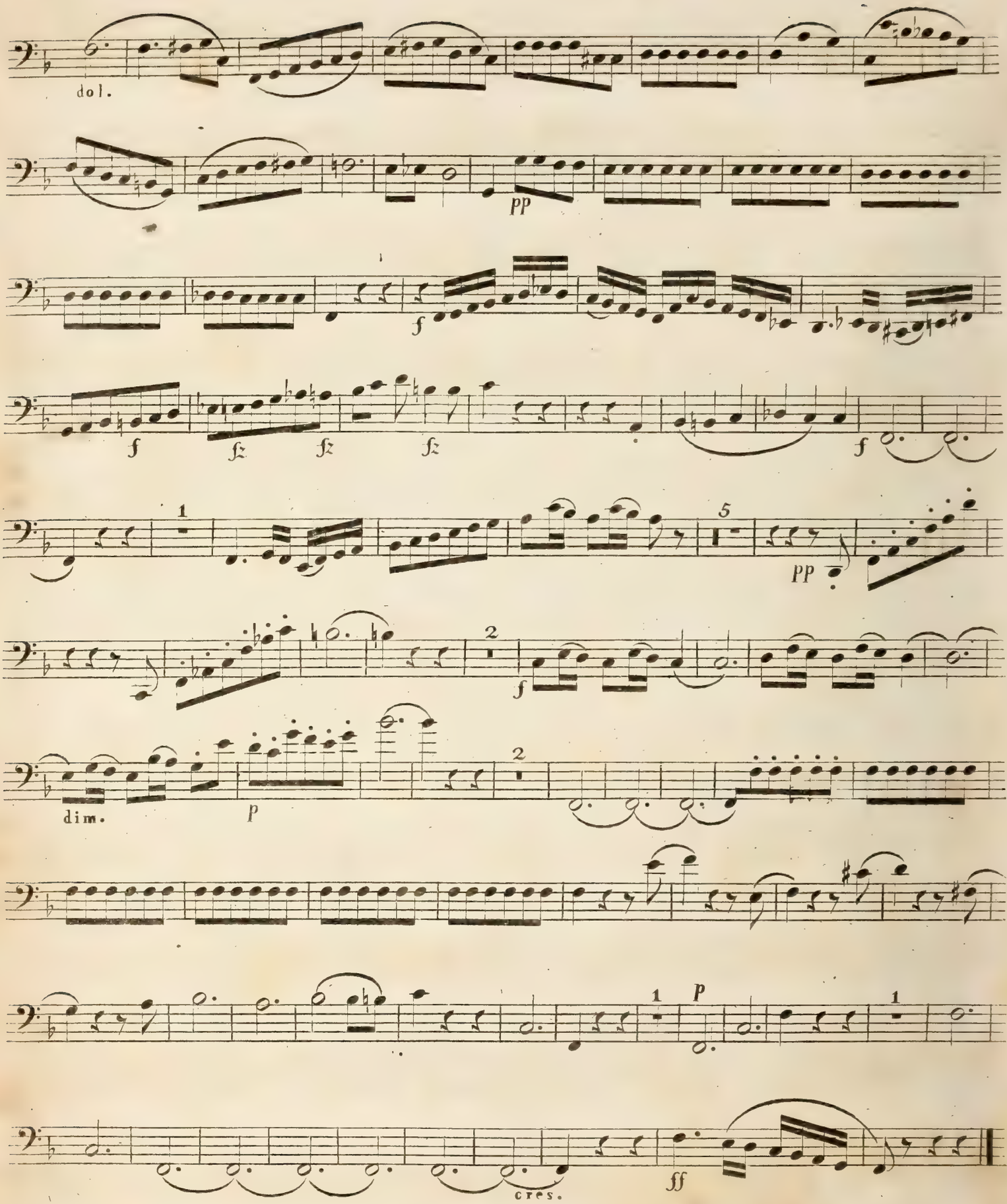
MENUETTO.
Vivace.



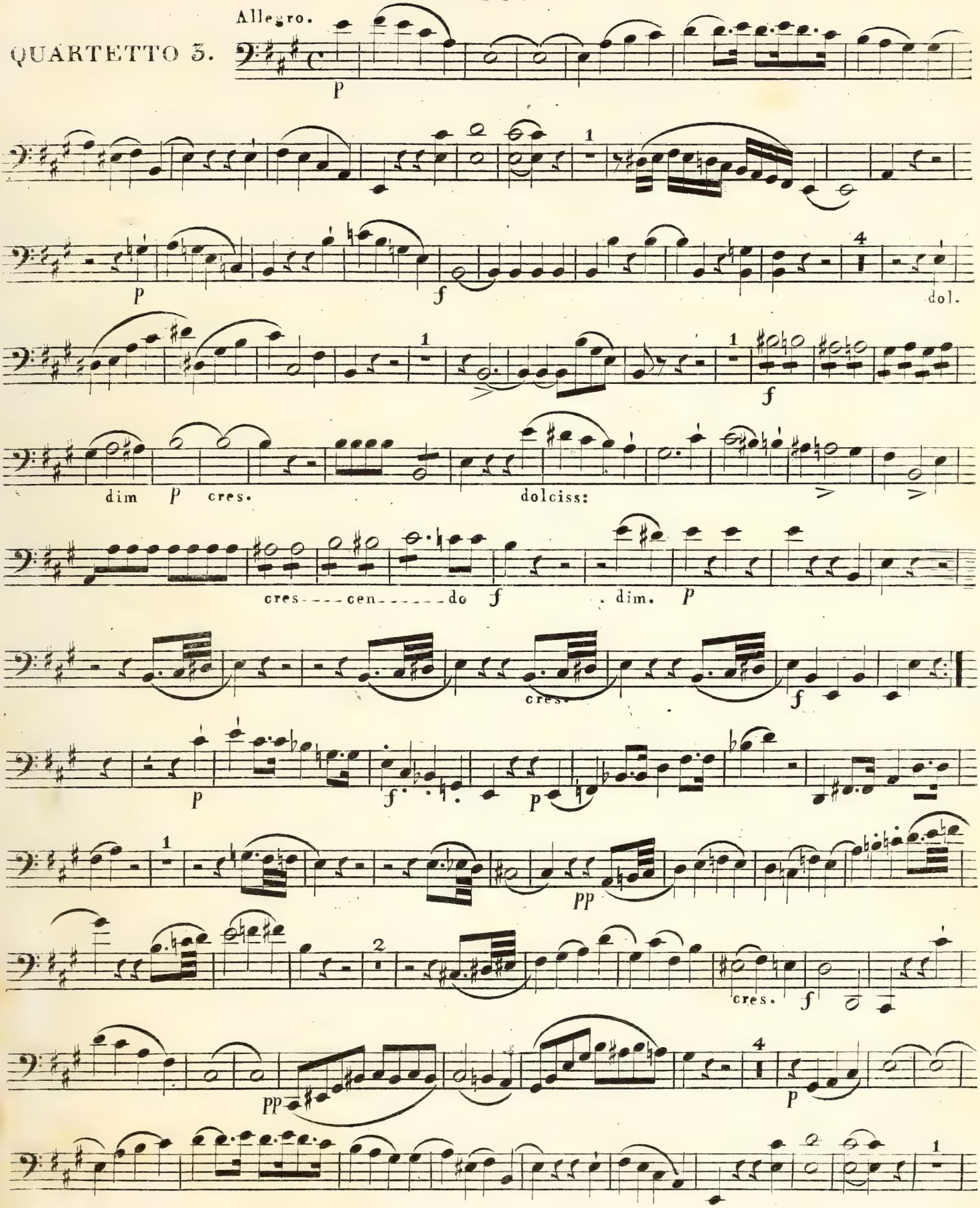
FINALE.
All.o Scherzo.

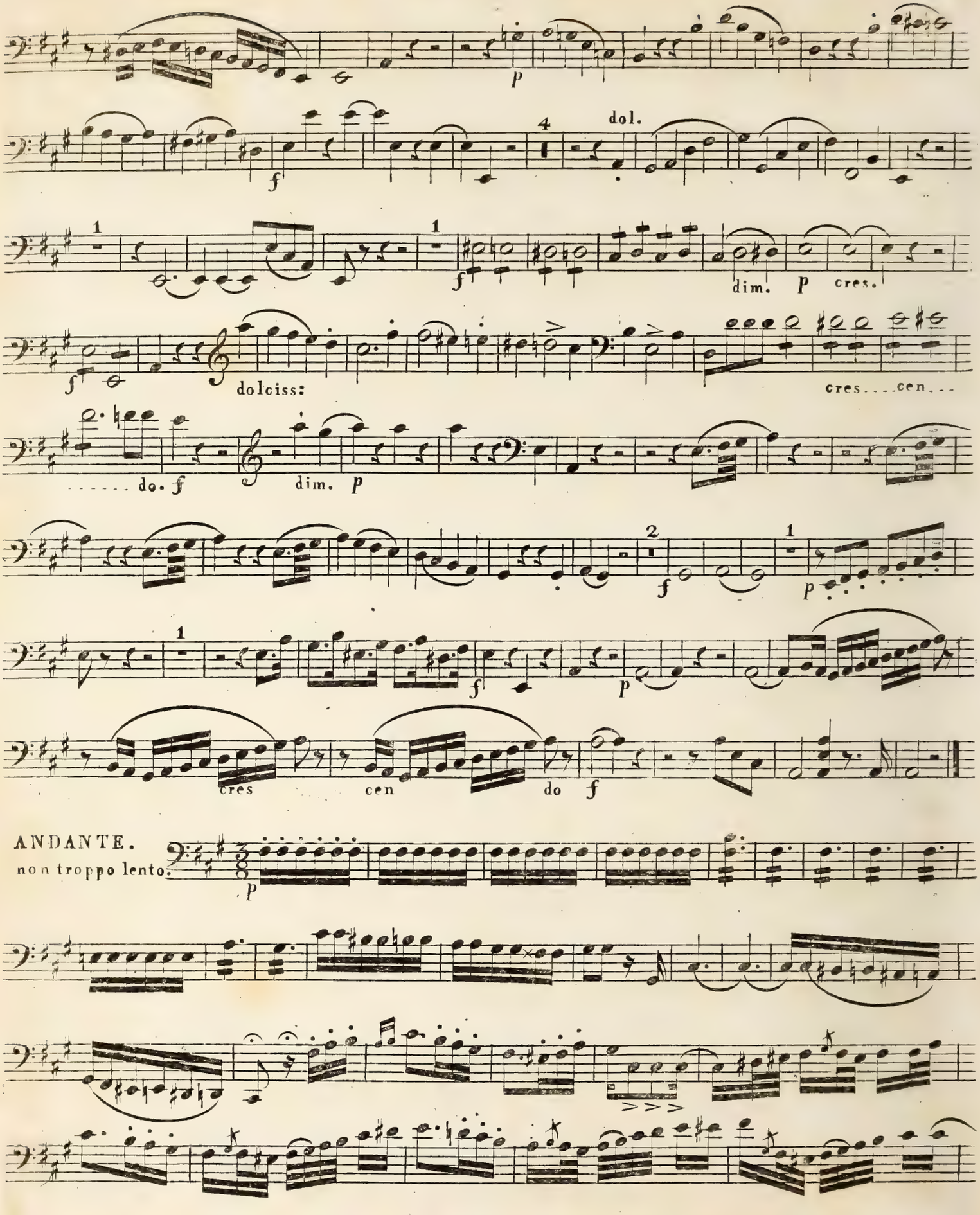



dim.
P
PP
f
fz
fz
fz
1
f
P
P
f
P
cres.
f
2
P
f

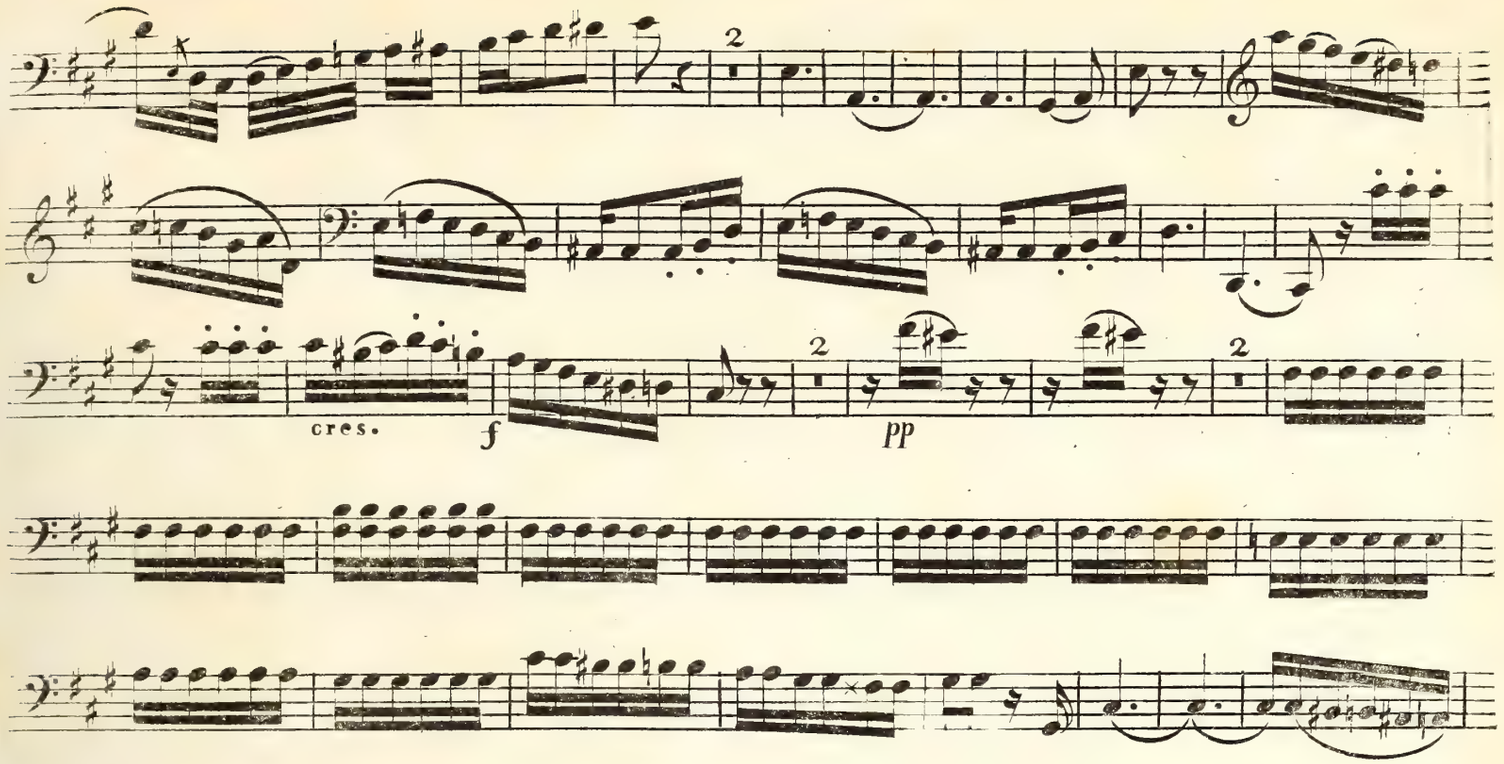

dol.
pp
f
f
fz
fz
fz
f
1
5
pp
2
f
dim.
p
2
1
P
1
ff
cres.

QUARTETTO 3.

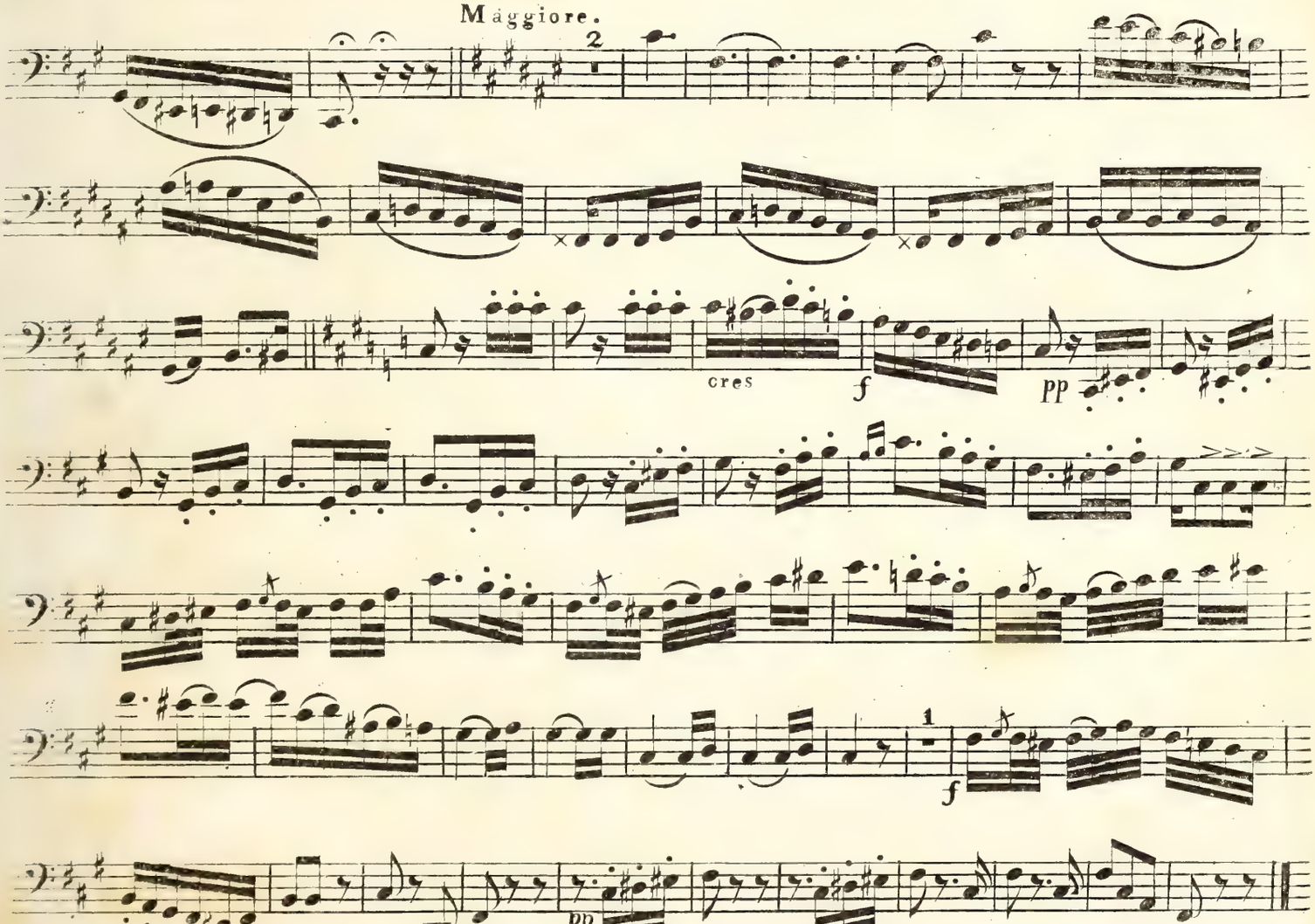

Allegro.
p
1
p
f
4
dol.
1
1
f
dim
p
cres.
dolciss:
cres---cen------do
f
dim.
p
cres.
f
p
f
p
1
pp
2
cres.
f
pp
4
p
1

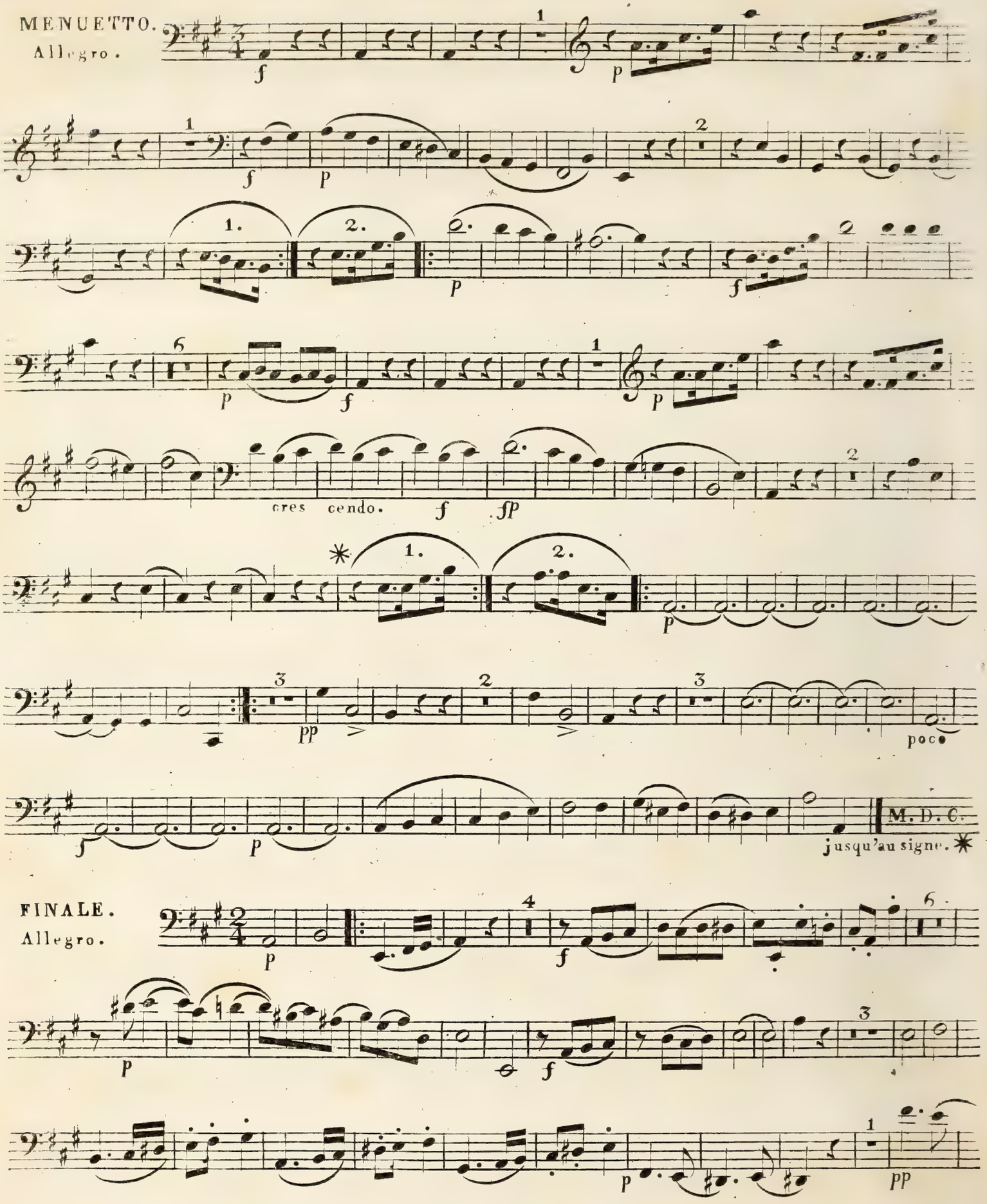


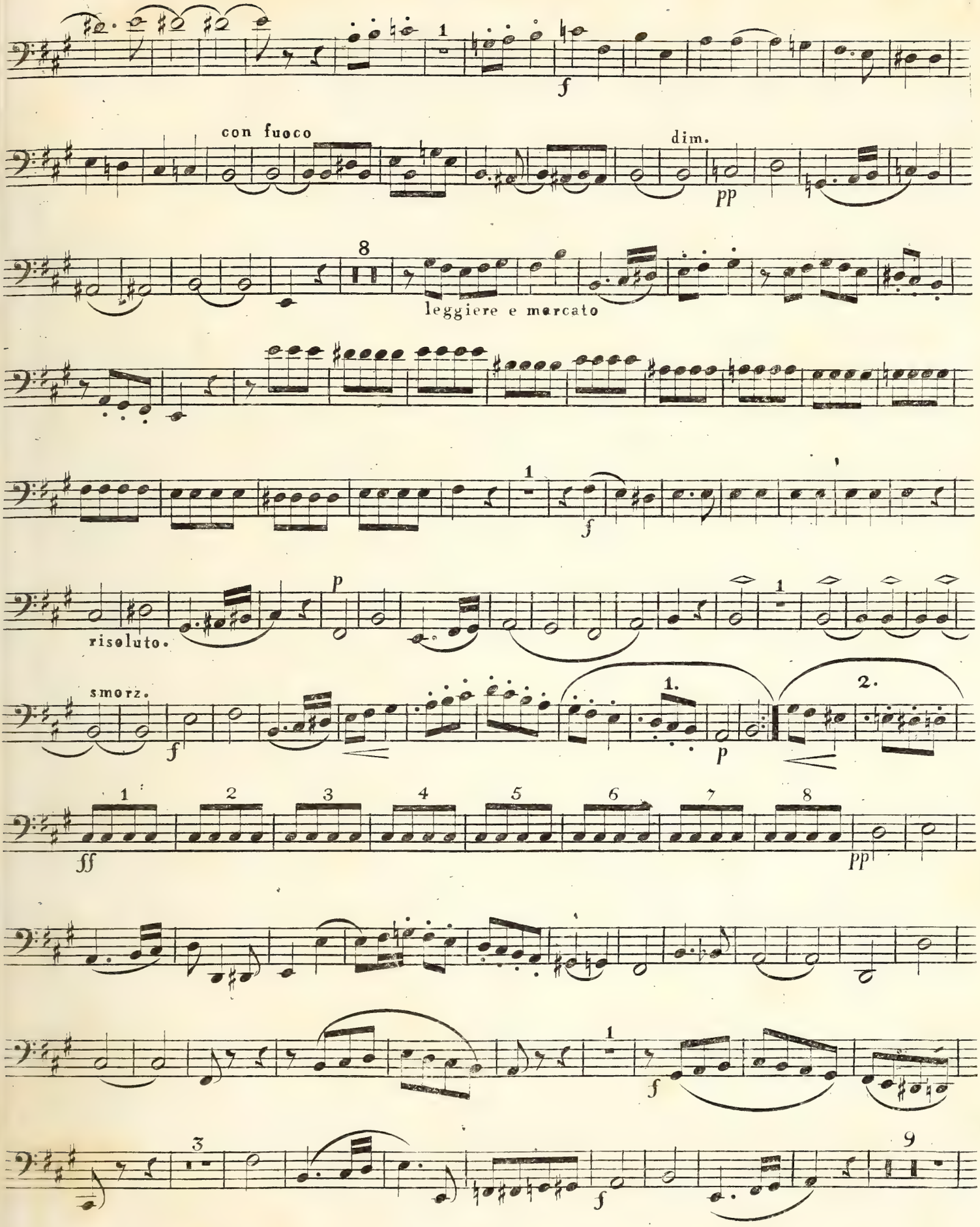
ANDANTE.
non troppo lento.



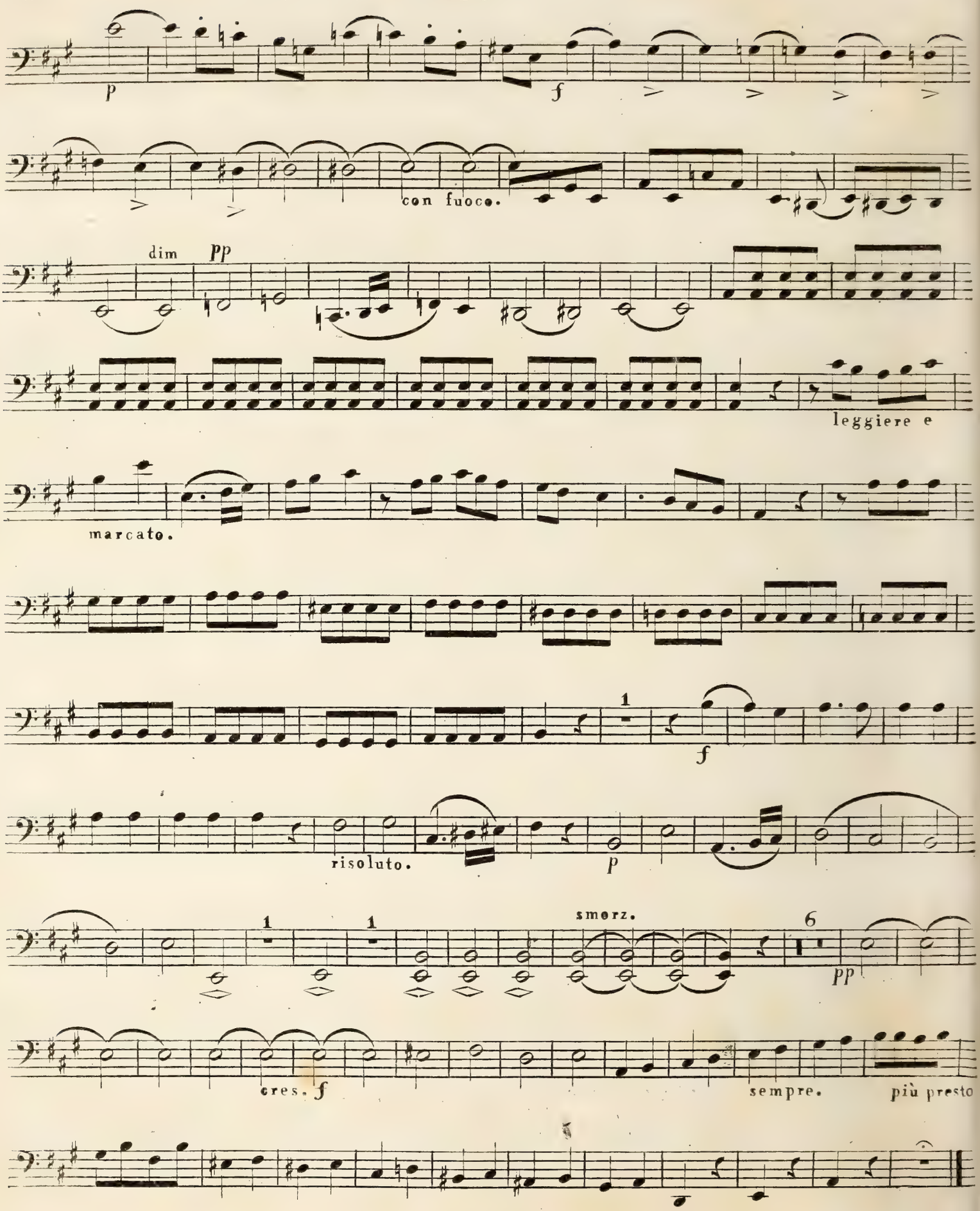
Maggiore.




MENUETTO.
Allegro.
cres cendo.
M. D. C.
jusqu'au signe.
FINALE.
Allegro.

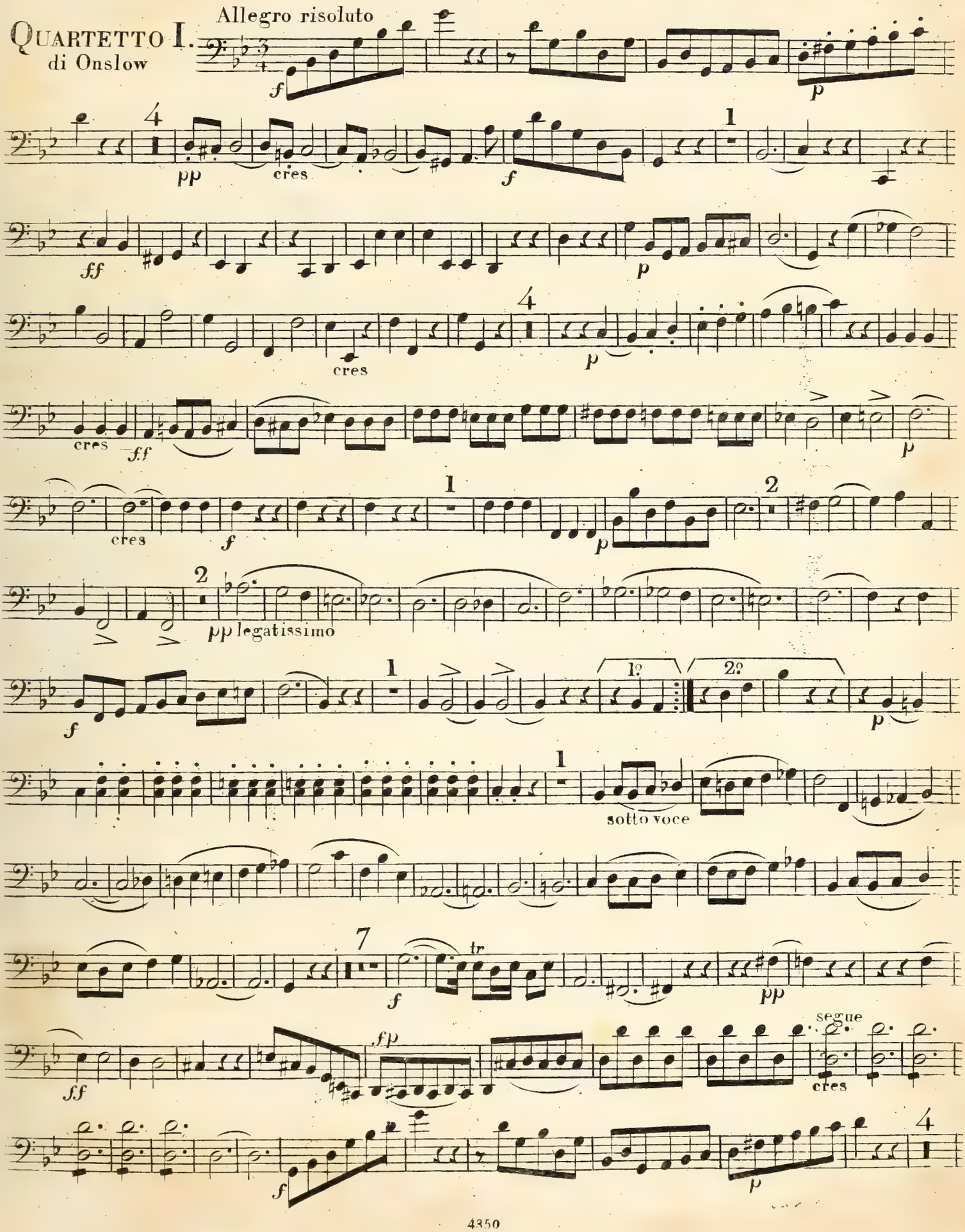

1
f
con fuoco
dim.
pp
8
leggiere e marcato
1
f
p
risoluto.
1
smorz.
f
1.
2.
p
1
2
3
4
5
6
7
8
ff
pp
1
f
3
9
f

BASSO.

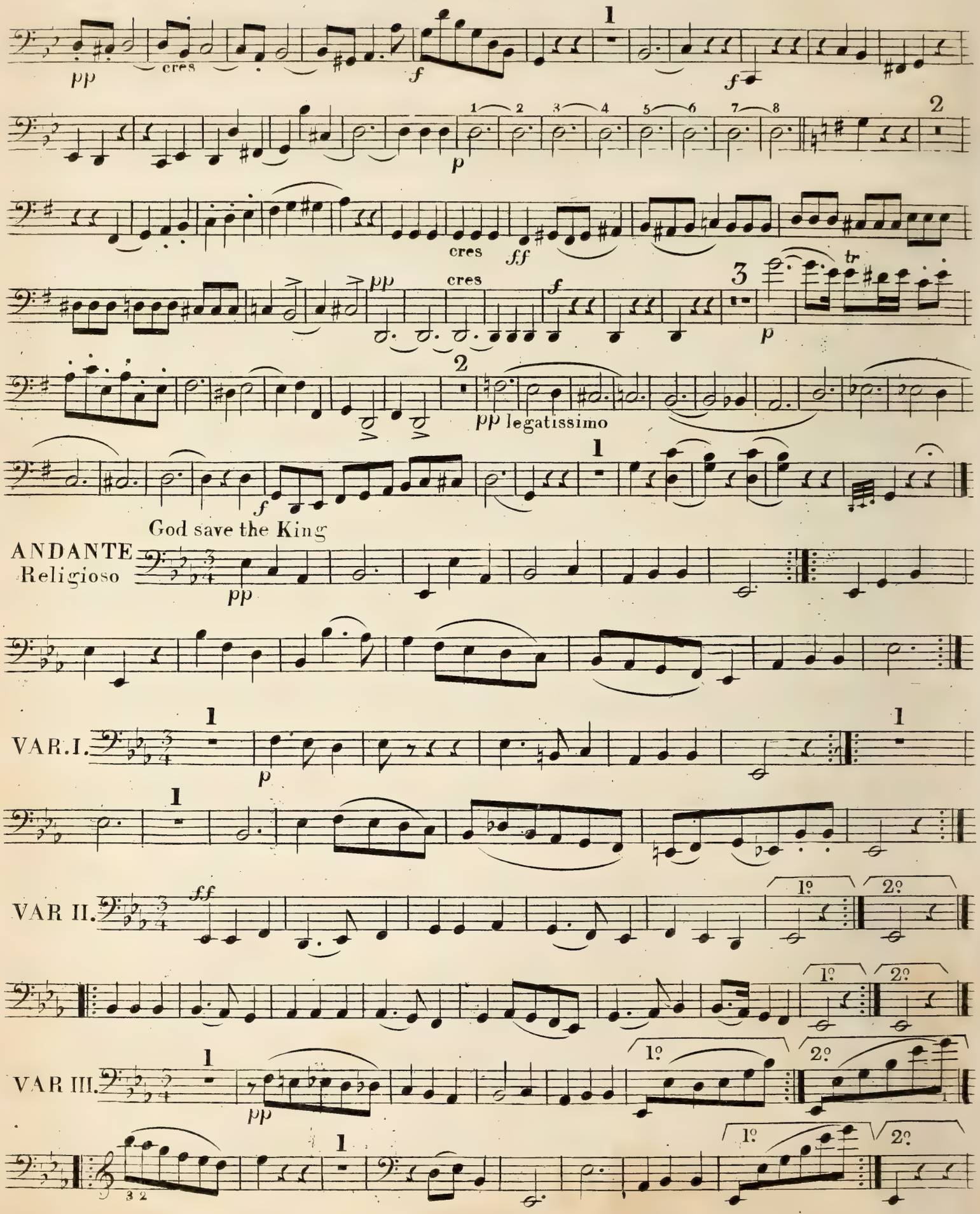

p
f
con fuoco.
dim
pp
leggiere e
marcato.
f
risoluto.
p
smorz.
pp
cres. f
sempre.
più presto

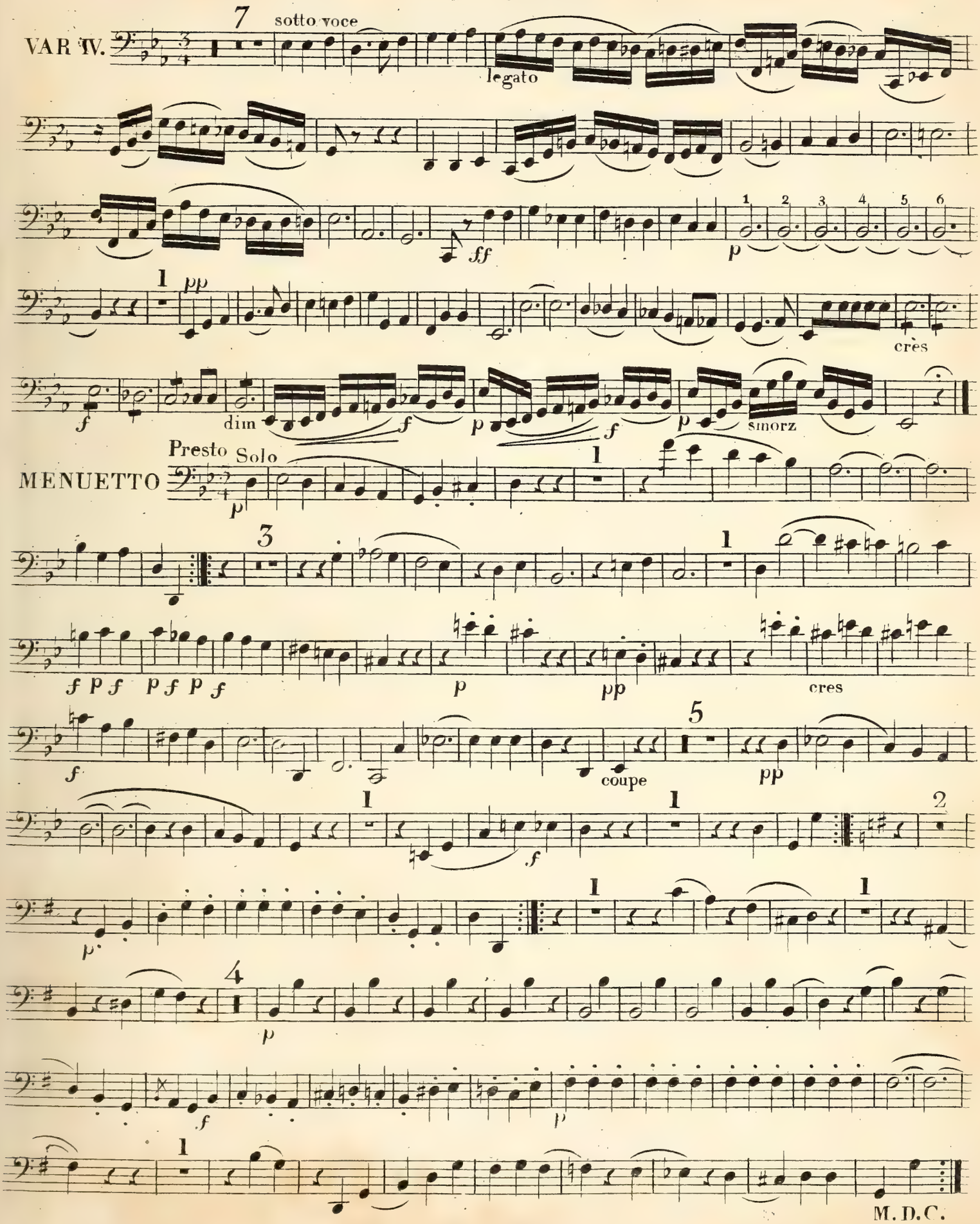
QUARTETTO I.
di Onslow

Allegro risoluto



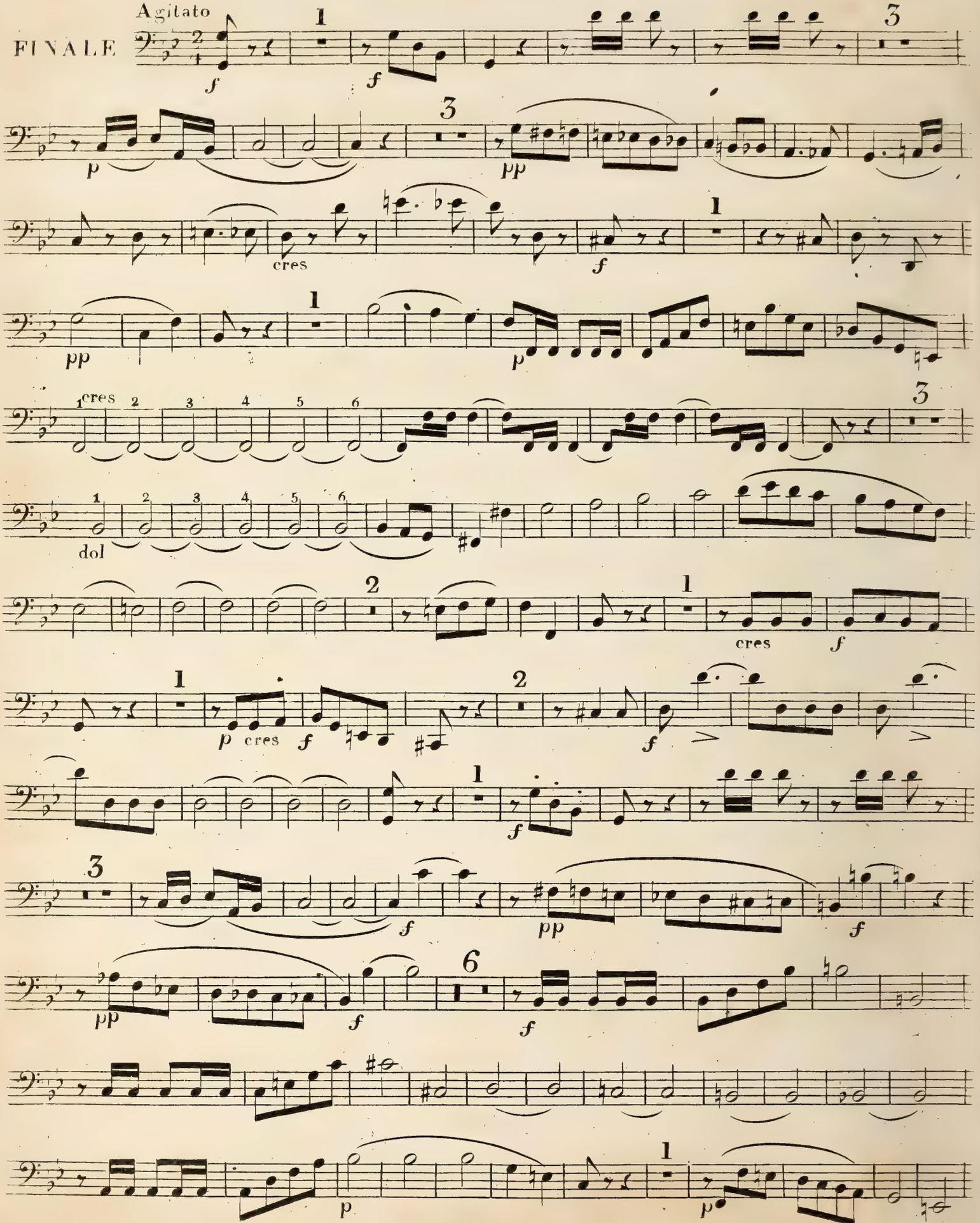
VIOLONCELLO

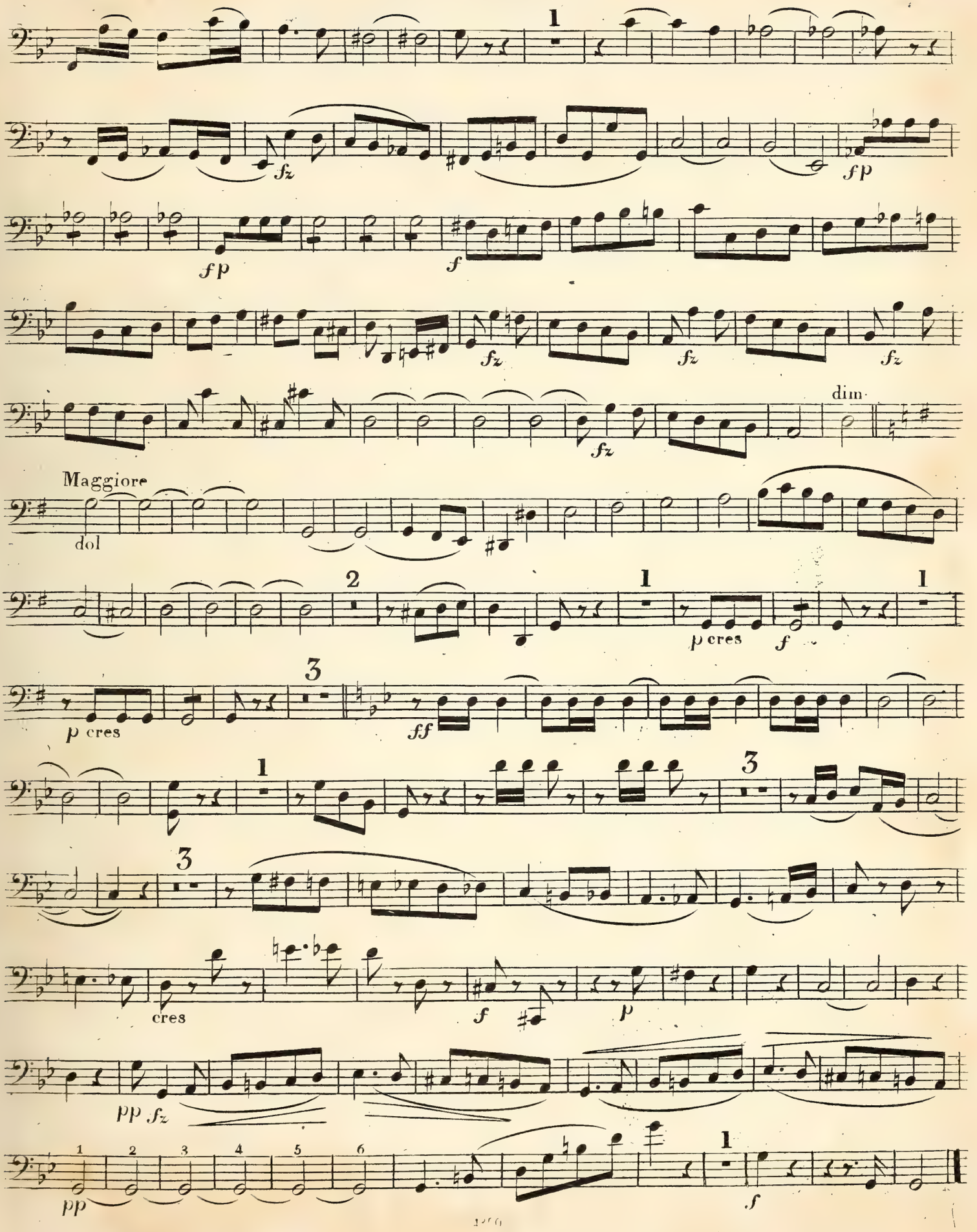



VAR IV.
sotto voce
legato
ff
p
pp
crès
f
dim
smorz
MENUETTO
Presto
Solo
cres
coupe
M.D.C.

VIOLONCELLO

FINALE




1
fz
fp
fp
f
fz
fz
fz
dim
fz
Maggiore
dol
2
1
p cres
f
1
p cres
3
ff
1
3
3
cres
f
p
pp fz
1 2 3 4 5 6
pp
1
f

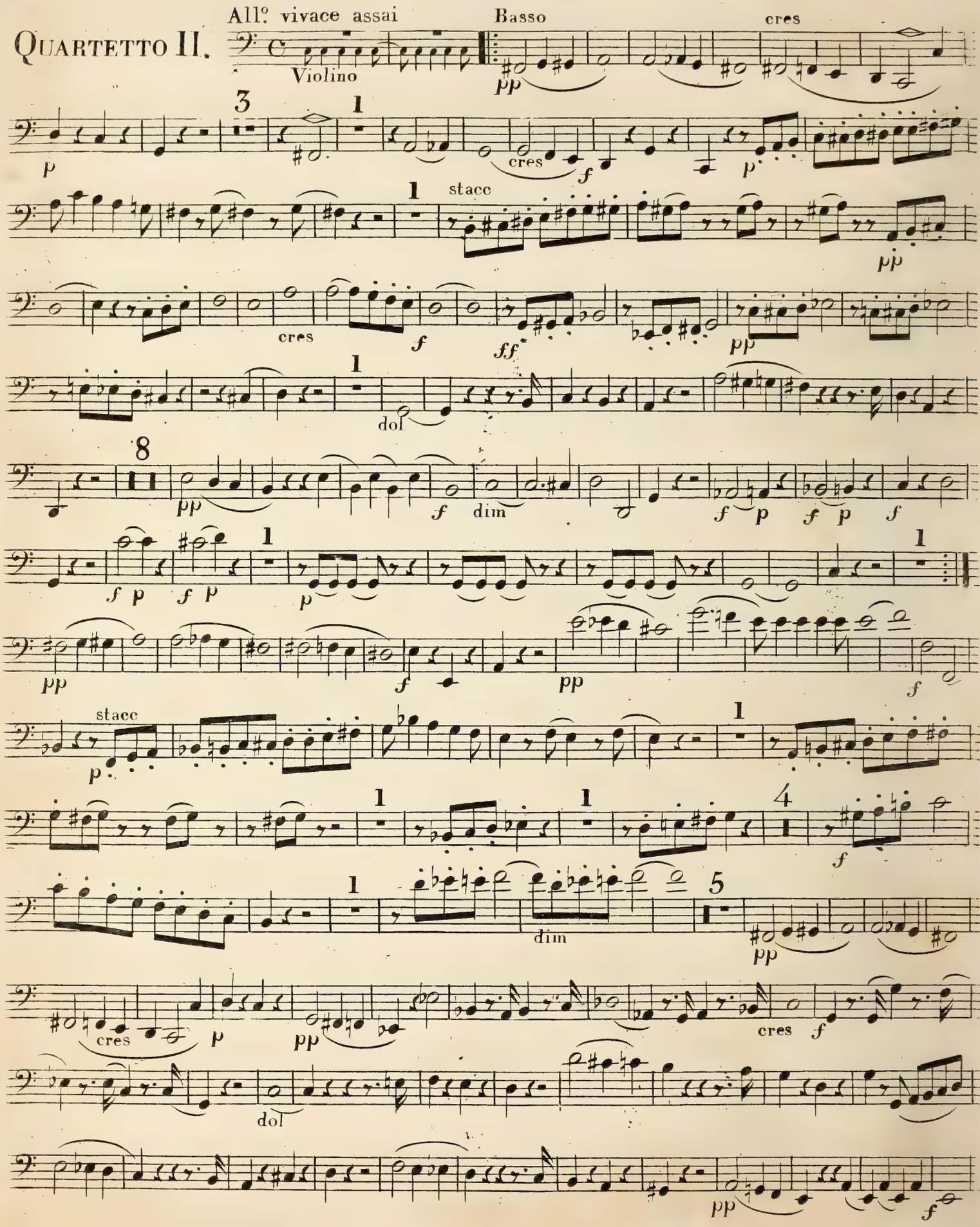
VIOLONCELLO

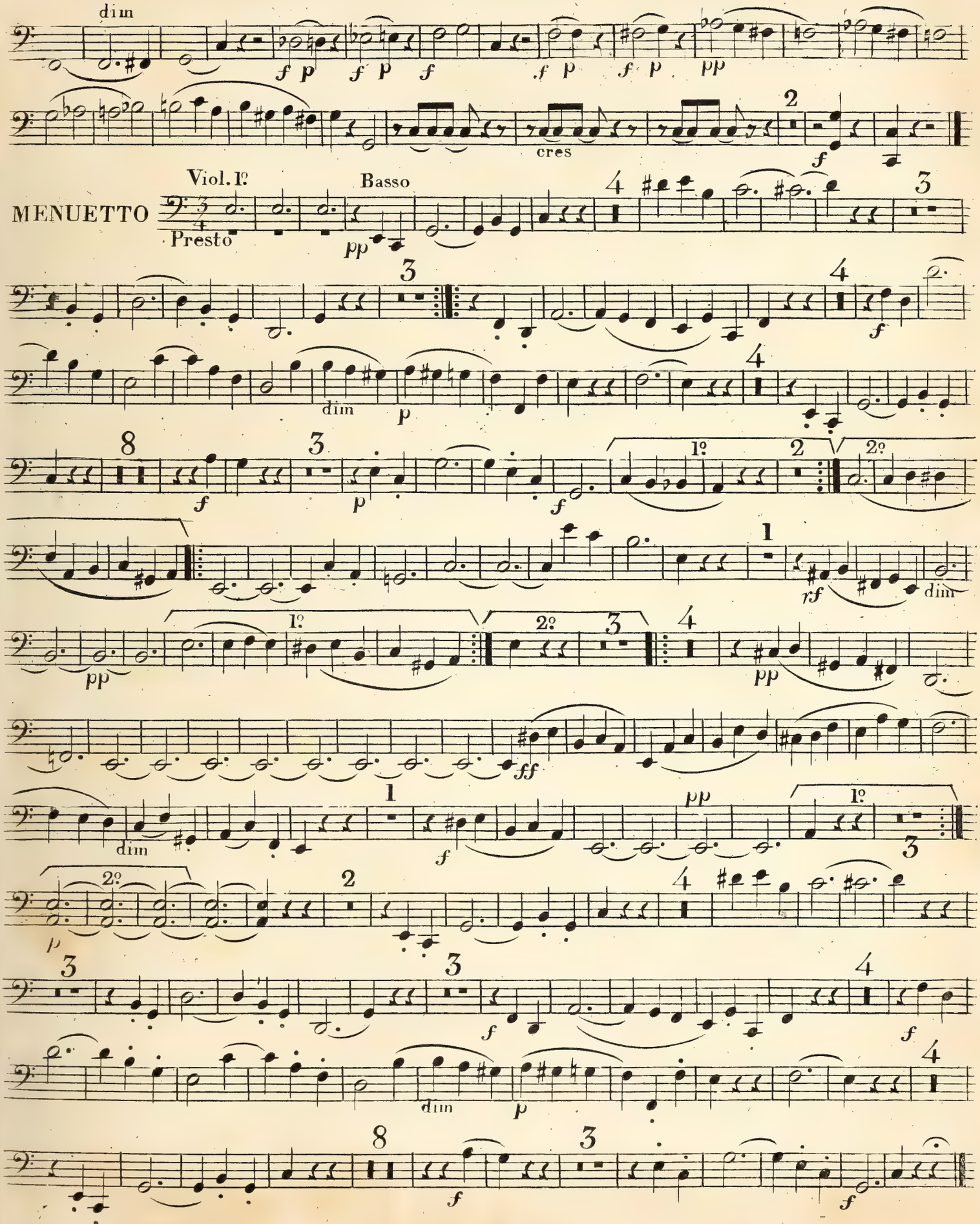
QUARTETTO II.

All.º vivace assai

Violino

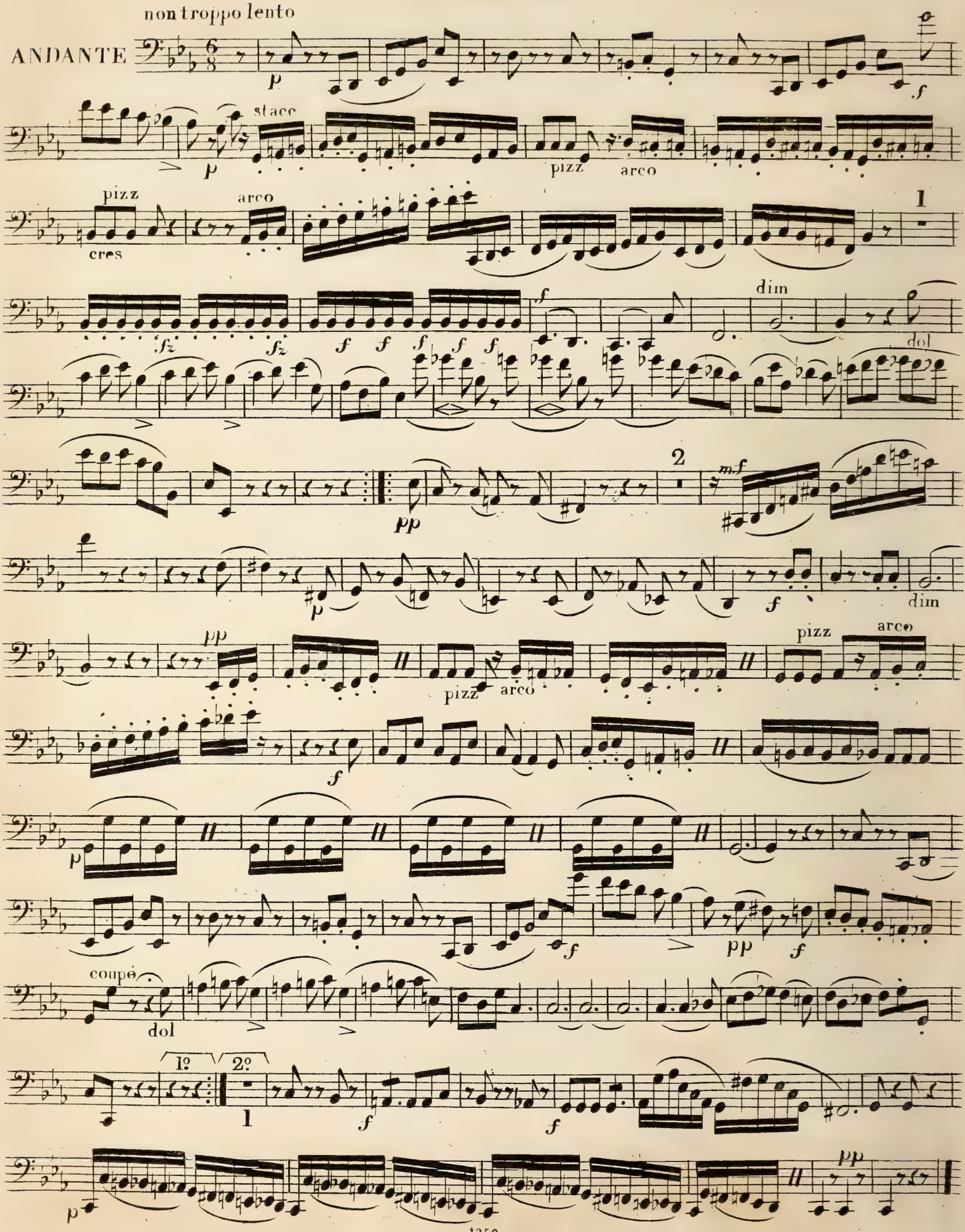
Basso

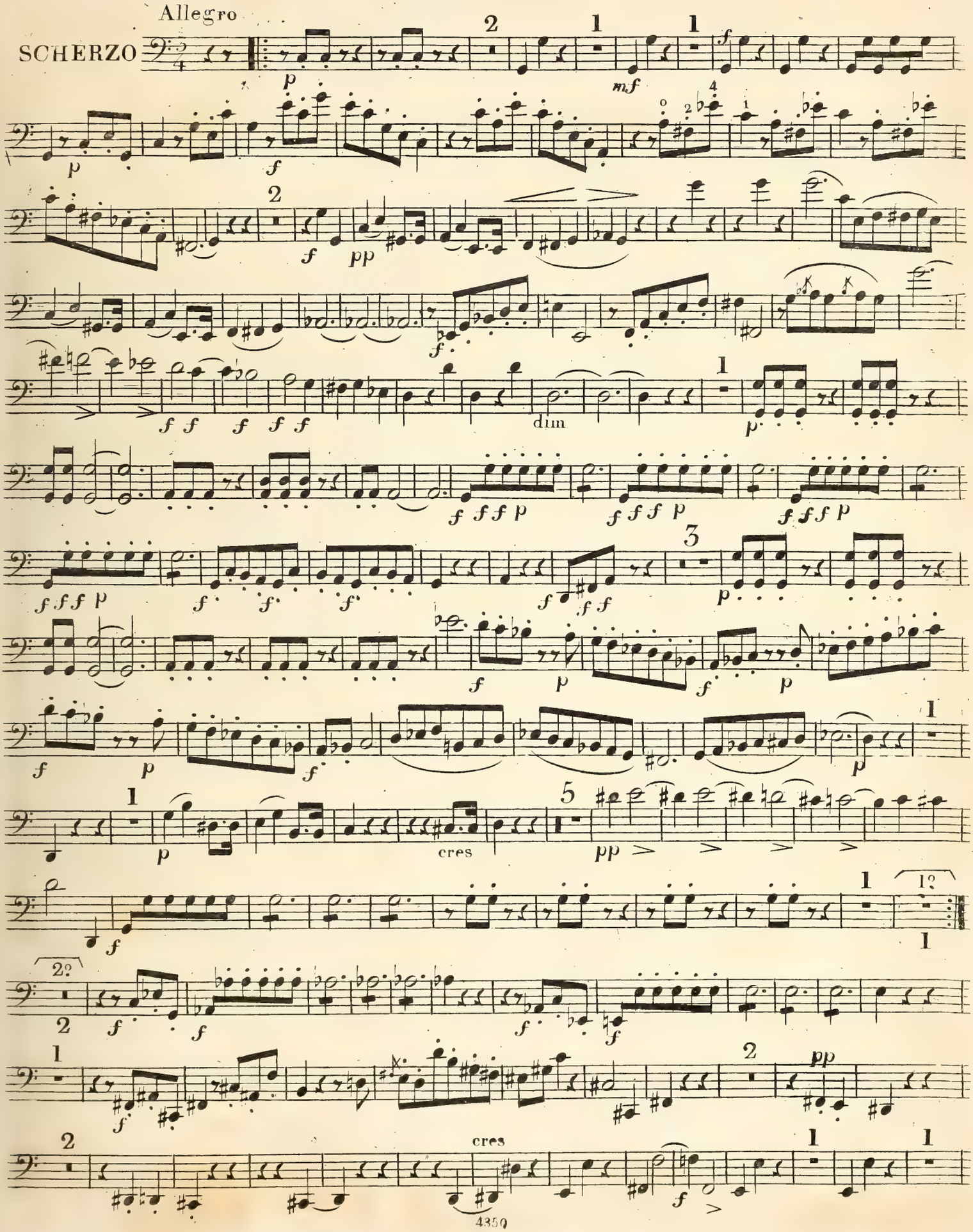



dim
cres
MENUETTO
Viol. 1º
Presto
Basso
dim
1º
2º
dim
dim
dim

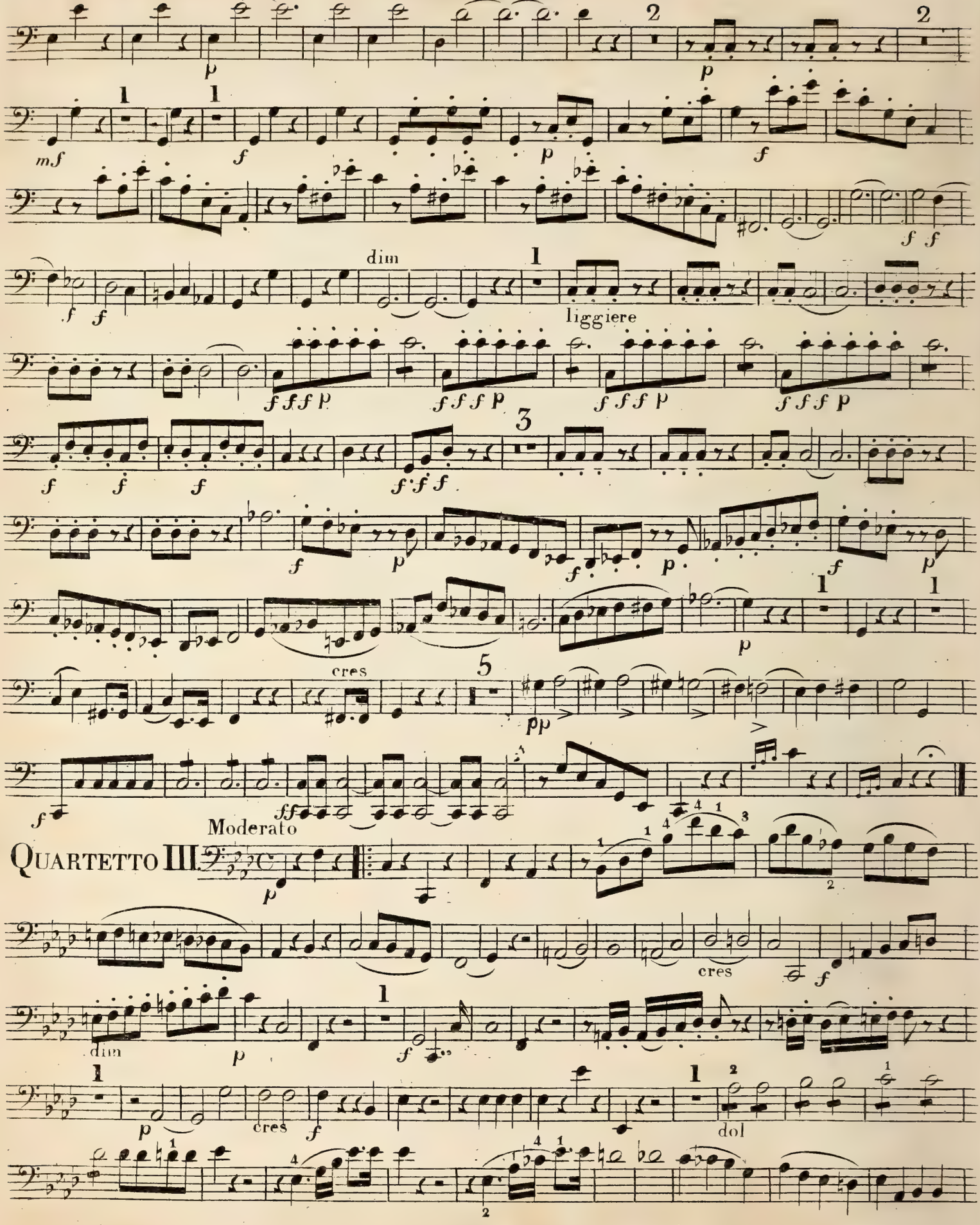
VIOLONCELLO

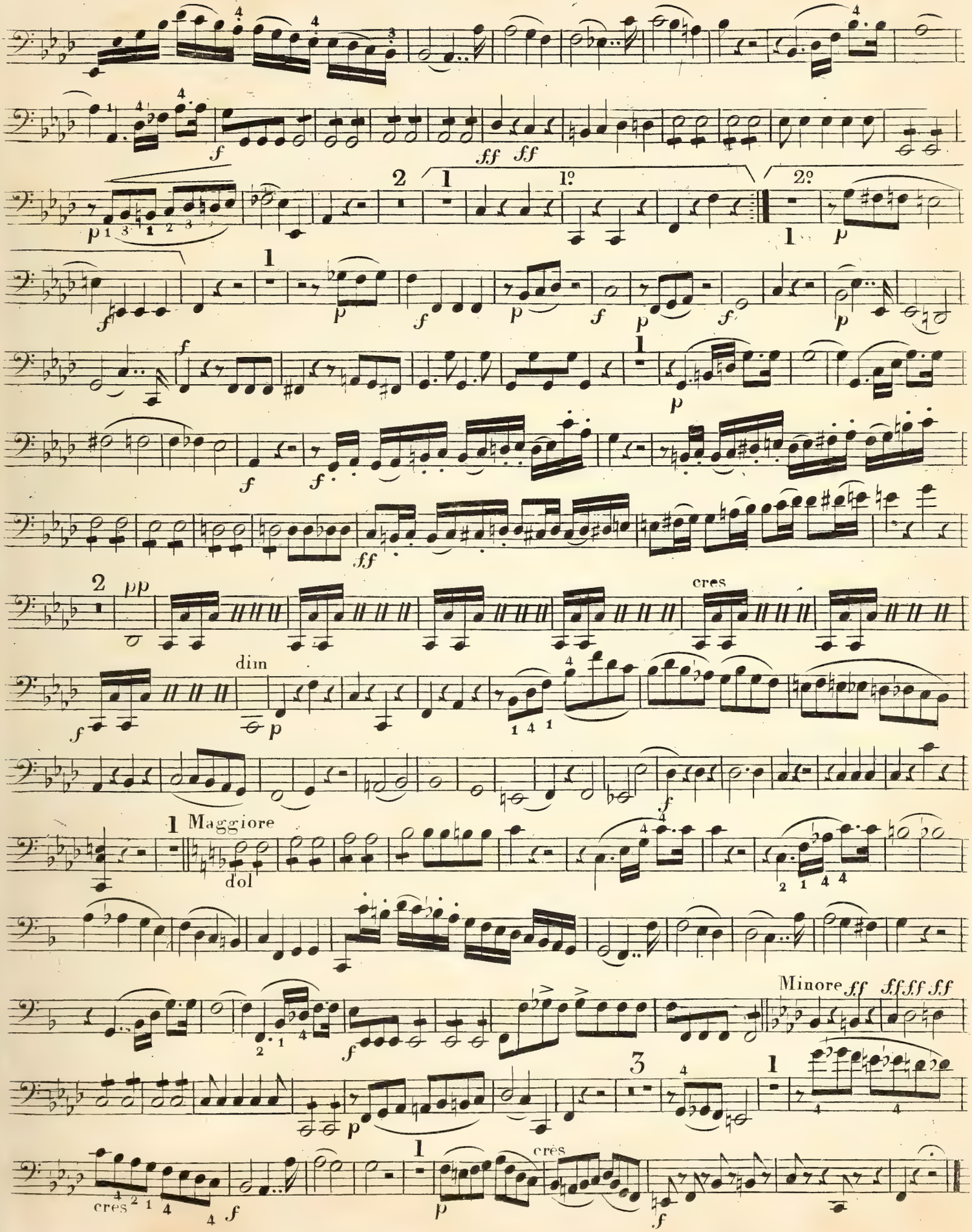
ANDANTE non troppo lento

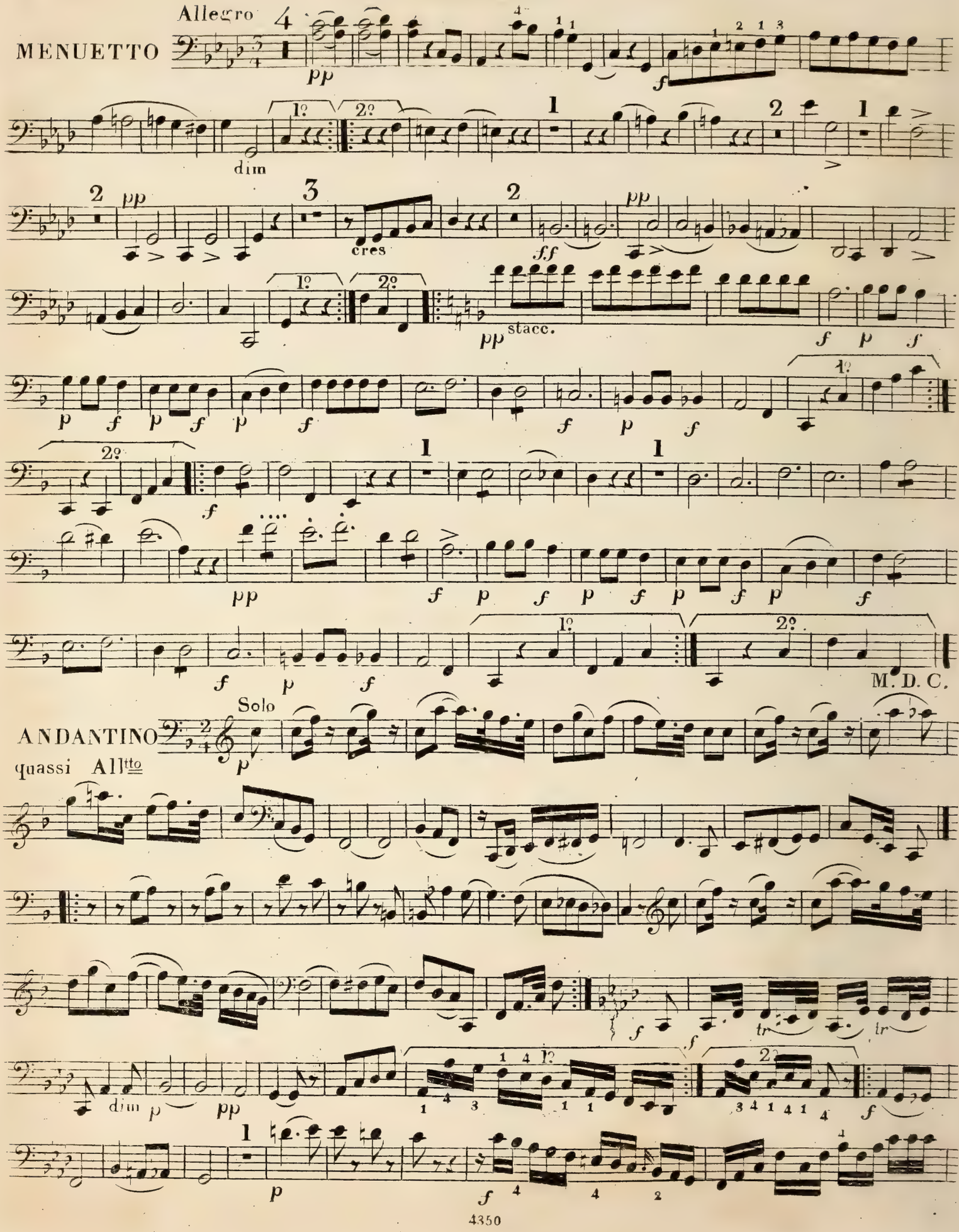


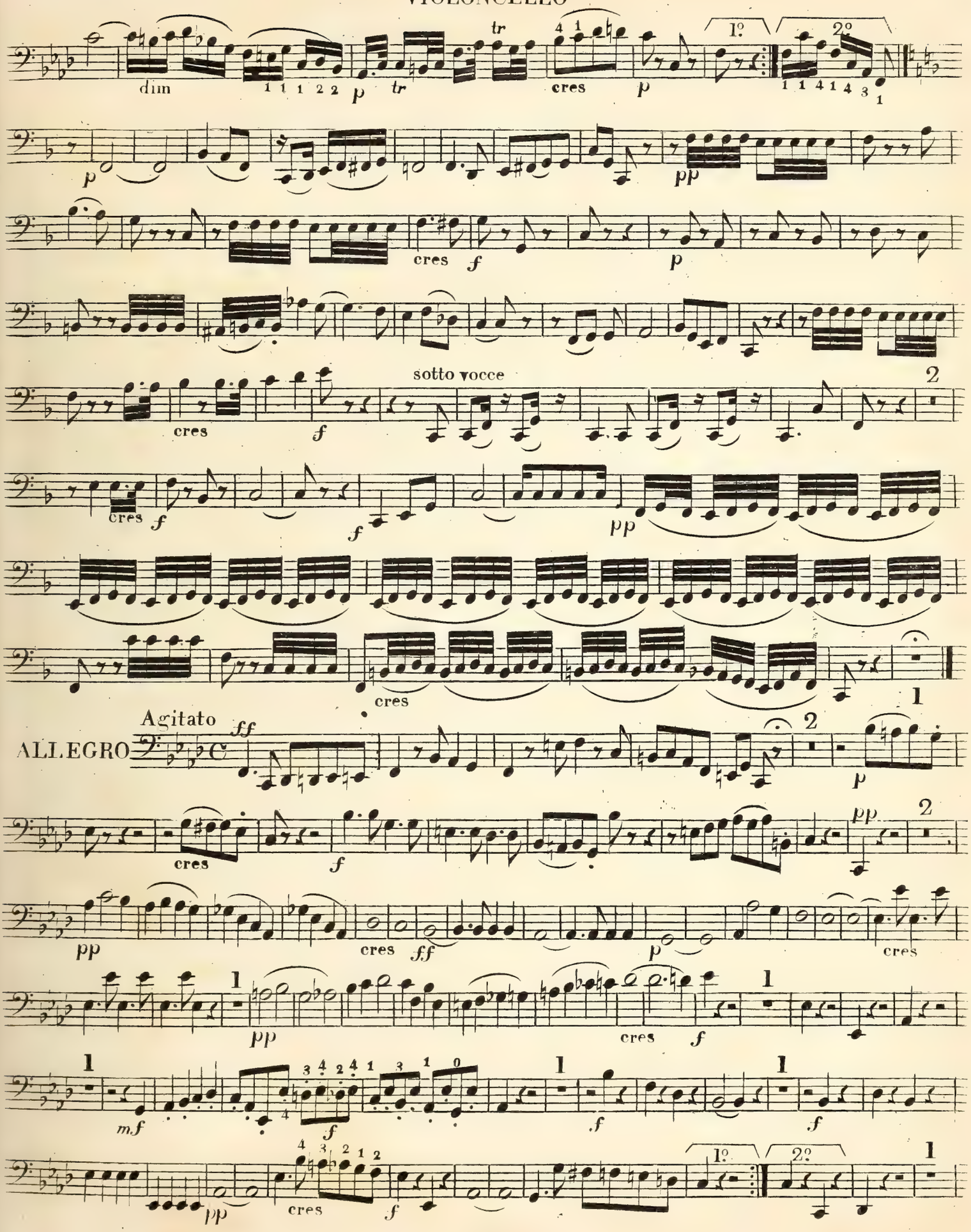

Allegro
SCHERZO
dim
cres
cres

VIOLONCELLO

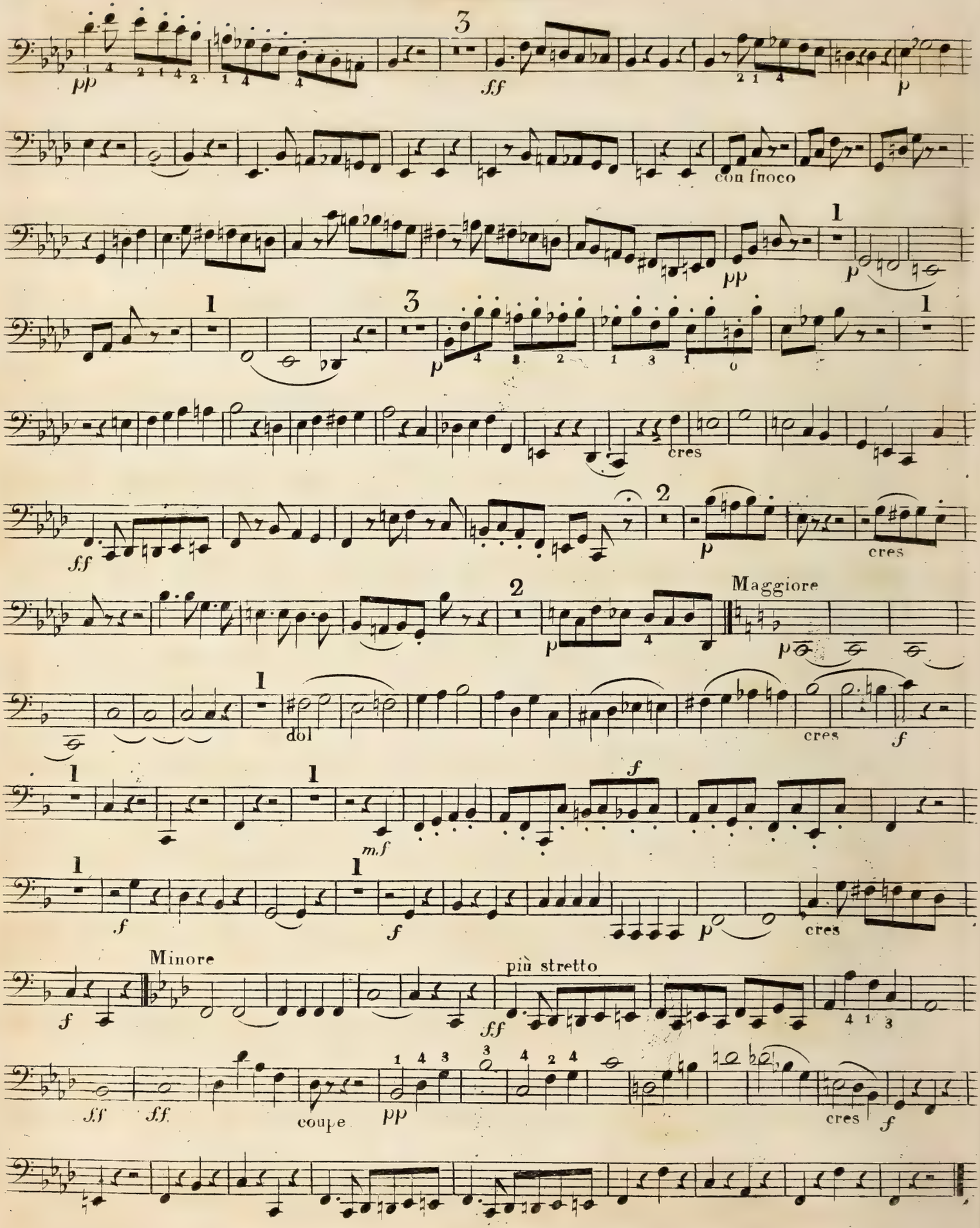



1º
2º
cres
dim
Maggiore
dol
Minore
cres
cres


MENUETTO
Allegro
pp
f
dim
1º
2º
cres
ff
stacc.
M. D. C.
ANDANTINO
quassi Allᵗᵗᵒ
Solo
p
tr
dim
pp


dim
cres
1º
2º
sotto vocce
Agitato
ALLEGRO

VIOLONCELLO

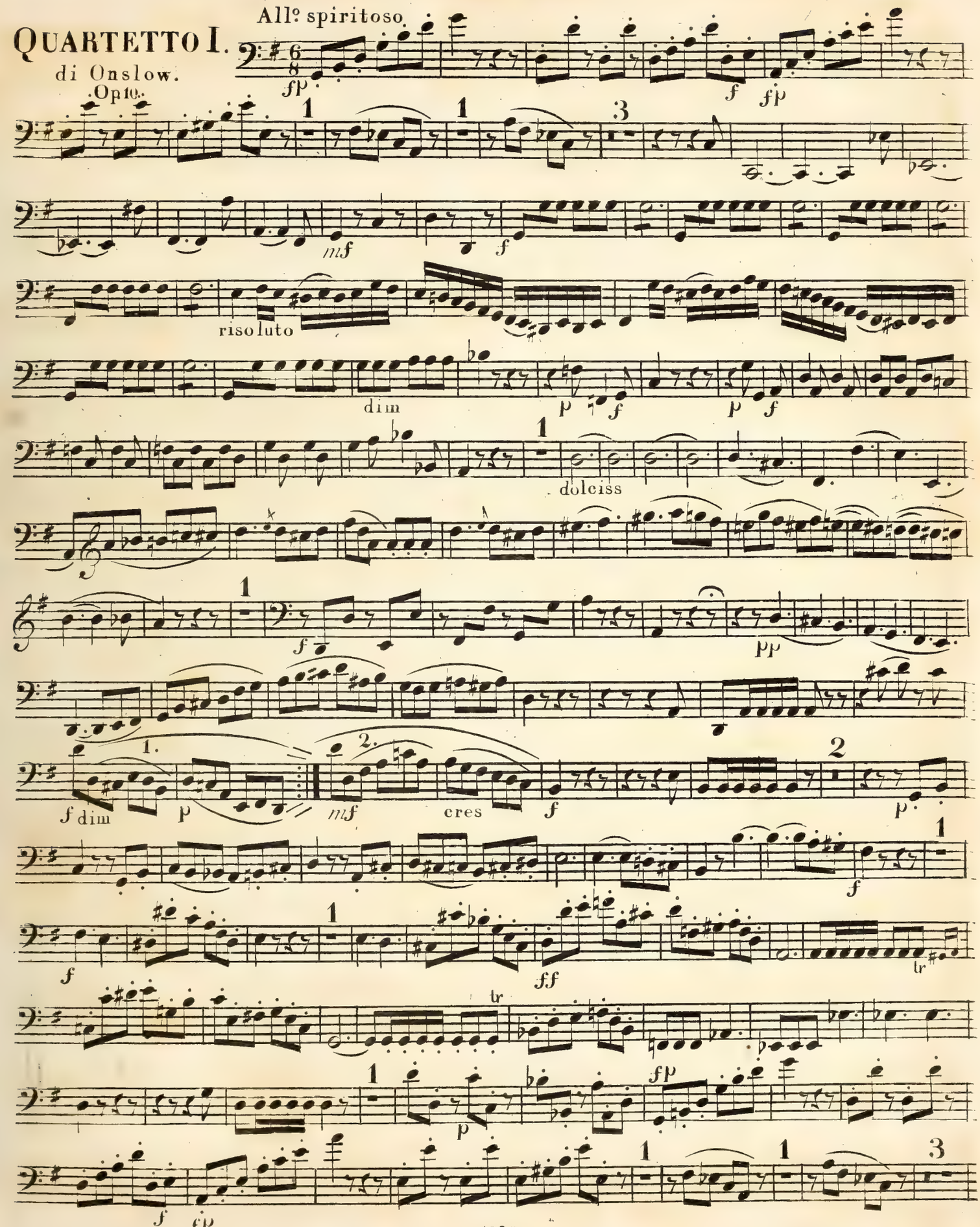


QUARTETTO I.

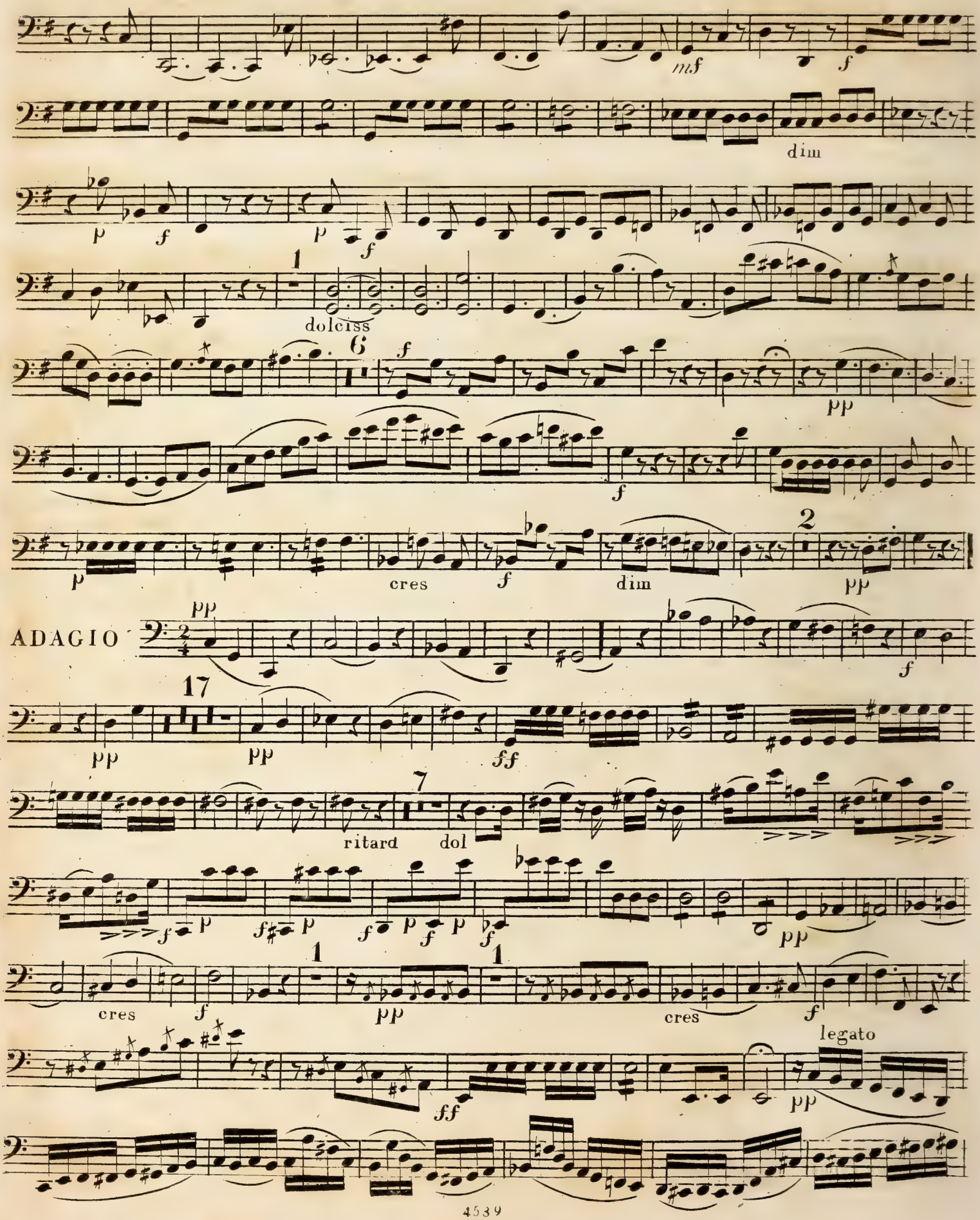
di Onslow.

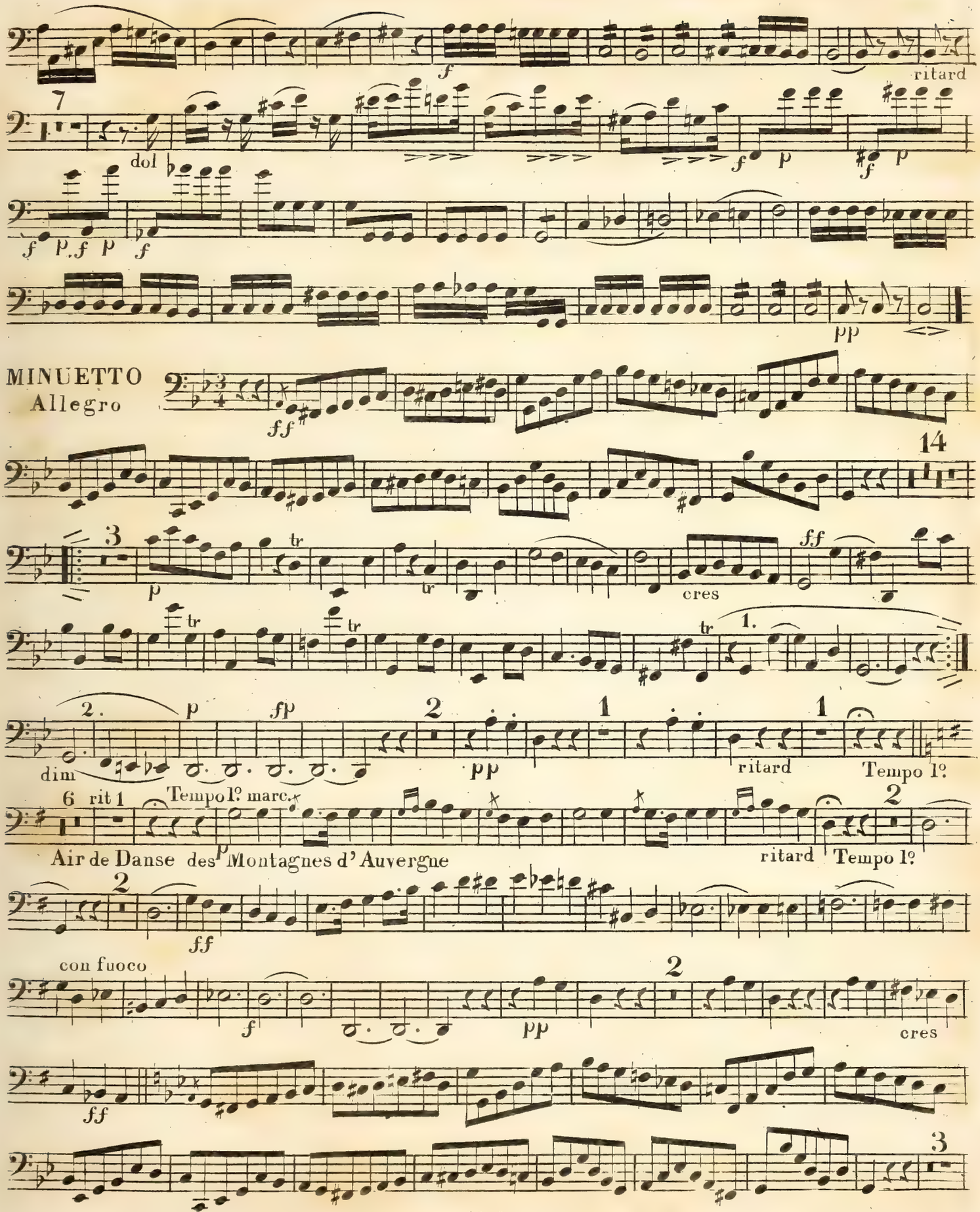
Op 10.

All.o spiritoso

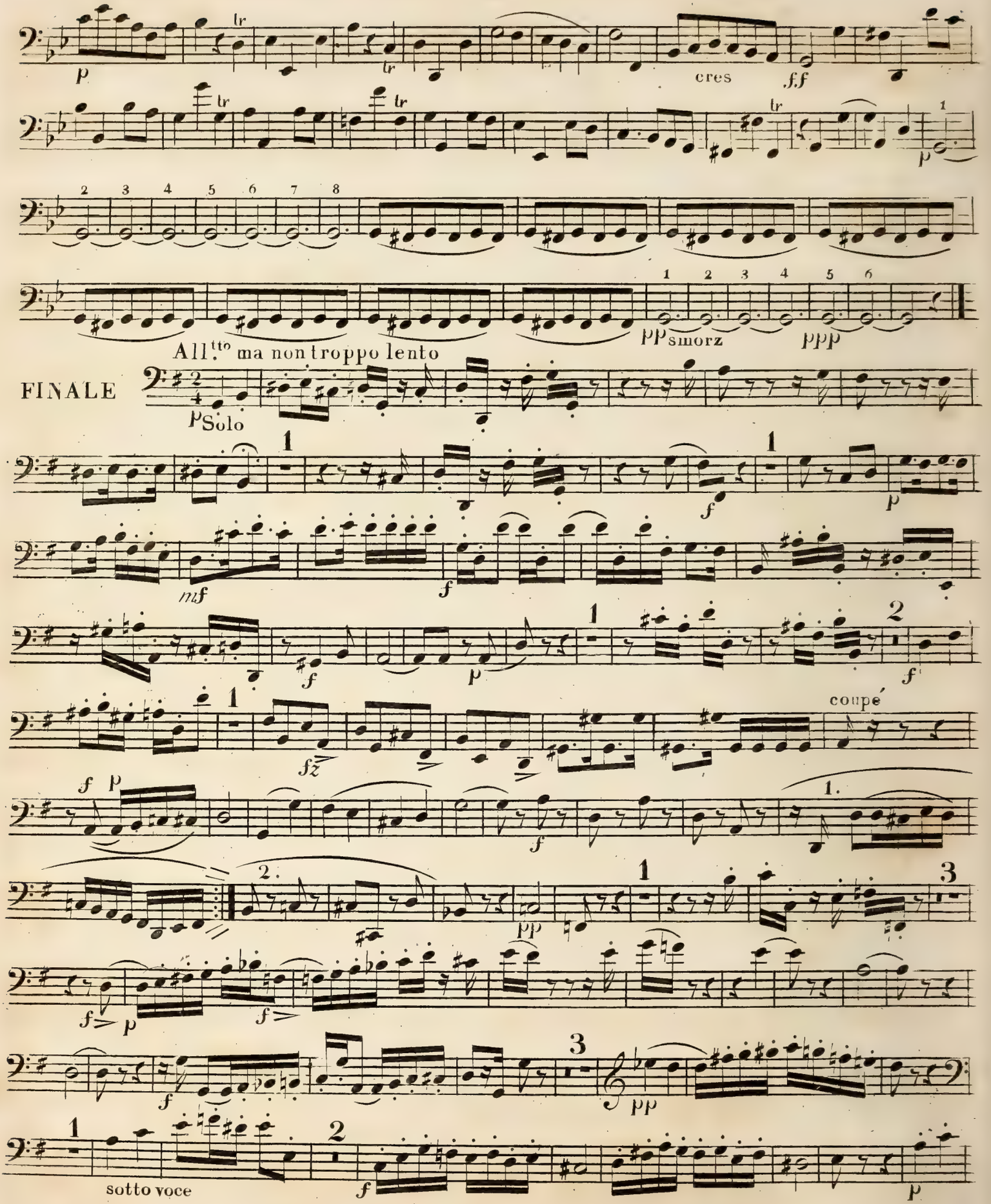


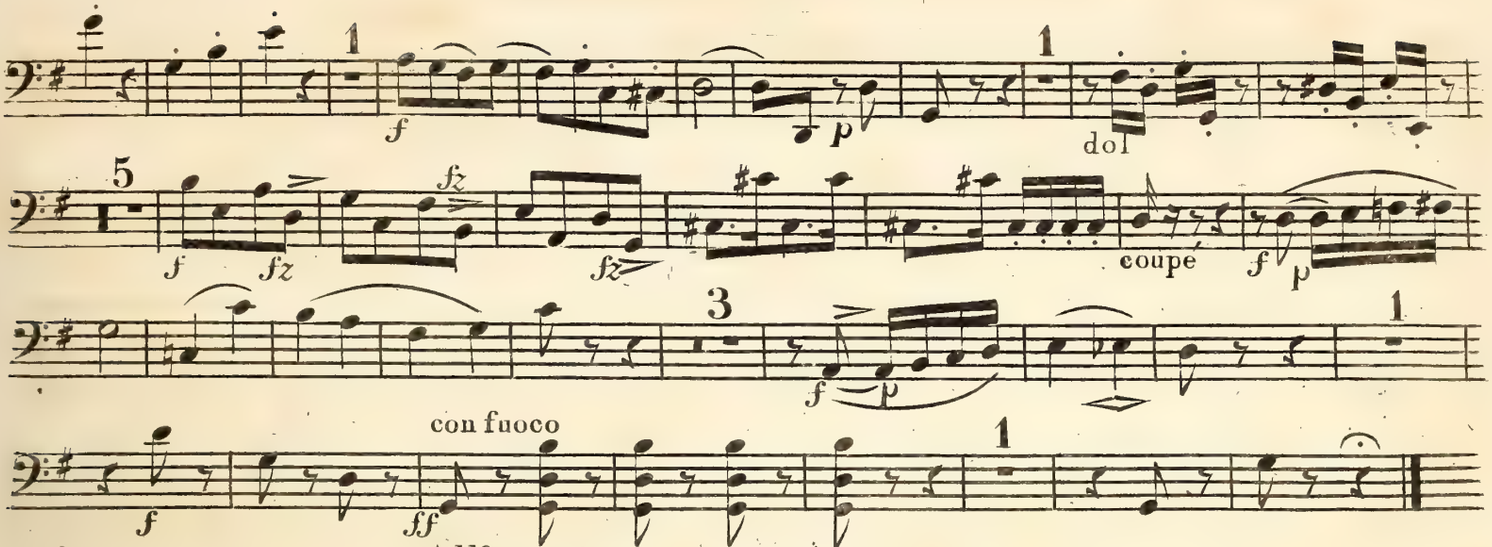
VIOLONCELLO




ritard
7
dol
MINUETTO
Allegro
14
cres
1.
2.
dim
ritard
Tempo 1º
6 rit 1
Tempo 1º marc.
Air de Danse des Montagnes d' Auvergne
con fuoco

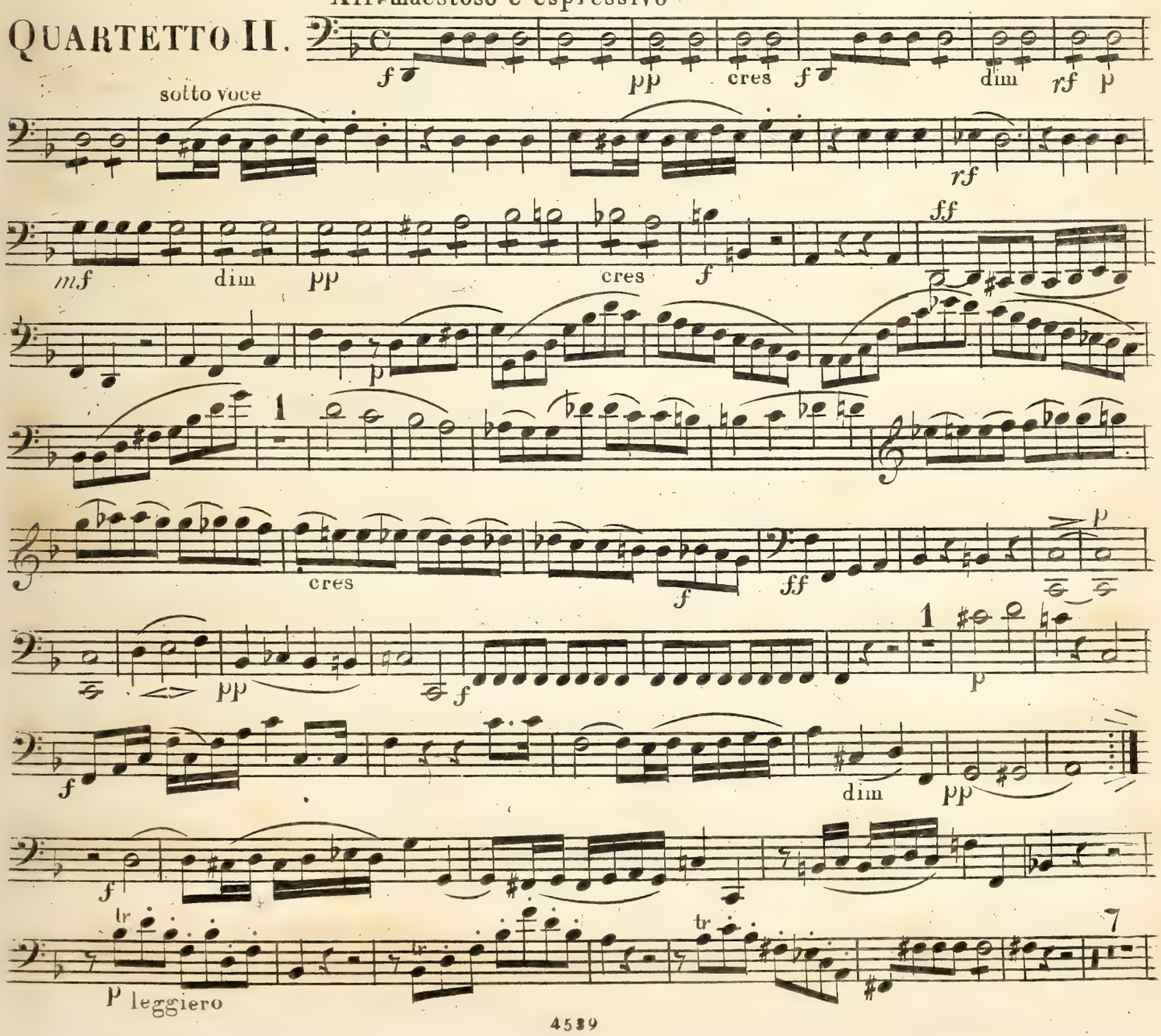
VIOLONCELLO



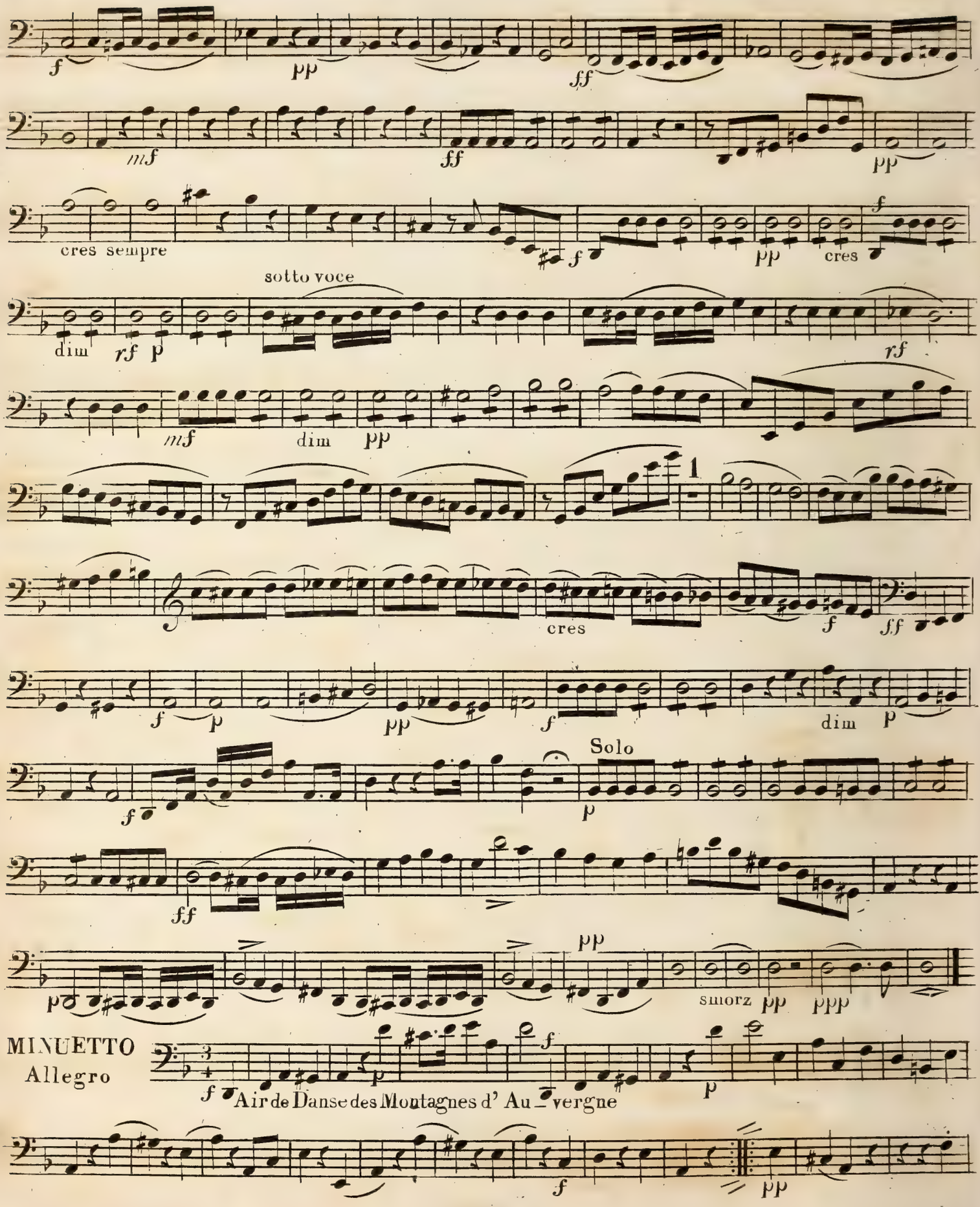


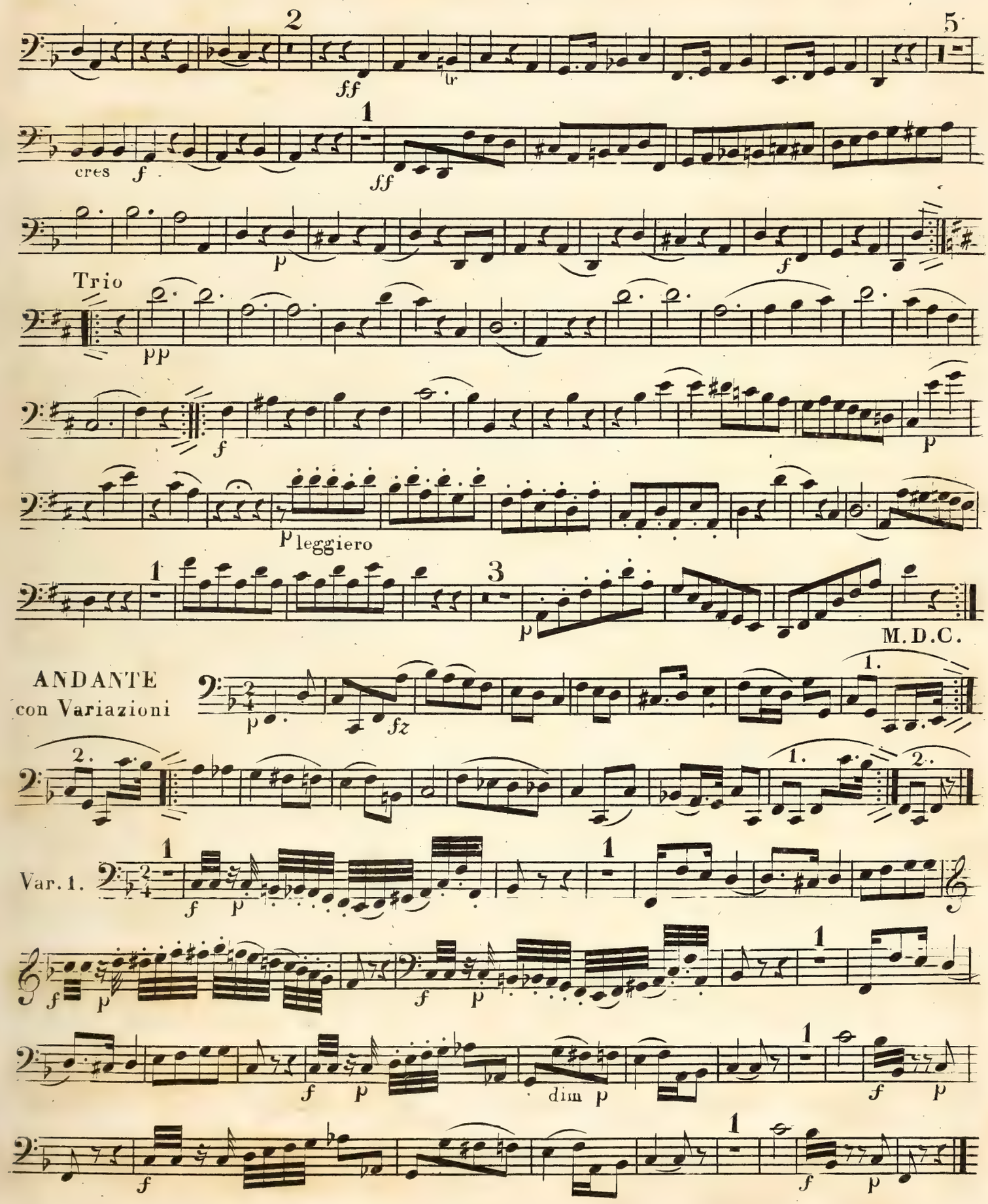
All° maestoso e espressivo

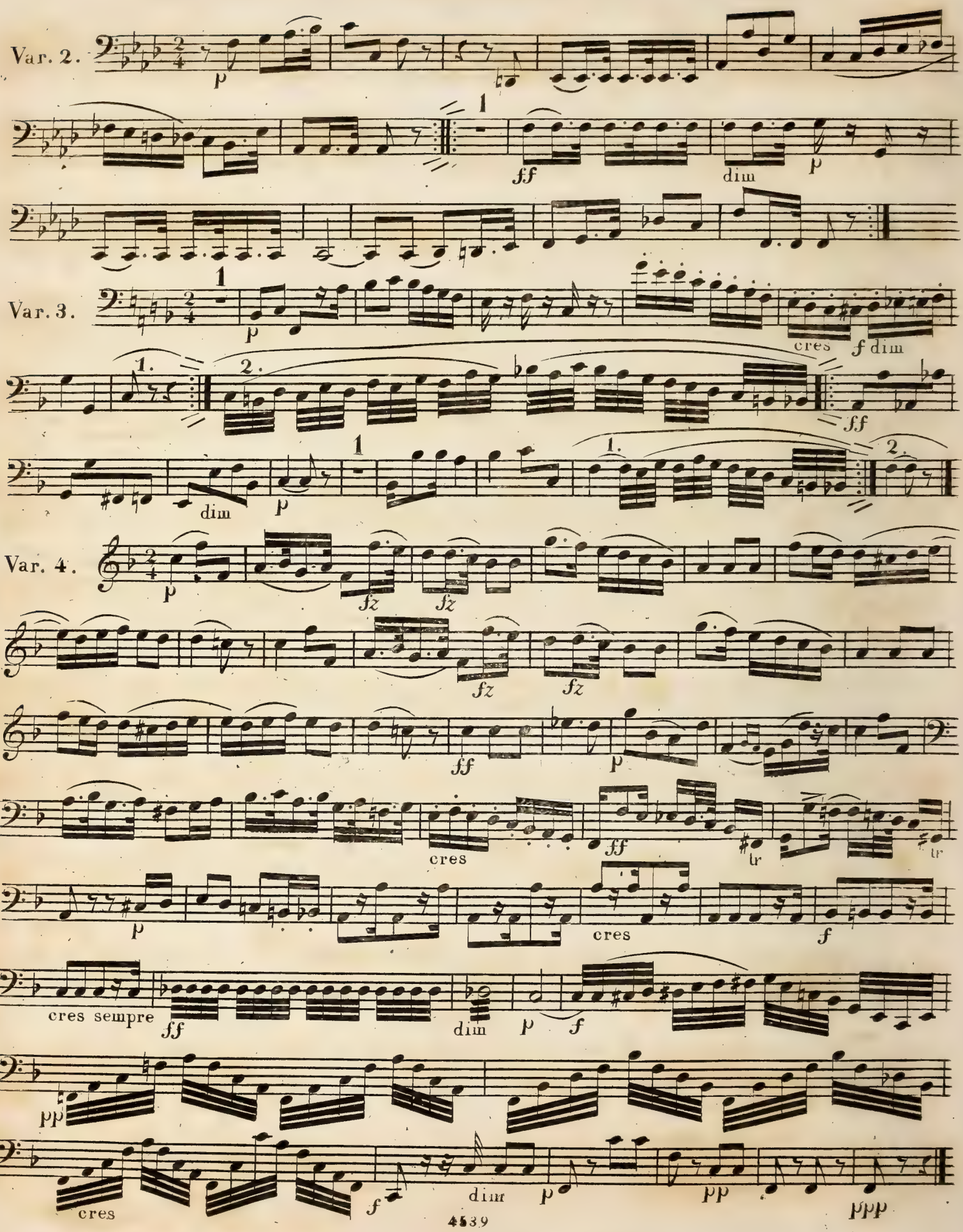
QUARTETTO II.

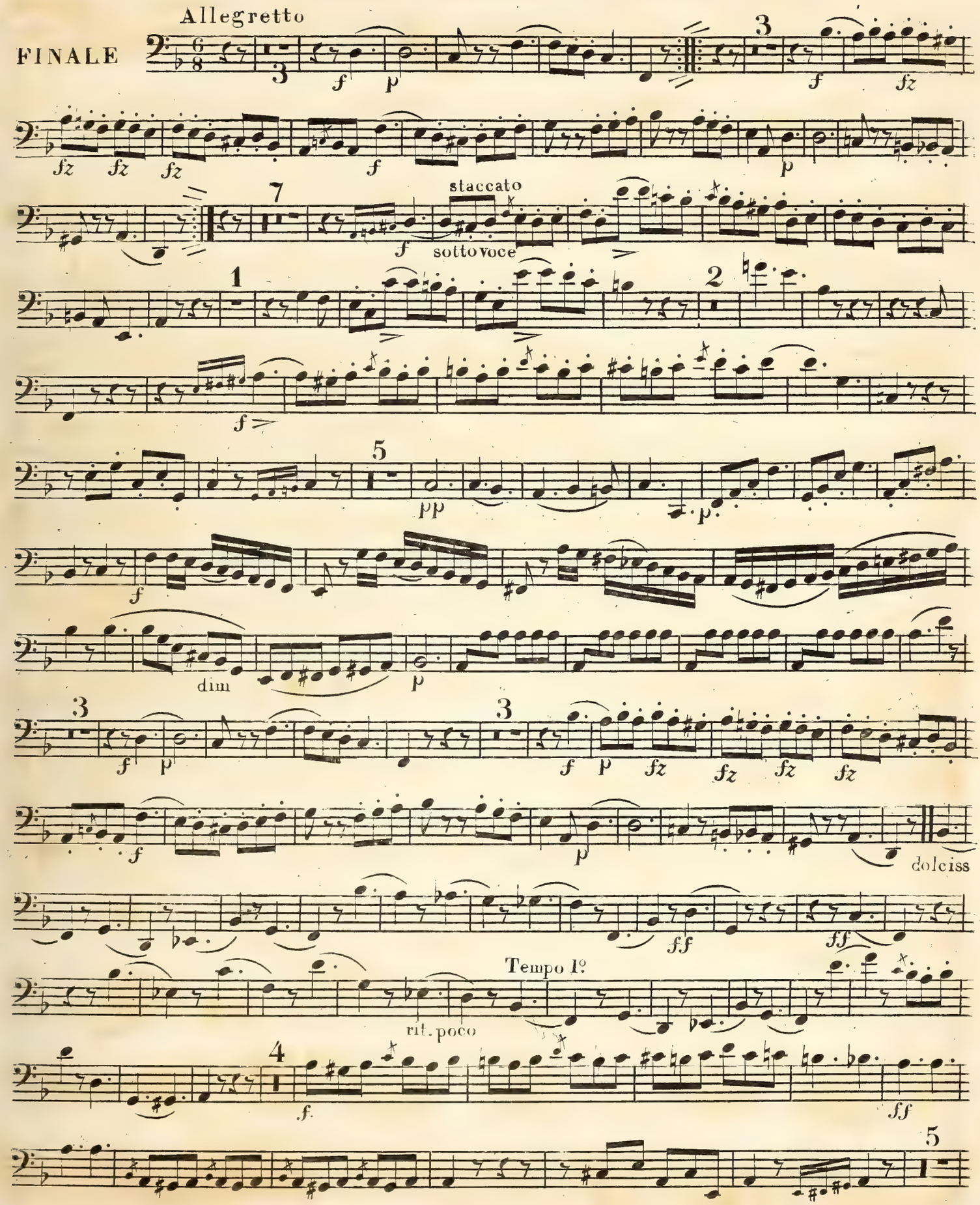


VIOLONCELLO

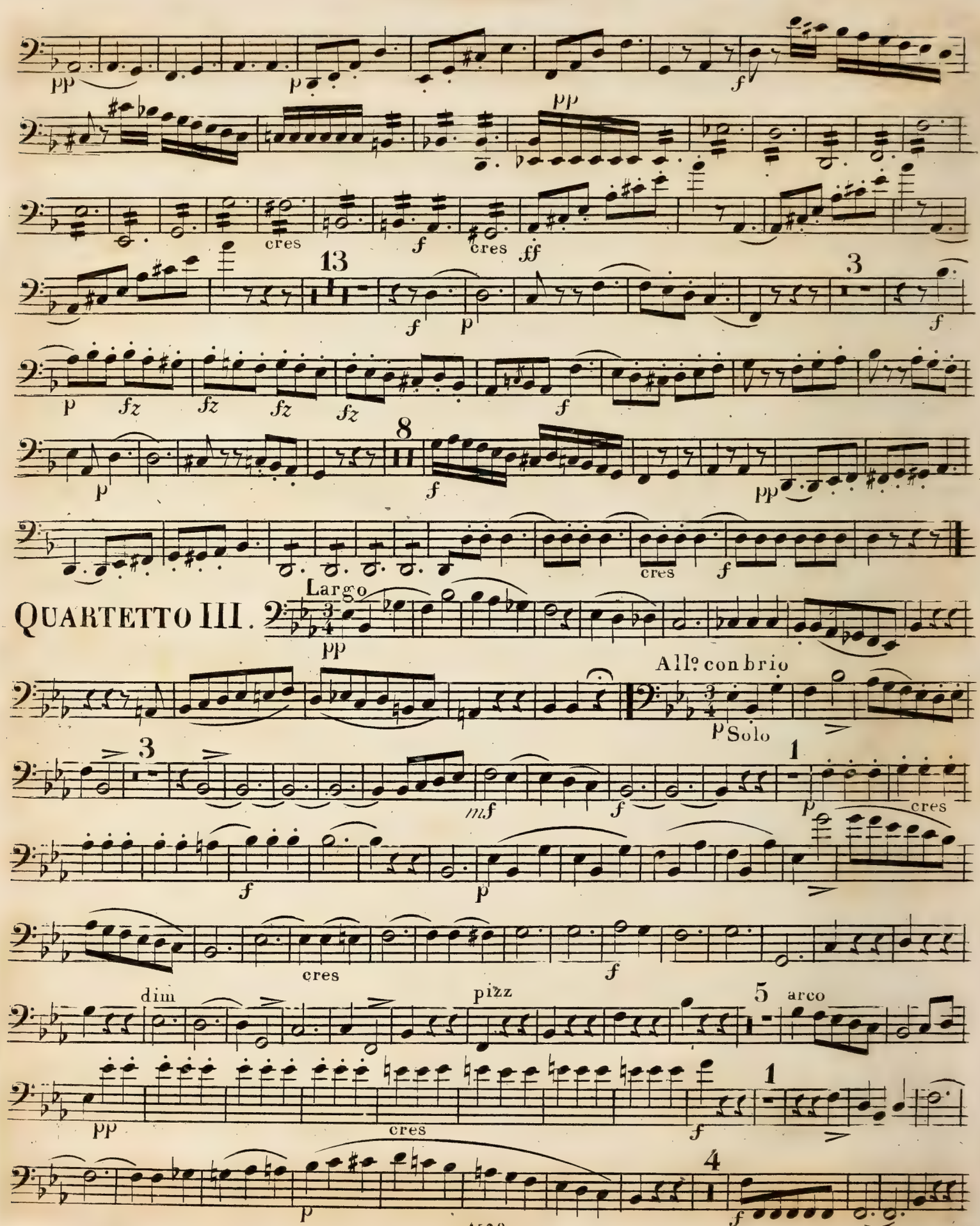



2
ff
tr
5
1
cres
f
ff
p
f
Trio
pp
f
p
p leggiero
1
3
p
M.D.C.
ANDANTE
con Variazioni
p
fz
1.
2.
Var. 1.
f
p
dim p


Var. 2.
p
1
ff
dim
p
Var. 3.
1
p
cres
f dim
1.
2.
ff
dim
p
1
1.
2.
Var. 4.
p
fz
fz
fz
fz
ff
p
cres
ff
tr
tr
p
cres
f
cres sempre
ff
dim
p
f
pp
cres
f
dim
p
pp
ppp

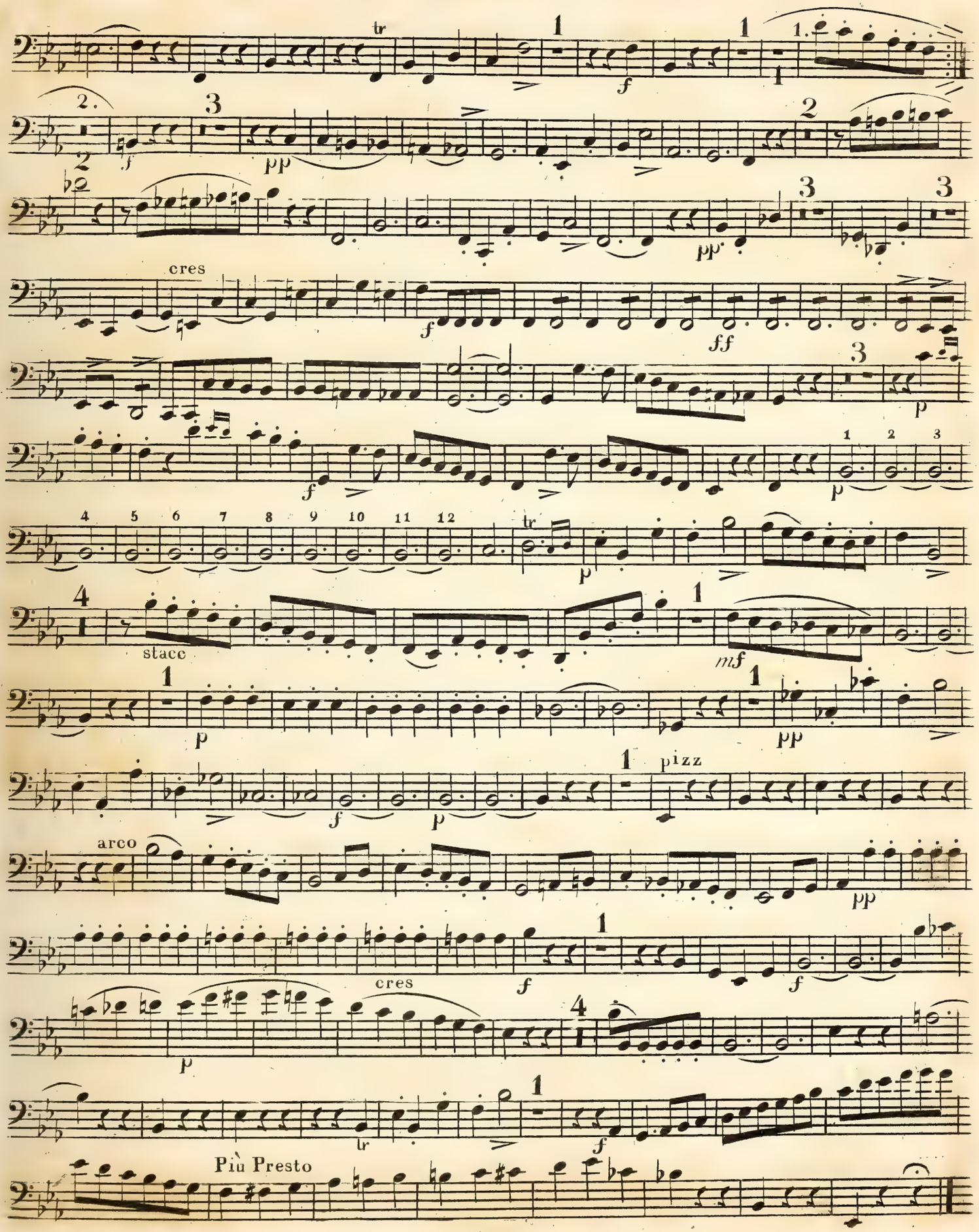

FINALE
Allegretto
staccato
sottovoce
dim
Tempo 1º
rit. poco

11 & 12

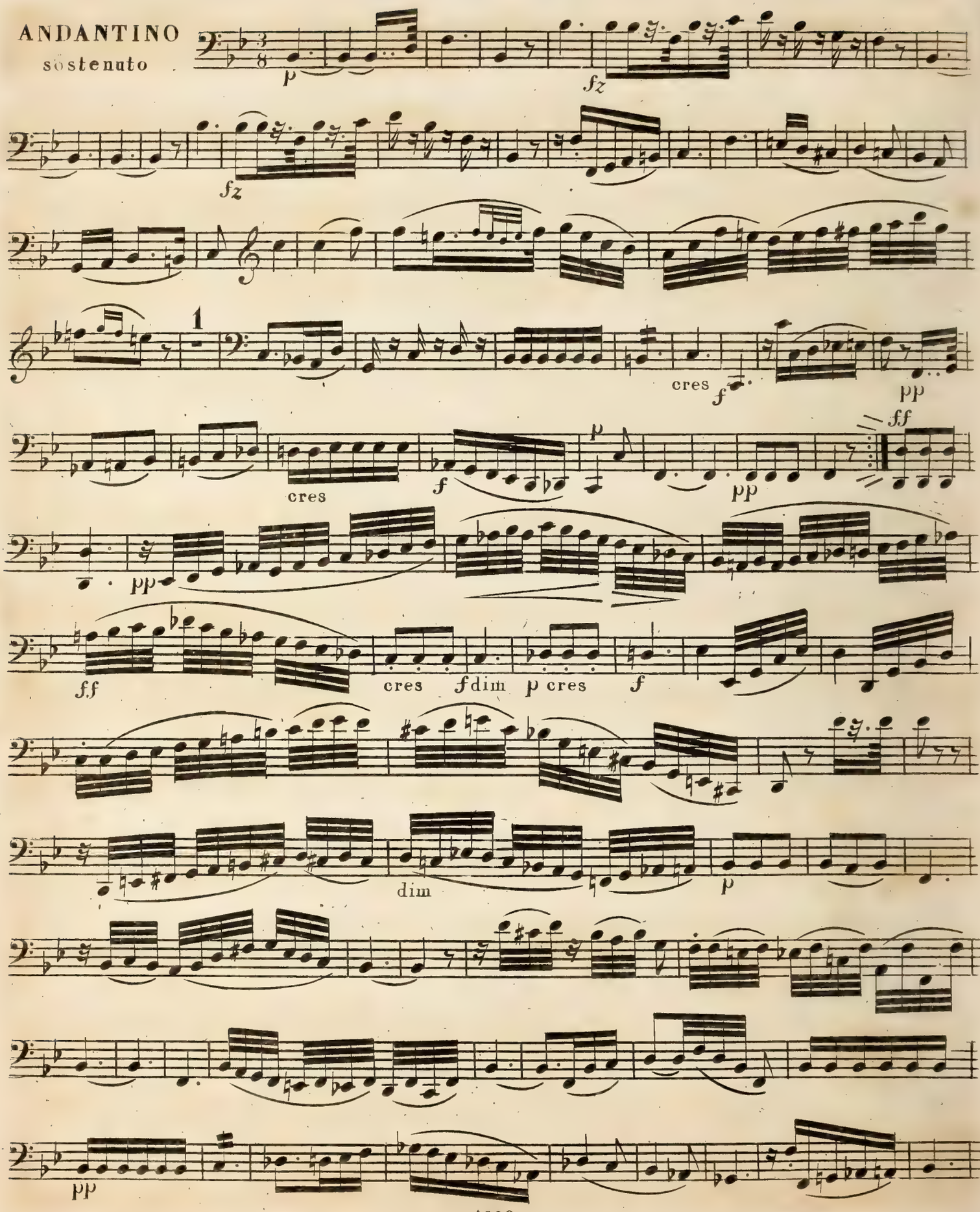

pp
p
f
pp
cres
f
cres
ff
13
f
p
3
f
p
fz
fz
fz
fz
f
8
p
f
pp
cres
f
QUARTETTO III.
Largo
pp
All.o con brio
p Solo
3
mf
f
1
p
cres
f
p
cres
f
dim
pizz
5
arco
pp
cres
f
1
p
4
f

12

VIOLONCELLO



VIOLONCELLO



VIOLONCELLO

1

cres *f* *pp*

cres *f* *p* *pp*

MINUETTO
Allegro

𝄋

f *p* *p*

2 3

cres *f* *pp*

cres *f*

f

p *f* *p* *f*

1 Air de Danse des Montagnes d'Auvergne

pp sotto voce

pp

pp

1

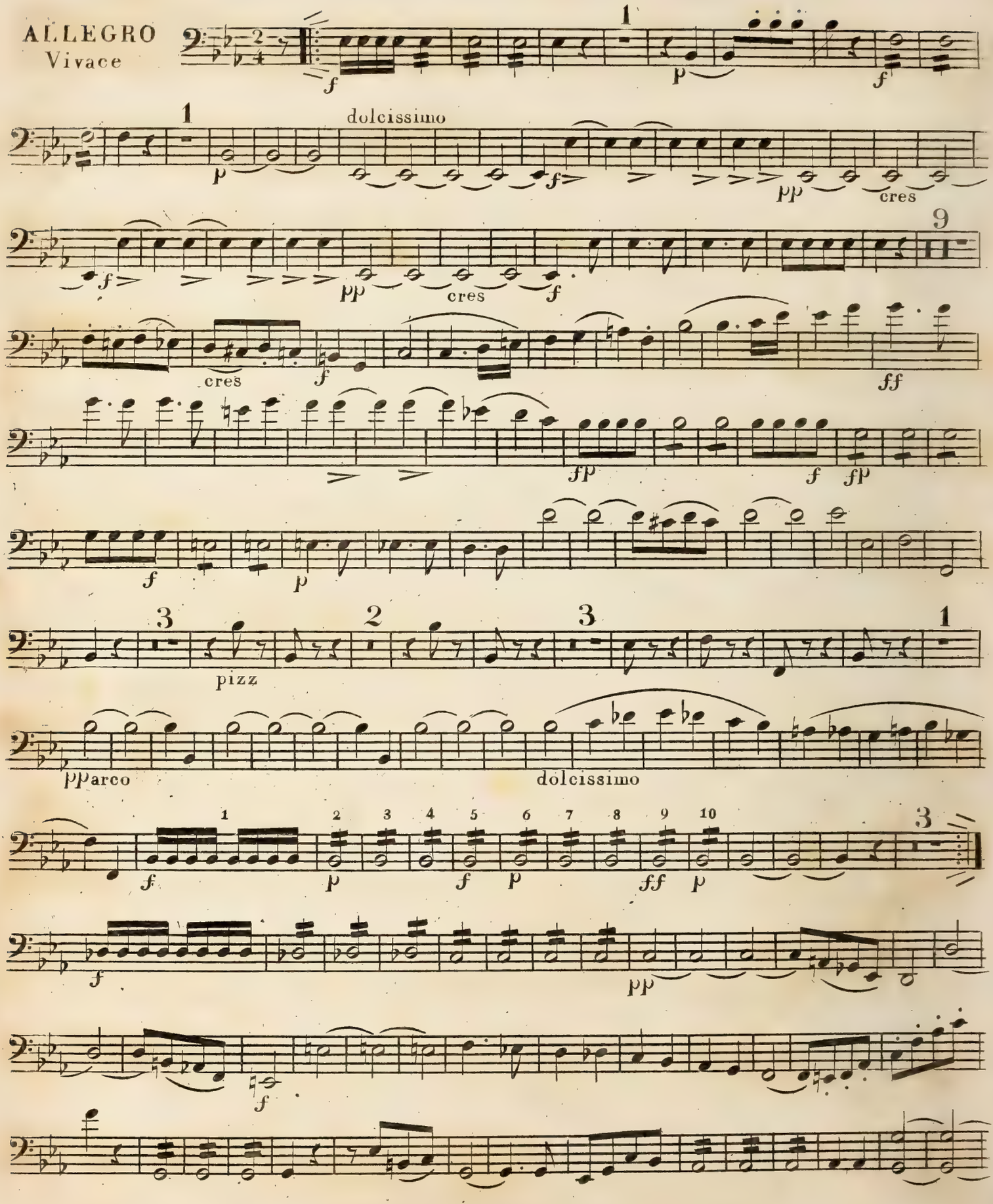
f

p

1 𝄋

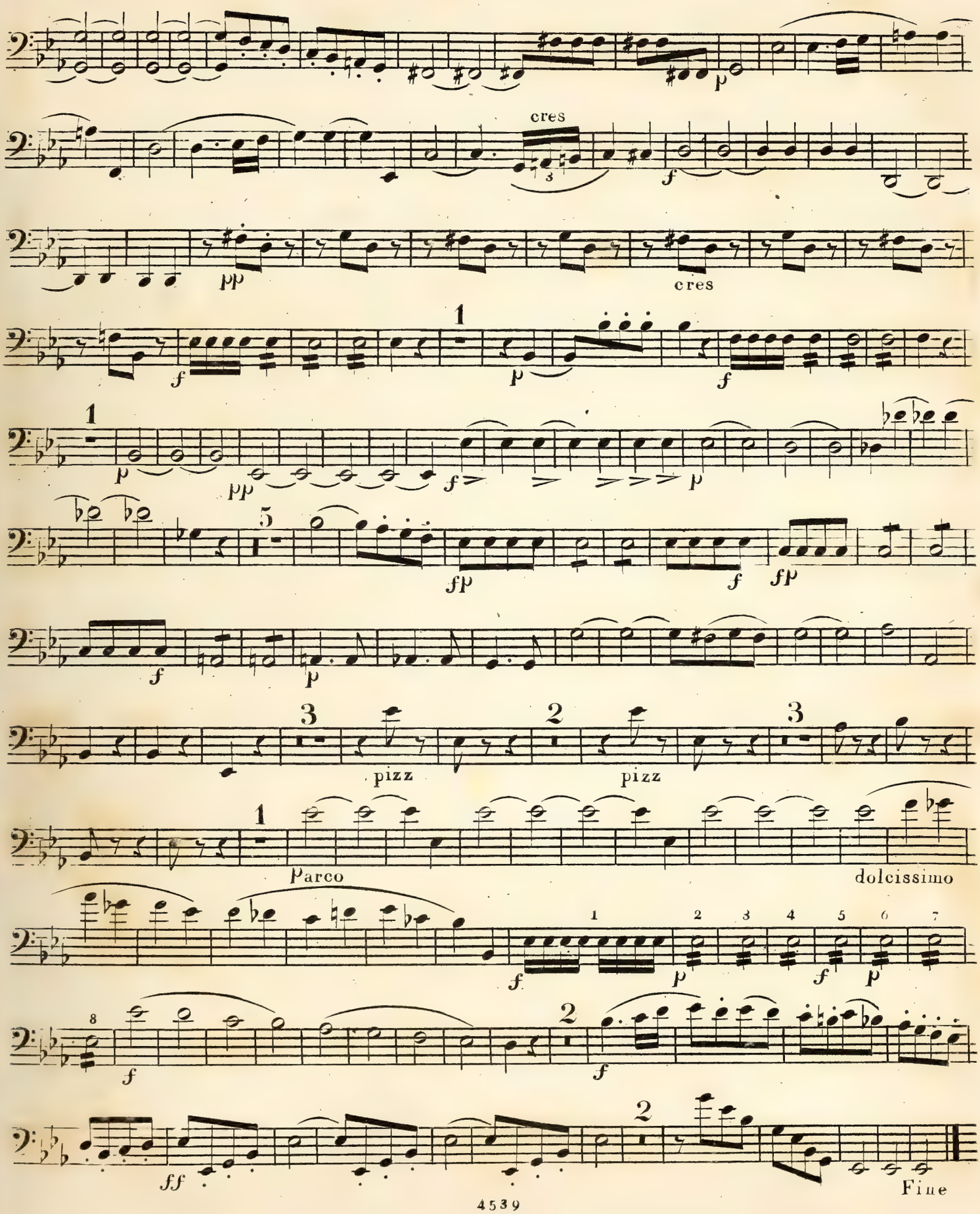
cres *f* dim *p* Dal Segno

VIOLONCELLO



12.

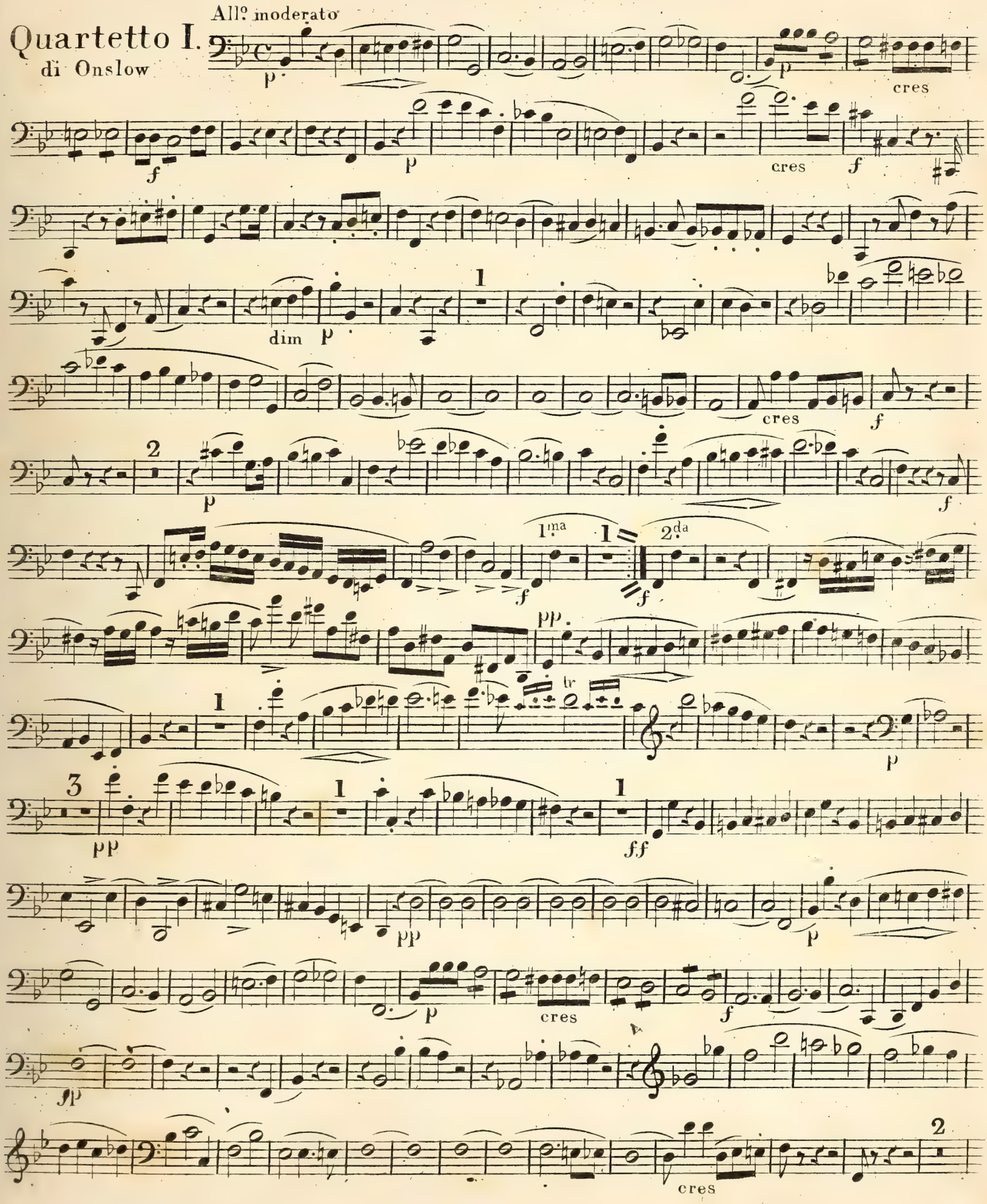
VIOLONCELLO



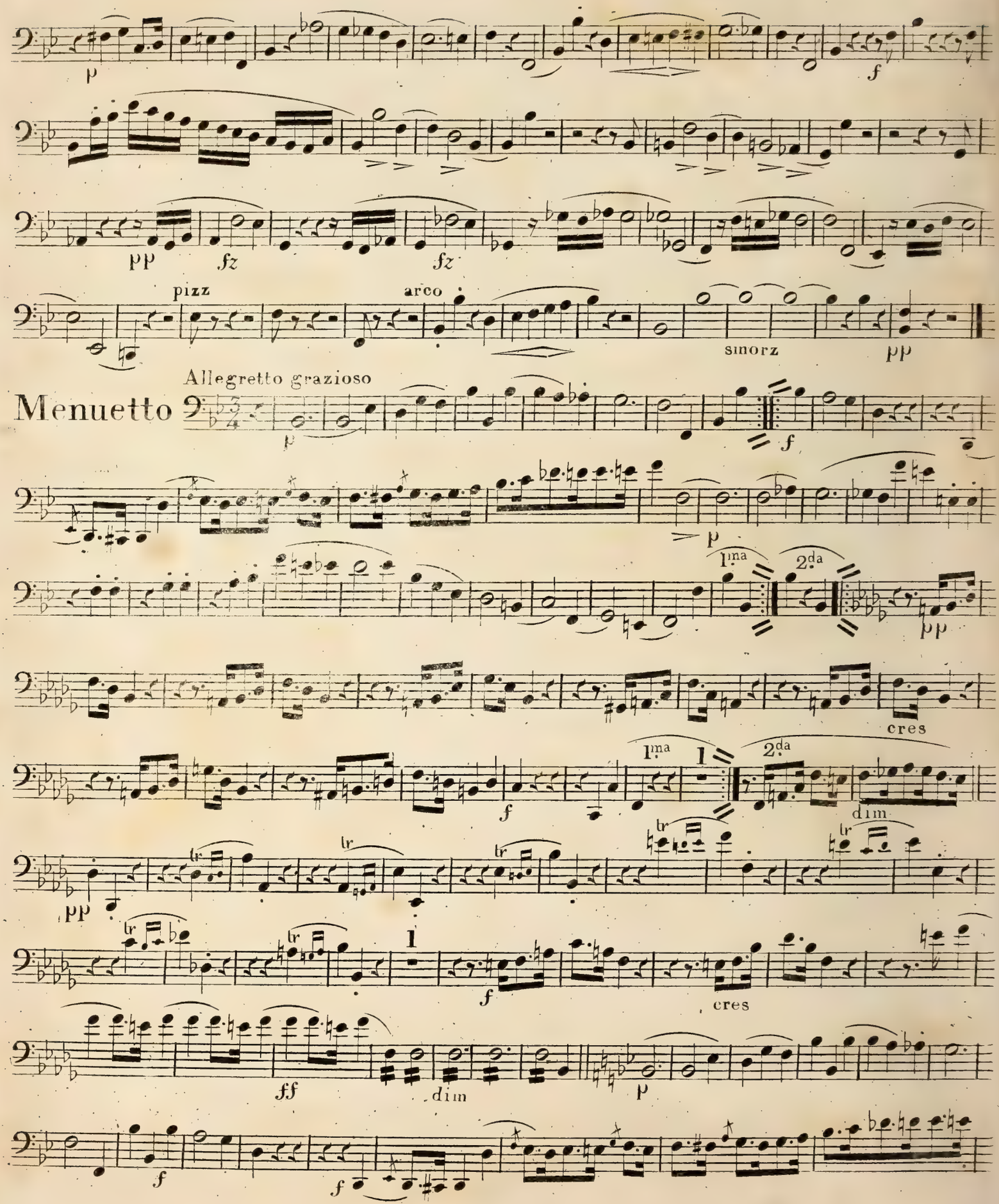
Violoncello

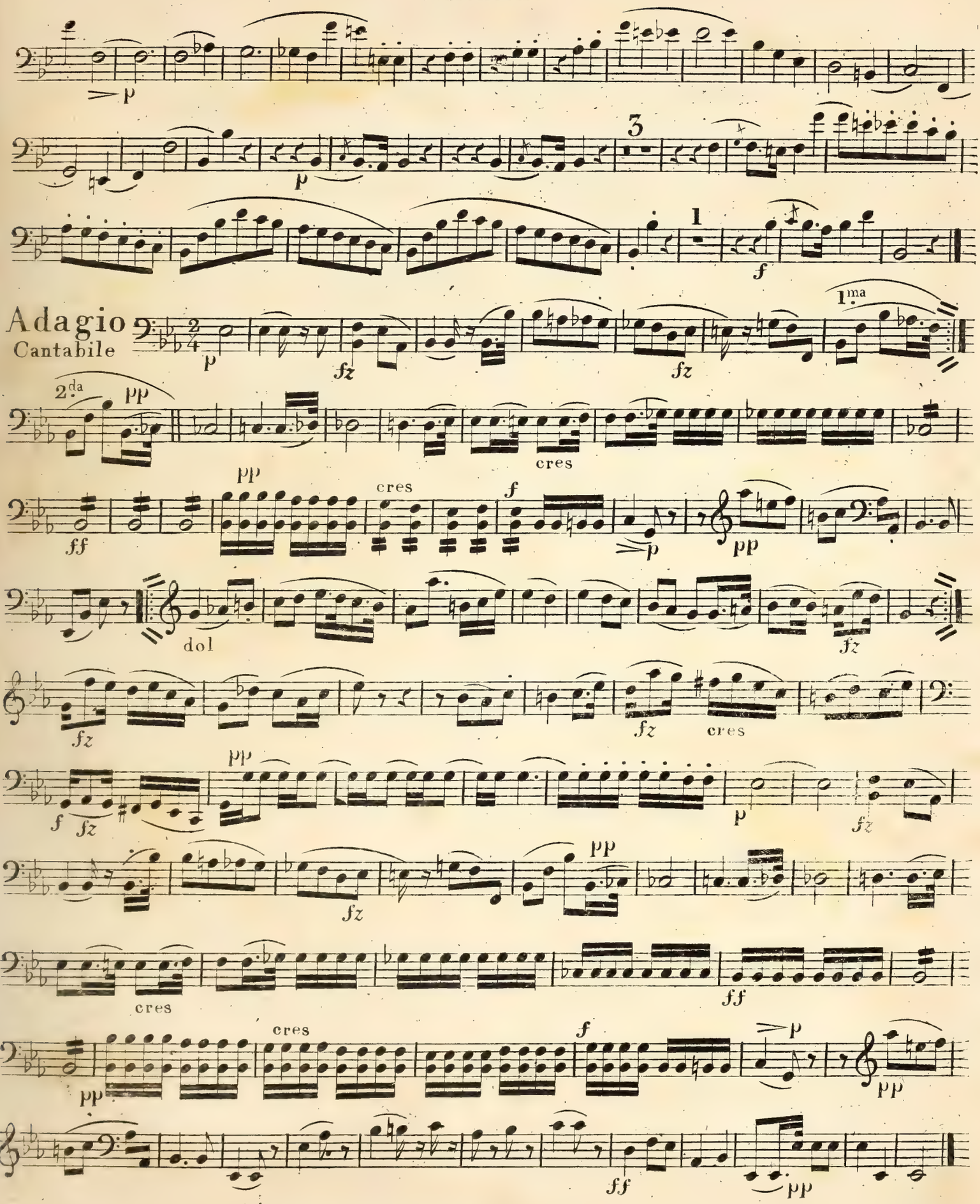
Quartetto I.
di Onslow

All.o moderato

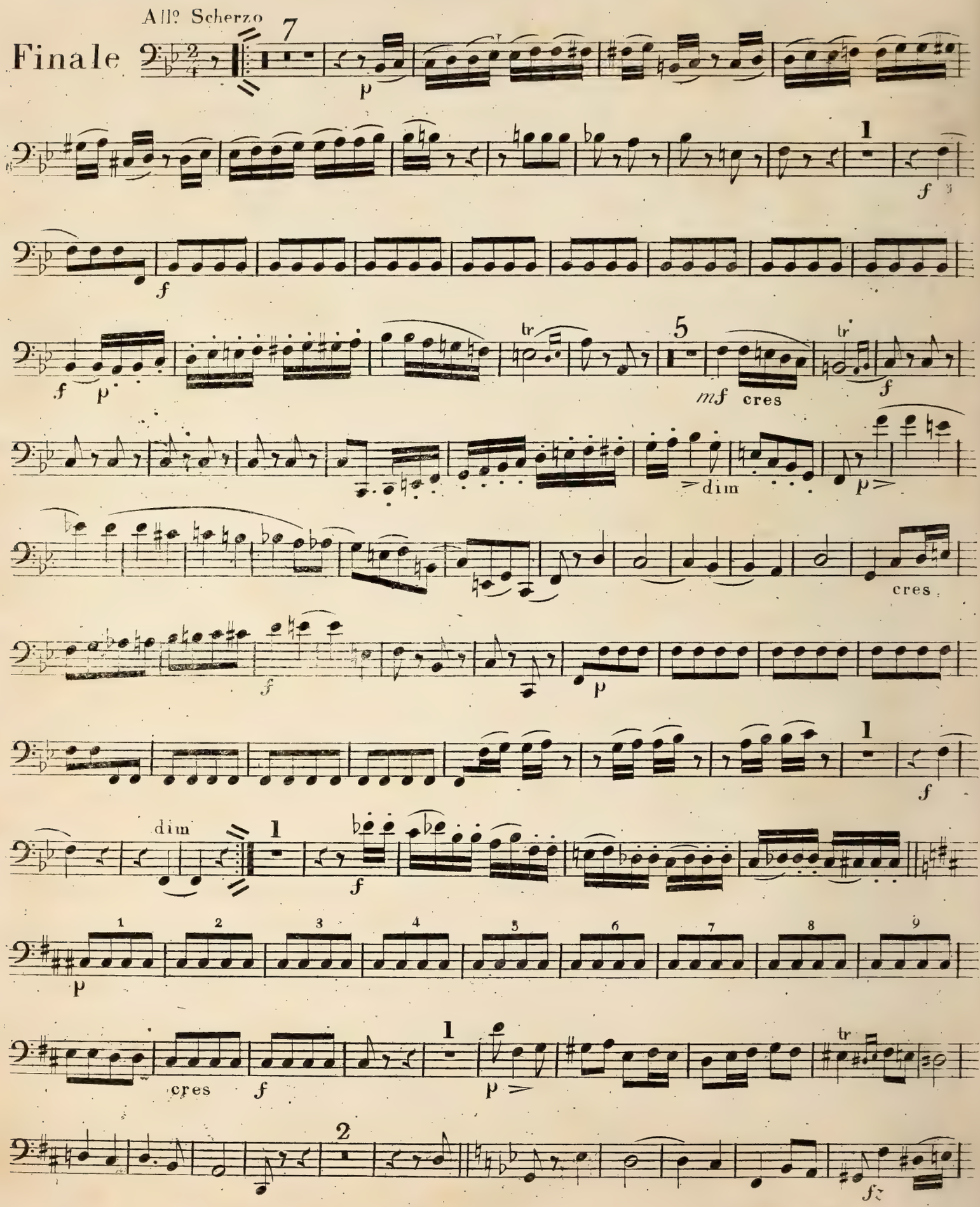


Violoncello



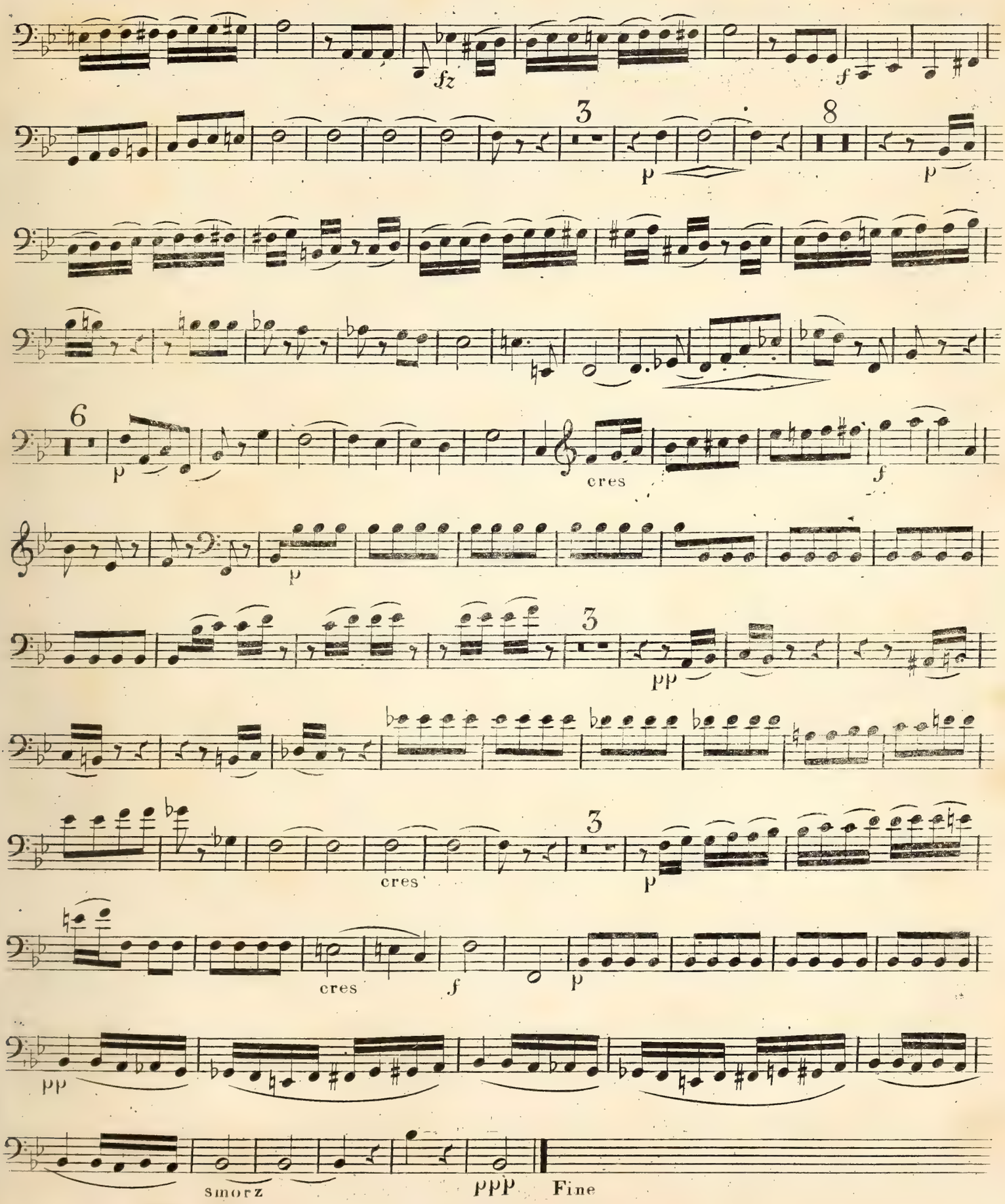

Adagio
Cantabile
dol
cres

Violoncello



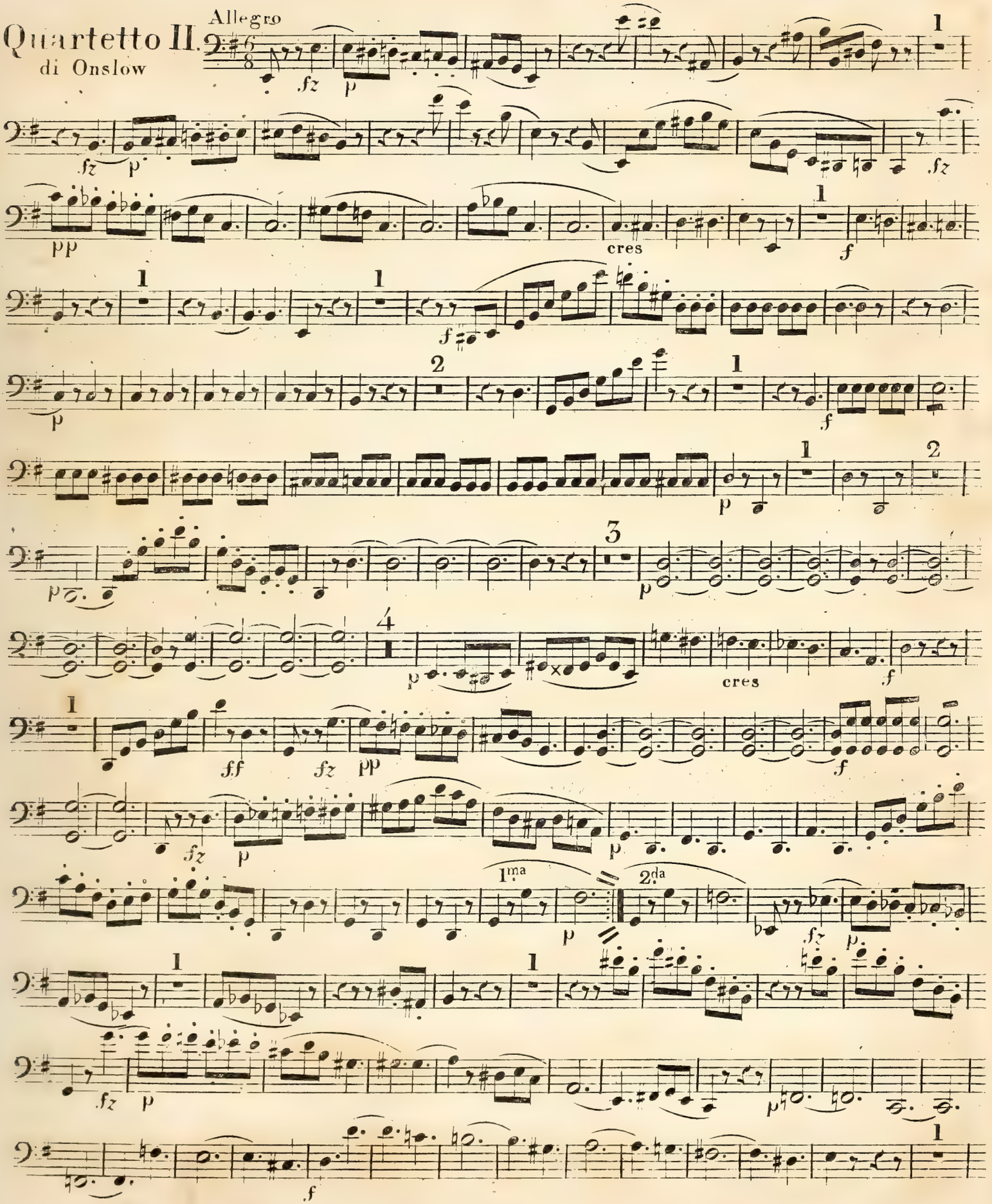
13

Violoncello

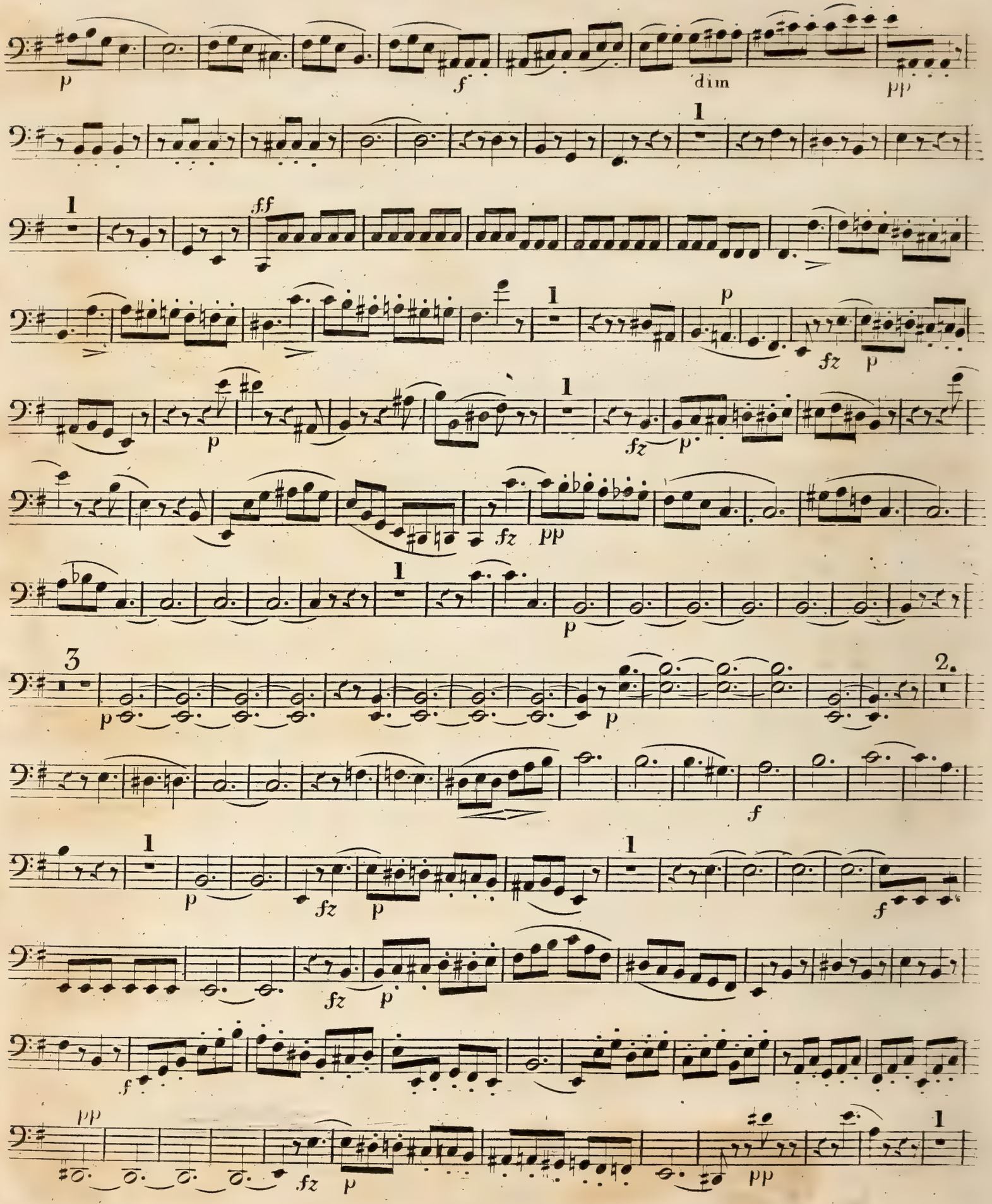


Quartetto II.
di Onslow

Allegro



Violoncello



1 1 1

f *ff*

Andante
grazioso

p staccato

Tempo 1.mo

poco rit

f *p*

leggiere

2

1 dol

1.ma 2.da

1

f

p

p

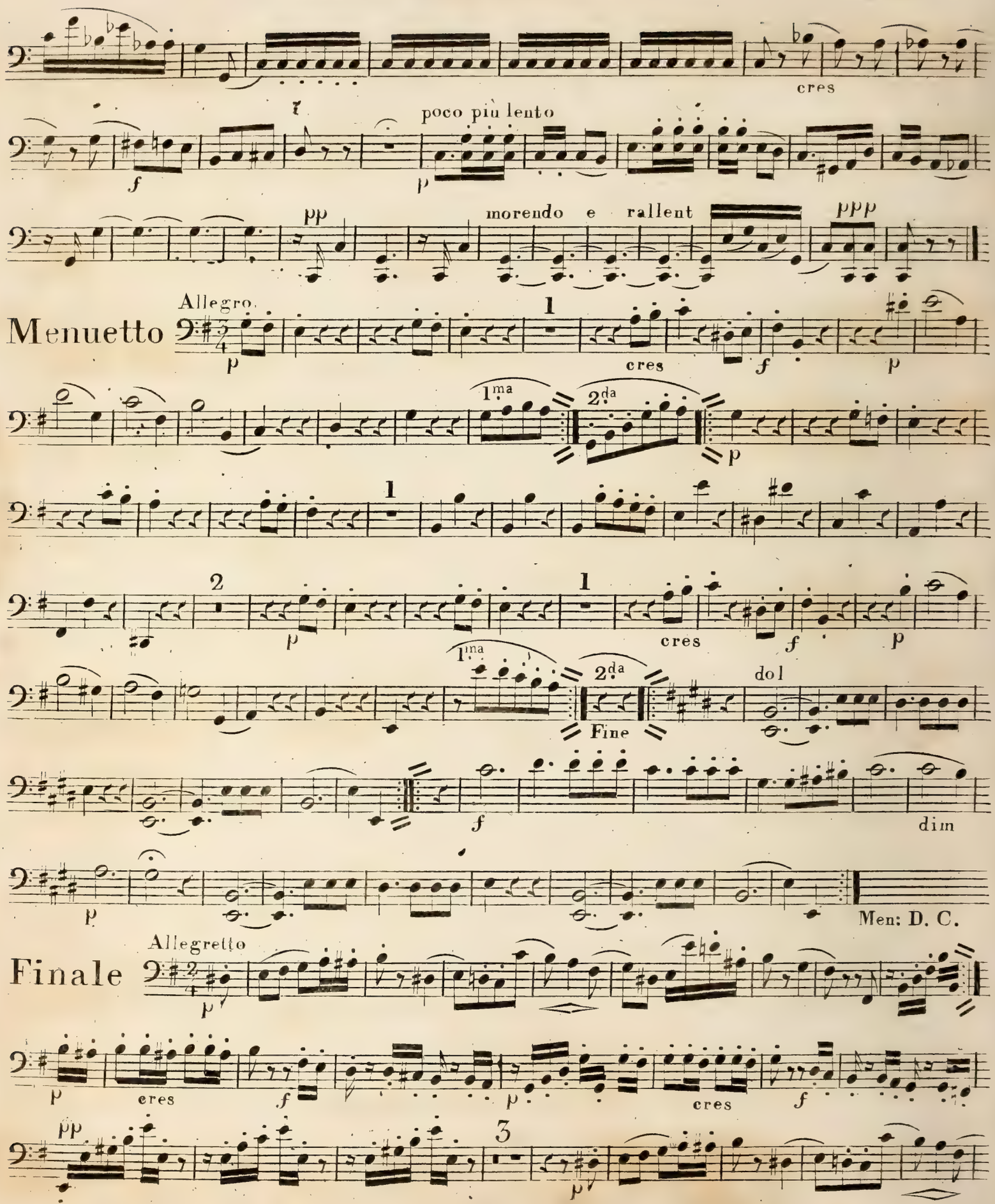
f

3

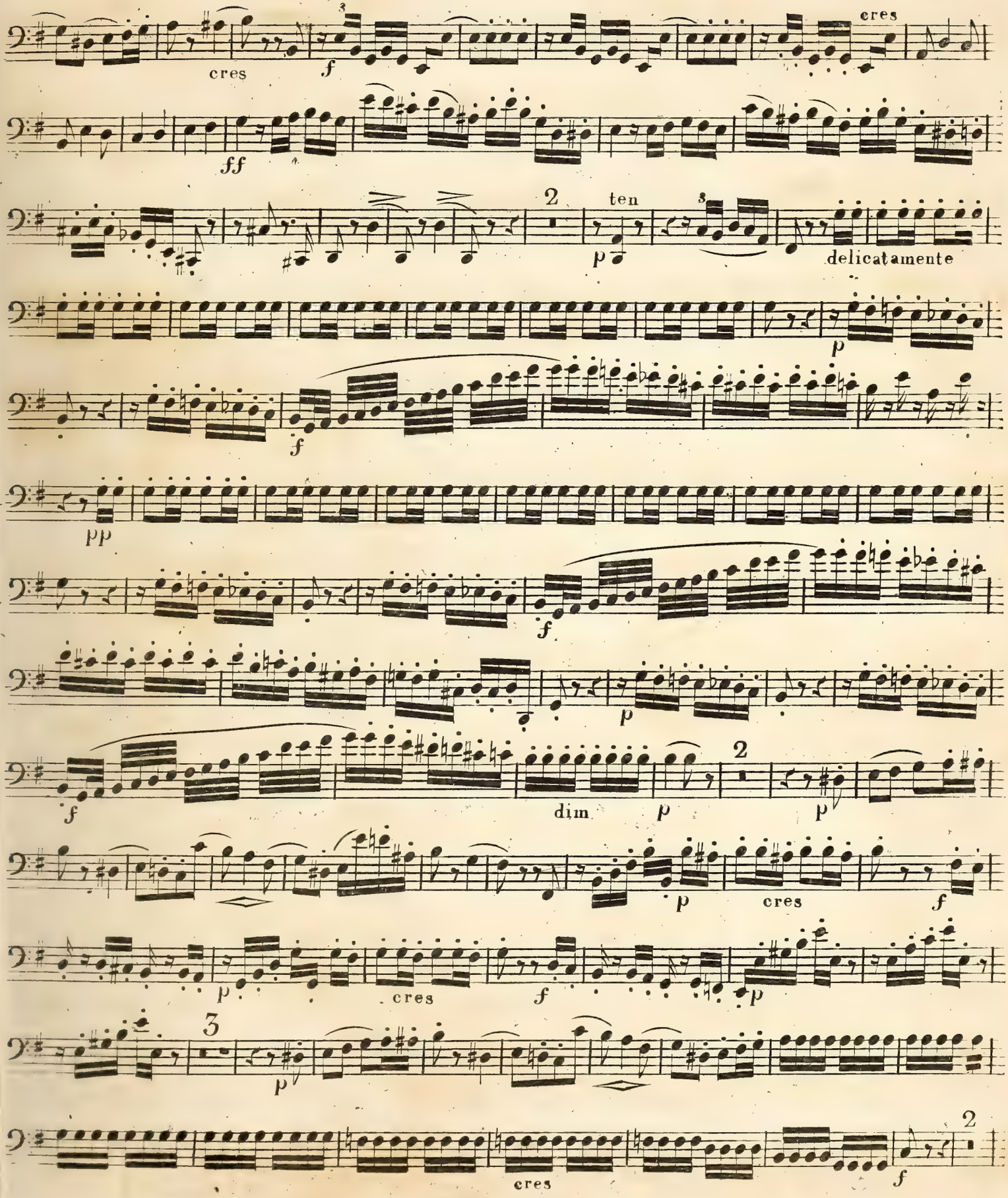
p dol

14

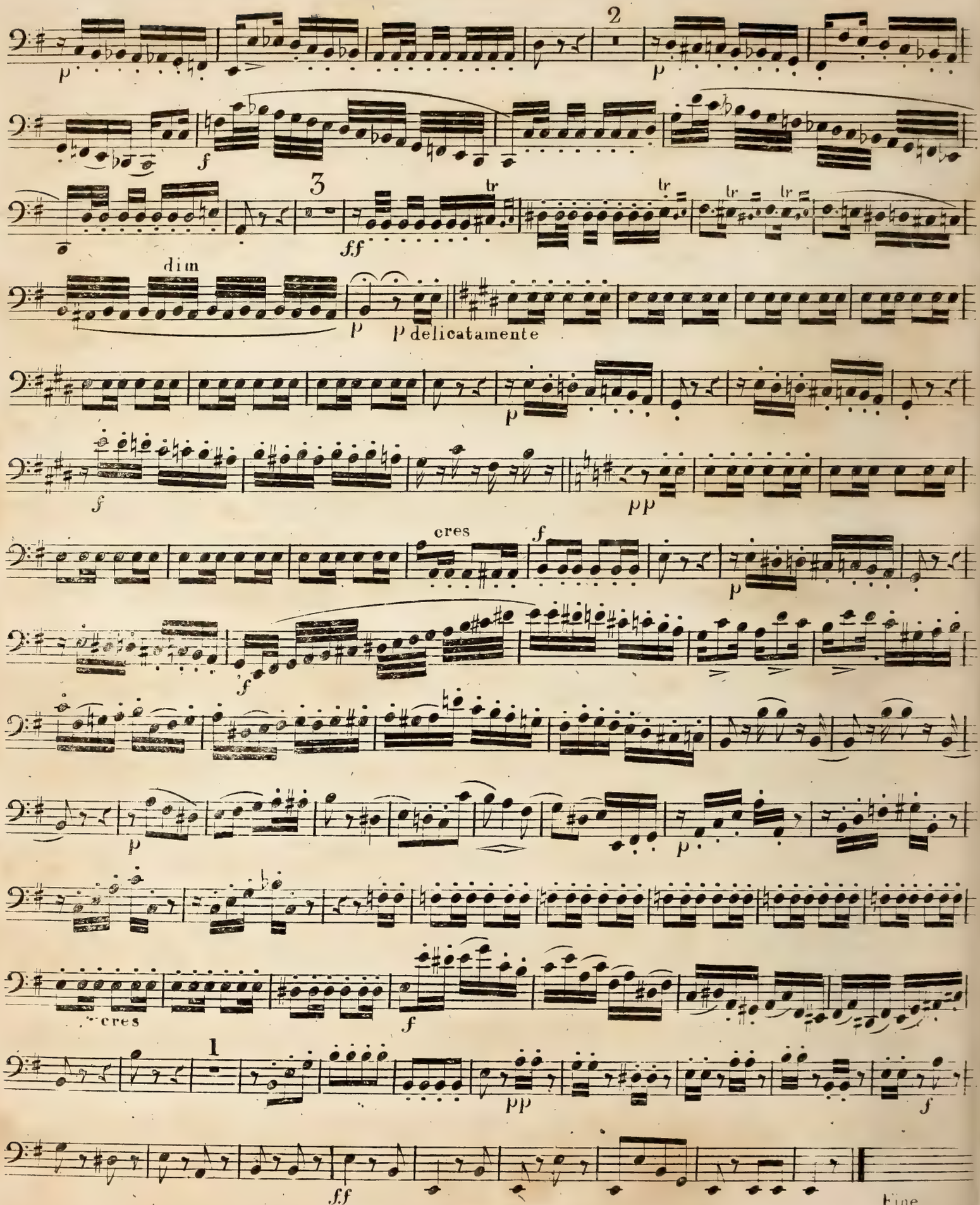
Violoncello



Violoncello

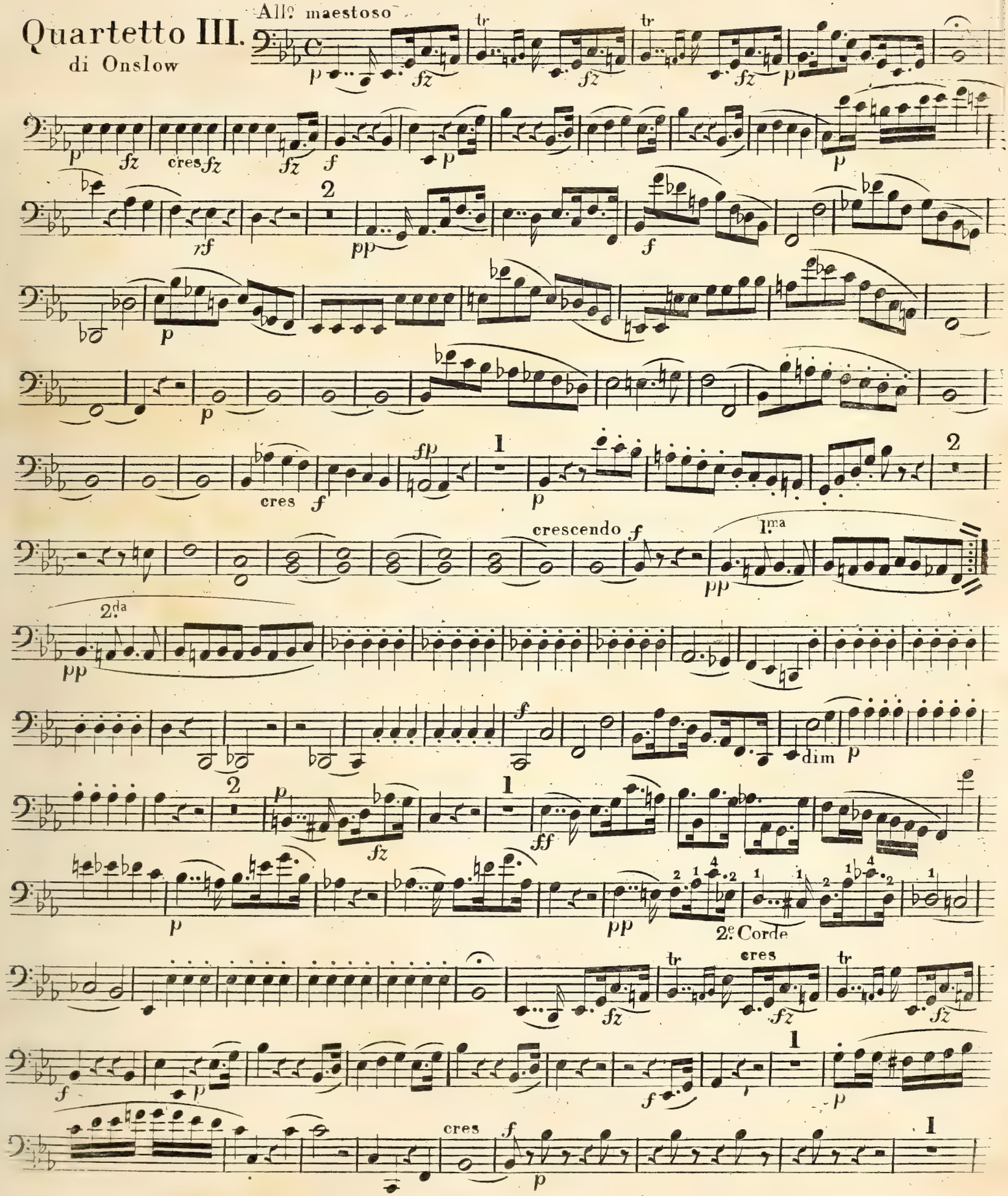


Violoncello



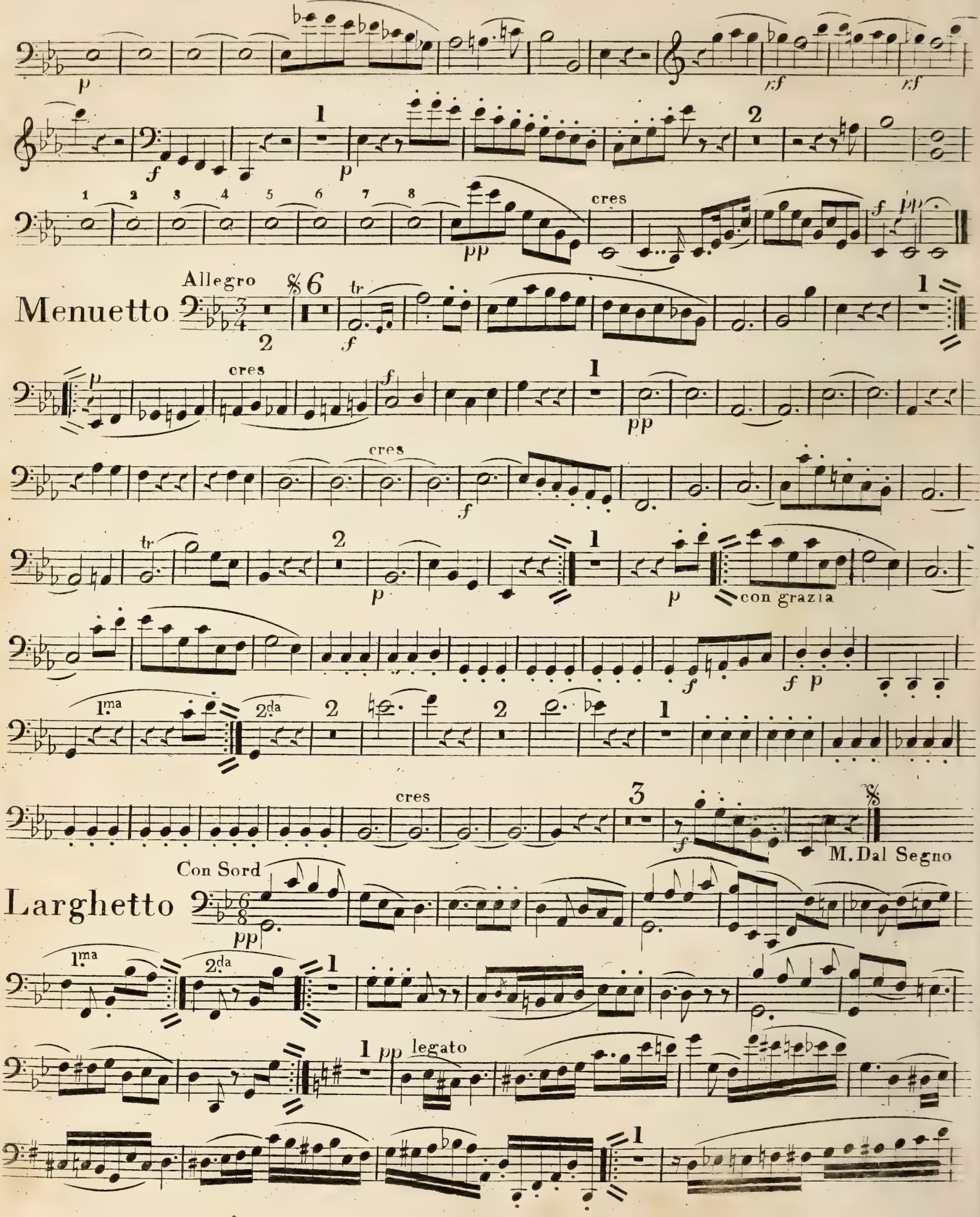
Quartetto III.
di Onslow

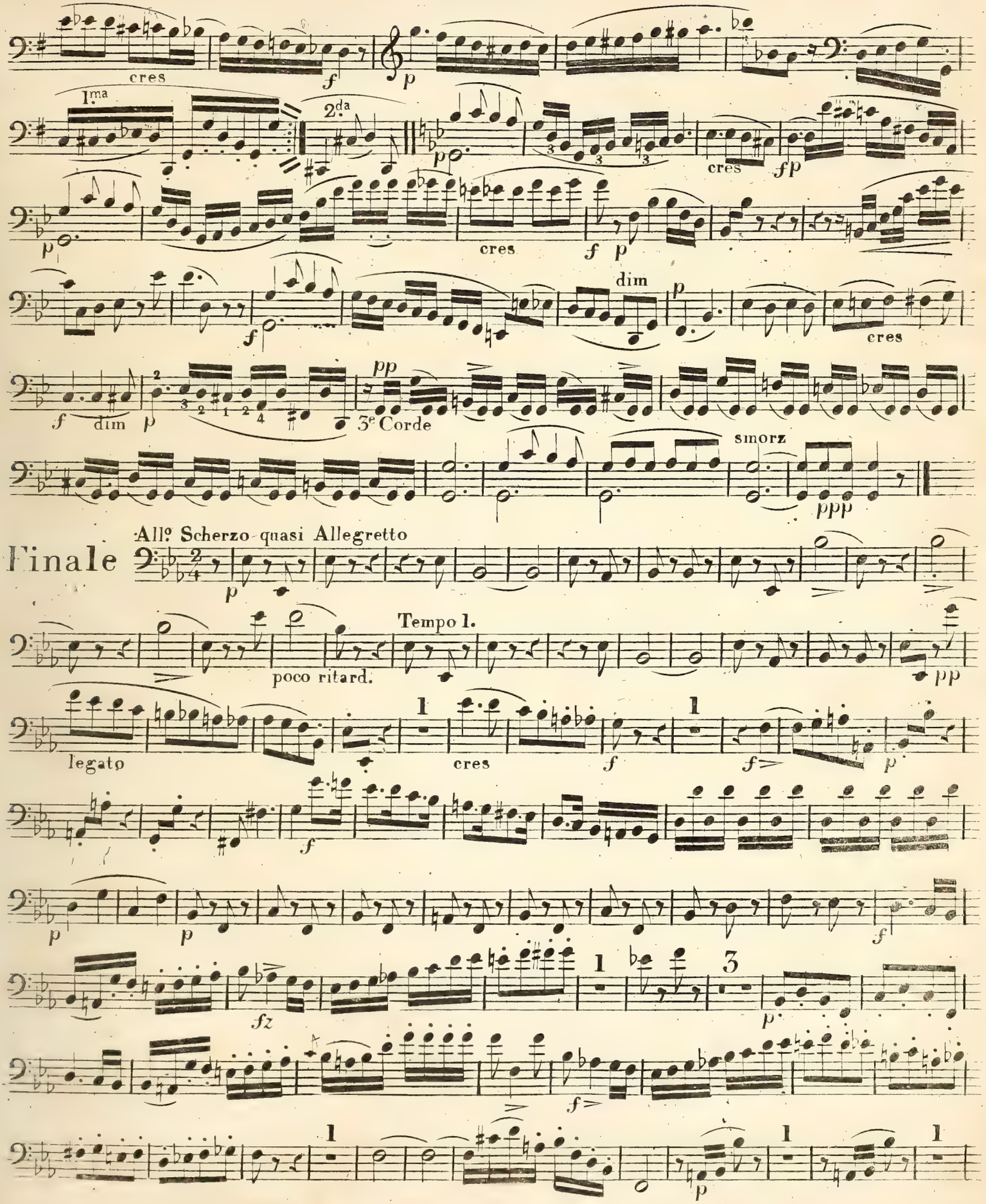
All.o maestoso



2

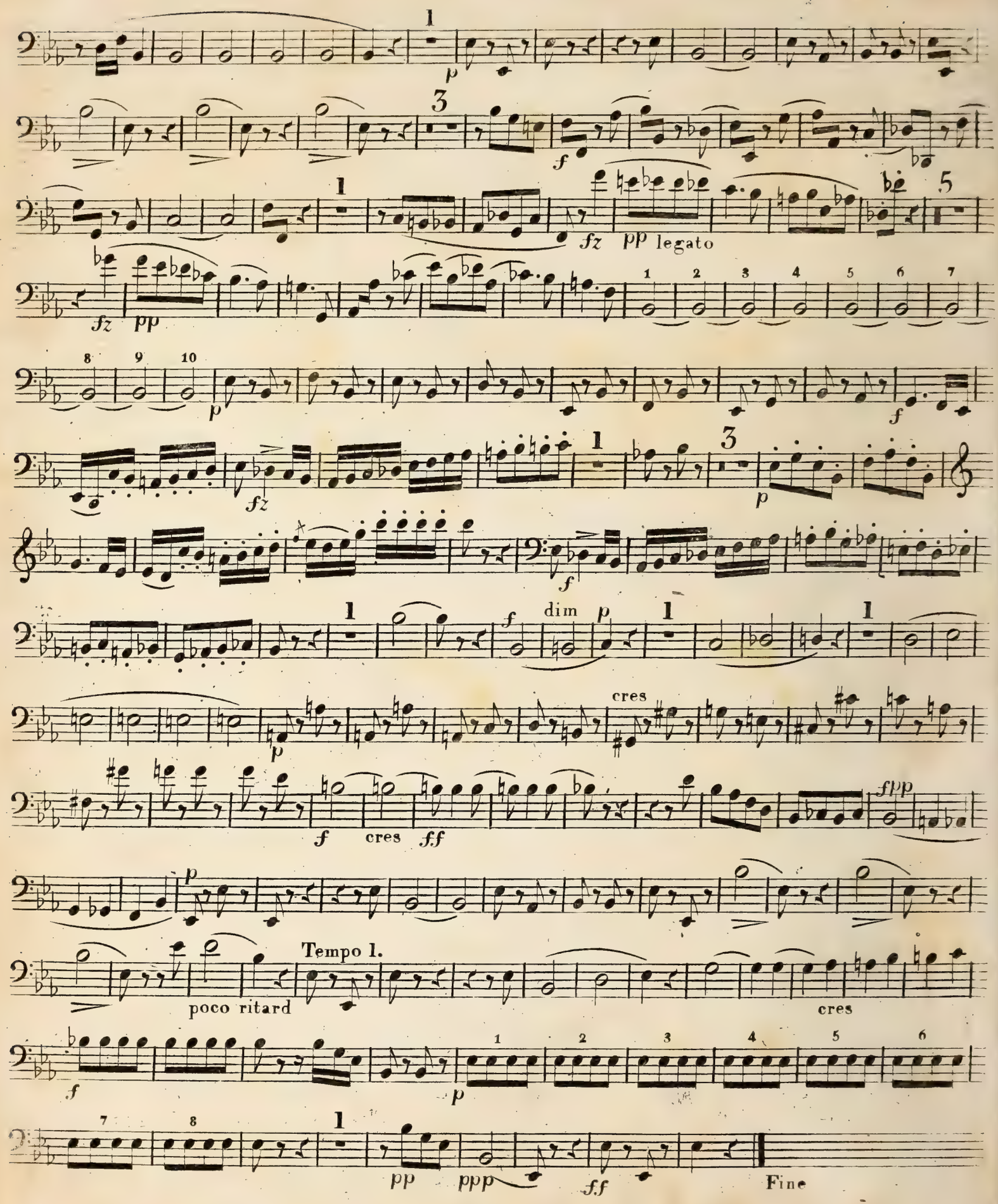
Violoncello





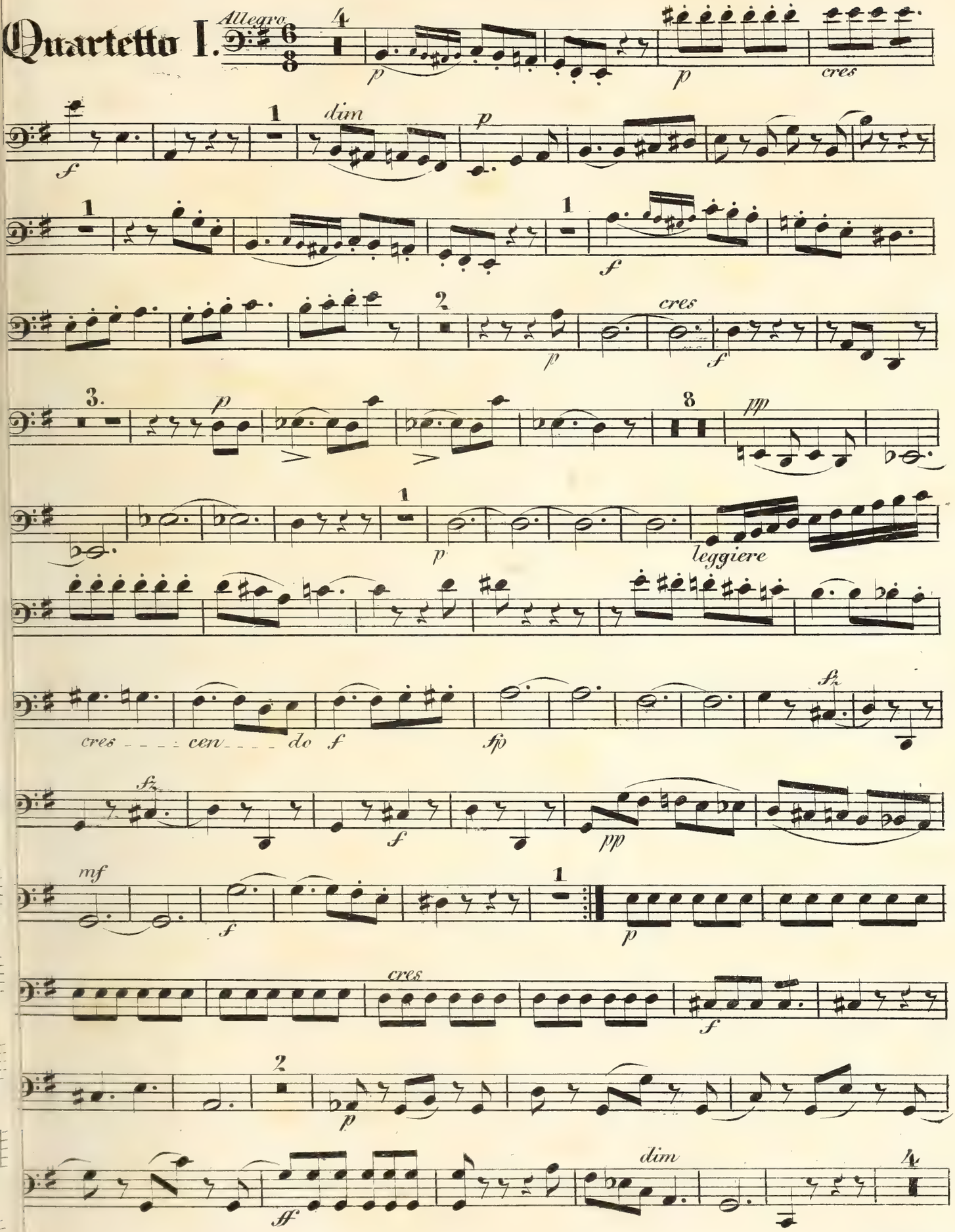
Finale All° Scherzo quasi Allegretto

Violoncello

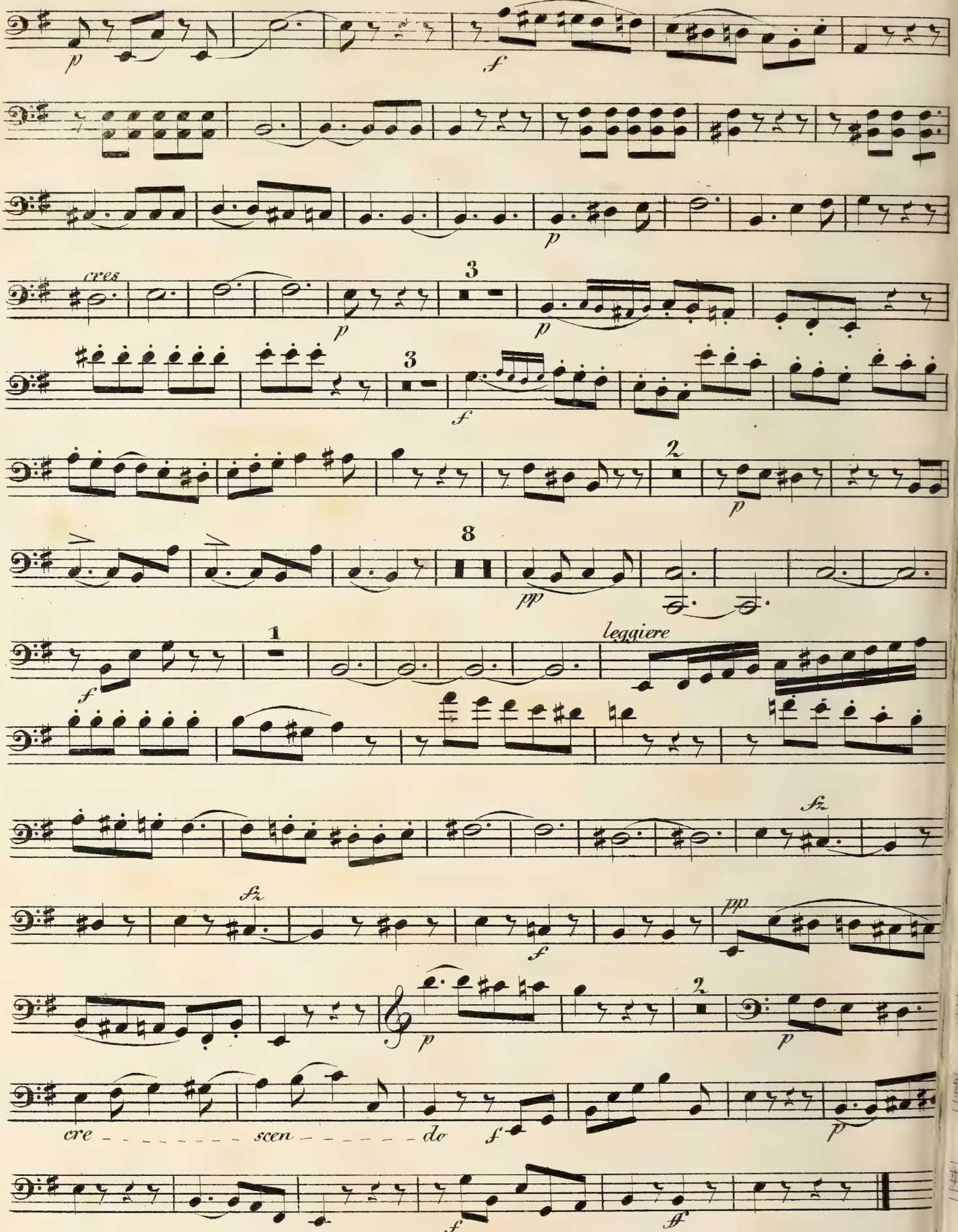


Violoncello.

Quartetto I.

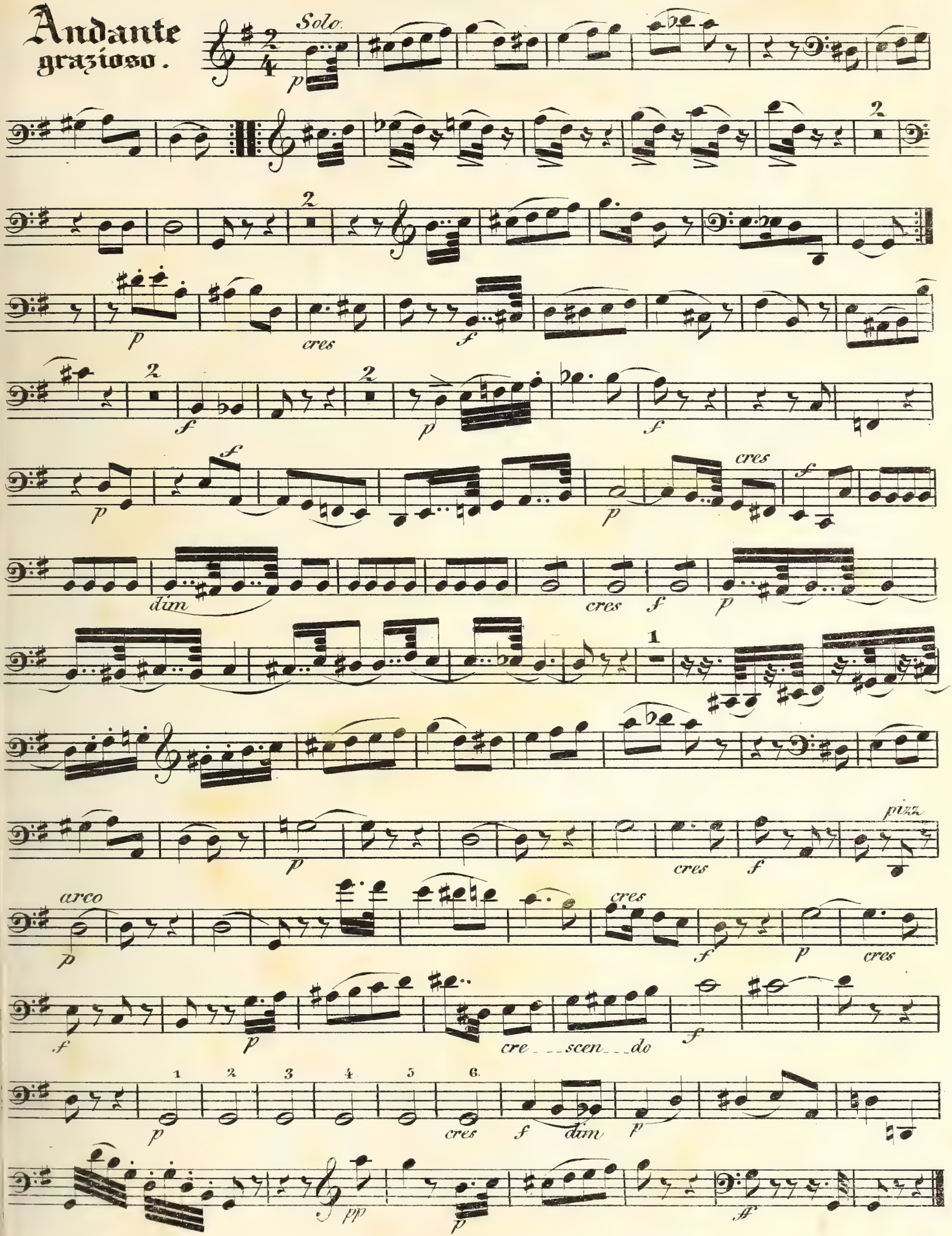


Violoncello.



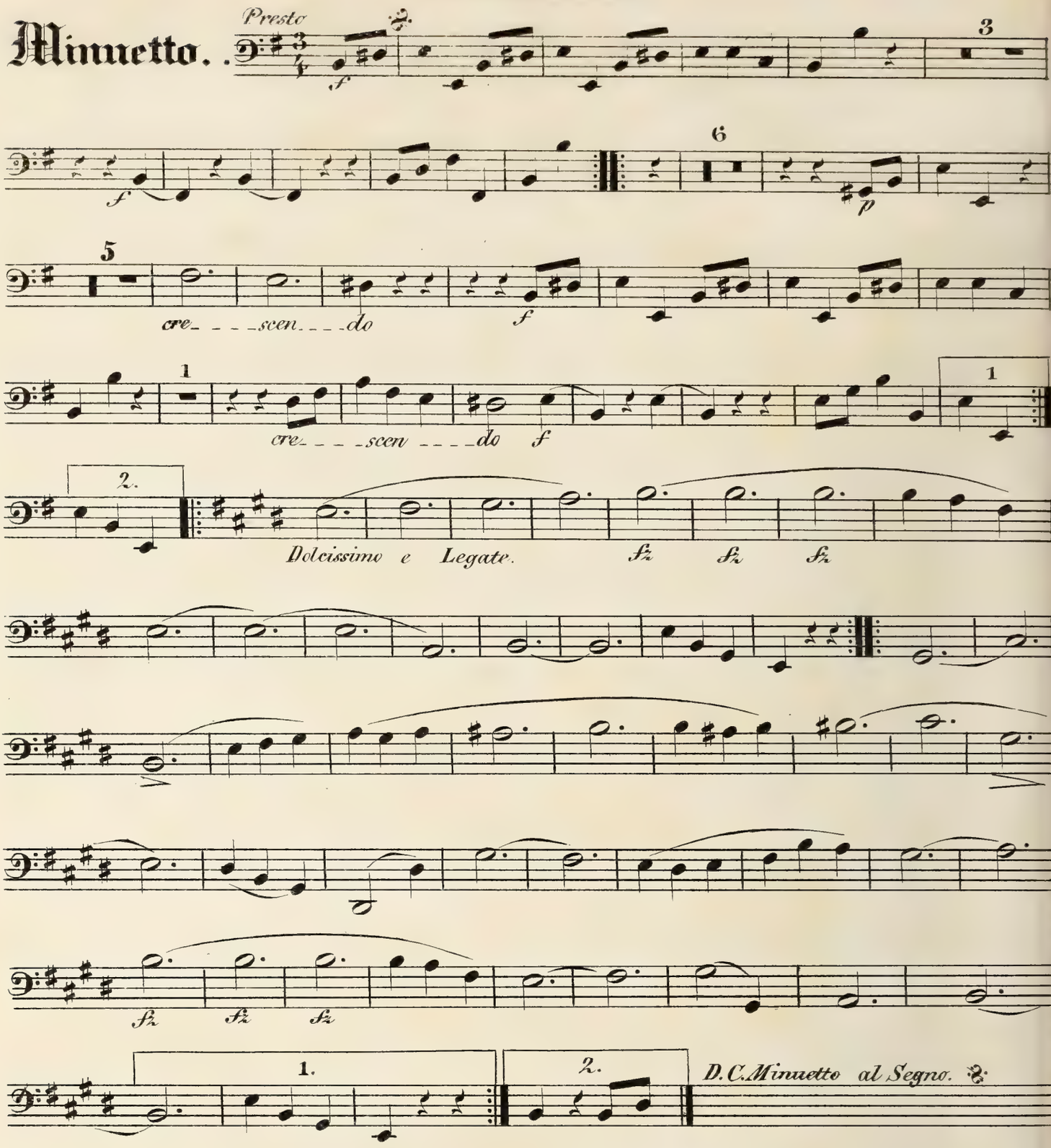
Violoncello.

Andante grazioso.

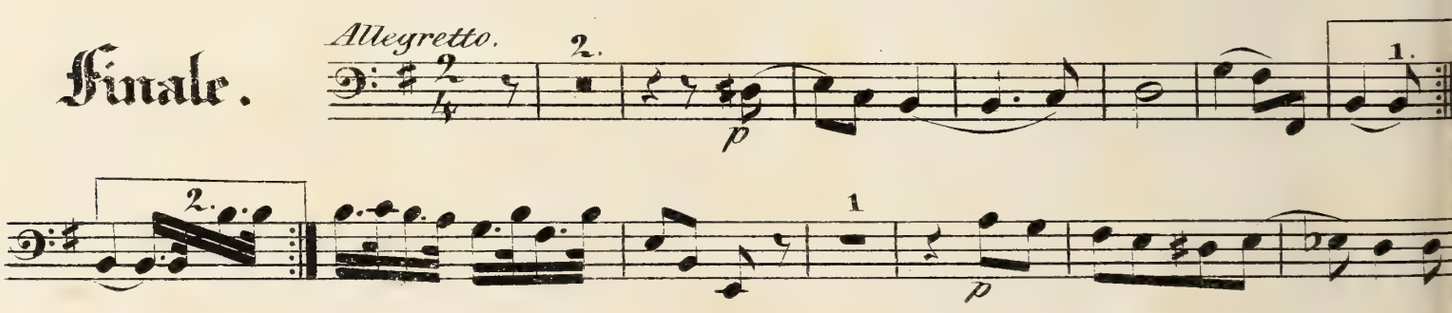


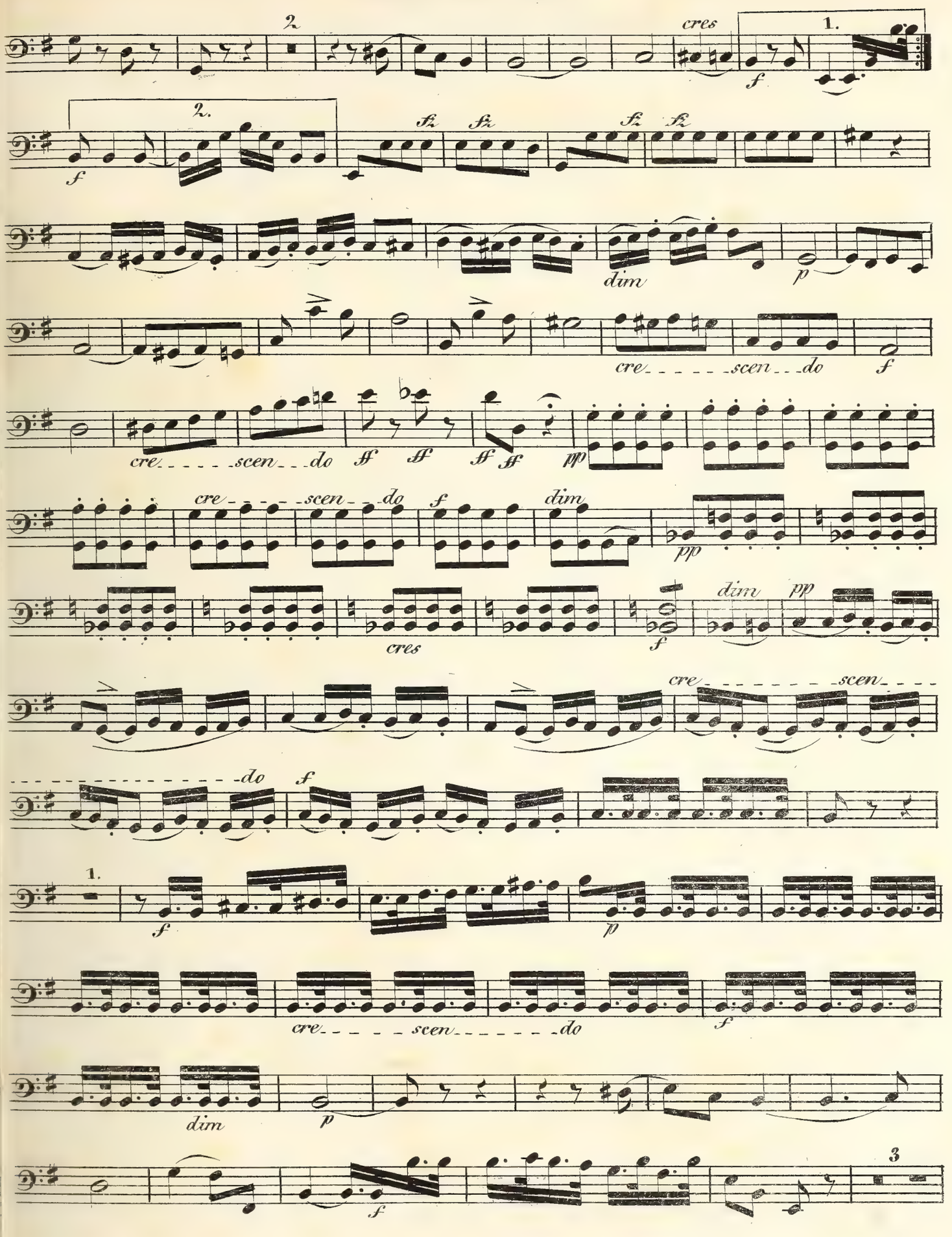
Violoncello.

Minuetto.

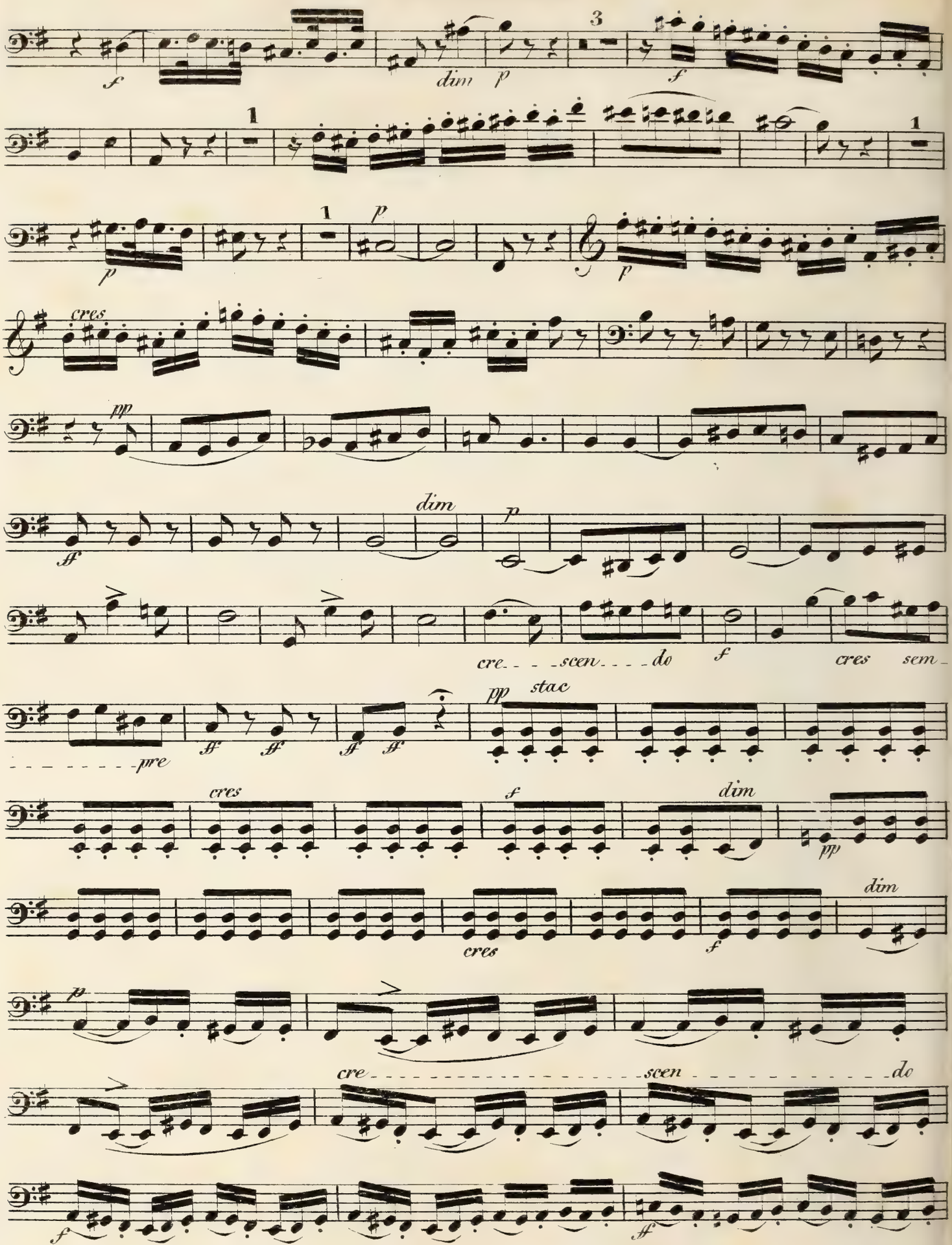


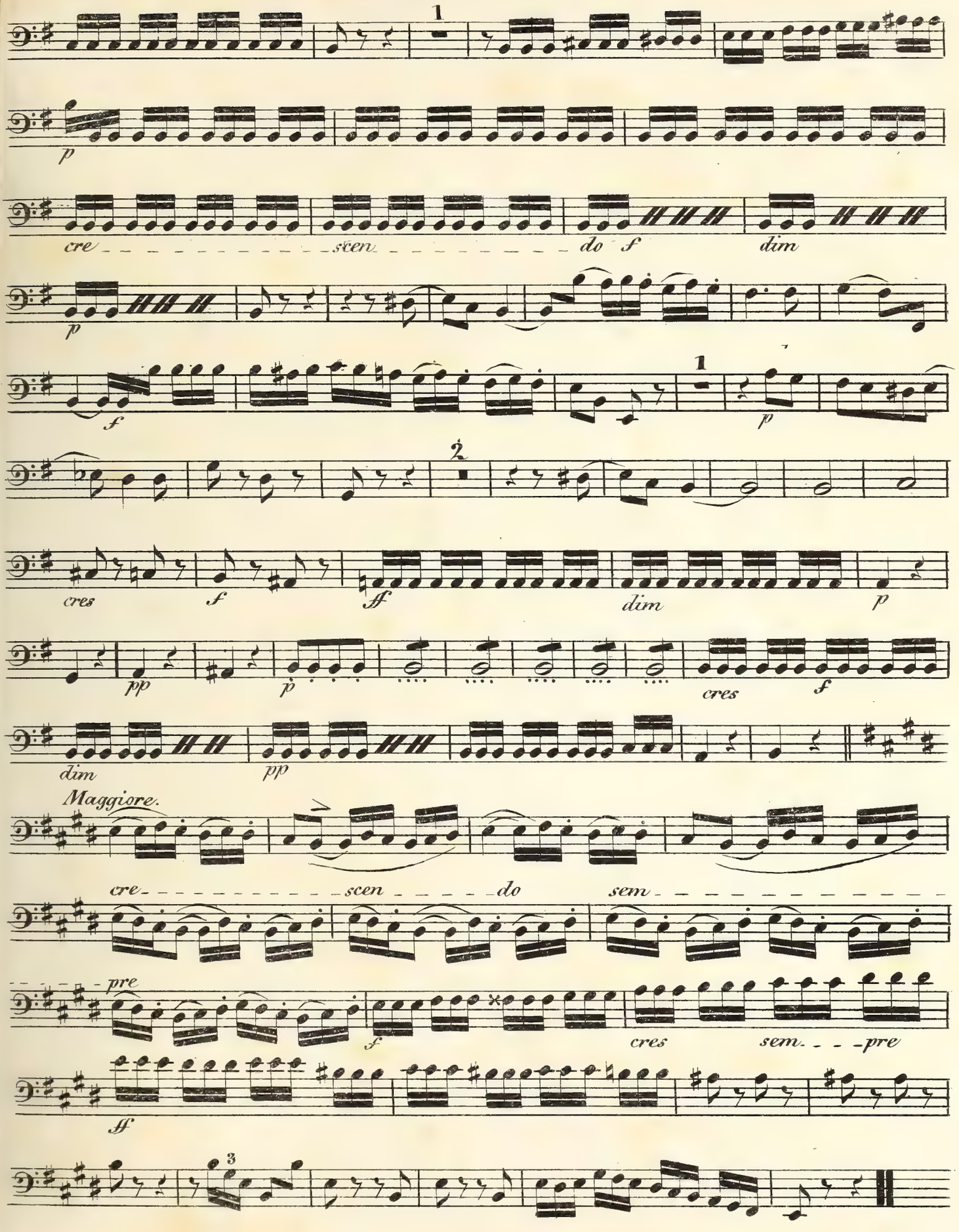
Finale.




2.
cres
1.
f
2.
fz fz fz fz
dim
p
cre - - - - - scen - - - do
f
cre - - - - - scen - - - do
ff ff ff ff
pp
cre - - - - - scen - - - do
f
dim
pp
cres
f
dim
pp
cre - - - - - - - - scen - - - -
- - - - - - - - - - - - - - - - do
f
1.
f
p
cre - - - - - scen - - - - - - - do
f
dim
p
3
f

Violoncello

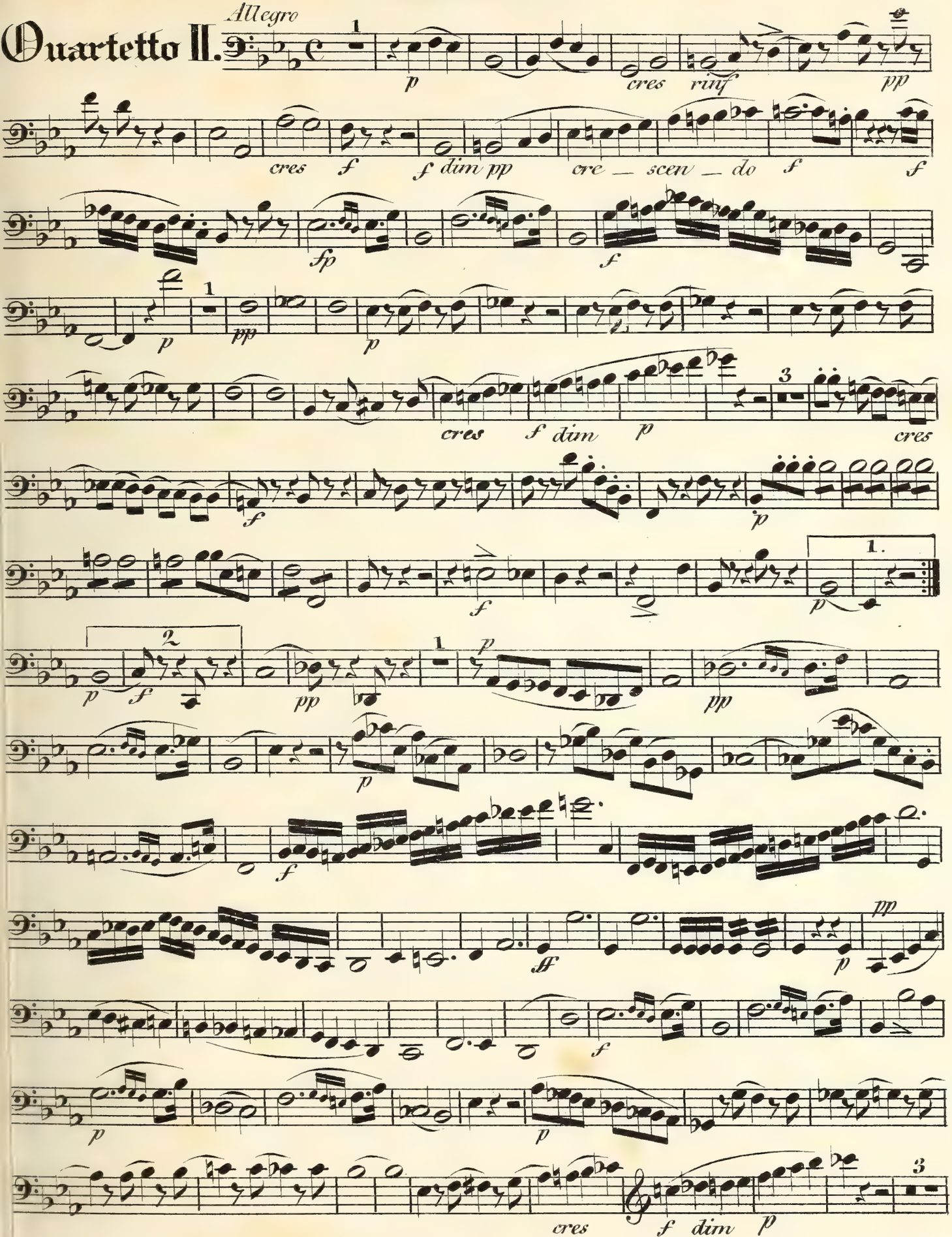



1
p
cre scen do f dim
p
f
1
p
2
cres f ff dim p
pp p cres f
dim pp
Maggiore.
cre scen do sem
pre
f cres sem pre
ff
3

Violoncello.

Quartetto II.

Allegro



Violoncello.

p cres f f

fz f

p f 1 p

cre__scen__do

dim pp

Minuetto.

Allegro

p fz fz

fz fz p fz p fz p 1.

2. 3 1

cres f p f

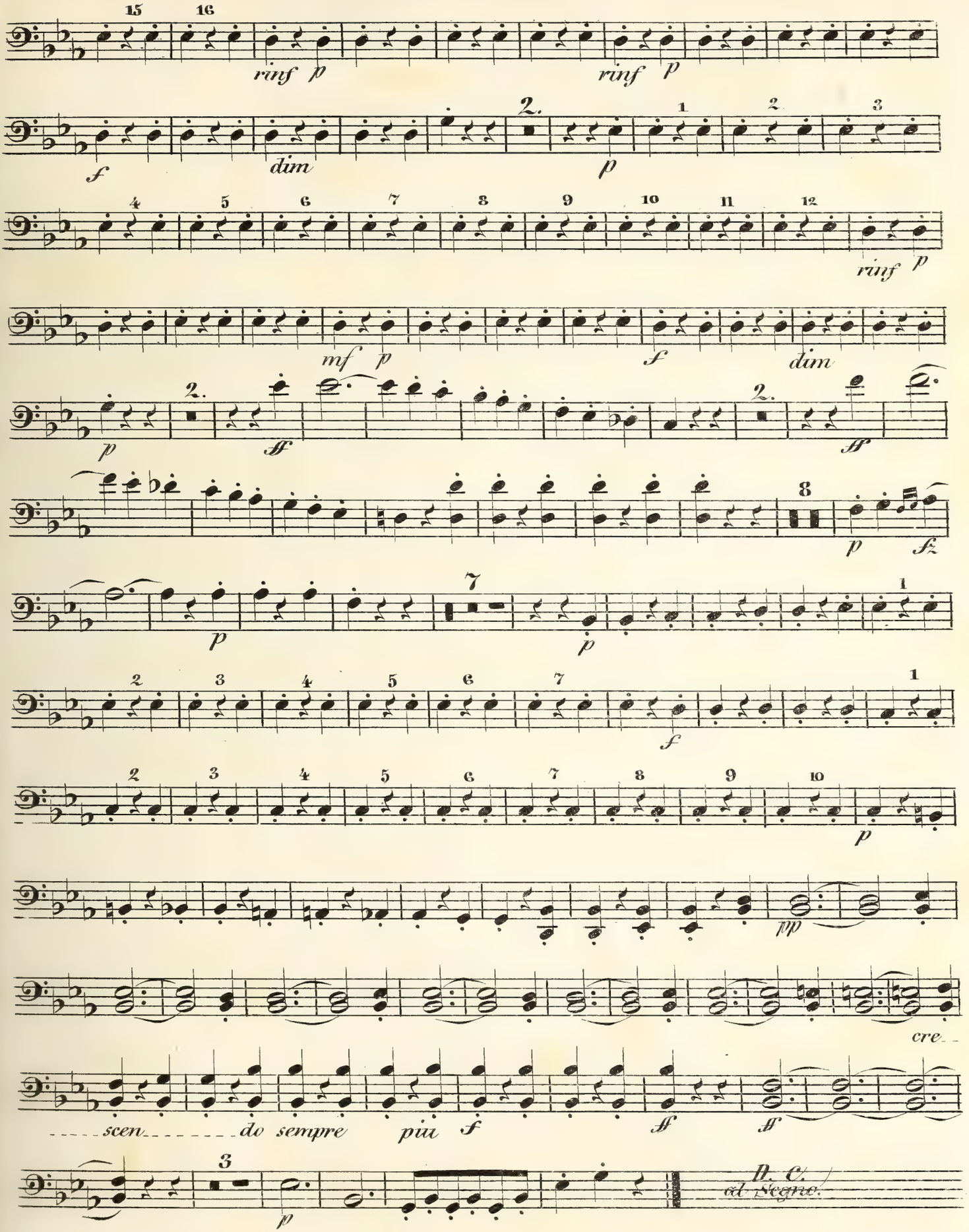
cres f p

fz p

1 f 1 2. p marcate

5 6. 7 8 9 10 11 12 13 14.

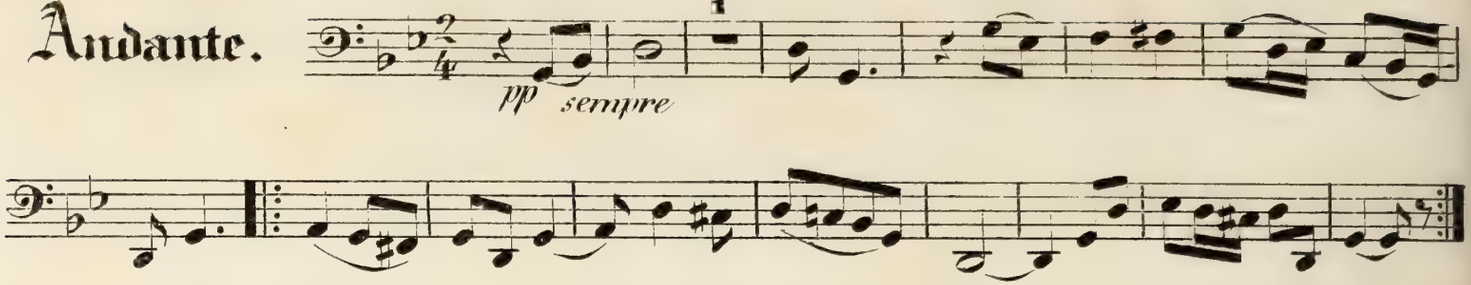
Violoncello.



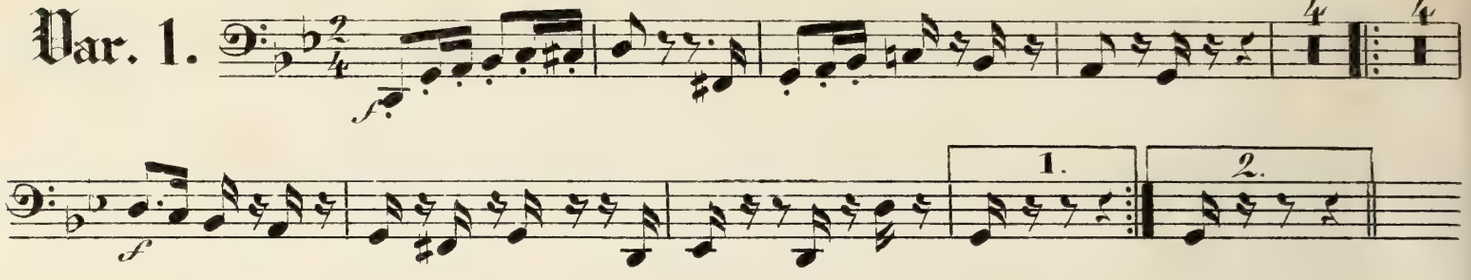
Violoncello.

Air populaire des montagnes d'Auvergne.

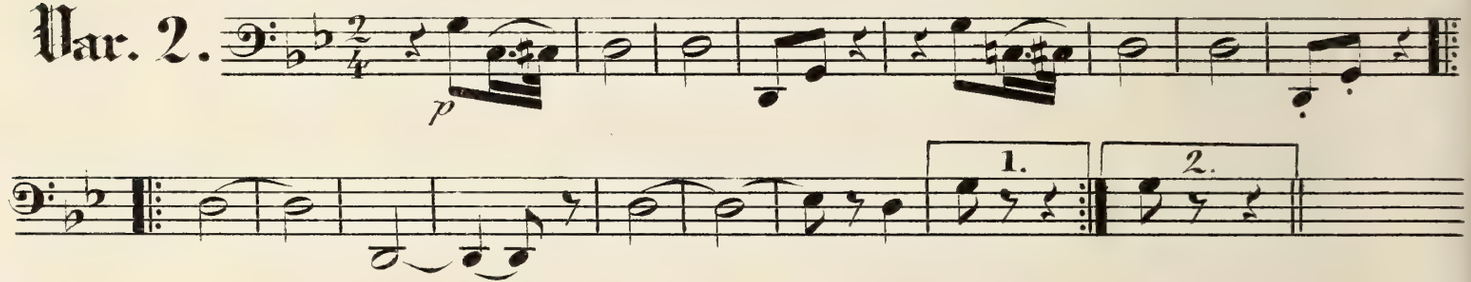
Andante.



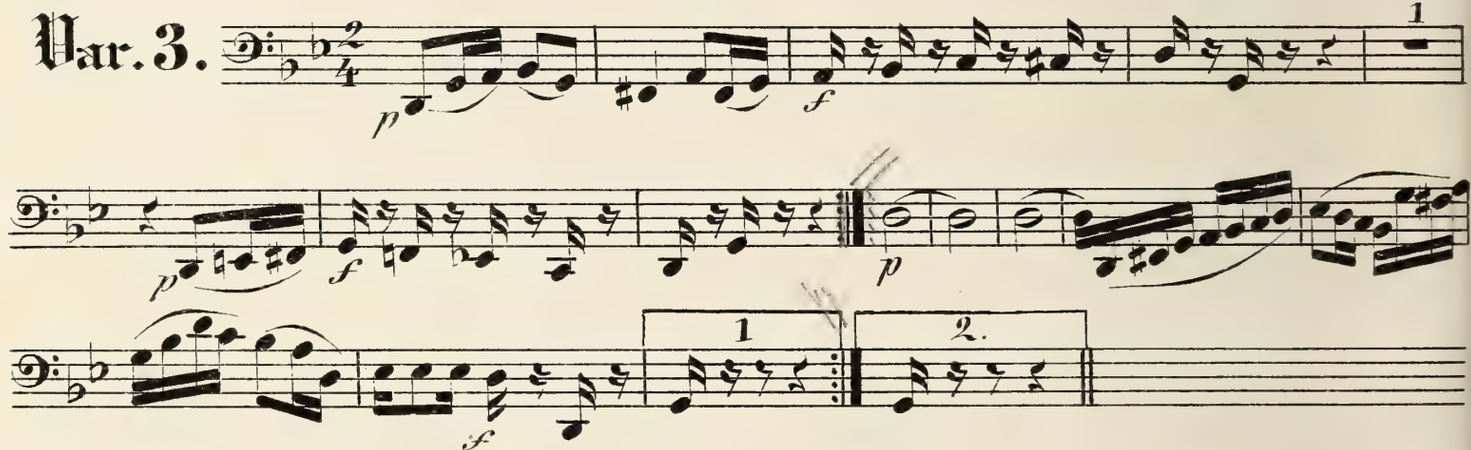
Var. 1.



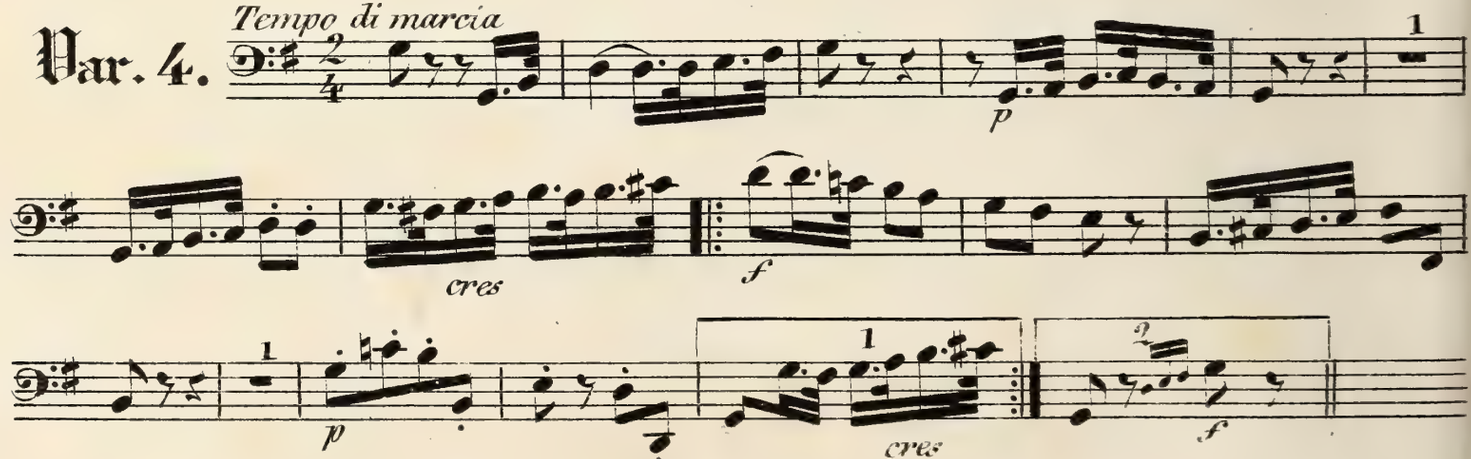
Var. 2.

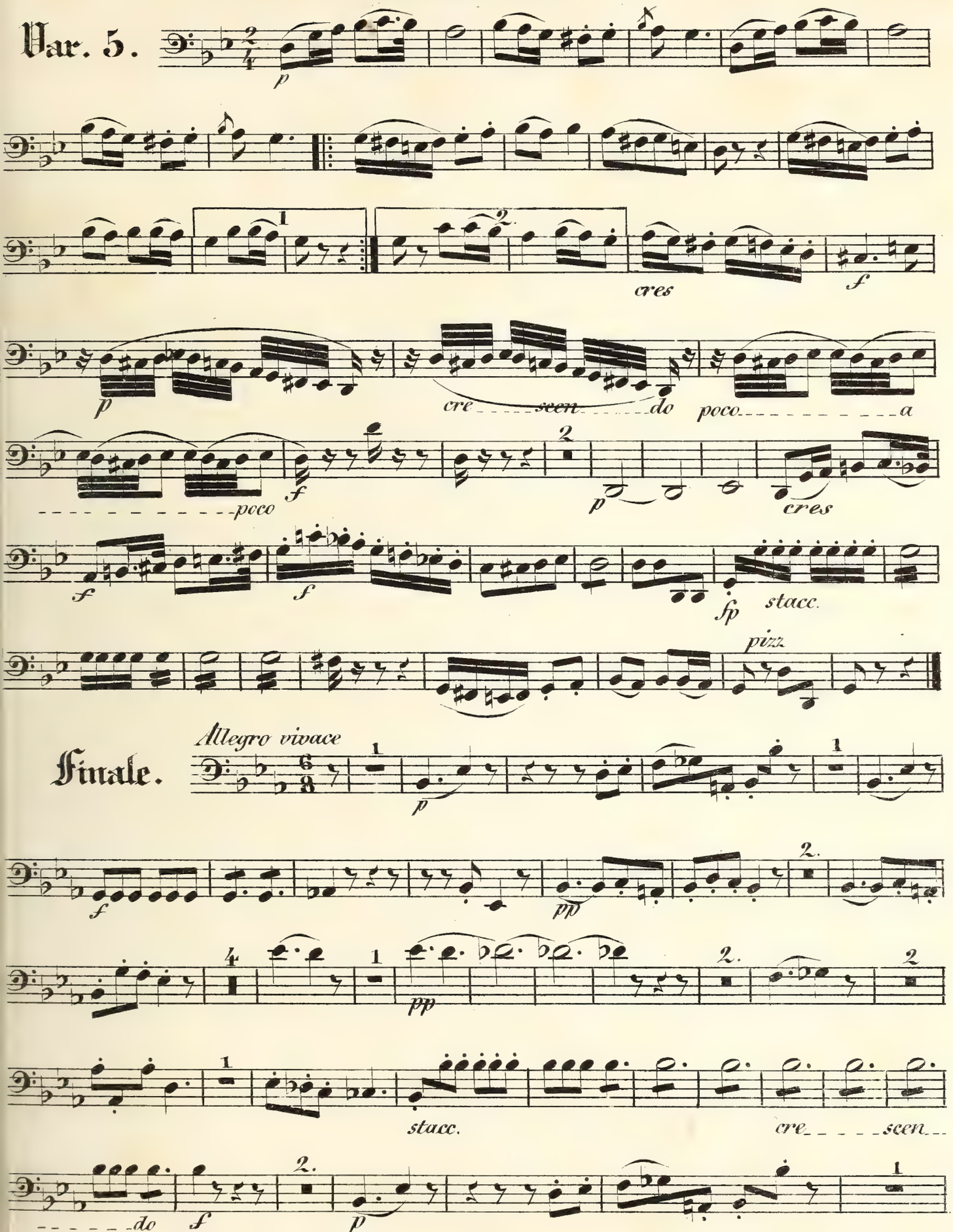


Var. 3.

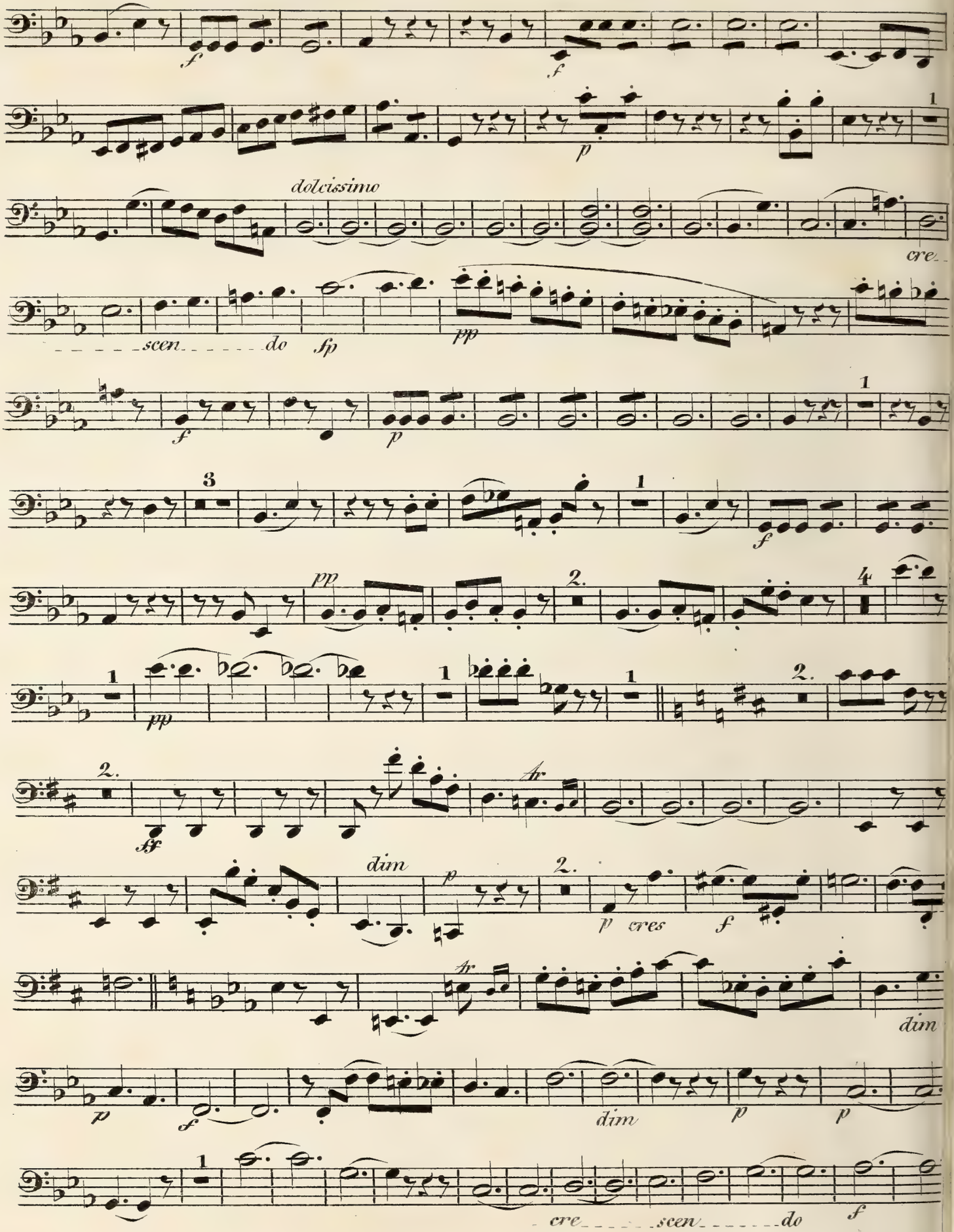


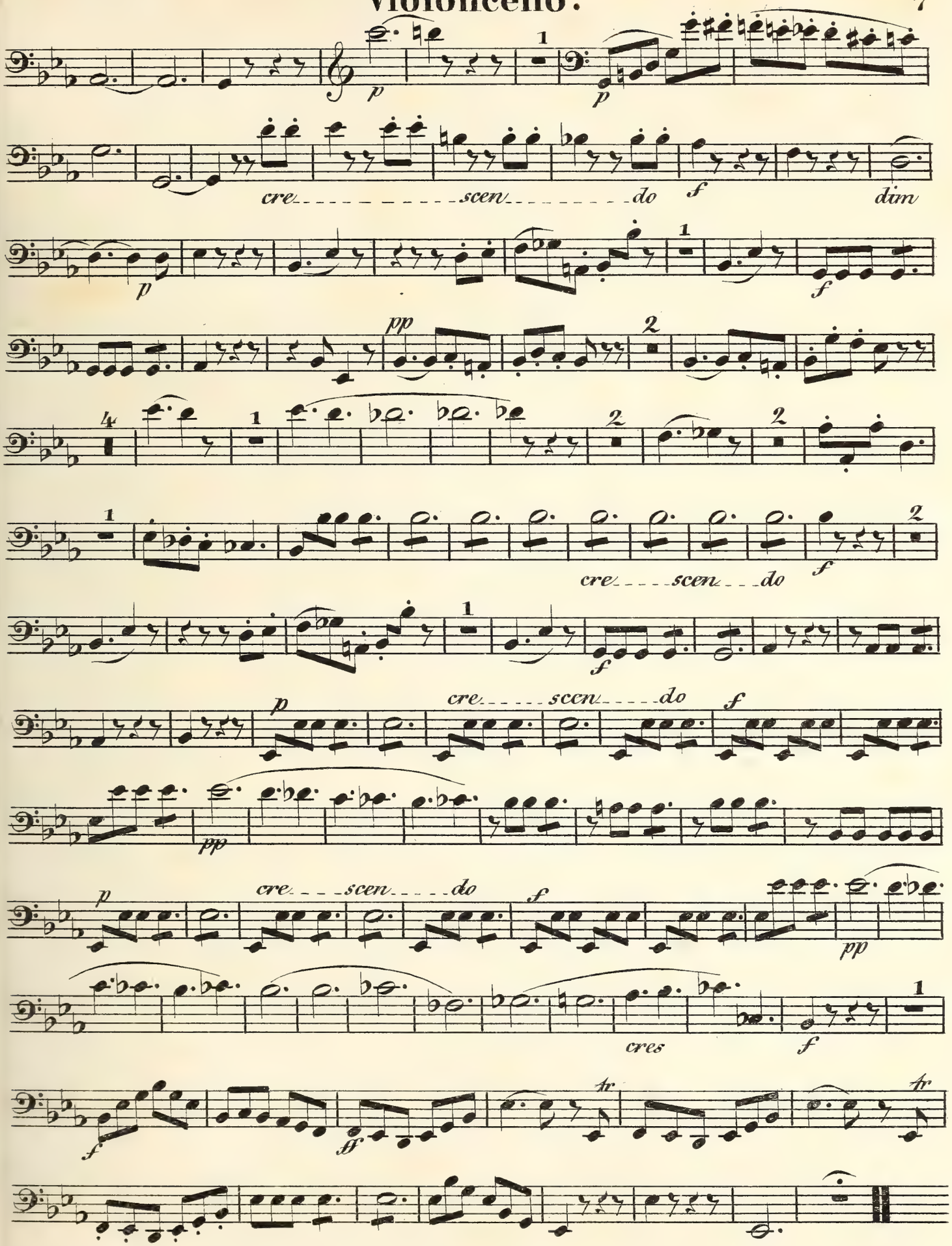
Var. 4.



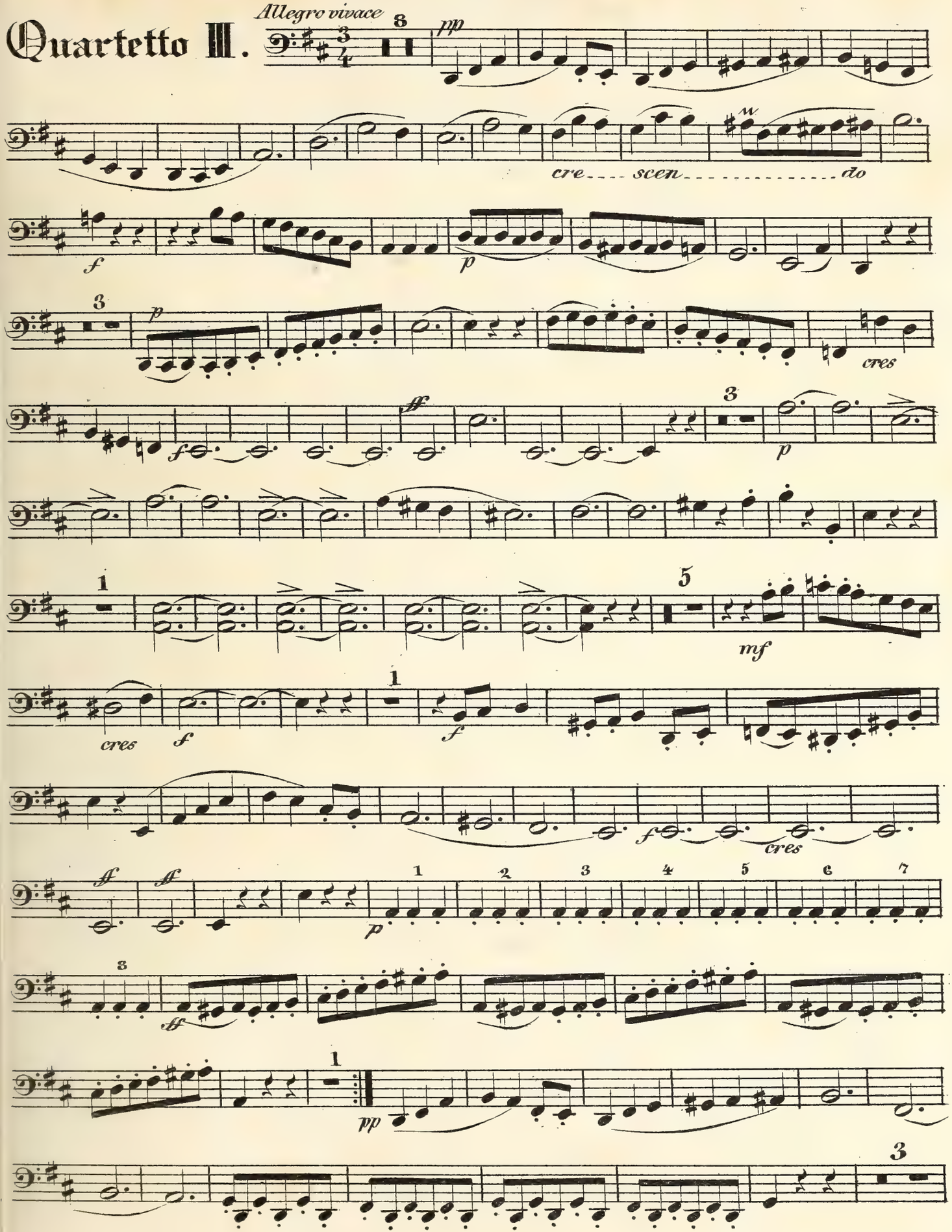

Var. 5.
p
cres
f
cre scen do
poco a
poco
f
p
cres
f
f
fp
stacc.
pizz.
Finale.
Allegro vivace
p
f
pp
pp
stacc.
cre scen
do
f
p

Violoncello.

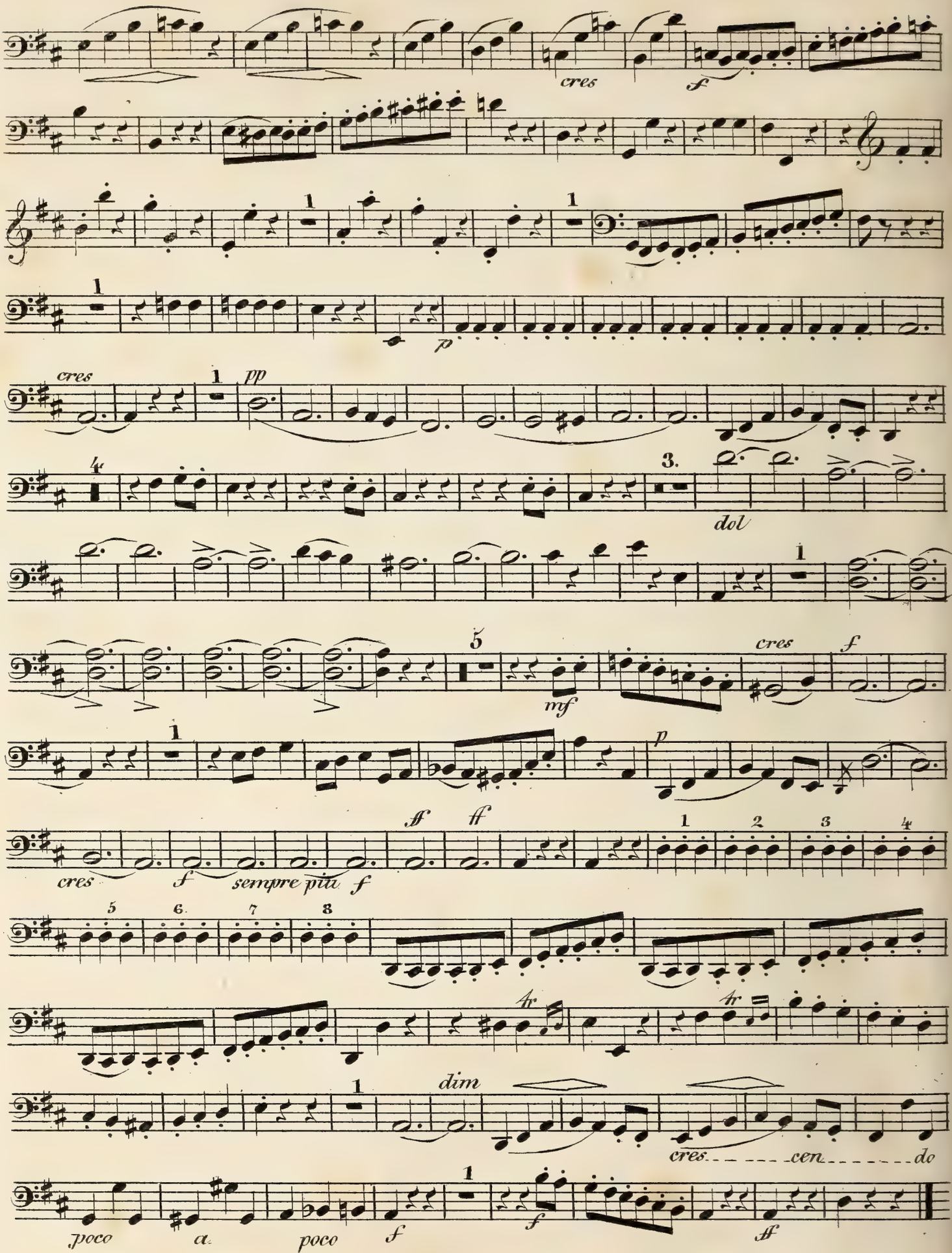



p
1
p
cre scen do
f
dim
p
1
f
pp
2
4
1
2
2
1
cre scen do
f
1
f
p
cre scen do
f
pp
p
cre scen do
f
pp
cres
f
1
f
fr
ff
fr

Quartetto III.

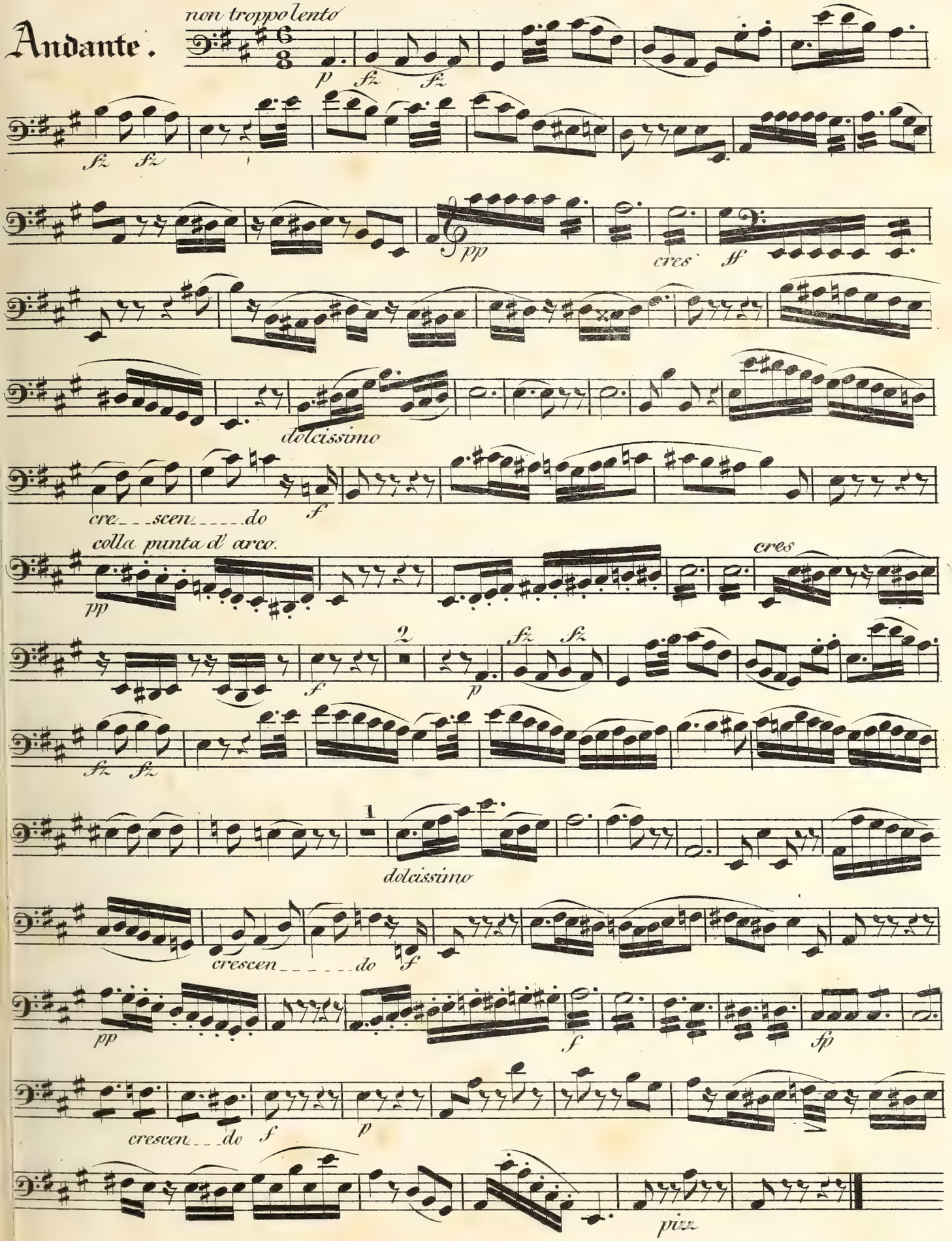


Violoncello.



Violoncello.

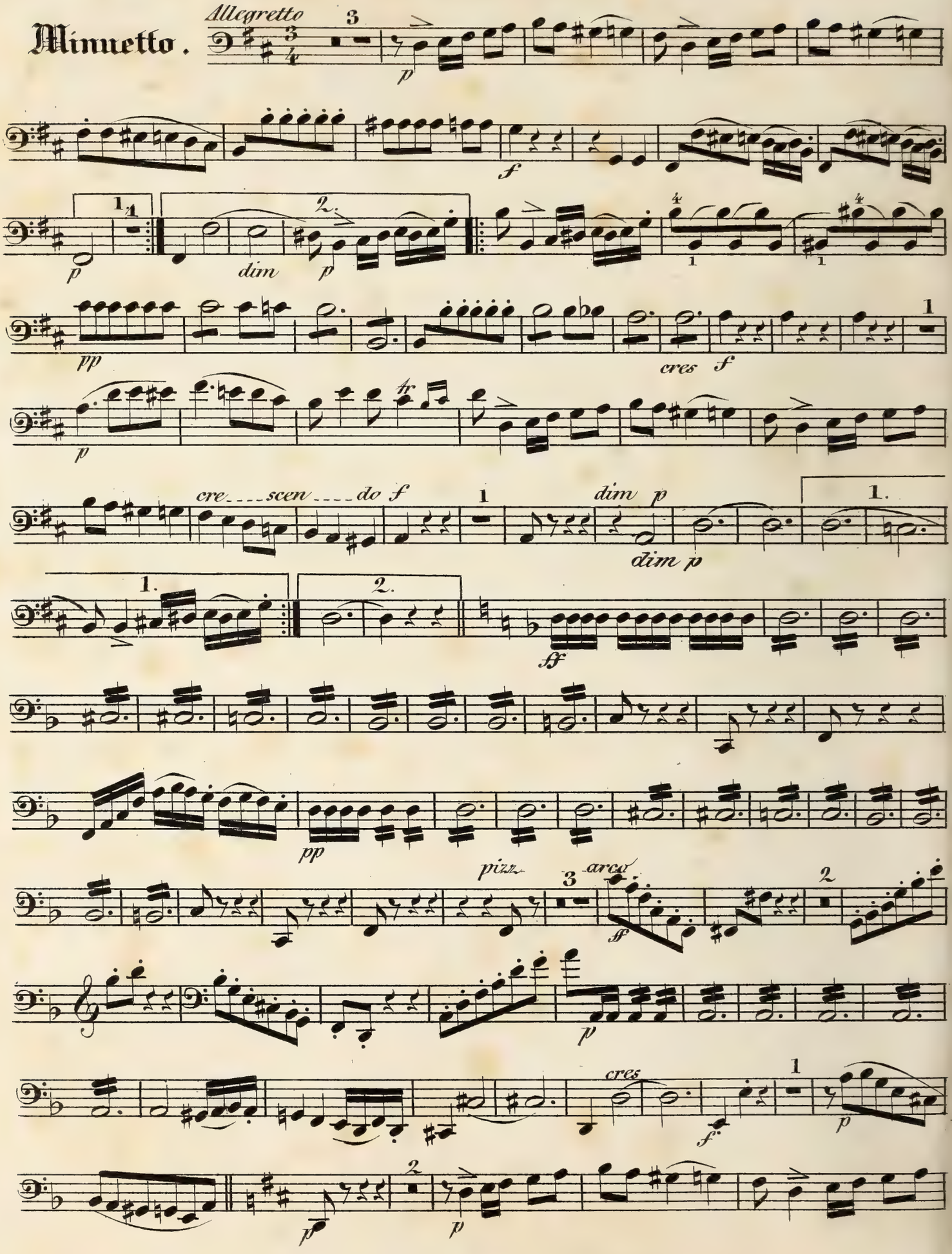
Andante.



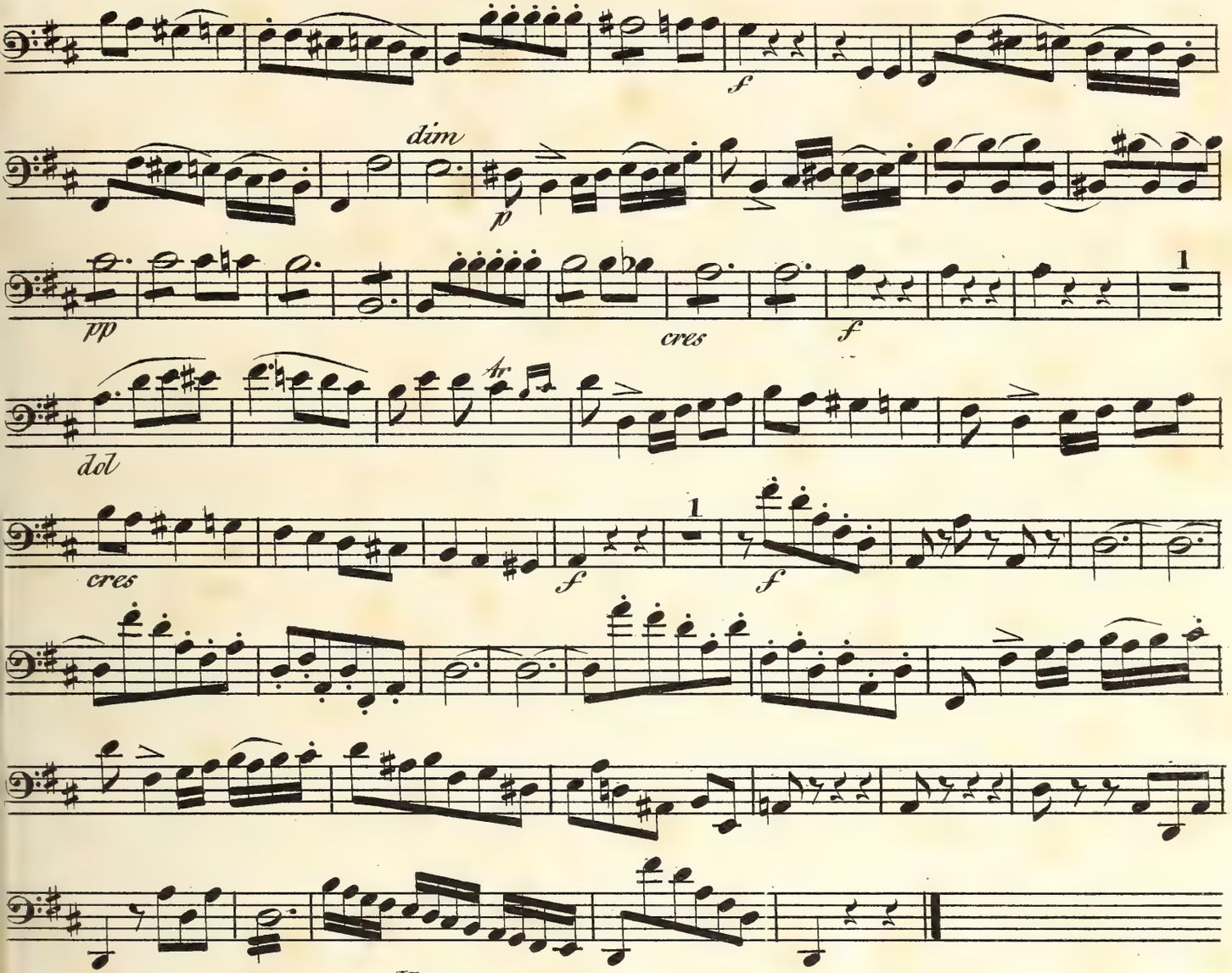
18

Violoncello.

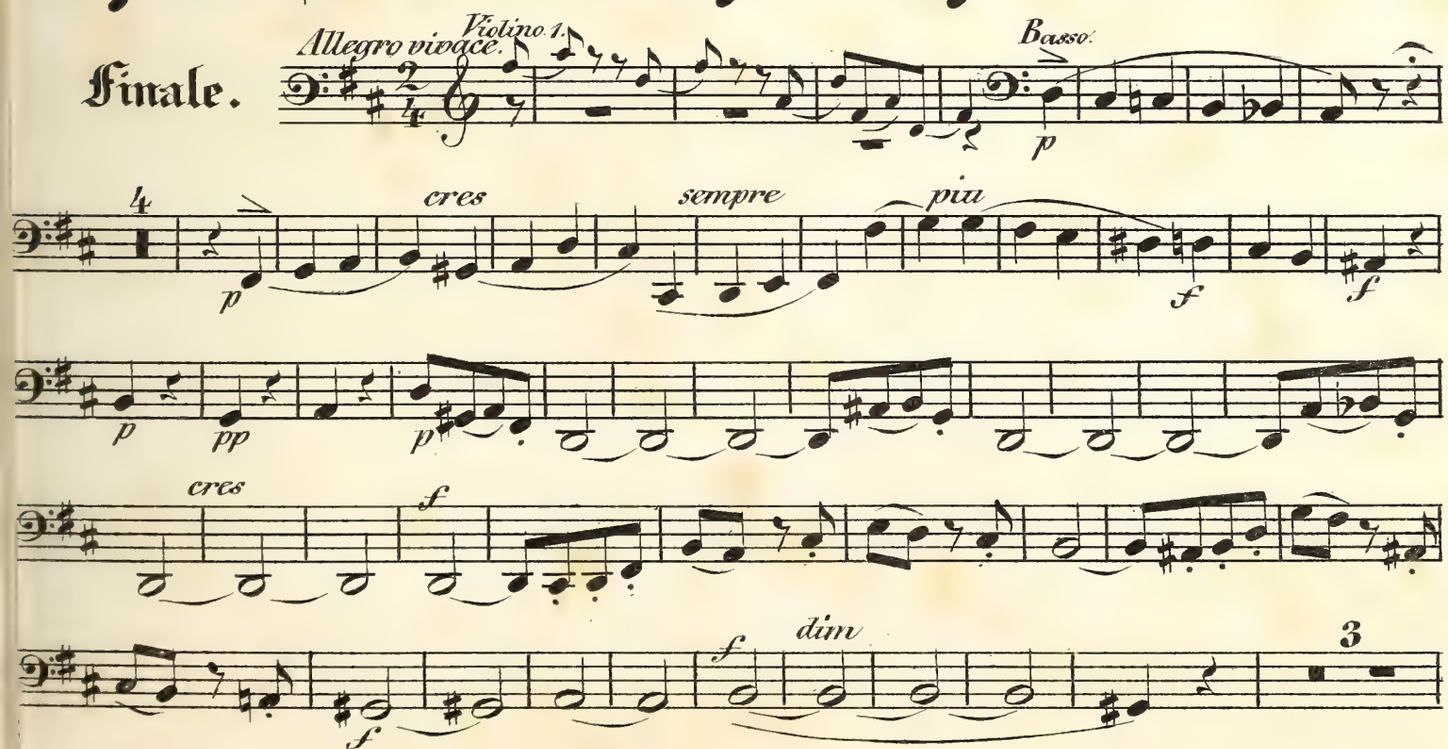
Minuetto.



Violoncello.

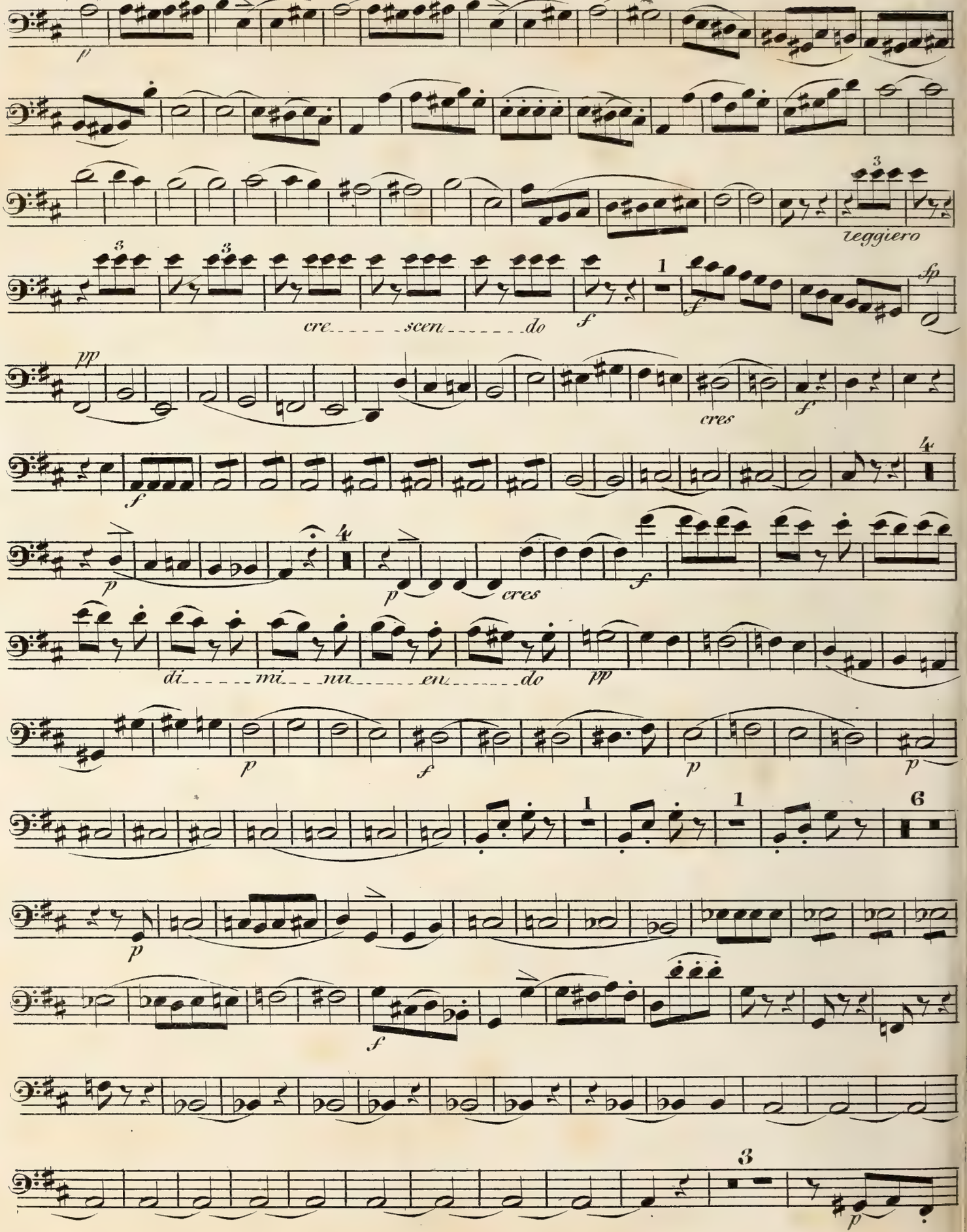


Finale.

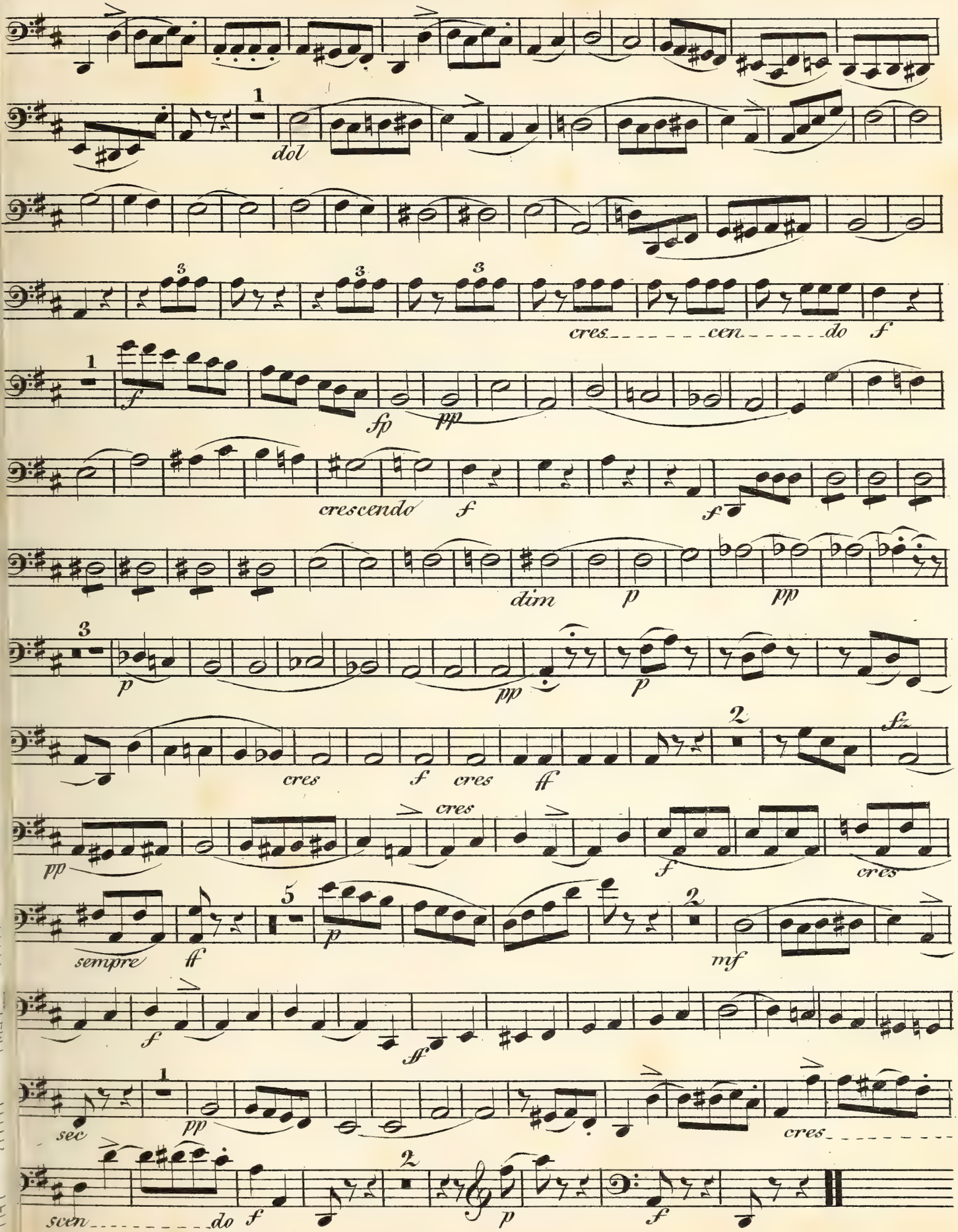


18

Violoncello.



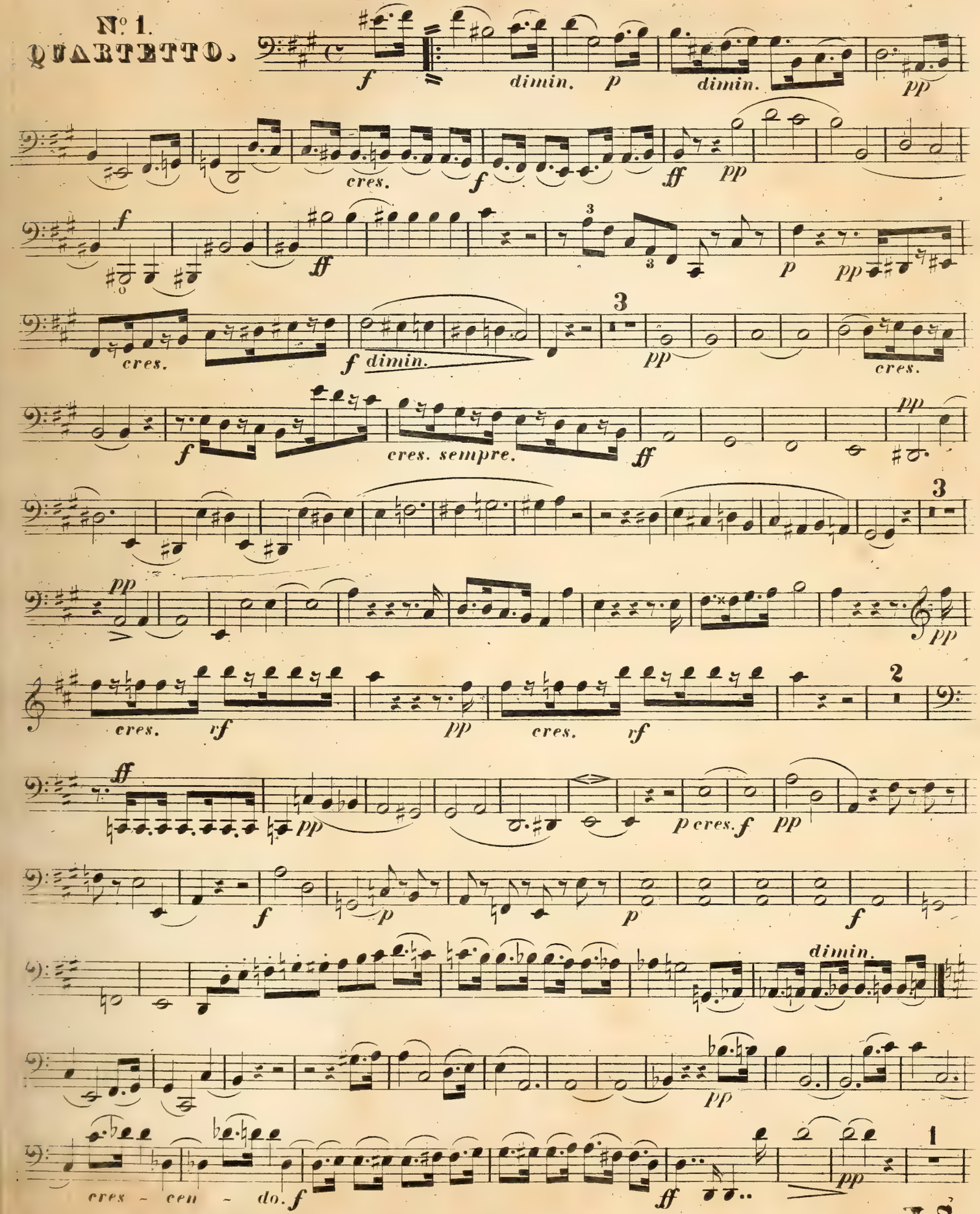
Violoncello.



VIOLONCELLO.

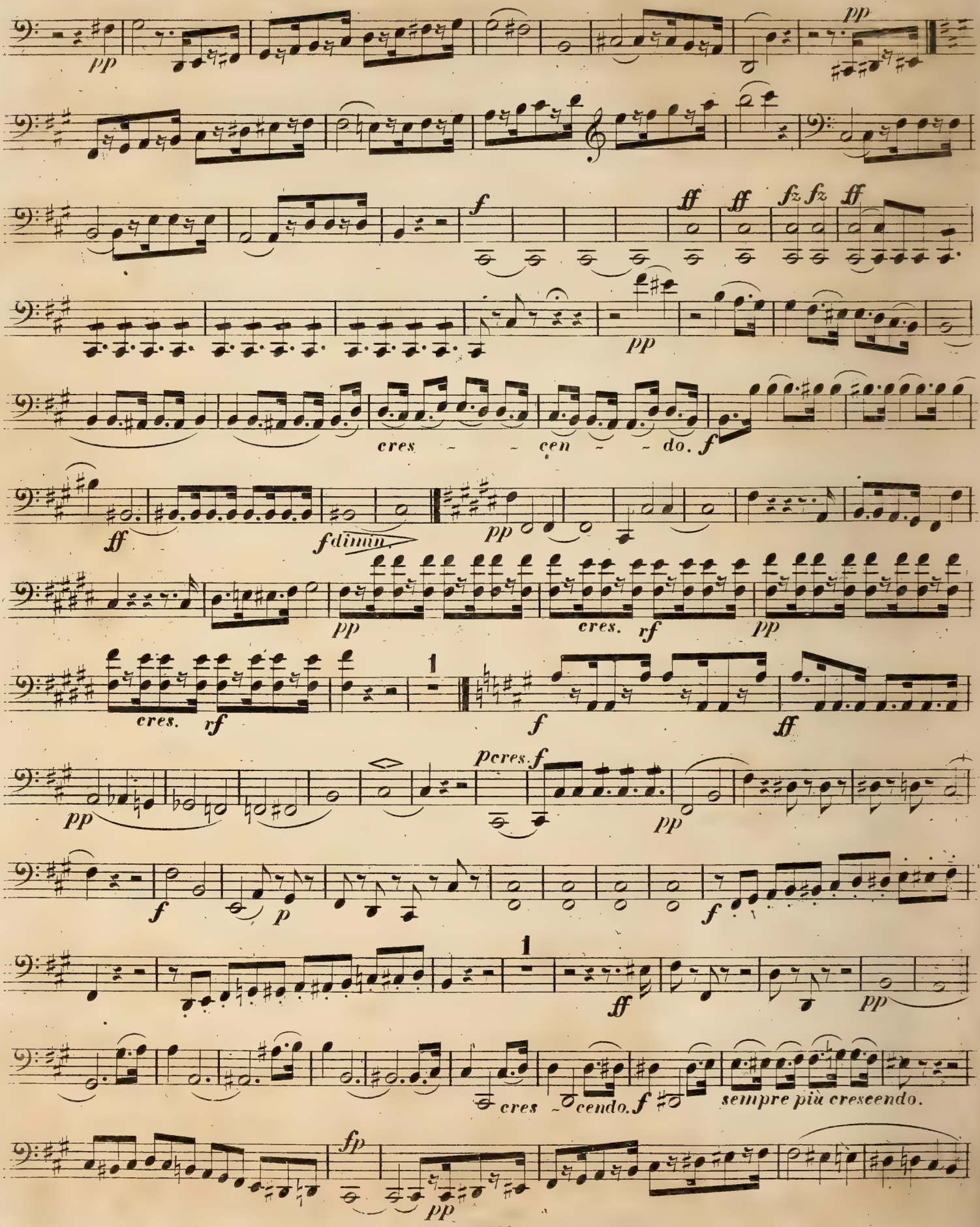
ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

Nº 1. QUARTETTO.

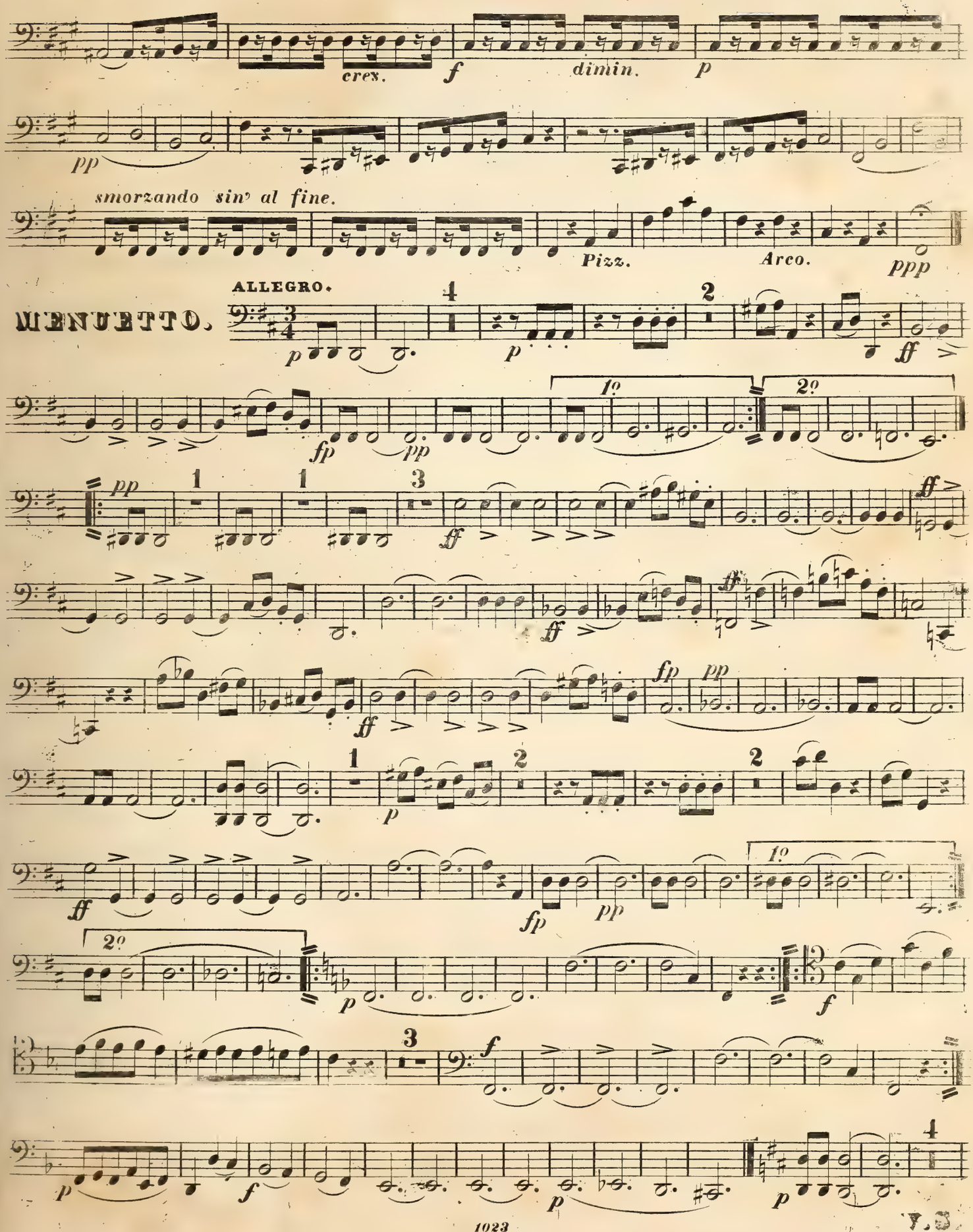


V.S.

VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.

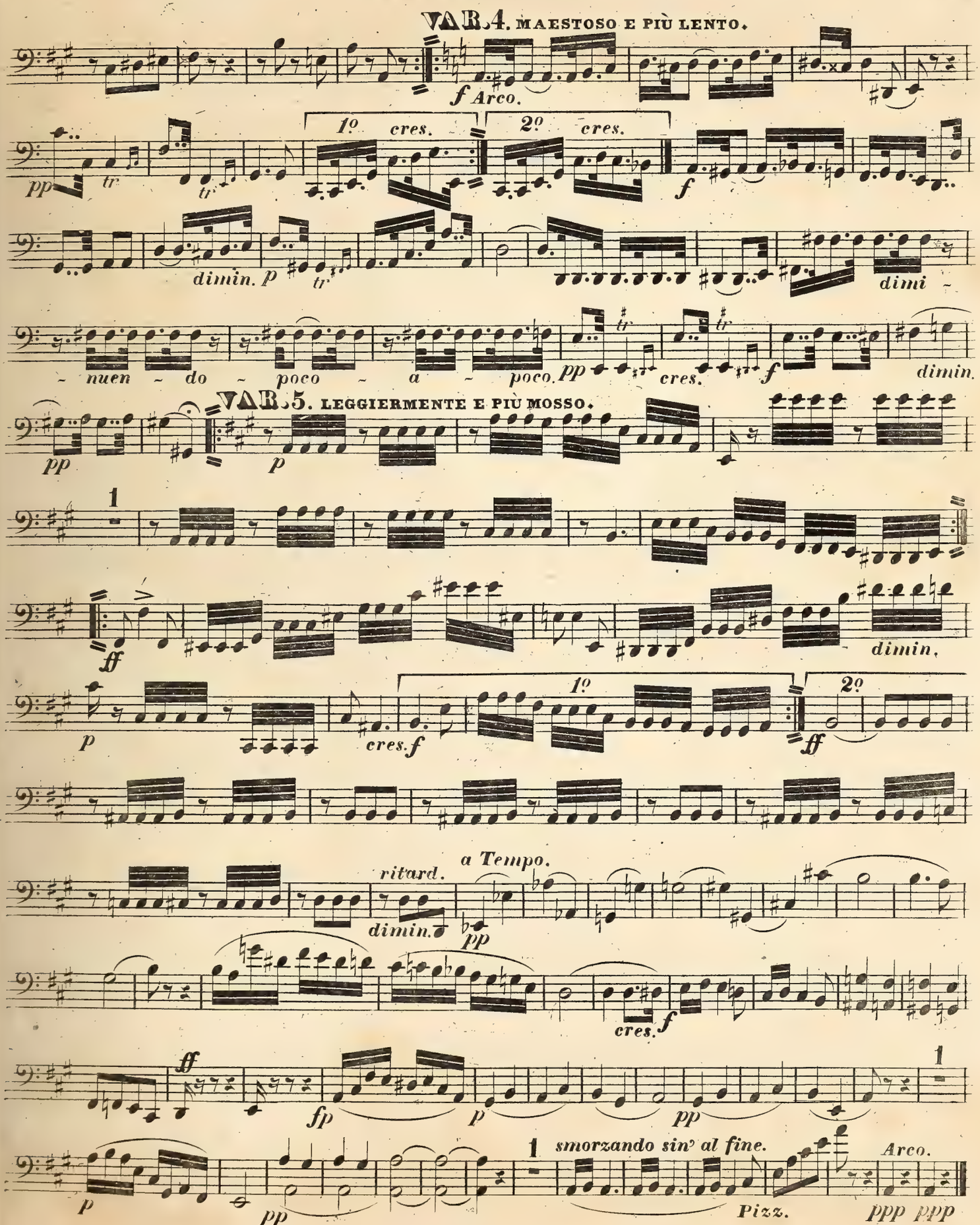
ANDANTE.

VAR. 1.

VAR. 2.

VAR. 3. POCO PIÙ MOSSO.

Pizz. avec 3 doigts.

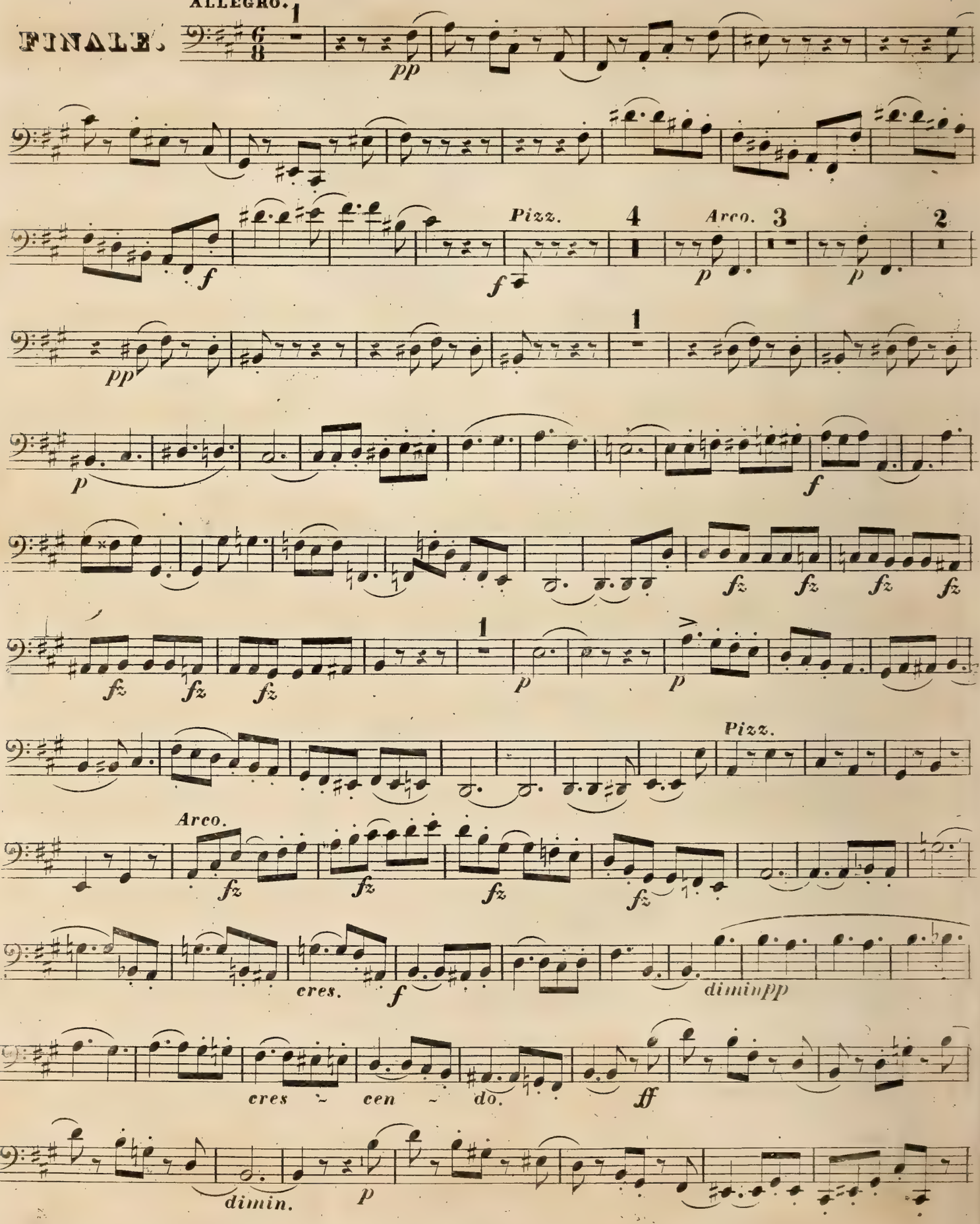

VAR. 4. MAESTOSO E PIÙ LENTO.
f Arco.
1º cres.
2º cres.
pp
tr
f
dimin.
p
dimi ~
~ nuen ~ do ~ poco ~ a ~ poco.
pp
cres.
f
dimin.
VAR. 5. LEGGIERMENTE E PIÙ MOSSO.
pp
p
1
ff
dimin.
p
cres. f
1º
2º
ff
ritard.
a Tempo.
dimin.
pp
cres. f
ff
fp
p
pp
1
smorzando sin° al fine.
Arco.
Pizz.
p
pp
ppp ppp

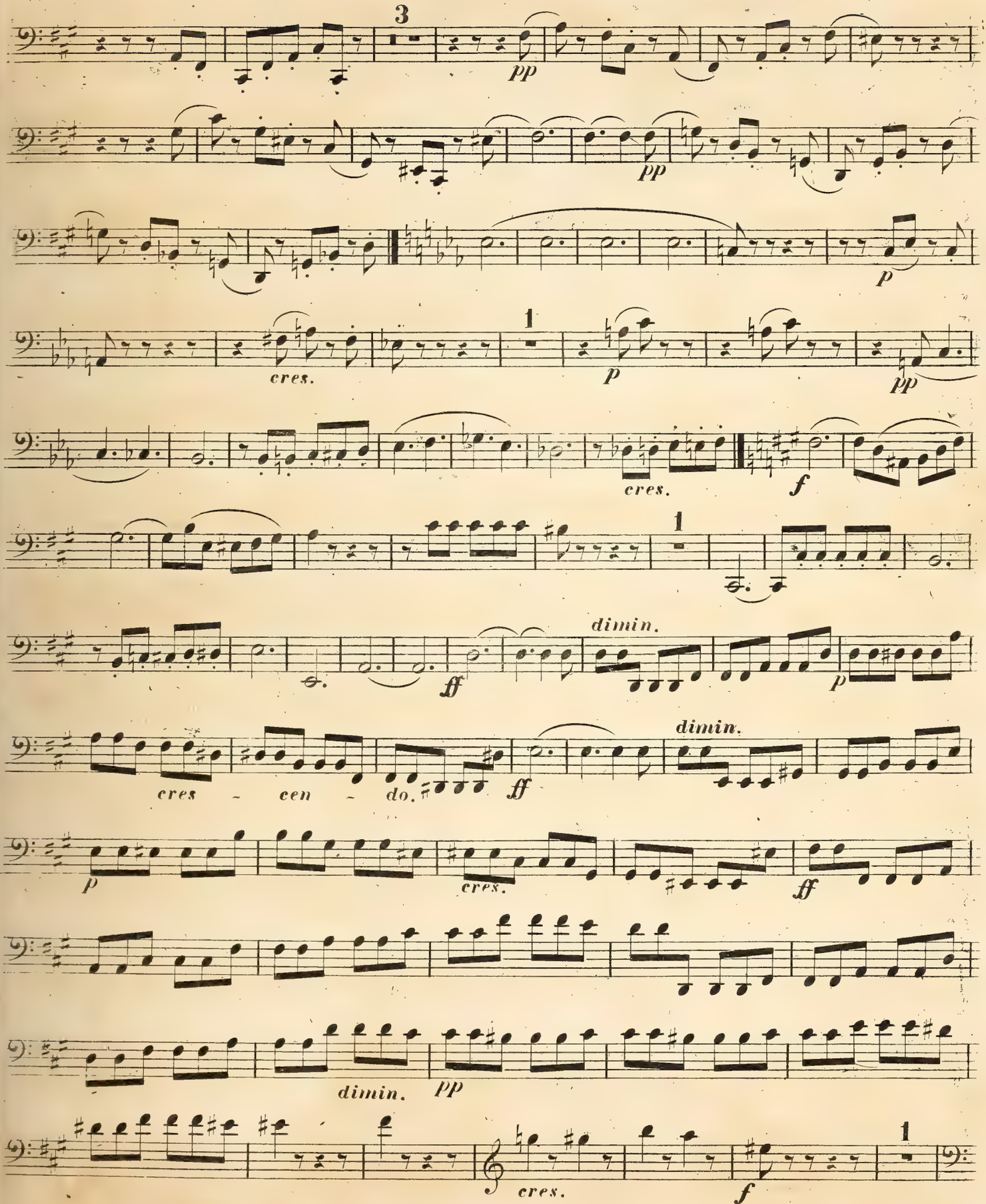
19

VIOLONCELLO.

FINALE.

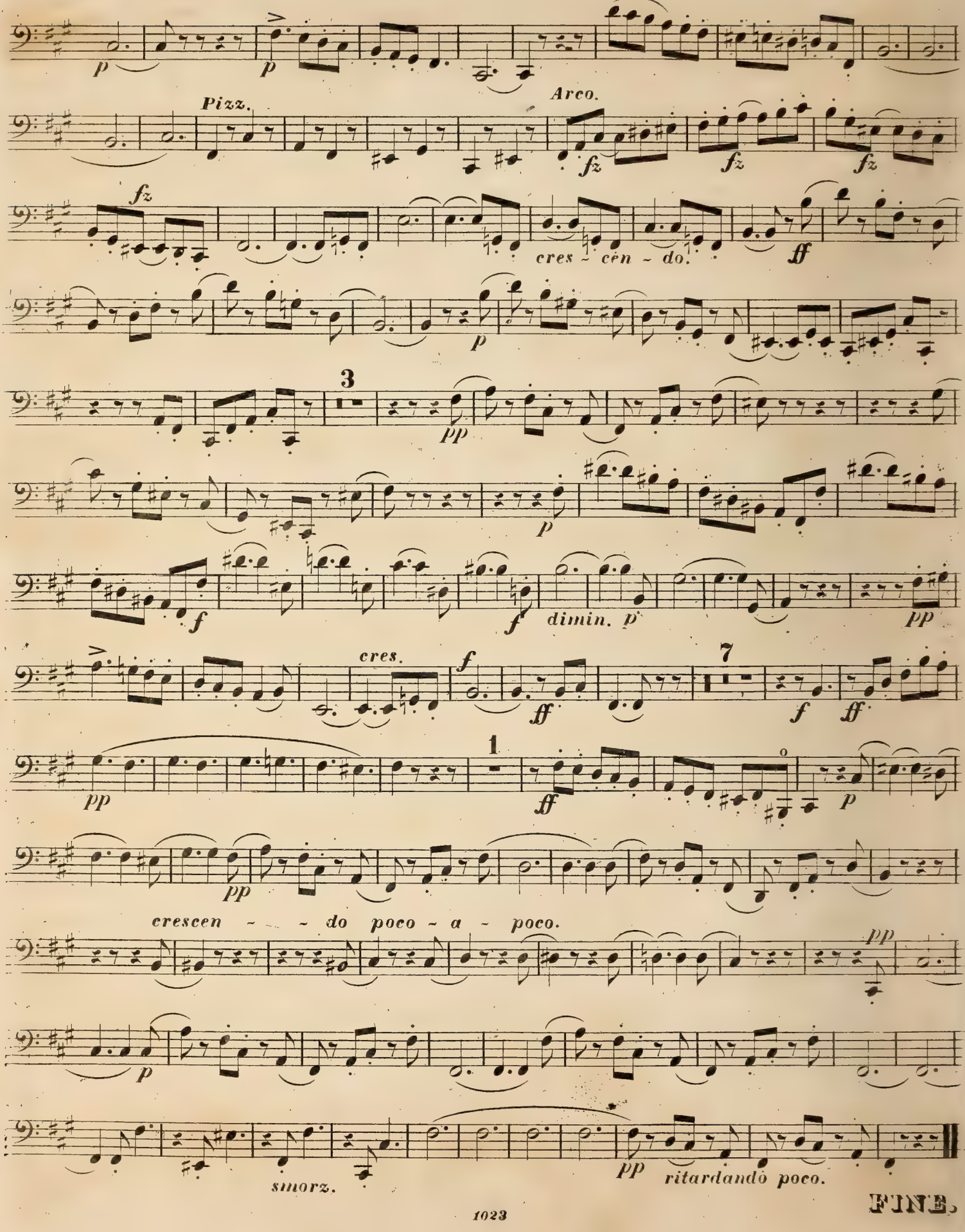
ALLEGRO.




3
pp
pp
p
cres.
1
p
pp
cres.
f
1
dimin.
ff
p
dimin.
cres - cen - do.
ff
p
cres.
ff
dimin.
pp
cres.
f
1

V.S.

VIOLONCELLO.



FINE.

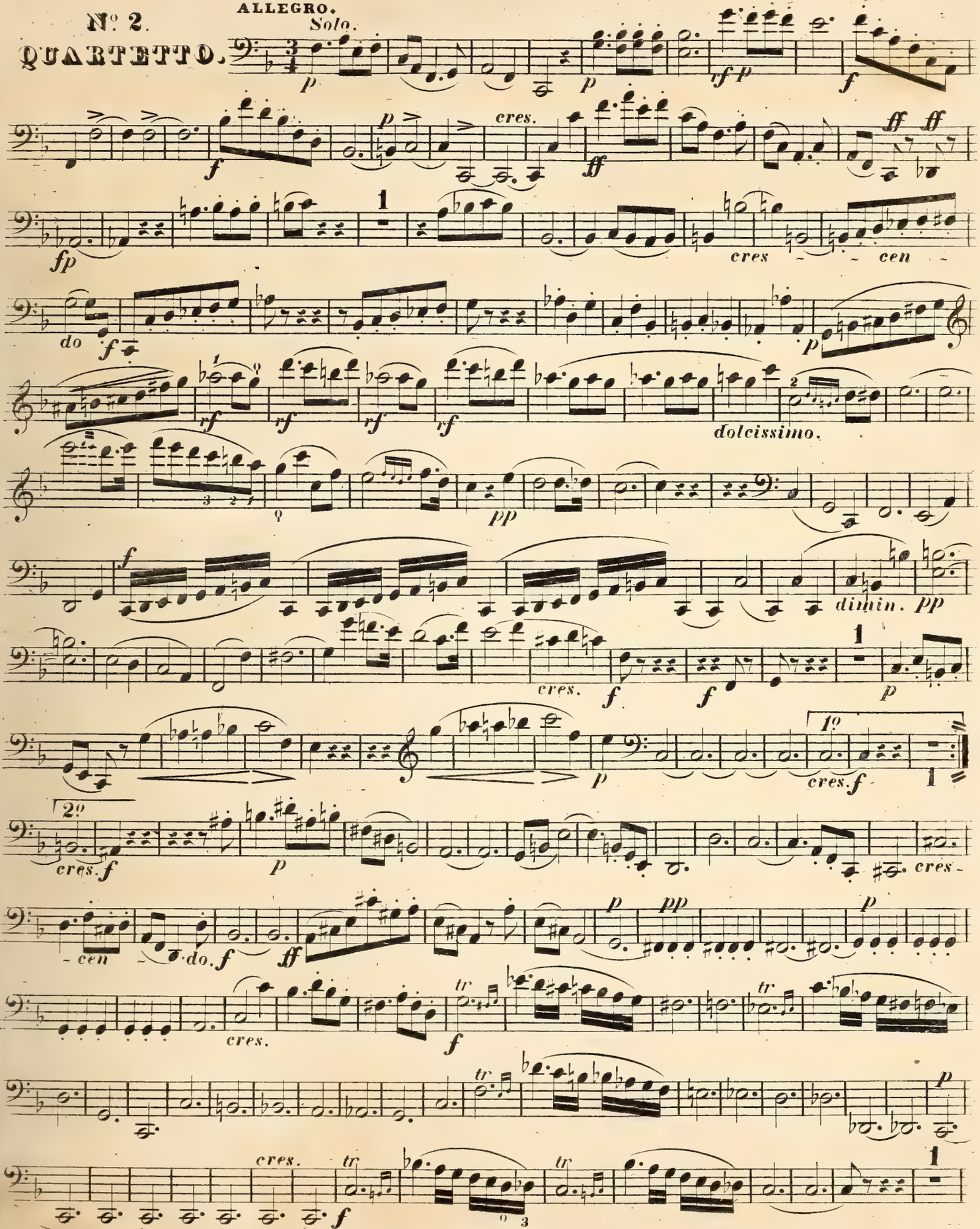
VIOLONCELLO.

N° 2.

QUARTETTO.

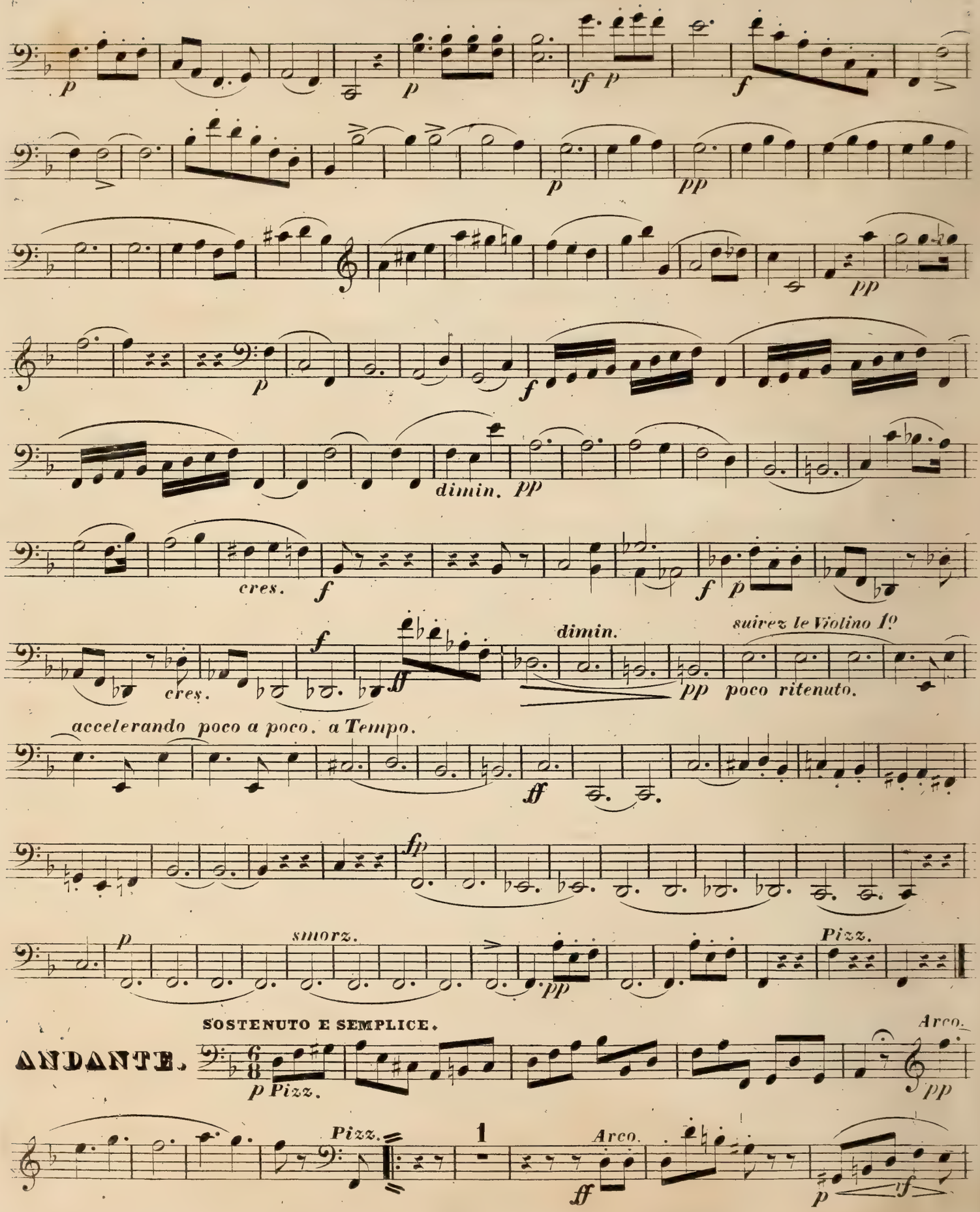
ALLEGRO.

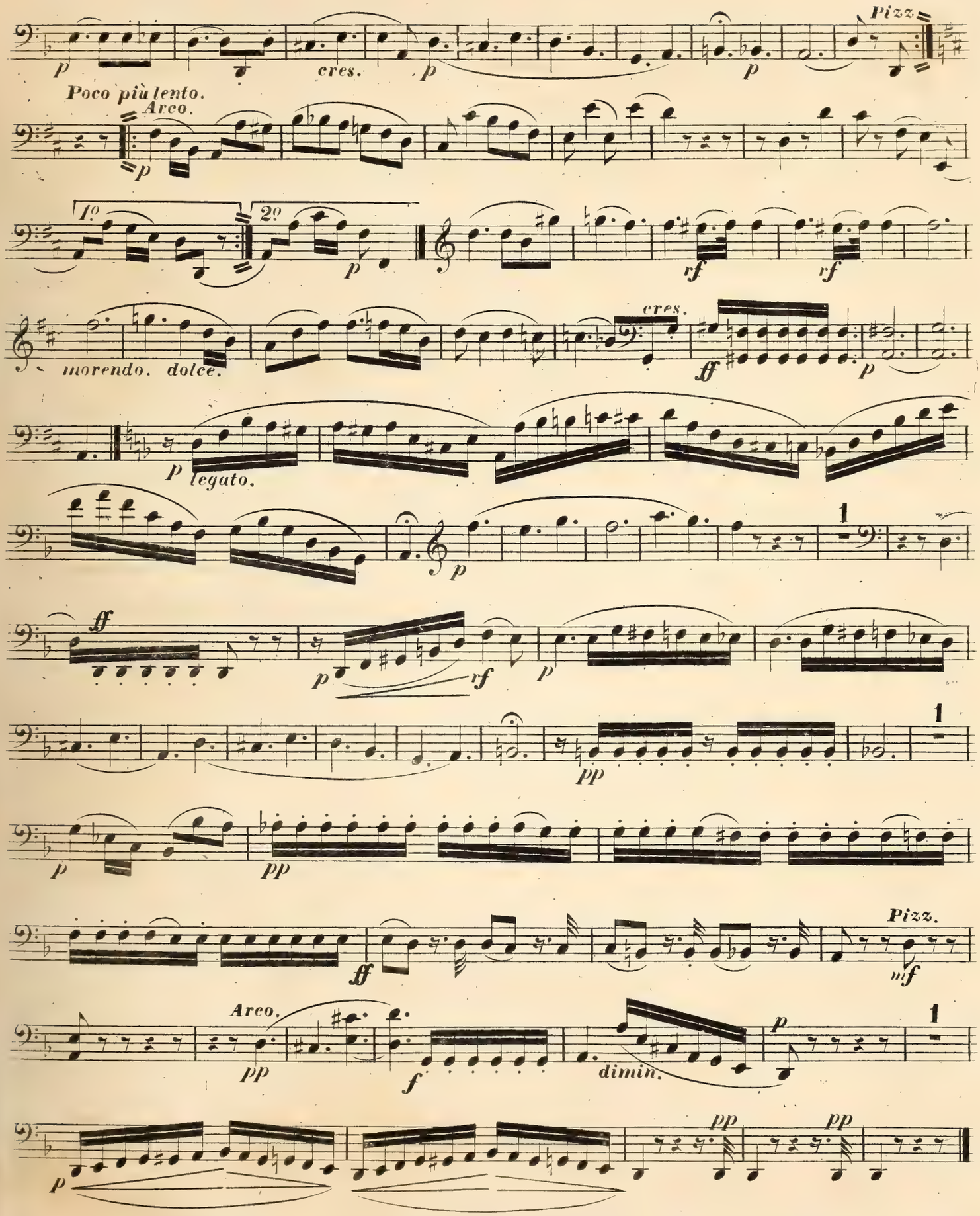
Solo.



V. S.

VIOLONCELLO.

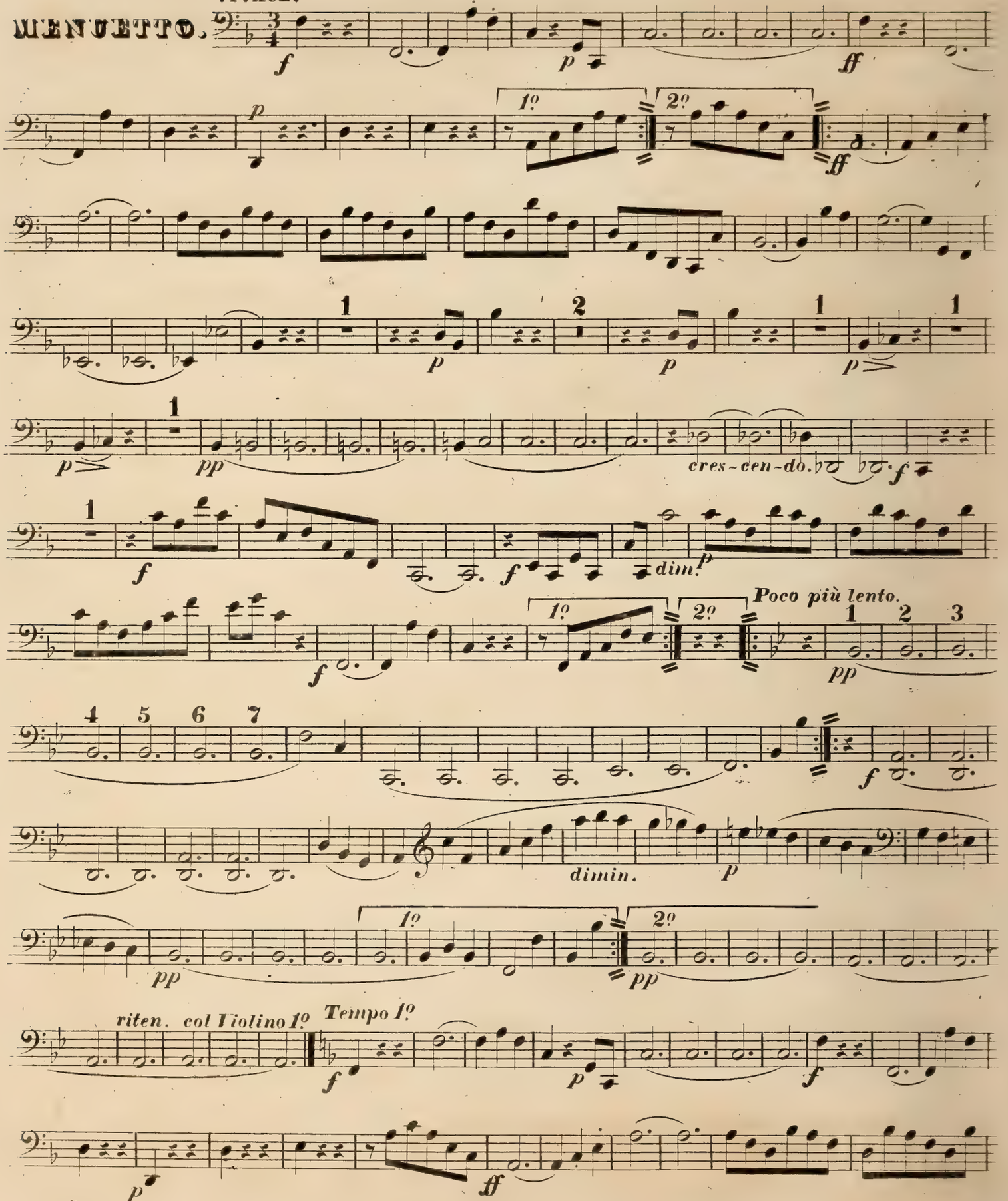


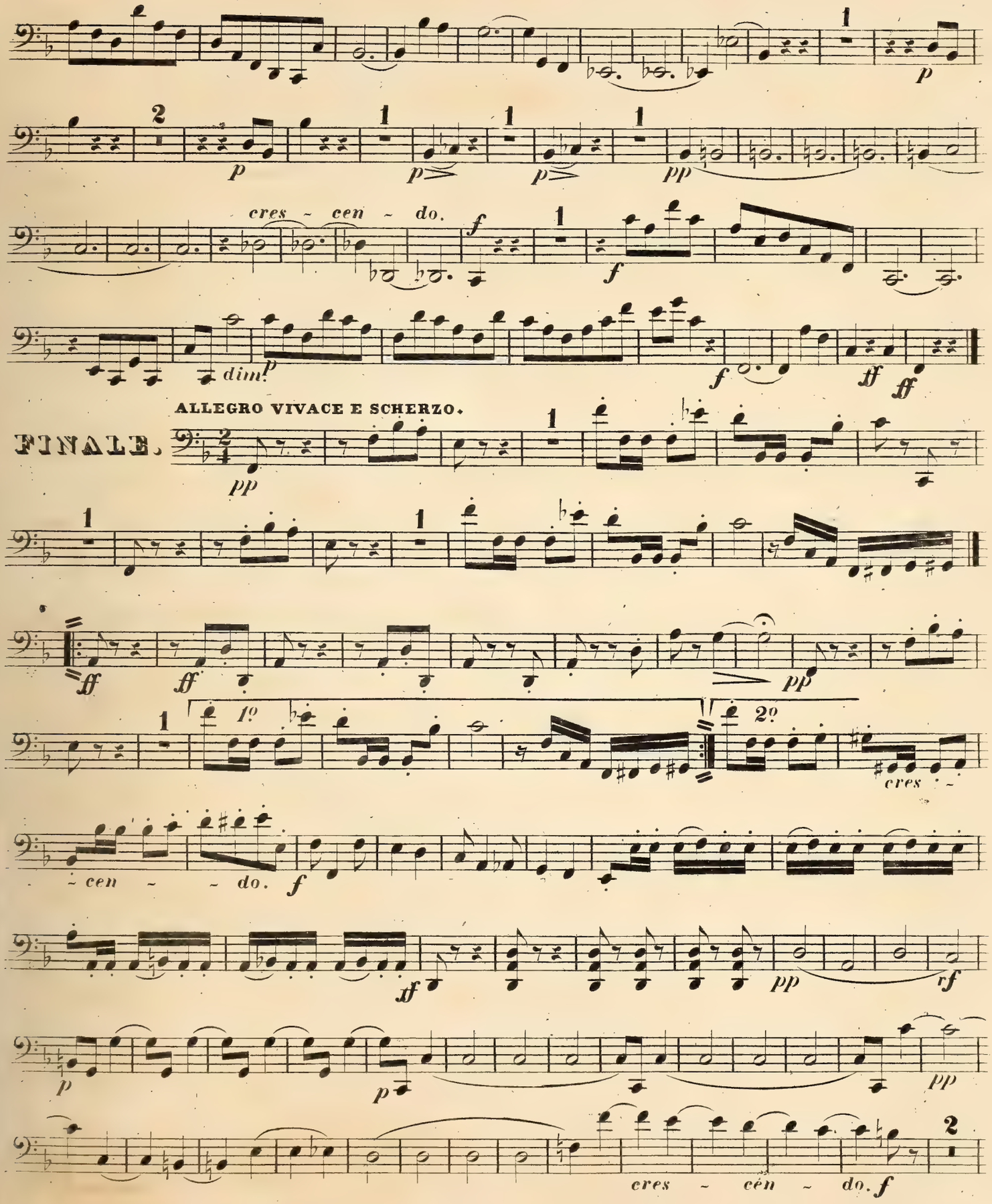

Pizz.
cres.
Poco più lento.
Arco.
1°
2°
morendo. dolce.
legato.
Pizz.
Arco.
dimin.

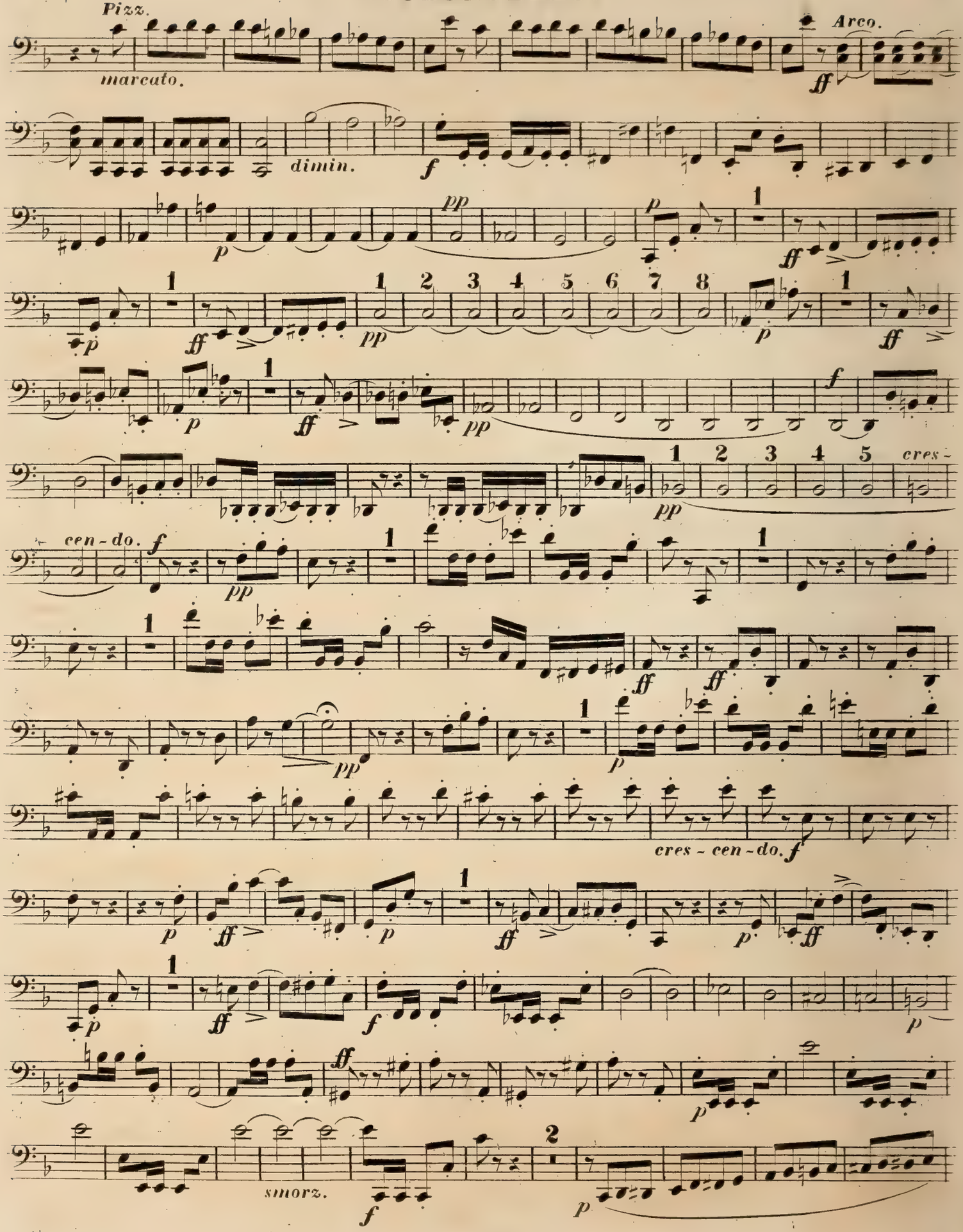
VIOLONCELLO.

MENUETTO.

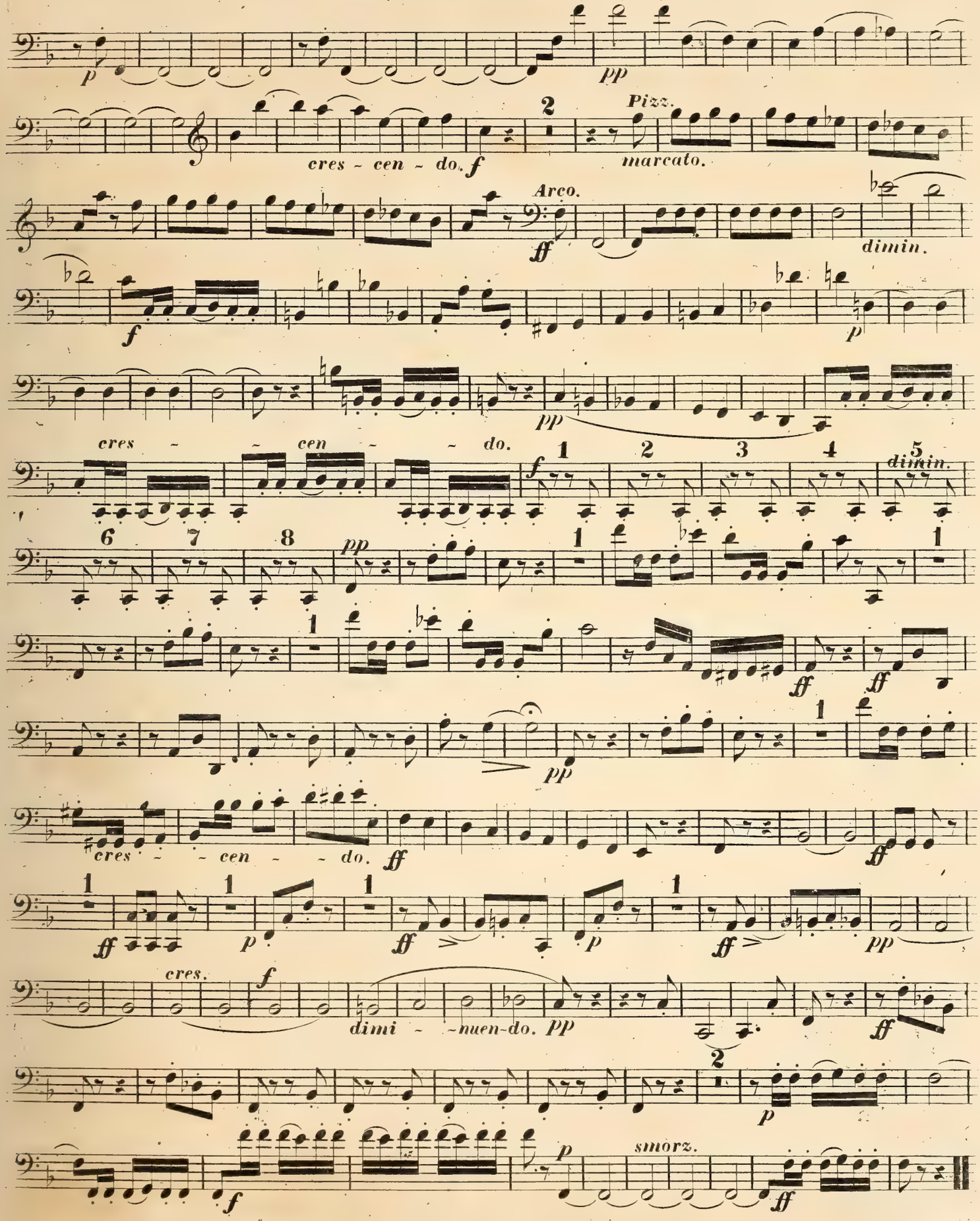
VIVACE.




cres ~ cen ~ do.
dim.
ALLEGRO VIVACE E SCHERZO.
FINALE.
1º
2º
~ cen ~ ~ do.
cres ~ cen ~ do.


Pizz.
marcato.
Arco.
dimin.
cres-
cen-do.
cres - cen - do.
smorz.

VIOLONCELLO.



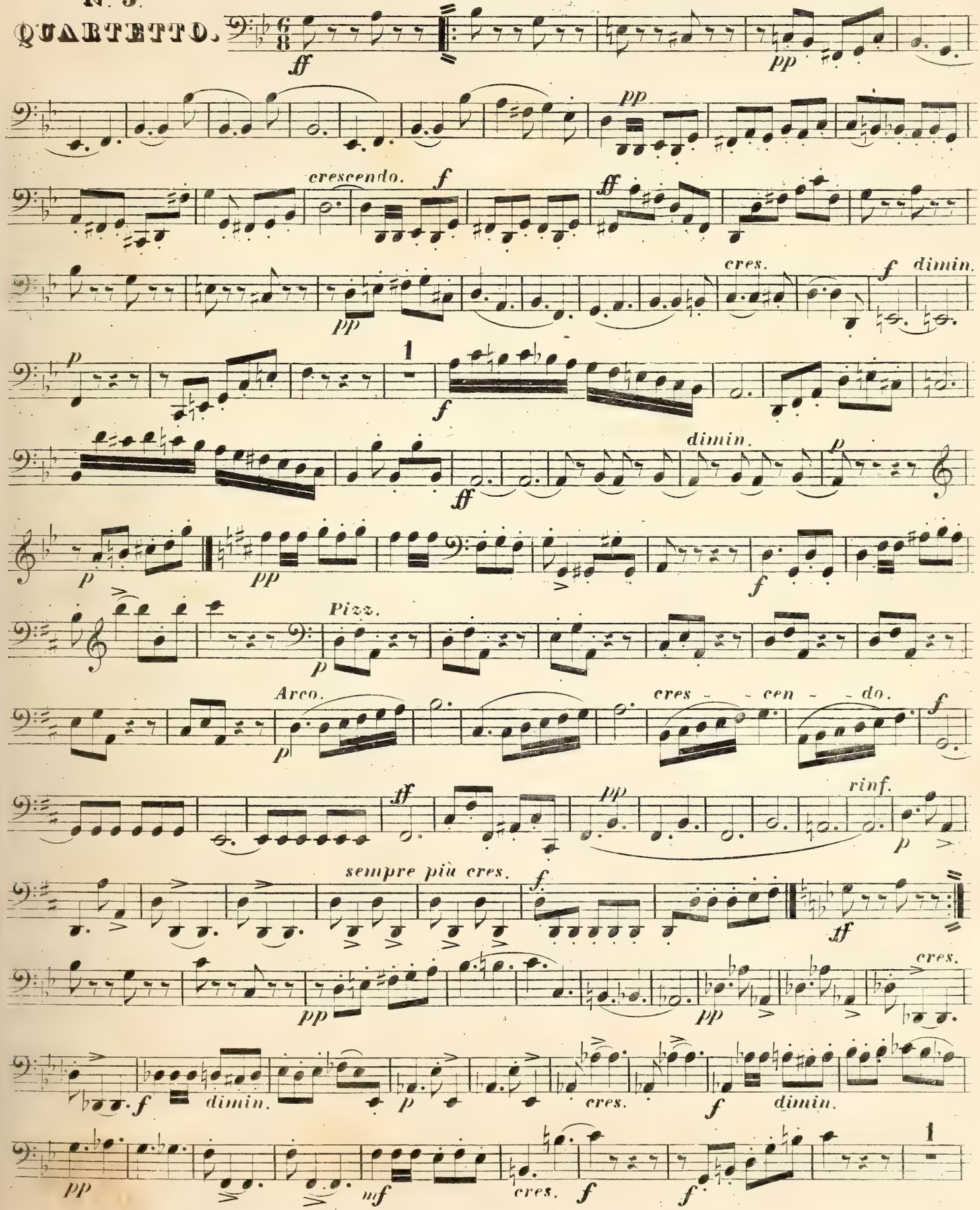
FINE.

VIOLONCELLO.

N° 3.

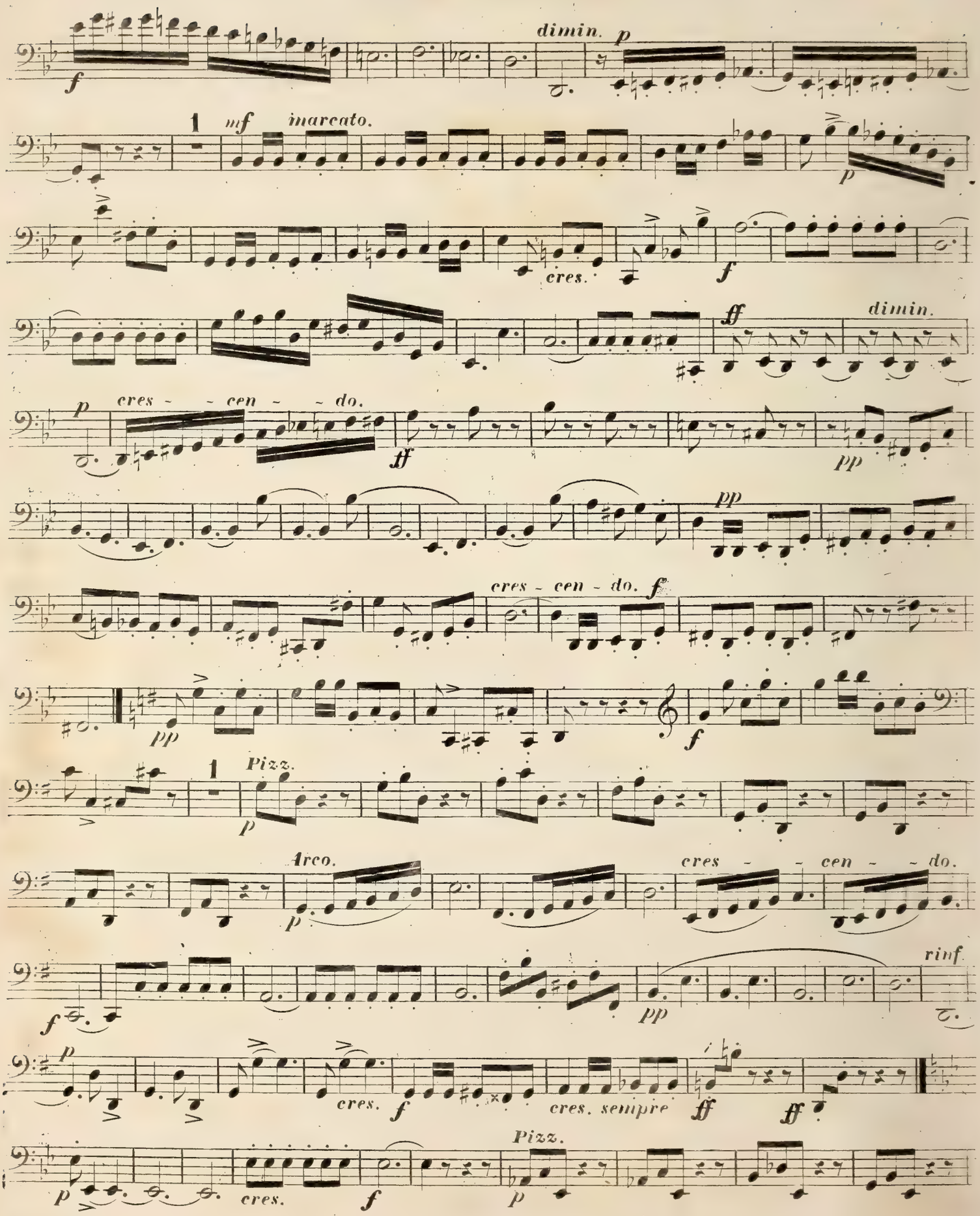
QUARTETTO.

ALLEGRO NON TROPPO VIVO.

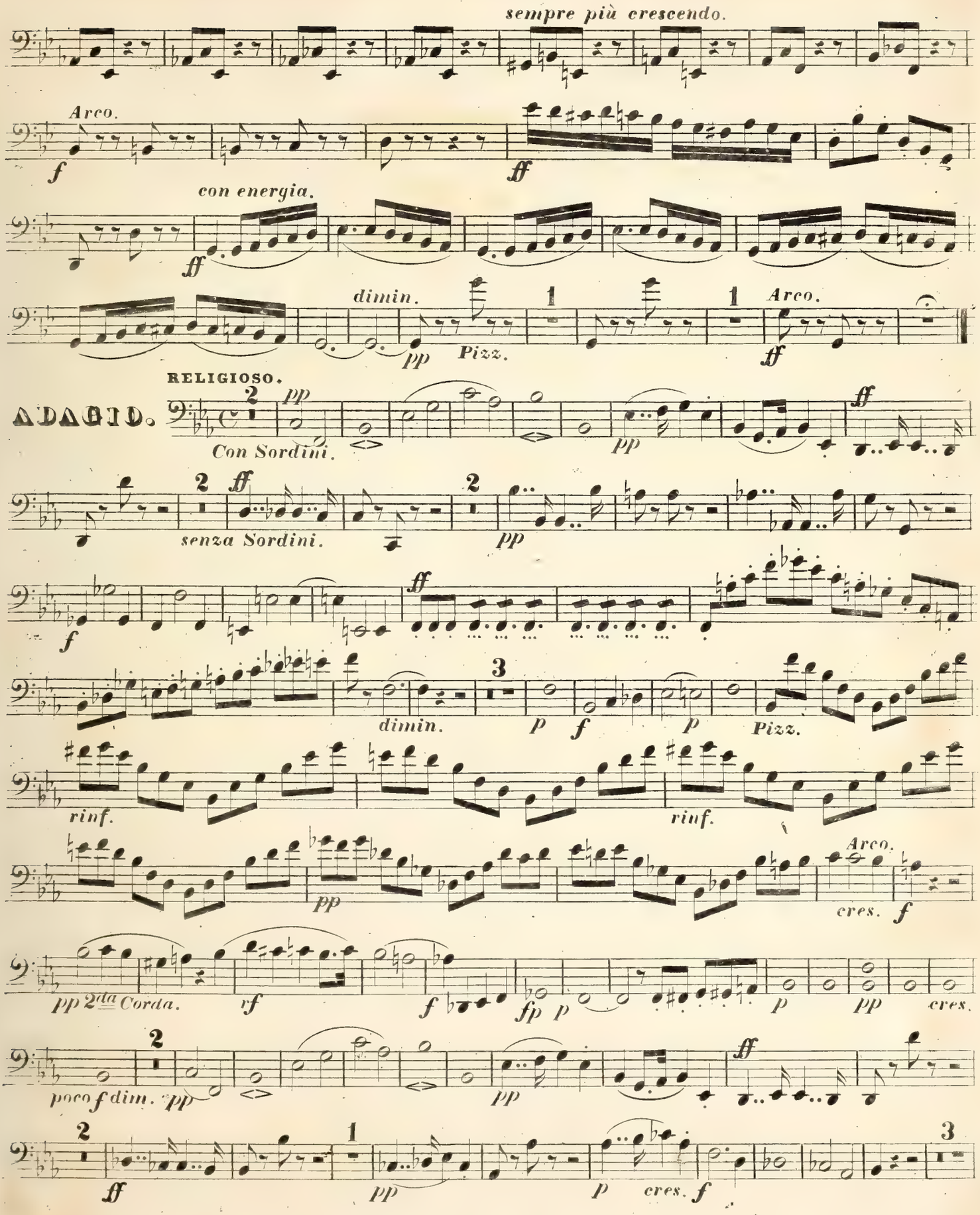


V. S.

VIOLONCELLO.



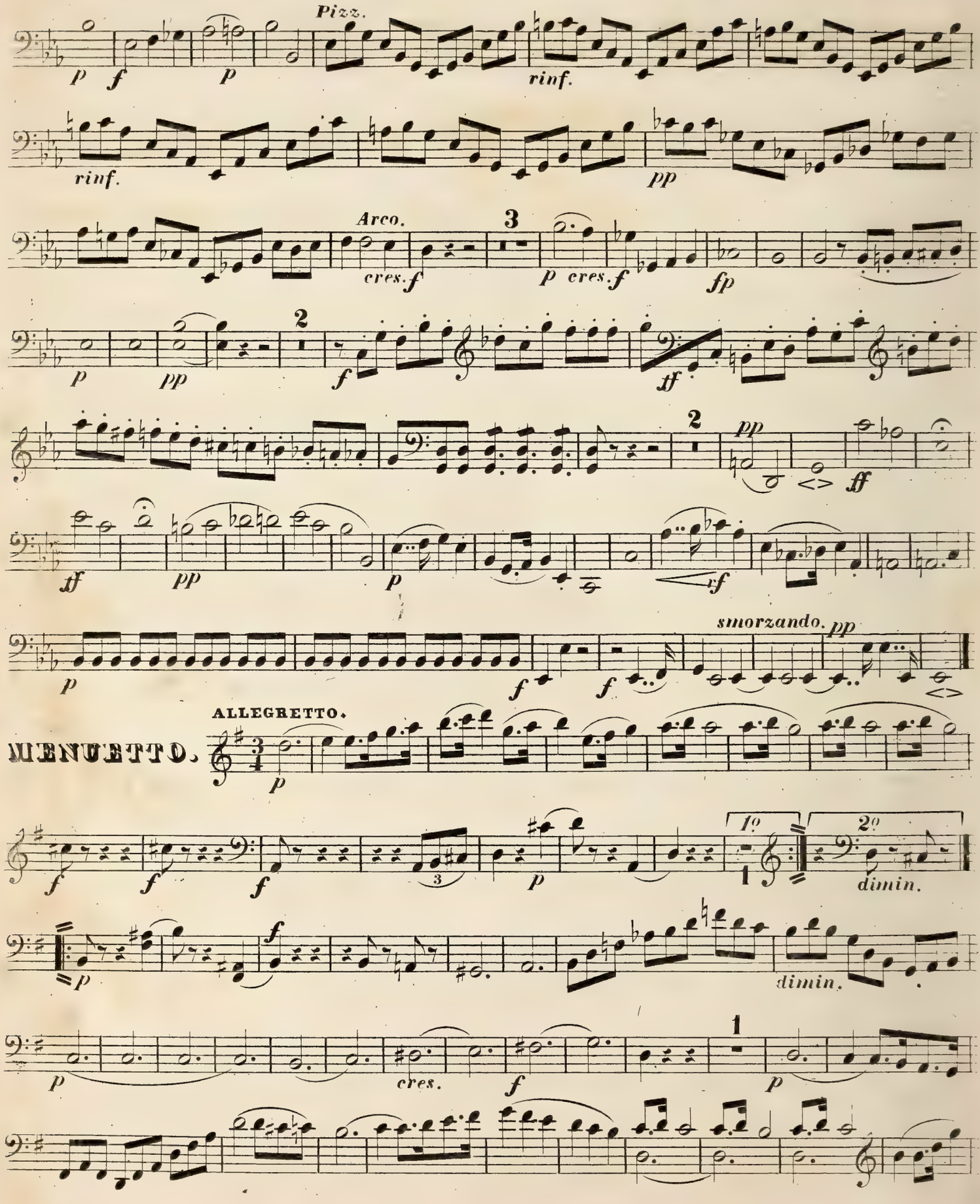
VIOLONCELLO.

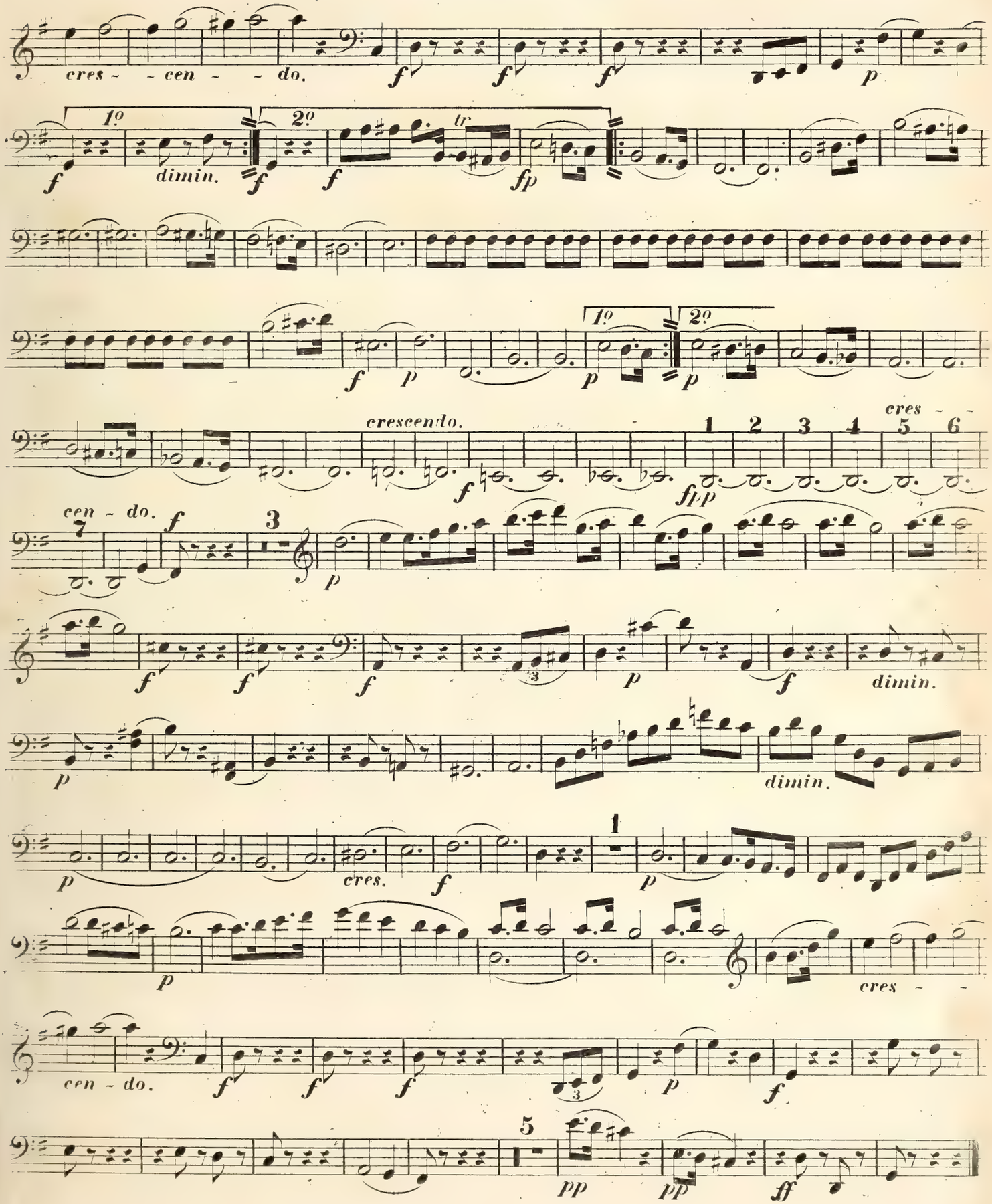


V. S.

21

VIOLONCELLO.

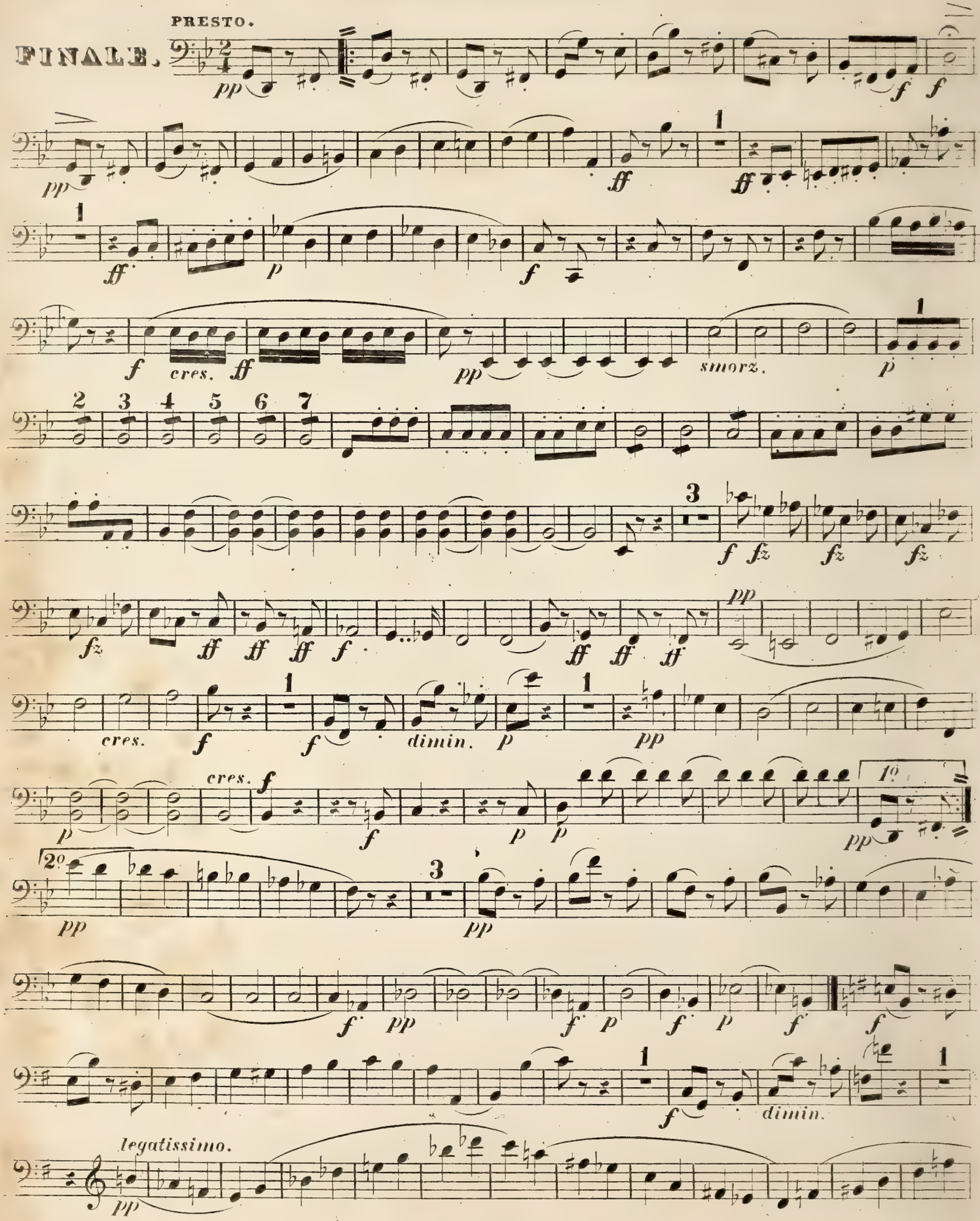


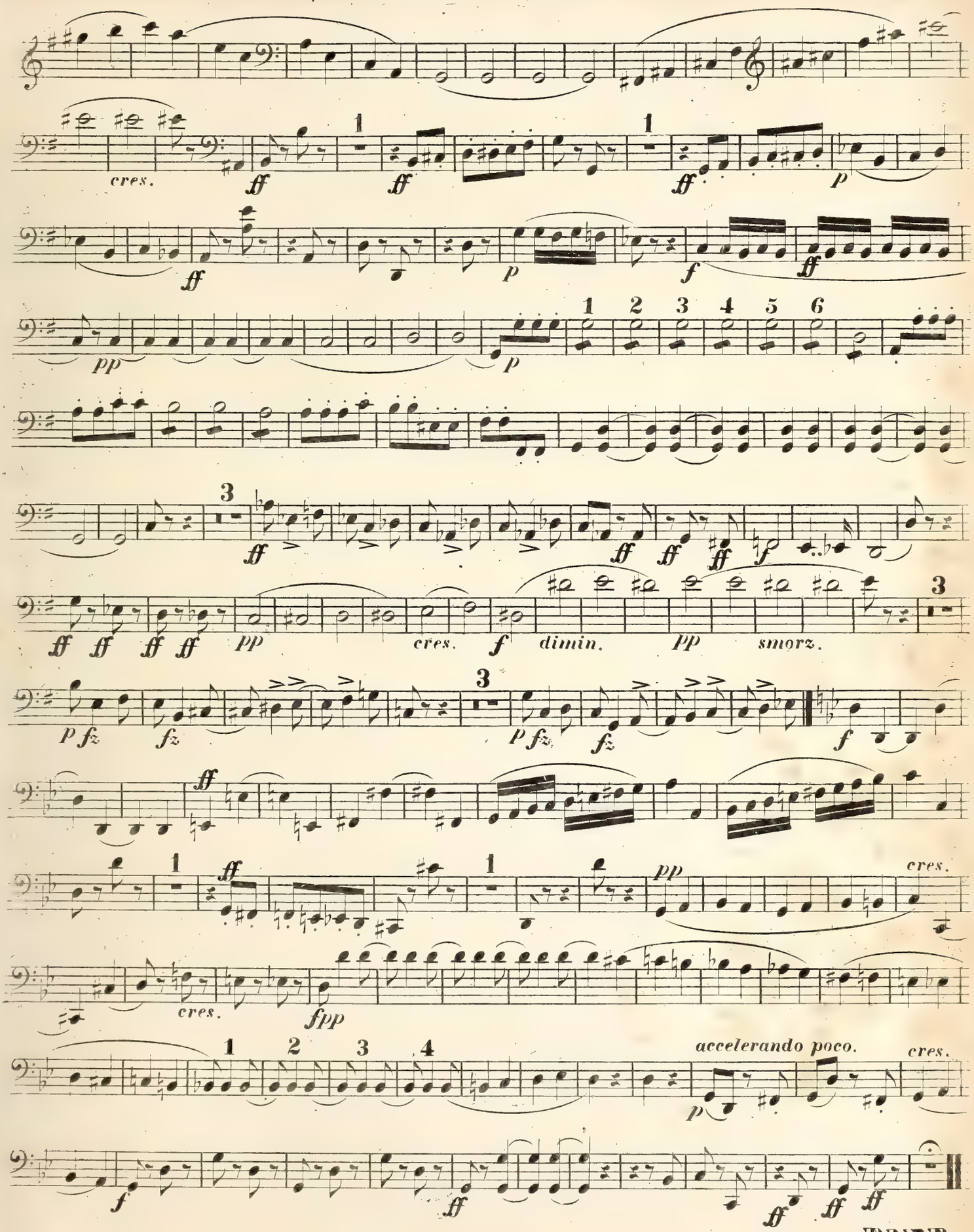

cres - - cen - - do.
1o
2o
dimin.
tr
crescendo.
cres - -
1 2 3 4 5 6
cen - do.
cres.
cen - do.
pp
ff

VIOLONCELLO.

FINALE.

PRESTO.




cres.
ff
p
pp
f
dimin.
smorz.
fz
fpp
accelerando poco.
cres.
FINE.

VIOLONCELLO.

QUARTETTO.

INTRODUZIONE.

Lento. Pizz. dimin. dimin.

Arco.

SEMPRE MAESTOSO.

ALLEGRO.

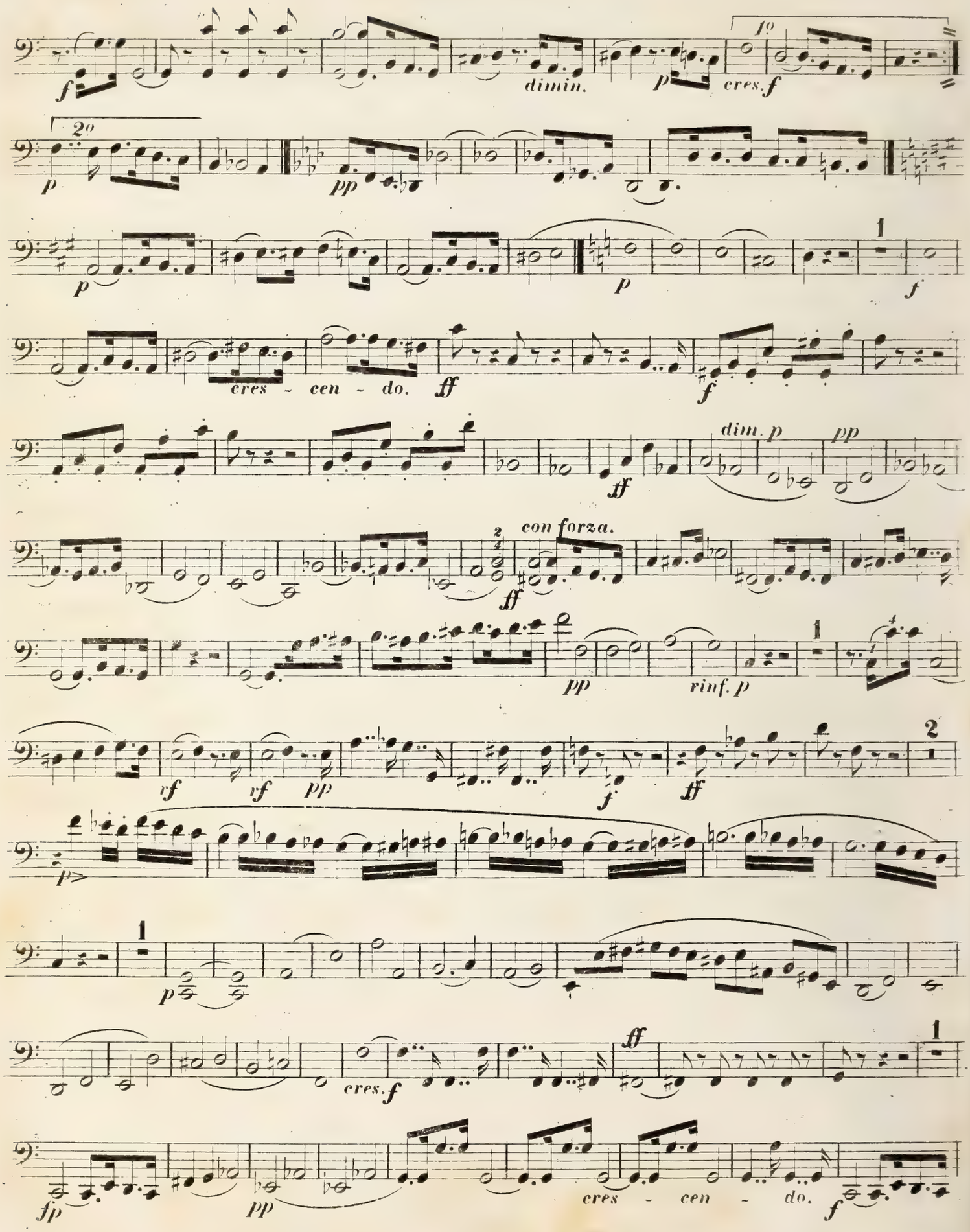
cres.

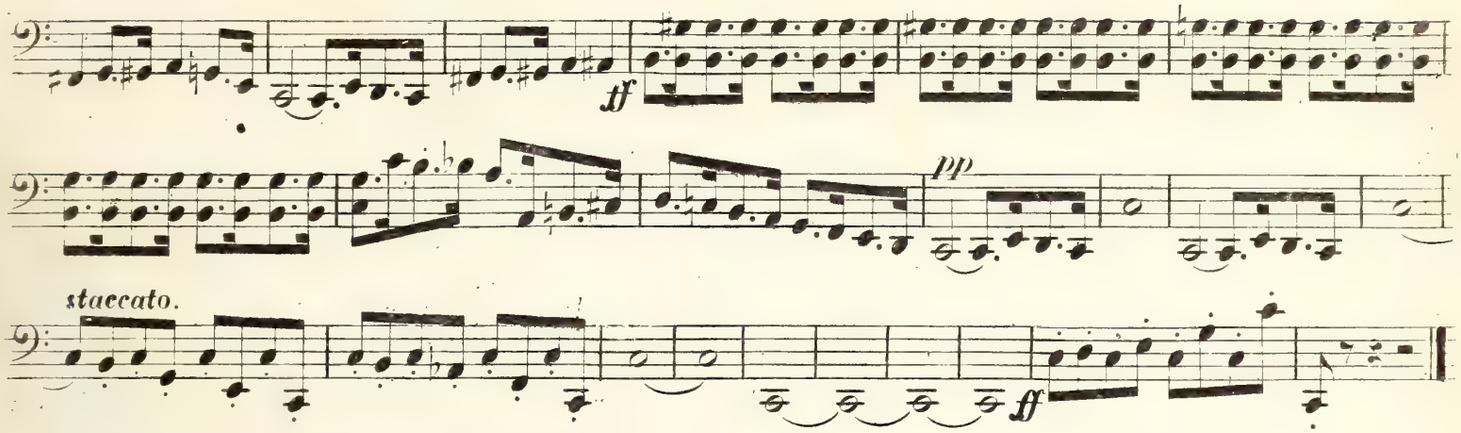
staccato.

en tirant.

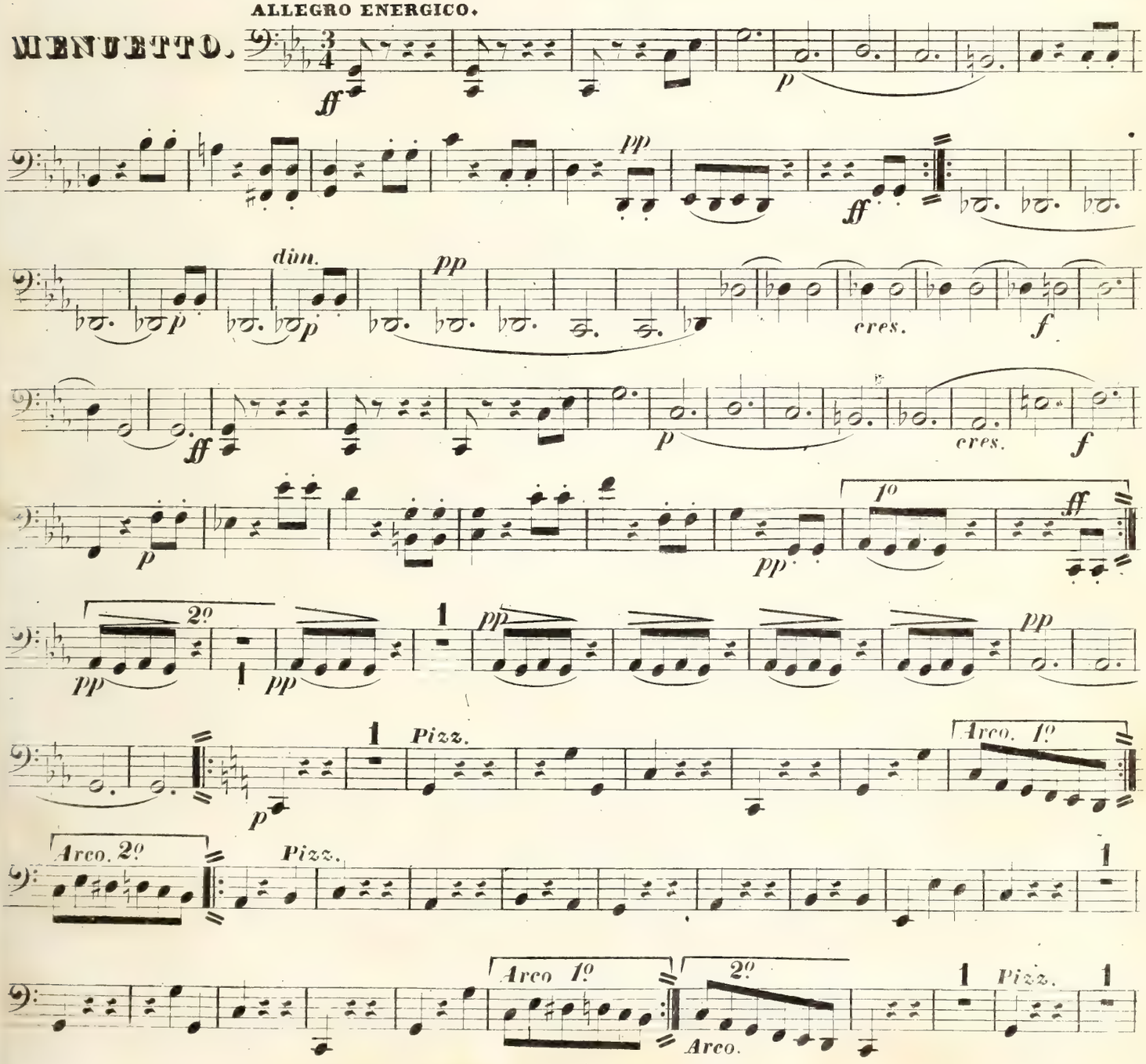
cres.

VIOLONCELLO.

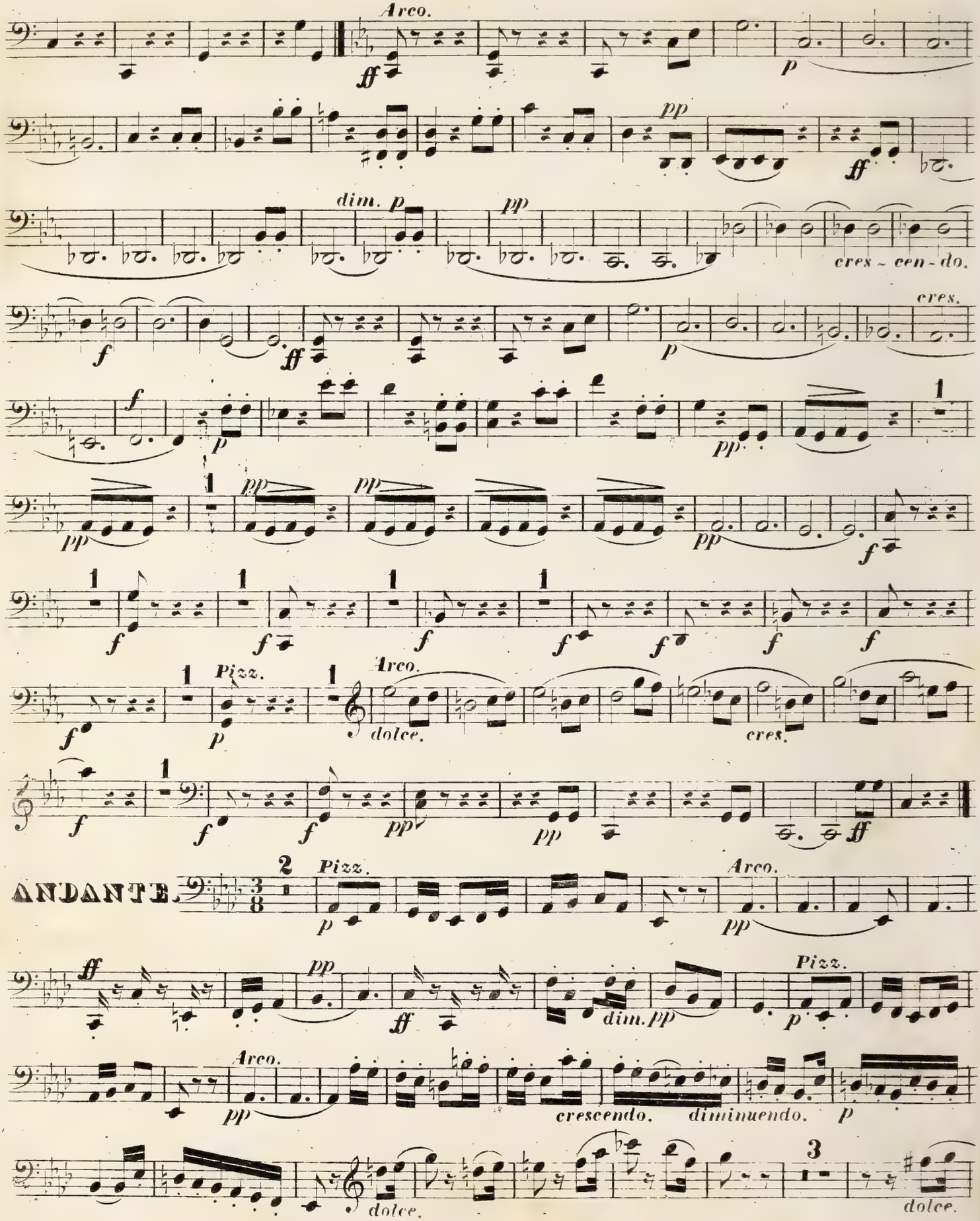




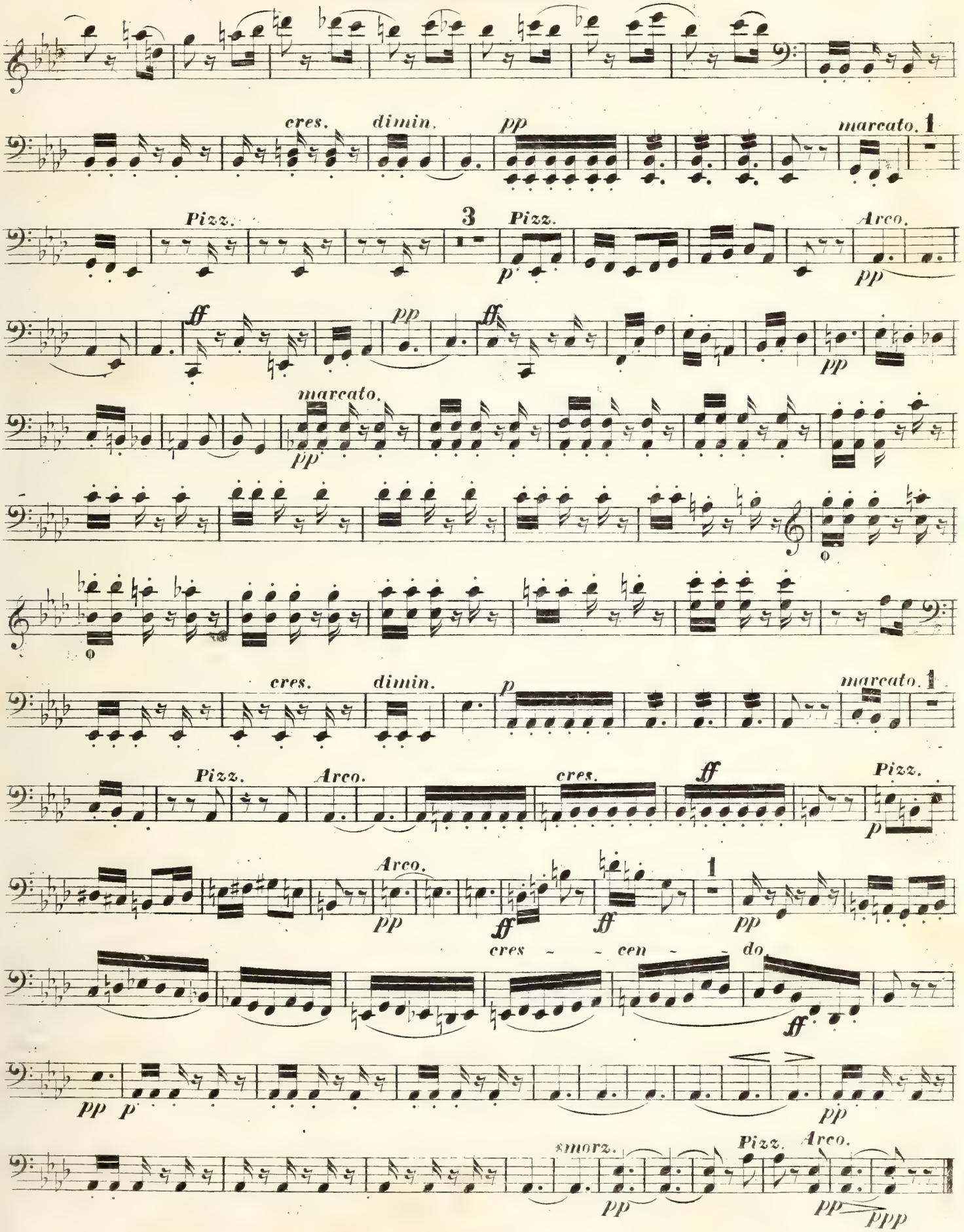
MENUETTO. ALLEGRO ENERGICO.



VIOLONCELLO.



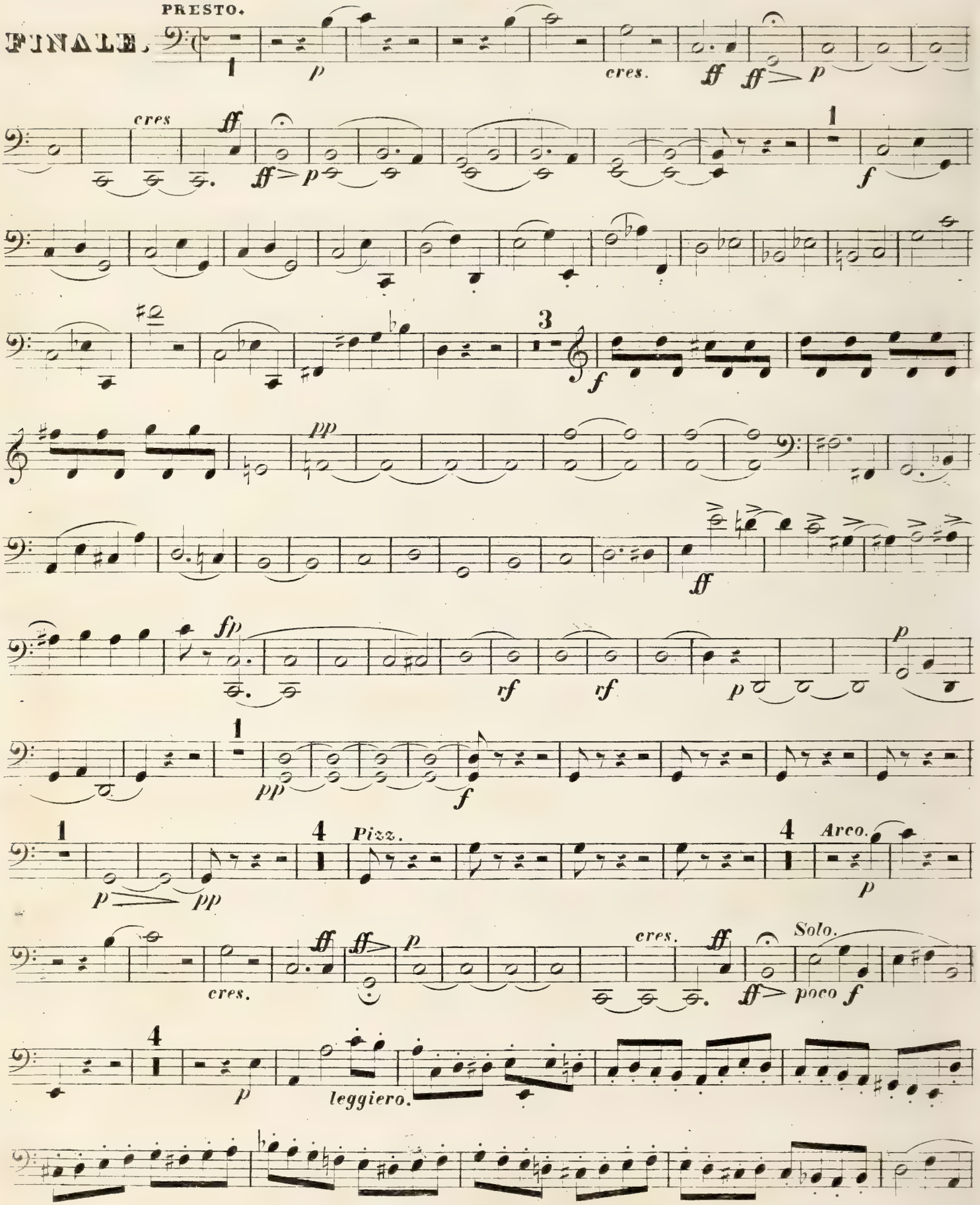
VIOLONCELLO.



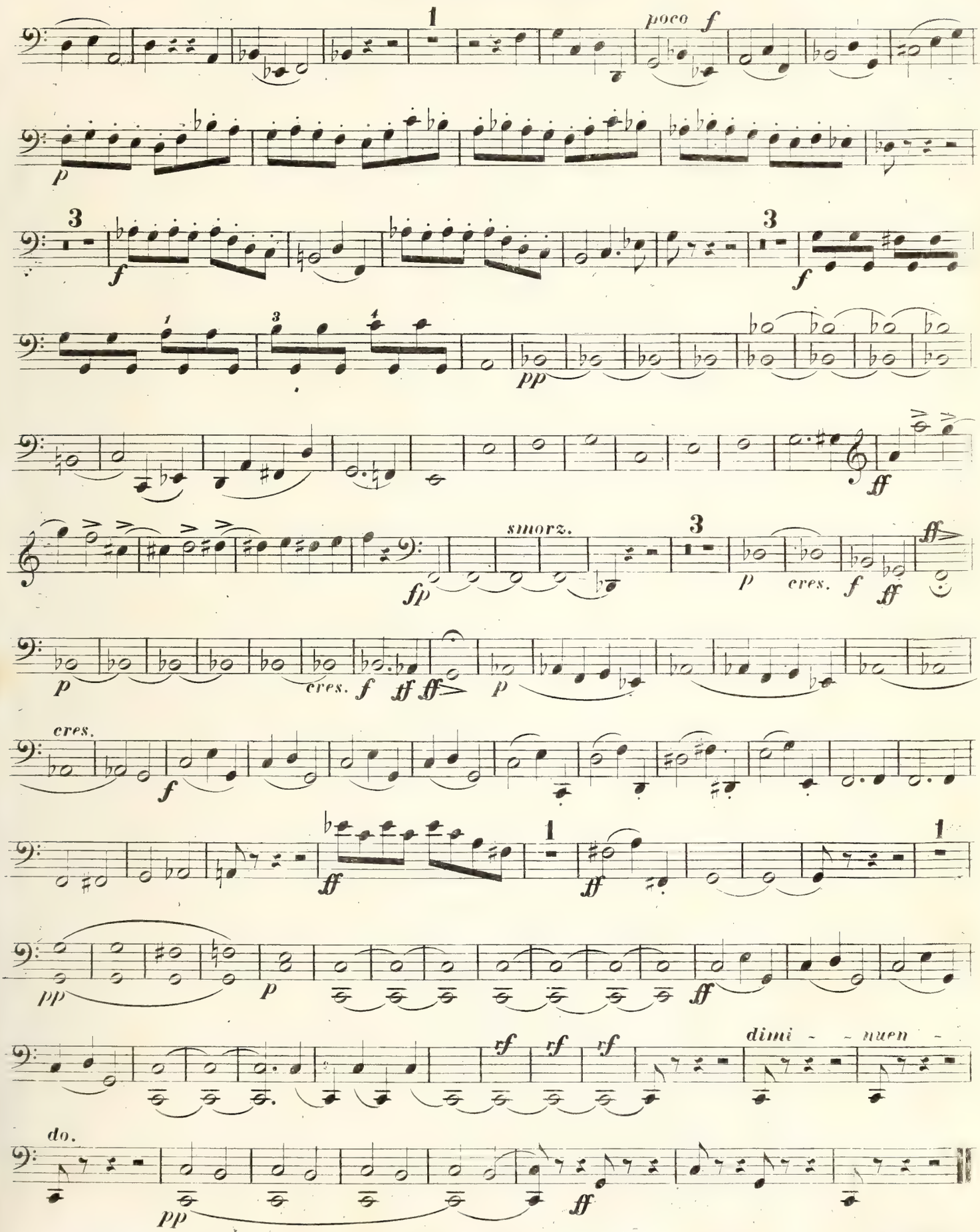
22

VIOLONCELLO.

FINALE.



VIOLONCELLO.

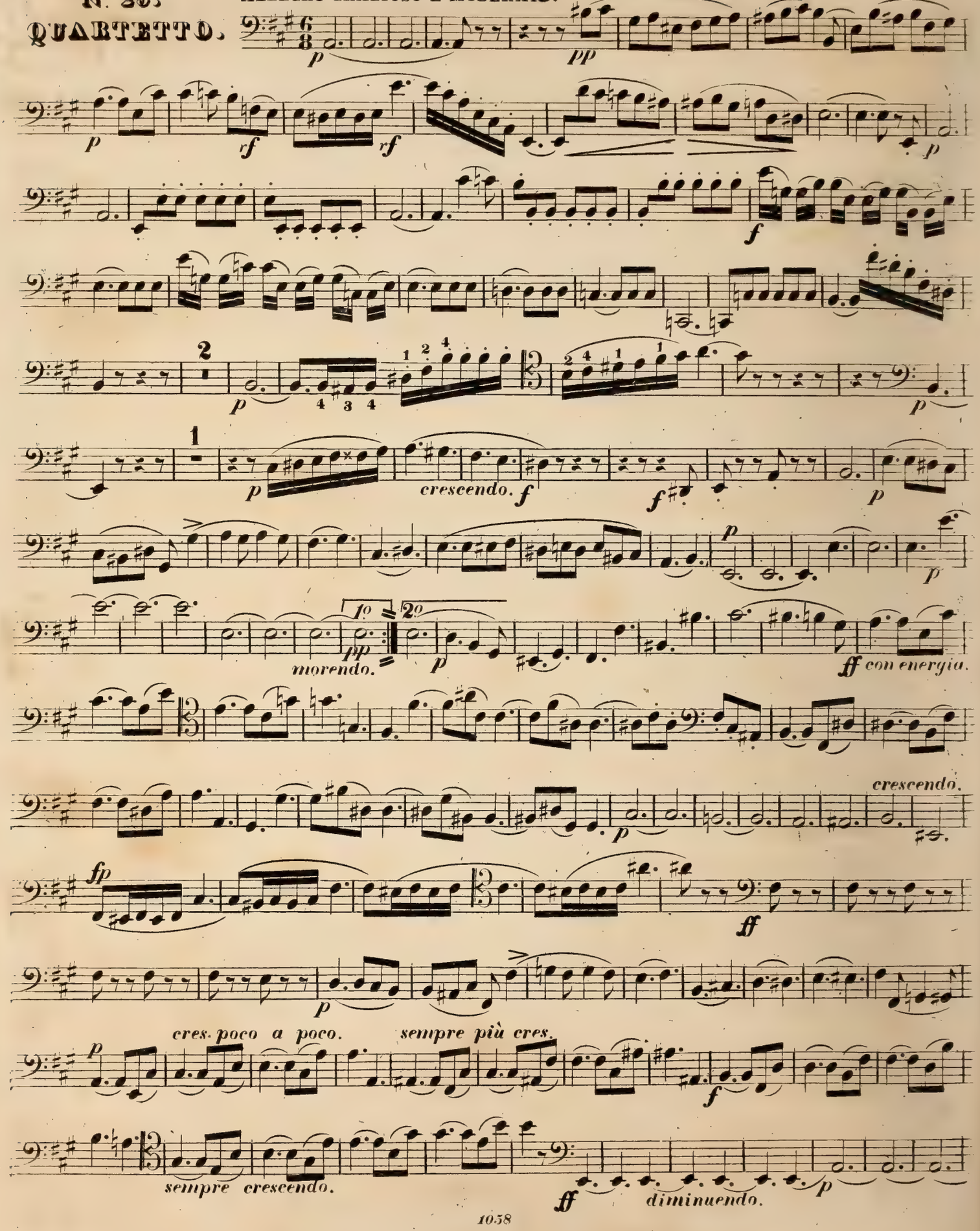


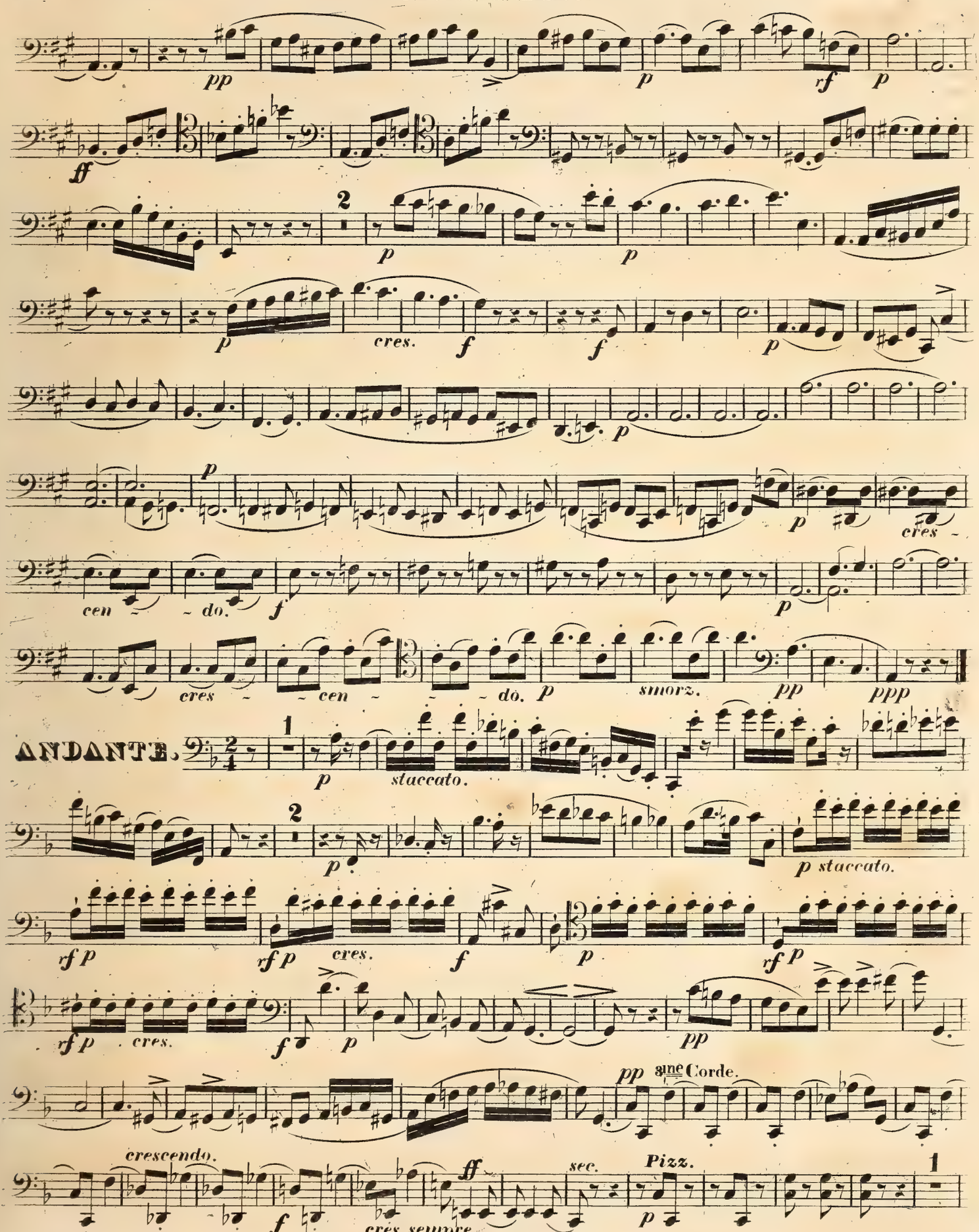
FINE.

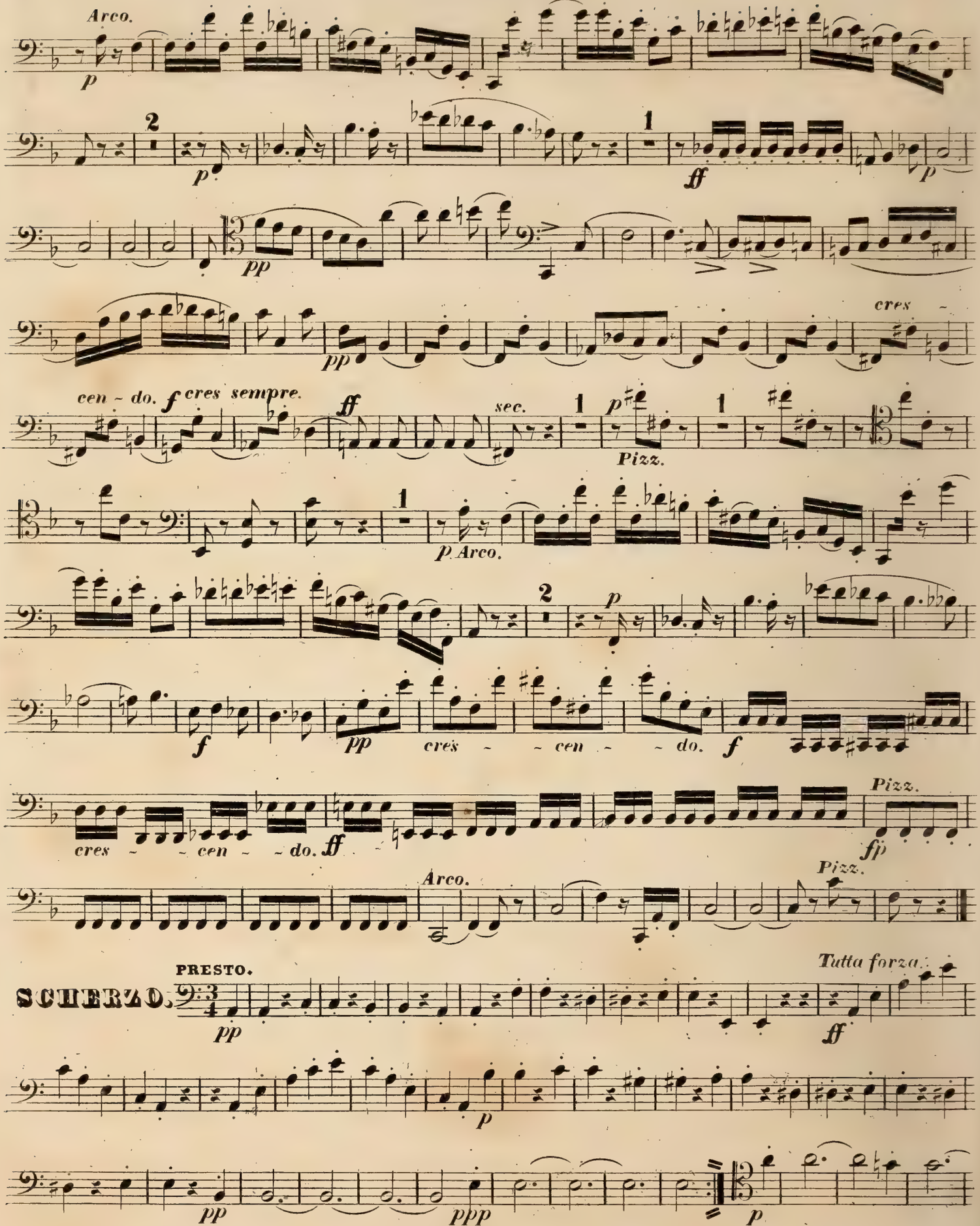
Nº 23.

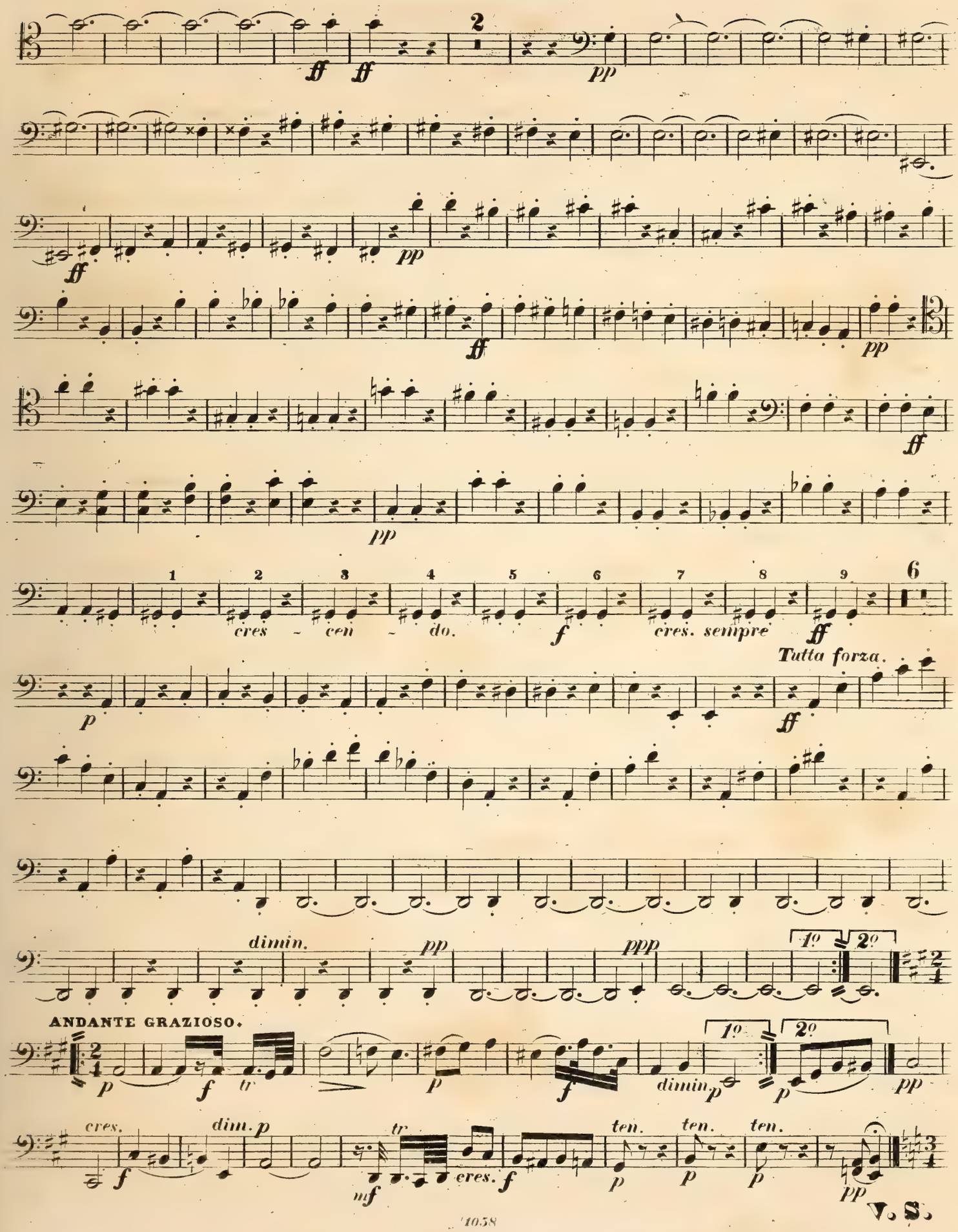
QUARTETTO.

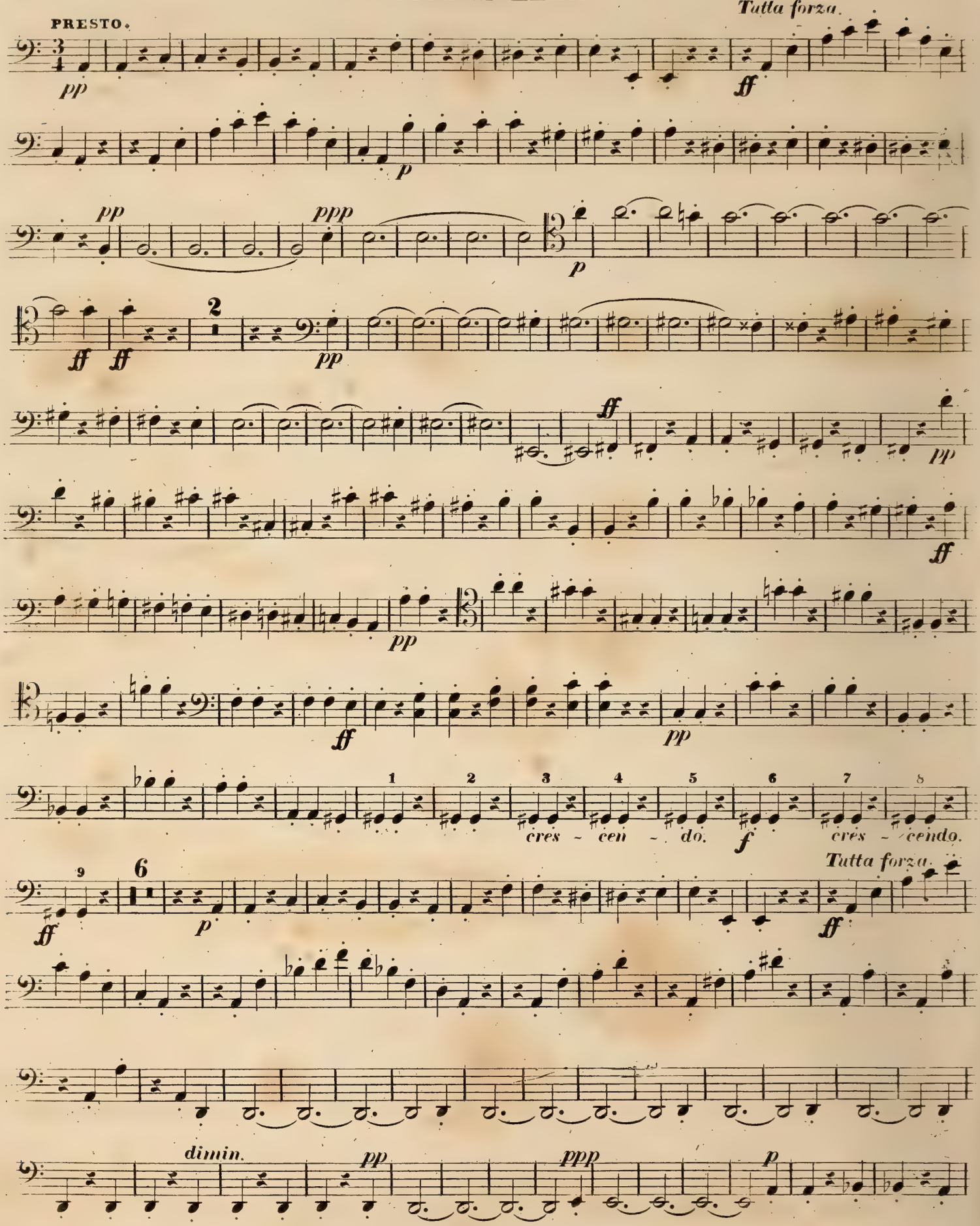
ALLEGRO GRAZIOSO E MODERATO.

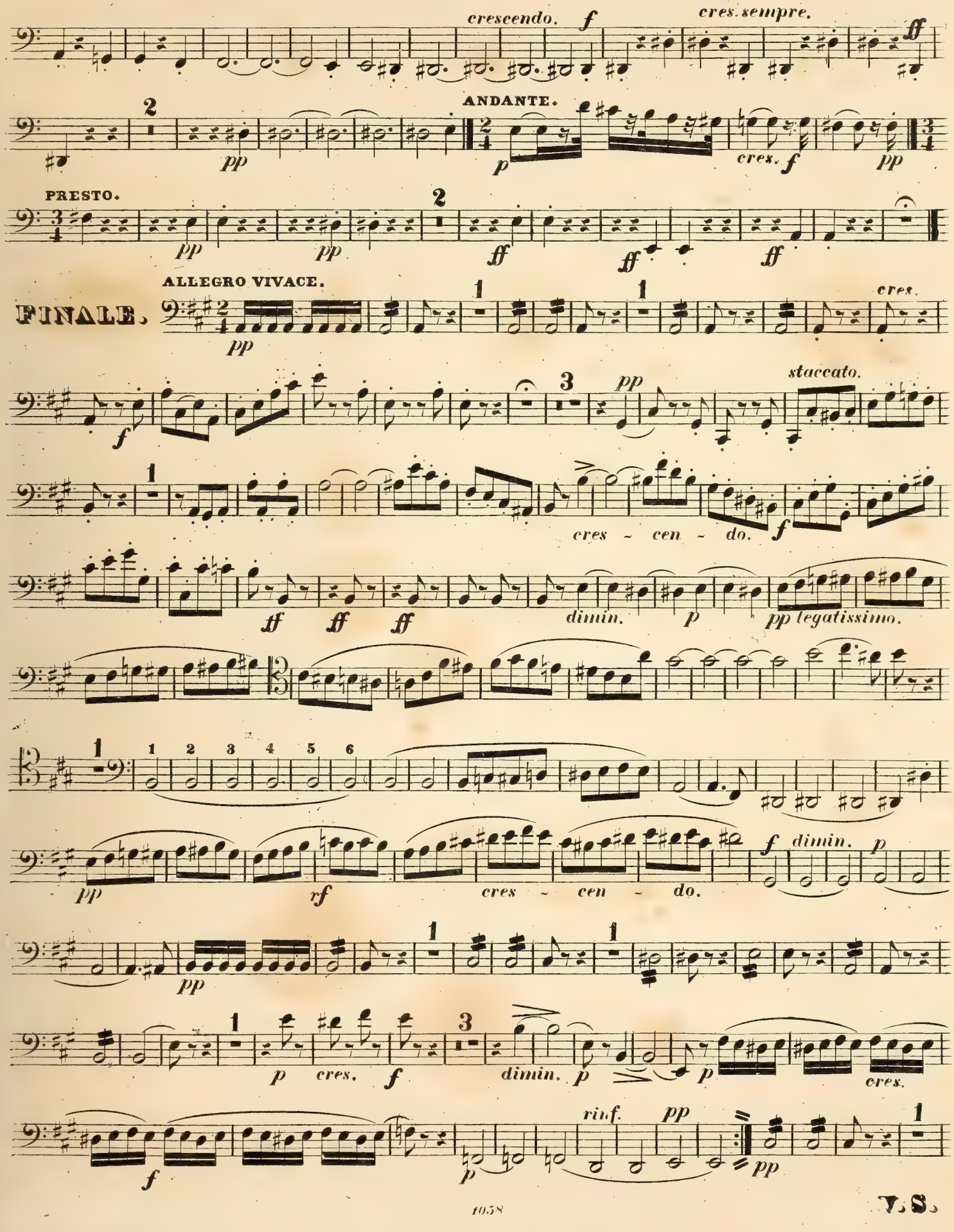


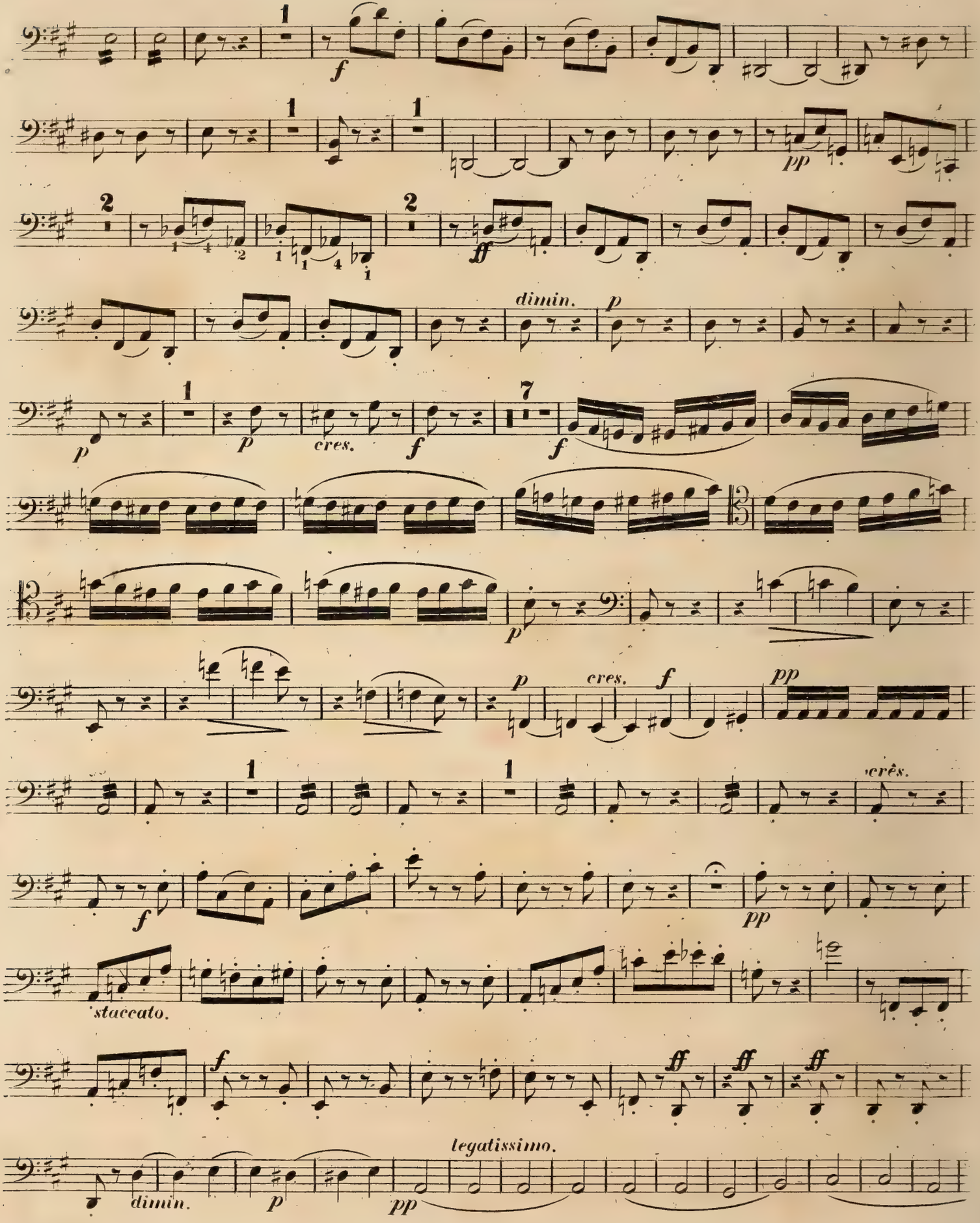

pp
p
rf
p
ff
2
p
p
p
cres.
f
f
p
p
cres
cen
do.
f
p
cres
cen
do.
p
smorz.
pp
ppp
ANDANTE.
1
p
staccato.
2
p
p staccato.
rf p
rf p
cres.
f
p
rf p
rf p
cres.
f
p
pp
pp
sine Corde.
crescendo.
f
ff
sec.
Pizz.
1
cres. sempre.
p

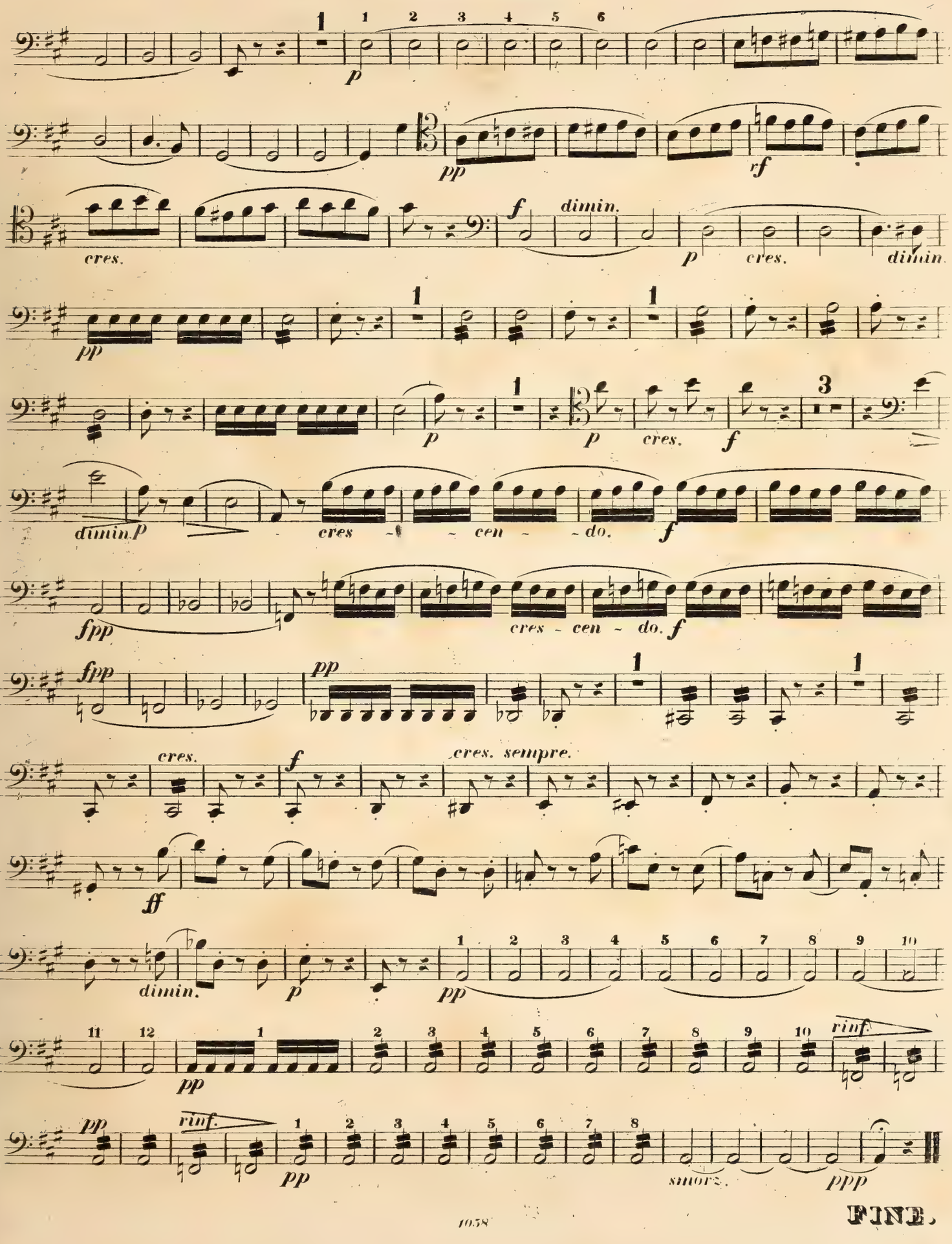

Arco.
p
2
p
1
ff
p
pp
pp
cres ~
cen ~ do.
f
cres sempre.
ff
sec.
1
p
Pizz.
1
p
Arco.
2
p
f
pp
cres ~ ~ cen ~ ~ do.
f
cres ~ ~ cen ~ ~ do.
ff
Pizz.
fp
Arco.
Pizz.
PRESTO.
SCHERZO.
pp
Tutta forza.
ff
p
pp
ppp
p


2
ff
ff
pp
ff
pp
ff
pp
ff
pp
1 2 3 4 5 6 7 8 9
cres ~ cen ~ do.
f
cres. sempre
ff
Tutta forza.
6
p
ff
dimin.
pp
ppp
1º
2º
ANDANTE GRAZIOSO.
p
f
tr
p
f
dimin
p
1º
2º
p
pp
cres.
f
dim. p
tr
mf
cres.
f
ten.
p
ten.
p
ten.
p
pp
V. S.


PRESTO.
Tutta forza.
cres - cen - do.
cres - cendo.
Tutta forza.
dimin.


crescendo.
f
cres. sempre.
ff
ANDANTE.
pp
p
cres.
f
pp
PRESTO.
pp
pp
ff
ff
ff
ALLEGRO VIVACE.
FINALE.
pp
cres.
f
staccato.
cres ~ cen ~ do.
f
ff
ff
ff
dimin.
p
pp legatissimo.
pp
rf
cres ~ cen ~ do.
f
dimin.
p
pp
p
cres.
f
dimin.
p
p
cres.
f
p
rinf.
pp
pp

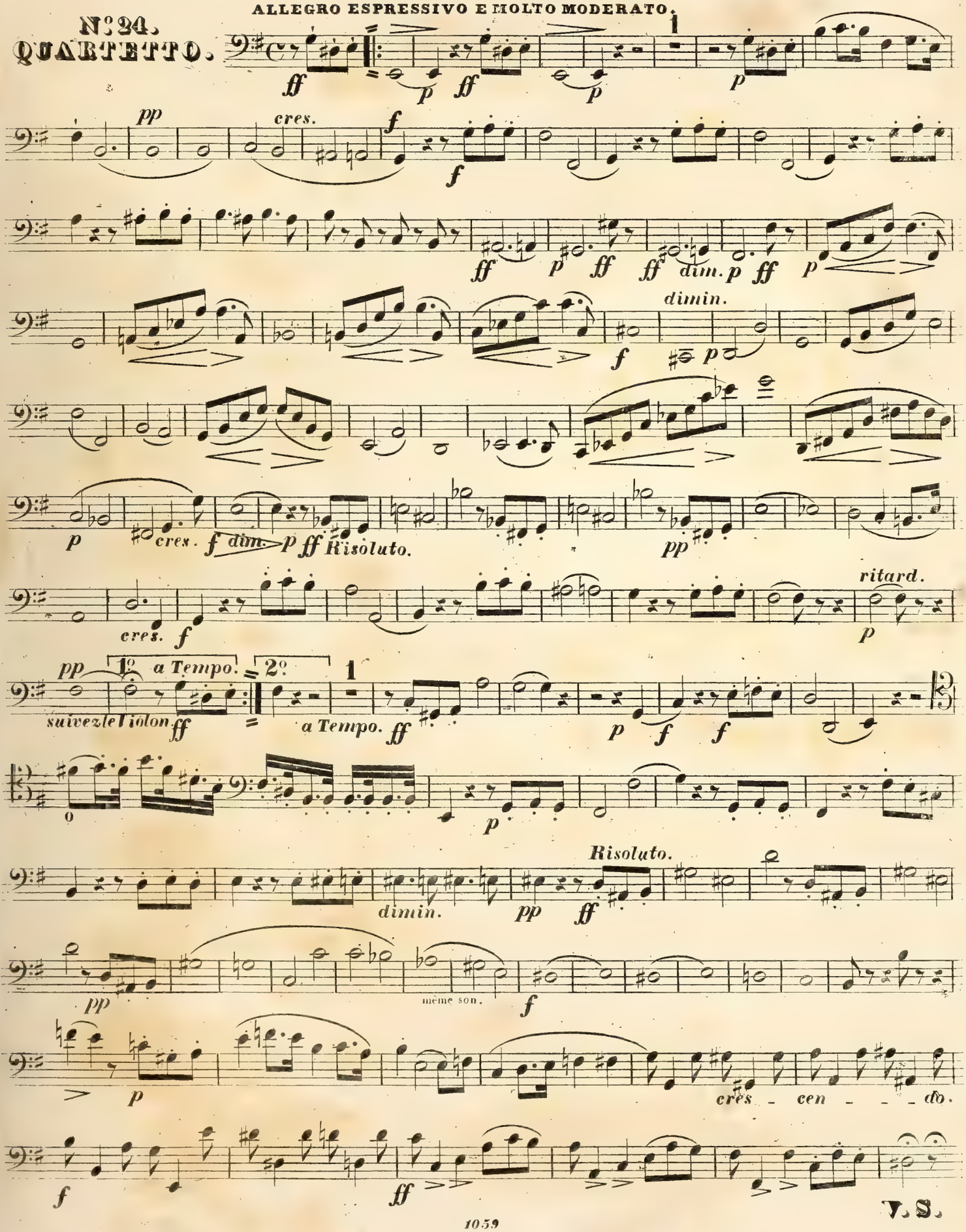

f
pp
ff
dimin.
p
cres.
f
p
cres.
f
pp
crês.
f
pp
staccato.
f
ff
ff
ff
legatissimo.
dimin.
p
pp


p
pp
rf
cres.
f
dimin.
p
cres.
dimin.
pp
p
p
cres.
f
dimin.p
cres - cen - do.
f
fpp
cres - cen - do.
f
fpp
pp
cres.
f
cres. sempre.
ff
dimin.
p
pp
pp
rinf.
pp
rinf.
pp
smorz.
ppp

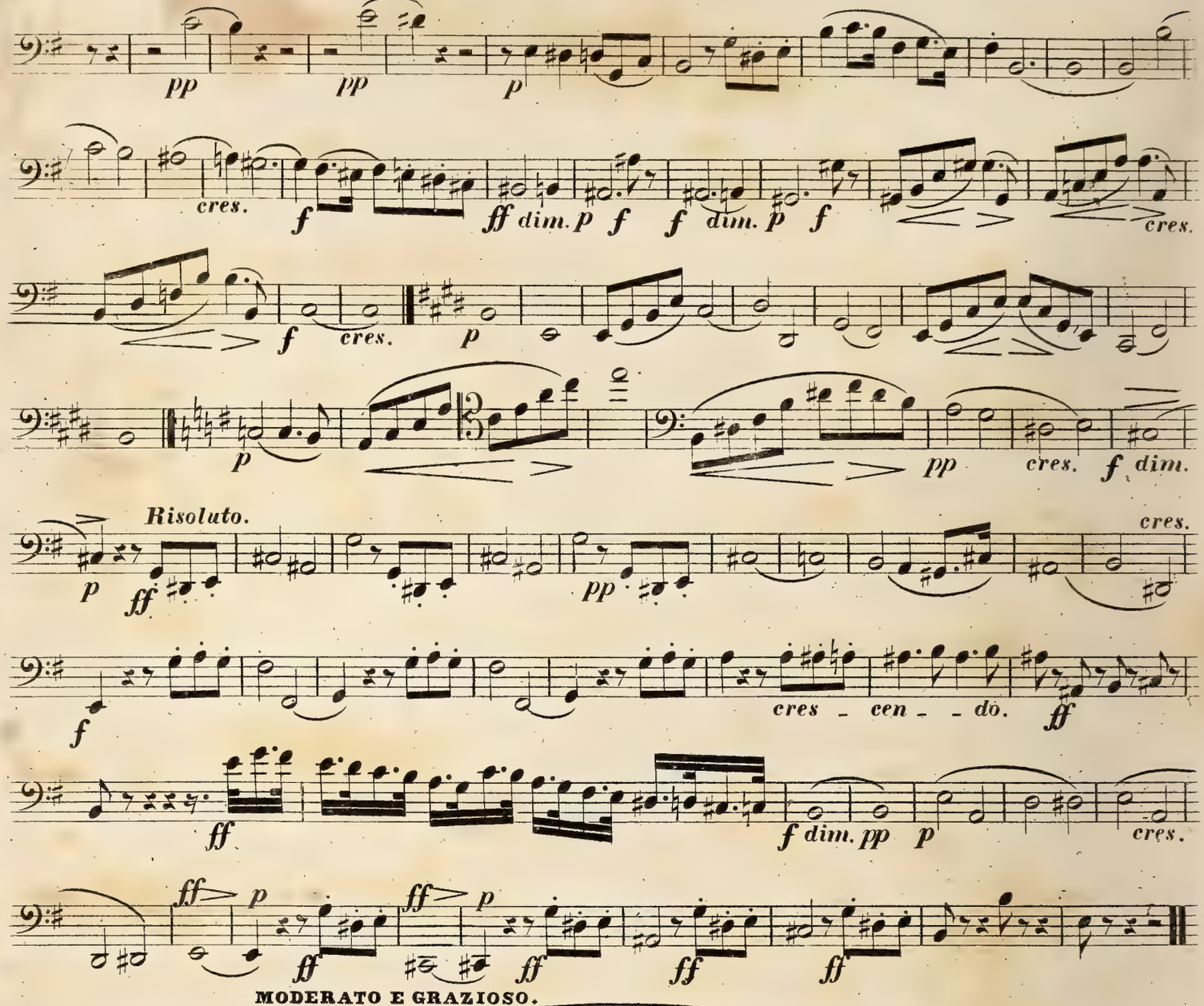
FINE.

N°24. QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

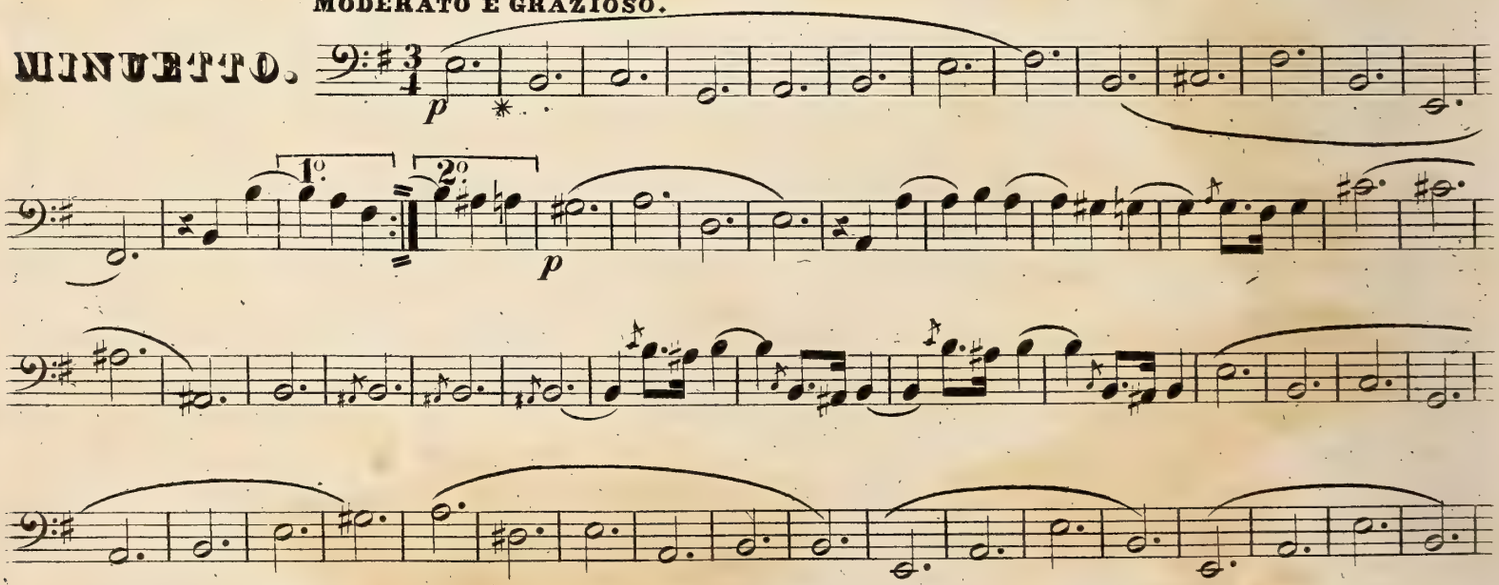


V. S.

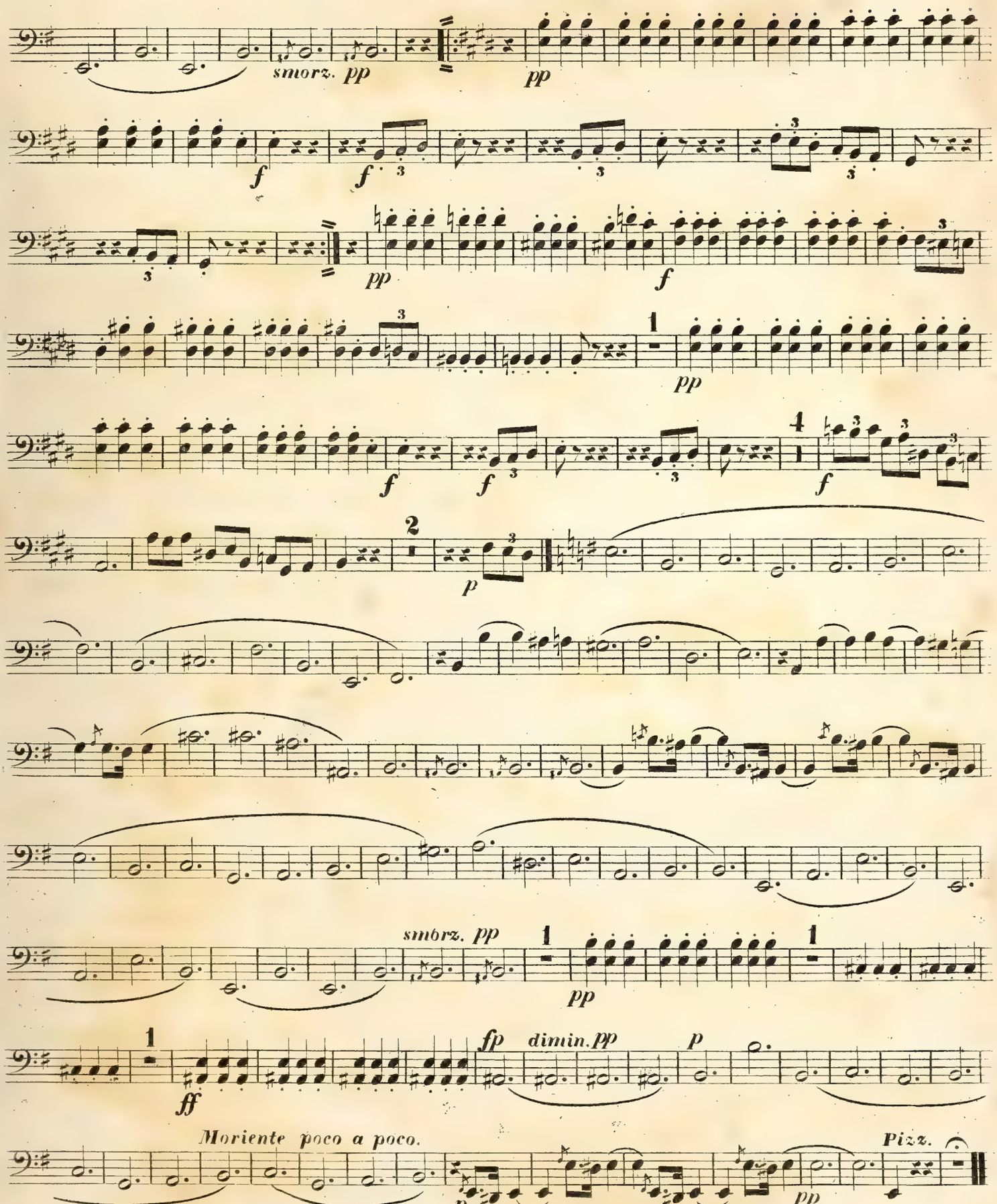


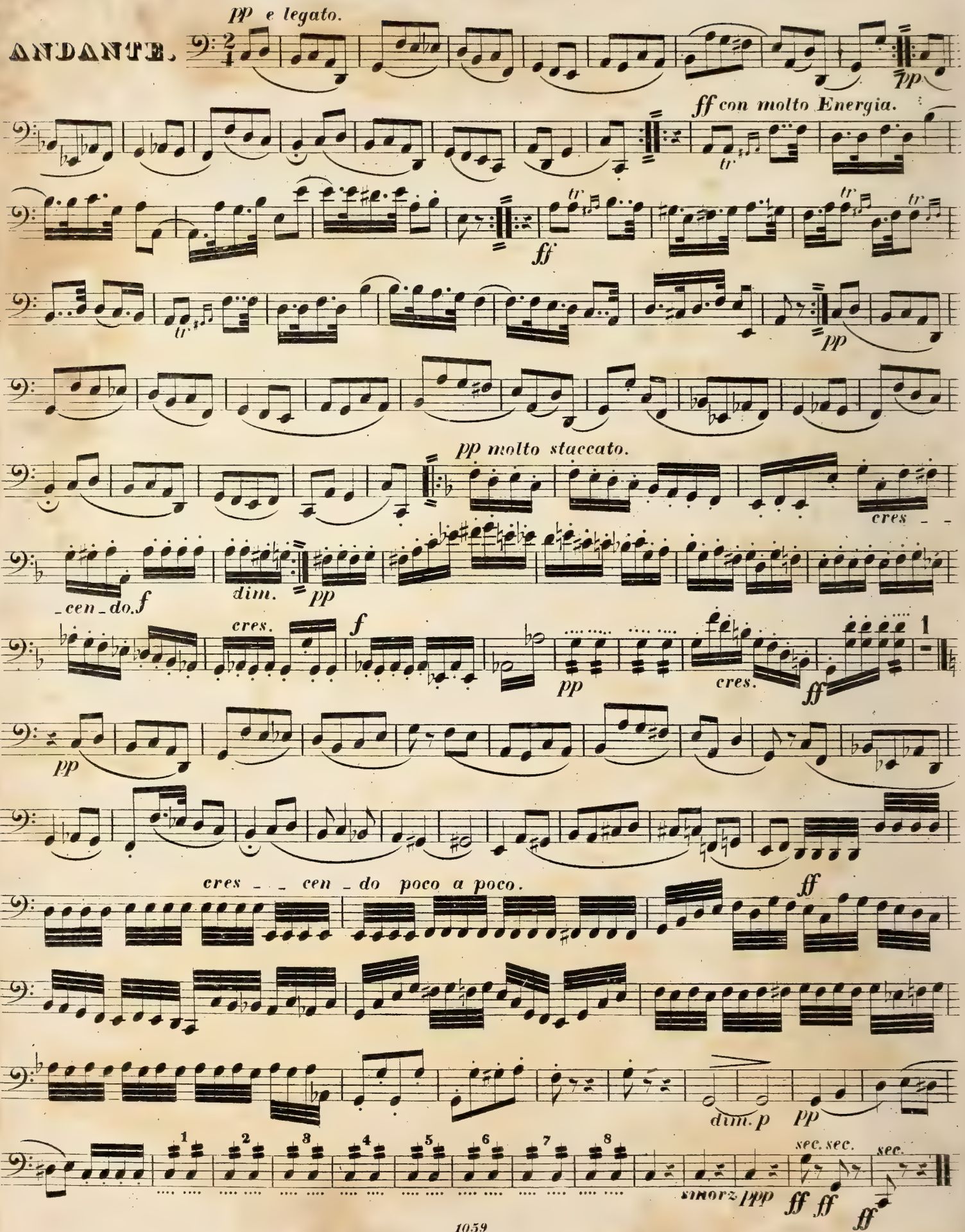
MODERATO E GRAZIOSO.

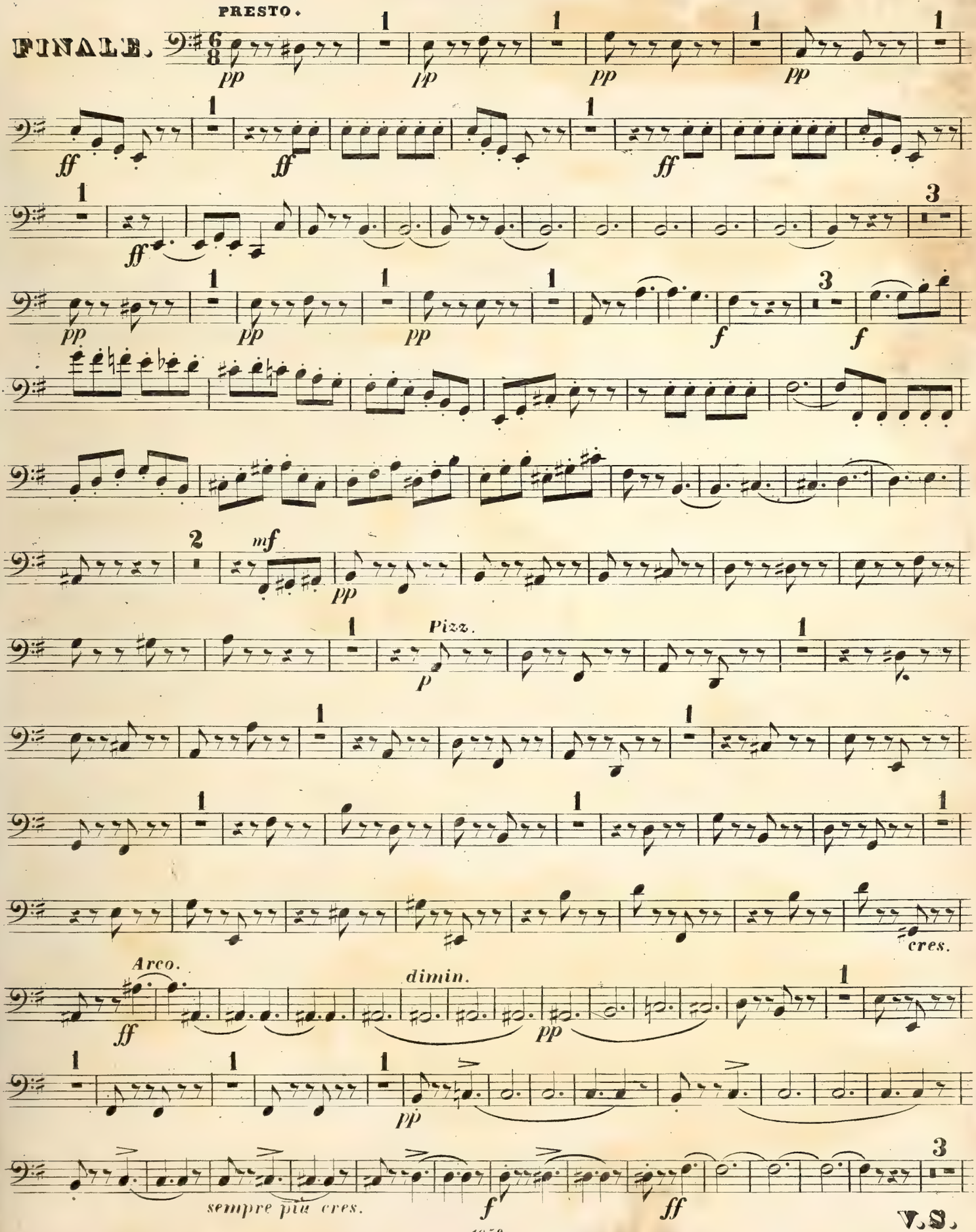
MINUETTO.

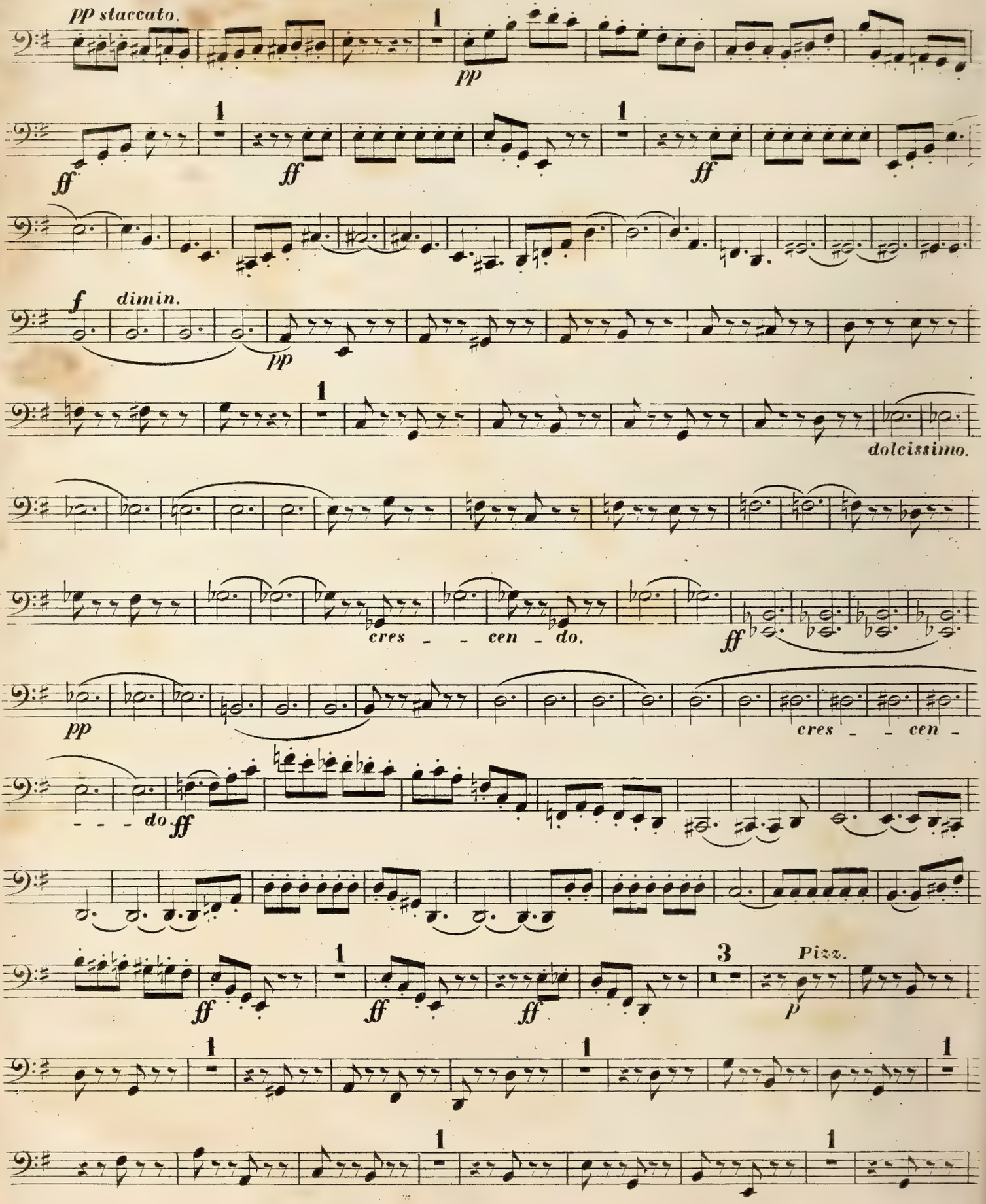


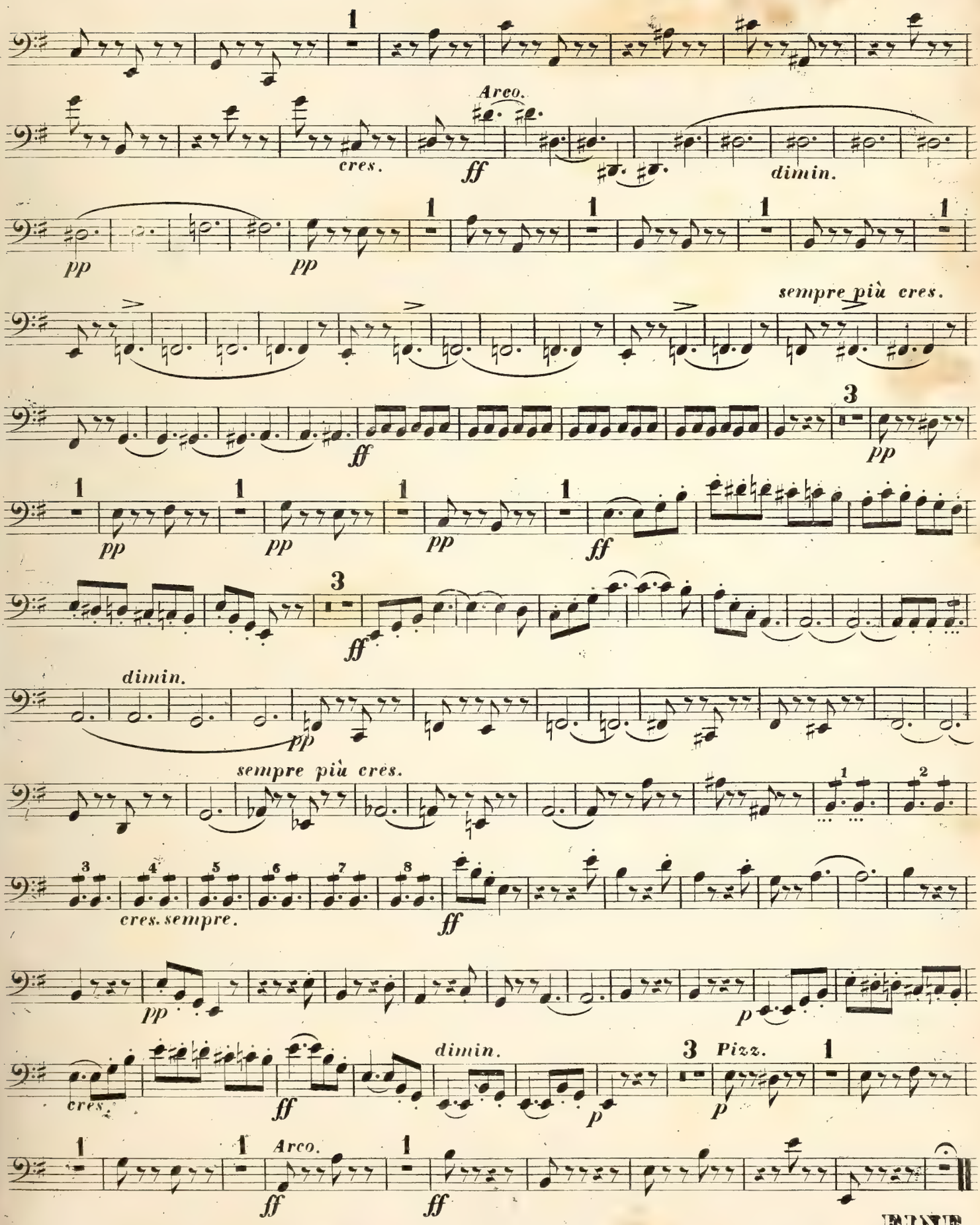
La Syncope ✳ du Mineur de ce Menuet ne doit être sentie.


smorz. pp
pp
f
f
pp
f
pp
f
f
f
p
smorz. pp
pp
ff
fp
dimin. pp
p
Moriente poco a poco.
p
pp
Pizz.


ANDANTE.
pp e legato.
pp
ff con molto Energia.
tr
ff
pp
pp molto staccato.
cres _ _
_cen _ do. f
dim.
pp
cres.
f
pp
cres.
ff
1
pp
cres _ _ cen _ do poco a poco.
ff
dim. p
pp
1 2 3 4 5 6 7 8
smorz ppp
sec. sec.
ff ff
sec.
ff

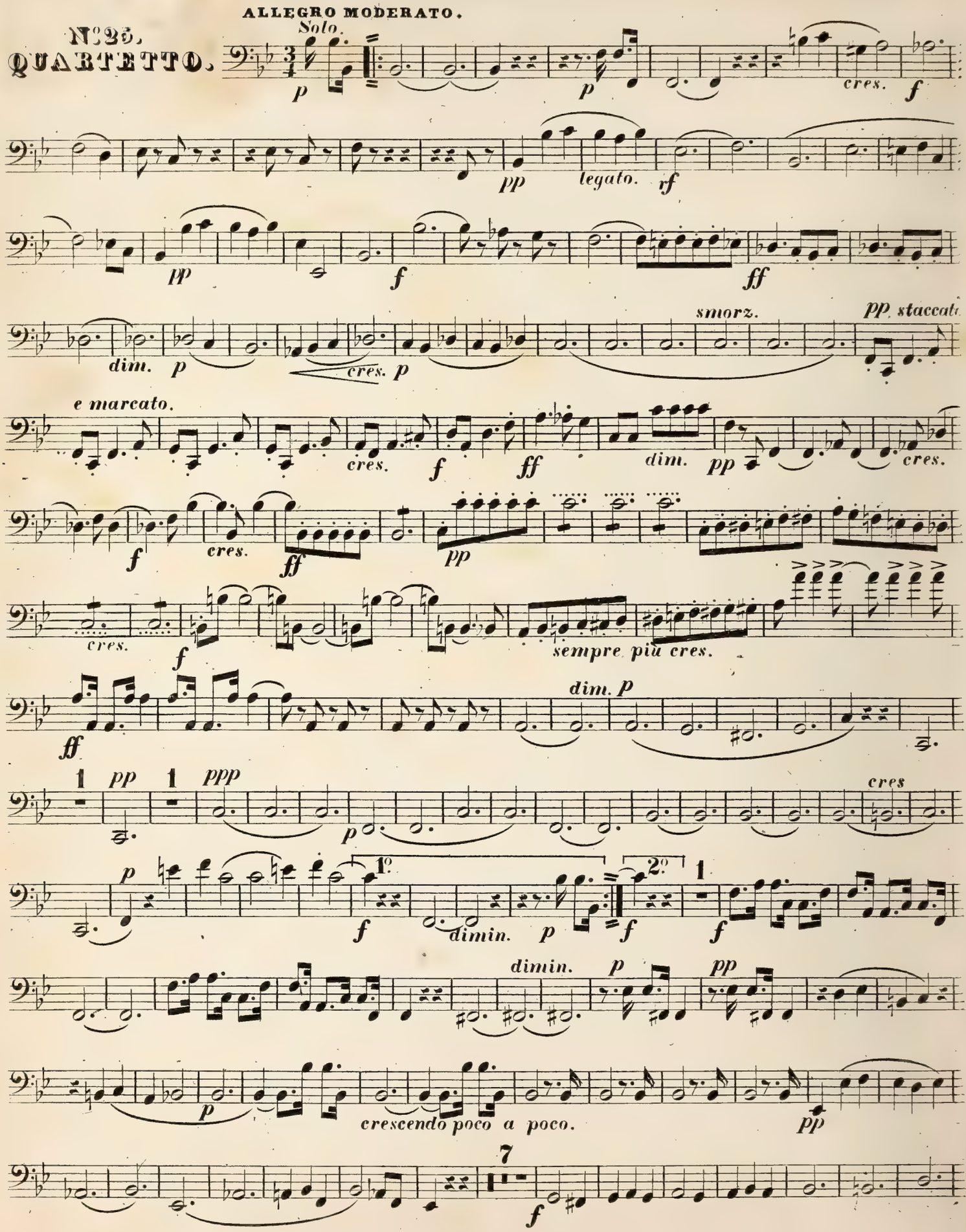

PRESTO.
FINALE.
pp
ff
f
mf
Pizz.
Arco.
dimin.
cres.
sempre più cres.

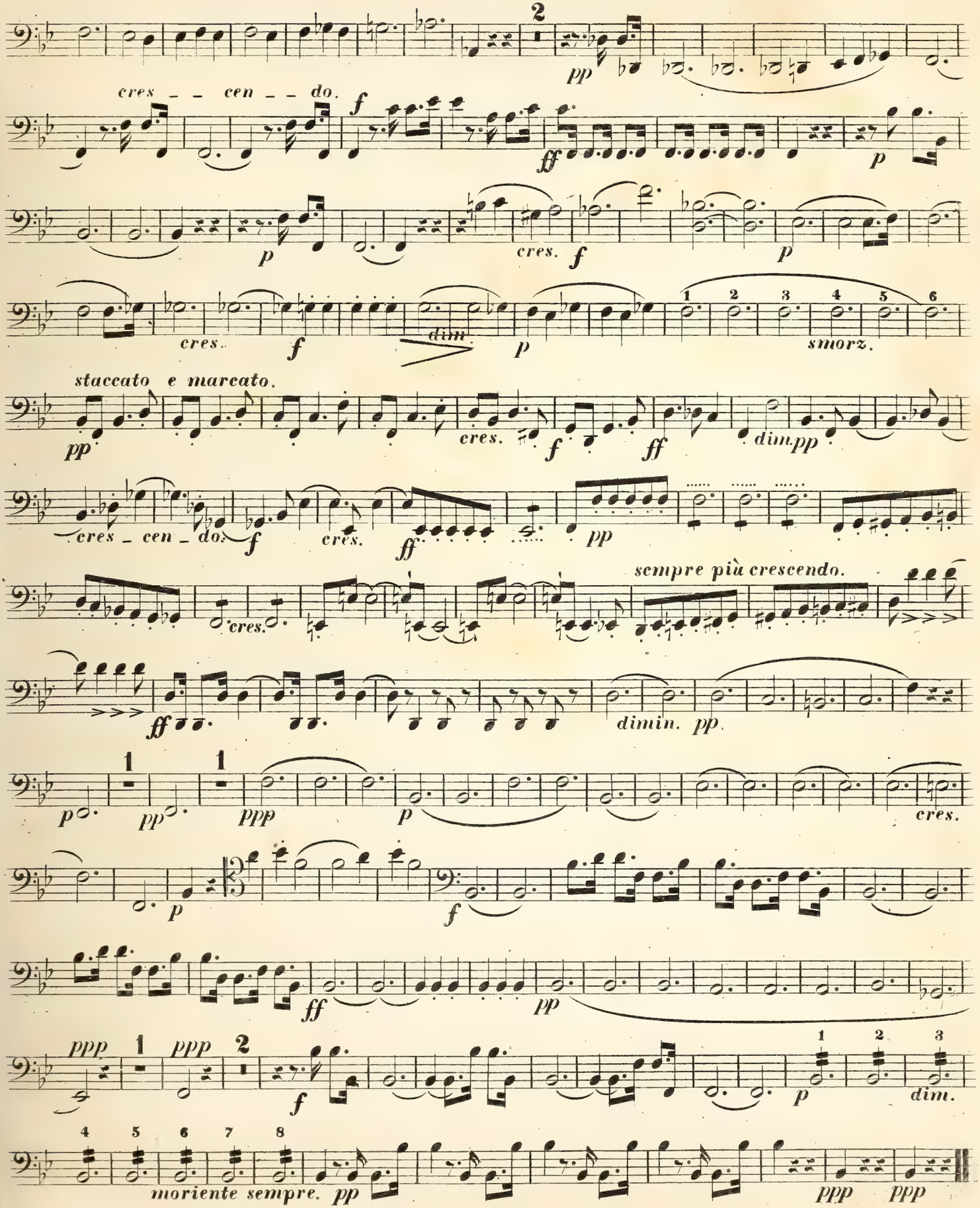

pp staccato.
pp
ff
ff
ff
f
dimin.
pp
dolcissimo.
cres - - cen - do.
ff
pp
cres - - cen -
- - - do
ff
ff
ff
ff
3
Pizz.
p


Arco.
cres.
ff
dimin.
pp
sempre più cres.
dimin.
cres. sempre.
Pizz.
Arco.
FINE.

ALLEGRO MODERATO.

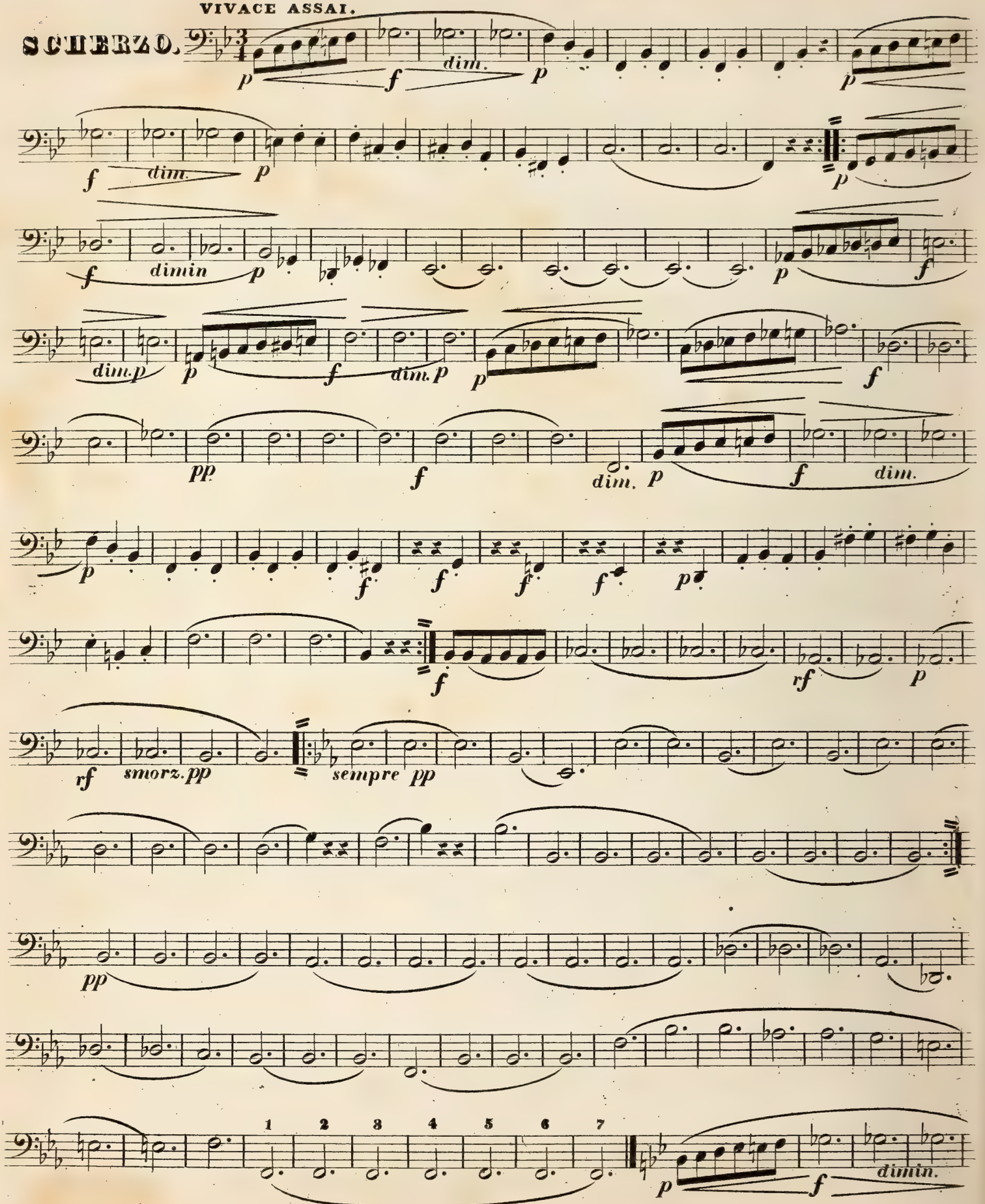
N°26. QUARTETTO.

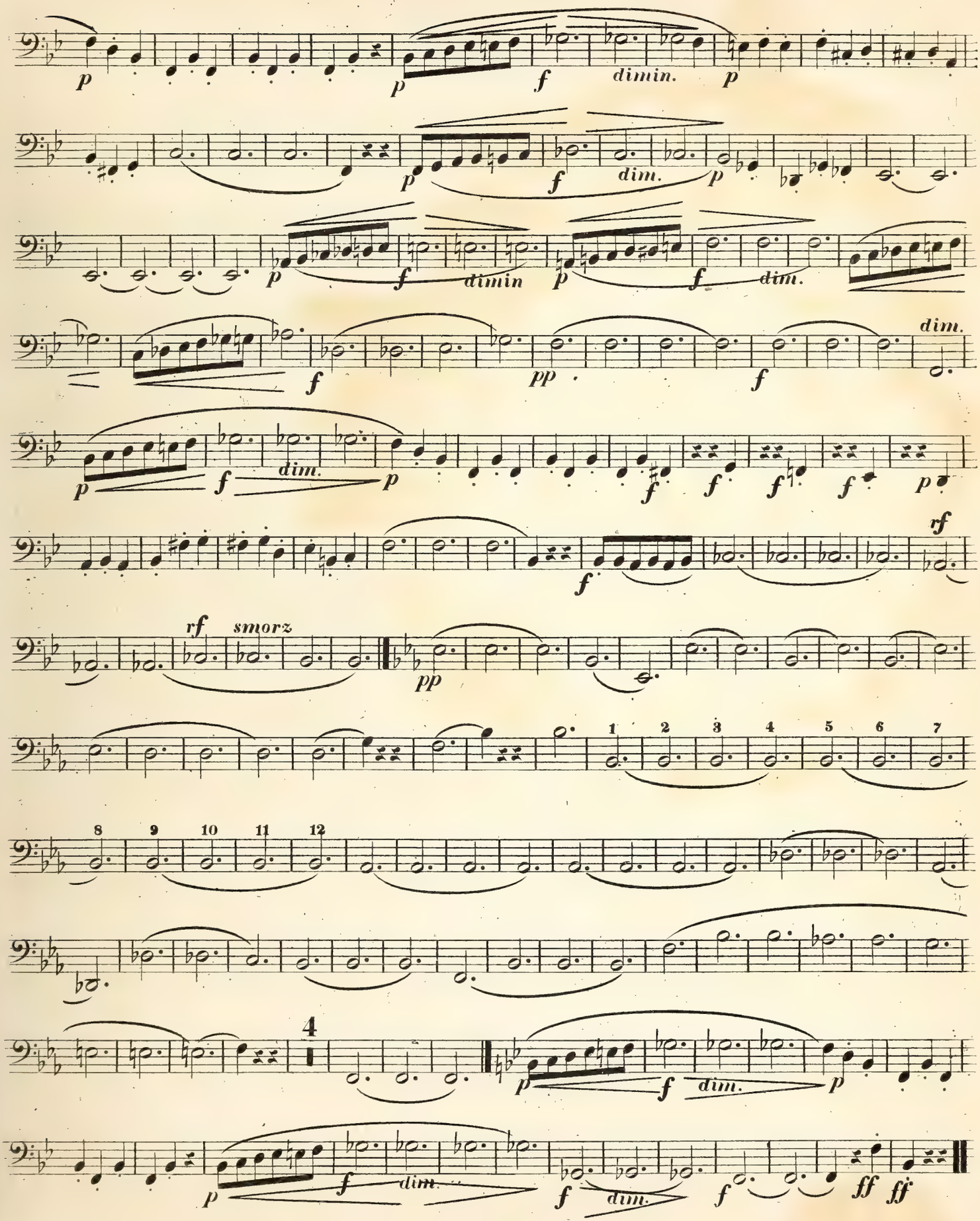


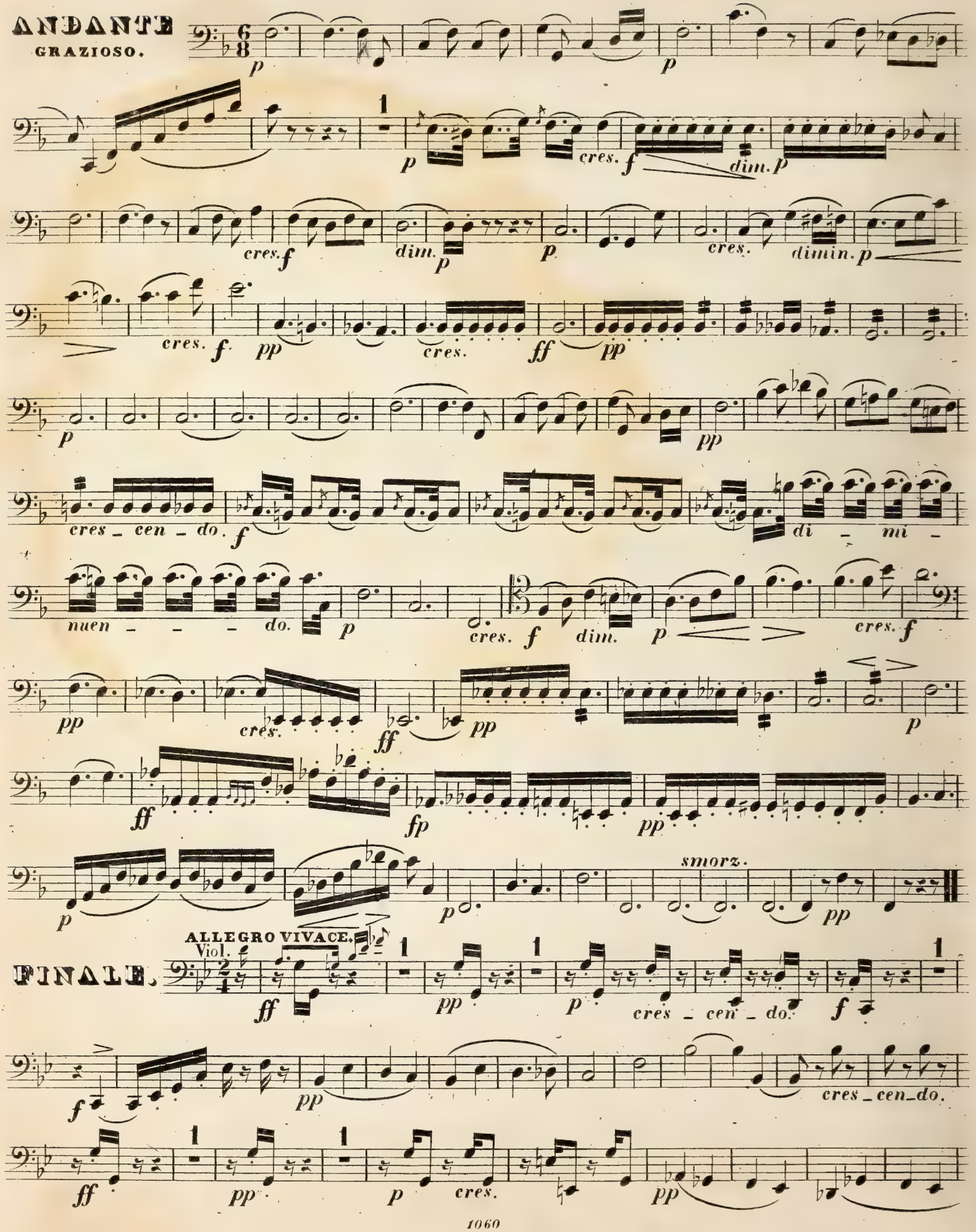

2
pp
cres – – cen – – do.
f
ff
p
p
cres.
f
p
cres.
f
dim.
p
1 2 3 4 5 6
smorz.
staccato e marcato.
pp
cres.
f
ff
dim.pp
cres – cen – do.
f
cres.
ff
pp
sempre più crescendo.
cres.
ff
dimin. pp.
1
1
p
pp
ppp
p
cres.
p
f
ff
pp
ppp
1
ppp
2
f
p
1 2 3
dim.
4 5 6 7 8
moriente sempre. pp
ppp
ppp

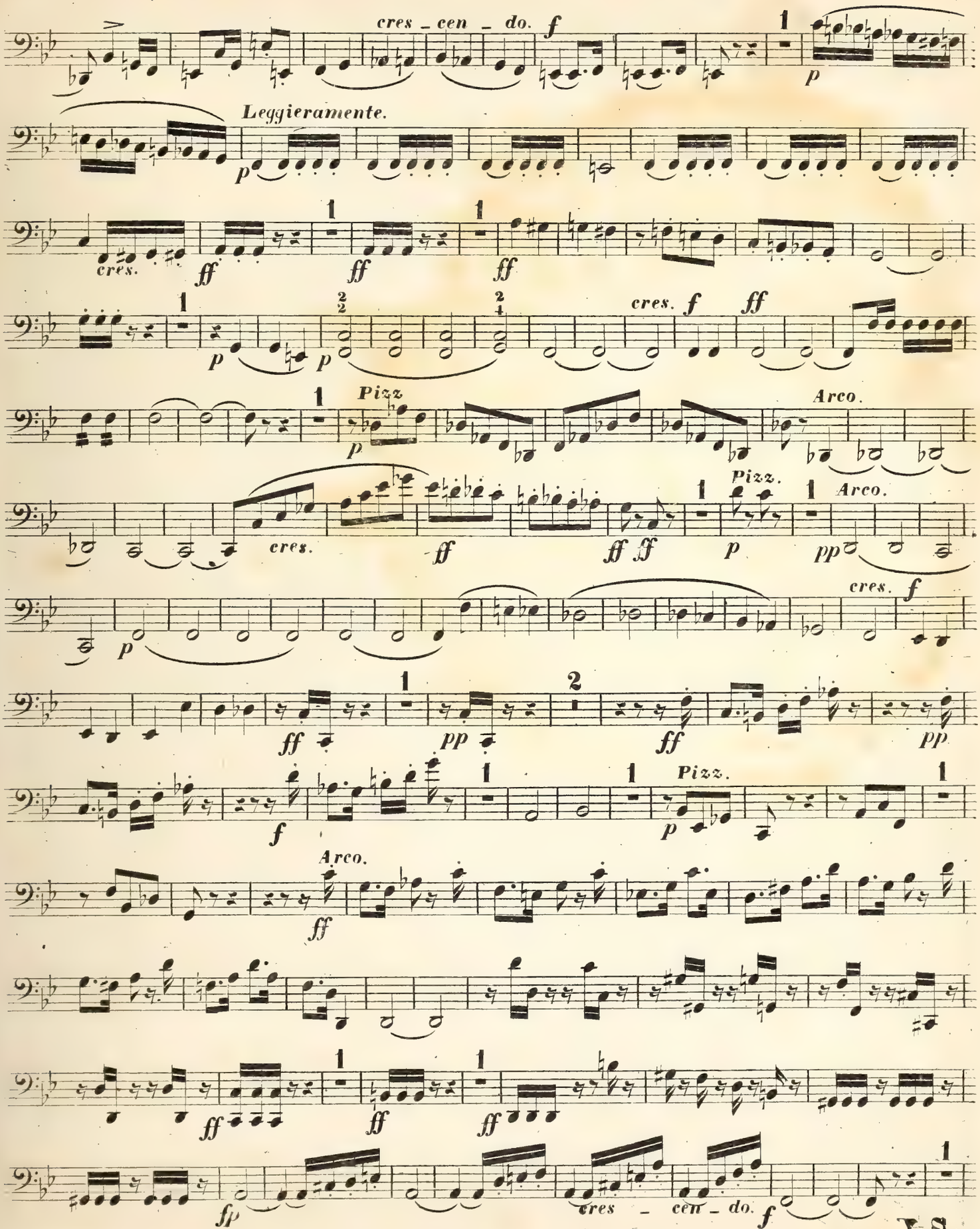
VIVACE ASSAI.

SCHERZO.

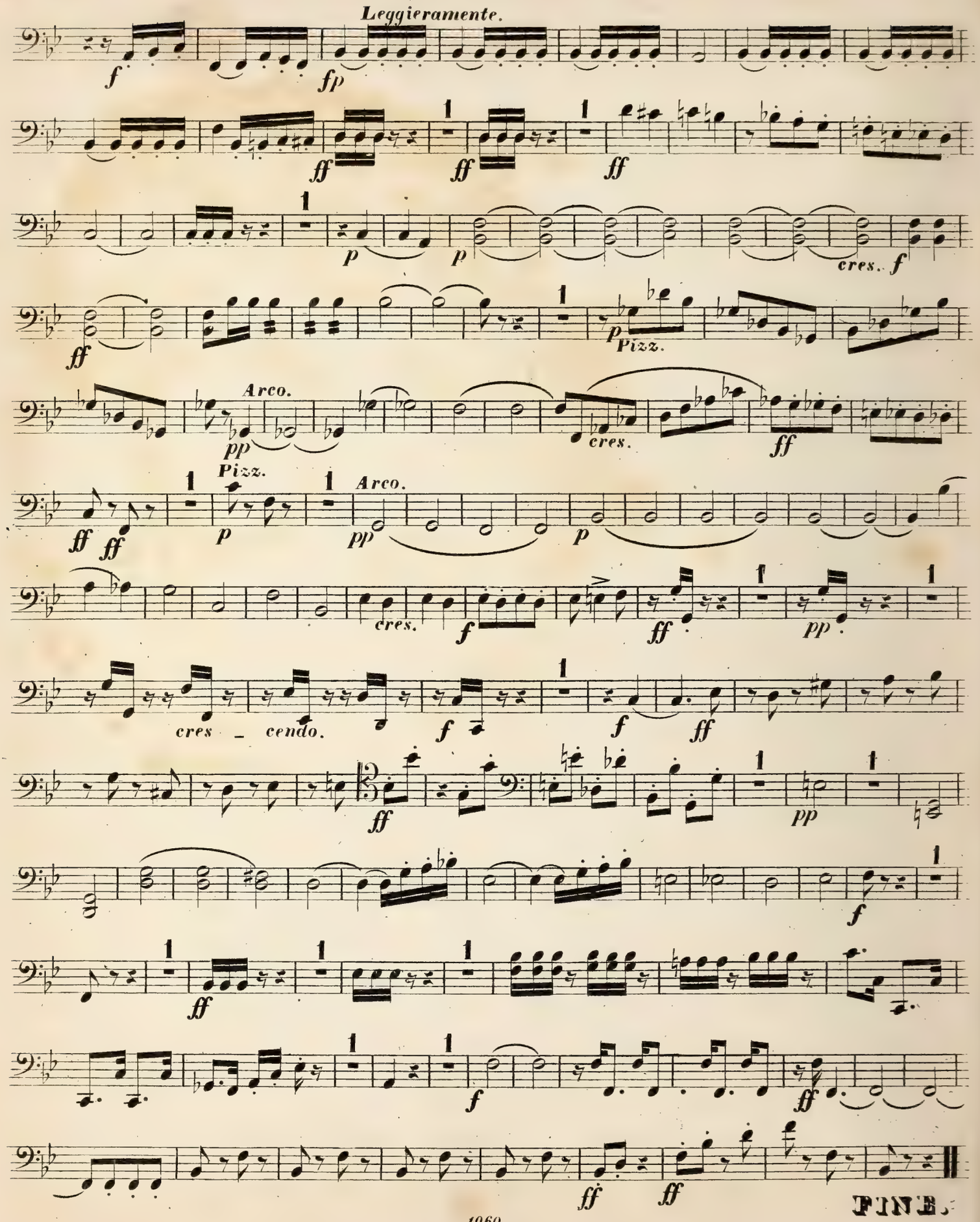



p
f
dimin.
dim.
rf
smorz
pp
ff
1
2
3
4
5
6
7
8
9
10
11
12

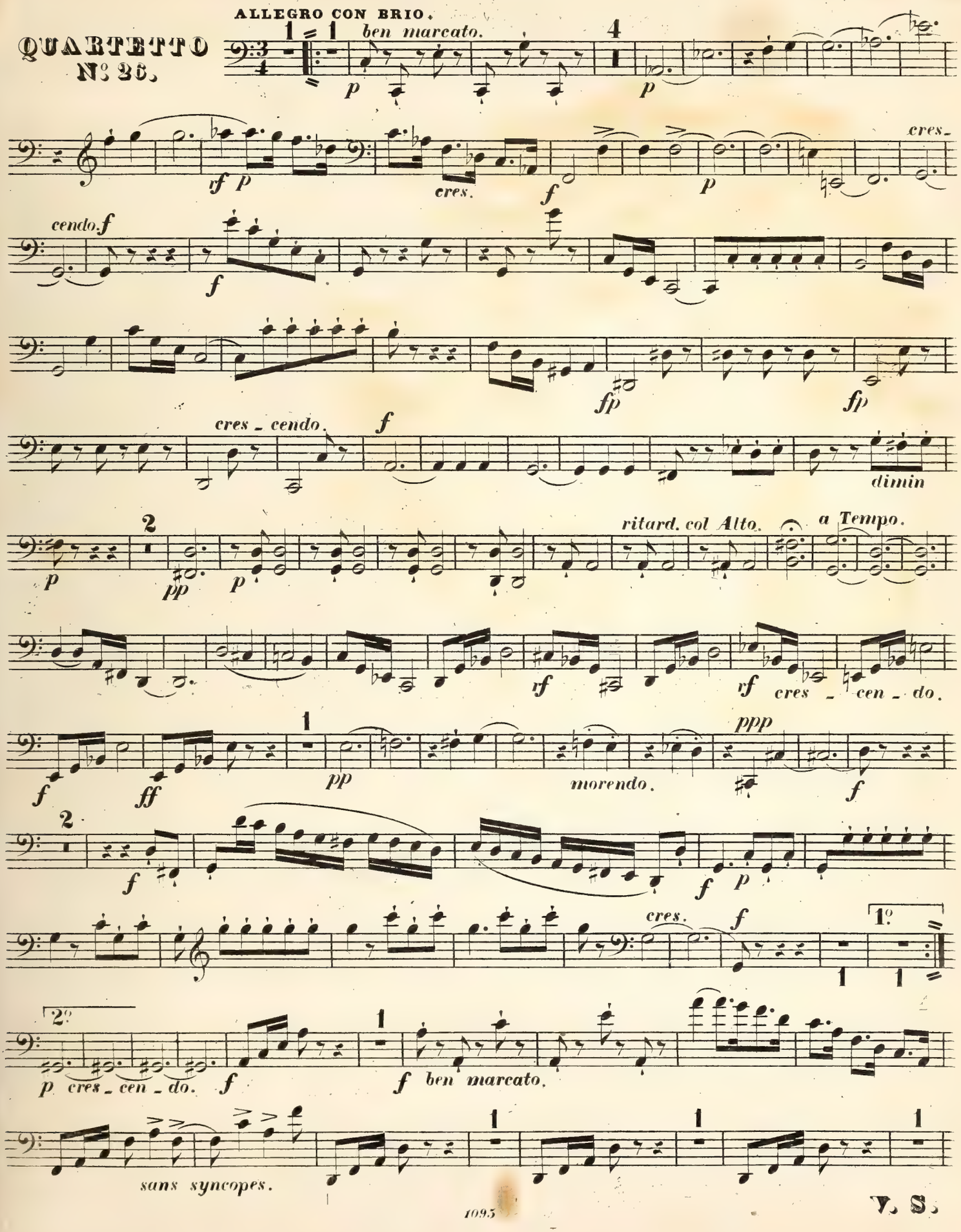

ANDANTE
GRAZIOSO.
cres.
dim.
cres _ cen _ do.
di _ mi _
nuen _ _ _ do.
smorz.
ALLEGRO VIVACE.
Viol.
FINALE.
cres _ cen _ do.
cres _ cen _ do.

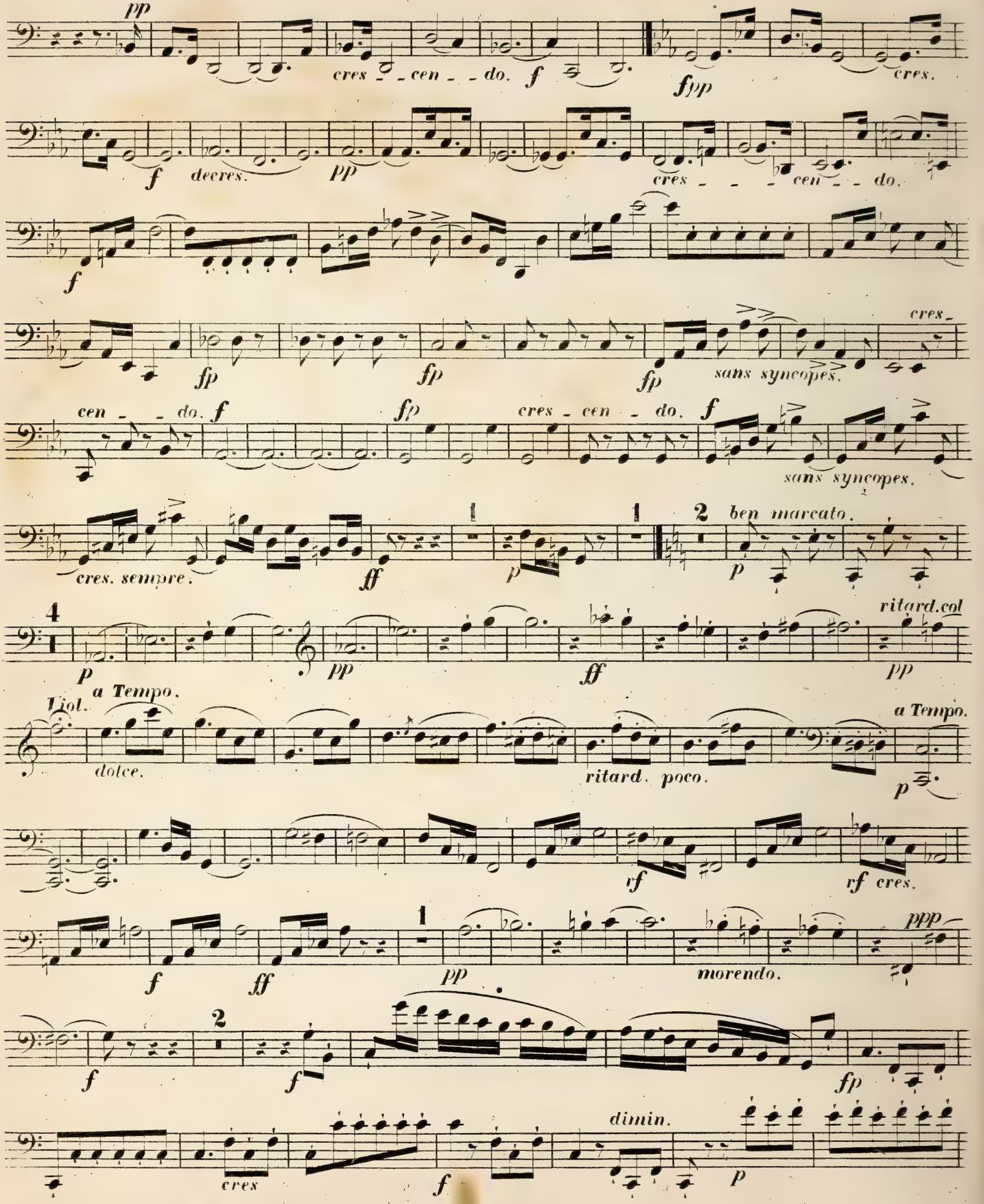

cres _ cen _ do.
Leggieramente.
cres.
Pizz
Arco.
Pizz.
Arco.
cres.
Pizz.
Arco.
cres _ cen _ do.

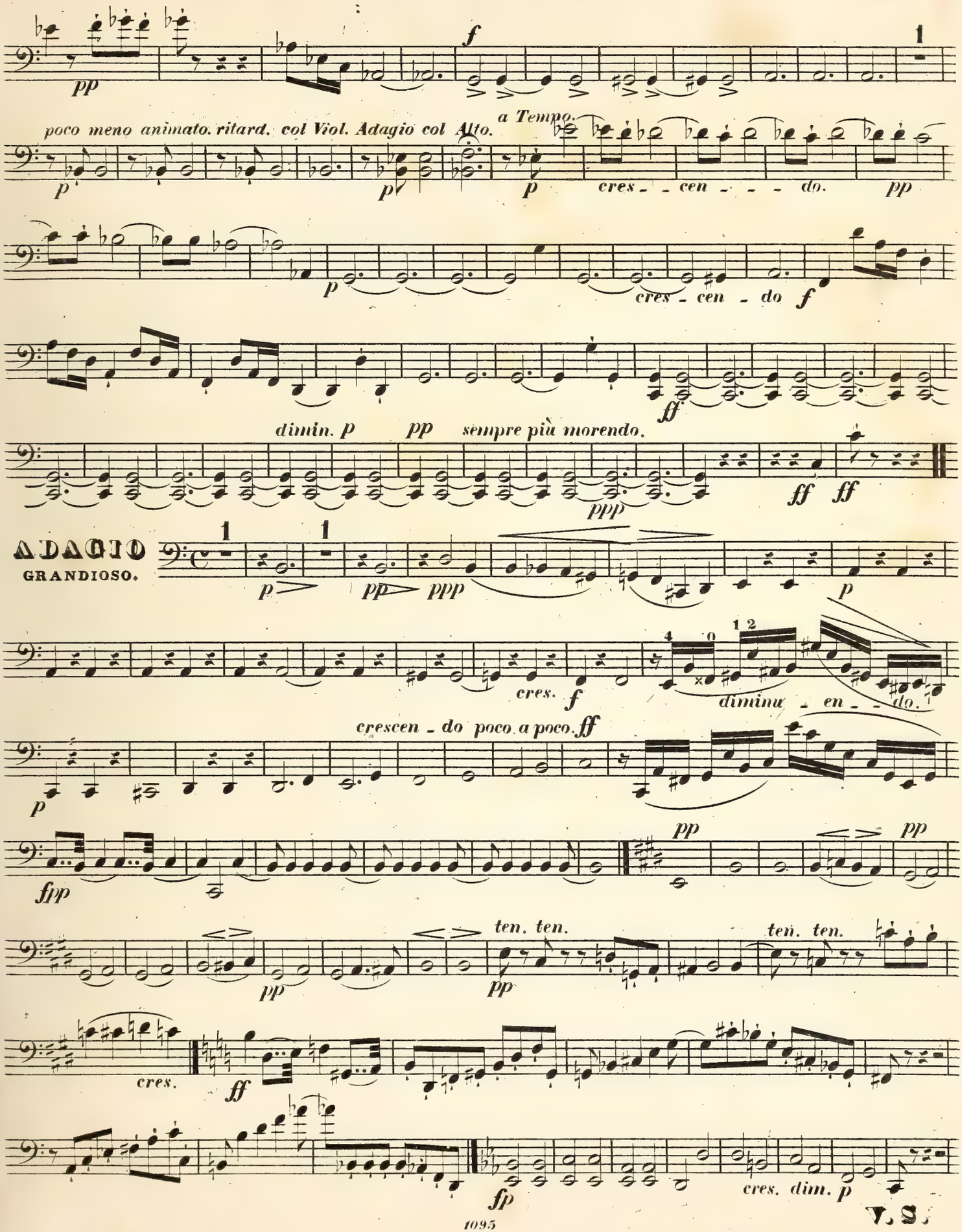
V. S.

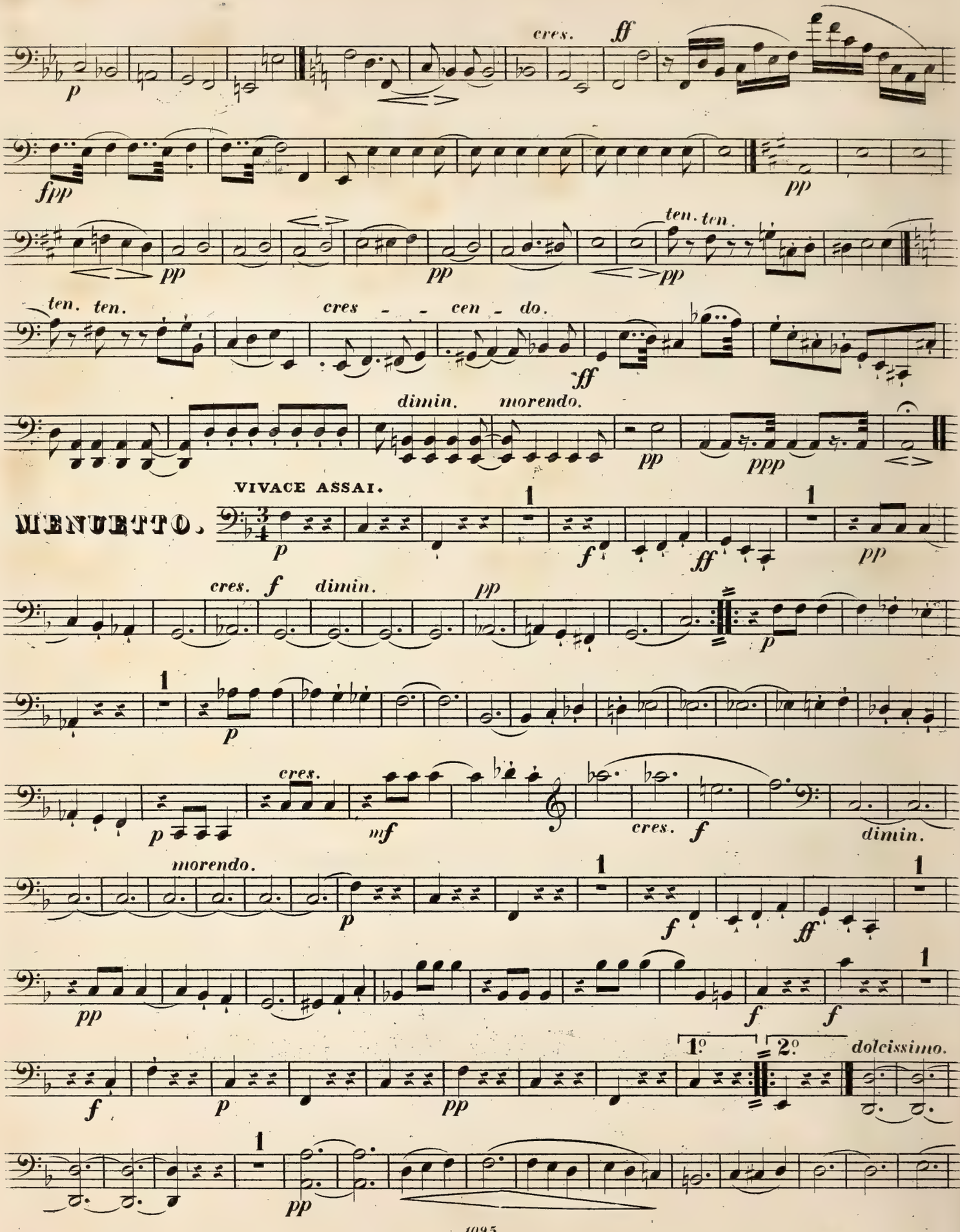

Leggieramente.
f
fp
ff
ff
ff
p
p
cres.
f
ff
p
Pizz.
Arco.
pp
cres.
ff
ff
ff
p
Pizz.
Arco.
pp
p
cres.
f
ff
pp
cres _ cendo.
f
f
ff
ff
pp
f
ff
f
ff
ff
ff
PINE.

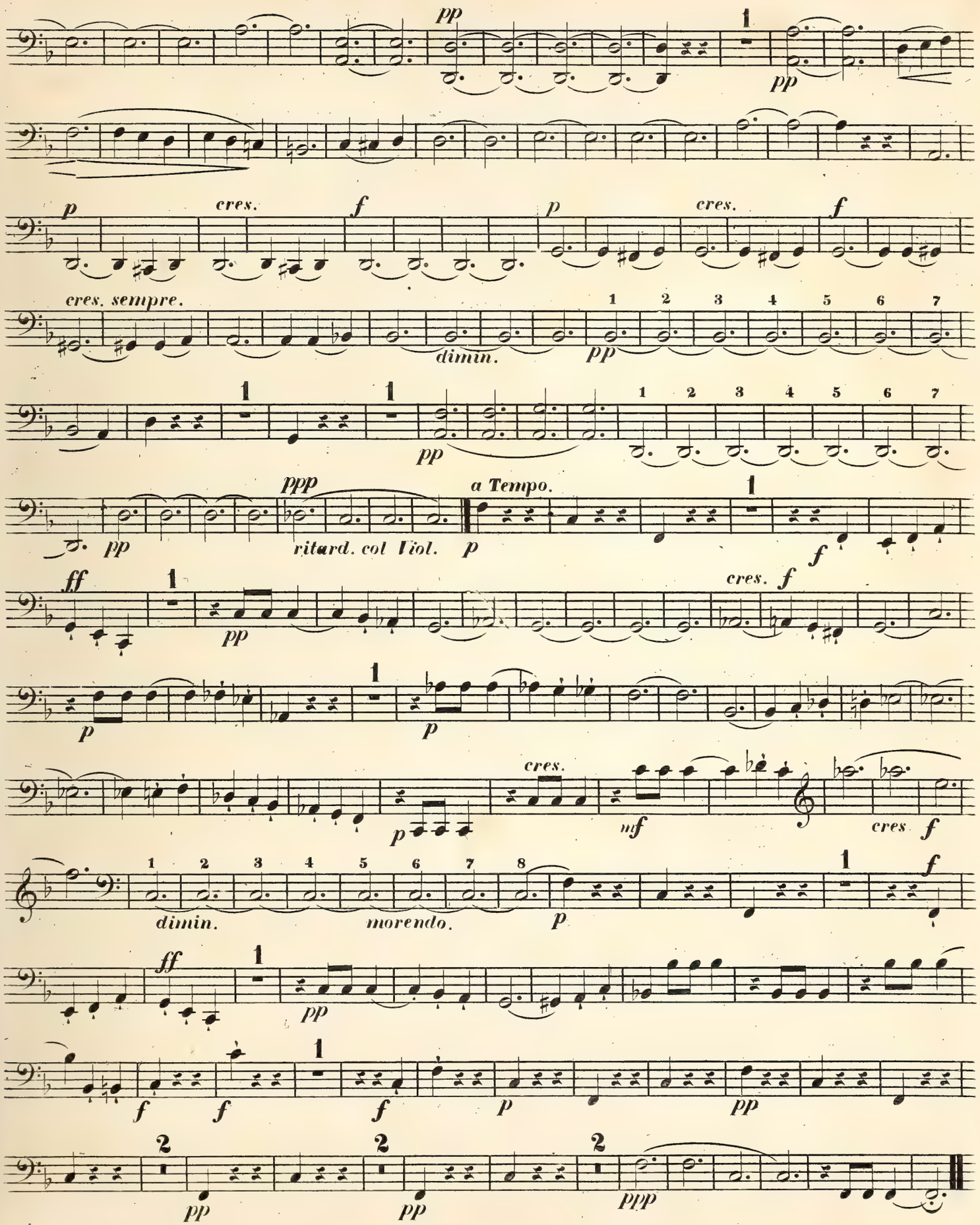
QUARTETTO Nº 26.

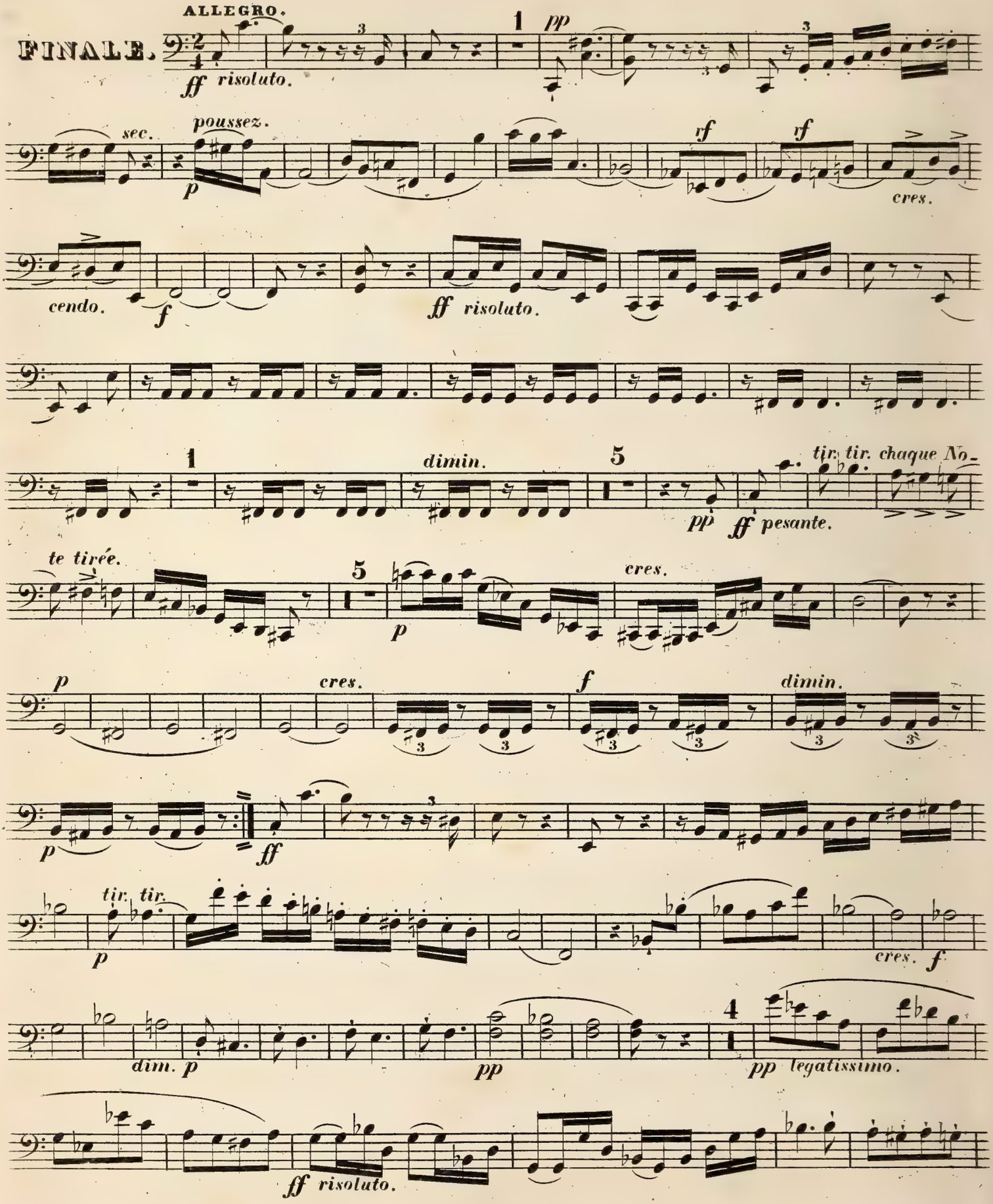


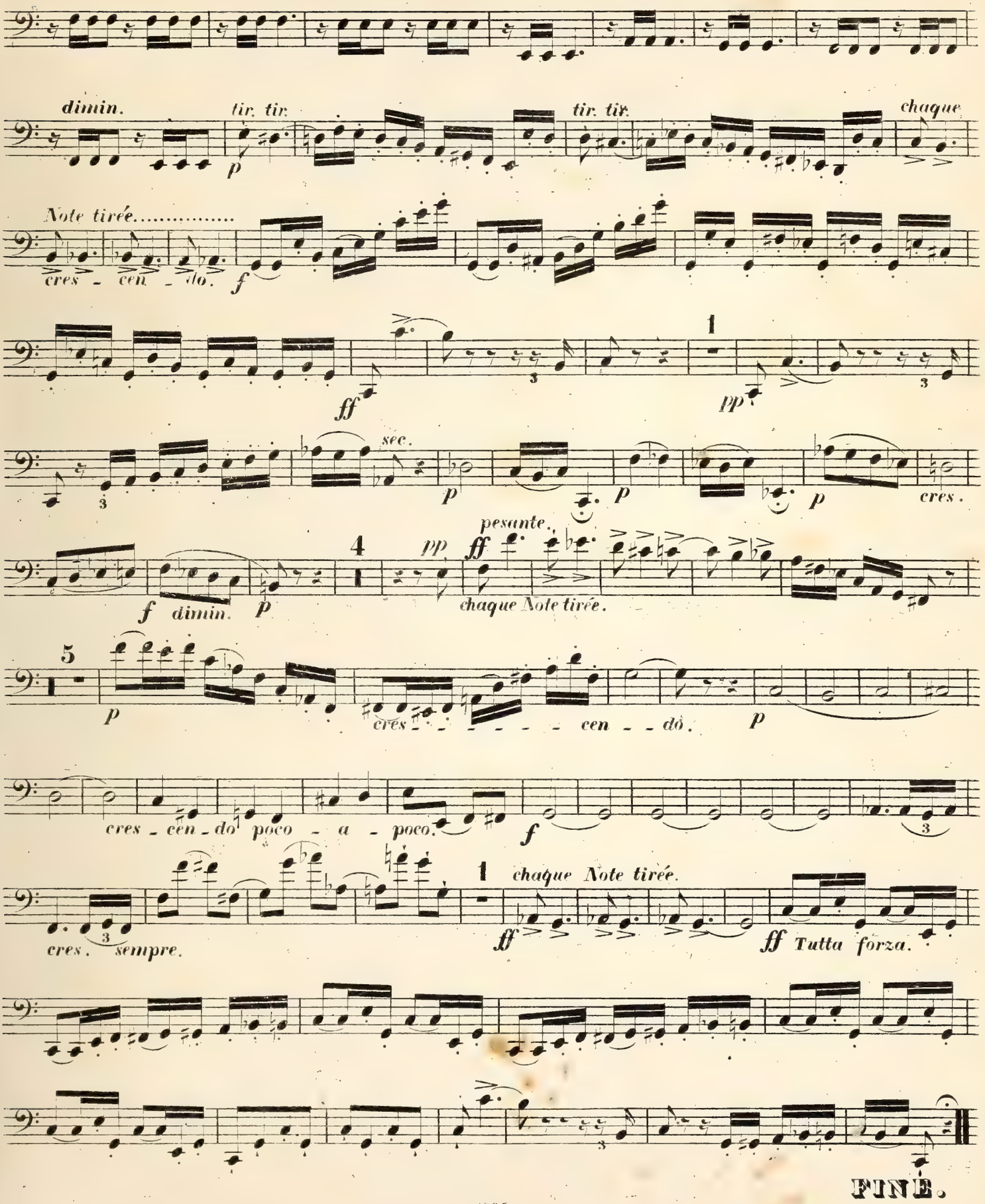

pp
cres - - cen - - do.
f
fpp
cres.
f
decres.
pp
cres - - - cen - - do.
f
fp
fp
fp
sans syncopes.
cres.
cen - - do.
f
fp
cres - cen - - do.
f
sans syncopes.
cres. sempre.
ff
1
1
2
ben marcato.
p
4
1
p
pp
ff
pp
ritard.col
a Tempo.
Viol.
dolce.
ritard. poco.
a Tempo.
p
rf
rf cres.
f
ff
1
pp
morendo.
ppp
f
2
f
fp
cres
f
dimin.
p


pp
f
1
poco meno animato. ritard. col Viol. Adagio col Alto.
a Tempo.
p
cres - - cen - - - do.
pp
cres - cen - do
f
ff
dimin. p
pp
sempre più morendo.
ppp
ff ff
ADAGIO
GRANDIOSO.
cres.
diminu - en - - do.
crescen - do poco a poco. ff
fpp
ten. ten.
cres.
fp
cres. dim. p


cres.
ff
p
fpp
pp
ten. ten.
cres - - cen - do.
ff
dimin.
morendo.
pp
ppp
VIVACE ASSAI.
MENUETTO.
p
f
ff
pp
cres.
dimin.
mf
morendo.
1º
2º
dolcissimo.

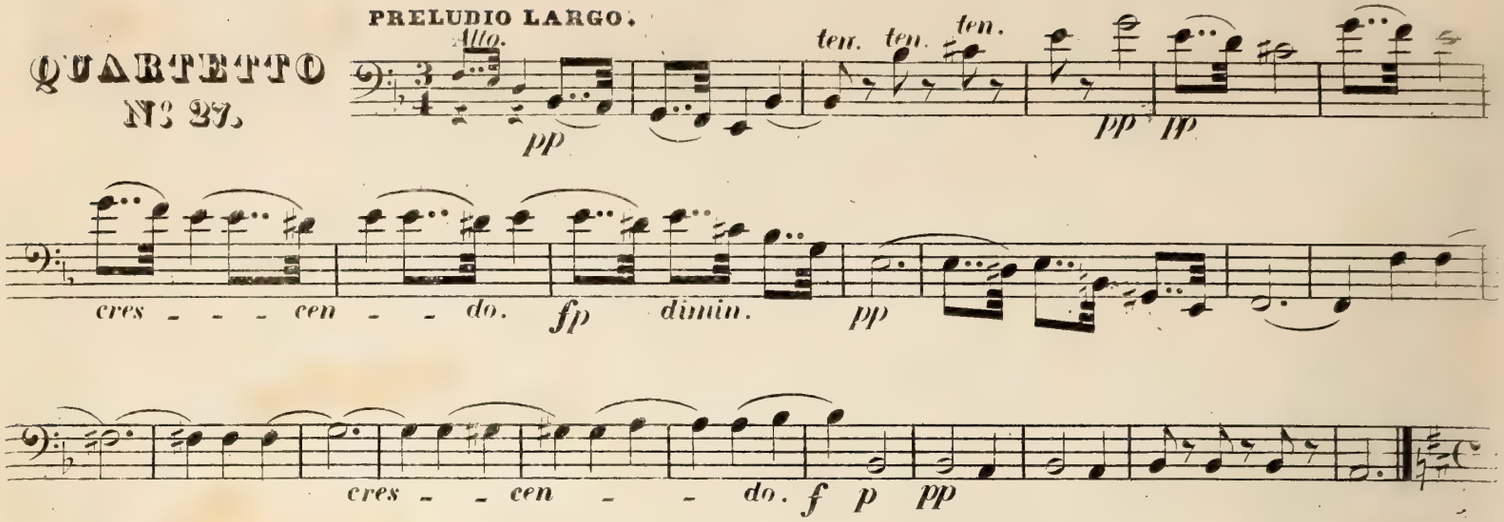

pp
pp
p
cres.
f
p
cres.
f
cres. sempre.
dimin.
pp
pp
ppp
a Tempo.
pp
ritard. col Viol.
p
f
ff
pp
cres. f
p
p
cres.
mf
cres.
f
dimin.
morendo.
p
f
ff
pp
f
f
f
p
pp
pp
pp
ppp


ALLEGRO.
FINALE.
ff risoluto.
pp
sec.
poussez.
p
rf
rf
cres.
cendo.
f
ff risoluto.
dimin.
pp
ff pesante.
tir. tir. chaque No-
te tirée.
cres.
cres.
f
dimin.
ff
tir. tir.
cres.
f
dim.
p
pp
pp legatissimo.
ff risoluto.

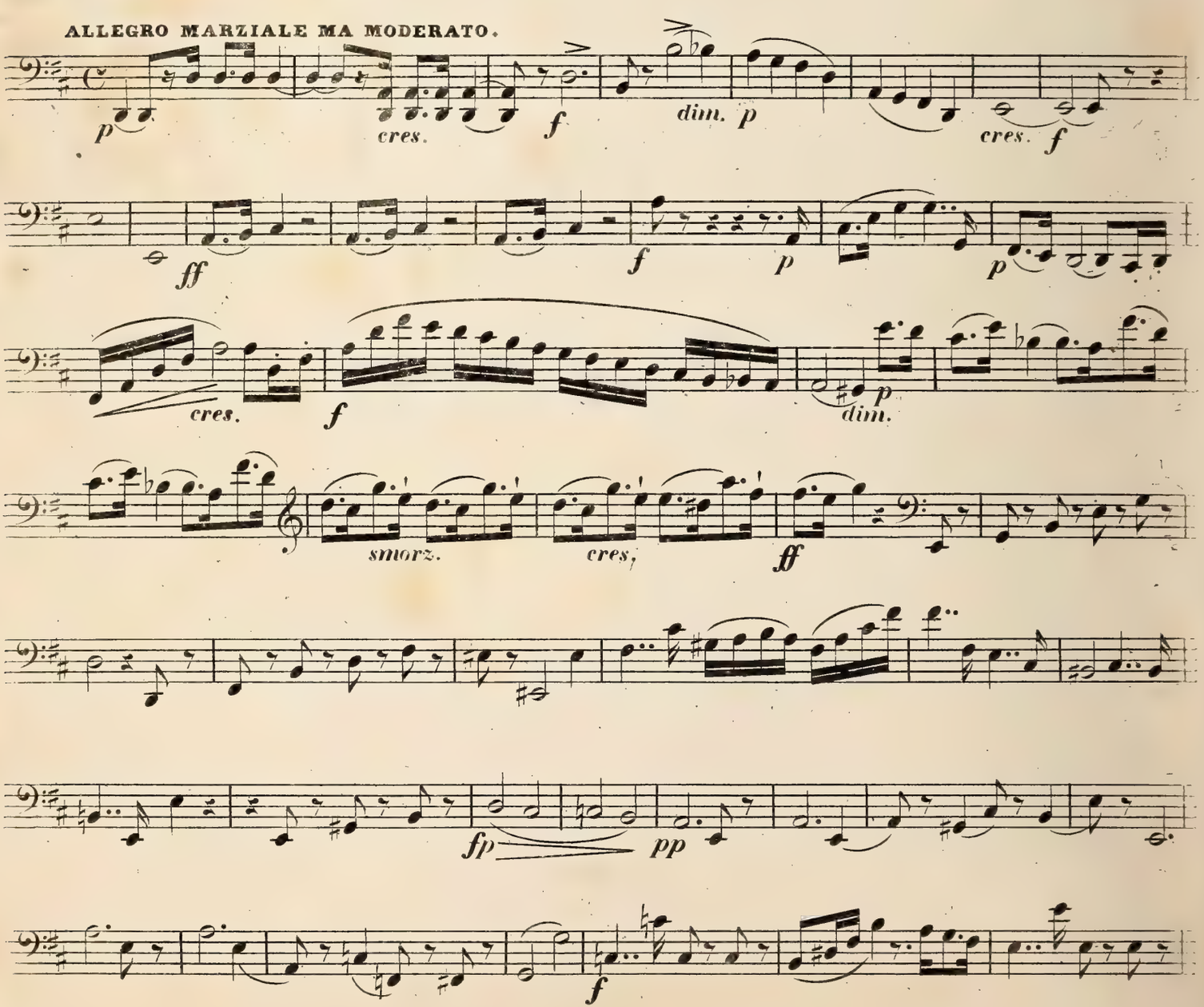

dimin.
tir. tir.
tir. tir.
chaque
p
Note tirée.....
cres - cen - do.
f
ff
1
pp
sec.
p
p
p
cres.
pesante.
4
pp
ff
f dimin.
p
chaque Note tirée.
5
p
cres - - - - - - - cen - - do.
p
cres - cen - do poco - a - poco.
f
cres. sempre.
1
chaque Note tirée.
ff
ff Tutta forza.
FINE.

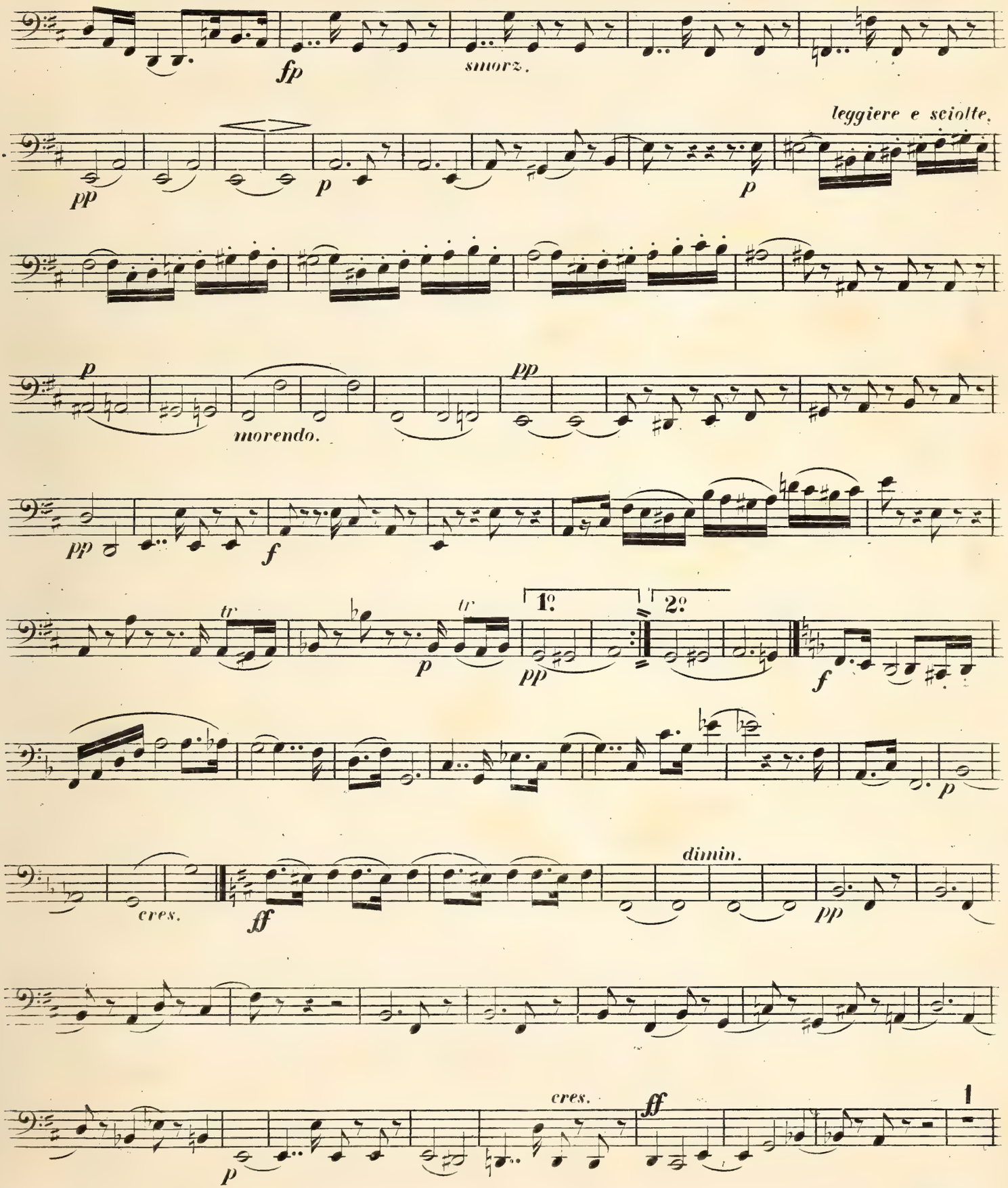
QUARTETTO
N: 27.

PRELUDIO LARGO.



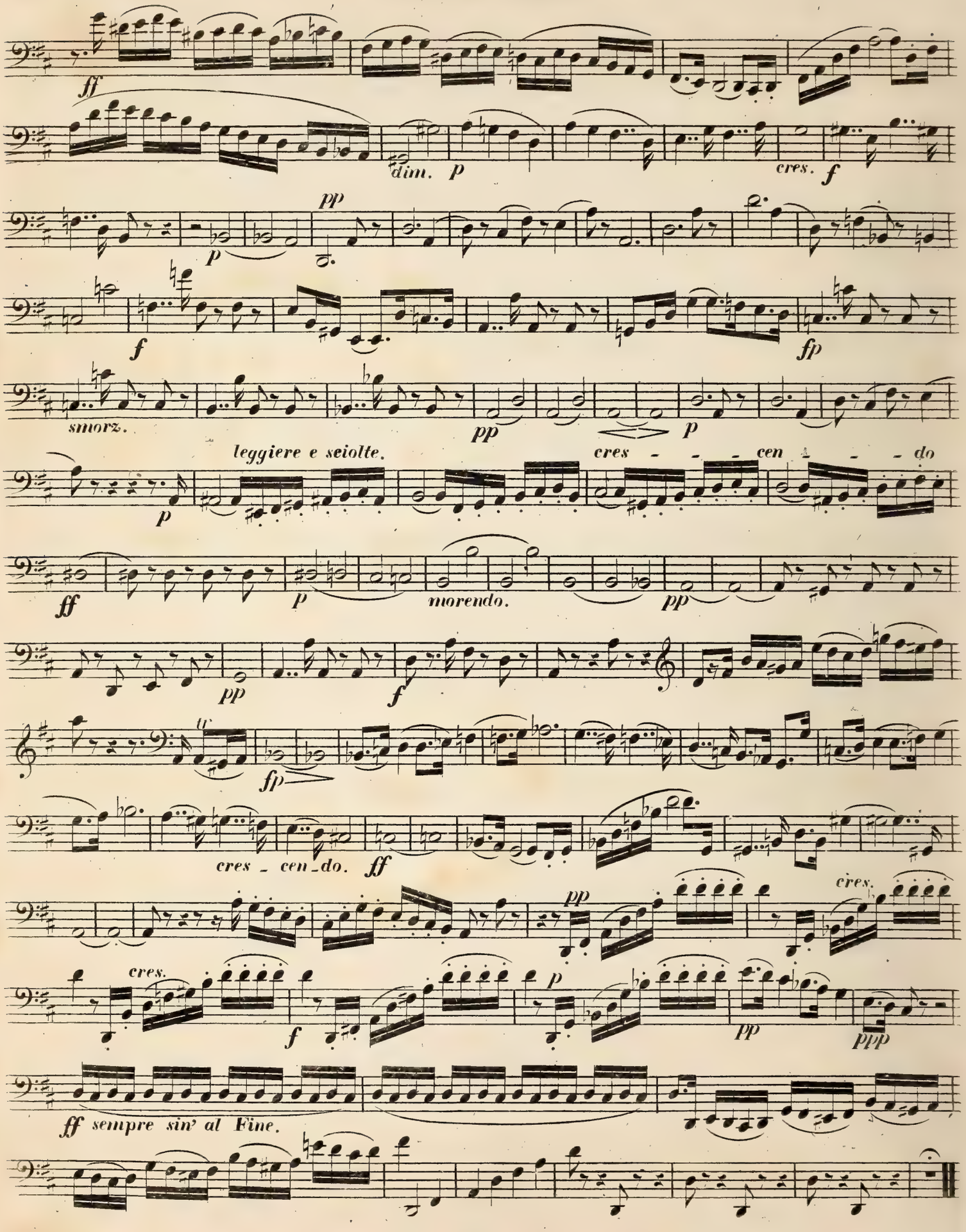
ALLEGRO MARZIALE MA MODERATO.

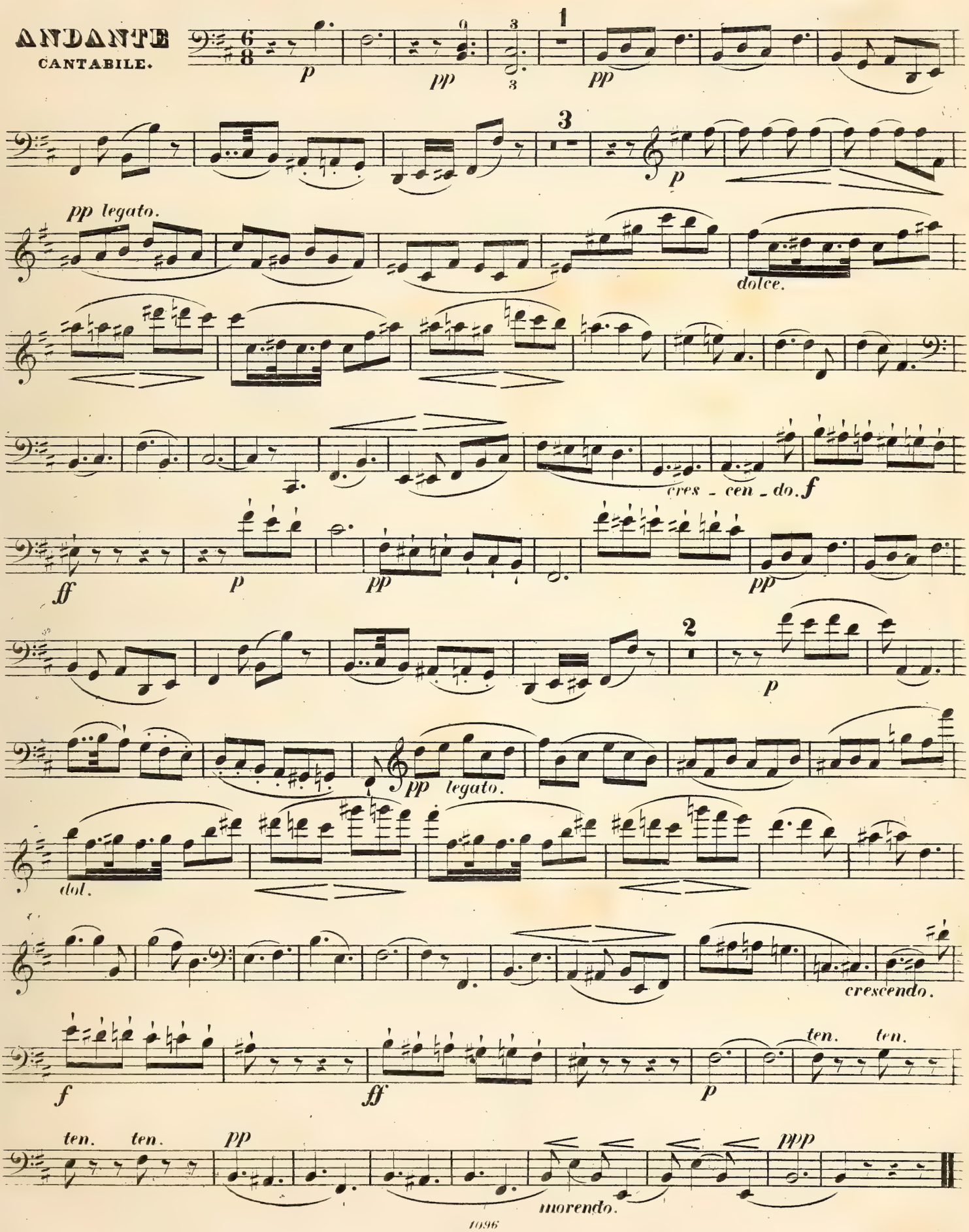



fp
smorz.
leggiere e sciolte.
pp
p
p
p
morendo.
pp
pp
f
tr
tr
p
1º
2º
pp
f
p
cres.
ff
dimin.
pp
cres.
ff
p
1

V. S.

VIOLONCELLO.




ANDANTE
CANTABILE.
p
pp
pp
p
pp legato.
dolce.
cres - cen - do.
f
ff
p
pp
pp
p
pp legato.
dol.
crescendo.
f
ff
p
ten.
ten.
ten.
ten.
pp
morendo.
ppp

IL CICALAMENTO.

SCHERZO.

pp e sempre staccato.

1

1

pp

f

dimin.

p

morendo.

pp

1

ff energico.

1º

2º

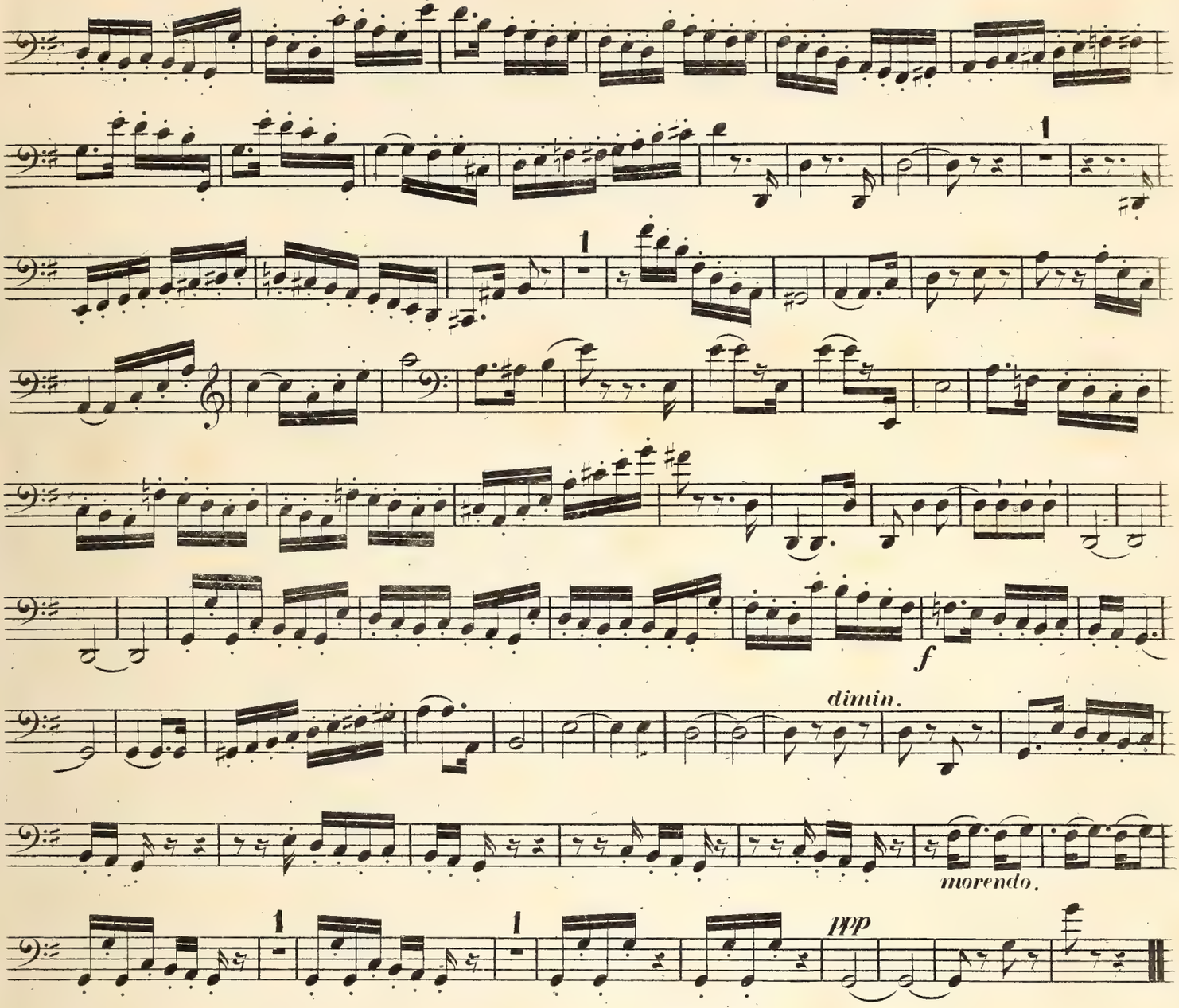
ff

1

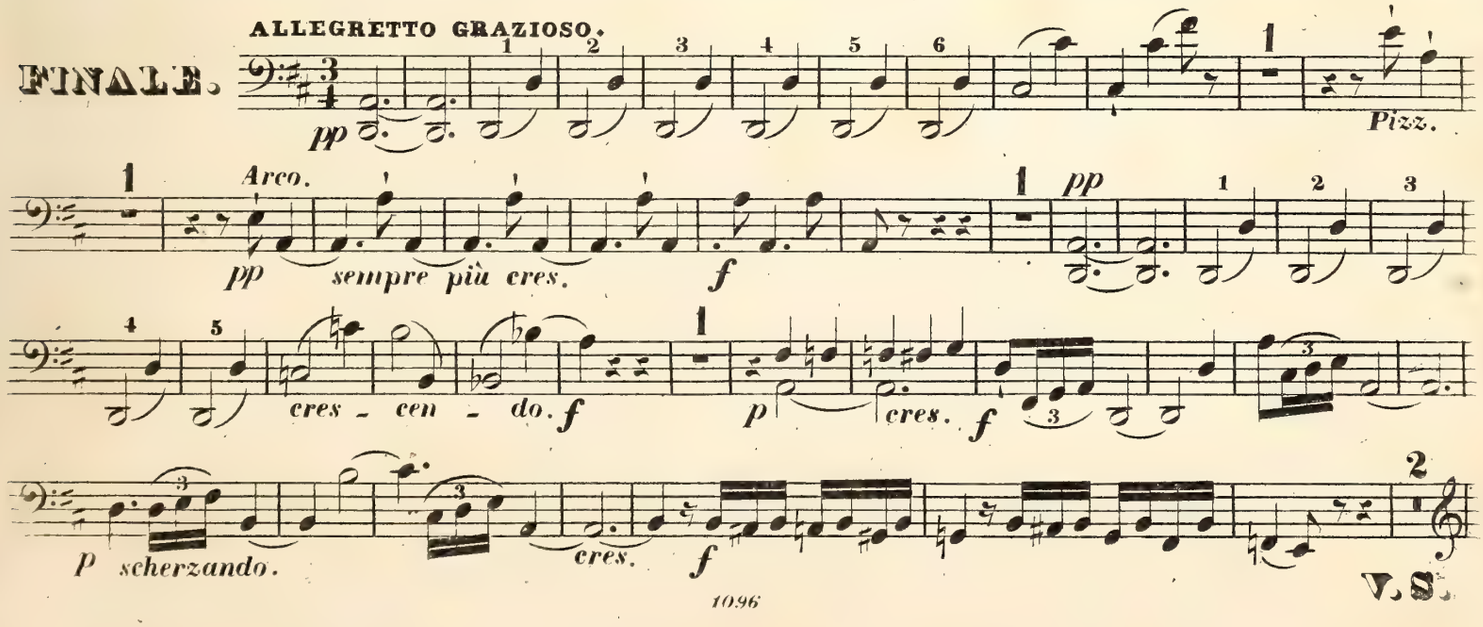
pp

morendo.

pp staccato.



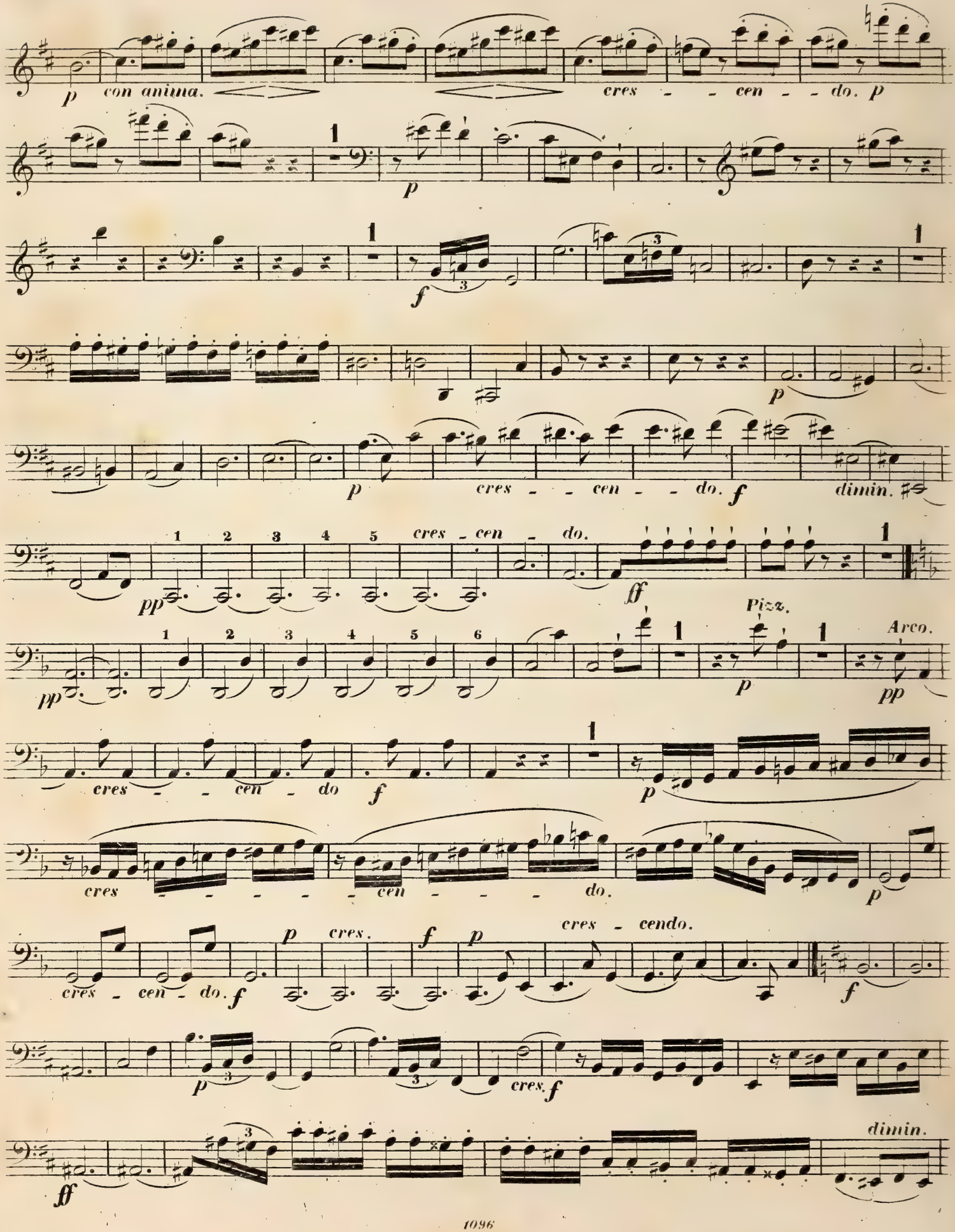
FINALE. ALLEGRETTO GRAZIOSO.



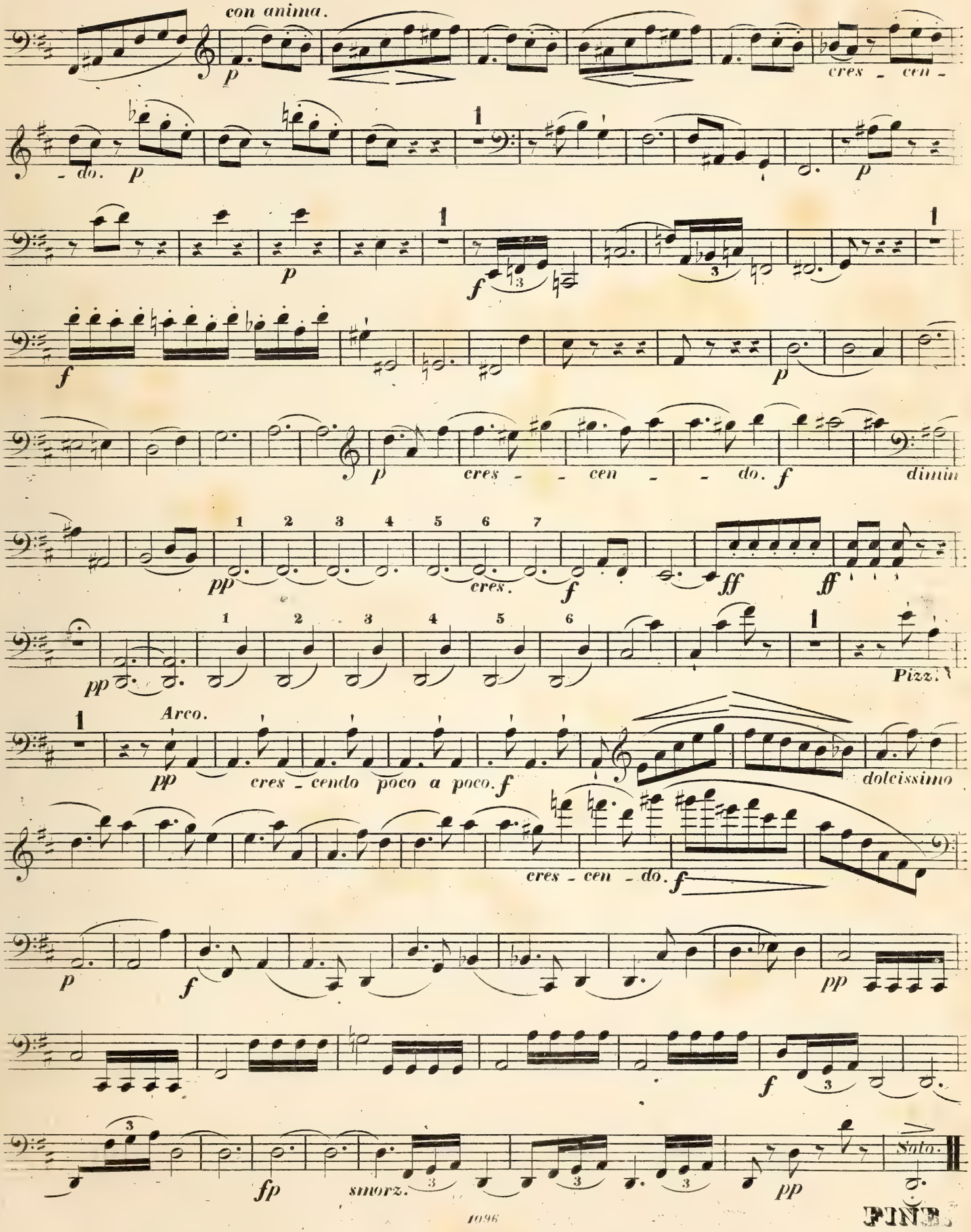
V. S.

27

VIOLONCELLO.



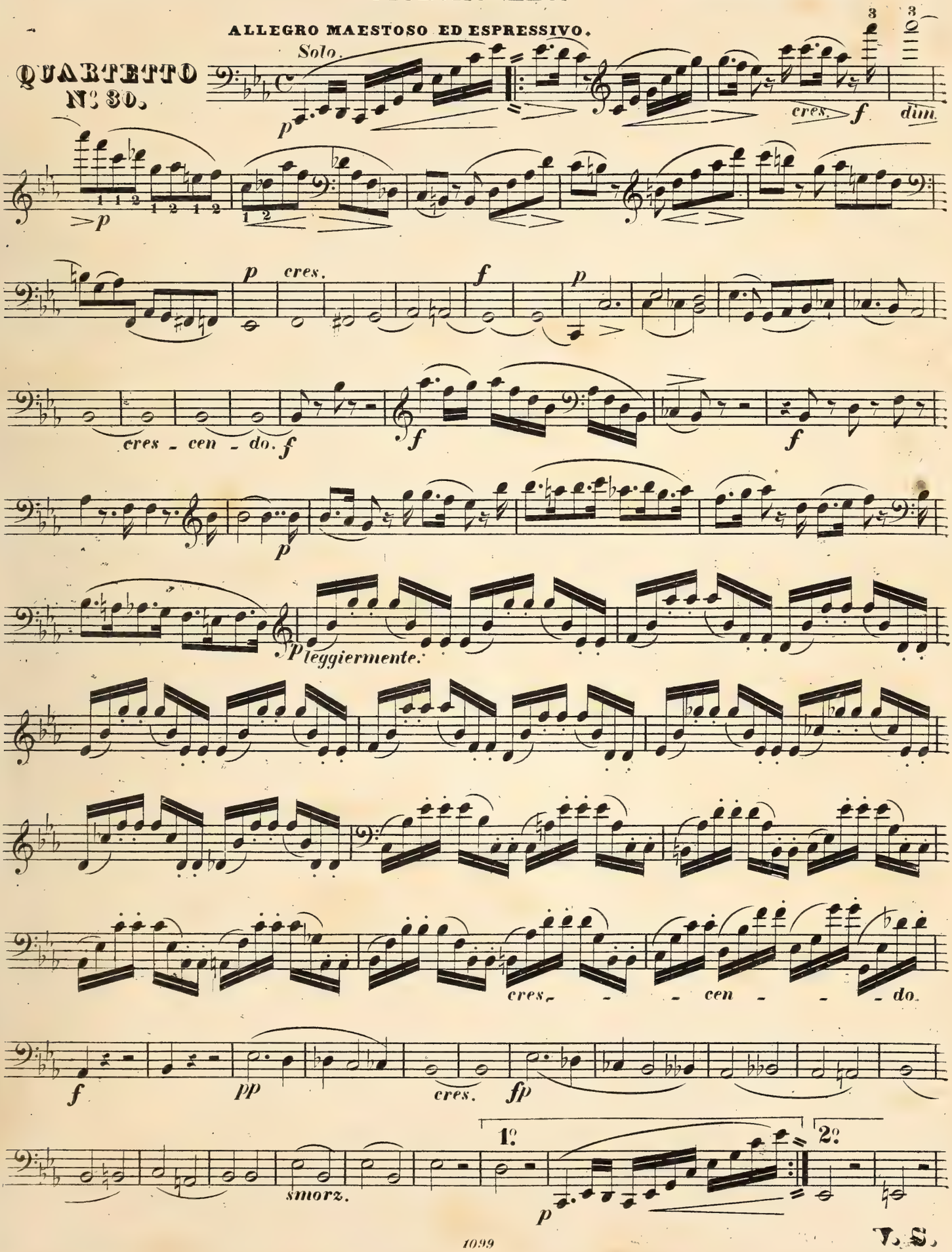
VIOLONCELLO.



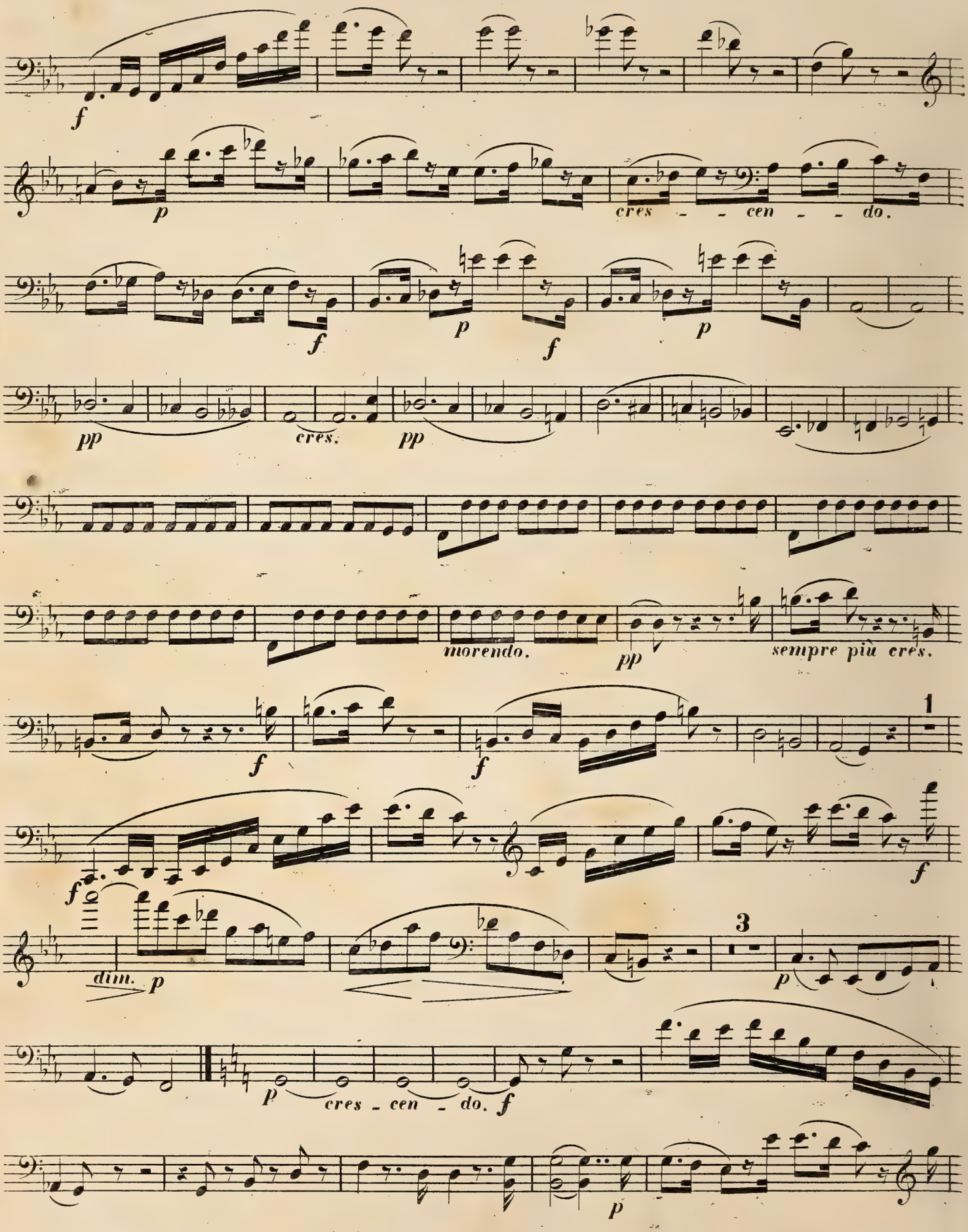
FINE.

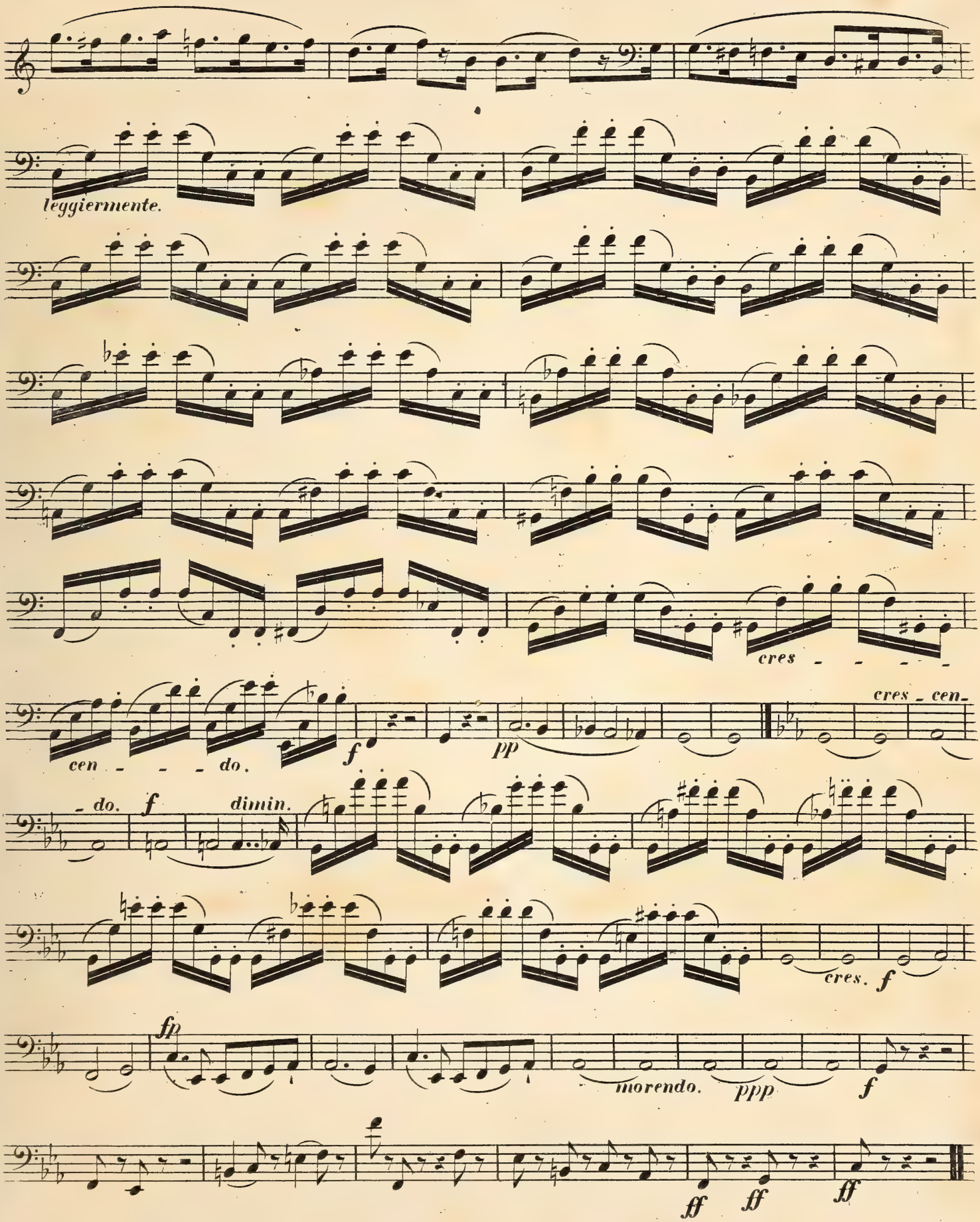
ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO N° 30.



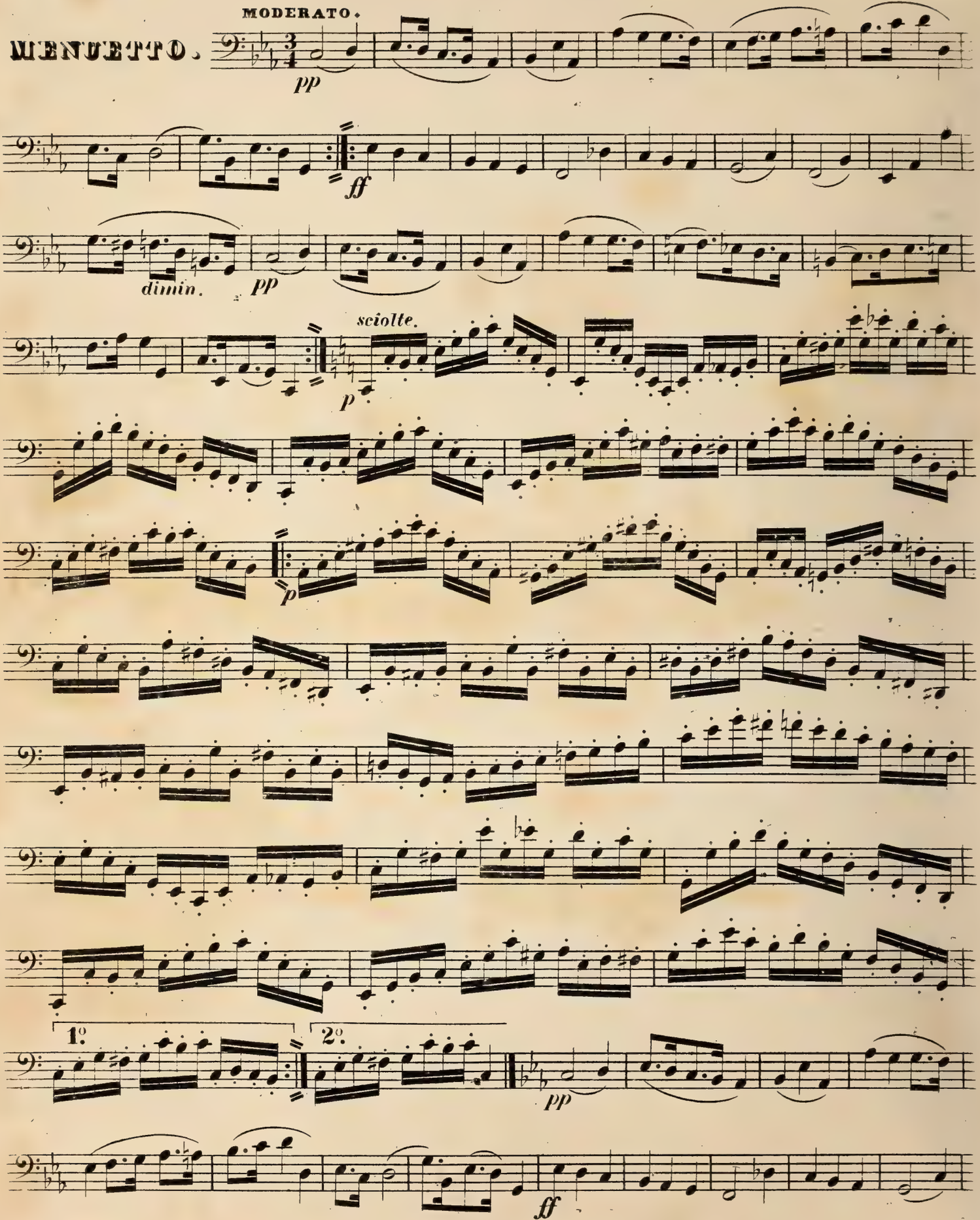
V. S.

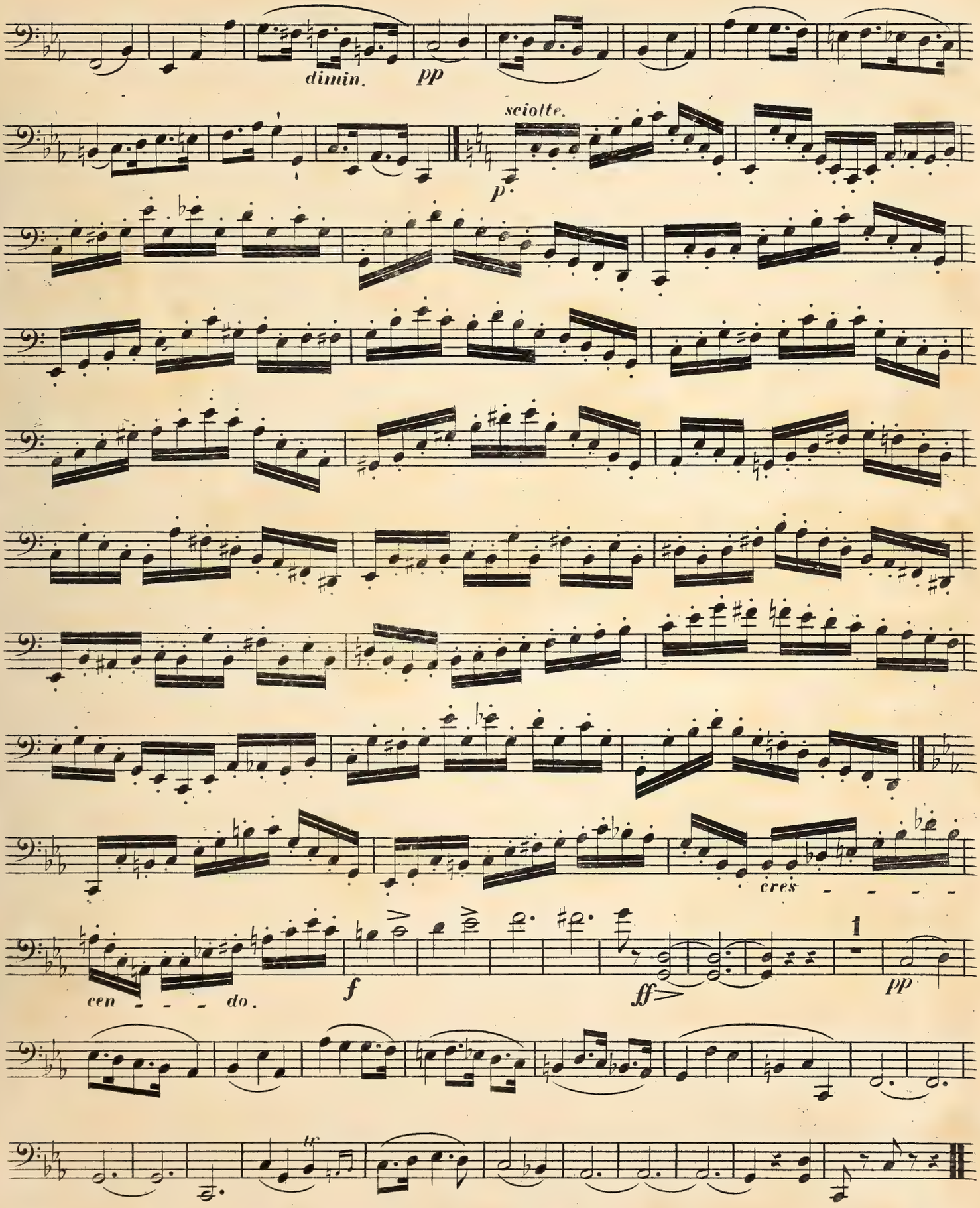

f
p
cres - - cen - - do.
f
p
f
p
pp
cres.
pp
morendo.
pp
sempre più cres.
f
f
1
f
f
dim. p
3
p
p
cres - cen - do. f
p

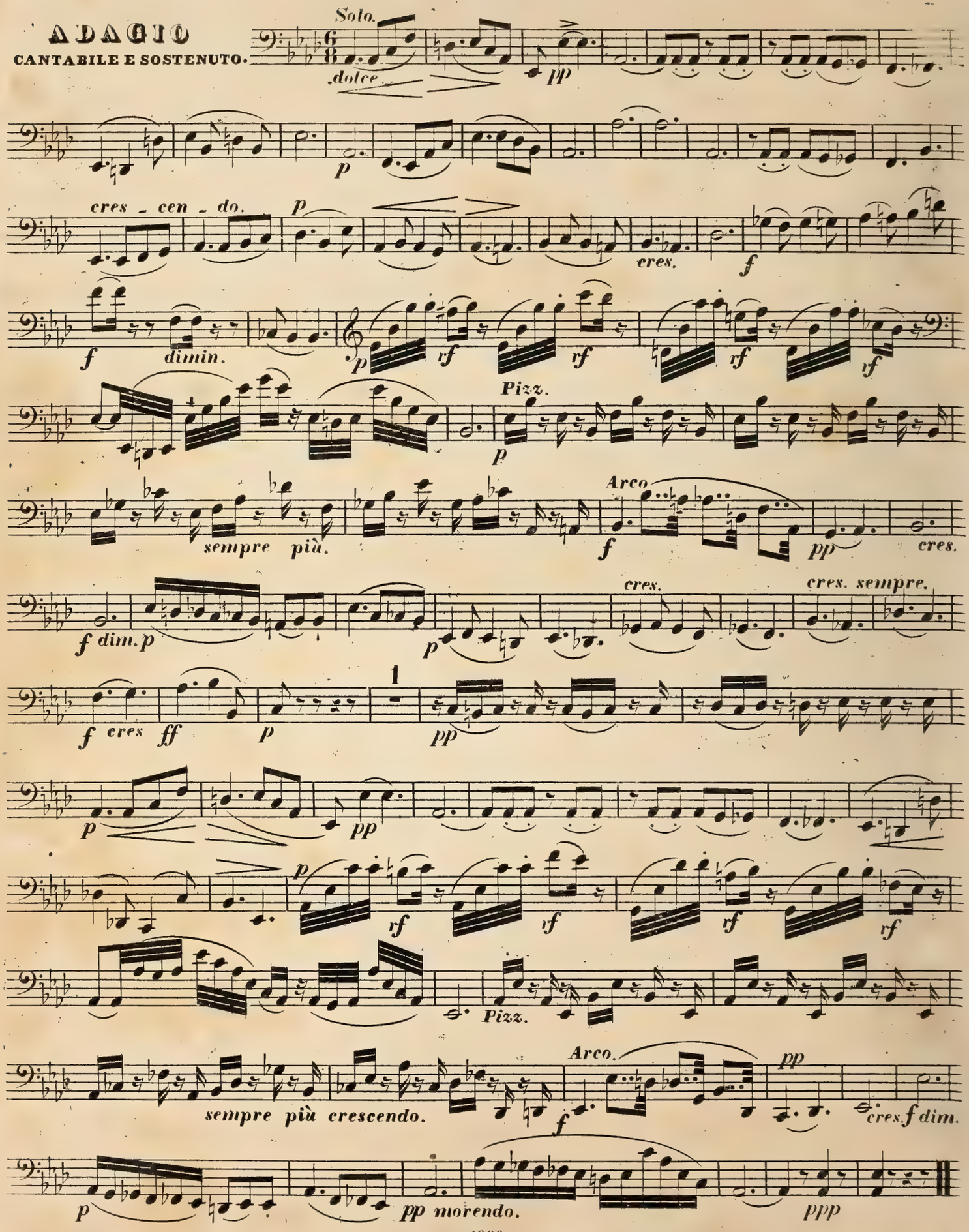

leggiermente.
cres
cen - - - do.
f
pp
cres - cen-
- do.
f
dimin.
cres. f
fp
morendo.
ppp
f
ff
ff
ff

MENUETTO.

MODERATO.




dimin.
pp
sciolte.
p
cres - - - -
cen - - - do.
f
ff
1
pp
tr


ADAGIO
CANTABILE E SOSTENUTO.
Solo.
dolce
pp
p
cres - cen - do.
p
cres.
f
f
dimin.
p
rf
rf
rf
rf
Pizz.
p
sempre più.
Arco
f
pp
cres.
f dim. p
p
cres.
cres. sempre.
f cres
ff
p
1
pp
p
pp
p
rf
rf
rf
rf
Pizz.
sempre più crescendo.
Arco.
f
pp
cres. f dim.
p
pp morendo.
ppp

FINALE. VIVACE.

f *p* cres.

ff *p* *pp* *rf* *pp* *p*

cres. *f* riso-

luto. *f*

ff dim.

p

dolce.

cres - cen - do. *f*

1 1 sur trois cordes.

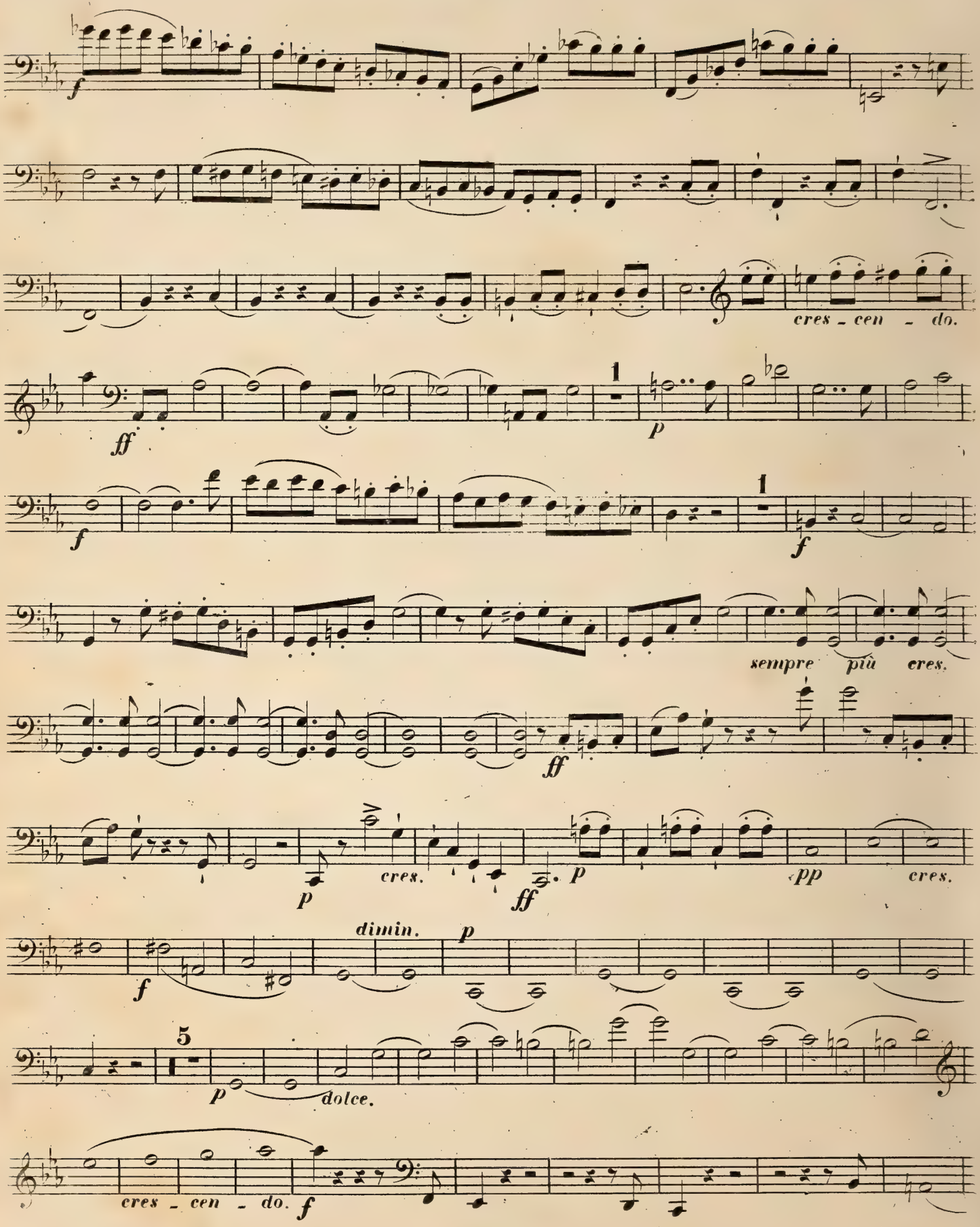
p leggiermente.

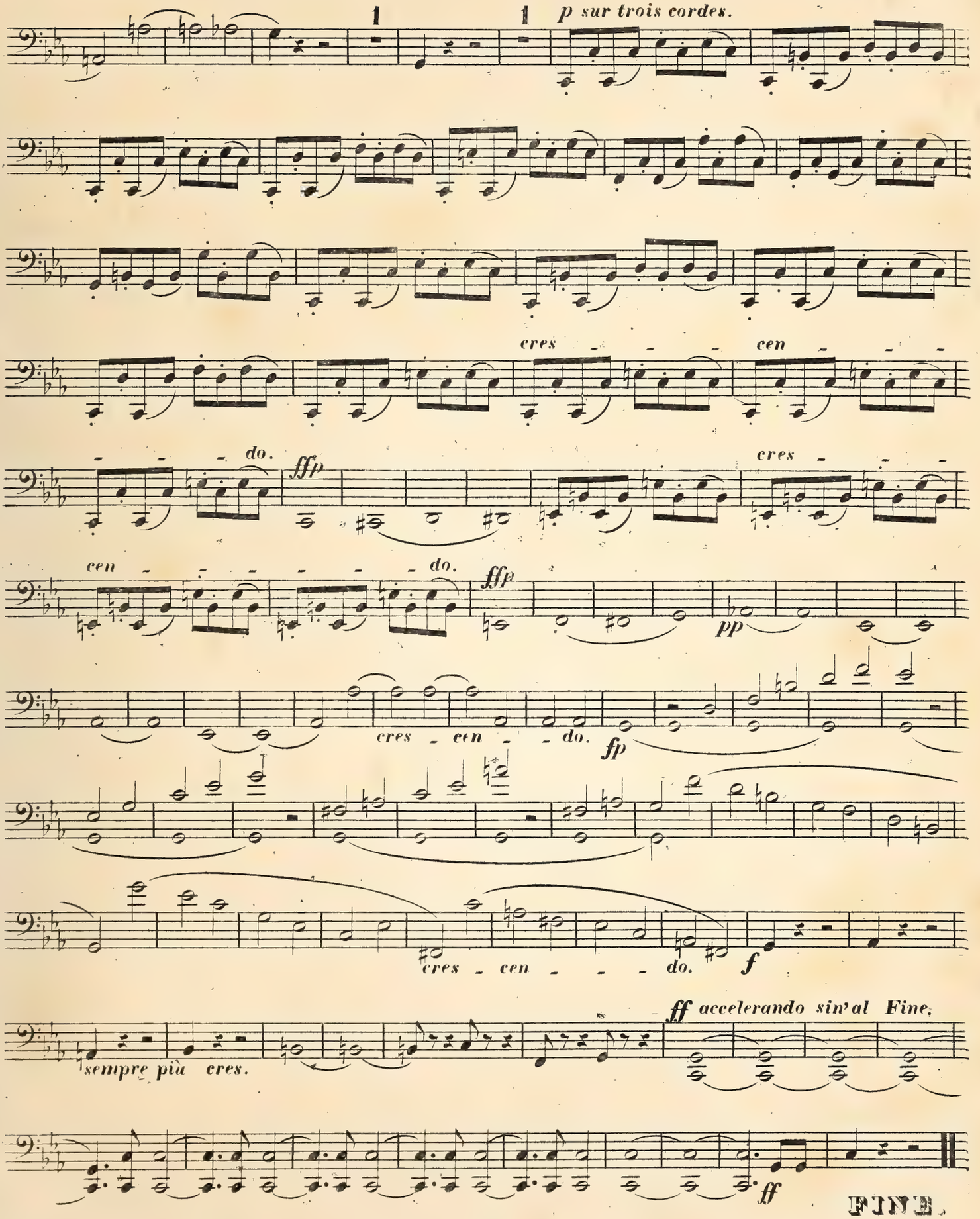
morendo.

f *fp*

cres - - cen - - - do. *f*

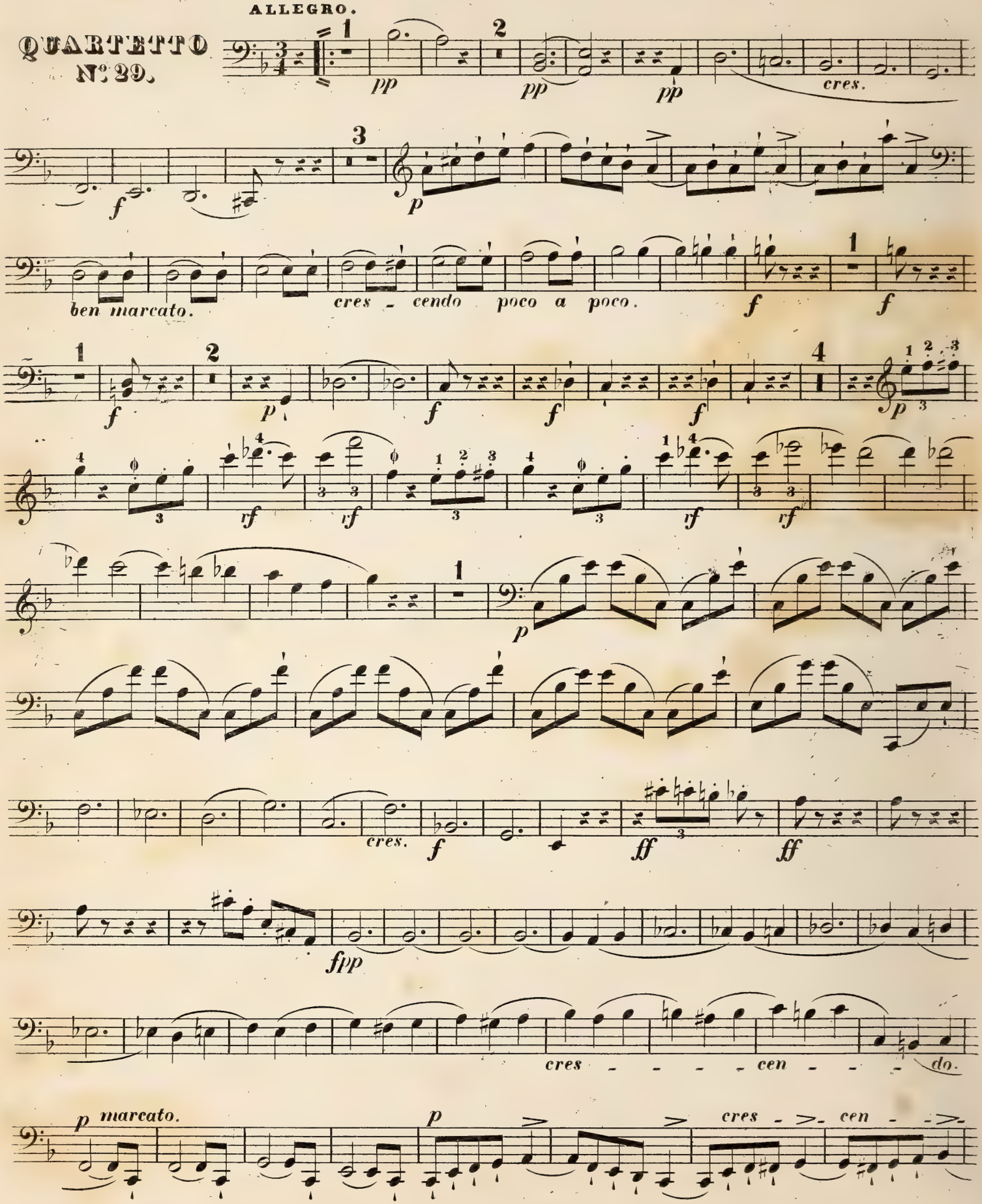
*) Les deux croches doivent se pousser en sautant; la noire doit être tirée.

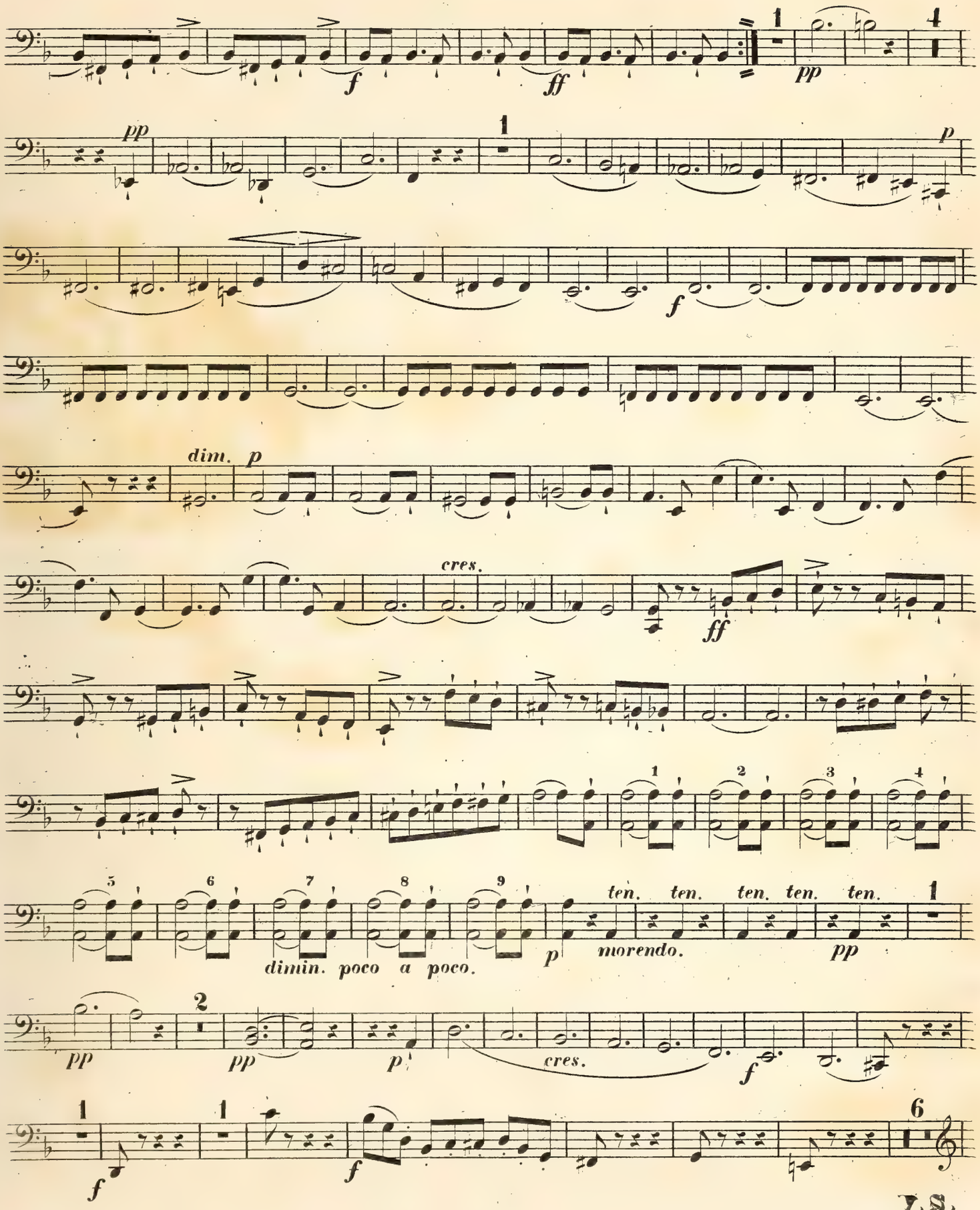

f
cres - cen - do.
ff
p
1
f
sempre più cres.
ff
p
cres.
ff
p
pp
cres.
dimin.
p
5
p
dolce.
cres - cen - do.
f


1
1
p sur trois cordes.
cres - - - - cen - - - -
- - - do.
ffp
cres - - - -
cen - - - - - - do.
ffp
pp
cres - cen - - do.
fp
cres - cen - - - do.
f
ff accelerando sin'al Fine.
sempre più cres.
ff
FINE.

ALLEGRO.

QUARTETTO N°. 29.

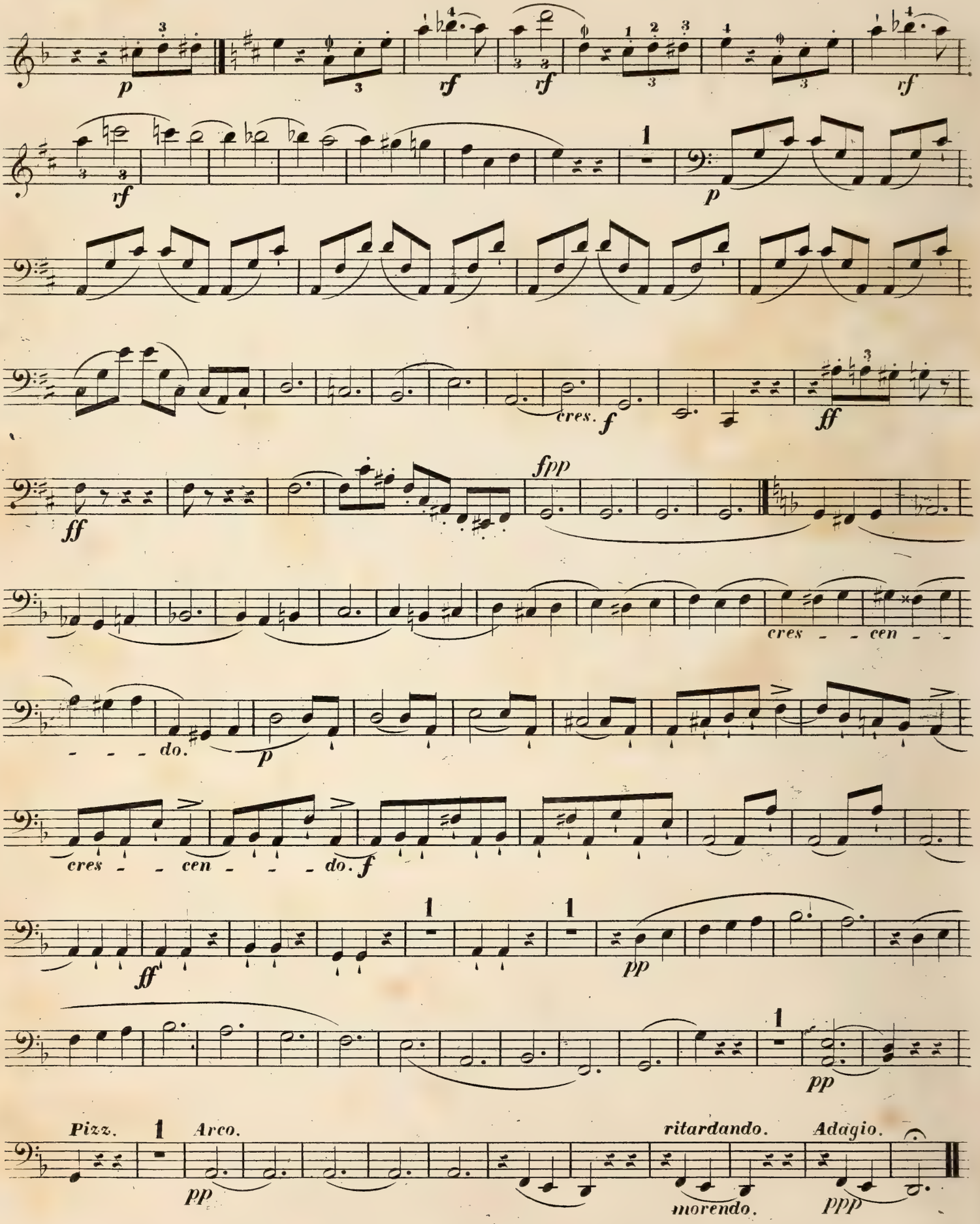



f
ff
pp
1
4
pp
1
p
f
dim.
p
cres.
ff
1
2
3
4
5
6
7
8
9
dimin. poco a poco.
p
ten. ten. ten. ten. ten.
morendo.
1
pp
2
pp
pp
p
cres.
f
1
1
f
f
6

V. S.

29

VIOLONCELLO.



PRESTO.

SCHERZO.

Risoluto.

ff *ff* *ff*

pp

p *cres.* *f*

p

p *p* *p*

sempre più crescendo.

ff

ff *ff* *ff*

pp *crescendo.*

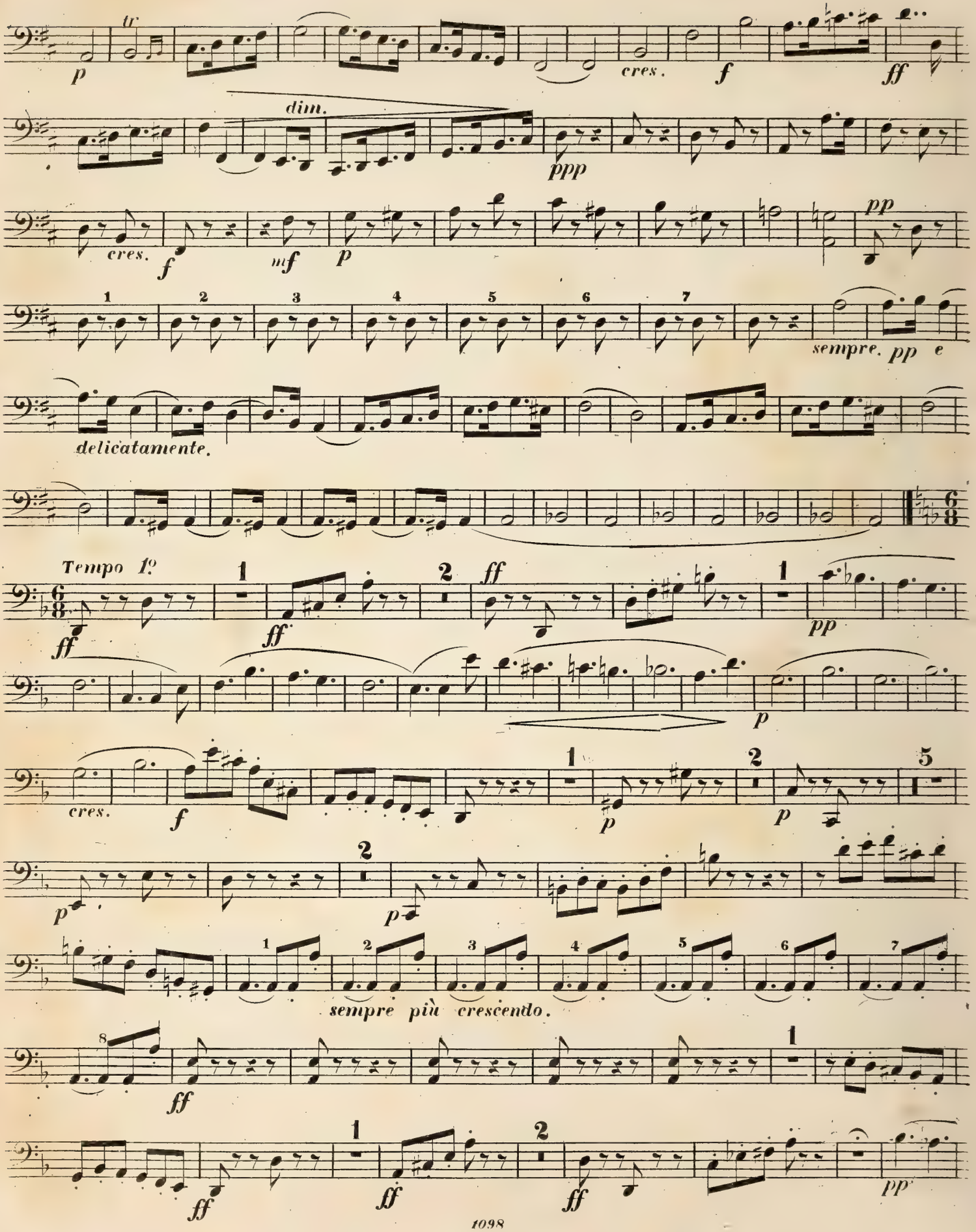
f *ff* *ff* *pp*

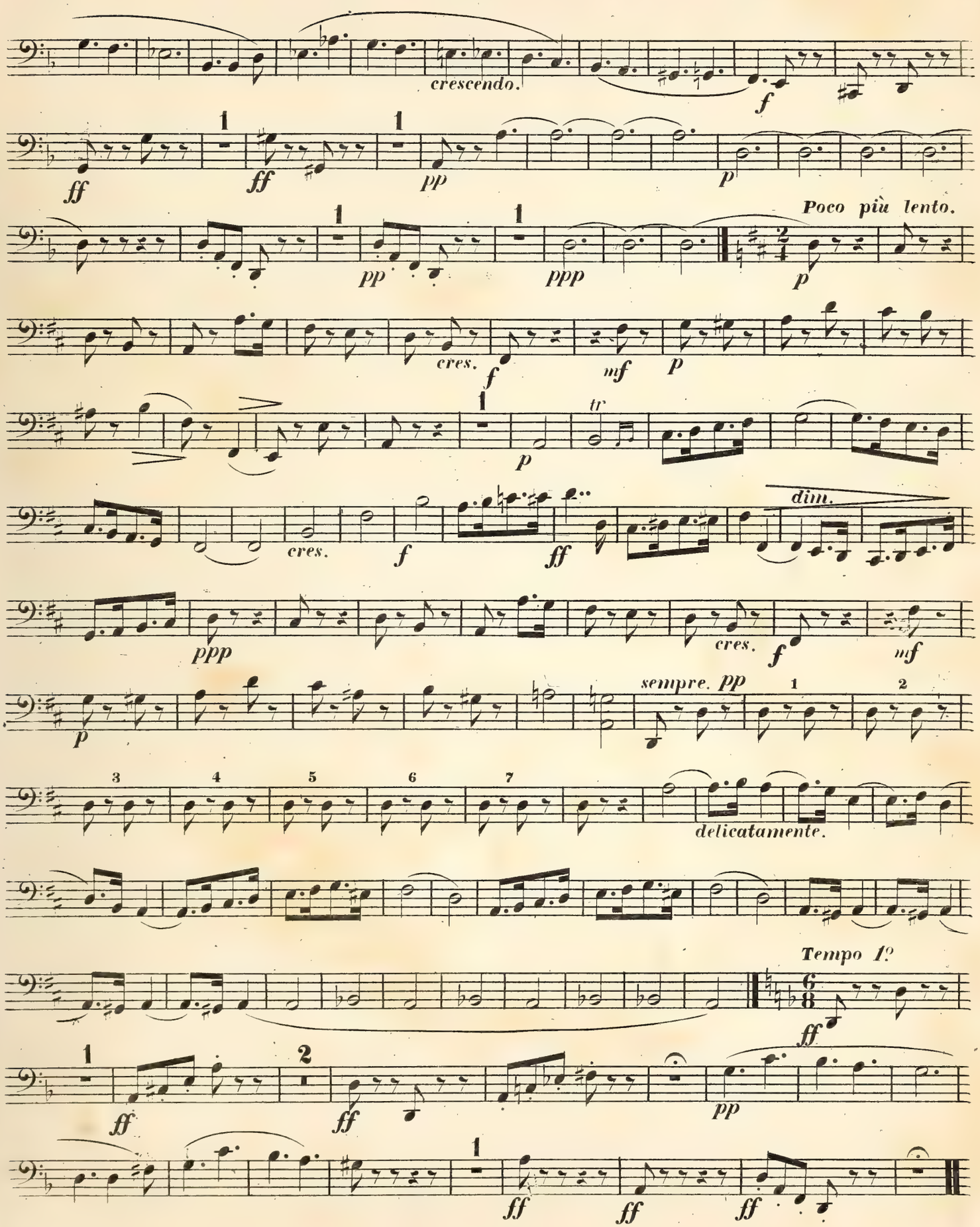
p *pp* *ppp*

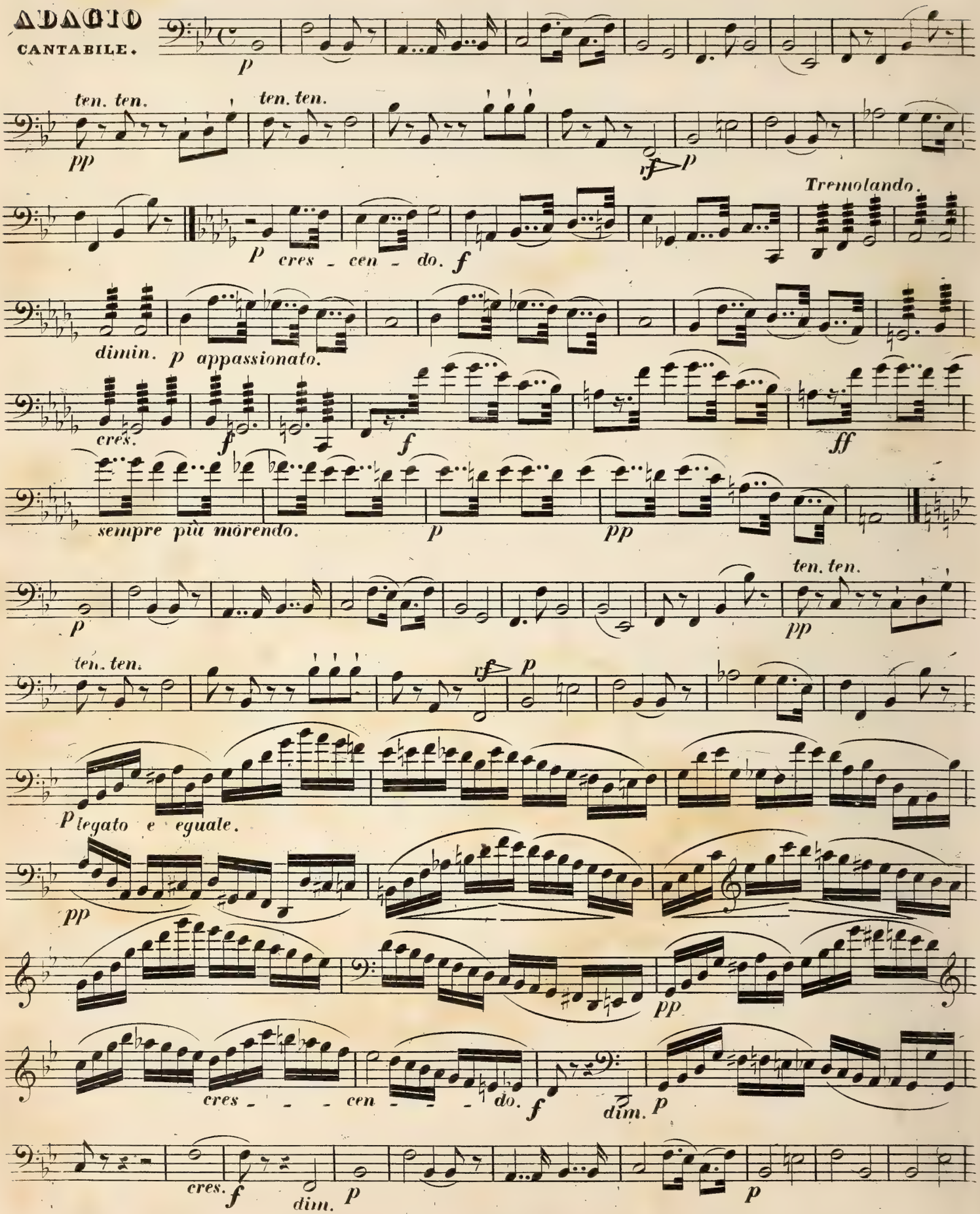
Poco più lento.

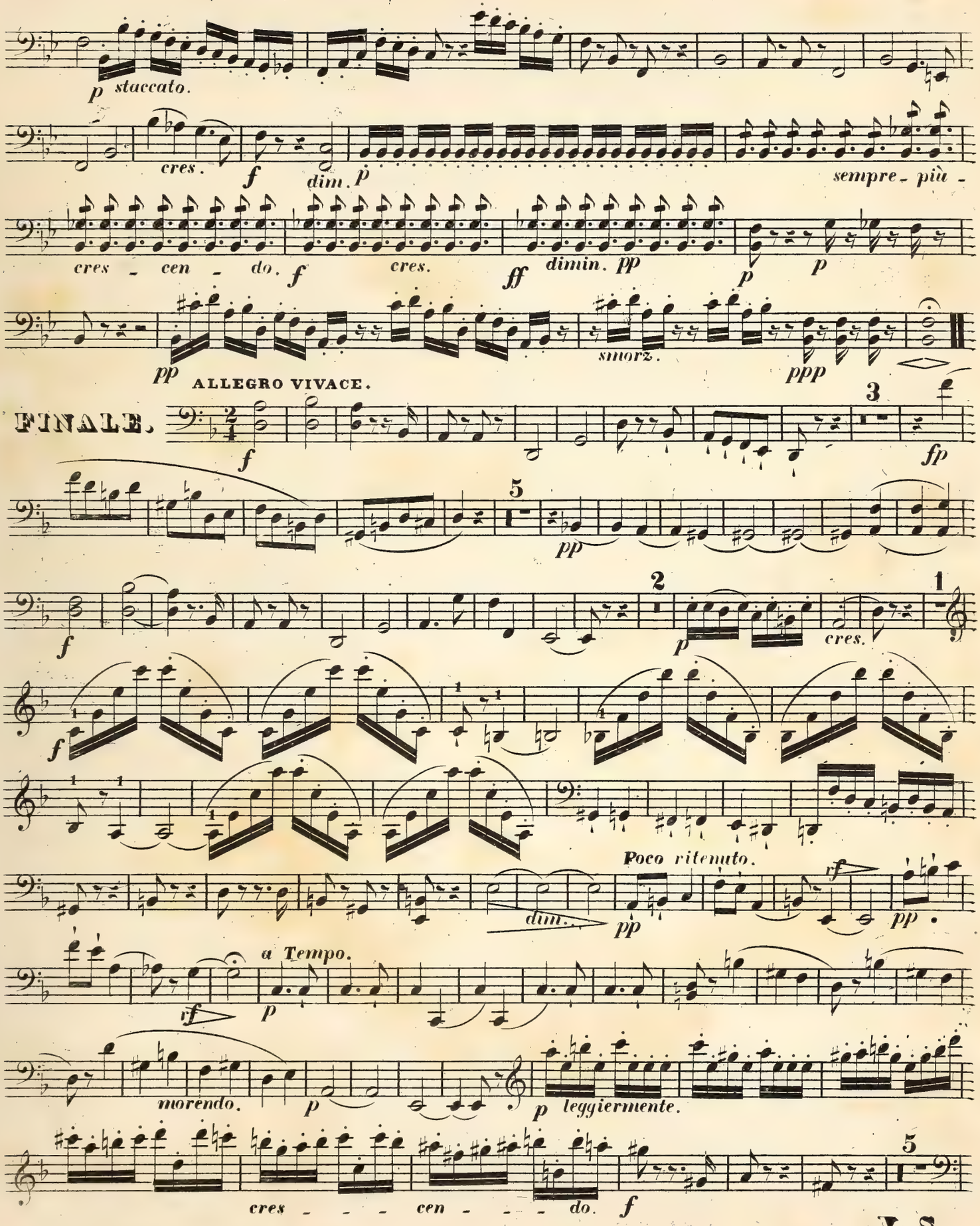
p *cres.* *f* *mf*

p


tr
p
cres.
f
ff
dim.
ppp
cres.
f
mf
p
pp
sempre. pp e
delicatamente.
Tempo 1º
ff
ff
ff
pp
p
cres.
f
p
p
p
p
sempre più crescendo.
ff
ff
ff
ff
pp


crescendo.
f
ff
ff
pp
p
Poco più lento.
pp
ppp
p
cres.
f
mf
p
tr
p
cres.
f
ff
dim.
ppp
cres.
f
mf
sempre. pp
p
1
2
3
4
5
6
7
delicatamente.
Tempo 1º
ff
ff
ff
pp
ff
ff
ff

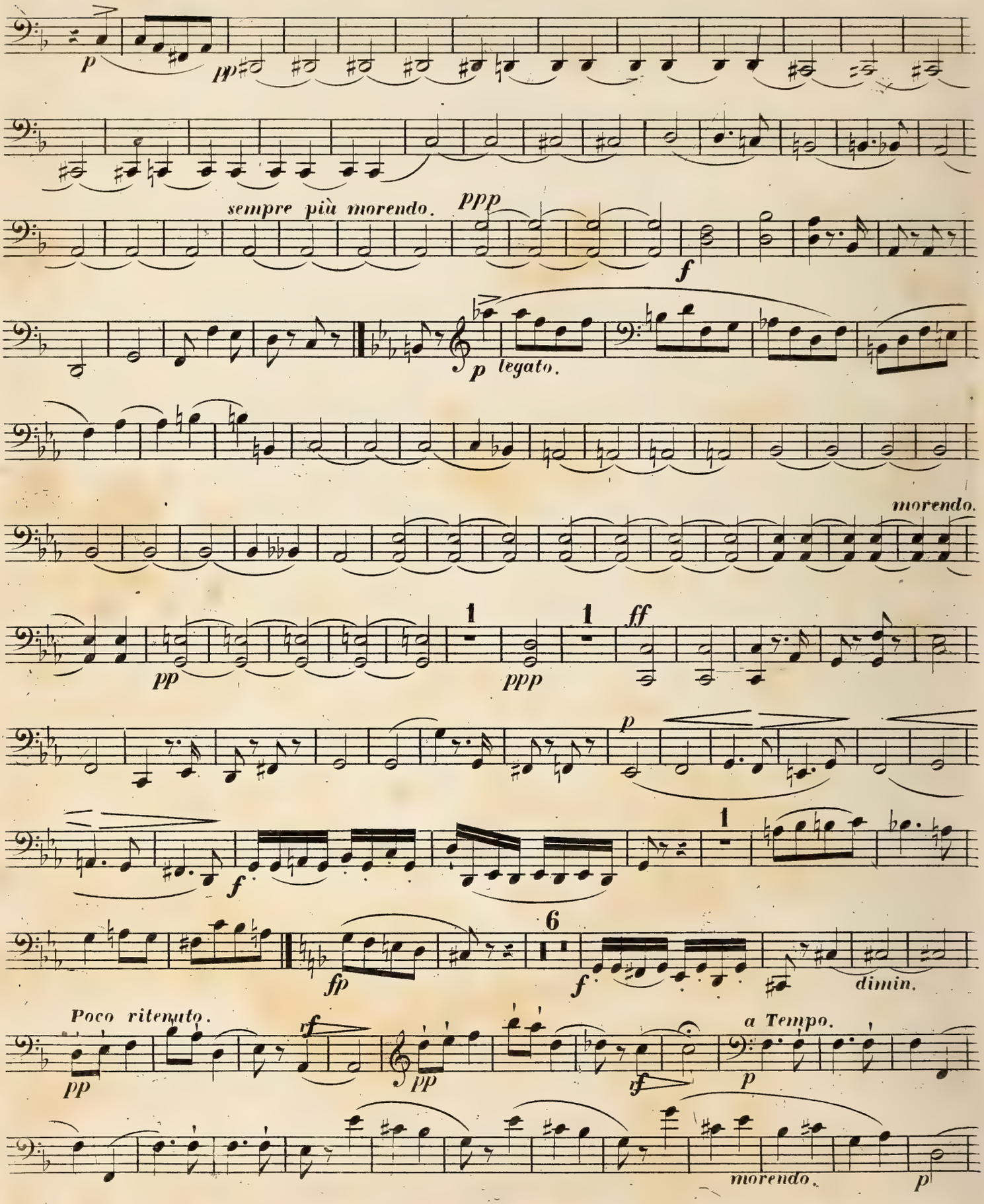

ADAGIO
CANTABILE.
p
ten. ten.
pp
ten. ten.
vf
p
Tremolando.
p cres - cen - do. f
dimin. p appassionato.
cres.
f
f
ff
sempre più morendo.
p
pp
p
ten. ten.
pp
ten. ten.
vf
p
p legato e eguale.
pp
pp
cres - - - cen - - - do. f
dim. p
cres. f
dim. p
p

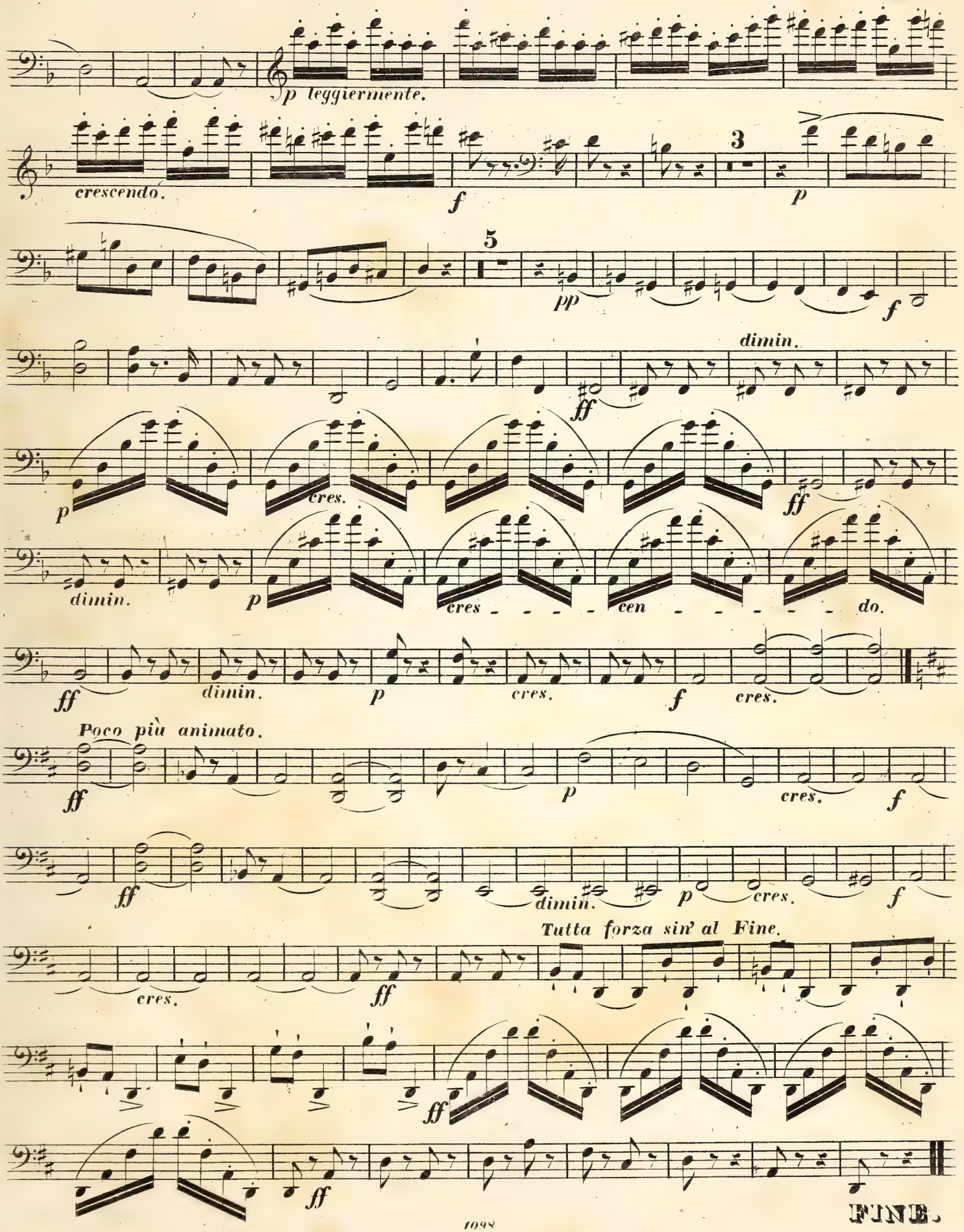

p staccato.
cres.
f
dim. p
sempre - più -
cres - cen - do.
f
cres.
ff
dimin. pp
p
p
pp
smorz.
ppp
ALLEGRO VIVACE.
FINALE.
f
3
fp
5
pp
f
2
p
cres.
1
f
Poco ritenuto.
dim.
pp
rf
pp
a Tempo.
rf
p
morendo.
p
p
leggiermente.
cres - - - cen - - - do.
f
5

V. S.

29

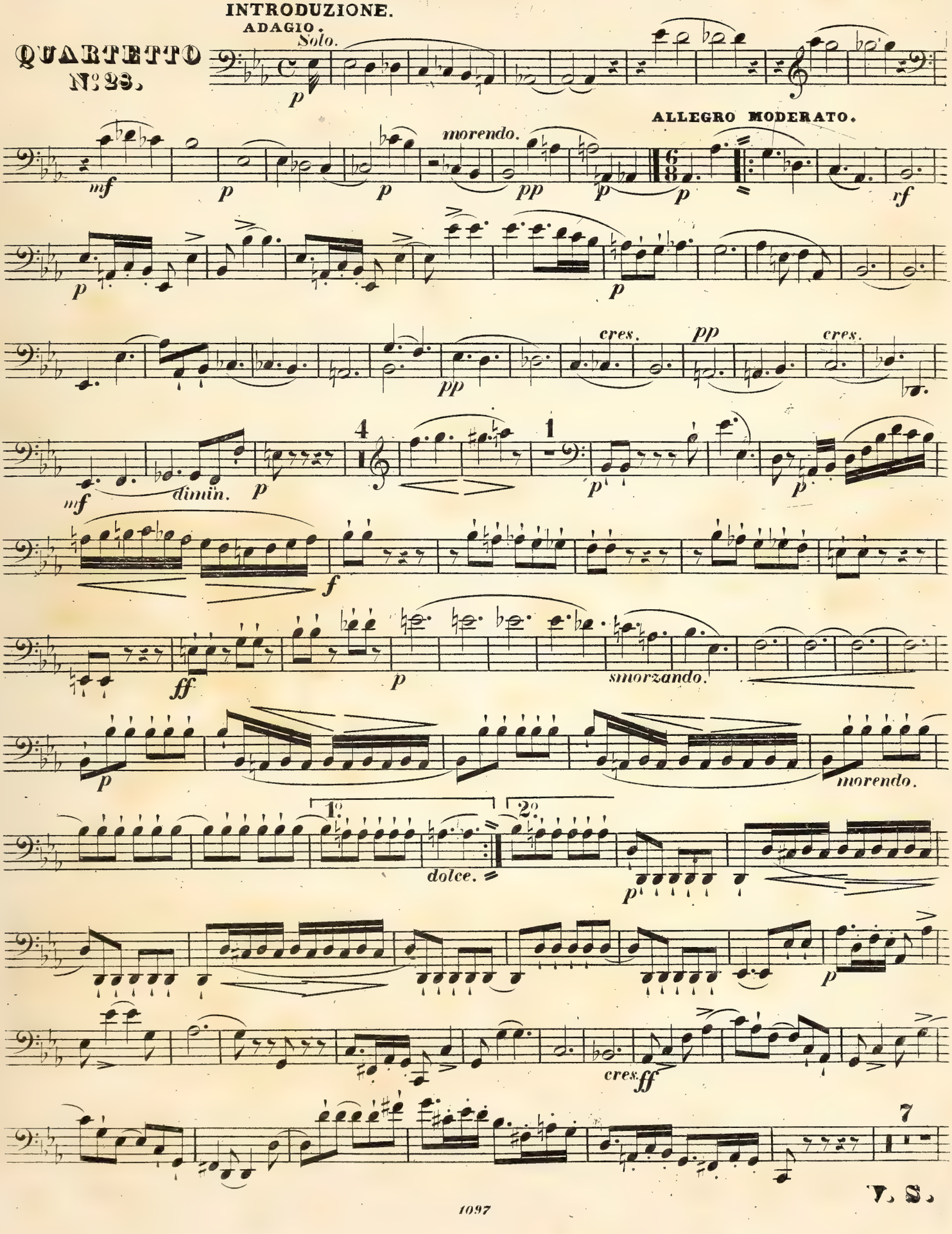
VIOLONCELLO.



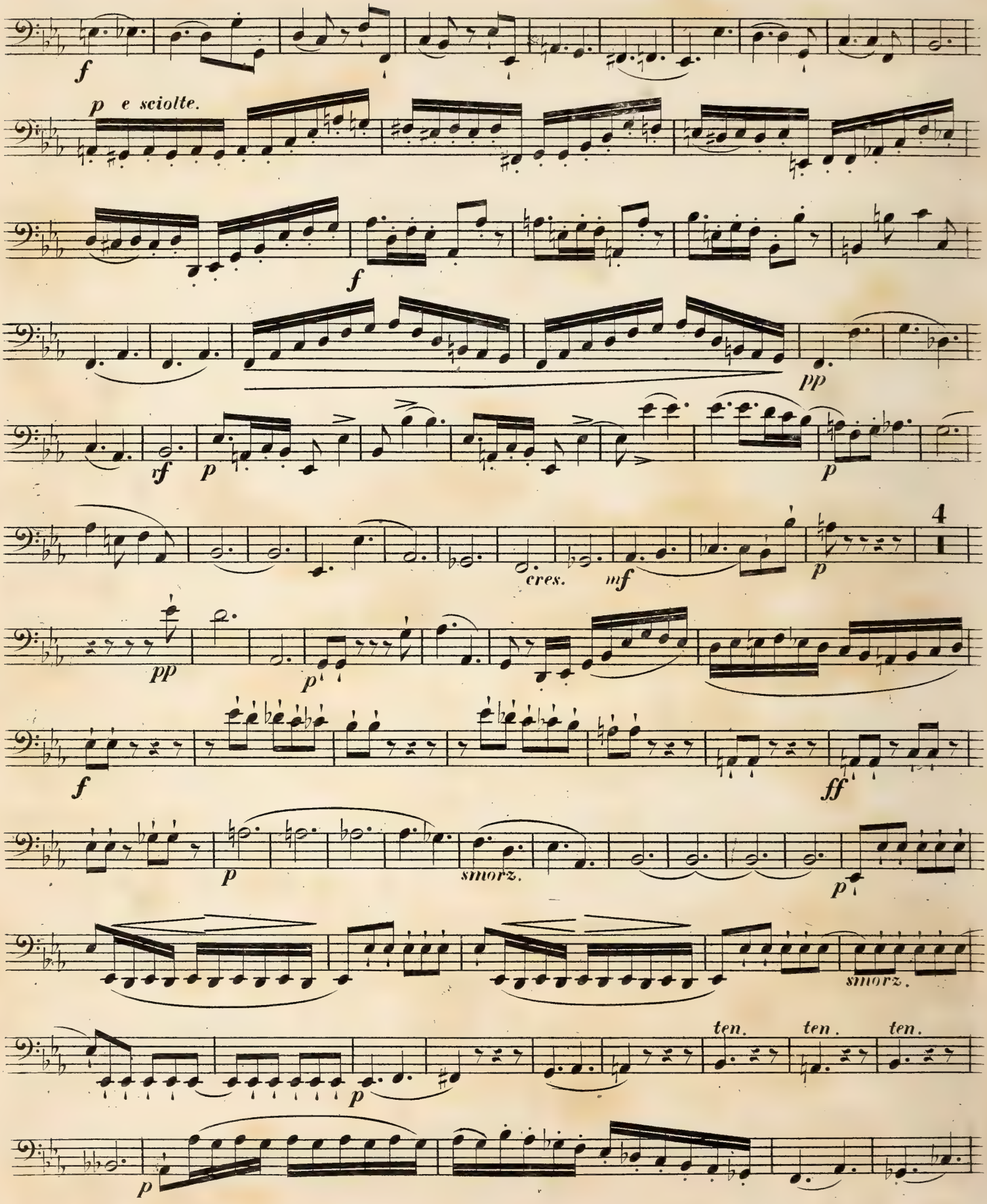

p leggiermente.
crescendo.
f
3
p
5
pp
f
dimin.
ff
p
cres.
ff
dimin.
p
cres - - - - cen - - - - - - do.
ff
dimin.
p
cres.
f
cres.
Poco più animato.
ff
p
cres.
f
ff
dimin.
p
cres.
f
Tutta forza sin' al Fine.
cres.
ff
ff
ff
FINE.

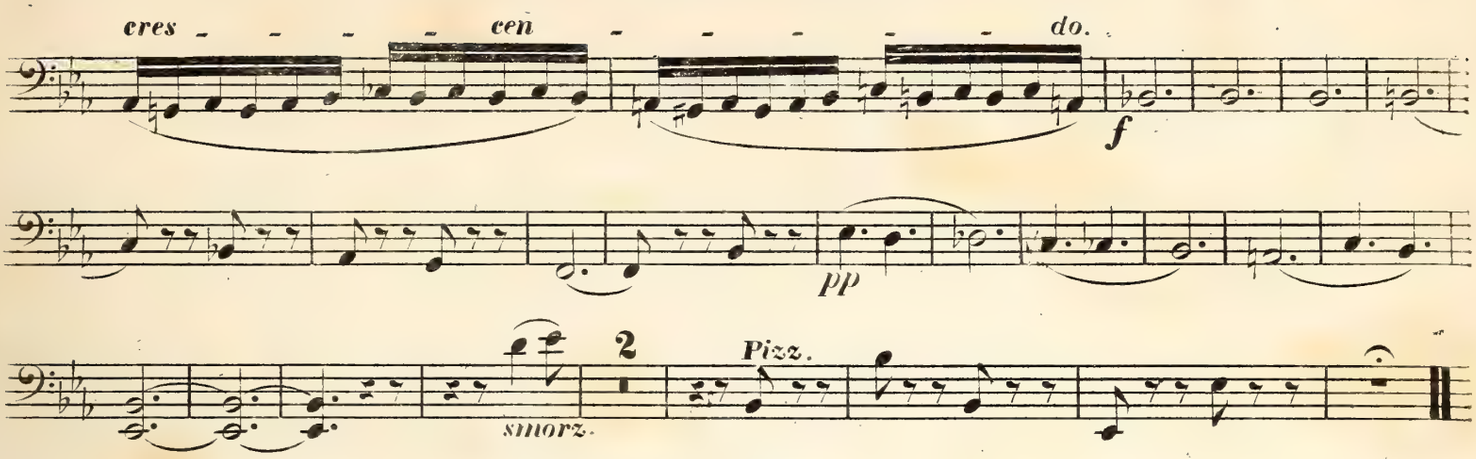
VIOLONCELLO. G. Onslow Op. 54. 1

QUARTETTO Nº 23.

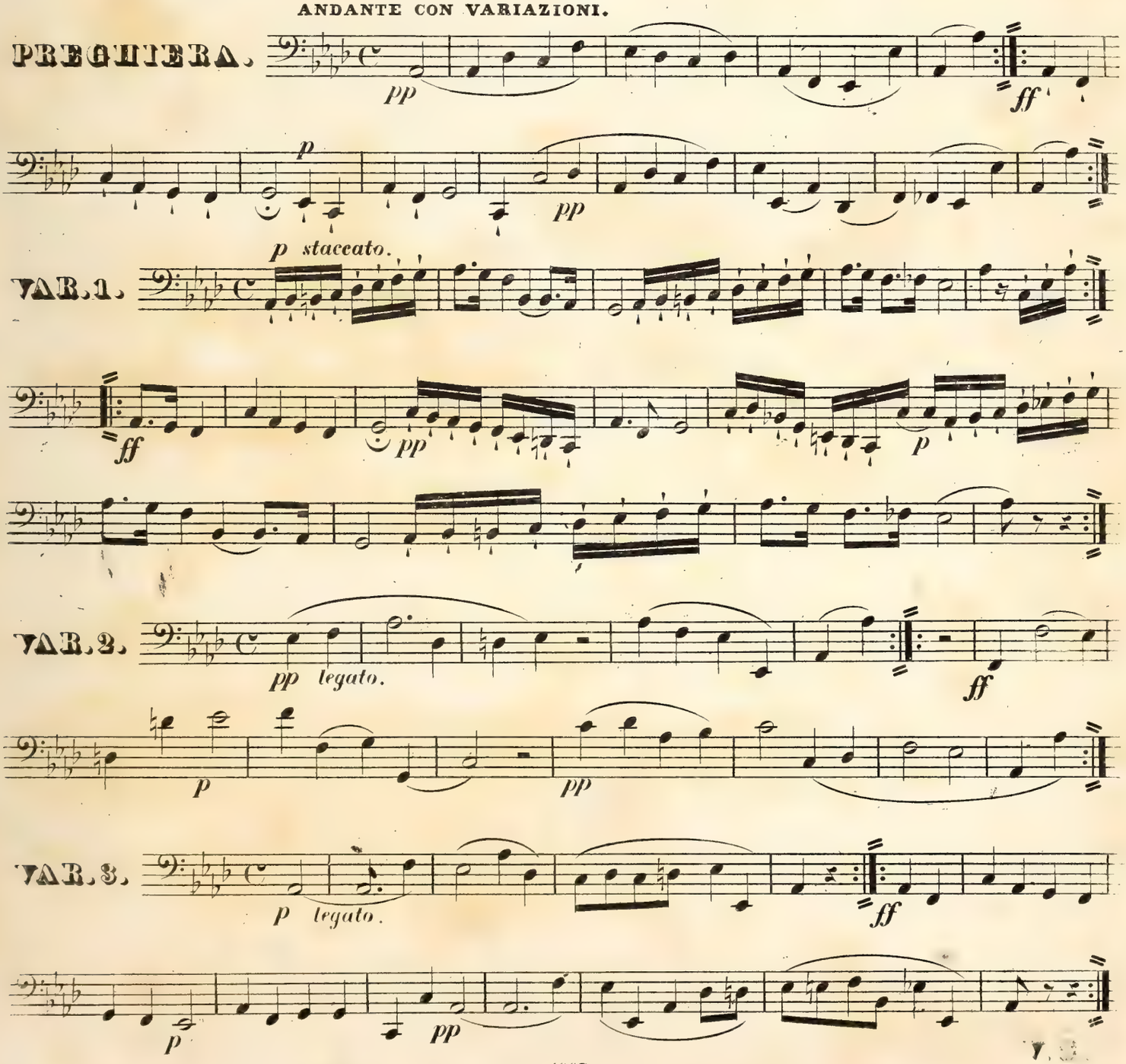


V. S.

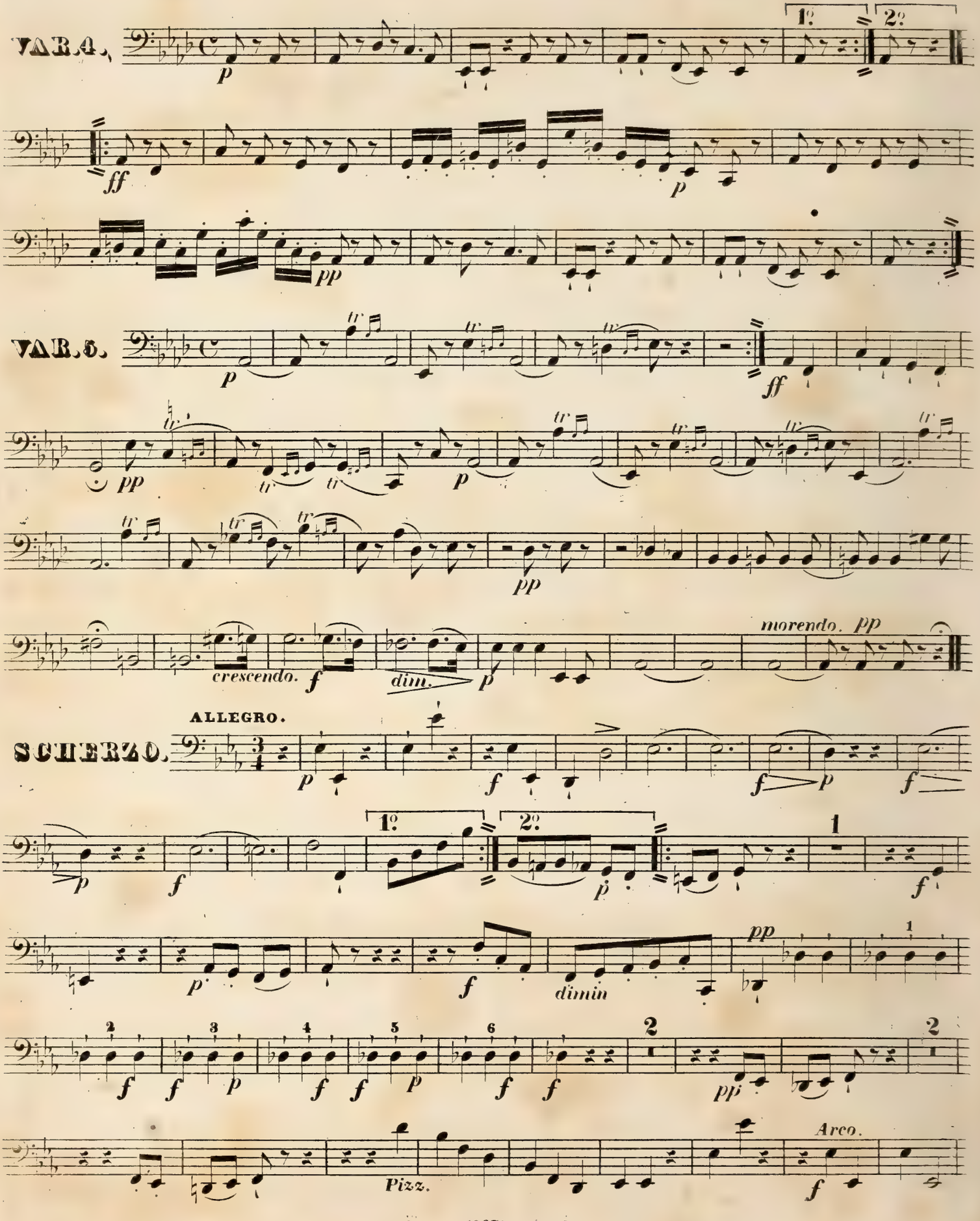

f
p e sciolte.
f
pp
rf
p
p
4
cres.
mf
p
pp
p
f
ff
p
smorz.
p
smorz.
ten.
ten.
ten.
p
p

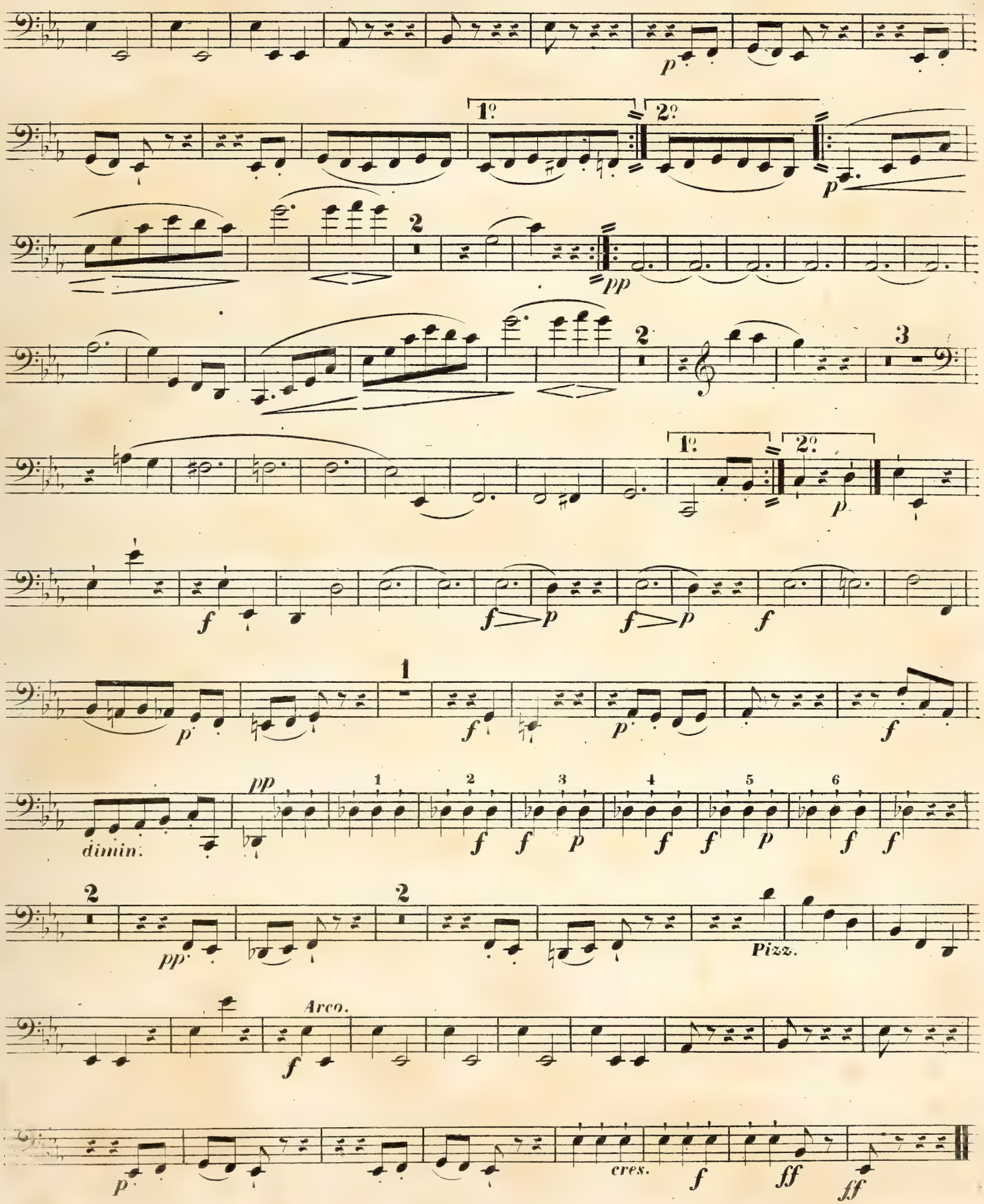


ANDANTE CON VARIAZIONI.



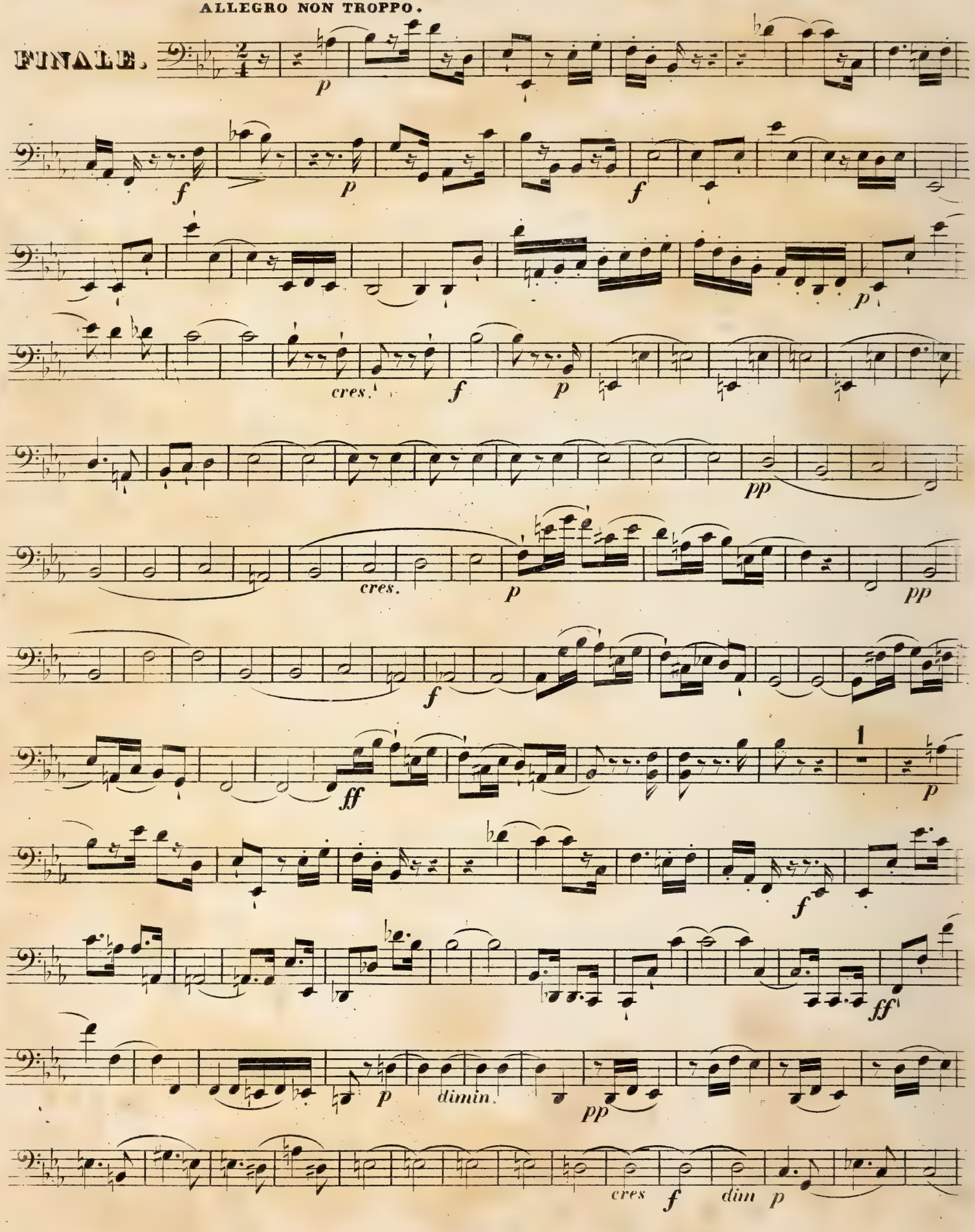
28

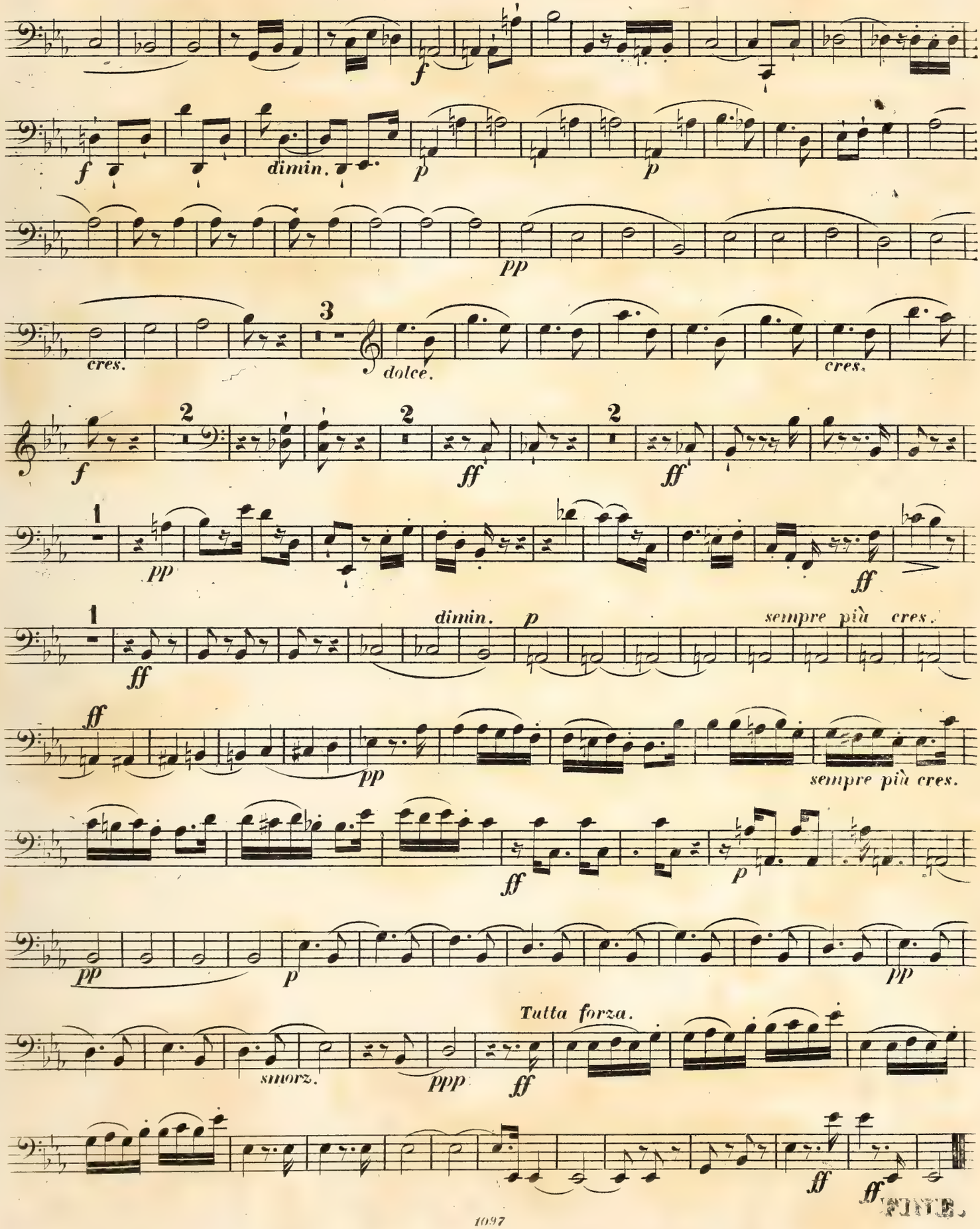
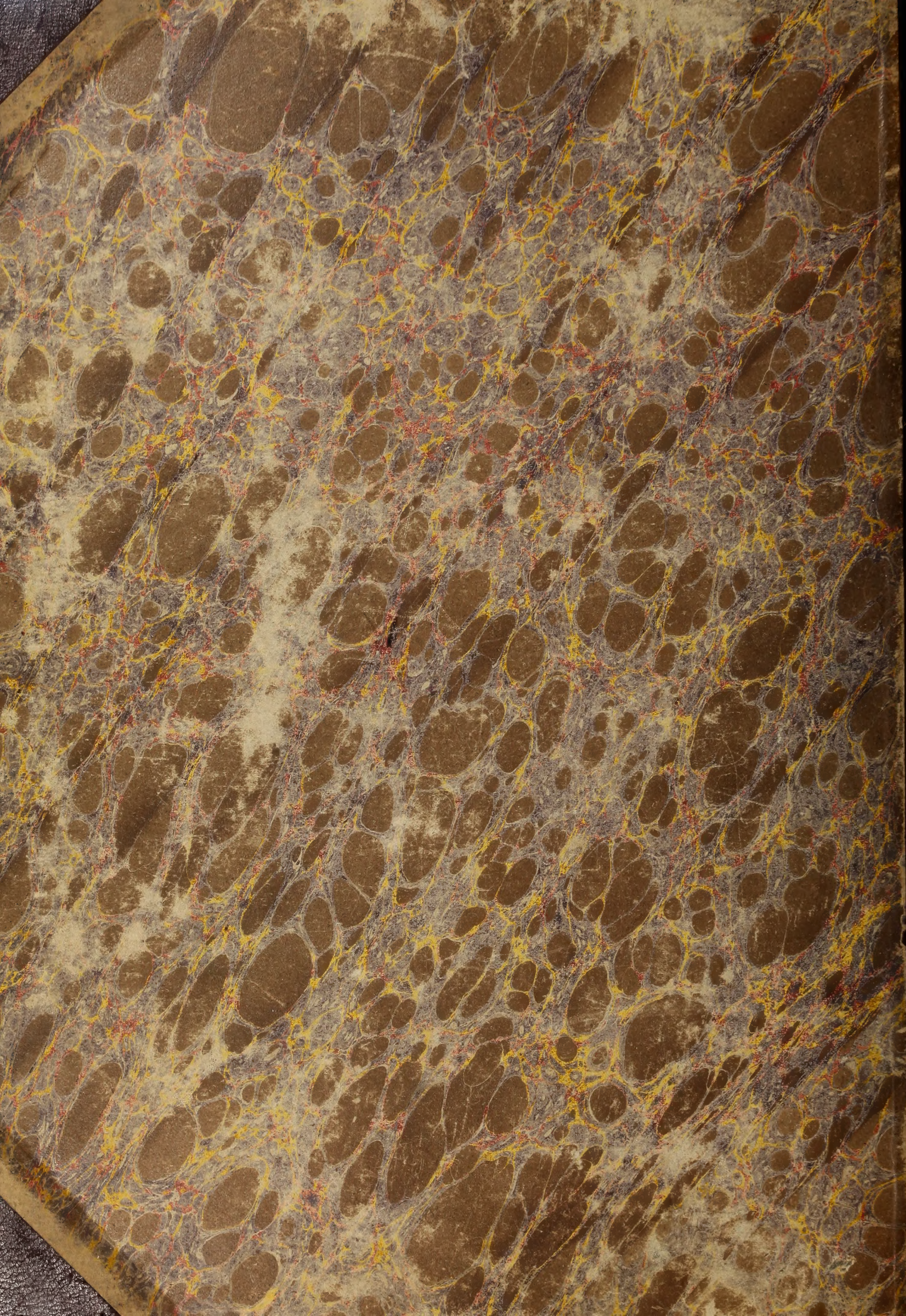

VAR. 4.
1º
2º
VAR. 5.
crescendo.
dim.
morendo.
ALLEGRO.
SCHERZO.
dimin
Pizz.
Arco.


1º
2º
dimin.
Pizz.
Arco.
cres.

ALLEGRO NON TROPPO.

FINALE.




f
f
dimin.
p
p
pp
cres.
3
dolce.
cres.
f
2
ff
2
ff
2
1
pp
ff
1
dimin.
p
sempre più cres.
ff
pp
sempre più cres.
ff
p
pp
p
pp
Tutta forza.
smorz.
ppp
ff
ff
ff
FINE.